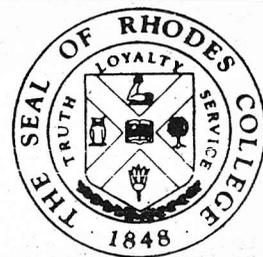


# The Sou'wester

Vol. 76 No. 6

Rhodes College

Thursday, March 2, 1989



## DRIVE BEGUN TO FINANCE SOCIAL SCIENCE BUILDING

Citing a critical need for more classrooms and faculty office space, the Rhodes Board of Trustees has announced a campaign to raise funds for the construction of a new academic building to house international studies, economics and business, political science and an enlarged computer center. The projected cost to construct, furnish and endow the building is \$9 million.

The building will be named Buckman Hall, in honor of the Memphis family who made the initial gift of \$3 million toward the project. Two members of that family serve on Rhodes' Board of Trustees: Mertie Buckman, widow of Stanley J. Buckman (former Rhodes Trustee and founder of Memphis-based Buckman Laboratories) and director of the corporation; and her son,

Robert Buckman, who is the corporation's chairman.

Other leadership gifts toward Buckman Hall include commitments of \$1 million made anonymously by a Rhodes graduate; \$500,000 from Winton M. Blount, the chair of Rhodes' board; \$300,000 from the Pew Charitable Trusts of Philadelphia, established by the sons and daughters of Sun Oil Company found-

er Joseph N. Pew; nearly \$200,000 from Rhodes alumnus Lee B. Wailes '29 of Plantation, Fla.; and \$100,000 from the Booth Ferris Foundation of New York, founded through the wills of Willis H. and Chancie Ferris Booth.

In all Rhodes has received about \$5.8 million in gifts and pledges toward the building, approximately \$3.2 million short of what is needed.

A task force chaired by Rhodes trustees P. K. Seidman and James A. Thomas III '62 has been appointed by Blount to determine the strategy for completing the funding of the building. Other members of the task force are Memphians Robert H. Buckman, Kenneth F. Clark Jr., Frank Norfleet, James H. Prentiss, Ron Terry and John B. Tigrett and Rhodes' President James H. Daughdrill.

Seidman noted that the immediate challenge for completing the project is the need for cash donations, and he urged Rhodes alumni and friends to adopt this as their special project. "Placing your name on a facility in this building not only strengthens Rhodes, it is a wonderful way to be remembered," said Seidman.

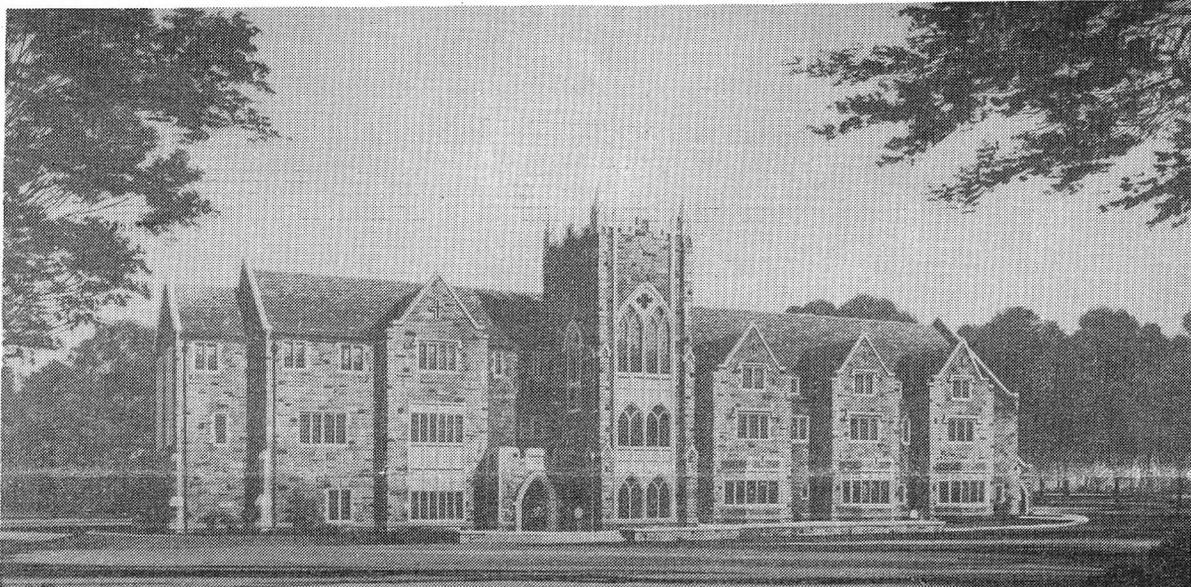
Other than performing arts facilities, Rhodes has built no new academic buildings since 1969, despite the fact that enrollment and the number of class sections are up 37

percent over five years ago. The departments that would occupy Buckman — international studies, economics and business and political science — are among the most popular on the Rhodes campus and are currently located in five separate buildings. Locating the departments together will promote the exchange of ideas among these disciplines and provide a common space for students and faculty in these departments.

In addition to housing the three departments, the building will also become home to the college's computer center — now located in cramped third-floor quarters in an administrative building — and to the language laboratory and audiovisual center. "Students in the social sciences have become significant users of the computer technology. It makes good sense to have the computer center located near departments that are heavy users but still in a place accessible to the entire campus," said Harmon Dunathan, dean of academic affairs. "The language lab is also a good fit because of the strong connections between foreign languages and the social sciences, especially international studies."

Moreover, Dunathan said, "If Rhodes continues to grow in the social sciences, especially in the area of economics/business, that depart-

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Artist's sketch of the new Buckman Social Science building.

## Second Year For European Studies Abroad

by Margaret Maxwell

Last summer and fall, Rhodes College sponsored "Rhodes in Europe", a semester of study and travel abroad. In 1989, Rhodes and Sewanee will co-sponsor a similar program titled "European Studies in Britain and on the Continent."

"European Studies," from July 9th to November 5th, will include no more than 30 students. Religion, art history, comparative literature, and social history of Western Europe in the Middle Ages and the Renaissance are the subjects of study. The semester is equal to 15 academic credit hours, 6 in art history, 3 in comparative literature, 3 in social history, and 3 in religion. Quality points are also included.

On July 9 approximately 30 students will begin four weeks of intensive study at Sewanee. Courses are "Social Europe" and "Religion: Medieval and Renaissance Christianity in Transition." Faculty from Rhodes and Sewanee will instruct these courses as an introduction and preparation to the actual study abroad.

After this four week background provision, the students will fly to London then proceed to the Centre for Medieval Studies at the University of York by motor coach. British tutors will provide coursework and

cerning "York and the North in the Christian Middle Ages." Lectures by British tutors as well as excursions to museums, monasteries and other historic sites will compose the instruction at York.

The next step in the "European Studies" journey will begin on August 16 in Stratford-upon-Avon. For two weeks faculty from the Shakespearean Institute and members of the Royal Shakespeare Theatre will conduct a course on Shakespearean drama and its performance. Then the students will move on to St. John's College, Oxford.

During the month-plus of study at St. John's (August 20-September 30), students will study art history, literature, religion and social history in greater depth. Students, with the assistance of British tutors, will prepare for the final stage of study — a five week travel tour of the Continent. Paris, Rome, Florence, Venice, Vincenza, Munich, Amsterdam, Delft, Bruges and London are the principal cities of concentration. Students return to the U.S. on November 5th.

Last year 16 Rhodes students and 1 Millsaps student attended Rhodes in Europe. Students interviewed called the semester a positive experience. Robin Griebel commented that sharing the coursework and travel

with other students helped make "Rhodes in Europe" enjoyable. Although senior Michelle Toler said that she was "disappointed at first when I learned the program wasn't going to be a consortium," she and others admitted that the smallness of the group allowed for camaraderie between the students. The inclusion of Sewanee in the 1989 program, however, will open new channels between Rhodes students and students of a similar institution. Hopefully, the experience will be an even greater success than last year.

Overall, the students endorsed the program. The high cost of the program may discourage some students, and in this respect Michelle commented that "Rhodes in Europe" was "a fabulous program that should be made available to all students, regardless of economic circumstances." Several anticipated that problems they experienced during the program's first year would be ironed out in the second, especially in the area of communication between the program's administration and the students involved.

Cost for 1989 is \$12,400, including all tuition and room fees, all transportation, and numerous excursions. Not included are texts, approximately 75 meals, museum admission and other incidental expenses.



Carolyn Tatum, Leigh Ashford and Laura Keever mimic a group of statues during their Rhodes In Europe studies.

Thursday, March 2, 1989

## Guest Editorial

## The Satanic Verses

— F. Grant Whittle

In his book *The Satanic Verses*, Salman Rushdie portrays the Islamic prophet Mohammed in what has been described as a less than favourable light. Of course, it is a delicate situation when one writes a book that offends a large religion. Especially when some of the adherents are not opposed to doing physical harm in retribution. It is an especially delicate situation when the leader of a nation puts a two million dollar contract on the author's head (not to mention guaranteeing a place in heaven to the person who succeeds).

But I cannot be sure whether Mr. Rushdie's work is particularly offensive, because it seems it is not possible to buy the book. Friends of mine have tried long and hard to locate a copy of this book — one even called to reserve a copy and was told the bookstore was doing so, but when she arrived, the book had mysteriously disappeared.

This is what offends me most about the state of affairs regarding *The Satanic Verses*. Out of fear, which is understandable, many outlets in this country have refused to stock the book. The ban is even more severe in other countries. Canada has stopped the sale of *The Satanic Verses* in order to decide whether this book constitutes hate literature.

As a writer, it is in my interest to see that freedom of speech be protected to the greatest degree. After all, what I do and what I intend to do for the rest of my life is write. Living here in the great free state of America, I have grown attached to the rights that I have been granted as a citizen — rights which should, naturally, be extended to everyone.

The right to freedom of speech should also include the freedom to hear, for if one speaks, but there are no listeners, then we get back to the case of the tree falling in the woods. It is a crime that even one person who wishes to read *The Satanic Verses* should be kept from doing so, regardless of who the book offends or what dire and violent consequences might come about.

You might say I need to be more openminded — that I should look at it from the point of view of a Muslim. What if, you might ask, I were a Muslim and I was horribly offended by Mr. Rushdie's book? Regardless, people who would not be offended must be allowed the right to read it. What kind of threat can a book pose to a world-wide religion? If you believe that Mr. Rushdie's book is dangerous to Islam, then you have very little faith in Islam.

And this goes for other cases, too. Even the most offensive, degrading, disgusting written literature should be sold if people want it. No one should be prevented from being able to procure a piece of literature if he wants to read it.

Bookstores are in the business of promoting freedom of speech. They are a great source of enlightenment for the people. And in the pursuit of their business, it seems that booksellers should be quite as attached to freedom of speech as a writer is. Without freedom of speech, there'd be a lot fewer bookstores. That so many large chains don't have the guts to stock a book is most disconcerting.

It is not in our interest to allow any fanatic to threaten our most basic rights. Salman Rushdie like everyone else has a right to be heard by those who want to hear him.

Peace.

## Social Science

ment may one day need to move into its own building. This would allow us to bring the foreign languages faculty into Buckman Hall with the language lab."

P. K. Seidman added: "With the need for academic space growing stronger each year, and the cost of construction increasing, we hope the funding will be available to begin construction by the spring of 1990. And we look for Buckman Hall to be ready for occupancy by the fall of 1991."

With 34,500 square feet of academic space, the three-story Buckman Hall will be twice the size of Hassell Hall, the music building that opened on campus in 1984. The building will be constructed on the southeastern side of campus, running parallel to North Parkway, just east of the Rollow Avenue of Oaks and south of Burrow Library.

Because of its location, Buckman Hall will be one of the most visually

prominent buildings on campus. Metcalf Crump, architect for the collegiate Gothic building, has designed a stone and slate structure in Rhodes' traditional collegiate Gothic style. The side facing North Parkway will feature a tower with arched, leaded glass windows, and inside, the building will be outfitted with state-of-the-art technology for the classroom.

The family and the corporation have over the years provided the Buckman Library in the Mathematics Tower and the newly named Buckman Wing of Burrow Library. An endowment from the John D. Buckman Trust was established to support the Kinney Program, a student-run volunteerism program, and the family provided Rhodes' only fully endowed professorship, the Stanley J. Buckman Distinguished Professorship in International Studies.

(Continued from Page 1)

## Letters to the Editor

To the Editor:

I was outraged when I discovered that the Women's Health Clinic is not permitted to prescribe birth control pills. Under no conditions is the nurse practitioner allowed to offer the Pill to first-time users. The policy is unclear on whether she may prescribe them to women who are currently on the Pill. Until clarified, she cannot issue the prescription.

I assume that the administration has imposed the restriction on birth control pills because it does not want

to advocate pre-marital sex. What policymakers have overlooked is that the Pill is often prescribed for reasons other than birth control.

The Pill's stream of hormones offers women relief from many problems related to the menstrual cycle. For instance, it is an effective method of controlling an erratic menstrual cycle. Two week or two month cycles are unpleasant and unhealthy, not to mention nerve-racking. In addition, many women take the pill in order to alleviate de-

bilitating cramps, a better alternative than missing one or more days of class or work every month. Women who suffer from PMS may also find relief from the hormone regulation that the Pill provides.

By not permitting the nurse practitioner to prescribe the Pill, a well-tested and effective way of meeting many women's health needs, the administration severely limits the effectiveness of the women's health clinic.

JoAnn Lynen

To the Editor:

Even before getting the February 23, 1989 issue of "The Sou'wester", I received (along with all other natural science faculty members apparently) a written clarification from Patrick Stuart concerning his letter to the editor. So I knew that something interesting had been said.

In his letter Mr. Stuart observes (correctly I think) that non-science majors don't often take elective science courses while science majors do take elective non-science courses. (I will use these terms of his; they are convenient even if they, like our curriculum, are too rigid). He seems to conclude from this that something is wrong with the natural science faculty and their courses. But, instead, could this not be an indication of the uninquiring nature of some non-science majors and open-mindedness among some science majors? There is too much avoiding certain courses at Rhodes, merely because they are "hard" and thus might be hazardous to precious GPAs.

Only in the natural science division.  
(Continued On Page 3)

To the Editor:

As a senior Biology major I would like to address some of the issues raised in Patrick Smart's letter to the editor (Feb. 23). Although many people complain about the number of degree requirements in all areas, we must remember that most of us decided to attend Rhodes because it was a liberal arts AND sciences college. In addition, we take pride in the fact that we are liberally educated here at Rhodes. We would be doing a great disservice to ourselves and the principles on which Rhodes was founded if we did away with requiring students to gain an understanding of the mechanisms of the physical and biological world.

Upon speaking with Mr. Stuart I learned that he has not taken any science or math courses here at Rhodes, and his opinions are all based on hearsay. This is a sign of a larger problem which exists: the perpetuation of the myth that non-science majors can not understand, enjoy, or excel in science courses. Although we hear this from the minute we step

(Continued On Page 3)

To the Editor:

A recent letter to the editor points to one of the most disappointing aspects of life at Rhodes — we don't communicate. If the writer had considered talking to a faculty member in the sciences, he would have learned why we have reservations about the proposed changes in the curriculum. He chose not to seek factual answers, these would not have fit his pre-molded opinions. If non-majors courses in the sciences that discuss energy, environmental issues, recombinant DNA technology and human heredity are not intellectually stimulating to a non-science major, that student should ask himself why he is wasting \$12,000 a year to attend a college of liberal arts and sciences. It is alarming to think that such individuals will ever have opportunity to rise to

career positions where they may have influence over educational or governmental policy. Let's not clutter these poor student's minds with facts — facts have a way of interfering with 'good' opinion.

If any student (or anyone else for that matter) wants to know what the Natural Science faculty think about the proposed curricular change, come and ask. I would be perfectly happy to discuss the scheme with anyone interested, either singly or in groups. I am also quite sure that my colleagues would be quite willing to give their views. Let's communicate. If we still disagree, then at least our opinions will be informed ones. Rhodes College should tolerate nothing less than this from its community.

John Olsen  
Department of Biology

## The Sou'wester

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The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

National advertising representatives are CASS Communications, American Passage, and College Media Placement Services.

The *Sou'wester*  
Rhodes College

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## Miscellany What We Really Need To Be Free From

by Frank Howell

This week, some group from Wisconsin called The Freedom From Religion Foundation came out in favor of removing the Gideon Bible from hotel and motel rooms. C'mon folks, what is this nonsense?

Granted, I do not browse through the Gideon Bible when I stay in hotels. I seriously doubt that the majority of people do.

Nonetheless, I'm sure it has been an inspiration to millions of wayward travelers. I can see it now.

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Dear Gideons,

I can not express my thanks to you folks for putting that Bible in my hotel room. I had driven five hundred miles that day and was plum tired. I went to my room, only to find I had seen every skin flick they offered on the t.v. My new Penthouse hadn't arrived yet and I didn't have any money for a date. (I couldn't've gotten a half an hour, but I wouldn't've been able to see Bambi the next night in Tucson.) Then I was searching the drawers to see if anybody had left a little toot around when I came upon your Bible. I read about how God's children went around and killed all those heathens in Palestine to reclaim what was theirs and I also saw how David took care of the Uria

guy. Man, what a cause these heroes were fighting for. The last passages I read were from King Solomon. I bet old Bob Guccione is mad cause you got publishing rights on that one. It was a hell of a book. I want you fellows to thank the author of the book and if you wouldn't mind, send me the lists of other books he has written.

Sincerely,  
Lonnie P. Duckworth

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So you see, the Gideon Bible is an inspiration to all kinds of people. Hey, if it would please those dairy-sucking Yankees in Wisconsin, we could put the Koran, the writings of Buddha, the speeches of Adolf Hitler, and The Satanic Verses in there, too. (You never really know when the maids are gonna give you a short supply of toilet paper, also.)

This group could be spending their time in lot better ways than this. I have come up with a few things that we really should be free from.

The Freedom From Third World Crazies. This group would have a simple objective; kill all terrorists like the Ayatollah, Khadafy, and David Duke. All we would have to do is go down to Lamar Pawn and

Spirits and grab a few AK47's and go to work on these reactionaries that are plaguing this country. "Kill 'em all; Let God sort 'em out."

The Freedom From Over-Ambitious Politicians: Who does this Sam Nunn fellow think he is? He used to be a damned smart Southern (oxymoron?) Senator that watched out for his state, Georgia, and his country. Then visions of wiping his Potomac Creek Bottoms mud on the oriental rugs that Nancy bought danced in his head. Now he goes around telling folks that John Tower isn't qualified to run the military because he drinks too much expensive whiskey and is in cahoots with half of the Beltway women. C'mon Sam, this is every military man's dream.

And now you're gonna shatter it for all of them. What's this country's defense gonna amount to now?

The Freedom From AIDS: If you don't know by now, this is AIDS Awareness Week or something like that. This disease has gotten serious and it's time somebody did something about it.

The Freedom From Capitalistic Liquor Stores: Isn't everybody about sick of paying 25 cents at the Brown Jug for cashing checks?

## The Compleat Pickup Truck

by Web Webster  
Part I

I drive a pickup truck. No Nissan Hardbody with giant tires, a sexy paintjob and an Alpine Megaloud Soundamatic Stereo System, but a '72 Dodge Custom 100, with re-treaded tires, a peeling brown paintjob, and a Kraco AM/FM with 8Trak. I make no apologies for this fact. The Dodge is a pickup truck in the truest sense of the word.

A pickup truck is big — almost excessively so. Trucks are designed to be really large. In a truck, you can cross your legs with ease, and still have room to read the Sunday paper. Trucks have large engines which thumb their noses at the idea of fuel economy. They are content in the knowledge that brute muscle and size are far more important to the driver than highway gas mileage. Trucks are a steelworker's fantasy as they are built of cold, hard steel, at least 1/16th of an inch thick.

The history of the pickup truck as we now know it is a long and honorable one. Hannibal crossed the Alps on elephants, the quadruped equivalent to the truck. He called them pickup trucks, and the features were quite similar to the modern-day truck; large, fairly slow, and lots of room in the back for kids, dogs, beer cans, and instruments of destruction. It is generally held that Marie Antoinette was taken to the guillotine bound in the back of a pickup truck, but actual written proof is forthcoming.

It has come to my attention that few people know the basics of buying a pickup truck. This may be due to the understandable lack of education on the part of the buyer. Well, sit back and be educated. It all starts by finding a dealer.

You know the one. You've seen it before. Tennessee Trader's Good Used Cars and Trucks, Financing Available. If you've had occasion to drive by this place, you may have turned up your nose at the pitiful collection of wrecks. How little you realize that this is where the best bargains are to be had.

Squeeze your way out from behind the wheel of your sexy foreign little car that goes really fast and take a look around. Go around the mobile home that serves as the business office and behold, a spread of trucks to beat the band.

After you look around for two or

three minutes, Clint will come out. Clint wants to sell you a good used car, van or truck for one hunnert dollars down, cash please. He'll stand behind you quietly, until it's obvious that your eye has come to rest on one truck in particular.

"Good one, that," he'll say. "'76 Ford F150. Good body, not too much rust. Nice tires. Hell, we just put in a new batt'ry. Thing was built before catalytic converters, so it runs good on regular. 'Bout 98,000 miles on it, but it's a Ford. Hell, you and me both'll get carried to the cemetery in that one."

It's your first time, so tell him that you're just looking, thanks. As a rule you'll be left alone. Your best bet at this point is to go home and change into a ratty pair of jeans and that shirt you got at the Iron Maiden concert you went to in seventh grade. Consider it dressing for success, pickup truck style. Think of the old adage, "When in Rome. . . ." and you'll do just fine. When you return that same day, park your sexy foreign little car that goes real fast up the block a ways and walk down to the lot.

Ask for Clint. He's on commission, and your efforts to deal with him will be rewarded when it comes down to talking money. Until then, talk about everything else. Then, in the middle of a sentence, ask him what he wants for the truck. It is essential that you catch him off guard with this one.

"So, how much you gonna sell me this truck for?" you ask. Remember, "When in Rome. . . ."

"Well, sir, I'll tell ya. This thing's in fine shape. I let her go for. . . ." Clint will probably rub his chain at this point, "twelve hunnert dollars, as is."

Moan. Whistle. Grunt. Tell him that he's hurting you where you live. Do not even consider his opening price. Haggle your buns off, and talk him down to \$500. Ignore the stories he tries to tell you about the dead wife and eight starving children.

Having agreed on a more reasonable price, he'll give you the keys and say "you can drop by tomorrow with a check. It sure was nice doin' business with you. Be careful now."

With this, Clint will scurry into the mobile home and shut the curtains. Get into your new truck and start it. Put it in gear and pull out of the lot and into the street. The truck will stall. Clint forgot to tell you that there was no gas in the tank.

## Letters to the Editor

(Continued From Page 2)

sion are we forced to teach courses specifically designed for non majors (commonly known as the "baby" courses, though that is not the faculty's term). When science majors take non-science courses, they don't complain about the courses being to hard. (What they *do* comment on could be the subject of another letter to the editor, one that would cause more hard feelings than this one will.) Unfortunately, in most primary and secondary schools the teaching of science and math leaves much to be desired, and students assume that it is the same here when in fact it is not.

Counting Search/Life, the humanities requirement for a Rhodes degree is ten courses. Most good colleges and universities require at least as much, and the current trend elsewhere is an increase in this requirement. This is simply an acknowledgement of the fact that an understanding of science is necessary (though not sufficient) to understand today's world. It seems to me that a person without a college-level knowledge of real science is like a person doomed to wander in a land forever unable to grasp the rudiments of its language.

The natural science faculty knows it is in students' best interest to study science, but we do not fear a reduced enrollment in our courses as Mr.

Stuart believes. We are not unduly concerned about our jobs (demand at other good colleges far exceeds supply, and outside academia we could double our salaries tomorrow), and we thoroughly enjoy those rare opportunities to work with a class full of science majors who have freely chosen our course (though it is also rewarding to reach, and maybe even convert, a non-science major in an ordinary class). I wish Mr. Stuart had discovered that in recent discussions of a proposed new curriculum, the natural science faculty expressed concern over things such as how labs would fit in, not reduced enrollments. Since he apparently didn't hear what our concerns were, he shouldn't have speculated on them.

Steve Gadbois

(Continued From Page 2)

on campus as freshmen, it is simply not true.

Upon speaking to faculty and students, I have found that many non-science majors do very well (even in core) and enjoy their classes. Unfortunately, many people do not take their science classes until their junior and senior years. By this time, they have convinced themselves that these classes are going to be impossible and boring. There can be two results of this attitude. The first is a self-fulfilling prophecy: students do

not come to class, they make bad grades, and therefore have a terrible experience. On the other hand, many students find that they enjoy their science classes, but it is too late for them to take any more.

In his letter, Mr. Stuart mentions the difficulty of the core Biology class. It is not only non-science majors who find this class difficult and extremely challenging; I was often discouraged and frustrated. But in a sense I am glad that I had this experience. I often wondered if I loved Biology enough to stick with it. I think that I have enjoyed and appreciated my upper level classes more because of this experience. I wish that everyone would be challenged in their classes in order to be assured that they too had made the right decision.

I do not find Mr. Stuart's argument that science courses should not be required because people have taken science since first grade to be valid. If we adopt this mindset then the History and English requirements also should be discarded. One of the advantages of Rhodes is that we not only have the opportunity to take new courses (Anthropology, I.S.), but we can also explore more familiar subjects on a more intellectual level.

I believe that many science professors are resisting the reduction of science requirements because they

want the opportunity to try to share their love for Biology with non-science majors. In fact, the Biology department offers many non-science major classes which cover a broad spectrum of topics and are designed to intellectually stimulate these students. We have addressed the issue of teaching these classes in our Senior Seminar and many of the faculty have expressed the joy they get out of teaching non-science majors.

I think that the solution to this problem is not doing away with

natural science requirements. Instead, I believe that we need more communication between the faculty and students. Professors should be more aware that their students have fears and reservations about taking science courses, and students should not enter these classes with the attitude that it will be boring, impossible, and a waste of their time. With these changes I feel that everyone will see what makes people like me love Biology.

Anne Marie Basarrate

Thursday, March 2, 1989



Jeanine Jackson, a freshman from Baltimore, Maryland gave a solo performance of "He Looked Beyond My Faults" in last Friday's Gospel Extravaganza.

## Parents Weekend Features Student Art Show, Symposia

by Darby Moore

The annual Parents Weekend is March 3-5 this year. The Alumni/Parent Programs Office has sent notification of this event to all Rhodes parents and has provided a brochure with a schedule of events.

The expected 600 parents and families will have the opportunity to attend classes on Friday, see the student art show at Clough-Hanson Gallery, go on a campus tour led by Rhodes Ambassadors, see the film "The History of Rhodes" and go to the Kappa Sigma Bar-b-que. Also, the annual Kappa Delta All-Sing will be held at Snowden Auditorium that night.

On Saturday events include: a

convocation in Hardie at 9:30 a.m. a parent symposia (seminars for parents led by faculty and staff), and parents have had the opportunity to reserve advance tickets for the McCoy Theatre presentation of "Ladies of the Alamo."

A community worship service will be held at Evergreen Presbyterian Church Sunday morning at 9 a.m. The service will be led by the Rev. Steven Musick, the Rhodes College Singers and other students. Marti Becker of the Alumni/Parent Programs office said that the Parents Weekend is specifically structured to allow parents to see faculty and student involvement in college life firsthand.

## Seminar to Examine New Science of Chaos

by Scott Naugler

Chaos is the new science emerging in the late twentieth century. There is extensive research being performed applying the chaotic theory to most of the other hard sciences. The chaotic theory, in layman's terms, states that there are patterns in random systems. This Friday, March 3, a seminar/workshop will be held on the subject of recent advances in the field of chaotic study. The seminar is being hosted by the Rhodes Mathematics and Computer Science Departments in hopes of engendering interest in this latest field of study.

The three speakers slated for lecturing on the subject of chaos are of different disciplines — mathematics, biology, and physics, showing the broadness of the theme. The concept of chaos is one that is especially grounded in practical application. This is partially owing to the nature of the problem that the chaotic

theory addresses: apparently random systems. Of course the birthplace and home of random systems is the real world of application, not a laboratory in which experiments have controlled parameters.

Blending well with the chaotic theory is the concept of fraction, which Dr. Jenny Harrison of Berkeley will be speaking on. A fractal is a geometric object that is self-similar; that is, when a section of a fractal is taken and enlarged, it will possess the same shape as the original object. In nature an example of a fractal might be a leaf with jagged edges. The edges, when enlarged, appear to have the same shape as the original leaf. One of the practical applications of fraction involves the coding of computer graphics for quick and efficient transfer.

In the biological field, the chaos theory is being applied to human brain waves. Patterns are being detected in the apparently random

EEG readings of humans which suggest the different natures of mental activity. Dr. I. Zimmerman (Medical College of Pennsylvania) will speak on neurophysiology and the applications of the chaotic theory to it.

Fluid dynamics is one of the preeminent fields of research with respect to the chaotic theory today. Fluid dynamics involves the breaking apart of an ordered system after a moving medium reaches a certain velocity. Examples are wind and weather patterns, and water turbulence (of great interest to anything involving the transfer of liquids through pipes). Dr. Harry Swinney (University of Texas) will be speaking on fluid dynamics during the seminar.

Chaos is an important and upcoming science, and may signify the coming together of many disciplines. The seminar should give some insight to the direction this new science is taking.

## Japanese to Speak on Economic Growth

A Japanese educator and two economists will speak on "The Remarkable Growth of the Japanese Economy," at 7:30 p.m., Thursday, March 2, in Lecture Room C of the Frazier Jelke Science Center. Their talk, which is free and open to the public, is co-sponsored by the department of international studies, the World Affairs Council of Memphis, and the International Center of Memphis.

The group from Japan consists of Yoriko Megura, chair of the sociology department at Sophia University and expert on issues of women and the family; Shinzo Kobori, deputy director of the office of economic research of C. Itoh & Co Ltd. and a former guest scholar at the Brook-

ings Institution; and Katsuhiko Fujiwara, director of international economic affairs of Keidanren (Federation of Economic Organization), a private organization which plays a key role in Japanese industrial policy planning. Fujiwara was an economic research consultant at the U.S.-Japan Trade Council in Washington in the early 1970s.

The Japanese's visit to Memphis is part of an exchange of visits sponsored by the National Council of World Affairs Organizations, according to Dr. Grant Hammond, chair of international studies at Rhodes and a founder of the World Affairs Council of Memphis. Last summer Lorraine Schneider, execu-

tive director of the World Affairs Council in Memphis, toured Japan with other representatives from World Affairs Councils across the United States.

In addition to speaking at Rhodes, the three are scheduled to attend a luncheon with the Memphis Area Chamber of Commerce on the day of their visit and meet with Memphis and Shelby County Mayors. They will also be visiting Japanese classes at Rhodes, which this past fall inaugurated a full-blown program in Japanese language and literature.

For further information, call Lorraine Schneider, executive director, World Affairs Council of Memphis, (901) 725-1056.

### Rhodes College Bowl Goes to Regional

Over the week-end, the Rhodes College Bowl Team, consisting of Jennifer Gaines, Bill Parks, Brock Sides, and F. Grant Whittle attended the Division Five College Bowl Championship at East Tennessee State University in Johnson City. The team played seven games and won three of them, including victories over Transylvania University and Elam College. They managed to progress to the semifinals of the consolation round.

The team was chosen previously in an intramural competition. Gaines, Parks and Whittle were all on the winning team. Sides was brought in to replace Paul Owens who was unable to attend. Sides was selected because he had scored so well for his team.

## Kepple Takes Position

Thomas R. Kepple Jr., who resigned as provost last month will assume the post of vice president of business and community relations at the University of the South (Sewanee) May 1.

"The Rhodes community is losing a good friend and an effective administrator," said President James H. Daughdrill Jr. "Although he will be greatly missed, I understand his decision to tackle new professional challenges. As he begins a new chapter in his life, he goes with our thanks and best wishes."

Daughdrill announced last week that Dean of Academic Affairs Harmon Dunathan will serve as Acting Provost until a permanent replacement for Kepple is named.

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## Book Review by Laura Blankenship

## Linden Hills

Gloria Naylor's first book *The Women of Brewster Place* was such a success that it was made into a movie for television starring Oprah Winfrey. It must have been beginner's luck, because her second book, *Linden Hills*, lacks both dramatic tension and distinct characterization, both strong points in her other book.

The book is structured much like her first one, which was written in seven short stories, all of which built on each other. *Linden Hills* is divided into seven sections — 6 days and an introduction. Lester and Willie, the two main characters, tell most of the story; it is through them that the reader sees the other characters. But it is through mere observation, not interaction, that the other characters are introduced. While many of the characters are interesting, the lack of any relationship between them makes them flat, and therefore the reader is unable to identify with them completely. What little interaction there is, is cut short before it develops into any kind of conflict.

Where the conflict is, is yet another problem in the book. Lester and Willie are working in Linden Hills, a black middle-class section of town, to earn money for Christmas presents. The idea is to get a feeling for how shallow the people in Linden Hills have become. For the most part, these people, whom the reader should understand to be shallow, are too flat to understand anything about.

There is no conflict between them, either among themselves or between themselves and Willie and Lester. Only once, towards the end of the novel, does the reader get any real conflict where a woman kills herself, but in this section, Willie and Lester are completely lost. They find her, but it is very difficult to determine

where they have been while she's been contemplating suicide. She is the only character who is fully characterized, but she seems to serve no purpose, except as a possible climactic point in the novel.

There is no one direct story line to follow. In the beginning, the scene is set for Willie and Lester to work in Linden Hills. The reader is introduced to two characters, Ruth and Norman, who are a very interesting couple, but they soon disappear. Also, Luther Nedeed is introduced and his family background and the history of Linden Hills is given. He puts his wife and child in the basement of his house — one of the more interesting story lines — but the story, told from his wife's point of view, is interspersed into the main story of Lester and Willie. It gets a bit confusing keeping up with who is doing what. In addition to these two stories, others are alluded to but never completed (except for the suicide). For example, Xavier is in love with Lester's sister and wants to marry her. He is afraid, however, that he will lose the respect of his friend Maxwell. Xavier and Maxwell both disappear after Lester and Willie leave Xavier's house.

The tactic of character sketches is interesting, though it leaves too many questions unanswered. If one could have identified better with Lester or Willie, then perhaps looking through their eyes at the other characters would be more fulfilling and the questions would not be so nagging. The area of Linden Hills and the people who live there have a story. Unfortunately, Gloria Naylor has been very inadequate in her depiction of that story. It is regrettable that *Linden Hills* had to follow such a remarkable novel like *The Women of Brewster Place*. It was a tough act to follow.



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## Orpheum to Present 'Mark Twain Tonight!'

by Doug Halijan

On Saturday, March 4, Hal Holbrook will star in **Mark Twain Tonight!** at the Orpheum downtown for one performance, beginning at 8:00 p.m.

The one-man show, which Holbrook, 63, has been presenting for the last 35 years, is a medley of short stories, excerpts of speeches and brief items drawn from several of Twain's books, including episodes from **Roughing It**, **Innocents Abroad**, **A Tramp Abroad**, and his autobiography.

Holbrook's Mark Twain characterization grew out of an honors project at Denison University after World War II. He and his first wife, Ruby, constructed a two-person show portraying characters from Shakespeare to Twain, and toured the country for thirty weeks in 1948-9. In 1959, after five years of researching Twain and Twain's material, he opened his one-man show, **Mark Twain Tonight!**, in a tiny theater off-Broadway. A stunning success, critics and audiences

raved. He has been doing the show off and on ever since. In 1966 he won a Tony award for his performance in the show on Broadway.

Holbrook has also won three Emmy awards for work in two television series and a made-for-TV movie, and has recently starred on the big screen in the **Wall Street** and the just-released **Fletch II** with Chevy Chase. Other films include **All The Presidents Men**, **Julia**, **Star Chamber**, and **Scaremaker** with his son David Holbrook. Last season he made his debut as a director on the CBS series **Designing Women** in which his wife Dixie Carter, a Rhodes' alum, stars.

He adds to his Twain material each year, editing and changing it to fit the times. After 1800 shows, mostly one-nighters, he has mined over twelve hours of Twain with more coming all the time. He has no set show — he makes up the program as he goes along.

Ticket prices for **Mark Twain Tonight!** are \$19.50, \$16.50, and \$12.50, and may be purchased by calling 525-3000 or 725-HUBB.

## Ladies At The Alamo Opens This Weekend

by Christl Peacock

**Ladies At The Alamo?** What kind of image is conjured up by that title? A Southern woman in a huge hoop skirt? A lady serving pork-n-beans to a group of Texan soldiers? No, that's not it.

**Ladies At The Alamo**, written

by Paul Zindel and Terry Scott, is a modern play about five Texan women who are all involved in a community theatre called 'The Alamo.' The story takes place in Texas City, Texas, on the opening night of a new play at the Alamo Theatre. Dede Cooper (played by

Kristen Murray) is the Director of the Alamo. The play begins when Dede finds out that she is under fire from her wealthy boss, JoAnne Remington (played by Paja Faudree.) Dede's friend Bella Gardner (Mary Margaret Guth) is a quick-witted woman who loves to make trouble for JoAnne and her secretary Suits (Leigh Ann Evans). Interesting things begin to happen when Dede is confronted by JoAnne and a movie-star friend of JoAnne's named Shirley Fuller (Augusta Palmer). The essence of the play, though, is found in the relationships and personalities of these women. But are they really the women they pretend to be or are they wearing the 'masks' created by society? Perhaps this is one key element in the play.

But is **Ladies At The Alamo** fun? You bet. When a play includes a bull's head, a town drunk, bar-b-que ribs, a mean nymphomaniac, a hammer, and a tap-dancing amnesiac, you can be sure you will not be bored. Come see **Ladies At The Alamo** this Thursday, March 2nd (preview night is only one dollar), or this Friday and Saturday, March 3rd and 4th. Other performances are on March 18th, 30th, 31st, and April 1st. All shows begin at 8 p.m. at the McCoy.



Paja Faudree and Augusta Palmer rehearse "Ladies At The Alamo."



Glenn Close and John Malkovich portray Marquise de Merteuil and Viscomte de Valmont in *Dangerous Liaisons*.

## Dangerous Liaisons

Reviewed by  
Scott Naugler

The classic French novel **Les Liaisons Dangereuses** by Choderlos de Laclos has long intrigued readers with its fascinating account of sexual games among the

sixteenth century French aristocracy. Christopher Hampton has adapted the novel to a play, and the film is based on it. Masters of seduction and deceit, the lead characters play a dangerous game of manipulation to satisfy their lust and love of the game itself, only to find in the end that human emotions are not as easily tampered with as they had originally suspected.

The film is set during one of the greatest periods of the French aristocracy, just before the French revolution. Both the wealth and decadence are beyond imagining, and the protagonists are fully dedicated to the pursuit of their own pleasure. The stage is set for a tragedy of the greatest order: the loss of great love through pride and conceit.

Glenn Close plays the beautiful and rich Marquise de Merteuil, already a master at the game of sexual manipulation, not a small feat for a woman in her day. Her former lover is Vicomte de Valmont (played by John Malkovich), an intelligent, witty, and very handsome man, whose greatest pleasure is in seducing those women he deems worthy of his efforts. Merteuil and Valmont are old friends at the beginning of the movie, but the primary, though subtle, plot centers around these two characters.

Conflicts begin when Merteuil asks Valmont to deflower a beautiful young girl named Cecile de Volanges (Uma Thurman) because Merteuil's previous lover dumped her in favor of the young virgin. Valmont explains that since Cecile is young and naive, she would be no challenge for his formidable talents. Instead, he plans to seduce a beautiful married woman, Madame de Tourvel (Michelle Pfeiffer). Tourvel is a member of the bourgeoisie and adheres strictly to the convention of marriage. Valmont not only wishes to seduce Tourvel, but he wants her to be aware of the immoral act and still go on with it. This would be his greatest achievement to date. Merteuil ag-

rees that Valmont is indeed set in front of a great challenge. Doubting that Valmont can carry out his plan, she promises to reward him with one night with her if he succeeds in his quest.

Merteuil still wishes that Cecile be deflowered before she marries Merteuil's old lover, and so arranges for a young, poor music teacher, Chevalier Danceny (Keanu Reeves), to give music lessons to Cecile. Danceny and Cecile fall in love, but their love is not consummated. Frustrated, Merteuil arranges that Cecile go to the safe environment of Madame de Rosemonde's country estate, where Valmont is trying, unsuccessfully, to seduce the virtuous Tourvel. While at the estate, Valmont succeeds in sleeping with Cecile and finally convincing Tourvel of his 'love' for her. At the moment of passion, however, Valmont stops himself, showing Tourvel his 'virtue'. Confused, Tourvel leaves the estate. After she leaves, we find that Valmont has broken the unwritten code of the dedicated seducer by falling in love with Tourvel.

This leads to tragedy for Valmont, Tourvel, and Merteuil. Merteuil is angry and jealous that Valmont, who she still loves, has fallen in love with Tourvel. Through a complicated manipulation, Merteuil convinces Valmont to break with Tourvel. Here the movie reaches its apex with open war between Valmont and Merteuil. The result is disastrous.

One of the most interesting aspects of this movie is the role of women during the time period. Married off with no say, the women are basically pawns in a male dominated world. The intelligent Merteuil knows this, and decides that the only way that she can have any power is through sexual manipulation. The key is through deceit, and she plays the game like a master. As in her last movie, **Fatal Attraction**, Close plays a woman who is highly

(Continued On Page 7)

**Be Heard!**  
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## Baseball Lynx Take Series from Millsaps

by Brad Todd  
Sports Editor

The Rhodes baseball team finished its first weekend of play with an even 2-2 record after a four-game road swing. The Lynx took a three-game series from Millsaps in Jackson (2-1) on Friday and Saturday, then fell to the Naval Academy in Millington on Sunday.

Senior Wes Williams got the start on the mound for Rhodes on opening day and responded with an excellent seven inning performance in front of his hometown crowd.

Rhodes built a 1-0 lead in the top of the fifth, but fell behind by two in the bottom of the inning. The Lynx batsmen put together a rally in the seventh, however, to pull out a 5-3 win.

Millsaps got a good start in the bottom of the first, putting two runners on with two outs. Second batter Kelby Gilmer laced a double to right and moved to third two pitches later on a Joe Welsh single. Williams then escaped the jam by getting Jake Welsh to ground into a double play.

The Lynx went down in order in the next two innings before the Majors got things going in the bottom of the third. Leadoff hitter Clay Hydson and Joe Welsh each singled to give the Majors two runners with one out. Williams again came out untouched, though, forcing a Walt Powell-to-Kevin Tilley double play.

Scott McMahan broke up the Millsaps no-hitter in the fifth with a full count base hit to right. Tilley ripped a two-bagger with two outs moments later to drive in McMahan with the game's first run.

Millsaps stormed back in the bottom half of the inning thanks to two hits and three Rhodes fielding miscues. Tony Melvin began the at-bat with a base on balls then moved to second on a Hudson bunt. Gilmer and Joe Welsh each singled to drive in Melvin and leave two runners on. Two boots and a hit batsman drove two more runs in before Rod Ratliff ended the inning on a grounder to third.

McMahan drew a walk to begin the Rhodes seventh and advanced to second on a passed ball. A walk and an infield hit by Steve Heinz loaded the sacks and forced Danny Hughes' exit from the mound. Andrew Meyers replaced him and im-

mediately walked in a run by hitting Pat Carruth.

A Darol Timberlake single plated Tilley to tie the score before a Powell walk put the Lynx on top. The Lynx squeeze-bunted another run in to go 5-3 before Meyers got out of the inning.

Williams quickly retired the first two men he faced in the bottom of the seventh, but then put two men on with walks. The senior then slammed the door, however, by fanning Ricky Ladd in three pitches.

In the first game of Saturday's doubleheader, the Lynx jumped ahead early with a run in the first inning. Leadoff hitter Steve Heinz smashed a double to left five pitches into the game then stole his way to third. Heinz came across to score two batters later on a McMahan ground ball. Five walks by Lynx pitcher Walt Powell enabled Millsaps to tie the game in the bottom of the inning.

The Majors took the lead in the fourth on a run manufactured by an error, a walk, a bunt, and a sacrifice fly. They extended the lead in the fifth on base hits by Jake Welsh, Murray Meadows, and Doug Greene.

Rhodes got the offense going again in the sixth with hits by Heinz, Jamie Breitbeil, and Brad Jenkins. Jenkins' hit was a two out triple to the right-field fence that brought two runs across and ended Andrew Meyers' tenure on the mound.

Adam Neall came to the hill in relief and soon got his team out of the inning, getting Gary Jacks to hit a routine ground ball. Neall retired the side in order in the seventh to clinch a Millsaps win.

Lynx manager Gordon Ellingsworth went with a young lineup in the series' final game that included only two upperclassmen. The Lynx built a two run lead in the fifth before the Majors came back in the bottom of the inning.

Millsaps had done little up to that point, thanks to effective pitching by Randy Hatley and nearly error-free defense. Hatley left in the fifth after the Majors scored their run. John Sherrod came in to prevent any further damage and keep the Lynx on top. Sherrod was able to subdue the Majors' bats in the next two innings as well, to preserve a 2-1 win.

## CLUB SPORTS

### Rhodes Rugby Club Goes To 6-1

by Richard Walling

In the first on campus game of the year, the Rhodes College Rugby Club beat the Memphis State Tigers 12-6. In the first half of the game an assist from David Brooks and Trey Clark to Andrew Franch gave Rhodes a 4-0 lead. Towards the end of the first half the Tigers scored a try and made the conversion giving them a 6-4 lead. Shortly after their score, Brooks ran seemingly untouched through more than ten op-

ponents and downed the ball in the try zone giving Rhodes an 8-6 lead at half time.

With fifteen minutes left in the game John Ed Ogles had his shorts torn off but his efforts moved the ball away from the Rhodes try zone and helped Chad Greaves make a long run and to give Rhodes a 12-6 victory.

The Memphis State game was followed by a scrimmage with Old

No. 7, a Memphis based men's team. The scrimmage allowed Rhodes to play people in positions that they do not normally play as well as giving some of the less experienced players valuable play time against one of the best men's teams in the Mid-South.

Rhodes is currently 6 and 1 for the year. Next weekend Rhodes will play in the Governor's Cup in Jackson, Mississippi.

### Rhodes Lax Suffers Defeat

by Eric Cardenas

It was a rough weekend for the Rhodes Lacrosse Club as the team suffered two losses, one to the Atlanta Buckhead Lacrosse Club on Saturday, and the other to the Birmingham Lacrosse Club on Sunday. In Atlanta, Rhodes was walloped 13-4, and in Birmingham the Lynx were overcome 8-4.

"Even though we played pretty well, it was disappointing,"

Rhodes defenseman Robert James said. "Atlanta played well against us, but we should have beaten Birmingham. The games were really closer than the score indicates."

Failing to capitalize on scoring attempts, Rhodes fell behind early in both games and was forced to play catch-up. Senior midfielder Lee Boyd, Rhodes' high-scorer for the weekend with three goals, added, "It was frustrating, our

shots hit the posts just too many times." Other Rhodes scorers included John Matsek, Peter Scott, Michael Brown, and Eddie Fincher.

The Club is optimistic, however, as the team faces Ole Miss this Saturday and Tulane on Sunday. Rhodes is undefeated against Ole Miss after four meetings, while it will be the first time for Rhodes and Tulane to play.

## Seniors Rip Earlham For Grand Finale

by David Monroe

The men's basketball team ended their 1988-89 season on a positive note Saturday with a 107-90 victory over the Earlham Quakers at Mallory Gym. This contest was also the last game at Rhodes for four of the team's starters: seniors Kevin McMillan, Kevin Smith, John Tibbetts, and Ted Davis.

The Lynx got off to a slow start, unable to extend a lead beyond three points in the first five minutes. A three-point basket by Smith began an 11-0 run that finally gave them a comfortable lead. They continued their hot shooting for the remainder of the half, and played good defense against the Quakers inside. By halftime, the Lynx had built a 63-32 lead thanks to 16 points by McMillan and 10 for Smith.

The Rhodes team kept the lead around 30 points early in the second half as well, especially helped by some hustling defensive work by Davis. With this lead, they soon began putting their reserves in. Against the substitutes however, Earlham began to cut into the lead, helped by the three-point shooting of Todd Bacon and Gerald Smith. They narrowed the margin to 15 points with about five minutes left, but that was as close as they would get. The Lynx seniors returned late in the game to provide a big finish for Rhodes, including a dunk by Davis and a three-point basket by center Tibbetts that put the Lynx over 100 points. The seniors then left one by one to standing ovations, As they have all year, the seniors

led the way for the Lynx in this effort. McMillan led the scoring with 23 points, hitting 11 of his 17 field-goal attempts, and also pulled down 11 rebounds. Davis contributed 19 points, Smith had 16, and Tibbetts added 7. Sophomore Ron Henry also put in 11 points for Rhodes. Bacon led the Quakers with 19 points.

On the game, the Lynx hit 38 of their 65 field goal attempts for 58 percent, including 6 of 11 from three-point range. Meanwhile, they held Earlham to 38 percent shooting, on 29 of 77. They also dominated the Quakers on the boards, collecting 48 rebounds to Earlham's 33.

With this win, the Lynx finished the year with an overall record of 14-9. They finished third in the College Athletic Conference with a conference record of 5-5. The loss dropped Earlham to 11-5.

With his 23 points in this contest, McMillan ended his basketball career at Rhodes with a total of 1370

points, making him the fifth-highest scorer in Rhodes history. He has been named to this year's first-team South Region all-district team, which makes him candidate for Division III All-American. He is currently under consideration for the GTE All-American team.

Tibbetts, a three-year starter for the Lynx and team MVP his sophomore year, finished with a career total of 934 points. Four-year starter Smith, an all-conference performer last year, had 801. Davis, a starter for two years, ended with 487 points.

Coach Herb Hilgeman commented: "I was glad that we finished the year strong — beating Millsaps by 16 points and then getting off to such a big lead against Earlham. And it was good that some of the younger players got to play in this game, too; we're losing four starters, but we know we have some other players here who should do well for us next year."

## Dangerous Liaisons (Continued from Page 7)

dangerous to the lead male. The difference lies in the fact that in *Dangerous Liaisons* she is not mentally deranged, but highly intelligent. To this extent, she can be considered evil, rather than crazy.

The psychological aspect of the film is extremely interesting, although the movie is by no means a psychological thriller, The twists and turns it takes remind us of what

happens when logic is interfered with by emotion, an element of great tragedy. The only thing worth picking at is the dialogue, which very occasionally appears to be rather affected, although this could be due to the time period in which the movie is set. Regardless, *Dangerous Liaisons* is bound to go down in movie history as an excellent production.

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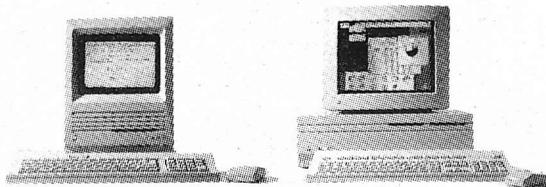
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