

Students toppled the "Berlin Wall" last week in an event that was covered by Memphis media. The wall was a campus art project designed to show support for the destruction of the actual wall which had divided the German city of Berlin since the 1950s.

## Briefly . . .

The Rhodes Singers will give their annual Christmas concert at 8 p.m., Tuesday, December 5 at St. Mary's Episcopal Cathedral, 700 Poplar Ave.

Prior to performing at St. Mary's Cathedral, the Singers will give a concert on the Rhodes campus Sunday, December 3 at 6 p.m. in Hardie Auditorium. The Singers will also be the guest choir at Evergreen Presbyterian Church for the 11 a.m. worship service on December 3.

The Memphis Symphony Orchestra, led by music director and conductor Alan Balter, will officially bring in the holiday season with a special pops concert on Sunday, December 3rd at The Peabody.

The Christmas concert will be held at 2:00 p.m. in the Memphis Ballroom and will feature holiday pieces as well as selections from "Les Miserables"

and "Orpheus in the Underworld."

Bo Diddley will appear at The New Daisy on Beale Street on Sunday, December 3rd at 8 p.m.

Tickets are \$10.00 in advance and \$12.00 at the door. Tickets are available at the New Daisy and Ticket Hub.

On Dec. 6, the Rhodes Women's Basketball Team will play Christian Brothers College in Mallory Gymnasium at 5:30 p.m. Admission is free. At 7:30 p.m. the men's team will play Christian Brothers. Admission for this game is \$3.00 adults, \$2.00 students, \$1.00 children.

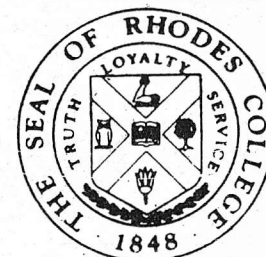
Memphis Concert Ballet will present the second annual Nutcracker Ballet on Dec. 8th, 9th and 10th. Call 763-0139 for details and ticket information.

# The Sou'wester

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Rhodes College

Thursday, November 30, 1989



## Honor Council Notation On Transcripts

**CON** by Scott Naugler, Co-editor

The Honor Council is now searching for the proper phrasing for the notation to go on the transcripts of students that were expelled for Honor Council violations. There was heated discussion about it in the last Roundtable meeting. I have found that, in general, students support the idea of putting a notation on the transcript denoting expulsion, while the faculty opposes the idea. But it seems to me that in keeping with our goal of searching for true justice the only answer can be to leave all evidence of Honor Council expulsion off of the transcript.

First, there is the question of what a transcript means. I have heard some students express the view that our transcript carries with it, besides the academic record, a certain guarantee that the student has been schooled in the principles of truth and integrity, and that the student, by virtue of having graduated from this school, will adhere to those principles. Well let me say that a transcript is a transcript, and nothing more. Its purpose is to record the academic career of the student. Does this mean that the Rhodes transcript means the same thing as a Memphis State transcript? Obviously not. Employers and other schools take into account what college a transcript comes from, *but only to the extent that it shows greater or lesser academic character than another transcript.* Yes, Rhodes does try to engender an environment that fosters truth and integrity, but it is entirely possible (and I would go so far as to say that it happens every year) that one or more students could slide by shirking the Honor Council as much as possible. Our transcript is no guarantee at all that a student has done more than com-

pleted the classes the transcript reports, with the appropriate marks.

Another argument of the proponents for transcript expulsion notation is that an Honor Council violation is simply a fact, and therefore there should be no qualms about putting that fact on a transcript. Now, obviously the student is responsible for his/her actions, and part of that responsibility is dealing with the fact of the crime. But does Rhodes (or any college) have a *responsibility* to inform the world of that fact? To jump ahead a little, it will finally come down to whether we (the institution putting the notation on the transcript) will allow those students who have been expelled another chance. There are those who say that simply putting a fact on a transcript constitutes no further responsibility. But is this true? If a student goes to another school and is denied admission because of the notation on his/her transcript, is not the party who put the notation there in the first place in some way responsible?

Let us take a specific case: suppose a student were expelled from Rhodes and the expulsion was noted on his/her transcript. Further suppose that this student has reformed (partly, no doubt, simply because he/she was kicked out of Rhodes). Now, say the reformed student wished to continue his/her education at Vanderbilt. Vanderbilt, however, will not admit that student to the school because of the previous offense, even though he/she has reformed. Is this a moral decision on Vanderbilt's part? If you say yes, then you are secure in your position. If you say no, and I believe it is not, then it is unjust for another institution not to give another chance

to someone who has committed an offense of the magnitude that we are speaking about. For how can one determine if someone has reformed? The only way is to give that person a chance. So if Rhodes knows that unjust (and perhaps morally wrong) decisions are made *as a result* of expulsion notation, it would seem that Rhodes would be directly implicated in that unjust decision. It is not *just a fact* that Rhodes records on a transcript, but rather a notation that has a direct result that anyone can immediately see, and therefore it is Rhodes' responsibility not to put expulsion notation on a transcript, in order to prevent the student from being unjustly condemned if he/she truly reformed (we must, I think, give the benefit of the doubt to the possibility of reforming).

The people in favor of putting notation on the transcripts are always quick to point out the possibility that the expelled student will not reform, and so letting him/her into another institution might adversely affect people in the new institution. For example, if Rhodes admitted a student that had been expelled from Vanderbilt for stealing, then there is the possibility that that student will steal from some students here. I agree that the possibility of people not reforming is a very real one. But so what if a student doesn't reform — who loses? Granted, one could have something stolen from him/her, but is whatever material possessions one has while at college worth condemning someone without question? I think the obvious answer is no, and I would take the risk any day of admitting a student who appears to

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**PRO** by Mark Albright

Okay. A few last words on this whole Honor Council thing, in case anybody out there hasn't made up their mind regarding the issue. Perhaps President Daughdrill is considering changing his mind (though there is to date no precedent for that sort of thing). If a student is expelled for an Honor Code offense, should that student's transcript be marked as such?

First, I think it is important to understand that this is not a question of protecting the innocent. Presumably, the student has been tried and found guilty of an offense, and the Honor Council feels the nature of the offense is serious enough to warrant expulsion. There is a difference between protecting an innocent person from being punished, and protecting a guilty person from further punishment. Not that the latter is unimportant, but in the event that a close moral judgment must be made, I have less sympathy for the guilty person being severely punished than for the innocent person being punished at all.

But more to the point, I question which party is committing the moral injustice: Rhodes, or the schools like Vanderbilt that apparently are refusing to admit students on the grounds that they have been expelled. Rhodes is merely reporting the facts. Schools like Vanderbilt, on the other hand, are discriminating against students on the basis of one mistake, and there is always the likelihood that they have reformed. Certainly they deserve a second chance. These schools should allow students that second chance, perhaps with a probationary period.

Unfortunately, that is not what is happening, and I do not propose to try to change the world. So again, should

Rhodes be responsible for preventing another school from discrimination? Of course then there is this whole argument about causality and whether we have a duty to prevent someone who we know is going to commit a moral injustice. But I'm not sure if that really applies here. There may be other important moral considerations.

For example, what are the consequences of allowing a student to attend another school after having been expelled from this one, without notifying that school of the offense? In a great many cases, the student will have reformed, or realized his or her mistake, and will commit no further offenses. However, there is the possibility that the student will commit further offenses, cheating on tests or stealing from dorm-mates or whatever. The school will have no knowledge of the student's prior offense and will be caught off guard, so to speak. I am reminded of legal cases in which former employers are found guilty of negligence for withholding information from a future employer regarding the employee's termination for crimes on the job, etc. Although this is not a legal issue, the analogy seems to apply. At least to a certain extent we have an obligation to inform future educators of a student's history.

Rhodes College has several responsibilities in cases of expelled students. There is an obligation to see that its punishment of those students does not extend further than intended. There is also a responsibility to inform other schools of students' histories. These are sometimes conflicting obligations. I suggest that given this conflict, the school's responsibility to protect

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## GUEST EDITORIAL

## The Problem With Internships At Rhodes

by Elizabeth Orr

What's wrong with internships? To me, nothing more or less than lack of organization and inefficiency. Experience is an essential qualification to acquire many jobs, and with the current system to acquire internships, many students may not receive this opportunity.

As it stands now, each department chairman takes on the responsibility of finding available internships for interested students and the evaluation of the internship. Since this job is not a part of their job description, it is an extra responsibility and in some cases cannot be performed to its potential because of required departmental responsibilities. As a result, some department chairmen who are unable to take on this extra job end up sending their students to those who can perform this job. This is unfair to students who aren't majoring in that department whose chairman is taking care of internships. They will be put at the end of the line, behind the department majors and may miss the opportunity for an internship.

Another problem is competition. We at Rhodes must already compete with Christian Brothers and Memphis State for available internships. It seems to me that we already have enough competition without having to compete interdepartmentally. All the departments on this campus are trying equally to get internships for their students and therefore, whether or not a student receives an internship may be decided on who called first — not on the qualifications of the student or what the business is looking for. Wouldn't it be best to have the student most prepared or qualified for a specific job receive the internship?

Another problem is that one business may be called several times by different departments even after they've filled the position. This can only irritate businessmen and show the disorganization and inefficiency of Rhodes College's internship program. It's certainly not a positive reflection of Rhodes or its students.

So, what can be done? The logical solution is simple. Hire one person to do the job for the entire college. This person could coordinate all internships, alleviate departmental competition, and present the best student for the job to available employers. This would take the burden off the shoulders of Department Chairman and such a person could organize internships to their fullest potential. It would give every student in all majors an equal chance to receive an internship and that valuable experience.

I can't claim this idea as it came straight from the faculty who approved and voted on hiring such a person. But nothing was done. No one was hired or interviewed. It seems to me that such an issue that affects students directly and immediately should be looked into more carefully. We all want an opportunity, but the way this system works, I don't think we all have one.

## Letter To The Editors

To the Editors:

A few days ago, I received a complaint from the neighbors who are located near Alex's on Jackson. I was told that the people who live around the area are hard-working citizens with humble means.

Their complaints were primarily concerned with the patrons of Alex's which they and we all know are a lot of Rhodes students. It seems that they have had to deal with trash in their yards, people urinating on their property, broken fences and loud voices long after what would be a reasonable time.

Obviously, there is little that this group can do legally, but the purpose of the call was to plead for some im-

proved compassion and understanding from our students.

Certainly, the students of Rhodes are not totally to blame. But, rather than shift the responsibility to others, we can and should accept our share. We live in this neighborhood and should treat our neighbors with the same respect that we would hope to receive.

In the future, I would hope that anyone patronizing Alex's would be more considerate of the neighbors who happen to live nearby—for the good of everyone. Thanks.

Sincerely,  
Thomas C. Shandley  
Dean of Student Affairs

## Democracy, Czechoslovakia, and REM

by Kenneth S. Geers

Events in the past few weeks have again prompted me to take to the VAX (as some of you may recall during the Contra crisis) and attempt to remove at least a thought or two of yours from the Elysian fields of this verdant patch of liberalism to some event on the international scene which happens to be shaping the world around you. This time we're going to the romantic Hapsburg city of Prague. A city that is on nearly every list I've seen of the world's most beautiful cities. The Hapsburgs have gone, along with various other governments, but the cathedrals, the cobblestones, and the elegant swans of the river Vltava have lasted. And now, finally, it looks like the Czechs are on the road to democracy. I hope all of you are as pleased as you should be about the recent events in Eastern Europe. For there are some people in this world who love to reject anything absolute, good, or real.

While at an REM concert a couple of years ago Michael Stipe told me that if I were in school I should drop out, and that if I were in the army I should quit. He also says in a song of his that we "shouldn't talk about the government." It is my firm opinion that if he had been born in Prague his feelings would be quite different. For only someone born with so much freedom could take such an imbecilic view of government. He obviously has absolutely no concept of the importance of a functional bill of rights (to which he owes his ability to even speak such absurdities), and should be slapped for it. You see, Mike, some things are real and therefore difficult to ignore. When I went to Czechoslovakia four years ago, I knew that before I got on the train in Nuremburg I could say anything I wanted, and when I got off in Prague I couldn't. That's a difficult concept to comprehend, I understand, but come on . . . Let's put it another way. Between these two cities there is

fence. If you try to cross this fence going that way they won't let you in; if you attempt to cross it coming this way, they won't let you out. That is, until the past few weeks. This is precisely why we should all rejoice in these developments. Not because of a load of rhetoric someone has dumped on us, but because of real changes finally taking place within the big Communist lie.

Rejoice! I say rejoice! But (and I'm sure those of you who know me saw this coming), due to the nature of the structural illegitimacy of these regimes, we don't know exactly how long this will last. But I encourage us all to have hope. For there's not much else we can do. Twenty years ago we might've been able to help them more financially. So just as we hope that in light of recent events in Beijing all of Richard Nixon's efforts in the Far East weren't in vain, we must hope for the best in the Near East. Peace — with sufficient deterrence.

## Being Attractive To The Opposite Sex Has Its Risks, Frog-Researcher Says

Humans aren't the only creatures to go to great lengths to attract the opposite sex. Animals do, too, according to a well-known evolutionary zoologist who's visiting Rhodes College and Memphis State University this week.

Michael J. Ryan, associate professor of zoology at the University of Texas at Austin, has received considerable attention from the scientific community for his research on sexual selection in animals. He has looked at how

physical and behavioral characteristics in animals evolve to help them attract mates, even when those traits make them easy prey for predators. Specifically, he's studied frogs — a type of male frog that lives in ponds in Panama and uses a special call to attract females. Unfortunately, the call also attracts the fringe-lipped bat, which likes to eat frogs.

Ryan, who besides teaching is a research associate at the Smithsonian

Tropical Research Institute, spoke at Rhodes Friday afternoon, Nov. 17 at 4 p.m. in Room B of the Frazier Jelke Science Center. His topic was "Sexual Selection and Communication in a Neotropical Frog."

Ryan is the author of one book, "The Tungara Frog," co-editor of another "The Evolution of the Amphibian Auditory System" and author of many technical papers. He holds a Ph.D. from Cornell University.

ADDRESS  
YOUR  
LETTERS  
TO THE  
EDITORS

## The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

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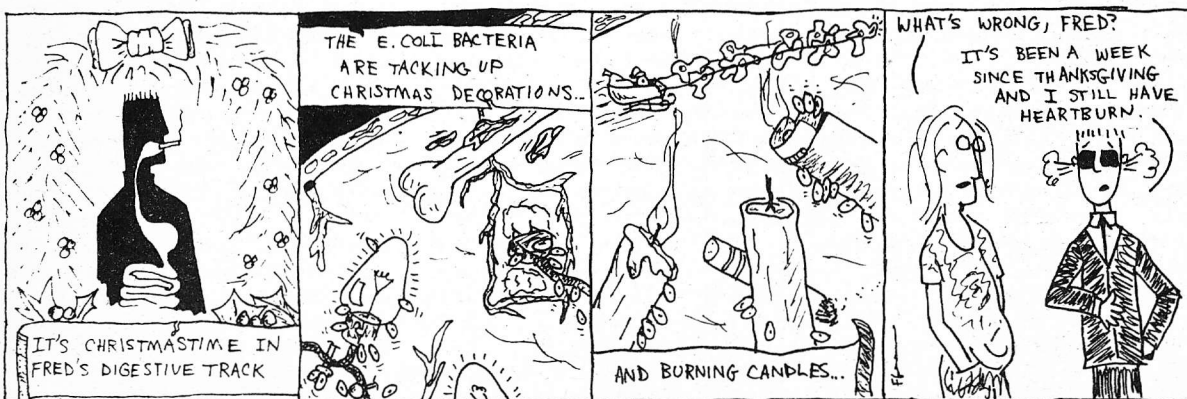
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## FRED "JESUS" COUBALD: Anarchist

## White and Whittle







## Donald Trump and the Billion Dollar Spendathon

by F. Grant Whittle

Donald Trump! The name makes the hearts of aspiring millionaires palpitate in fear! From his towers and casinos and the fact that he owns eighty-seven percent of New York to his lovely wife and his platinum-panelled boudoirs and his game and his TV quiz show (no joke) going into syndication in the next few weeks, Donny embodies, nay epitomizes, the essence of rich. Once we talked of Carnegies and Vanderbilts but now they only signify foundations that support PBS shows and a Nashville-based university of little count. Trump reigns supreme among the wealthy.

Imagine, folks, this man has a billion dollars to his name—more than a billion dollars! What, pray tell, can any one man do with a billion dollars? I mean, could he spend a billion dollars in a lifetime? What exists worth a billion dollars that anyone would particularly want or need? Well, in my thinking about this, I have been trying to understand what a billion dollars is. What, for heaven's sake, could a billion dollars do? Here's a few examples.

A billion dollars could buy 1,449,300,000 bars of Gold Dial soap (bath size) at 69¢ each which, if we consider you can get fifteen washings out of the average bar, you could bathe every man, woman and child in the world for five days straight. If we set those bars of soap end to end (they're two and a half inches long) the line would stretch all the way around the earth.

A billion dollars could buy 529,100,000 half gallons (\$1.89) of orange juice which is enough to provide everybody in Memphis with a gallon every day for a year with a little left over for special occasions and visitors. This could fill a pool one mile deep and 982 miles on each side.

A billion dollars could buy 125 million medium two-item Domino's pizzas (\$8.00 each). I wouldn't guarantee that they'd make it in thirty minutes or less, so we can add 125 million more free pizzas, bringing the grand total to 250 million pizzas—more than enough to feed everyone in the country a medium pizza or keep the entire state of Kentucky eating for sixty-two days, providing that the piz-

zas don't go bad. If we stacked the pizzas on top of each other (assuming that they are an inch thick) the stack would be around 3,900 miles high, more than half the diameter of the earth.

A billion dollars could buy loaded Mercedes-Benzes (\$45,000) for every family in Knoxville with enough left over to buy gas (\$1.20) a gallon for them to last a year. If you wanted the bottom of the line (\$22,000) you could buy two Mercedes for every family.

A billion dollars could put up each of America's 4,000,000 homeless people in the Peabody (Double occupancy, deluxe accommodations (\$160) for three nights with enough left over for food and tips.

A billion dollars could print a copy of the *Sou'wester* (\$650/1500 issues) for half the people of the world. They'd have to share with the others. This figure would include having it translated into every language on the planet so that everyone would be able to understand what we were talking about.

A billion dollars could buy every student at Rhodes a twelve-pack of Black Label (\$3.99, according to

## Parking Lot

by Jason Files

A parking lot is a stupid place to fall in love, I know that. Hell, I almost got run over by a pickup truck, Catching my last glimpse of her Going into Food-4-Less.

I stood on the pavement until the heat Rising up from the baking blacktop Made the air shimmer, and the huge plate glass windows blinded me to the shopping carts rolling aimlessly down the lot and the discarded gum, getting even gummier in the heat, and the stares of passers-by going to pick up eggs. I imagined my dream woman picking out her staples like coke and doritos, and powdered donuts. I imagined myself following her through produce and being chilled while spying on her buying frozen fishsticks. One glimpse as she ducked through the electric door had convinced me that this was the woman for me. I know she was probably married, with children no doubt, was probably buying cereal and pop-tarts for their breakfast while I stood, fixed at the last spot I had seen her. I've bought groceries six times this week and haven't seen her yet, and probably never will. But still, a man must dream.

Mark Albright) every day for 528 Years. We'd never be able to get anything done. That's 2,819,500,000 gallons, kids.

A billion dollars could buy 5,559 people a complete collection of every album in the Rolling Stone Record Guide on compact disc (\$14.99) plus a compact disc player (\$144.88) to boot. This would allow them an entire

year's worth of listening eighteen hours a day non-stop.

So you can see, short of buying small countries or mountain ranges, a billion dollars is a lot for any one person to own. Especially when there are so many people in this world who have nothing. That's something to think about, Mr. Trump.

Peace.

## Bush and His Thousand Cold Raindrops

by Laura Blankenship

The Wednesday before Thanksgiving, instead of working on the millions of projects I had to do, I went to the Commercial Appeal building to hear President Bush. I don't know why I went. Personally, I'm not very fond of Bush, but I guess like the rest of the hundreds of people there, I wanted to see the man who supposedly runs our country in person.

The occasion for Bush's appearance at the Commercial Appeal building was to commemorate the Appeal for its "Thousand Points of Lights" series, a feature dedicated to recognizing volunteers and their contributions. It all sounded very nice actually, until I got there. For one thing, the weather was awful. It was cold and raining and I really didn't want to be standing outside. For another thing, the place was a madhouse. To get in, I had to go through metal detectors, after which I was ceremoniously handed an American flag. Then I trudged through the mud to find a place to stand. Sections were roped off—separate sections for "white tickets" and "yellow tickets" and the families of the points of light themselves. I snuck into the "white ticket" section, but I still couldn't see.

Gradually people crowded in around me. No one was listening to the ten selected points of light who were giving heartwarming speeches about the work they do and why. There were kids running around, pushy adults running around, people yelling and

screaming. I wish you could hear the tape I recorded. It sounds more like a carnival than anything else. We were all waiting for Bush.

The points of light finished their speeches and then Lionel Linder, the editor of the Appeal, announced that Bush was fifteen minutes away. It seems he was at St. Jude's Hospital looking around. So the local high school band filled in. Very all-American. Finally, Linder stood up and introduced . . . the Mayor. The crowd booed. So he introduced the governor. The crowd booed again. And finally Bush arrived.

It was kind of like a rock concert. People cheered, probably rushed the stage (I couldn't see), people waved their flags (in lieu of lighters), Bush began his speech by announcing his surprise at the tremendous turnout. He then launched into the real meat of his speech which was to say that volunteer work was good. My favorite line: "If you've got a hammer, find a nail." (I think his speech writers were having an off day). About halfway through his speech, people began to leave. They'd seen him. That was good enough, I guess. They missed the best part, though. He named the Commercial Appeal as his first point of light and said that all newspapers should follow their lead in recognizing the work of volunteers.

That was it. The hoopla was over and I trudged back through the mud to go home and have some hot chocolate.



## Goodnight Pinky Tuscadero, Wherever You Are

by Web Webster

While in New York City this past weekend, I went looking for Pinky Tuscadero of Happy Days fame. Dressed in pink leather, astride a Harley Davidson Sportster, Pinky gave us the first taste, albeit a mild one, of the bad girl. Calls into ABC led me to a cold water flat on Christopher Street. Years removed from the spotlight, her penchant for pink hasn't lessened, as evidenced by the fuschia housecoat she's wrapped in as she answers the door. "—Don't mind the dogs," she says huskily, kicking one of them out of the way.

WW: Alas, Pinky, I knew her Horatio. Wither Pinky?

PT: Cut the crap.

WW: From Bad to blase. From Fame to food stamps . . . Pinky, what's the deal?

PT: There is no deal. I did some work for the people at Happy Days. I worked opposite the Fonz, a kind, gentle man. There was a chemistry between us. Everyone knew it. Then Richie went off to college, Joanie started wearing Chachi's ring, the Fonz graduated . . . what the hell did (Gary) Marshall (former producer of Happy Days, et al.) need with a girl who rode a motorcycle? I was canned.

They gave me a nice party, and there were tears all around and all that other garbage. But tears and a com-

memorative plaque don't do s--- in paying the rent. So I was out on my ass.

WW: . . . and then . . .

PT: And then Murray set me up to do Love Boat. "A good role," he said. HE told me that it was just the thing I needed to get my career flying again. An interpretive part, he said.

WW: And?

PT: Murray, that trouser snake, has some interesting ideas about interpretive. I was forced into a story line opposite Herve Villachaise (Fantasy Island's Tattoo) as a call girl married to the world's only midget assassin. Could we find love? Who the hell cared? The show itself ranked just above Agri Week when the week's Neilsens came in. But that didn't matter. Gavin McLeod as Captain Stubing was a toad. And that bitch daughter of his, Vikki . . . Jeez, don't let me get started.

I wanted to do Off-Broadway. It had been a dream of mine, ever since I was young. Watching those people, I knew I could act. Besides, I thought at the time, the whole Happy Days/Love Boat gig was just a play for recognition. now i could settle down and act. It was a musical about the inner-strength a group of dental hygienists find within themselves during the Floss Shortage of 1974.

WW: And?

PT: It bombed. Critics hated it. The audience hated it. I hated it. So I did what any down and out performer from a fairly successful TV series would do.

WW: Drugs?

PT: Reunion shows. As soon as Happy Days got cancelled, I started calling Ron Howard to bounce the idea off him. I felt like a reunion show would offer America a sense of closure. We needed the whole Happy Days gang to get back together for one more two hour, prime time segment. To reaffirm what America stood for.

WW: And?

PT: It failed. Ralph Malph was running a health farm. Potsie, whatever his real name is, had been doing time on pet molestation charges. And Ronny was working in movies. There was nothing left. (a long silence). And then . . . Hey, Happy Days Again is about to come on. You want to watch it?

I left Pinky's two room walk-up a sobered man. If America is so quick to forget luminaries like Pinky, what is the fate of other such luminaries? Where is Mindy of Mork and Mindy today? What is LaVerne Defazzio doing when she's not reminiscing over old reruns of LaVerne and Shirley? Heady stuff.

Good Night Pinky Tuscadero, wherever you are.



## Honor Council Stages Mock Trial

by Lee Phillips

Have you ever wondered what they do behind closed doors? Well, if you have — you had your chance to find out on Thursday, November 15. On this date, the Honor Council held a mock trial to explain the process of what happens to an individual when they are brought up for an Honor Code offense.

If you missed this opportunity here is a brief synopsis of what happens. First there is a pretrial. Relevant witnesses are brought in to testify. The Council will then decide, based on the testimony, if the case should go to trial. If they do decide that it should, the people involved will have at least 48 hours before they go to trial. During this period of time, evidence is gathered for the trial.

Before the trial begins, there is a review of the pretrial and then the ac-

cuser is brought in (the accused is not told who the accuser is). The Council members ask the accuser questions pertaining to the case. Other people may be brought in to testify such as professors and character witnesses.

The accused is then brought in. To help the accused during this process, they are given a counselor from the Council. (Neither the counselor nor the Honor Council President vote). After the accused gives their testimony the Council will vote on guilt or innocence depending on what the accused pleads. All votes in the Council are done on a three-fourths basis.

If a verdict of guilty is decided upon, the Council will next decide on the penalty. They take three things into consideration when deciding on a penalty. They are: the duty to the Rhodes community, whether or not the accused can fit back into the system,

and the severity of the offense.

The Council will first decide on whether the penalty should be expulsion, suspension, or probation. After this has been decided, the Council will then decide on the length of time the penalty shall last.

After all of this has been decided, the accused is brought in and told the penalty. They then leave with their counselor and are told what the penalty entails.

Doug Kilday, Honor Council President, hoped that this mock trial gave everyone a chance to see how the Honor Council works. Because so many aspects of the councils doings are kept secret, not many people know exactly what goes on. If you have any further questions concerning the Honor Council, please contact your nearest Honor Council member.



The Honor Council staged a mock trial on Nov. 15 to illustrate how the organization works.

## Rhodes To Implement New Registration System

by Drew Conner

Recently, the Committee on Advising decided to adopt a new style of registration. Under the new policy, students will meet with their advisors and compose a schedule by computer. According to Registrar Glenn Munson, the reason for the change in policy came about "to do away with the stressful arena registration system."

For the last two years Freshmen have used this system to schedule for fall classes; the Committee on Advising suggested that the college adopt it as the new campus registration policy. The new system will be put into effect this coming April. The junior class will register first, then the Sophomores, and finally the Freshmen. Each class will have three days to register and there will be a short preregistration period before each will register. During preregistration the Registrar will post lists of closed classes and the advisors will assist their advisees in working out a schedule.

The new system is designed to be in the hands of the advisors. It will be their job to make sure that each individual advisee is able to secure a decent schedule. The advisees will benefit by receiving a strong schedule, and the advisors will gain knowledge about each advisee's academic interests. Advisors will also be the ones who determine which students will be the first to register. Under the current system, students with the most total hours earned are the first to register. With the new policy, order of registration will be decided at each advisor's discretion.

The new system will be more efficient, but there are a couple of negative aspects. For instance, it will be more difficult for the registrar to add classes to the schedule. If a faculty member wants to add a course, he must call the Registrar and tell him which class needs to be added. The Registrar then has to type it into the computer program. This process will take longer than the current one.



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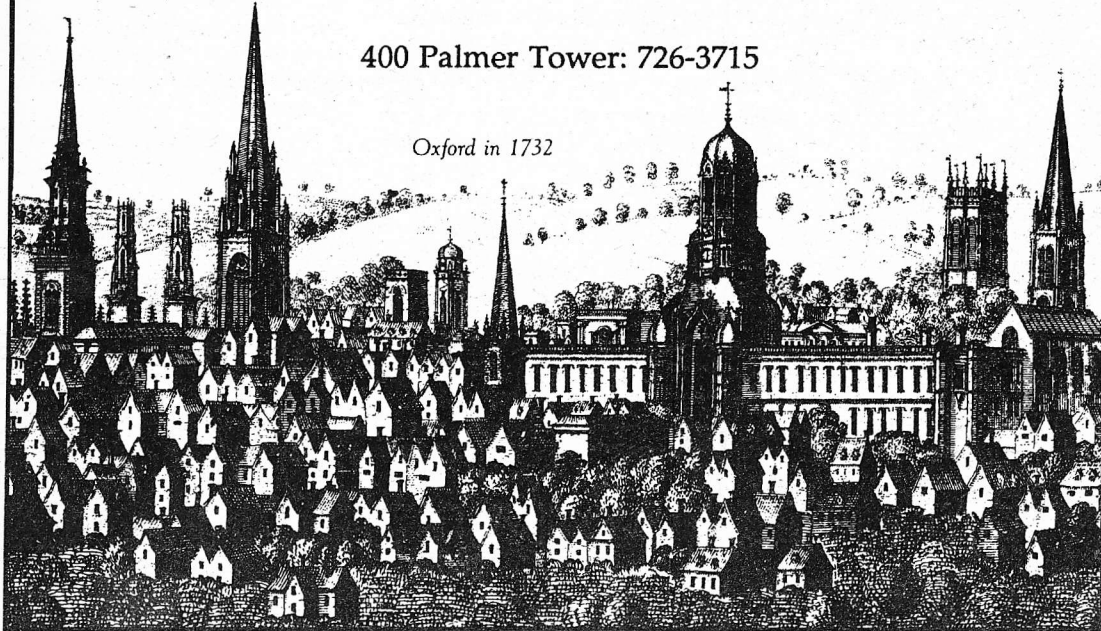
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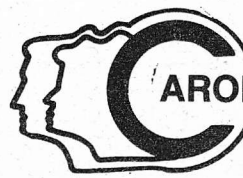
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## The Eighties, Part III: Hope Steadman, Bill Cosby and The Man-Woman Thing

Since most of us came of age, so to speak, in the 1980s, we don't have much of a frame of reference for what it meant to be a man or a woman before this decade. We kind of had to feel our way along, sans real role models. I mean who were we supposed to base ourselves on? Anthony Michael Hall or Belinda Carlisle? We think not. We somehow managed to become lost in the fog of androgyny perpetuated by Boy George and Culture Club (remember them? Another eighties casualty.) and couldn't manage to sort out any clear definitions. In our unceasing attempts to be of service to you, our beloved readers, we humbly attempt to shed some light on this man-woman thing.

### Very Late Eighties Women

by Beverly Burks

What has it meant to become a woman in the 1980s? It's been almost a Catch-22 situation. You can't want to be a homemaker, (although as an interesting bit of trivia, I submit the fact that they generally do about as well as rocket scientists on "Jeopardy!") because that job description is inevitably preceded by "just a", a phrase which implies lack of purpose and ambition, as well as a greater-than-usual need to monitor the latest traumas of Patch and Kayla on "Days of Our Lives." It's safer just to deny that you know the names of any soap opera characters and to act ambivalent around cute children.

On the other hand, you can't want to be a CEO and leveraged buy-out queen either, because that admission still makes a lot of guys nervous and kind of makes you seem like you have something to prove. The thing to guard against in this arena is becoming too cutthroat and harsh in your business

dealings. When men do this, they're called aggressive go-getters. When women do it, they're bitches.

As long as I'm reinforcing stereotypes let me mention one more—the superwoman. The one who watches the Home show, reads the Wall Street Journal, has an independent income from a meaningful job, has worn out three pairs of Nike Cross-Trainers and no longer has any compunctions about asking guys out. Your prototypical late-eighties woman, if you will.

So what's the average woman to do? Should she try to find some kind of middle ground, poised precariously between Margaret Thatcher and Roseanne Barr (insert your own favorite pair of opposites here)?

The media has attempted to present us with a perfect role model in Hope Steadman on "thirtysomething." Hope is pretty, she has a beautiful child, an adoring and sensitive husband, a burgeoning career as a journalist and tons of integrity. She won't sell out and she won't tolerate ignorance or prejudice. Everyone on the show comes running to Hope for advice. Even her name is emblematic.

God knows I hate to be the one championing "thirtysomething," but I think they may have put their finger on the pulses of millions of American women. We'd all like to be as wonderful—as intelligent, as politically correct, and as nutritionally balanced and Clinique-skinned—as Hope.

I'm not saying Hope is the universal role model. She won't work for everybody, and especially not for those of us who don't look so down-to-earth or who have entertained the occasional stray thought about going into advertising or voting Republican. But she's out there and you can borrow or adapt what you need from her.

I guess what I really am saying is

that being a woman right now is difficult. If you try too hard to be all things to all people or conform too rigidly to Helen Gurley Brown's idea of a "Cosmo gal," you run the risk of becoming a cliché. Being a woman doesn't really have anything to do with how you feel about the issue of gender inclusive language or the double standard that still exists.

### The Masculine Mystique

by S. Stinson Liles

Trying to get a foothold on the problem of becoming a man, as well as the time period in question, I looked back to where I was this time last decade. Aside from the purchase of my first album (Queen's *The Game*, I think) not much was happening. Mrs. Clarkson was filling me with fourth grade knowledge and boyhood eyes were beginning to stray . . . namely, in the direction of Christy Miller. That seems to be what the Eighties has been about for many of us male-types: slipping out of boyhood. The road to manhood (or "guyhood" as those of us at Mark Muesse's post-lecture

discussion will remember) was hard to chart. Most of us looked to the role models of the Eighties for guidance. Of course, there was Dad (although the Eighties saw many more of us without active Dads) . . . Indiana Jones . . . the guys at Miami Vice . . . The A-Team . . . Roger Staubach . . . we had our share of typically "masculine" role models. These smouldering heapings of virility were there to keep us in line with the proper male ideals of strength, control and responsibility. While nobody was looking, though, someone slipped a new little bit in there. We watched Mr. T's zany antics but, I think, in the backs of our minds, we knew it was all in fun. Like cartoon violence . . . no one really seemed to take it seriously. As a matter of fact, the "adult" (wink wink nudge nudge) world of television was beginning to give us more family shows. The Dads in these sit-coms weren't Archie Bunkers, either. T.V. started catering to our desire to see thoughtful, sensitive Dads . . . enter Bill Cosby. On his heels were Michael Gross and Alan Thicke, all teaching their happy families valuable lessons about sharing and respecting each

other. Gross, in the series *Family Ties*, is an ex-hippie turned public television manager. Sort of like Ted Kennedy does the Fifties. Where Ward would have sent Beaver to his room and discussed the severity of punishment required with June, Cosby decides to call a "family meeting". We're still frolicking in the thrill of middle-class living like we were in the Fifties . . . just not as conservatively.

Does this mean we're ready for a total humanization of the father-figure? I don't think so. Society as it stands today seems to be in need of strong, take-control-people as heads of family units. This could easily be a woman (it was for me) but, when given a choice, we tend to fling this role onto a man with a large upper-body. Stephen Keaton and Cliff Huxtable can be as sensitive as they want but when it comes down to it, they still seem to hold the "head" of the household. Growing up as males in the eighties has meant growing up searching for the proper balance between benevolence and biceps. Which side will emerge as the prime influence? Only the Nineties know.

## Joint Effort is What Rhodes Sees for Future of WLYX

Rhodes College officials have been considering several options for the future of the college's radio station. And the "most promising" of the possibilities that emerged is a collaborative effort with WKNO-FM, according to Harmon Dunathan, dean of academic affairs at Rhodes.

"This cooperative venture can be a boon to the entire Memphis community as well as to our students," said Dr. Dunathan.

If a joint Rhodes/WKNO venture were to be accepted by the FCC, it would provide Memphians with a new public radio station for news/information and arts/cultural programming currently unavailable in the city, he said. With WKNO receiving about three times as much broadcast material as it can air each day, many highly regarded programs—like the National Press Club proceedings—go unused, said Dr. Dunathan. Programs such as these could possibly be carried by WLYX, he said.

"The joint operations will provide

a much needed service to the community by offering an additional outlet for high quality programming that will reflect the intellectual and cultural mission of the college," said Dr. Dunathan.

In addition to programs distributed by National Public Radio and American Public Radio, a Rhodes/WKNO partnership has the potential to provide airtime for locally-generated shows, for the broadcasting of Rhodes' football and basketball games and possibly for the continuation of some of WLYX's most popular shows, such as the Shelby County Farm and Poultry Show, a favorite Saturday morning show, according to Dr. Dunathan.

The Rhodes/WKNO joint venture could also give Rhodes students vastly expanded opportunities for radio internships with WKNO, Dr. Dunathan emphasized. Students could get hands-on experience in the varied facets of operating a broadcast facility.

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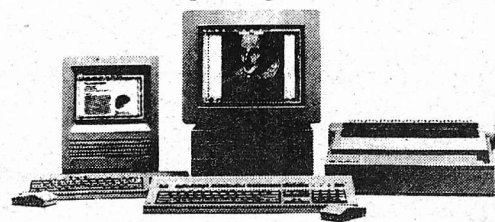
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Thursday, November 30, 1989

## Restaurant Review: Sadde's Deli

by Anne Payne  
and Crickette Rumley

One of the most unique delis in town is found around the corner at Overton Square. Featuring general deli fare as well as some Greek and Middle Eastern items, Sadde's Deli caters to all tastes.

Unlike Friday's, Gertrude and Gonzalez', and the Public Eye, Sadde's offers a simple deli atmosphere that is very casual and laid-back. The very personal and friendly service only adds to the atmosphere.

Of their Greek specialties, we tried the gyros, the falafil, and the spinach pie. The spinach pie (\$1.50) would be a great appetizer or light main course. The gyro (say year-o, not jy-ro) is a pita stuffed with lean beef, fresh lettuce and tomatoes, and a yogurt sauce. If you've never heard of falafil, it is a vegetable and chick pea mixture that is fried and served in a pita with lettuce, tomato and a sauce. It's de-

licious. Muffaletta also looked authentic and really good, as did the other international dishes.

If you're not in the mood to try something different, they have a number of "Sensational Sandwiches" that are more typical of a deli. For the vegetarian, they have the California Veggie Delight (\$3.95) which includes avocado, tomato, cucumbers, cheese, and alfalfa sprouts. Sadde's Pita Supreme (\$3.95) is aimed more towards the meat lover in you. It is stuffed with Italian salami and ham, cheese, lettuce, tomatoes, and onions. They also serve sandwiches like ham and cheese, rubeens, hoagies, and chicken and tuna salad.

On the lighter side, they have a variety of international salads (\$3.95 each). We recommend the Greek or Italian salad.

However, there are two things that you must order at Sadde's — beer and dessert. They have an extensive im-

ported beer list that is some of the cheapest in town at \$1.95. The Mexican brand Negra Modelo is great. You can also choose from the domestic beers (\$1.50) or the wine coolers (\$1.50).

For dessert, they serve two kinds of cheese-cake: the regular and the chocolate. Try the Spumoni ice cream or one of the other Italian ice creams. To complement the Greek entrees, we suggest the baklava, which is as good if not better than homemade. It is very rich and goes great with Espresso.

All in all you can get a complete meal for about \$7.00. And it is definitely a nice change from the standard Ruby Tuesday's/Applebee's scene.

NOTE: Sadde's is at 2109 Madison Avenue, across from Silky Sullivan's. For delivery in the Midtown area call 276-2700. Rhodes students get a ten per cent discount with student ID.

## New Potato Caboose To Play Here Dec. 6

by Kellye Crane

If you found the sight of spandex at last year's Rites of Spring appalling, Social Commission is bringing the band for you. The New Potato Caboose will play in the pub on December 6, the Wednesday before exams. If an alternative sound is your style, don't miss it; but if you can't

take it loud, stay home.

The New Potato Caboose, the seven man band originally from the Washington, D.C. area, is enjoying some recent recognition. The band just completed a tour of New England in October, which included shows in New York City and Boston. And their debut album, *Promising Traveler*,

has been recently released on the Rykodisk label.

The New Potato Caboose, which just celebrated their five year anniversary, has signed a seven album contract. With their popularity spreading, Rhodes is fortunate to have a date on their tour.

## Underground Review: Prince's Black Album

by Jonathan Smoke

Prince recorded and released the *Black Album* in early 1988, but pulled the album from the stores because he believed the album was too harsh for the world as a follow-up to the much lighter and more socially conscious *Around the World in a Day*, *Parade*, and *Sign O' the Times*. Only a few copies were not returned to Prince and these rare commodities were solely confined to England and Western Europe.

But being a true Prince fan, I did not let the Atlantic stop me, and with the helpful eye of Andrew Chaney, I acquired a super rare picture-disc copy of the album in a very scary store in Canterbury, England. Although I couldn't hear it until I got to the States, it was well worth the wait.

Every song on the album is incredible and undoubtedly way too powerful for the world as we know it. This is definitely one album, whether officially released or not, that would get

no AOR airplay.

Side One of the album includes "Le Grind" and "Cindy C", titles which should give you some kind of indication of what they are. "Dead On It" is Prince's revenge on rap music, showing that his talent closet includes rapping and singing the "tone deaf rappers" out of the house. "When 2 R in Love" a sultry song about the emotional and erotic feelings of two lovers, is the only song that made it onto *Lovesexy*.

In my opinion, side one was just a warm-up for the incredible side two. The first cut, "Bob George" is about an ill-fated man having problems with his lover who appears to be messing around with a rockstar manager. The song is rich in naughty lyrics and incredible lines which unfortunately can't be quoted here. "Superfunktifragisexi" is as weird as "Starfish and Coffee" on *Sign O' the Times*, but again in a more erotic way. It seems if you drink a bucket of squirrel meat, you'll be more sensitive to the touch, and . . .

The album is rounded off with two incredible cuts, "2 Nigs United 4 West Compton" and "Hard Rock in a Funky Place" which definitely show why Prince is the only genius who was truly able to bridge the gap between Rock and R & B, of course adding in a little spice along the way.

It should be noted that this is not for the weak-eared or dime store Prince fans — only the true hardcore fan could even handle this. Copies are there to be found, even around Memphis, but as was mentioned in *Rolling Stone*, there are some fake copies circulating, so be on guard.

## Beyond the Gothic Village: This Week in Memphis

by Crickette Rumley

### THURSDAY, November 30:

Antenna: Judge Crater  
North End: The Thursday Night Group  
Proud Mary's: the Crocodiles  
South End: Secret Life with Klaudia and Rico

### FRIDAY, December 1:

Antenna: Original Resistors and the Randy Band  
New Daisy: Voodoo Village People  
North End: Sid Selvidge  
Proud Mary's: The Moonmen and Doublecross  
South End: Burning Blue  
A Restaurant: Randy Haspell, acoustic musician (365 North Main)

### SATURDAY, December 2

New Daisy: Sweet Cheetah  
North End: Sid Selvidge  
Proud Mary's: Burning Blue  
Pyramid Club: Everyman  
South End: Human Radio  
A Restaurant: Randy Haspell

### SUNDAY, December 3:

New Daisy: Bo Diddley  
North End: Argot  
South End: Blues Too

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The cover of Prince's infamous Black Album



## Lady Lynx Off To Fast Start

by Brad Todd, Sports Editor

The Rhodes College women's basketball team is off to its second fast start in as many years with a 3-0 record.

The Lady Lynx won the Emory Invitational tournament November 17 and 18 and then defeated Millsaps at home last Sunday.

Against Lane, Amy Culpepper led Rhodes in scoring with 26 while Ellen Thompson had 15 and Mary Elizabeth Chaney had 10. Culpepper, who earned All-Tournament honors, was also

the team's top rebounder with 6. The following evening against the homestanding Lady Eagles, Culpepper poured in 22 points while Thompson had 14 as the Lady Lynx led from start to finish.

Against Millsaps, Rhodes broke open a 23-23 halftime tie to win 52-48. Thompson had 11 and Andrea Ludwig had 10. Thompson and Ludwig each pulled down 6 rebounds.

Head coach Sarah Hargas said that the team's defensive efforts have been a pleasant surprise so far.

"We're playing much better defense at this point than I thought we would be," said Hatgas. "It (defense) was probably the difference in the Millsaps game," she added, citing Jan LaFollette's efforts in particular.

"Offensively, we probably had our best game against Emory. We just need to be more consistent offensively at this point," Hatgas said.

The Lady Lynx travel to St. Louis this weekend to play two NAIA schools, Maryville and Fontbonne.

## SPORTS SHORTS

by Brad Todd, Sports Editor

### Dodgers Take Schick Title

The "Dodgers", a team composed of Trey Babin, Walt Powell, and Jim Elgin, earned the championship of the Schick Super Hoops 3-on-3 Intramural basketball tournament held at Rhodes November 18 and 19.

The Dodgers were the only team to go unbeaten in the 31-team tournament and finished ahead of the second place Rat Pack and the third place Eagles. ARA staff members Chris Bulten, Derek Moss, and Brice Williams made up the Rat Pack while Dean McCondie, Greg Foster and Steve Dorst made up the Eagles.

One team from the tournament will have the opportunity to play in the Super Hoops regional next semester at the University of Mississippi. The regional championship will be played at an NBA arena.

### Shipman Named All-Conference

Freshman Lynx soccer player Andrew Shipman was recently named to the All-College Athletic Conference team. Shipman, who is a defensibleman, is one of 14 players on the squad and is the only representative from Rhodes.

Conference champion Sewanee placed five players on the team while second-place Millsaps and third-place Centre each had 3. Trinity, which

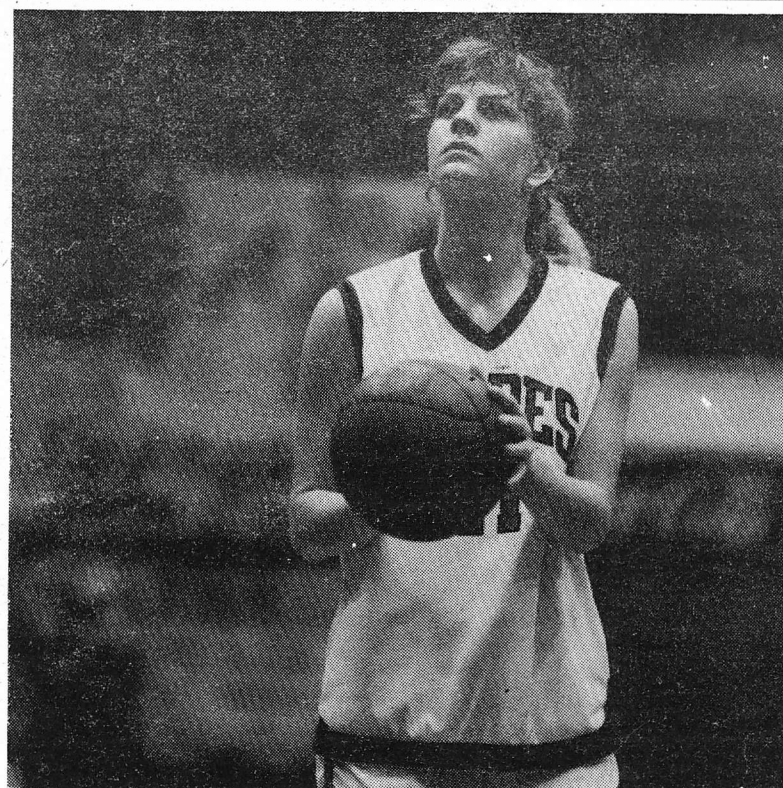
finished fourth, had one player named to the squad.

Rhodes' Bill Gannaway was one of Three players to earn Honorable Mention.

### Steele Wins Final Contest

Chris Steele edged out Todd Butts to win the final week of Huey's Pigskin Pick 'Em. Steele and Butts correctly predicted all 10 games but Steel's tiebreaker pick in the Tennessee-Ole Miss game was closer to the 33-21 final. Steel picked Tennessee to win 31-17 while Butts guessed 24-14.

The Sou'wester thanks Huey's Restaurant for sponsoring the contest and all those who entered. A similar contest involving college basketball teams is a possibility for next semester.



Amy Culpepper gets ready to make some of the 26 points she contributed to the Lady Lynx's victory over Lane last week.

## Lynx Rip Crichton for Fourth Win

by Brad Todd, Sports Editor

The Rhodes College men's basketball team ripped Crichton College 96-71 Monday night in their home opener for their fourth win in six games.

Junior center James Burden led the Lynx with 24 points and 9 rebounds while Rhynia Henry added 18 points. David Lewis dished out 8 assists for the Lynx while Taylor Curtis gave away 6, all in the first half.

The Lynx led by as many as 24 in the first half before Crichton cut the difference to 16 (43-26) at halftime.

"Defensively, in the first ten minutes of the first half, we got after them. Then we played a lot of people . . . and lost a little of our intensity," said Rhodes head coach Herb Hilgeman.

Rhodes rebuilt its lead in the second half and regained a 24-point advantage with 11:21 remaining on a tip-in by Burden. A 3-pointer and a drive by Mike Webb built the lead to 71-44 before Crichton could

respond.

Rhodes eventually led by 35 with 5:30 remaining before Crichton began to edge back against Lynx reserves.

The Lynx now sport a 4-2 record after playing in two invitational and a single game at UT-Martin. The losses were to powerful Emory (82-76) in Atlanta and Division II for UT-Martin (97-69) at Martin.

"Our only two losses were to two fine teams and they were on the road," said Hilgeman.

In the first round of the Emory invitational Rhodes defeated Division II opponent Lane 88-79 after trailing by 13 points midway through the second half.

In the Maryville Classic in St. Louis, Missouri, the Lynx defeated Principia 83-78 and Maryville 78-75. Burden scored 23 against Maryville to earn Classic MVP honors while David Lewis was an All-Tournament selection.



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## "CON"

(Continued from Page 1)

be reformed (one can only know by giving the chance), providing that student meets all of the normal criteria for entering that institution.

## "PRO"

(Continued from Page 1)

students who have made at least one severe mistake (certainly they are not innocent) is secondary to its responsibility to other schools, who have the right to information. It is therefore very important in these cases that the school place some notation on a student's transcript, indicating that he or she has been expelled for an Honor Code offense.

It is shameful if this means that some students will be discriminated against by other schools, but there is a limit to how much we can take it upon ourselves to protect them.

I am reminded of the people who serve time in prison and then have trouble finding a job because of that record. Yet no one seems eager to have criminal records wiped clean.

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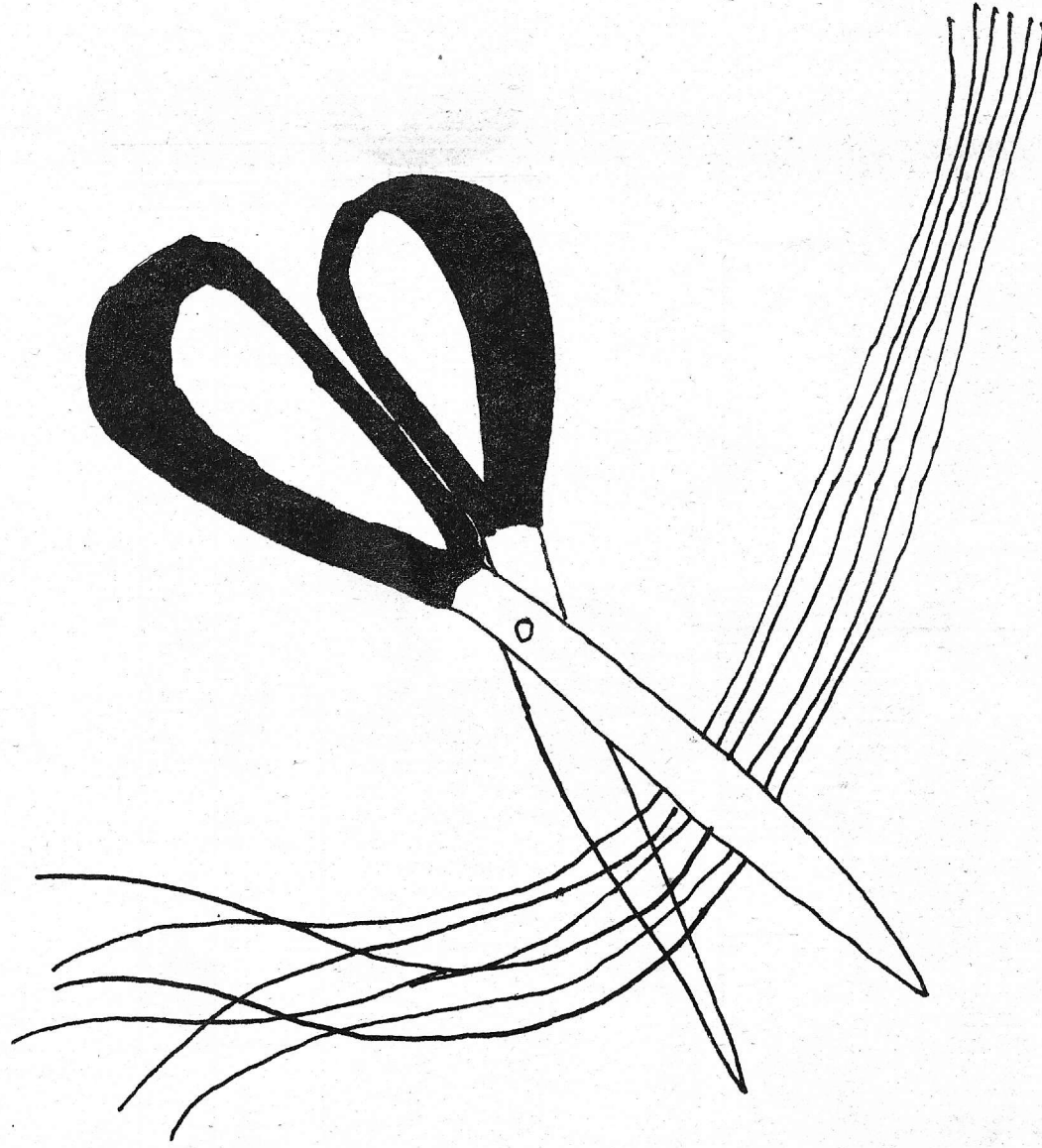
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