



Rhodes students listen intently to Dean Harmon Dunathan's address during last Friday's convocation.

Briefly . . .

The McCoy Visiting Artist Program will present "The Chestnut Brass Company," a renowned brass quintet on October 11 in Hardie Auditorium at 7:30. Free tickets are available to the Rhodes community (one ticket each to Rhodes students, faculty, staff and their spouses up to capacity of Hardie) may be picked up at the Music Department office, Room 111, Hassell Hall, from Monday, Sept. 25 until Wednesday, Oct. 4. Any tickets unclaimed as of the end of the day Oct. 4 will be made available to the general public.

A mock courtroom trial on date rape will be held on Thursday, October 19 from 5:45-10:00 as part of Human Sexuality Awareness Week. Rhodes

alumni who are criminal attorneys in Memphis will conduct the trial. Jurors will be selected from the audience. In addition, representatives from the Memphis Rape Crisis Center and the Memphis Sex Crimes Squad will be acting out the roles of nurse practitioner and investigating officer. Students from Concerns on Stage will be acting out the parts of witnesses.

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The Sou'wester

Vol. 77 No. 18

Thursday, September 28, 1989



More On The Drug War In Colombia

by Crickette Rumley

Two weeks ago, President Bush appeared on national television for the first time since his inauguration. Addressing the issue of drugs in America, he condemned everyone involved in the drug industry, from the Colombian traffickers to the kids who sell crack in the ghettos. The next day, President Bush encouraged junior high and high school kids to "just say no" to crack and cocaine, and threatened those who didn't with arrest and imprisonment. It was Mister Rogers meets Clint Eastwood.

Focusing on the problem in Colombia, President Bush also pledged \$8 billion worth of military equipment and aid to the Colombian government in their war against the drug traffickers. In the last two weeks the Colombian military has received several shipments of helicopters, airplanes, and weapons. This type of aid has drawn criticism in both the United States and Colombia.

Democrats in Congress have criticized the plan because President Bush will have to slash social programs in order to finance it. It has been argued that the administration should actually increase education, welfare, and medical programs if it wants to truly combat the sale and addiction to drugs. Instead, Bush has called for the construction of more prisons to hold drug dealers and traffickers apprehended in the crackdown. Many critics feel that the U.S. cannot afford the plan on the home front, let alone the \$8 billion allocated to Colombia.

In Colombia, the military has received a great deal of aid. However, the military is not as actively involved in the drug war as the National Police is. To this date, the National

Police has received less than 15% of the supplies that the U.S. has sent. According to General Miguel Gomez Padilla, the chief of National Police, the equipment that has been received is "more suited to conventional warfare than to antinarcotics and antiterrorism operations."

In fact, many U.S. military officials have compared the Colombian drug war to the guerrilla war in Viet Nam. In this case, there is no visible enemy fighting on a front somewhere in Colombia, only a series of terrorist-type bombings and assassinations. High-tech airplanes and weapons are useless in this type of war.

Furthermore, the Colombian drug traffickers are not going to surrender their \$100 billion a year business or turn themselves in easily. They have well-developed arsenals, surveillance systems, and trained personal armies. They have the supplies and the money to fight the Colombian government. Although the Colombian government has posted "wanted" signs all over the country, it will be very difficult to apprehend the major drug traffickers. They are extremely mobile and have thousands of loyal employees who will protect their whereabouts.

The Colombian people have also criticized the Bush aid package. Many are resentful of the presence of U.S. military officials in Colombia. They feel that the Colombian government is giving in to U.S. demands for a drug war that will be fought at the expense of the Colombian people. An increasing number of Colombians are demanding an end to the violence. They would like to see the government and the traffickers negotiate a compromise before the violence increases.

The United States needs to reanalyze

the situation in Colombia. If we are going to continue to operate on the assumption that drug trafficking is illegal, we should give Colombia aid that will really make a difference. Colombia's National Police needs the technology used in common investigations and surveillance operations, not a bunch of airplanes. We should increase allocations to public official and witness protection programs, so that the legal system can operate without judges and witnesses being assassinated before a drug trafficker's trial.

Some Colombian critics have also asked for humanitarian aid, to be used in social and economic programs. After all, many peasants become involved in the cocaine trade in the first place because they cannot feed their families. If the drug industry is done away with, they will once again be thrown into poverty.

However, all of this would not be necessary if we did not insist on turning the drug problem into a full-scale war that could be as long-lasting and devastating as Viet Nam. Colombia and the United States could avoid spending billions of dollars and losing thousands of lives in a war that many Colombians do not want. But that would require sitting down and negotiating with the cartels that have attacked against Colombian government and society for the last ten years, and many public officials are not yet ready to do that.

In the next few months we will see what happens in Colombia — whether the situation further escalates into a war or whether President Virgilio Barco's government and the Medellin cartel will be able to negotiate a settlement that will bring peace to the country.

Professor's Wife Assaulted, Robbed

by Jason A. Parrish

On Monday, Sept. 25 an unidentified assailant attacked and robbed an individual here on the Rhodes campus. The wife of a professor here, whom college sources have asked not to be identified, was pushed down and injured while her purse was being stolen. The assailant was identified as a male black wearing a grey suit. The incident occurred between Clough Hall and the Voorhies parking area, sometime

before 6:30 p.m. There were several witnesses but their names have not yet been released.

A person with the same description has been reported twice before here on campus in the last two years. According to Director of Security Bill Nourse this individual could have been responsible for the theft of two purses from unoccupied offices during this time.

Full Schedule of Activities Planned For Homecoming '89

by Kellye Crane

Once again, that time of year has arrived when recent graduates can stroll the campus unashamedly, joined by multitudes of stately alums. Next weekend, October 6-7, is Rhodes College Homecoming '89. This year there is a wide variety of activities planned for all to enjoy.

For the fun-loving collegiates, the festivities begin at 2:00 p.m. when the Rhodes Lynx meet the Sewanee Tigers at Fargason Field. Halftime activities include the announcement of Mr. and Ms. Rhodes. Then, beginning at 9:00 p.m., the party will move to the Peabody Alley where Fifth Cliff is the scheduled band. Tickets for the dance will be \$12 a couple (a \$4 reduction from last year) and buses will run from the gym parking lot all night. Social Commissioner Patrick Farr is confident that the evening will be "cool."

For alumni, the weekend is filled with events. A reunion for English majors is planned for the 5th and 6th. It will feature receptions, faculty presentations and a panel discussion. Activities for all alumni begin on Friday at 11:00 a.m. with the Rhodes and Sewanee Golf Challenge at Stonebridge Golf Club, followed by Homecoming Registration in Palmer Hall from 11:00 to 4:00 p.m. The welcome reception will take place from 6:00-8:00 on Friday in the Orgill Room.

Saturday will include an alumni Fun Run, the Golden Lynx reception, and the International Alumni Association Meeting. At noon, the Homecoming Picnic Luncheon will be held for alumni in Oak Alley. Tickets will be \$7.50 in advance and \$8.50 at the door for a festive buffet. Following the luncheon, each class will march to the football game.

Homecoming is a weekend in which collegiates and alumni join in a celebration of the College. It is traditionally one of the most enjoyable times of the year, and Homecoming '89 promises not to disappoint.

Thursday, September 28, 1989

EDITORIAL

America Won't Face the Problem

by Scott Naugler, Co-editor

The problem of education is really beginning to flare up now, mostly, I think, because we are finding out how American students compare to students in other countries. This is a problem that not many people want to admit, mainly because it would mean admitting that America could be second (or third, or close to last) in anything as important as education. But this just may be one place where it would be better to swallow our great national pride and admit this weakness, so we could get on with dealing with the problem and becoming world leaders in education as well as defense (offense?).

Recent government and academic reports show that half of America's high school seniors cannot solve mathematics problems beyond the junior high level, and three of five cannot read well enough to explain what they study. My favorite report says that one in four of all Dallas seniors couldn't name the country on our southern border. More relevant to us, three of four college professors say that many of their students lack college level reading and math skills. At a glance, these figures seem alarming, but when compared with other countries (such as Japan, Korea and Czechoslovakia) they are appalling. To compare Japan and America: Japanese students spend an average of 240 days per year in school while Americans spend only 185. Japanese students take six years of foreign languages and three years of math before graduating from high school, while Americans take only one or two years of math and foreign languages. I have heard some people say in defense of the American educational system that American students are learning other skills more important than math, reading, and foreign languages; to wit, leadership skills. This may in fact be true, but it seems more likely that Americans are looking for an easy way to justify their style of living. But even if it is true that our system is honing leadership skills, isn't it true that we need other skills just as badly? If we don't have teachers, engineers, doctors, etc., aren't leadership skills simply a moot point?

Here is what I mean when I say that Americans may not be admitting the state of education: when American 14-year-olds were asked if they were good at math, 68 percent said that they were good compared with 24 percent of Korean students at the same age. The irony is that the Americans finished near the bottom of an international math and science test, while the Korean students finished first worldwide.

What is frightening is not the actual fact that American students cannot face up to that fact. How can the educational system be changed for the better if no one will admit that anything is wrong with it?

It had been suggested in Tennessee (by former state legislator Brad Martin) that students be paid directly in an attempt to increase the level of education. I think that if anyone thought about this seriously they would throw the idea out immediately. Paying students to go to school would simply make education a means for money, which is unfortunately an idea already much patronized (just look around). Is education simply a means to get money? It has also been suggested that students be required to go to school until the age of 18, rather than 16, as it now stands. The reasoning behind the school minimum of 16 is that some families need their children to help on the farm, raise families, etc. Our society is changing, however, in such a way that the average jobs require more education than in the past. This seems perfectly plausible, as we are becoming more and more advanced into the age of technology. It has been predicted that by the year 2000 the average job will require at least one year of post high school training. So why are there so many protests against increasing the amount of time our students are in school? I would go back to my original proposal, that many Americans simply find it difficult to admit that they (and their children) are not getting adequate educations with respect to other nations with whom we are in competition.

In the long run, of course, lowered education will mean a change in the economy such that Americans might not be able to enjoy the way of living that they do now. That would be an ugly time, seeing that America is used to getting what it wants, and has the military stockpile to back up its wants.

FRED COBALD: Anarchist



White and Whittle

To the Editors:

Dialogue and Controversy. It's so nice to see these words come alive as the Rhodes Community gears up for another year. The formal academic convocation service certainly was lovely, proper, and timely; but the way in which the campus addresses community conflict is, to me at least, a very large portion of why I consider this an important place. This year is no different really, and the controversies of the year are off to a running start.

Old hat around here already, the Greeks vs. Non-Greeks debate rages on. Everyone has their opinions, and so do I. Having been both Greek and Independent on this campus and at Vanderbilt, and standing in the shoes of a fifth-year senior, I feel strongly that the choice to decide whether a Greek organization will mean much to you or not is as ultimately personal as choosing underwear in the store. Some guys wear boxers, some wear briefs. Some pledge, some don't. In both cases the issue is not one of better or worse, but of each individual making the choice that will make them happy in the long run.

I see two real tragedies here: one being that students feel that they must earnestly strive to convince the campus that their own attitude is the right one and the other being that our helpless freshmen are thrust into a three week melee in which they must make a decision that will significantly and irrevocably affect "the most important" years of their lives. This is something that perhaps Michael Robbins should have considered in his recent, no-holes-barred assault on "Mr. Adams," the freshman known to myself and others as simply "Seth" who had the guts to voice loudly at the outset of his stay here that our mainstream social community is not what would make him happy.

The issue again appears to be preference, and not superiority. Both individuals made good choices for themselves relative their personal circumstances. Michael rudely questions whether or not Seth could have really discerned that the Greek system has no real bonds in three weeks time. But it works both ways, Michael. Did you expect the pledges in your group to have figured out the essential ways in which you would affect them over the course of the next four years in the same three week period? That move requires a real leap of faith that many new college students are understandably and legitimately hesitant to make. The application of such a double standard is unacceptable in any allegedly liberal arts-oriented setting and in this particular case it reduces ultimately to nothing more than a cheap shot.

Harrison Kisner

Letters to the Editors

To the Editors:

In this letter we will attempt to make some sense of the ongoing controversy concerning WLYX. The administration claims that it has nothing to hide, however, those involved with the station have been waiting for more than a year to receive a definite plan for the station's future. The decision to close the station was not made over the summer, nor was it made as a direct response to the resignation of Karen Luvaas, the former General Manager, as the administration has led the students to believe. In fact, it was the administration's lack of action which led to her change of employment.

In a staff meeting at the beginning of the 1988-89 school year, it was already apparent to Ms. Luvaas that the station was under review and was likely to be shut down. At this time she gave WLYX a 50/50 chance of surviving the first semester. She informed members of the staff that the administration felt they were wasting money which could be spent for educational purposes. The decision was scheduled to arrive in November, however the decision never came, and no indication was given as to when the decision would be made.

Also, during the first semester of 88-89, a very interesting thing was discovered. Ms. Luvaas attempted to replace a piece of equipment which was vital to our promotion, a cart machine. She requisitioned the money to replace it from a fund which was set aside for repair and replacement of WLYX equipment. The fund of over 25 thousand dollars was established when Rhodes sold its second radio station to Memphis

State. A reply was sent saying that the money was no longer in the fund. A perplexed Karen Luvaas was later informed by one of the deans that the money had been used by President Daughdrill to renovate the East Lounge during the summer of 1988. This left the station with no cart machine and no means of replacing equipment, a virtual lame-duck situation.

It is hard for us to make accusations about why a station with such community and student support would be shut down, without first discussing them with the administration. However, the members of that body are either unwilling to discuss it or unwilling to give any definite answers. A student who has worked 2 years at the radio station, including all of last summer (until the closing) attempted several times to contact President Daughdrill in order to arrange a meeting. Much to his surprise, the student was informed by his secretary that the President was not meeting with any students who were interested in discussing WLYX. In addition, he was informed that President was not opening any of the letters addressed to him regarding the station. Still, the President's Public Information Director stated in last week's paper that the administration is not trying to hide anything.

There are many ways to re-open the station, and it can be an integral part of education here at Rhodes. It is our intention to submit a proposal to operate the station as a student-run club, although we have been told that the administration is not considering this alternative.

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The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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by Web Webster

HOMETOWN NEWS

"Opening thought: Summer's over, Autumn's near. With the bright skies of summer, and Autumn's best of cheer."
—Williamson Leader, 22 September 89

It was with great interest that I picked up the *Williamson Leader* when I was home this past weekend. I hated like hell to miss FallFest, but my brother had asked me to come home. I arrived home and kicked my way through the wall of spit and fur that proceeds my dogs everywhere they go. There, sitting on the kitchen table was the Friday issue of the *Leader*.

I don't care what anyone says, for the best in scoop, turn to your hometown newspaper. For the best, most accurate high school game scores, turn to your hometown newspaper. For the most important information on avoiding alfalfa rot and the heartbreak of psoriasis, turn to your hometown newspaper.

With the exception of coffee-klatsch conversation, nothing beats the hometown newspaper. Henceforth, let's call it the *Leader*. Let's look at some examples.

You call home on Sunday and Mom asks you if you ever knew John F. _____. He went to High School with you, she says. Of course you did. His locker was right next to yours. Wasn't he the one who smelled funny and made strange noises in Health Class?

"Well," says Mom, "He's getting married." Holy Premature Nuptials, Batman, say it isn't so. But you can find it all out in the *Leader*. The paper is

wonderful, especially in its wedding write-ups.

"The groom, a graduate of Franklin High School, is a part-time lineman with CPS Industries. The bride, also a Franklin High Graduate, attends Columbia State Community College. After a wedding trip to Gatlinburg, the couple will reside with the bride's parents."
Good stuff.

And don't think the hometown gossip-mongers at Jay's Donut Junction aren't sitting around, extrapolating the true facts out of the story. On account of they are. This isn't to say that the *Leader* doesn't give complete coverage, or reports lies. No, instead, the *Leader* only tells you the bare facts. To get to the real story, you've got to read between the lines—know what phrases wedding-writers use to indicate other things. Let's look at things like Edna Sorrells, a Jay's Donut Junction regular, would look at them over a cruller and hot cup of coffee, creamer and half a packet of SweetnLow.

Take the part of the groom being a part-time lineman at CPS Industries. Well, hell, that's nothing impressive. I know loads of people who work at CPS. Only reason he's part-time is on account of he never was much good at much of anything, and lazy to boot. Then there's a matter of the bride. Sure she attends CSCC. My dog could go there. Ain't impressive in the least. And they didn't make any mention of the decorations at

the church, and why do you think that was? Well because there weren't any. Sure. It was a justice-of-the-peace wedding. And there ain't no question as to what that means. He had to marry her.

Isn't it great? What takes up nine lines on the second page of section two has been extrapolated to an entire life story. Besides, it's all true. And the coffee's still hot. Ah, the joys of intellectual discussion over fine food.

Community Notes. News from Triune, Bethesda, Arrington, and points beyond. Each submitted by a Joyce or an Edna. Some look at these Community Notes as being hopelessly outdated. But they serve a vital function. They keep a community bound together in the same way wedding stories do.

An example:

Greetings to you all. Pinewood Elementary will sponsor an ice cream social Saturday. Music to be provided by the Wonderful Smith Family Singers. All are invited. Scott Swensen, son of John "Jumbo" and Alice Swensen, has completed boot camp up in Fort Campbell. Congratulations to Scott. E. F. Little is still in the hospital following a minor gardening accident. Our prayers are with him.

In less time than it takes to call your next door neighbor, you have all the scoop that's worth knowing in writing. I dare say that lunch table conversation here at school isn't that effective.

One final note. I do feel for those of

you from Atlanta (oops, Buckhead. I'm, sorry), Little Rock and other such places. Though you've access to far more cultural opportunities than those of us from B.F.E., you are really missing out on something special: Watching your friends graduate, marry, get named in

paternity suits, etc. through the pages of your Locally Owned, Locally Interested hometown newspaper.

"Closing Thought: Meat tenderizer applied to blood stains in your clothes makes washing easier."

The Young Artist is Indeed a Dog

Surprising ducks in a lakeview spring,
My mutt of choice, Farley, interrupts
This greeting card scene with low barks
And whines and splashing wet fur.
Three flap casually to the far side.
Farley paddles back to shore, panting
With eyes of the deepest springs
And the chase in wild packs -
Nothing like gentle country fowl.
He shakes of water, smacking the air
With effort, and shivers back
Slowly to my hillside easel
Where I wait on revelations of deep
Dry seasons, pursuit, and sunsets.

—Derek Van Lynn



Clues to the Meaning of Life

by F. Grant Whittle

It strikes me that some of us are trying really hard to discover what the meaning of life is. It's a preoccupation with all the departments that we have here at Rhodes College, even math. Now I'm not one to tell you all that this pursuit is pointless and doomed to failure (even though it is). It certainly does make good cocktail conversation, though. When you mention that you are searching for the meaning of life, everything suddenly grows a little quieter. People drop their jaws and look at you as if in awe. Anyone who claims to be able to discuss the subject is worthy of quiet, attentive reverence.

We can talk about it all we want though and never get anywhere. The problem, you see, is that we try to find the meaning of life in the wrong places. We look to the Higher Power—as if the Higher Power even cares—hoping to find justification, but all we find is religion which is merely an interpretation of something we cannot hope to perceive. Then there are those pantheists: "I see the meaning of life in every leaf that grows on a tree!" No way, man, you wouldn't be spouting stuff like that if you ever had to rake leaves. Leaves suck.

If we're going to find the meaning of life, which, I suppose, is some sort of noble thing to be doing if we come down to it, we're going to have to look in some other place. This is the modern world, after all, and we have to view our meaning in terms of modern concepts or we're going to be forever stuck in the Middle Ages.

Take Oak Court Mall, for example. This is a place where the meaning of life is probably evident. Like that large marble ball—it rises mere centimeters above the water in that fountain. That helps me understand the meaning of life: limited, circular, and constantly spinning. If that stupid ball was supported on a twenty foot column of water, then we'd be in trouble, life would have no meaning at all.

But this is not the only clue to the meaning of life that can be found in Oak Court Mall. If you stop for a coke at Chick-fil-a, you'll find others still. They don't have small cokes. They don't have medium cokes. They have large cokes, extra large cokes, and super large cokes. How big do you think the large coke is? Pretty damn small. Yet another clue to the meaning of life, I tell you:

perception is everything. Clues to the meaning of life can be found in their chicken sandwiches, too. You'd think that since each and every hunk of meat was taken from a slightly different dead chicken, they'd all look a little different from one another. Not so: they all look alike. The lesson in this is that when we're dead, we're all alike. Being alive is being different.

Further clues to be found in Oak Court Mall? Look at the marble. Marble is a beautiful rock worthy of our desperate respect and what is it you get at Oak Court? Ugly, ugly, ugly. I would have thought that the architects of our day, no matter how bad they may be, could not succeed in making marble ugly. But here we have it. What have we learned? Ugliness and beauty are not inherent, they must be earned.

Oak Court is a really upscale mall. It has Lord and Taylor (but no Elizabeth Taylor). Everyone that shops at L & T is rich or they'd not be shopping there since everything is so expensive. Four hundred dollar suits, two thousand dollar dice cups, two dollar lemonades—why are things so expensive? This must be a

(Continued on Page 7)

CHOOSING THE TENNESSEE MBA

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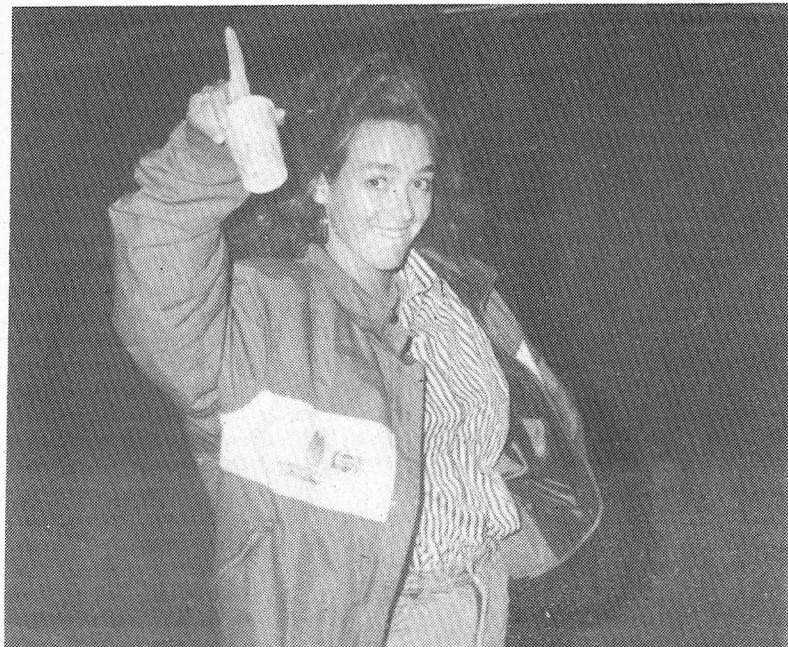
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Interview with . . .

DONNA POTTS, MBA ADMISSION DIRECTOR
who will be on campus to meet with interested students on:

September 26, 1989
BRIGGS STUDENT CENTER
12:00 p.m. - 1:30 p.m.

All undergraduate students, regardless of undergraduate major, are invited.



Co-Social Commissioner Kristen Rudolph enjoys the fruits of her labors at Fallfest last weekend.

The Word On Fallfest 1989

by Drew Conner

Fallfest 1989 — smash or trash? Neither. Rather somewhere in between. What were my expectations? I didn't know what to expect. I had heard both good and bad things about Fallfest. Some people told me that the bands, Trade Off and The Killa Gorillas, were decent. Others told me they stunk. Some people said attendance would be high, others said it would be low. But hey, this was the big social event for the weekend and I was assigned to write a review about it, so I put on the beer goggles and attended the festivities with an open mind.

On Friday night I arrived at the amphitheater at around 9:45 and about 100 people were there. Well, a few students were already on the dance floor, so I quickly darted down the concrete steps and joined them. That was when I got my first taste of Trade Off. Unfortunately, they were not for

me. I love music, especially The Grateful Dead, but R & B just isn't my style. Don't get me wrong, the band was good at what they did. They were really into the lyrics and there were a bunch of females screaming wildly for them — and you have to respect that. But I soon realized that it was physically impossible for my short, uncoordinated body to boogie to their sound. The amphitheatre was getting more and more crowded as the evening grew old and there were plenty of people to talk to, so I decided to mingle a little.

The high point of the night for me was when Sophomore John Lange ordered Freshman David Hill and myself to go on stage and dance. Since we are lowly pledges, we didn't put up a fight. We headed for the stage and joined some girls that were already jamming with the band. We only danced for about 30 seconds, but it was a good time. I really have no idea which songs Trade Off played, but I would

categorize their music as a type of rap or contemporary funk.

Now that Friday was history, I was ready for the second night of Fallfest. I had heard that The Killa Gorillas were a good party band, so at 9:30 I headed for the amphitheatre. There were only about 50 people there when I arrived, and the band had not yet begun to play. Anyway, about 5 minutes later the band started rockin' and about 20 girls rushed the dance floor. There were only 2 guys dancing with them and I felt it was my duty to even up the ratio.

The Killa Gorillas were good. They played mostly originals and they jammed pretty hard. I had to admit, they had me dancing like a madman a few times and I really enjoyed myself. They played 3 long sets of rock and roll and most everyone seemed to be having a good time. They finished playing at 1:00 and officially brought Fallfest 1989 to an end.

Universities To Face Faculty Shortage

by Laura Blankenship

According to a recent study, American colleges and universities will face a shortage of faculty in the next few years. Previously, many people thought the shortage would be caused by the retirement of those professors hired during the 1950's and 60's when higher education was rising in the United States. William G. Bowen, former president of Princeton,

and Julie Ann Sosa, a Princeton graduate, have uncovered evidence that shows the cause of the faculty shortage to be increased college enrollment. The main vacancies will be in the humanities and social sciences. The number of PhDs produced in these areas will need to be doubled.

What does this mean for the current or future college student? It could mean increased class size, and higher

faculty to student ratios, which both lead to perhaps decreased quality of education. If the quality of education is decreased, what does that mean for future professors (coming out of a lower-quality system)? It means an even further decrease in the quality of education. The increased enrollment and thus, the beginning of these proposed problems, is expected in 1997, only eight years away. By then, a senior now could possibly have a PhD and be teaching at a college or university. It might be considered a good thing that so many people are pursuing a higher education, but when one considers that education might be lacking substance, then holding a degree carries much less weight.

All this might sound like it is overdramatized, and maybe it is, but a college education is an important achievement and should not be taken lightly. When a student receives a college degree, he/she would like to feel as though he/she has been taught by professors with a scholarly background. When the background begins to slide away, so does that feeling that one has been given the best that one can get. Scholarly pursuits, such as obtaining a PhD, entail a great deal of work and dedication to one's field, and the people who choose to use their obtained knowledge in teaching are dedicated and admirable people. Passing down one's knowledge means it's there in the first place, which is the extreme importance of receiving a good education.

I don't know what the solutions are to the problem of deteriorating higher education. Everyone can't be a professor, and it would be ridiculous to discourage people from pursuing a college education. At the same time, however, I would like to know that my children or even just future students, perhaps ten or fifteen years down the road will have the same educational opportunities that I had. I would encourage colleges and universities to try their best to maintain their educational quality or even raise it.

How Does Rhodes College Decide Financial Need?

— News Analysis —

by Laura Blankenship

In light of the Ivy League cartel on financial aid whereby schools "fix" the price of a financial aid package, one might question how Rhodes goes about deciding on the price of a financial aid package. First of all, all schools are bound by a Congressional law which gives guidelines for financial aid to be given based on a family's prior year income. The law tries to treat students with similar circumstances in a similar manner. Therefore, how much leeway does Rhodes have?

Rhodes offers a student a package which covers 100% of that student's need. The package includes funds from all sources: Federal funds, state funds, Rhodes funds, and any other outside sources. A student may refuse any part of the package. When federal funds are included, which is especially the case with high need packages, the law says that the package may not exceed 100% need. For instance, if a student shows a need of \$10,000, Rhodes puts together a package that equals \$10,000, and it includes the use of federal funds. If the student then receives a scholarship from his local Rotary Club of \$1000, Rhodes must reduce the package by \$1000, because the student would be receiving \$1000 over his/her need.

Another scenario involving financial aid. Suppose Student A shows a need of \$5000. Student A graduated from high school with a 3.8 grade point average, plus a few extracurricular activities. Student B also has a \$5000 need, but he graduated with a 3.3 average, though he did well on the SAT. He also has no extracurricular activities. Rhodes would offer them both a \$5000 financial aid package. Would Rhodes give Student A a grant and Student B a loan? Maybe. Since Rhodes does give 100% aid, the giving away of grants versus loans is the

only place where there might be room for tampering.

Rhodes would have less room than perhaps some other schools. The purpose of the cartel, according to the people involved, is to avoid "bidding" for top students. To use the above example, suppose Rhodes offers Student A a \$3000 grant, the other \$2000 is made up with loans. Now suppose another school offers Student A a \$4000 grant but no loans. Rhodes could not increase the grant without decreasing the loan. If Rhodes really wants Student A to go to Rhodes, they might increase the grant up to \$5000, but would not go beyond this because it is Rhodes' policy to offer only 100% need. The other school might then follow by increasing its grant. Rhodes and the other school are now "bidding" for a student. To prevent this (which is what the cartel does) Rhodes and other schools might get together and compare financial aid packages. The schools that have offered Student A a financial aid package might decide to limit the grant part to \$3000. This is price fixing and is illegal.

I'm not trying to say that this is what happens or even that Rhodes does anything like this, but when you're talking about \$7.8 million in aid, \$5.5 million of which comes from Rhodes' own funds, you're talking about a lot of money. Handling that much money is probably a delicate situation. Those students who receive aid or were offered aid by other schools should keep an eye out for consistencies in amounts. Rhodes has certain policies and rules which it follows for financial aid, and giving 100% aid doesn't leave much leeway for "fixing," but Rhodes is one of the few schools which does offer 100% aid, and therefore other schools might be able to fix their packages, perhaps based on what Rhodes offers.

Homecoming, 1989 Yard Display Contest Entry Form

THEME: "Rhodes vs. Sewanee" or "Welcome Home Alumni"

PRIZES: Winners will receive a \$50.00 check from the Alumni Office. There will be one winner in each of three divisions — sorority, fraternity, and other (Residence Hall, individual, clubs).

RULES: To enter, complete this form and return it to the Alumni Office, 118 Palmer, by 5:00 p.m. on Friday, October 6. Entries received after that time will be ineligible. Displays must be ready for judging by 10:30 a.m. on Saturday, October 7. A committee will judge the displays for their design, originality, and appearance. Winners will be announced at half time during the football game. Winners may collect their prize money in the Alumni Office on Friday, October 13 after 2:00 p.m.

Name of Group or Person _____

Contact Person & Phone _____

Independent Groups Should List Location Of Display Below:

(For additional information, contact the Alumni Office, ext. 3845)



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Dear St. Bubba
by Frank Howell

EDITOR'S NOTE: This column is the first in a series which will address concerns of Rhodes Students. If you have a question for St. Bubba, please place it in the box outside the Sou'wester office before 7:00 on Mondays.

Dear Bubba,
I have got this grave dilemma. You see, Bubba, I was a freshman orientation counselor and there was this great-looking girl in my group. The problem is that I want to ask her out, but I wonder about the ethics of such a happening. What do you suggest?

DON JUAN

DEAR DON JUAN,

Who in the hell do you think you are? Jesus or somebody like that? When you signed up to be an orientation counselor, I am sure you did so with the idea of making the beginning of their four years here a success. And I have a great beach to sell you in Alaska. Forget the ethics, man. But maybe you are not that kind of guy.

Maybe you aren't that smart either.

Dear St. Bubba,

I am a freshman and I am already angry about the parking situation here at Rhodes. I have to park my Volvo all the way back in the gym and then walk to Williford. (By the way, Bubba, never buy a 1989 Volvo. Daddy has to get the people from the shop to come get it all the time. It's a real bummer.) So what are we gonna do about this? I propose we make parking real expensive and that way the school profits, as well as opening more spaces.

BIG HAIR

HEY, BIG HAIR,

There are lot better ways to alleviate parking on campus. I can think of one solution right now that would help parking (and possibly even the campus itself)—LEAVE!!! I hear the parking is plentiful at Memphis State. Even for your precious Volvo.

Further Signs of the Decline of Western Civilization

by W. Webster, Beauty Editor

This just in: Glamour Magazine, (with a "U") has announced its "Glamour's Top 10 College Women, 1990" Contest.



Any woman may participate, provided she is, in fact, a woman, alive, and a junior in college. We have the press kit here at the office. Interested parties should contact Sou'wester editors.

All P.R. garbage aside, I've listed some tips to aid applicants:

—Though talent is not required, have something about you that is different. Know the words to all five verses of the Star Spangled Banner.

—Refrain from dotting you i's with hearts.

Avoid answering the essay portion of the application with any of the following phrases: Since I was a child, all of mankind, basic human need, love for my fellow man, any phrases containing the word "harmony" and (Lord, this one especially), I simply

want to help animals. Judges frown upon these.

Though these things may seem an opportunity to speak out on feminism

or world peace, avoid these. If the finals are televised, the average T.V. watcher won't want to hear about these.

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Thursday, September 28, 1989

Movie Review: "Do The Right Thing"

by Tommy Layfield

Spike Lee's latest film, *Do The Right Thing*, opened June 30, following controversy and an outright snub at the Cannes Film Festival in May. In Cannes, Lee wore a Malcolm X t-shirt, answered most questions curtly, and blamed negative reactions to his movie on the critics' refusal to accept a black man as an important producer. By mid-summer, however, surely Mr. Lee must have been relatively pleased: though he had no new awards, he *did* have a hell of a lot of people worried about the public's reaction to the film. In much the same way as he did with the pre-release hype, Lee has succeeded with the film itself. *Do The Right Thing* is by no means a perfect movie, but it is definitely worthy of the attention it has grabbed, because it dares to expose and explore the subject of racial intolerance, while avoiding any easy answers.

The action of the film is centered on one very hot day in one block of the Bedford-Stuyvesant portion of Brooklyn. Lee plays Mookie, a well-liked pizza-deliverer for Sal's Famous Pizzeria, a white-owned business which has been operating for twenty-five years. Sal (played by Danny Aiello) and his two sons are the main white characters, all three proud of their Italian ancestry, but with mixed tolerance levels of blacks: Sal is unconsciously racist, his son Pino, openly hostile to blacks, and his son Vito, relatively unracist. Director/producer/writer Lee also provides many additional characters, including Tina (Rosie Perez), Mookie's Puerto Rican girlfriend and mother of his child; Da

Mayor (Ossie Davis), an elderly alcoholic with a big heart; Mother Sister (Ruby Dee), who watches the street-goers from her window; Jade (Joie Lee), Mookie's (and Lee's) sister; three Corner Men; Buggin' Out (Giancarlo Esposito), a youth who wants pictures of famous blacks to be added to those of Italian Americans on the Wall of Fame at Sal's; and Radio Raheem (Bill Nunn), who owns the street's loudest radio and plays Public Enemy's music everywhere he goes. These and other characters interact on the streets and in Sal's throughout the day, which ends with an explosion of violence and police brutality.

As filmmaker, Lee keeps the action unlikely and relatively light during the day, while never once letting the viewer forget the issue of racism. Likewise, Lee keeps most of the daytime dialogue comic, although the gradual accumulation of racial slurs prepares brilliantly for the climactic violence.

The film's main problems stem from its attempts to show so many different aspects of the characters and racial situations. Lee does an excellent job of avoiding stereotypes, but, in doing so, he leaves a string of underdeveloped, incomplete characters. Even Mookie, on-screen for most of the movie, never reveals all the apparently-underlying complexities of his character. The setting, too, is never quite fully-realized. The ghetto Lee depicts sometimes appears a bit too rosy, seemingly free of drugs and even of crime and violence, until the last half-hour. Granted, no film can show every aspect of every character and place, but *Do The Right Thing* is so

startlingly realistic that what little is omitted stands out during retrospect.

On the positive side, there is the acting, which is excellent throughout, with Lee, Aiello, Perez, and Nunn all exceptional. Furthermore, Lee's assured direction does an incredible job of making the heat of both the weather and the relations convincing. Particularly noteworthy is the contrast between the jet spray of water during the day from an illegally-opened fire hydrant, which is used for relief and pranks, and the sprays from the firefighters at night, used to disperse the crowd and extinguish the blaze. Furthermore, Lee makes the most of the powerful music of Public Enemy, using "Fight the Power" for the opening credits and, even more effectively, for the confrontation at Sal's, which is one of the most intense scenes ever to be on film.

Do The Right Thing ends with a quote from Martin Luther King, Jr., deploring violence as a means of anti-racial protest, followed by a quote from Malcolm X, justifying violence as a form of self-defense. Although Spike Lee has stated that he sides with the advice of Malcolm X, there has been much speculation that he simply wanted to fuel the fire of controversy. Luckily, the movie he has made avoids preaching and simple answers as much as it avoids justification of the action of the incited mob. Lee does the best thing by presenting an explosive subject without doing all the thinking for his audience. Spike Lee may be angry, but he is not irrational in his responsibility as filmmaker. Now playing at the 'Fabulous' Fare 4 and Southbrook 7.

McCoy Calendar

Fall Production Schedule:
October 27th — November 19th

ANYONE CAN WHISTLE

Directed by Tony Lee Garner

Guests Artists include Ann Sharp and Jim Ostrander.

October 27	November 10	November 18
October 28	November 11	November 19
	November 12	

ANTIGONE

Directed by Julia Ewing

November 3	November 9	November 16
November 4		November 17

Spring Production Schedule:
February 15th — April 7th

BLUE WINDOW

Directed by Frank Bradley

February 15	February 17	February 23
February 16	February 22	February 24

CYMBELINE

Directed by John Rone

March 29	March 31	April 6
March 30	April 5	April 7



Le Photographe Sescou is one of the many lithographs featured in the Toulouse-Lautrec exhibit.

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Art Review:

Vive Toulouse-Lautrec at the Dixon

by Kimerie Tate

If you haven't been to Paris yet, and don't think you'll be going soon, visit the Dixon Gallery; it's "World of Toulouse-Lautrec" exhibit is the next best thing.

Henri de Toulouse-Lautrec's artwork consists mainly of publicity posters drawn for turn-of-the-century Parisian cabaret entertainers such as Jane Avril, May Belfort, Artistide Bruant, and Louise Weber, who was the subject of Lautrec's first and most famous work, "Le Moulin Rouge: La Goulue". Although these posters constitute the bulk of Lautrec's work, the artist also drew illustrations for novels, and sketched an entire portfolio called The Elles Series, which consists of drawings of prostitutes Lautrec did while living in various Parisian brothels. These sketches in particular are refreshingly unpretentious, and

demonstrate the influence that French modernist Degas had on Lautrec. The common beauty found in both the publicity posters and in these sketches is Lautrec's ability to capture the essence of both public and private life in turn-of-the-century Paris.

Perhaps the most interesting aspect of the exhibition is the biographical information about the artist himself. The exhibit includes photographs of Lautrec, and a film about his life, which despite seemingly being narrated by overzealous Americans donning French accents, is both interesting and informative, so set aside fifteen minutes to learn how and why Lautrec went from being the descendant of the noble Counts of Toulouse to hanging out in Parisian houses of ill repute.

In addition to the exhibit itself is the "Toulouse-Lautrec Giftshop," where

posters, ashtrays, bookmarks, and catalogs depicting Lautrec's work may be purchased. There is also a large case of jewelry, which, as the cashier explained to the customers, "has nothing to do with the exhibit."

The exhibition, which began September 10 and ends October 22, is open seven days a week (Mon., Tues., Fri. 10 a.m.-5 p.m.; Thurs. 10 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.; Sun. 12 noon-6 p.m.). Dixon members are admitted free, but if you're not yet a member, the cost is \$4 for students and \$5 for adults. So if you haven't seen the exhibit, take about an hour and a half and go. It is extremely interesting, and the perfect prelude to Memphis in May's 1990 salute to France. With the strains of can-can music playing while you peruse the exhibit, you'll soon feel an intense craving for a croissant from La Baguette. It's that good.

Lynx Trample Tigers For Third Win

by Brad Todd, Sports Editor

The Rhodes College football Lynx continued their 1989 waltz in Colorado Springs Saturday with a 42-3 annihilation of the Colorado College Tigers.

The Lynx completely dominated the game statistically, outgaining the Tigers 344 yards to 55 yards. The Rhodes defense controlled the tempo of the game, allowing the Tigers only 2 yards passing and only three first downs.

The defense kept Colorado College bottled up deep in their own territory throughout the first half, providing the offense excellent field position. The Tigers were not able to pick up a first down in the first half and never advanced past midfield until the fourth period. The Tigers' only penetrations into scoring range came late in the

game after Rhodes turnovers.

Colorado College successfully converted one of those chances into a 32-yard Nick Mystom field goal with 10:46 left in the game. Rhodes' second offensive unit scored twice more, however, to make the final 42-3.

The Lynx scored first with 5:06 to go in the first on a 16-yard run by John Ed Ogles. The run was set up by a Trey Babin punt return to the Tiger 11-yard line.

Babin, who had 111 total return yards, brought the next Colorado punt back 52 yards to the Tiger 16-yard line. Lynx quarterback Bill Van Cleve found the end zone four plays later on a determined 11 yard scramble.

Defensive end Pete Ferrara caused a fumble on Colorado College's next play from scrimmage, giving the Lynx

the ball at the Tiger 27. Fullback Chad Dunston (17 carries, 62 yards) took it in from there on first down to give Rhodes a three touchdown lead at intermission.

Rhodes scored in the third period on a 3-yard plunge by Ray Rando before the Tigers added their fourth period field goal.

Rhodes scored next with 8:44 to go on a 32-yard fake field goal pass from Babin to Demetri Patikas. Babin tossed another touchdown strike, this one good for 59 yards, to Jimmy Griffiths with 5:33 on the clock. Ty Brunson then added his sixth extra point of the day to make the final 42-3. Rhodes is on the road again this week at Jackson, Tennessee for another non-conference game with Lambuth College.

Sports Calendar

TODAY
(September 28)

Women's Tennis vs. Mississippi University for Women (Home 3:00)

September 29

Women's Tennis vs. Delta State (Home 2:30)

Women's Volleyball vs. Trinity and Sewanee (Home 7:00)

Baseball vs. Christian Brothers (Away 3:30)

September 30

Women's Volleyball vs. Trinity and Sewanee (Home 9:00 and 11:00)

Cross Country at Arkansas College Invitational (at Batesville, AR.)

Men's Soccer vs. Alabama-Huntsville (Away 1:00)

Football vs. Lambuth (Away 1:00)

October 1

Women's Soccer vs. William Carey College (Home 11:00)

October 2

Women's Tennis vs. Tennessee -Martin (Home 2:30)

Women's Tennis vs. Christian Brothers (Home 4:00)

Battle of the Unbeatens Saturday in Jackson

by Brad Todd, Sports Editor

The Rhodes College football team faces its toughest test thus far this Saturday in Jackson, Tennessee against the Lambuth College Eagles.

The Lynx have had a relatively easy time with their first three opponents, whipping Maryville 41-7, Trinity 28-7, and Colorado College

42-3. The Eagles are also unbeaten, winning 24-7 over Sewanee, 33-14 over Tennessee Wesleyan and 26-7 over Maryville.

Eagle coach Jim Hardegree says that Rhodes should be a tougher opponent than any of the three his team has faced thus far. "They are definitely the best team we have seen thus far and

possibly are the best team we will face all year."

"Offensively, the Wing-T offense is a tough offense to defend against and their defense speaks for itself. It (Rhodes' defense) will definitely give us a test," said Hardegree.

Hardegree has the fortune of having faced Maryville, the same team Rhodes opened its season with only three weeks ago. In comparison, Rhodes beat the Scots worse than the Eagles did. Some other factors have to be considered, though.

Lambuth played the Scots at Maryville while Rhodes played them at home. Also, the Lambuth-Maryville game was played in heavy rain, which does not lend itself to high scoring games. Rhodes, conversely, played the Scots on a beautiful autumn day.

Hardegree refutes that point. "I won't use that as an excuse because it rained on both teams, but it did look to me that Maryville improved from the Rhodes game to the Centre game and then they gave us a fit," he said. "We didn't put them away until the second half."

As for the season, Hardegree says his team is not functioning on all cylinders yet. "We have (scored a lot of points) but we've shot ourselves in the foot several times. . . Defensively, we've been bending a lot but we've been able to come up with some big plays to keep people from scoring."

The Eagles are led on offense by junior wide receiver Danny Crockett (5-10, 165), fullback Anthony Thaxter (6-2, 230), tackle Scott Aikin (6-3, 240) and center Jim Rhodes (5-11, 230). The quarterback is Greg Cash, a junior college transfer.

On defense, Lambuth returns seven starters, including tackle Ricky Catlett (6-2, 222), end Bill Underhill (6-2, 200) and defensive back Damon Bradford (5-10, 205). The Eagles use a five man front on defense and run their offense out of the "I" formation.

The Eagles, who are the only NAIA team Rhodes will face this year, are coming off a 6-4 record. The game is Lambuth's home debut and kickoff is set for 1:30 p.m. at Fonville Field.

Letters to the Editors *Continued from Page 2*

WLXY gives students real-life experience and it could offer the opportunity for education in communications and public speaking, as it did for the President's own daughter Gay, who went on to become Queen of the Cotton Bowl. The Talking Library was not a factor in the decision to shut down the station, but it has become a convenient way for the administration

to do so without actually pulling the trigger. We feel threatened by the lack of concern expressed and respectfully ask the President or some other member of the administration to step forward and hopefully re-establish Radio Rhodes.

Rich Bullington & Kevin Corken
Former Staff Members and
Work-Study Students for WLXY

Miscellany *Continued from Page 3*

clue to the meaning of life. The meaning of life must have to do with things being expensive. That's why capitalism works so well. If we don't have money to buy ourselves expensive things, then our lives are meaningless.

Why is it that the average pop song is only three minutes long? Is this

another clue to the meaning of life? No, not really. Wagner's *Ring* is over twenty hours long and it's popular. They just don't show it on MTV. Still, there is a lesson to be learned: don't look in the wrong place for the truth. That's a problem all of us have.

Monty Python may have gotten it right after all. Peace.

RHODES-LAMBUTH FACT BOX

Site: Lambuth's Fonville Field, Jackson, Tennessee

Coaches: Mike Clary (Rhodes) and Jim Hardegree (Lambuth)

Records: Rhodes 3-0, Lambuth 3-0

Conferences: Rhodes - NCAA Division III College Athletic

Conference—Lambuth - NAIA Division II Independent

Offenses: Rhodes - Wing-T, Lambuth - Pro "I"

Defenses: Rhodes - Split Four, Lambuth - Five Man Front

Time: 1:30 p.m.

Last Meeting: 1988, Memphis, Rhodes 36, Lambuth 14

Key Players: Rhodes - FB Chad Dunston, QB Bill Van Cleve, OG Cade Smith, DE Pete Ferrara. Lambuth - WR Danny Crockett, FB Anthony Thaxter, DE Bill Underhill, DB Damon Bradford

College Athletic Conference Standings

TEAM	C.A.C RECORD	OVERALL RECORD
Millsaps	2-0	2-1-1
Rhodes	1-0	3-0
Centre	0-0	3-0
Sewanee	0-1	0-2
Trinity	0-2	0-3

LAST WEEK'S RESULTS

Rhodes 42, Colorado College 3

Millsaps 31, Trinity 6

Centre 10, Washington & Lee 0

Sewanee was idle

THIS WEEK'S SCHEDULE

Rhodes at Lambuth

Sewanee at Centre

Emory and Henry at Millsaps

College Students

\$10.25 to Start

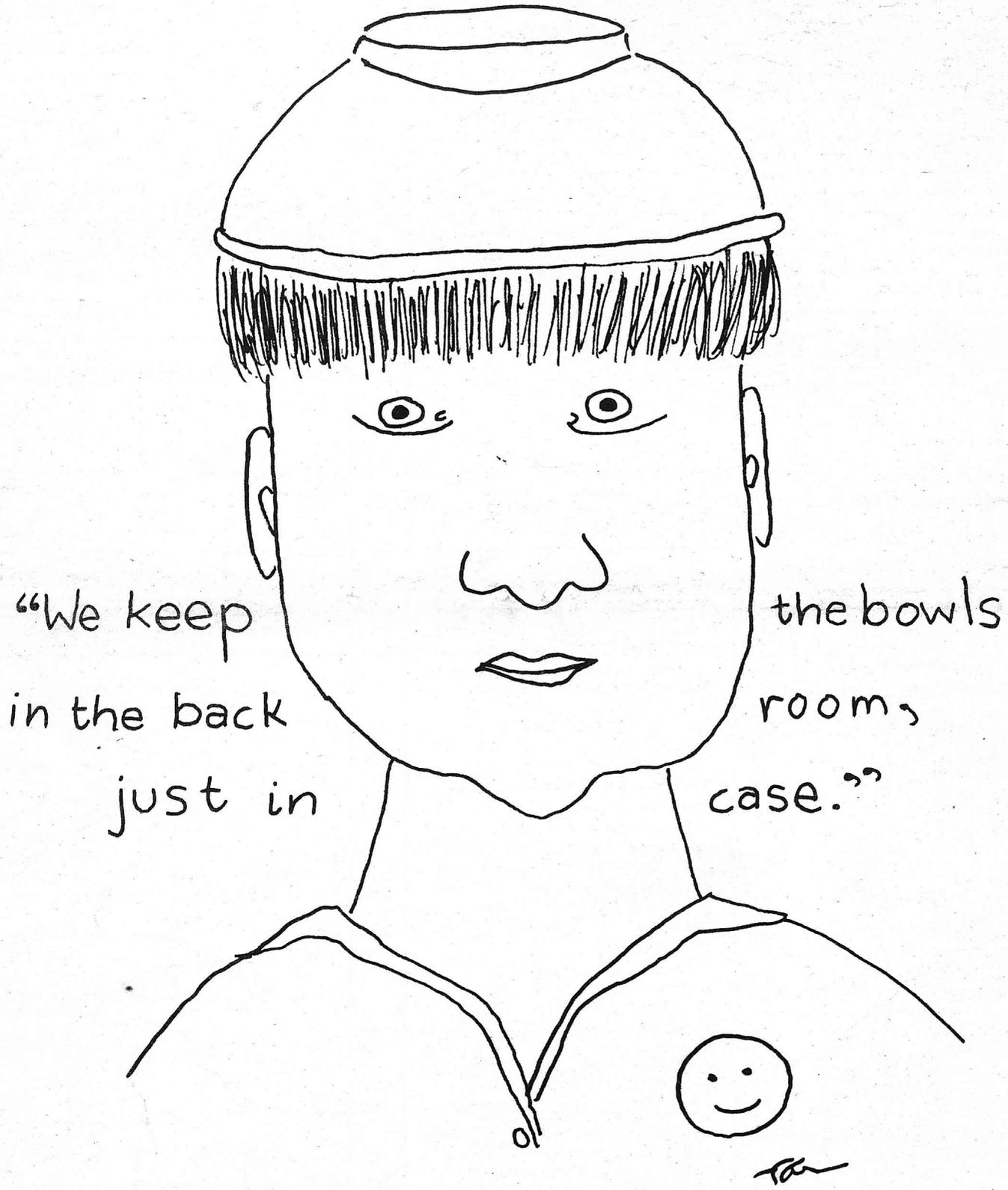
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