

Rhodes College's ivy-clad neo-Gothic Palmer Hall makes its mostly regional population proud of its grand-old Southern History and its brand-new listing in U.S. News and World Report.

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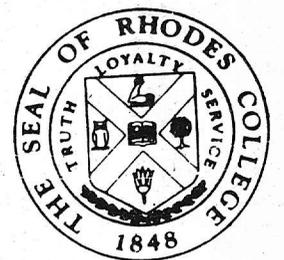
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The Sou'wester

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Rhodes College

Thursday, October 26, 1989



U.S. News and World Report:

Rhodes Ranked Nationally, Cited As "Up-and-Comer"

by Beverly Burks, Co-editor

U.S. News and World Report magazine has listed Rhodes College as one of six national liberal arts colleges that are "up-and-comers" in a recent special issue on "America's Best Colleges."

Each year the news magazine publishes lists and commentaries on the nation's top schools. This year for the first time the magazine asked college presidents and deans of admissions and academic affairs to identify the country's "up-and-coming" schools based on their "most recent educational innovations and improvements." The respondents (2,348 college officials) selected 32 institutions in the nation in this "schools on the rise" ranking. Rhodes is the only "up-and-comer" institution listed from the Mid-South (Tennessee, Mississippi and Arkansas).

The U.S. News college reputation survey divides the nation's schools into ten categories: National Universities, National Liberal Arts Colleges, Regional Colleges and Universities in the North, South, Midwest, and West; and Regional Liberal Arts Colleges in the North, South, Midwest and West.

In an article entitled "Climbing Toward Excellence" the U.S. News study focuses on four colleges "whose images may not yet have caught up to their quality." The story maintains that although the University of California at San Diego, Rhodes College, Emory University and Centre College "started from a different rung on the educational ladder, all were propelled upward by the same spark: Money."

The money which helped Rhodes gain national attention was provided by a grant from the Bellingrath-Morse

foundation of Mobile, Alabama. Although the foundation had earmarked a percentage of its annual income for Rhodes for many years, it wasn't until 1981 that changes in the firm's finances allowed them to up their annual contribution to nearly \$2 million. This gift allowed Rhodes to award merit-based scholarships to 40 percent of its students, thereby "bolstering the caliber of its students, and in the process, its national reputation as well."

Once the scholarships were established, Rhodes undertook a huge marketing campaign to attract students from all over the nation. Selling points included the "stunning" neo-Gothic campus, the respected international studies program, student commitment to community service (as evidenced by the Kinney Program, Habitat for Humanity chapter and the Tex-Mex work trip) and of course, the wealth of scholarships. The name change in

1984 "further symbolized its break with the past."

The article also details changes implemented by James Daughdrill, who became President in 1973. He made improving the caliber of the faculty a top priority and did so by giving deans more freedom to hire and to retire. Next, he "instituted a rigorous system of evaluation of faculty by students designed to strengthen teaching standards." Daughdrill says "Reducing the percentage of tenured faculty has meant we can hire more energetic young faculty members."

As a result of these and other changes, applications at Rhodes have tripled since 1982; average freshman SAT scores have risen from 1100 to 1181 and two thirds of the 1,350 students come from out of state. Daughdrill sums up the results of the changes by saying "the intellectual mix is richer."

Crowd Splits On Mock Trial Verdict

by Kellye Crane

Frazier-Jelke B was standing room only for the Date Rape Mock Trial last Thursday night. Co-sponsored by the Center for Counseling and Career Services, Bacchus, and the Panhellenic Council, the trial featured actors from the Concerns on Stage group as well as practicing attorneys and an actual judge. Realistic courtroom conditions set the stage for the fascinating drama that was to unfold.

The facts of the story were flawlessly constructed to create mixed emotions. A clear-cut case this was not. On the night in question the plaintiff, Jenny Edwards, had been undeniably provocative with the defendant, Mark Garrison. However, even the defendant testified that Jenny had refused his advances, "at first." The prosecution provided an expert witness who testified that the physical damage received by Jenny "could be expected from a woman who was not cooperating," while the defense witnesses gave testimony against Jenny's character. Kathleen Caldwell, attorney for the defense, and Coble Caperton, attorney for the prosecution, were excellent in their presentation on both sides. The decision came down to one's own personal beliefs.

The crowd had been given ballots prior to the proceedings on which one could vote guilty, not guilty, or undecided. The jury of six males and six females was also randomly picked from the audience. It was quite interesting that although gender biases were downplayed as seen in the assignment of a male prosecutor and a female defense attorney, in the final judgement the audience was almost completely split according to sex. The jury returned without a verdict, caught

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The Code and The Community

by Jonathan Smoke

Rhodes students returned from fall break last Thursday and were confronted by campus-wide Hall meetings. The purpose of these meetings were to establish an open forum for Rhodes residents to voice their opinions on the progeny of the "Year of Student Responsibility" — the Code of Conduct.

The men on second floor Glassell began the forum by naming various actions that they viewed "socially offensive"—puking in the hallway, cigarette burns in the carpet, cigarette butts and chewing tobacco in the water fountain, etc. Before long, they realized they were creating an endless list of rules and regulations, most of which

they acknowledged have not been a terrible problem on our floor.

Then the true wisdom began to really show—one resident commented that the situation we have and should have is one of common respect and concern—a community. "If I have a problem with something one of you are doing, I'll ask you to stop—like if your stereo is too loud and I'm trying to study. If that doesn't work I can go to the R.A., but I've never had to do that, and I don't think I ever will." The entire floor agreed.

The wisdom continued from another—"All a list of rules will do is take away our community." Agreement echoed again. Strict and innumerable rules create an environment

where there is peace and "responsibility", but this environment does not produce good neighbors, responsible adults, and true responsibility.

The final consensus from this floor regarding the Code of Conduct was that it should be a vague sort of statement similar to that of the honor code pledge which would reflect the responsible behavior of people within the Rhodes community.

And that is what I feel responsibility comes down to — COMMUNITY. Rules create compliance. Community creates responsibility.

Community comes from experiences like this meeting where all individuals can freely express their

feelings and problems about living with many different neighbors. Community comes from living and playing together like in intramural sports and resident hall games. Community comes from an atmosphere where the majority of people know each other and communicate with each other in spite of the fact that "they aren't of the same kind"—where Pikes, Kappa Sigs, Sigma Nus, SAEs, ATOs, KAs, and independents associate and respect one another.

Although I know this is not reflective of the entire campus, it is my hope the upperclass men and women will take a lesson on community from these wise freshmen.

Thursday, October 26, 1989

EDITORIAL

Abstinence or Sensationalism?

by Scott Naugler, Co-editor

I have some questions concerning last week's proposal by LINK urging groups to abstain from alcohol on Wednesday, Thursday, and Friday. The aim of this idea was, I believe, to show that people could have fun without alcohol, thus promoting greater alcohol awareness, and perhaps to jolt some people into realizing that they had a problem with alcohol and maybe take action to resolve that problem. The goals were good, but it seems to me that the method was at best noneffective, and at worst counterproductive.

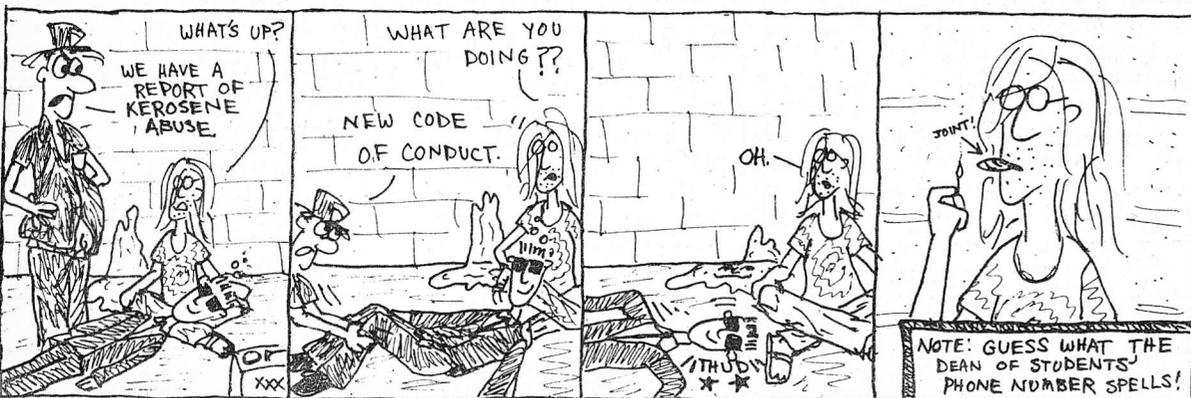
There is a saying that excess leads to knowledge, and although I don't think we need to experience excesses in everything to gain knowledge, there is some truth in the concept. A friend of mine cited the case of England, where the people are raised with a greater degree of openness to alcohol than we are, and it doesn't seem to become as much of a problem for them (this is an arguable view, especially in the case of Ireland, but I think there is good support for the stance that we have more of a problem with alcohol than England). What it boils down to is the simple concept that, even though one may be told the evils of a particular thing (i.e., alcohol), it is hard to believe in those evils unless one has experienced them. This is not to say that one should drink to excess to discover the evils of alcohol. We are, however, in college, the place to learn not only of academics, but of a certain way of life that allows thoughtfulness, productivity, and the means to at least fit into our culture as a whole. One of the things we must learn is to what degree we can use alcohol (if we so choose) to a level of satisfaction without impeding the other aspects of our lives. Having three alcohol-free days in a way trivializes the matter into something that is less personal and more of an abstract problem, and accentuates the idea that we can't learn on our own and must be pampered with directives. Is the real problem that we don't know that we can have a good time without alcohol, or that we abuse alcohol too often? Does abstaining from alcohol for a few days show how alcohol is abused, or is it a show of so-called faith that lasts only three days and then fades into the background?

The heart of the problem with abstaining from alcohol for three days is that it desensitizes people to the problem, rather than bringing awareness. There is that tendency for one to say, "Well, I've done my bit (these three days) for alcohol awareness, and I don't need to worry about it until the issue comes up again next year during National Collegiate Alcohol Awareness Week." This is exactly what trivializes the idea behind alcohol awareness, because alcohol awareness is not a simple issue that we can address for three days and expect to go away. The whole idea seems to fit right in with our age of sensationalist promotion of issues, the end result of which is not so much an accomplishment of correcting a problem, but rather patting oneself on the back for "helping expose" the issue. It is altogether too easy to jump on the "cause bandwagon" these days — it's hip to be socially conscious. But does it mean anything without subtle and constant attention to the problematical issues that surround us?

For example, there were signs up all over campus declaring that such and such a percent of some group would remain alcohol free during the proposed days. I know from experience that the leaders of the groups asked members to support (and sign a paper saying they supported) the alcohol-free days. But how would this help someone who actually had a problem with alcohol? I mean, it is one thing to smile and talk about how you and your group supported alcohol awareness, and quite another to actually promote an awareness of alcohol to someone previously lacking it. Do the people who supported the alcohol-free days support alcohol awareness year-round, or was it simply a "show of faith" that they cared about? What good is a show of faith if nothing is actually done? To me it equates with people yelling about Apartheid from their La-Z-Boy recliners.

The alcohol issue (as with other social and political issues that require action) should not be sensationalized, because that tactic leads to nonaction. It is a problem (as the others are) which needs constant attention and personal action. Feelings of satisfaction could better come from seeing results of action on the personal level than from seeing widespread support and little actually accomplished.

FRED KOBALD: Anarchist



White and Whittle

Letters To The Editors

To the Editors:

This is in the truest sense, a "Letter to the Editors". I say that because I do not intend to use this forum to bash the authors of articles or other letters; I do not plan to lash out at the administration for what they have done or failed to do. My goal is to convey to you, the Editors, a sentiment that I share with others about the intentional or inadvertent tone of *The Sou'wester*.

Since the opening of the semester, the paper has been littered with articles about "Greeks" and "Non-Greeks" or "Greek" life vs "Non-Greek" life. This was understandable for a while, because Rush was going on . . . and that was news. Rush is now over and the paper still continues to publish stories about this alleged "issue". Again, this didn't bother me that much because that is the way it has been since I have been here. Last week's paper, however, went too far. Again, I'm not criticizing Derek Van Lynn. If his story was fictional, I have no problems with the content and if it was true, no one has the right to keep him from documenting and submitting his experiences. The irresponsibility of the article lies in the decision to publish it. With no label on it to assure the reader of its validity or absence thereof, you, the Editors, have published a very serious accusation against the Greek system without checking its verity or turning it over to organizations whose job it is to do so.

If you are trying to rectify a problem you see with the Greek system, this is not the way to do it. Making life at Rhodes seem an ongoing battle between "Greeks" and "Non-Greeks" merely furthers the problem. Why don't we ever hear of "Commune members" vs. "Non-Commune members" on an issue? Granted this organization does not affect as many people as the Greek system does, but there are those that do.

How about "Campus Night Life: A Varsity Athlete and a Non-Athlete Speak Out"? Or maybe "Problems with Registration: A Science Major vs. an Arts Major"?

There are endless divisions than one can use to create an interesting article about different perspectives . . . but you continuously fall back on

"Greeks" vs "Non-Greeks". Promoting conflict is not news. Believe me, you are not solving any problems. You are only feeding a problem that, if not continuously stoked, might begin to heal.

S. Stinson Liles

To the Editors:

I would like to express my thanks for and appreciation of the Rhodes community. As I believe most of the campus knows, four AOPis were involved in a very serious automobile accident on their way to an official function in Nashville on the morning of homecoming. Although there were very serious injuries, improvements are seen each day. Out of this tragedy, however, has come the true meaning of friendship and community. Not a day has passed since the accident that someone new, whether I know them well or not, asks me about each woman and passes on his or her concern and well wishes.

The administration, staff, faculty, alumni and board members have all been very helpful, giving aid and support. This has not been a Greek thing, a student thing, or an individual thing; it has been a matter concerning and supported by the entire Rhodes community, and I find it very heartening. I know I speak for my entire chapter when I say thank you.

Margaret Chandler,
Chapter President
Alpha Omicron Pi

To the Editors:

The Order of Omega is a relatively new organization founded two years ago on the Rhodes College campus. Because of our group's recent appearance on the scene, I have noticed that comments such as "Order of what?" and "Hey—funky pin! What does it mean?" are not uncommon. Therefore, let this letter serve as a belated introduction from our organization to the Rhodes community.

The Order of Omega has a threefold purpose: 1) to recognize students who have attained a high standard of leadership in inter-Greek activities, 2) to bring together the most representative fraternity and sorority members, and 3) to bring together members of the faculty, alumni, and student members of the college's fraternities and sororities on a basis of mutual interest, understanding and helpfulness. We, the Omega Iota chapter of the Order of Omega, feel that the purpose, as stated in the constitution, limits us. In order to achieve our potential as a group, and to best serve the entire community of Rhodes College (not just Greeks), we have opted to establish a "Lend-a-Member" program involving the Order of Omega members.

Omega members will be available for all campus groups as willing participants and volunteers. For example, if the BSA sponsors an event on campus, they might call up five or six Order of Omega members to aid in the

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The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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Courtship Ritual at Rhodes, Part II Dealing with the "R" Word

by Web Webster

You will remember from our last visit my reference to dating in high school. A simple mind trip will recall what dating involved. Spending all your time together, watching old movies on Sunday afternoons, going shopping after school, listening to her friends complain about their boyfriends . . . oh it simply sets the heart careening drunkenly down memory lane. Wasn't that great?

Don't you just love it?

Feh. The thought of it all makes me violently ill. It's not like things in high school were simple or anything. What with our bodies engaged in the throes of hormonal civil war (zits and facial hair) and struggling to define ourselves (cars and good hair) in a society that lacked any set definition, it seemed suicidal to take on a significant other. But then again, it was socially suicidal if you didn't have one.

Somehow, we made it through. We ploughed on through the high school garbage and made it into college, free of the trappings that damn near dragged us under in high school. Free to make our own decisions and select someone to help us with these, someone to cherish the same Kodak moments, someone . . . well . . . perfect. And, as we are older, we can avoid the courtship quadrille so vitally necessary in high school. Cut straight to the heart of the matter, take care of business, [insert cliché here].

But we haven't.

The waltz is as complex and demanding as it was then, it's simply more subtle.

You see someone that you find fairly attractive. Make sure you're not dealing with beer goggles [beer goggles, n. alcohol induced condition resulting in impaired flirting mechanism and lowered standards]. Picture that person. Got it? Sure would be nice if you could ask them out, huh? Or maybe you are entranced. The person has thrown your world into a state of complete disorder. If you don't declare your love soon you may die. You must not tell the person. Under no circumstances may you be honest, or circumvent the socio-culturally prescribed steps to achieve a happy and somewhat sane union.

Parties are ideal. That great social equalizer, alcohol, may be present, loosening tongues and relaxing both participants in the ritual. Mind that you don't delve too deeply into the other person's mind, lest you find some

things in there you think strange. Instead, sit back, relax and listen to someone else talk about how wasted they got the other night. Occasionally, you may smile at your date, but don't do this too often. If you do, your date may confide to her friends "He's kinda weird. I don't know, he keeps . . . staring at me."

Depending on how this evening turns out, you may ask the same person out on a real date—maybe in the middle of the week. Dinner at Huey's, or a movie. These extended study breaks are the stuff of bad romance novels; the real life equivalent of the mandatory "spending the day falling in love in the big city" scene in a movie, but they are not completely without merit.

Besides being potentially inexpensive (a big ol' plus), they give you the chance to really get to know the person. You can talk about class schedules, professors you've both had and the like. Should things go really well, you approach the customary "I had a horrible adolescence" conversation. This is a true milestone in your budding relationship [ree-lay-shunship, n. archaic terminology for the interaction of two people. See also "seeing someone."]

Having this conversation is your chance to shine. Recalling bittersweet memories with just a hint of self-irony proves you to be a sensitive person. (To those of you who were attractive and popular in high school, too bad. Talk about the goobers you knew in

high school. We don't care.) It also proves you to be a person with a sense of humour.

Drive home and kiss the person at their door. Go immediately to your best friend's room and tell them all the details of the date, but don't seem too excited.

Lunchtime the next day the word will be out that the two of you are dating. Though this is hardly set in stone, any efforts to deny it at the lunch table will be met with jeers and wadded up napkins. This, dear reader, is the hard truth. You needn't worry about it, however. If you can just convince yourself that it is one of the irrefutable rules of life, you'll come through with flying colors.

A final word on couples. Things will run smoothly for about three months. Then they will go to hell. Most assuredly, they will, unless both parties have an explicit understanding of each other's time, academic, extracurricular and social commitments, along with which side of the bed the person sleeps on. More good things have been ruined due to misunderstandings such as these than I care to recount.

I suggest keeping an appointment book. On Sunday evenings, between studying together and going to TCBY, you can both sit down and coordinate your schedules. It sounds horribly impersonal, but doing so assures that your commitments don't overlap each other. Learn to love your "Day-at-a-Glance," and you will more effectively love your mate.

Sleeping Drago

Hypnotized by the blank, black space
the stillness ripples
and watching the last fading ripple fade—
A bus comes by and I get on
and ask the fat man driving
if he is on his way to the rainbow gathering.
I'd meant to tell him that I liked marbles
though I owned none, but I'm only watching this scene—
as he sets his cruise on eighty-four, removes
his teeth, and begins to horque little Debbies
with his feet as
the back wheel comes off the bus
and I roll down the steep hill out of control
with a tree in the middle of my path
and I witness a burst of lights.
Some turning on, some off, but all changing—
when I felt the sweat on my pillow.

—David J. Brooks

Misc miscellany MISC

The Code of Conduct

F. Grant Whittle

Quiet Hours Signs

Jeez, kids, have you seen those quiet hours signs? Of course you have. They're on all the dormitories—you can't help seeing them. I was angry enough when they announced the quiet hours at the beginning of the year, but why do they have to make sure we're reminded of it every time we come into the door? Not only do I feel like I'm being treated like a four-year-old, but they're ugly, too. I'm told that the signs are for visitors to remind them of the quiet hours, but you'd think the people they are visiting could tell them. If you just would ask people to be quiet when they were bothering you, we wouldn't need any of this quiet hours business anyway. This brings us to the larger issue of the Code of Conduct, a far-reaching plan to define for us daft students exactly what is socially offensive behaviour. As if we didn't know.

Code of Conduct: Who Wants It?
In my "mandatory" dorm meeting

last week, I was told that the Code of Conduct would be generated with student input. Later on, I was informed that the students would basically write the Code of Conduct. I never asked for a Code of Conduct. I never asked for quiet hours, for that matter, but I've been told that they were instituted because students want them.

I'm curious. Who is working on the Code of Conduct? When was anybody asked if we wanted a Code of Conduct? Will students get to vote on the Code before it is imposed? How much more input will we have? These are all questions that must be answered. Before we start working on a code, shouldn't we decide if we really need one?

Are Pizza Boxes in the Hall Cause for Alarm?

We all have this tendency to get worked up about issues. Everything we have any interest in is in a state of crisis. Are we having a crisis of dorm life? Is this why some people believe

we need a Code of Conduct? I have several problems believing that any Code of Conduct is going to eradicate all our problems. My question is, do we really have a problem? Have we looked at other colleges where there is a Code of Conduct and found that they have significantly less vomit on the floors of their bathrooms? If not, why should we bother? Is it really that bad? Is dormitory life hell? Do we have to step over mounds of used beer cans and swim through puddles of urine? Is the dorm bereft of a constant cacophony of heavy metal mucous?

People tell me that we need a Code of Conduct to define socially offensive behaviour for the Social Regulations Council. Well, like pornography, I know socially offensive behaviour when I see it. And I think the rest of you do, too. Is there a written exegesis of what constitutes lying, cheating, or stealing written down anywhere for the Honour Council? Of course not.

If we can determine that a Code

of Conduct is necessary, and we can determine that the students actually want one, then what, exactly, should it say? As I see it, there are basically two possibilities: a compendium of rules (something that takes the student handbook—which no one reads—and goes even further) or a general statement about what people in the Rhodes Community ought to expect from their neighbours and what their neighbours ought to expect of them.

A Forty-Seven Page Manual

Let's look at the first one: a compendium of rules. It has the advantage of being specific. There would be no doubt in the minds of anyone who could get through the entire thing what was socially offensive and what was not (as long as he could remember all the rules). It would be simple for the SEC, because they would simply consult the book and mete out justice.

An Ideal Code of Conduct

The second alternative is more appealing. Let's have a general state-

ment, much like the Honour Code: short, clear, and agreed on by one and all. If we have to have a Code of Conduct, how about "Do unto others as you would have them do unto you" or "don't harm your neighbours" instead of some forty-seven-god-knows-how-many-pages document

The advantages of this are manifold. First, it would be a clear statement that we could all agree on. And we all know what it means.

A Final Word

Most of the people at Rhodes respect one another and try not to do things that will offend or harm their friends and neighbours. It is only a small group of people who regularly do socially offensive things. A Code of Conduct is not going to go far towards preventing this kind of activity. Most of us will abide by it because it is not our nature to be socially offensive.

Personally, I'd like to avoid the mess and chuck it all.
Peace.

Thursday, October 26, 1989

Souper Contact Lets Students Help, Learn From The Poor

by Linda Fisher

Sitting in the pub, next to the cash register, there is a white plastic jug in which you can donate your change for the soup kitchen. Souper Contact is the proper name for this charity, and it is run by Scott Owenby and Johanna Vandegrift. For over a year, this organization has provided meals for the hungry on Tuesday afternoons in the basement of St. John's Methodist Church. It is run all year round, and for a nominal charge the poor in Memphis can eat nutritionally balanced, tasty food.

But that is not what the soup kitchen is about. On the afternoon that I went, 12 Rhodes students showed up to help prepare the meal. The menu was spaghetti with a meat and vegetable sauce, yams, tossed salad, bread, and cookies for dessert. Everyone worked together, regardless of social affiliation, knowledge of the culinary arts, and personal feelings. There were a multitude of vegetables to be peeled and chopped to go in the salad and sauce. Three of us worked at one time on preparing the vegetables. Other students browned meat, poured drinks, opened cans, and buttered the bread. On the surface, this is the main responsibility of the soup kitchen.

However, the soup kitchen does more for the poor than feed their stomachs. In the true Christian sense, they tried to provide food for the soul. The students take turns serving and the ones who are not busy get dinner and sit and talk with the people at the church. The majority of the people this particular night were middle-aged men. After spending some time with a family that had an adorable six-month old baby girl, I went and sat down at a table with three middle-aged white men, and a younger black man, Joseph. The man at the head of the table said very little. He ate ravenously, and by his appearance, I knew why. He obviously found meals

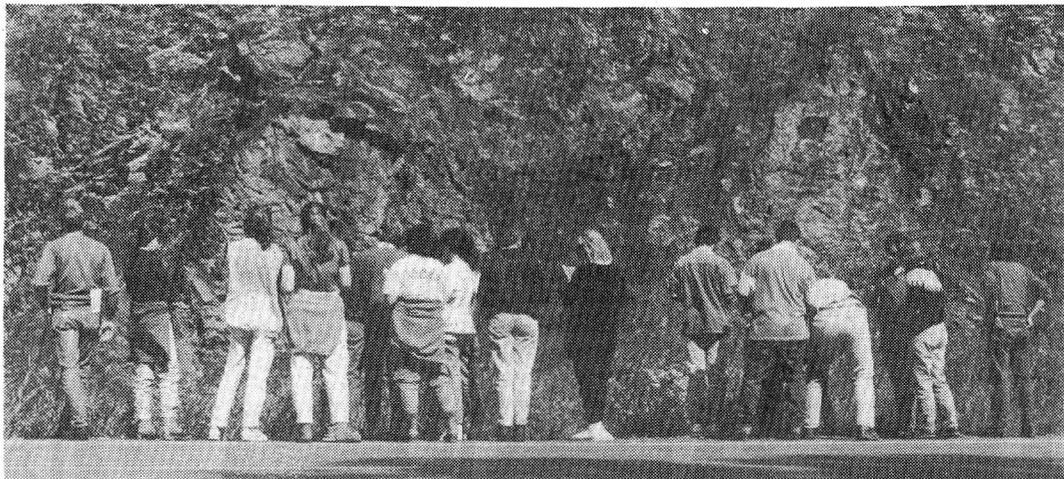
few and far between. The man diagonally across from me was shy, but he made a few teasing remarks when the conversation got lively. I spent most of my time listening to the man who sat next to me.

He had an associate's degree in computer science, was a Vietnam vet, and could not find a job. Unfortunately his is probably not an unusual story. He told me to finish my education because a two year degree wasn't "worth a damn". He seemed bitter about his situation but after he had finished his story, he joined in the conversation and shook his head. He seemed resigned.

In contrast to him was Joseph. Joseph was 26 and had the sweetest smile I have ever seen. His table manners were exquisite, he ate slowly and with refinement. He did not have a job and probably didn't have a high school diploma, but he found a lot of pleasure in life. He loved Memphis State basketball games, and went to the big high school football games. You had to laugh with him, and even though he was poverty-stricken, I did not think Joseph's lot in life was all that bad. He had what all of us should strive for, peace-of-mind and a sincere enjoyment of life.

Finally, as I went to dump my plate and help clean up the kitchen, a little boy about 10 years-old started playing on the piano. Brad Shelton went up and played around with him. They were laughing and sharing a good time. Some of the notes were discordant, but it was another means of sharing. That is the essence of the soup kitchen, sharing experiences and knowledge. Both sides had a lot to give.

So, when you put your change in the soup kitchen jug in the pub know that you are doing more than contributing to the needy. You are allowing Rhodes students to learn an important lesson as well. Trite as it might sound, in giving you do receive.



Students in Carol Ekstrom's geology class traveled to the Ouachita Mountains to study rock formations last weekend.

SACS Re-Accreditation Imminent

by Elizabeth Orr

It's not long until Rhodes will undergo its re-accreditation process. November 13-15, Rhodes College will be invaded by ten members of the Southern Association of Colleges and Schools, who will be asking questions and taking notes. This year, however, the College has gone all out in preparation for the event by completing an extensive self-study of all aspects of the college, where ten years ago, they just presented a group of questions to the SACS representatives. This study focuses on the College's effectiveness by examining student and departmental surveys. According to the study, faculty/student interaction, a more comprehensive liberal arts education,

student resident life, faculty resources, and expansion of financial resources are among the areas of the College that need improvement.

This SACS review won't rate Rhodes or publish us in magazines as one of the top ten up and coming liberal arts colleges — that's done by another group. This re-accreditation will only serve to keep Rhodes as an academic institution.

So, be prepared. If you want to find out more about the self-study and how Rhodes and all aspects of the College have been analyzed, just take out a copy of the study that is on reserve in the library or go to the Student Assembly meeting October 25, where a group of Assembly members will be presenting a summary of the report.

Student Personnel Group Formed

by Katherine Long

The Rhodes College Student Personnel Association will be holding its "kickoff" meeting on Thursday, October 26 at 7:00 in Frazier Jelke A. Gloria Thomas, Director of Personnel at the Regional Medical Center; Linda Steen, Employment Manager at the *Commercial Appeal*; and Leslie Nelson, Rhodes graduate, of First National Bank, will all participate in a panel discussion at this meeting where they will discuss what they do as human resource professionals.

RCSA gave out its \$1000 scholarship this year to Shellie Ruoff. The scholarship is based on scholastic achievement, leadership, and involvement in the RCSA.

This year's sponsors of the Student Personnel Association are Dr. Lois Smith, Associate Professor of Psychology and Ms. Cynthia Wellman Shelton, Department Head of Personnel at Life Blood Mid South Regional Blood Center. The RCSA offers many services to its members such as \$13,000 worth of scholarships and research assistance as well as being included in the National Resume Book and benefiting from the Internship Guidebook.

For more information about RCSA, contact Katherine Long, Marketing/PR director, at 3362.

Gamma Phi Beta Sorority

by Cheryl Broyles

Epsilon Xi chapter of Gamma Phi Beta Sorority will be initiated and installed at Rhodes College on October 28, 1989. An installation banquet will be held at the Racquet Club of Memphis honoring the 16 colony members and 23 fall pledges. The 16 colony members who are to be the guests of honor are: Elizabeth Awsumb, Christi Barr, Anna Becher, Erica Blank, Alison Crone, Kathleen Donnelly, Catherine Eckman, Alison Foster, Jennifer Gaines, Julie Johnston, Judith Long, Regina Reynolds, Allyson Rosen, Bronwyn Spiers, Carroll Tygrett, and Carolyn Waskey.

Gamma Phi Beta, one of the oldest women's fraternal groups in America, was the first organization to coin and use the word "sorority." Founded November 11, 1874, at Syracuse University in Syracuse, New York, Gamma Phi Beta has grown to include more than 120 collegiate chapters and 200 alumnae groups in the United States and Canada.

Dedicated to developing the highest type of womanhood, Gamma Phi Beta focuses on individual growth, lifelong education, philanthropic service, the

lessons and heritage of its ritual and social enrichment.

Gamma Phi Beta's international philanthropy is camping for special girls. Through its "Adopt a Camp, Adopt a Camper, Adopt a Counselor" program, Gamma Phi Betas support various local camping programs as well as the Gamma Phi Beta Foundation owned and operated camp in Vancouver, British Columbia.

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All You Need To Know About Elvis Presley Blvd.

by Laura Blankenship, Features Editor

There are parts of Memphis one never really gets to. Sure, you might have been everywhere in Midtown and even hit the malls out east, but you really should go exploring. Last week I had to go to an interview in south Memphis. To get there I had to travel the entire length of Elvis Presley Boulevard. Let me tell you, it's not just for Graceland.

There are lots of ways to get to Elvis Presley, but in order to avoid getting completely lost, I went straight down South Parkway (another experience in itself) and turned left on Elvis Presley. This is the very beginning of Elvis Presley and it's straight out of the fifties. The buildings are very obviously built around then, though many of them have been demolished. This area of town used to be considered the outskirts of Memphis and there are still lots of little motels and diners around. There's the Elvis Presley Boulevard Inn, with its Elvis Presley Lounge, a very small building with big signs.

The Little Guns Motel, my personal favorite, is still barely standing, though I don't think anyone could possibly stay there.

After "the motel district" you hit the mobile home district. Many mobile homes and lots are in this area, but I didn't see any people. Altogether a strange place. Pretty soon, though, you come out of the twilight zone and start seeing some familiar ground. Fast food places start popping up and then all the Graceland car places and soon Graceland itself is looming on the horizon and you can start relaxing. Of course, with Graceland comes all the souvenirs and t-shirts and there are several very new/neon looking shops around all selling Elvis goodies. The Heartbreak Hotel, a diner across from Graceland, completes the scene.

Everything you thought Memphis didn't have is on Elvis Presley or in the general area. I found the Krispy Kreme doughnut shop and bought a dozen hot doughnuts; however, I

never found the What-a-Burger, but I understand there is one around there somewhere. The Southland Mall is on Elvis Presley as well, along with every kind of gas station and fast food joint known to man. Worth visiting, I think, is The Chef's Kitchen nestled in the middle of all this modernized stuff which serves ham and eggs any time of day. It looked crowded when I drove by at 2:00 in the afternoon.

Another thing about Elvis Presley is that it takes you directly to Southaven, Mississippi. As a matter of fact, it takes you right past the city hall, Butch and Ethel's Bar (Bar is huge and all caps, of course), and two colon treatment centers across the street from each other. (After seeing these, I turned around and went back).

If you ever get a chance to go out to Elvis Presley, do. After you've seen Graceland, have a soda in one of the diners or grab a doughnut or drive to Southaven. Whatever you feel like, Elvis Presley's got it.

But Wait, There's MORE Signs of the Decline of Western Civilization

by Hal Prince, Political Editor

Seems like King George Bush wants to lift a ban on the CIA's involvement in coups. The 1976 measure placed strictures on the CIA's becoming involved in assassinating world leaders it found to be "hamper(ing) the President's conduct of foreign policy." This move came on the heels of the CIA-botched attempt to murder Cuban President Fidel Castro.

Sets the mind to reeling, don't it? Seems that if Bush gets this one passed, he could empower the CIA to "intervene" with anyone messing with any of his policies. Kill off all pro-choice advocates. Have DIA Director William Webster order the assassination of every Congressperson disagreeing his anti-flagburning amendment.

In a related story, Bush voted a measure allowing federal funding of abortions in which cases of rape or incest could be proven. Seems he thought that women might lie about being raped. Aides suggested that rules might be established whereby the validity of the abortion could be proven.

Should we all go out and buy stock in polygraphs? Will a woman need pictures and a note from her mother to prove that the child was conceived against her will?

According to data provided by Mr. Nourse, crimes which will be reported to the T.B.I. for the months of August and September include four larcenies (one bicycle theft, three thefts from motor vehicles), two cases of vandalism, a motor vehicle theft, an attempted motor vehicle theft, and the purse snatching. There were also other minor disturbances. Mr. Nourse feels that for a college situated in an urban area like Rhodes, "We've been lucky."



Chris Robinson, right, and a member of the Oxford debating team participated in last week's debate calling for a Unified European Commonwealth.

New Law On Crime Statistics

by Jason A. Parrish

"Who says college campuses are safe?" Reader's Digest addressed this sensitive issue in its October 1989 edition. This article brought forth much speculation on whether or not campuses were adequately protected against crime. The article was prompted by the brutal rape and murder of Lehigh University student Jeanne Clery by a classmate. One must wonder if something like the situation above could happen at Rhodes.

Until recently colleges and universities were not required to provide statistics about crime on their campuses. Prospective students and employees had no way to determine whether or not the school was safe, or if they should institute some special precautions to protect themselves. But the situation appears to be shifting as the public becomes more aware of the danger that possible violent crime poses to college students.

On the heels of the incident at Lehigh University the State of Pennsylvania adopted a law to require institutions of higher education to maintain and publish statistics on crime on their campuses. The state of Tennessee was the second state to pass such a law. The "College

and University Security Information Act" was passed in April of this year and, went into effect on July 1. Similar laws are pending in nine other states. According to Director of Security Bill Nourse, the Tennessee law requires the submission of a monthly report to the Tennessee Bureau of Investigation. They then will compile all the information from all the institutions in an annual report. There must also be an annual internal report, to be made available to prospective students and faculty on request. This report should be ready sometime after the first of the year.

Rhodes College has been lucky in respect to violent stranger to stranger crime. Mr. Nourse reports that he is aware of only two incidents of this type since his arrival.

As for the topic of acquaintance rape, Mr. Nourse was aware of only one incident in which a crime was reported to the police. The charges were dropped the next day. Dean of Students Shandley knew of only two incidents of acquaintance rape which were reported and handled internally in his three years here at Rhodes. In both instances the alleged attacker was found not guilty.

Dear St. Bubba

Dear Saint Bubba,
My name is Frank "Buddy" Hofstadter and I'm on death row for violating the sodomy laws of North Dakota. I am fully aware of the more and legal implications of such a crime and am coming to terms with myself but I am writing regarding an entirely different issue. My philosophical and theological journey has come to the point at which I need input from others. Could you please send me the names and addresses of anyone interested in correspondence? I would greatly appreciate it.

Sincerely,
Frank "Buddy" Hofstadter
76941E39459M

Dear "Mister" Hofstadter:

I wouldn't send you a recipe for Papillon's Secret Roach Pound Cake, you Hell-Bound Heathen. You think just because you're on some "journey" that I'm supposed to respect your warped, lustful, Satan-worshipping opinion! As a spokesman for the Jefferson Davis Church of Love and Destruction of Evil (and the doers thereof) I can say that I hope you fry and shall not mourn one iota when

the tongues of fire in Hades are licking at your gluteals.

Dear Saint Bubba,
I feel as if everyone is watching me when I sit in the Rat. Is it just me, or do I have something to worry about?

Object of Attention

Dear Object,

No one is watching you, stupid. Basically you're an obscure, friendless student not worthy of the time of anyone, including your dog, your mother, and your postman. Get over it. No one would notice if you were gone.

Mock Trial

(Continued from Page 1)

in a 7-5 deadlock (one male and six females voting guilty). The results from the audience poll were similar. Over seventy percent voted guilty, predictable in an audience that was predominantly female.

This mock trial taught the proceedings of a criminal trial, the intricacies of a date rape case, and, perhaps most of all, the discrepancies that still exist between men and women on this issue.



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Thursday, October 26, 1989

Preview of *Anyone Can Whistle* "Blessed Be The Tourist" by Kevin Collier

After several years of wishful thinking, Rhodes' chairman of the Theatre/Media Arts Department and Artistic Director of the McCoy Theatre, Tony Lee Garner, is bringing the musical "Anyone Can Whistle" to Memphis.

Although by commercial terms the musical was a Broadway failure when it closed after only nine performances, many critics formed the notion over the years that the show was "ahead of its time." When it opened in 1964, Broadway audiences were flocking to more traditional musical theatre productions such as "Hello, Dolly!" "Funny Girl," "Oliver!" and "Fiddler on the Roof."

In writing "Anyone Can Whistle", author Arthur Laurents and composer/lyricist Stephen Sondheim worked side-by-side in order to incorporate the musical numbers directly with the characters of the story. In this way, the numbers themselves ad-

vanced the plot, but tradition held for show-stopping solos which put the plot on hold.

Also unheard of was the deep multi-leveled "messages" conveyed through dialogue and music in a light-hearted show. "Anyone Can Whistle" is difficult to pin down — it doesn't center around one theme. It is about power, greed, and deception from one angle, but it is also about individuality over conformity. Along with its tongue-in-cheek comments on contemporary society, the strings that tie the many aspects together are dizzying. As the reviews came out in 1964, conservative reviewers made comments such as "exasperating," (Walter Kerr, Herald Tribune), and "ponderously heavy-handed . . . in its presentation of a somewhat obscure thesis," (Richard Watts, New York Post). However, other reviewers hailed the musical: ". . . it is exciting to encounter one so spectacularly original,"

(Norman Nadel, The Sun), and "it is a bright first step towards a more enlightened and cerebral musical theatre . . ." (Whitney Bolton, Morning Telegraph).

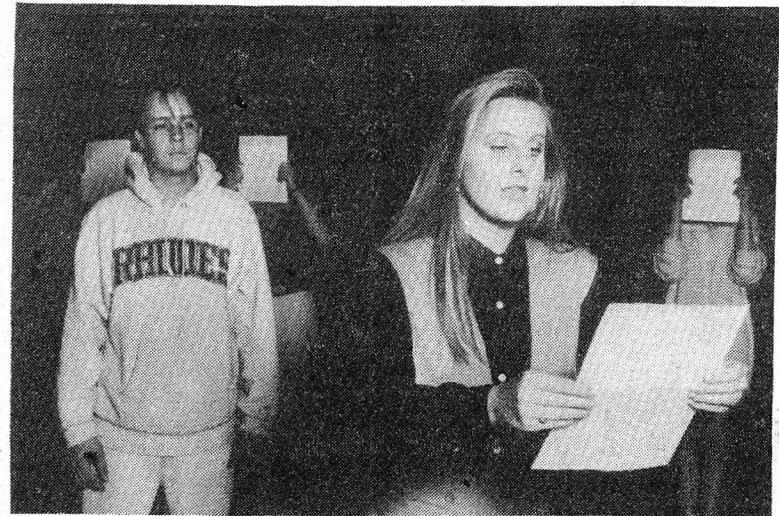
In the McCoy's production, director Tony Lee Garner has pulled out all the stops, and is playing the subtitle "A Musical Fable" for all it's worth. The story centers around a middle-America town in economic depression. When the city bureaucracy formulates a fake miracle to attract tourists and revitalize the economy, they are taken off guard by the intermingling of inmates from a nearby mental hospital. In trying to separate the sane from the insane, everyone involved finds out what a fine line "sanity" really is, and if it really matters after all.

Through exhaustive work (and exhaustive rehearsals by Garner, guest choreographer Michael Tevlin, the 20 member orchestra, the over 30 strong

cast, and the entire crew, "Anyone Can Whistle" has been drawn into a unified whole.

There will be a \$1 preview tonight at the McCoy followed by opening

night tomorrow. Other performance dates are Saturday, and November 10, 11, 12, 18, 19. All shows begin at 8 p.m. Call the box office at x3839 and speak with the lovely Margo Raiford for ticket reservations.



Brad Shelton and Amy Matheny prepare for "Anyone Can Whistle."

Movie Review: On Video

by Tommy Layfield
Movie Editor

Ken Russell's *Gothic* (1987) is a fascinating, high-powered glimpse at three of the greatest figures of Romantic literature: Lord Byron, Percy B. Shelley, and Mary Godwin Shelley. The action occurs in 1816, as Shelley, Mary, and Mary's step-sister, Claire Clairmont, pay a surprise visit to Lord Byron at his castle of self-imposed exile overlooking Lake Geneva. What ensues is a stormy night of ghost stories, wild chases, laudanum-gulping, and supernatural happenings. The supposed significance of this particular evening (though it seems like a normal night for Byron) is that it prompted Mary to conceive the idea for her novel *Frankenstein*.

Known for his fondness of excess, Ken Russell obviously has a great time exploring the world of the Romantics, as it allows him a legitimate excuse for presenting an image as bizarre as a woman with eyes in her breasts. Russell's excellent direction results in a complex mixture of supernatural, hallucinogenic (from the opium), and psychological explanations for the strange occurrences of the evening. The suspense is sustained throughout the film, and, although Russell occasionally throws in a bit of camp, he keeps it in check.

Unlike the usual horror movie, the characters in *Gothic* are just as interesting as the action. As the polysexual Byron, Gabriel Byrne captures the dark side of the poet quite well, and Julian Sands is credible in the role of Shelley. But Natasha Richardson is even better as the relatively conservative Mary, haunted by visions of her deceased infant. However, two terribly over-wrought performances are given by Myriam Cyr and Timothy Spall as Claire and Byron's physician, Dr. Polidori, respectively.

Although Russell keeps the sexual

tension of the characters secondary to the action, its presence adds another dimension to the events of the night. Among the pairings alluded to or shown during the movie are Byron-Claire, Shelley-Mary, Claire-Shelley-Mary, Byron-his half-sister, Byron-Polidori, Byron-any number of animals, and Byron-Shelley. Obviously, these people, especially Byron, believed in "free love."

Though most definitely not for the squeamish, *Gothic* is a must for anyone with a taste for the bizarre. Its frenzied pace, which is complemented by Thomas Dolby's score, draws you in and never relinquishes its grip.

The Merchant/Ivory productions company returned to the E. M. Forster stockpile in 1987 with their version of *Maurice*, the novel published in 1971, a year after Forster's death. *Maurice* concerns itself with homosexual love in Edwardian England; thus, Forster was never bold enough to publish it during his lifetime. The author dedicated his novel "to a better year," and, while the filmmakers probably haven't furthered Forster's plan for tolerance, they have succeeded in doing justice to the novel.

The title character, played by James Wilby, is an upper-middle class young man who realizes his true sexual nature while in school at Cambridge. Maurice's friendship with a fellow student named Clive (Hugh Grant) turns into love, despite Maurice's belief that homosexuality is "the worst crime in the calendar." Upon Clive's insistence, the relationship between the two men remains strictly platonic, but Maurice longs for more. After being sent down from Cambridge, Maurice goes into the stockmarket, while continuing his relationship with Clive in London. But the arrest of a mutual

Restaurant Review: Indochina

by Anne Payne and Crickette Rumley

If you're tired of Americanized Chinese/Asian food, try the Indochina Cafe, at 2146 Young Avenue, in the Cooper-Young Historic District near Central Avenue. This family owned and operated establishment specializes in native Vietnamese and Southeast Asian cuisine.

Indochina is not the typical pagoda-style restaurant. In fact, it's the only Asian restaurant we've ever been in that has mounted deer heads on the wall. The small-screen television is usually tuned to the latest football game or a late-70s B-rated movie. This is definitely not the place to take a date in order to impress him/her.

However, if you can get over the eclectic non-atmosphere, the food is well worth the trip. Start out with either the egg rolls or the soup. Vietnamese egg

rolls are unlike the typical Chun King variety. The dough is thinner and flakier, and you can order them with your choice of beef, chicken, pork, or Buddhist vegetables. The wonton soup is peppery and excellent, as is the Buddhist vegetable soup.

The entrees are listed according to the meat or pasta type. They have at least five different types of beef, chicken, pork, seafood, noodles, and fried rice dishes. We recommend the ginger chicken and the curry chicken — but be careful because both are VERY spicy. All of the fried rice dishes are delicious and filling.

For dinner, appetizers run about \$1.50 and most entrees are less than \$4.50. We recommend a bottle of Tsing Tsao, an Asian beer, to complement the spicier dishes. Other domestic and international

brands are available. We haven't tried it yet, but there is an all-you-can-eat lunch buffet from 11-3 on weekdays. We don't know what's in it, but we figure that you can eat a lot of excellent Asian food for \$3.50.

Between the psychedelic drawings on the windows and the Bluff City Brewers posters, dining at Indochina is a unique experience. The mediocre service — half the people get their meal ten minutes before the rest and the waiters never stop by to see if you need anything — only adds to the uniqueness of the entire experience. Above all, the food definitely merits the trip.

NOTE: Get there early, because Indochina closes at 9 p.m. every night. Orders are available for takeout.

ALBUM REVIEW: Maria McKee "Something Ain't the Same"

by Ashley Daricek

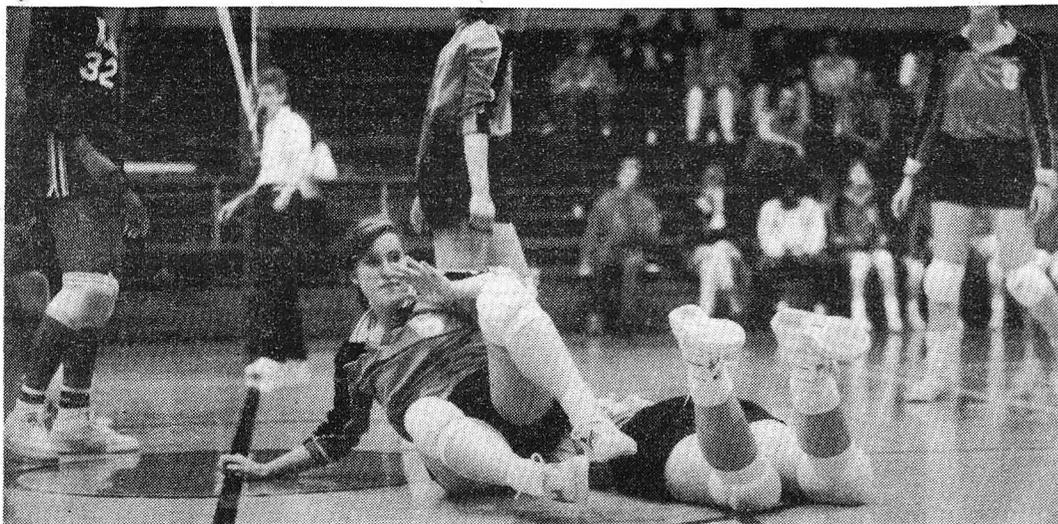
The title of this article, taken from a line of a new Maria McKee song, succinctly describes her transition from Lone Justice to her new solo career. As one of the most promising young bands of the mid-80s, Lone Justice with McKee at its helm produced two albums in 1985 and 1986, *Lone Justice* and *Shelter*, respectively, then broke up in late 1987. With her sultry looks and magnificent voice, McKee was seen by McGeffen Records as a golden child and further promoted, leading to the release of her new album simply entitled *Maria McKee*.

Obviously, producer/keyboard player Bruce Brody wanted to put as much distance as possible between Lone Justice and McKee in order to establish her as a distinct personality. The fallacy in this logic is that she was distinctive and dynamic while also being a member of a band; McKee never needed any help showcasing her incredible voice. What remains after the dissolution of Lone Justice is simply

McKee executing vocal pirouettes in a shallow musical background.

After listening to the album and wondering where the music was, I was amazed to read that McKee used four guitar players, two bass players, two drummers, two keyboard players, a fiddle, a mandolin, recorders and crumb horns, horns and an acoustic guitar. The effects of such an impressive array of instruments and musicians should be stunning, but the music is rarely allowed a chance to develop and instead remains an unimaginative backdrop to McKee's voice. The songs themselves are not interesting, but do serve the purpose of not allowing the listener to forget who is on center stage.

Something just ain't the same, Maria. The tight rhythm section, the country/R and B beat, the freshness and the rawness is missing from the new album. Without the catalyst of a great band, you have proved that beautiful voices come a dime a dozen, and getting too big too fast can produce less-than-perfect results. Better luck next time.



Freshman Katie Braden recovers from a fall sustained in this weekend's volleyball action.

Lady Lynx Defeat Centre For First Win

by Jan LaFollette

While most students were relaxing during Fall Break, the women's soccer team travelled to Danville, KY on the 15th to play Centre College. This trip proved to be favorable for the Lady Lynx as they came away with their first win of the season by a score of 2-0. Rhodes' Leigh Bishop and Laura Wallace both scored in the first half and Centre could never gain back the ground lost in that half.

The soccer team's winning streak was not long lived. On the day after the team played Centre they faced Maryville College. This match resulted in an 8-0 loss.

The soccer team next took on University of Missouri-Rolla on Friday the 13th. The team was not as fortunate in this one as Rolla handed them a 5-0 defeat. The women's soccer

record is now 1-10-1.

The Lady Lynx play again Saturday, November 4 against the University of the South at Sewanee.

THE VOLLEYBALL team travelled to Conway, Arkansas on October 11 and endured a tough, four-game loss to Hendrix. The team lost 3-1 with scores of 15-9, 7-15, 7-15, 14-16. The team suffered not only the loss of a match but also of a player, as Tracey Green injured her ankle during the match and will be out until just before the Conference Tournament.

Despite the loss of Green, the team played well against Fisk on Friday the 20th. This match also went to four games and ended up in Rhodes defeat (10-15, 6-15, 16-14, 8-15). As usual, the match against Fisk was filled with confrontation. Fisk was issued two

yellow cards during the match, which is highly unusual. The Lady Lynx handled themselves well with good net play and several blocked spikes by Lynette Breedlove.

These blocks combined with good serves by Carlyn Merz and spikes by Breedlove, Angie Zakrzewski, and Elizabeth Timmons helped the Lady Lynx with the third game and carried them half way through the fourth. The Lady Bulldogs outlasted the Lady Lynx in the fourth game to hand them a loss. The loss to Hendrix and Fisk still leaves the Lady lynx with a winning record of 14-12.

The next volleyball match is against Cumberland on October 26 at CBC at 6:00. Then the team travels to Nashville to play Trevecca on Tuesday, October 31.

Lynx Face Millsaps in 1989 Home Finale

by Brad Todd
Sports Editor

The Rhodes College football team faces a stern test in the last home game of the season Saturday against the Millsaps Majors.

The Majors are 4-3-1 overall and are still in the College Athletic Conference championship race with a 2-1 mark. The Majors' only league loss was a 16-15 heartbreaker in Danville, Kentucky at the hands of the Centre Colonels.

Rhodes coach Mike Clary says he expects the Majors to give his team a fight. "The best team we will have played this year will be Millsaps."

The Majors have an added incentive since they are playing the last game of the year against their biggest rival. "I think they always play very inspired against us," Clary said. "If you ask any of our players which was going to be the most physical game, they would say it would be Millsaps."

Clary is 3-1-1 against the Majors as a head coach, but only one of the games was decided by more than 11 points.

The Lynx mentor says that he is glad that his team is finally playing

Millsaps. "I'm happy its here because I don't think our players have been emotionally ready for but two opponents (Maryville and Lambuth)," said Clary.

The two teams have three common opponents: Lambuth, Sewanee, and Trinity. Lambuth probably provides the best comparison since both games were close. The lynx defeated the Eagles 20-13 in Jackson while the Majors lost to Lambuth 20-14. "They (Millsaps) and Lambuth have very similar teams and that game could gone either way," said Clary.

Millsaps offense is centered around running back Terrence Turner. Turner played tailback last year but has been moved to fullback this year. "We thought he was the best back we faced last year," said Clary. "He's going to get his yards, we've just got to prevent him from making big plays." First year coach Tommy Ranager also has a veteran quarterback in senior Rusty Davis.

Defensively, the Majors lead the league in rushing defense, giving up an average of 59.9 per game. The Lynx, meanwhile, are the CAC's best rushing team, averaging 258.2 yards on the ground per game.

Mounger Wins Contest

by Brad Todd

Will Mounger is the second winner in Huey's Pigskin Pick 'Em, a weekly prediction contest sponsored by *The Sou'wester* and Huey's restaurant.

Mounger correctly tabbed 8 of the winners of 10 selected games and beat out three other competitors on the tiebreaker. Mounger missed the Georgia Tech-Clemson game and the Rhodes-Washington game. On the tiebreaker, Mounger edged out Carolyn Tatum by two points.

For his efforts, Mounger will receive dinner for two at Huey's located at 1927 Madison Avenue.

Contest entries should be returned to the collection box in the Rat or the newspaper office door by 11 p.m. Friday night. Entrants should predict the winners in the first nine games and guess the score of the tiebreaker game.

The contest is open to all Rhodes students, faculty, and staff and both sports fans and non-fans are encouraged to enter.

LETTERS

(Continued From Page 2)

cleanup and/or monitoring of the event. We will also help make posters, offer advice, and do other odd jobs. Volunteering for other organizations provides support and helps promote a sense of community on campus. We hope that this program works, and that from this experience, we can broaden the scope of our group and better gauge our place in the community. If you are interested in our attempts, please feel free to contact me or Megan Jones (President of our chapter).

Kirsten Williams

Vice-President

The Order of Omega

Pigskin Pick 'Em

October 28, 1989

Pittsburgh _____

@ Notre Dame _____

Miami _____

@ Florida State _____

Kentucky _____

@ Georgia _____

Houston _____

@ Arkansas _____

Tennessee _____

@ L.S.U. _____

Vanderbilt _____

@ Ole Miss _____

Georgia Tech _____

@ Duke _____

N. C. State _____

@ South Carolina _____

Texas Christian _____

@ Baylor _____

Tiebreaker (Pick score)

Millsaps _____

@ Rhodes _____

Name & Phone Number

Return by 11 p.m. Friday

NCAA Division III, South Poll

Team	Record	Voting Points
1. Washington & Jefferson	(6-0)	98
2. Lycoming	(7-0)	97
3. Rhodes	(6-0)	89
4. Centre	(6-0)	84
5. Dickinson (tie)	(6-0-1)	78.5
Ferrum	(6-1)	78.5

Others Receiving Votes:

Franklin & Marshall, Frostburg St., Susquehanna, Sidener State (MD), Widener (PA)

Last Week's Results

Wash. & Jeff. 22, Duquesne 0 Ferrum 59, Davidson 13
Lycoming 30, Moravian 20 Fr'klin & Mars'll 39, West. Md. 8
Centre 35, Trinity 7 Frostburg St. 33, Bridgewater 12
Dickinson 47, Swarthmore 8 Widener 10, Susquehanna 9

College Athletic Conference Standings

TEAM	C.A.C RECORD	OVERALL RECORD
Centre	3-0	6-0
Rhodes	2-0	6-0
Millsaps	2-1	4-3-1
Trinity	0-3	0-6
Sewanee	0-3	0-6

LAST WEEK'S RESULTS

Centre 35, Trinity 7
Millsaps 22, Union (KY) 21
Washington & Lee 21, Sewanee 17
Rhodes was idle

Sports Calendar

Friday, October 27

Women's Cross Country Championship at Wilmore, KY.

Saturday, October 28

Men's Soccer at Birmingham-Southern, 2 p.m.

Volleyball vs. Trevecca, Home 10 a.m.

Football vs. Millsaps, Home 1:30 p.m.

Cross country - CAC Championship, Home, 11:00 a.m.

Tuesday, October 31

Volleyball vs. Trevecca, Away, 10 a.m.

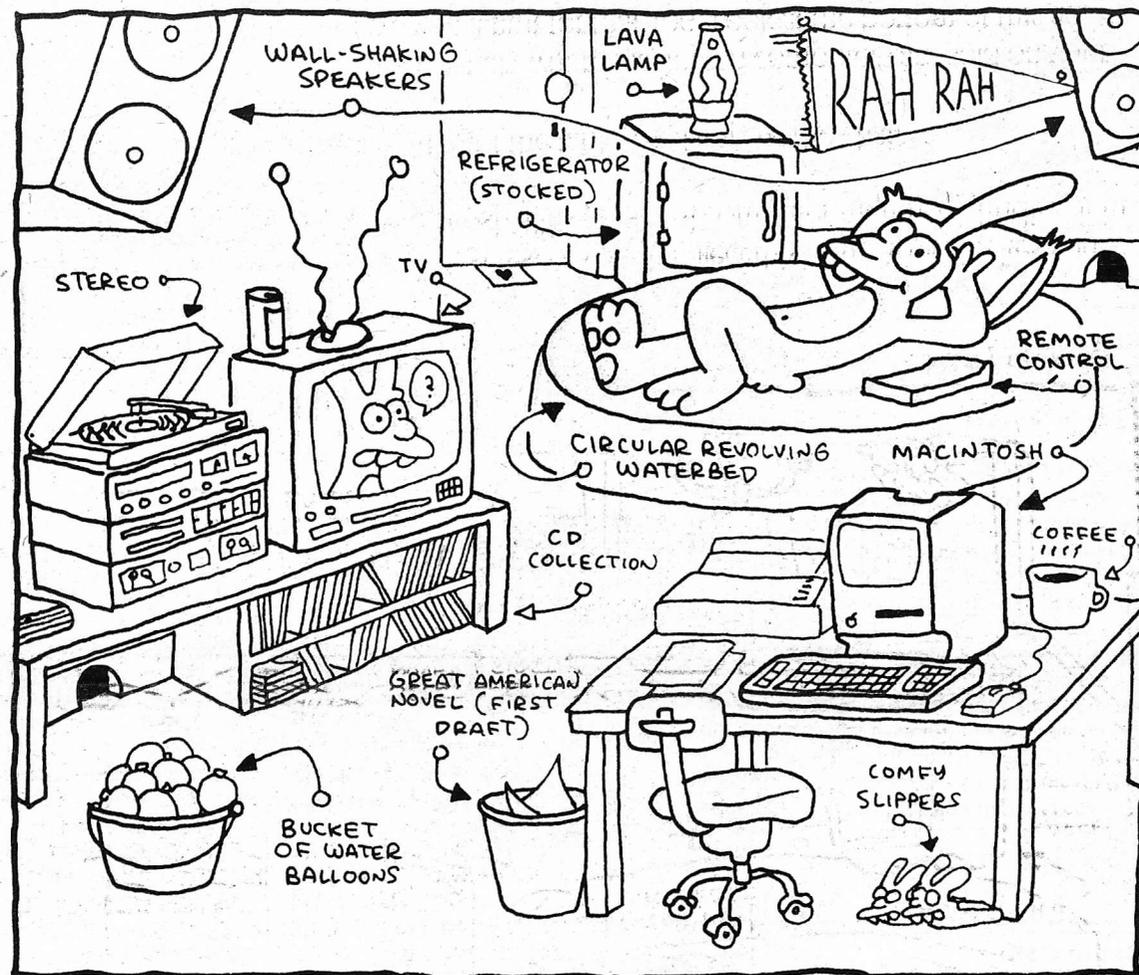
Rhodes to Host CAC Meet

The Rhodes College men's cross country team will host the College Athletic Conference championship this Saturday.

The meet will be held on the Plough Park course beginning at 11:00 a.m. Plough Park is inside Shelby Farms in east Shelby County off Walnut Grove Road.

The women's team competes in the Women's Intercollegiate Athletic conference tournament tomorrow in Wilmore, Kentucky.

If you can find a Macintosh in this room, we might put one in yours. Free.



MATT GROENING

In what will surely be the easiest test of your intellect this term, Apple invites you to try winning a free Apple® Macintosh® Plus personal computer merely by finding it in this drawing.

We'll even give you a hint: It's not the table, the lamp, or the chair.

Now you're on your own.

To register, look for contest details where Macintosh computers are sold on your campus. Oh, all right, we'll give you a hint for that, too: Look at the bottom of this ad.

But do it really, really fast. Because only one Macintosh is being given away on this campus, and it's going to happen soon.

Soon, as in right away. Pronto. Quick-like.

But hey, you can take a hint.



Somebody's going to win a free Macintosh.
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