



Some of the few actual Rhodes students who attended Rites of Spring.

## Rites of Spring Overview

by Harrison Kisner

Well, Rites of Spring is over and the tentative results indicate that everyone survived. Surely this is new evidence for renewed faith in a benevolent higher power, given the vigorous partying that occurred over the weekend. The real story is this: the weather started out o.k. and got worse, the music was of varying quality but always entertaining, the beer was cold and everywhere, and the Rhodes community processed enough controlled substances to tranquilize an elephant for a millennium. Unless you were part of the last crowd, you doubtlessly noticed these trends.

Friday was, in a word, groovy.

Even I, in my uncoordinated and inebriated largeness, was moved to kick around a hacky sack. Beanland fit the mood perfectly, and the cold, tasteless rat food was conveniently located for all the red-eyed munchie monsters. Everyone seemed to have a great time, and the quad outside the rat proved to be a great party location. The worst thing Friday was when we had to move to the amphitheatre to hear Reance, a white funk band that defines the cutting edge in cheesiness.

Saturday morning brought more clouds and mild temperatures. Throbbing reggae by Mojo Nya early afternoon awakened many students

(Continued On Page 3)

# The Sou'wester

Vol. 76 No. 10

Rhodes College

Thursday, April 13, 1989

## Briefly

The Admissions Office will be interviewing interested applicants for summer employment during the month of April. There are two positions available to current students. Responsibilities include office work, receptionist duties and giving tours. The positions begin the middle of May and end the middle of August. The hours are from 8:30 a.m.-5:00 p.m., Monday-Friday. The pay is minimum wage. If interested, please contact Dorothy Brownyard in Room 102 Palmer or call x3700.

**Summer Opening - The Financial Aid Office will hire one student to fill a vacancy during the 1989 summer months. Skills needed include: (1) a smiling face and (2) some typing ability. Please see Mrs. Frisch, Room 109 Palmer Hall, between 8:45 a.m. and 3:30 p.m.**

The Resident Advisor staff will be sponsoring a twilight Garden Party on April 21, from 4:30 to 6:30 in Oak Alley. Live entertainment and food will be provided.

**INSIDE**  
**F. Grant hates**  
**high school kids**  
—page 3

**Lynx to take**  
**on Russian**  
**National baseball**  
**team**  
—Page 7

## Search Program, History Implement Changes

by Jason A. Parrish

"The Search for Values in the Light of Western History and Religion," the two year course which is one option students have in fulfilling their humanities requirement, will undergo a change in its basic structure next school year. The change affects only the portion of the course which students take in their Sophomore year.

Professor Douglas Hatfield, who heads up the Search staff, said that there were basically two changes in the class. First, the course will be taught completely in colloquium form. There will be no more of the lectures for the entire group of participating students, and the individual teachers will draw up their own tests, and syllabi. Second, students will have a choice of four tracks within the course: history, literature, philosophy, and religion. Each class will be taught by professors whose specialization falls within that field.

Professor Hatfield expounded a number of reasons for the change in the curriculum. One involves a lack of commitment to the course in the second year. Professor Hatfield stated, "It has been our experience that the second year is more difficult to maintain, both for the students and faculty members." The reason for this he says is that "second year search is an extension of first year, but the students find themselves in a much different place. So students in second year found themselves too removed from the other courses they were taking." He feels the change "rechannels the experience along lines more like what Sophomores are getting in other courses."

Furthermore the change allows for the sections to be scheduled at different times. Thus the students have more flexibility in choosing their schedule. It also fosters the feeling that the students are not locked into immediate enrollment as they were before, so that classes could be put off until later in the students

academic schedule.

The change is sure to be an anxiety-causing one for some. However, Professor Hatfield hopes, "that over a period of time, it will prove to be beneficial to the overall course, and be better for both students and faculty."

In another curriculum change, the Rhodes College History department has enacted a change in its program. Department Chair, Professor Kenneth Goings says, "It's not really a change, it's just a new course." The course, numbered 170, is a course specially designed for freshmen and sophomores.

The topics for these courses will be extremely focused, and they will be taught in a seminar manner. There will be a focus on methodology, historiography, and writing, especially for underclassmen.

Professor Goings said the purpose of the class "is to introduce students to the study of history. We want," he continued, "to have these students go through the same process histo-

rians go through. Some think history is just narrative, while that is just a part. There is a methodology to history, and it is very important."

He also stresses that the class is not for history majors alone. "It is now a requirement for history majors, but we anticipate that the campus at large will take the course." He adds, "We expect both their specific nature, and seminar structure will make them very popular."

Professors Goings also stressed the concern that many upper classmen (both in and out of the department) expressed concern at not being able to take such interesting courses. "The course is designed for freshmen and sophomores. Upper classmen would be out of place." He explained that the work would be on a level that might be unchallenging to upper classmen. He adds however, "There is a small possibility, if after freshman registration there are openings, that upper classmen may be allowed into these classes."

## Stewart Dormitory to Undergo Extensive Renovation

by Stuart Chapman

Rats, mice, and other undesirable rodents beware! No longer will Stewart Dormitory be a safe haven for your interminable forays. You must now find other repositories, other dormitories, other brave new worlds to conquer. Yes, the ultimate has been planned. Stewart Dormitory will be renovated.

"It got to the point that something had to be done," said Dean of Students Tom Shandley. "We want to make it (Stewart Hall) a comfortable and safe residence hall for twenty or twenty-five years." Beginning "the day after school is completed," Stewart Hall will be the object of a badly-needed reworking.

Major changes are planned. The entire interior will be gutted, and new paint and plaster are to be applied to

every room. A modern centrally-controlled heat and air-conditioning system will replace the noisy, leaky window units and radiators that are now in place. New carpet will be laid in both the rooms and halls. New plumbing fixtures will replace the old networks which were notorious for cave-ins. In addition, the flimsy, decrepit wooden balustrades will be replaced by shiny-metal, fireproof stairwells which will double as a new bike storage area underneath.

All of this work is being done by the Crump Architectural Firm, the same firm which has built most of the newer buildings on campus.

But not all the work is being done on the interior. The exterior, as well, will receive cosmetic changes. All of the wood trimming is to be repainted. Also, the deep crimson

bricks of the facade will be painted a "neutral color" to have them appear uniform with the sandstone and chief color of the other buildings. "It will scarcely be recognizable to its present condition," Dean Shandley said.

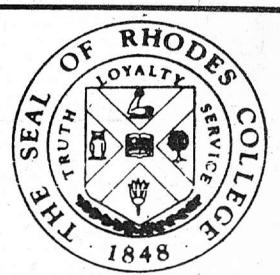
This renovation is not a cheap project. An initial estimation forecasts the price tag to be \$900,000. "You have to figure on \$30,000 to \$35,000 per bed," Shandley said. With student housing a current problem, is there the possibility that Stewart will not be completed by the beginning of the 1989-90 school year? "No, that is not a possibility. That will not happen. We have set our date and they must abide by it. Because most of the work is to be done inside, bad weather will not serve as an alibi," Shandley said.

As to questions concerning Uni-

## Renovation

versity Hall, Shandley was not explicit. The 89-90 year will be the last one for University because it has been determined by architects that the building is beyond repair. Discussions are underway to plot its future.

The ones who will benefit from this renovation are the students, especially the sophomores who generally inhabit Stewart. The partition between Stewart and North Stewart will be razed, allowing freer access for the girls to the social room and laundry facilities. But in the end, some of the problems will still remain: rodents, rodents, and more rodents. "One of the problems lies in the foundation," Dean Shandley said. "And with repair to the foundation, maybe the rat problem can be alleviated."



Thursday, April 13, 1989

## The Nature of a Liberal Arts Newspaper

Scott Naugler      Beverly Burks

It is a time of beginning for the *Sou'wester*. As of two weeks ago, the editorship has changed hands. This may not be obvious, as the format and content are the same as they have been for the past year. This doesn't mean that things won't change. With every new editor comes a new view of what a college newspaper should be, and changes are made accordingly. Of the past editors that we have known, we respect the views they have taken, but we do not completely agree with them. Is there a difference between a liberal arts college newspaper and The Commercial Appeal? Of course. The other editors knew this, but their degree of departure from the format of a public newspaper has not been great. So what needs to be done?

Our first point of contention involves the audience. In our opinion, the audience is the student body. Period. Yes, the administration and faculty might be expected to read the paper, but it is primarily addressed to the students, and therefore should contain articles of interest to them. A main focus of the newspaper should not be to rehash events that have already taken place, but to interpret them and relate their meaning to the Rhodes community. Publicity of upcoming events is important, but it should be secondary to commentary and creative expression.

Obviously, being a weekly eight page newspaper, extensive news coverage is impossible. Therefore, we must aim for something else, and that something should be expression beyond statement of the bare facts concerning an event or issue. Rhodes is a liberal arts college, and as such, one of its goals is teach students to write, thoughtfully and accurately. Ideally, the goal of the college newspaper should be intellectual stimulation. As we all know, one of the routes to such stimulation is controversy, trite as it may sound. We at the *Sou'wester* welcome controversy. What does it mean? It means that people are thinking, and if students are thinking, they are likely to write letters to the editors or articles in response to something they have read in the paper. Why is there so little response to the paper now? Is it just boring, or do students not care enough to share their thoughts? We suspect that it's a little of both.

Don't get us wrong. We aren't trying to resurrect the sixties and the 'do anything for a cause' attitude. We just wonder if there are any causes out there that people are concerned about, and if so, does anyone have any insights as to how to address them? Examining the issues is one of the main functions of the paper, and we are very concerned about doing that in a thoughtful and topical manner.

What is the difference between us and The Commercial Appeal? Should a rehash of campus events go on the front page? Does anyone ever read the front page? There have been complaints of the paper being too liberal in the past years — too much commentary and not enough hard news. As you can guess, we do not agree with this view. This college is not a microcosm of the real world. Yes, we are being prepared (hypothetically) for the open sea in our little fishpond here. But here is the place to examine what goes on in the real world. We have the choice of merging ourselves subtlety with the outside world, and continuing the tradition, or, if we disagree with the way things are going, to change the tradition. We should not accept any tradition without first thinking of it, and then believing it ourselves. Perhaps the world out there is just how we want it to be. Fine. But we must first question it — taking our parents' word for it is not good enough. So, here we are in college, just beginning to get an inkling of awareness, and this is the time for questioning. This, perhaps, is the most important function of a liberal arts college newspaper — to be a sounding board for students' thoughts on the world. There is no doubt that many such reflections arise from newsworthy events, either on campus or off. The job, then of the newspaper is to mention upcoming events, give short, insightful reporting on relevant issues, but mainly to communicate students' responses and thoughts to the rest of the student body, in an attempt to provoke the thought that will actually prepare us, in some way, for that great outside.

## Letters to the Editors

**To the Editor:**

I am writing in response to the recent editorial by Scott Naugler and Beverly Burks, and to other similar comments I have heard in the past couple of weeks concerning the amount of funding allocated to COMMUNE. As an organization, we are disturbed to find that antagonistic feelings are building up against us among certain circles of the campus community. Our purpose as a student organization is to involve not simply a few students and faculty who enjoy a camping trip once in a while, but the entire student body and as many faculty and staff as we can convince to give us a chance. You see, we are not simply an outing club, we are holistic educators interested in teaching people to learn about and deal with the complex interactions of our world society.

Through this program, we hope to introduce new students to the idea of holistic education. In a world of ever-increasing diversification, it is extremely important for the student of the liberal arts to recognize the similarities and interrelationships among all of the arbitrarily-defined components of the modern era. The ideas uncovered in the proposed orientation program will be fostered and encouraged in a variety of ways, including trips, games seminars, leadership and training seminars, and other campus events for those who are not as interested in participating in the outdoor activities.

Now, to the question of funding. Some people are upset because COMMUNE has been granted \$3158 to fund the purchase of equipment next year. This amount of money, though large by some standards, is barely enough to put together the equipment necessary to begin a program as broad-based as COMMUNE. If you haven't looked recently at prices for tents, sleeping bags, and cooking gear, you should take a glance next time you're in the neighborhood of Outdoors, Inc., the local Memphis shop. It's not cheap stuff. The list we compiled to express our equipment needs to the Allocations Board was very extensive and very cheap, at least comparatively speaking.

A program such as this one cannot evolve without the proper equipment. Furthermore, all of the equipment we purchase will be available for general student use on a check-out basis, provided that COMMUNE is not using it at the same time. Thus many students who do not have the money to go out and buy their own equipment will be able to take weekend trips with their friends or with other student organizations.

Another important factor is that the expense encountered for the equipment is a one-time expense. We expect that the bulk of our equipment will last a minimum of 10 years barring any unforeseeable cir-

**To the Editor:**

We were greatly appalled by last week's letter in the *Sou'wester* concerning the call to arms by gay crusader Ken Cameron. In his comments Mr. Cameron asked the homosexual members of the Rhodes community to stand up and be counted. His right to be heard has been met, and now it is our time to voice our opinions, which, we feel confident in saying, are held by a good number of students at Rhodes.

The atmosphere at Rhodes is one which urges us to accept people despite their race, creed, ethnic origin, religious beliefs, or sex. We agree 100% with that statement. However, we at Rhodes are sometimes urged to accept questionable behaviors such as homosexuality, as normal. This is where we draw the line. We will not accept homosexual activities as a natural act, and furthermore, we feel that in attempts to protect these 'questionable acts,' our own rights are sometimes violated.

One of these violations occurred last year. In the dorm bathroom one of us was jumped by a homosexual who had a horrifying resemblance to George Michael. We have not seen this individual since (probably because we gave him a thorough pummeling) and, believe me, we have been looking. We were not the only ones approached by this pervert, and we can prove it if asked.

Another example of our rights being infringed upon is having to share a bathroom with a homosexual. Gay rights activists will say it is just as easy to catch AIDS from heterosexual activities — we disagree. While sharing a bathroom with a homosexual probably exposes us to a very, very slim (perhaps even no chance), we would much rather be too careful than sorry.

Rhodes College is supposedly based on the beliefs of the Presbyterian denomination. The last time we checked, homosexual activity was not given the thumbs-up by anyone within the framework of the church.

We are not homophobes. We do not make it a practice to go out with the boys on Saturday night and beat up "girly-man faggots." Our problem is with the propagation of homosexuality.

We will live with our situation, but we won't accept it. When our rights as citizens are violated, we will take all action necessary to protect ourselves. Mr. Cameron urged all homosexuals to make your preferences known to everyone. It's your right to do so, but our advise to you is to either stay in the closet or move away. If you are one of the majority who chooses the path of heterosexual activities, or celibacy, thank you for your support.

Steve Heinz  
Chuck Wade

## The Sou'wester

**The Sou'wester** is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

National advertising representatives are CASS Communications, American Passage, and College Media Placement Services.

BEVERLY BURKS  
SCOTT NAUGLER  
Editors

DAVID NEUBERT  
Business Manager  
BRAD TODD  
Sports Editor

STEVE HAMBUCHEN  
Photography Editor

F. GRANT WHITTLE  
WEB WEBSTER  
Contributing Editors

ELIZABETH ORR  
Campus Editor

LAURA BLANKENSHIP  
Features Editor

JASON PARRISH  
MARGARET MAXWELL

HARRISON KISNER  
ANISA COTRELL

STUART CHAPMAN  
MARK ALBRIGHT

FRANK HOWELL



(Continued On Page 6)

**The Sou'wester**  
Rhodes College

2000 N. Parkway • Memphis, TN 38112  
726-3970

Thursday, April 13, 1989

## Miscellany

by F. Grant Whittle

When I was a Freshman just a couple of short years ago, there was no problem about uninvited guests popping up at Rites of Spring. Last year, there was a slight problem, but at least you could tell a lot of the high school students by their prom outfits. This year the problem became nearly unbearable.

I knew something was terribly wrong Friday night when I walked about the Amphitheatre and was unable to find anyone I knew. I mean, we're a really close-knit community here. But everywhere I looked, there were unfamiliar faces.

When you throw a huge, free party like Rites, I guess you have to expect a few interlopers, but my question is, how did what seemed like fifty-six thousand four hundred and seventy-three people find out we were having it? I mean, we didn't go out of our way to advertise it, did we? The social commission didn't take out ads in the Commercial Appeal. No matter how we make light of it by wearing "Go back to the mall" t-

shirts and making soul-stirring announcements over the PA, we can't get around the fact that it's a problem. And it's a problem that may be threatening Rites of Spring as a whole. It is possible that soon the powers-that-be may conclude that Rites is too much of a risk and ban it altogether.

It's not that the idea of having guests at Rites of Spring—even ones not specifically invited—is particularly unappealing. It's nice to think we can have guests from the community enjoy a day at Rhodes. But when we get fights like the one Saturday night, when we get smoke bombs tossed and beer bottles broken, when we get the Refectory and Robb Hall trashed and vandalized, when we cannot park in our own parking lots because they're jammed with other people's cars, we need to stop and look at the problem. I have always felt reasonably safe on this campus because everyone here is trustworthy and respectable. At Rites of Spring, I didn't feel as safe because I did not know half the

people around me.

High school students, particularly, are the ones we need to keep out. They are all under-age and often irresponsible. They are the ones most likely to cause problems and get the college into trouble. If just one kid gets hurt after drinking too much and falling down or getting slugged at Rhodes College, we'll be in for god-knows-what kind of lawsuit. For example, there was one kid, whom I'd never seen, lying in the middle of the stairs passed out. Anyone could have tripped over his head or hurt him. I tried my best to get him out of the way of traffic, but there was little else I could do. It's not as bad with college students, say from MSU, CBC, and other places, who come to Rites of Spring, because they're more responsible but we might even be better off without them.

So what can we do about it? Rhodes has a long tradition of openness. Carding people as they come onto campus would certainly make students uncomfortable and be a bad idea, but we need some way to help

control the problem. Here are some suggestions for trying to alleviate the problem next year.

First, keep the event as low-key as possible. Try not to let the fact that we're having Rites of Spring get out. Further, make sure the bands understand this and do not give the event any unnecessary publicity. (It has been suggested that we go public with an alternate date to lure the crashers here some other time, but that may be counterproductive for obvious reasons.)

It seems to me that a good idea would be to hold Rites of Spring in a place where the borders could be kept secure. The perfect place, I think, is fabulous fenced-in Fargason Field. Now granted it doesn't have quite the ambiance of the amphitheatre, but it is a bigger venue—more space for seating and dancing, and we could set up all sorts of subsidiary activities all around and make Rites like a fair of some sort.

We could post a guard or two at the entrance with a copy of *Faces* and make sure no one got in that wasn't supposed to. Hand stamps could be

issued to guests of students for ID purposes.

Further, we could discourage people coming on campus by towing all untagged vehicles in student and faculty parking lots at the owners expense. At least we should threaten to do so in big letters at all the gates. We could also close all the gates to the college except Snowden and check all incoming and outgoing traffic against copy of *Faces*. We should hire more security than the two we normally hire.

On a more whimsical note, we could direct all people we don't know to the Voorhees-Townsend quadrangle (maybe suggesting that they'll find free beer there) and then leave them there, locked up until the festival is over. We could publicly humiliate a few high school students by taking them up to the stage and announcing their names before calling their parents to take them home. Then of course there's the possibility of setting up stocks, too . . .

At least a splendid time was still guaranteed for all.

Peace.

## How To Be A Writing Major

by Web Webster

So you want to be a writing major. Chances are, you chose to be one based on B.S.I., Basic Scientific Insufficiency. For me, the entire left side of my brain is no bigger than a prune, so I decided that it was best to write. I've told my parents, and they've been quite nice to me, though I'm treated as though the rest of my brain has turned to tapioca. You haven't told your parents, knowing their reaction.

"Parent, I'm going to major in writing." You can plan on one of two responses. A: "That's nice dear. Do you ever see \_\_\_\_\_. You all did go to high school together. You should call him/her." Or B: "Well, as long as your doing what you think is best, despite what we've tried to teach you. Did I mention we're having the locks changed the day you graduate?"

As you can see, parents aren't especially hip to a writing major living under their roof. But think now. Do you really have what it takes to be the artsy literary type? Science majors, as you're down (there's that word again) in the bowels of FJ, do you ever get the urge to change your major to Writing? Whoever you are, take this quiz to see if you've "got it."

1) Do you own a tweed jacket? For females, a loud caftan with matching scarf will suffice. This will be necessary when you sit around with your other writing friends and talk about your work.

2) Do you feel a tremendous sense of universal injustice when you see Jackie Collins' *Rock Star* at the top of the New York Times Best Seller list?

3) Can you use the term "densely

realized" when standing forth on some book you've just read and not giggle while doing so?

4) Have you the correct physical demeanor? Are your shoulders slumped, eyes bloodshot, and face unshaven? When walking across campus, is your face turned downward, and are you muttering things to yourself? This is important, lest people think you aren't being serious about your major. The older your clothes are, the better.

5) Do you smoke? Insider's tip, If you don't, have one of your friends fill an ugly ceramic ashtray with cigarette butts, and set it by your typewriter. Does a lot for the whole feel of the room.

If you answered "yes" to all five of these questions, go directly to Palmer and await further instructions. For those of you who didn't, there's still help.

We may pause at this point to mention that these five criteria may also apply to those majoring in Theatre or Studio Art. Theatre majors are simply writing majors who wear somber clothing and act things that other people have written. The mind set is the same, however; preoccupation with their "work," and living in some building, in their case, the McCoy. The same goes for Studio Art Majors, except that they talk about "space" a lot, smell faintly of turpentine and live in 312 and 313 Clough. Th arts are the same. It's just the means of expressing them that are different.

Now, for those of you who failed the test, here are some suggested tips. You must give away all your money. Remember, writing majors are so right-brain that they are unable to balance their checkbook. Learn how to take notes in the margins of

the books (prefer paperbacks). Things like "... nice, but detail is inconsistent with tone of piece." No one will look at these, besides you, but they make it seem like writing is a full time thing.

Personality is all-important. Learn to be slightly confused at all times. It makes the people who don't know you think that you're preoccupied with something. The fact is, you're confused, but no one needs to know that. Somewhere along the line, you'll either decide that "Slightly Confused" is your schtick, or that you op for the "Crazed Eccentric" line, in which case, you'll have to develop some aspect of your personality to it's fullest. A kind of "Walter Mitty Gone Bad."

It is also important to hold all other majors in slight suspicion. Remember, they will be making money when they graduate, and working at real jobs. This fact will hamper male writers. Chances are, it already has. It is Parent's Weekend, and you are introduced to your girl friend's parents.

"What do you do, son?" her father says, looking out of the window of a large automobile.

"I write, sir." Don't plan on being invited out to dinner.

For females, plan on his mother saying something over lunch like "you're an attractive girl, dear. Give up writing and do something fun, like getting married. You should enjoy yourself."

Needless to say, the cards are stacked against you. Now is the time to make the big decision. Working towards a B.S. in Economic Plundering is wise. Artistic integrity and densely realized settings hardly pay the rent. You're lucky if they make you enough money for cigarettes.

## Rites of Spring

(Continued From Page 1)

and the ensuing crowd proceeded to not worry and be happy all afternoon. The aluminum mountains of beer cans grew rapidly as the average weave on the way to the bushes behind Palmer grew as well. The band definitely fit the atmosphere. The Bluebeats got going as more clouds rolled in and the temperature fell. They were, uh, well, entertaining, I guess. Cheesy and old they were, and everyone got a chance to catch up on their conversation with their neighbors. If nothing else, the Bluebeats served to heighten the interest for Dash Rip Rock Saturday night. This New Orleans trio proved to be fun, entertaining, and never predictable. From the roving drummer to their TV theme song covers, the band kept the chilled crowd

smiling.  
Sunday afternoon saw the return of perennial favorite Telluride, the definitive southern cover band. Essentially, their playlist comprises the bulk of what you hear on the radio, and they all look old and nasty. Still, for all the hell they receive, they are a fun band and they managed to draw a big crowd on a cloudy, 45 degree afternoon.

All in all, we owe our social commission a big thank-you for a non-stop weekend of fun. It's great to see the campus community let down its guard and have everyone be friendly to each other. Just like in the Breakfast Club, though, it's Monday again and the old rules are in effect, but hey—it was a good time. We could use these collective releases more often.

## How It Starts

It starts with wanting to know something, with wanting to stop being the baffled drifter, with being the baffled drifter, of course, in the first place, but then wanting to stop.

It's not that I'm angry. It's not that. In fact, it's a nice role, the baffled drifter. There is so much to be baffled about, if one chooses. And who wouldn't, or doesn't.

It starts with knowing enough already. One can know enough already, and not know it. One can go on knowing and know, at the end of it, not how to chop wood.

Or to stand still. Sometimes I think of standing still, For a year, Don't worry, it's just a thought. But I think it anyway, standing there thinking of standing there stone still.

by Roger Mitchell, one of the featured poets at the Literary Arts Festival, from his book *Adirondack*.

Thursday, April 13, 1989

## Students Advance in Competition

by Diane Clark

Eight Rhodes students from the Department of Music competed last week-end in the Mid-South Regional Student Auditions sponsored by the National Association of Teachers of Singing held at the Southern Baptist Theological Seminary in Louisville, Kentucky. A record number of students (about 275) from the states of Tennessee and Kentucky prepared from three to five selections for presentation to panels of three judges (NATS members) for scoring and critical comments. The students, who competed in categories according to the length of their vocal study, were: Freshmen Women — Vickie Holland, Laura Landers, Anne Smerekanicz, Courtney Ward; Freshmen Men — Warren Fincher, Jack Hopkins; Sophomore Women — Helen Glover; Sophomore Men — David Tomlinson. All eight students received good scores and positive comments on their performances in the preliminary round of competition.

Two of the eight received scores high enough to advance them to the semi-final round: Jack Hopkins (student of Barbara Posner) and David Tomlinson (student of Diane Clark). These students performed for a second panel of judges, again receiving good scores and positive comments on their singing.

Professors Posner and Clark adjudicated in both the preliminary and semi-final rounds in divisions where they had no students entered. The final round of auditions is a public recital, in which the top three students in each category perform and are ranked by the entire NATS membership.

Joanna Cotten of the Rhodes Music Academy, a student of Ginger Hopkins, advanced to the final round and took third place in the High School Girls Division.

Professor Tom Bryant served as piano accompanist for all of the students.



A student has his blood pressure checked at last Thursday's Health Fair. The event offered many tests or screening processes for students who wished to use them.

## East/West Relations: Past and Future

by Linda Fisher

East/West relations was the topic of the lecture given Friday, April 7, by Richard F. Staar, former Ambassador to the Mutual and Balanced Force Reduction talks in Vienna from 1981 to 1983. Staar presently serves as the Coordinator of International Studies at the Hoover Institute, and has held many other positions of prestige, academically and nationally. He is considered a leading expert on Communist affairs.

Staar presented an hour lecture focusing primarily on the changes in Soviet Foreign Policy since Gorbachev's rise to power four years ago. He began his lecture by discussing the importance of the Communist's Fourth Party Platform announced at the 27th Party Congress in 1986. The planks were as follows: 1. Cooperation with all Communist parties in power. 2. Strengthening relations with Third World Marxist regimes. 3. Maintenance of peaceful coexistence. 4. Support of proletariat movements world wide. Staar mentioned that there were very few citations of this platform, but the ideology expressed is very important in understanding Soviet foreign policy.

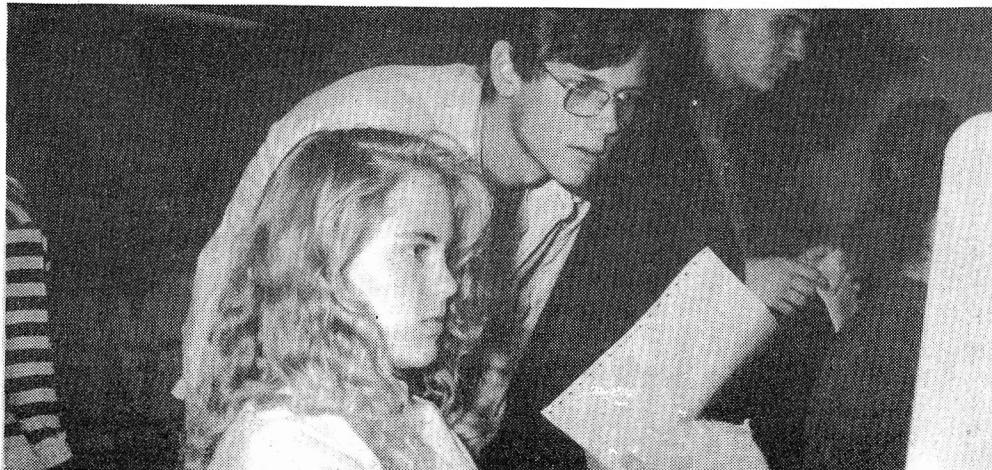
He feels that Gorbachev is being pulled in two ideological directions. The first is traditional Leninism, which focuses primarily on class interest, and a world outlook, with the necessity of "breathing space" for the Soviet Union. The other ideology is a new political thinking where global interdependence is in the forefront. To fulfill global interdependence, the pretension toward Marxism would have to be abandoned in the Soviet Union. Staar is unsure how much reform Gorbachev genuinely seeks to carry out, but the degree of domestic reform will indicate which ideology is prevalent among the party apparatus.

Another issue addressed was the Soviet view toward the U.S., and there were also two conflicting opinions of this. One of Gorbachev's sources was the 24 year ambassador to the U.S., Dobrinin, who believes that Superpower relations should be of the first priority in making Soviet policy. Another advisor disagrees, saying a borderland policy should take precedence. Since, in the short run, these two policies are non-conflictual, both are being implemented as exemplified by

the INF treaty with the United States and concessions to China and better relations with Western Europe.

Staar ended his lecture with a discussion of the importance of propaganda to the Soviet Union as a tool of policy. He showed how the Soviets say that while propaganda will no longer be used with disinformation, in many instances they are using lies and propaganda to further anti-western beliefs. This ending cemented Staar's point that while there has been a significant change in Soviet policy and attitude towards the west, primarily the U.S., there is a long way to go before there is true understanding of Soviet beliefs as implemented by foreign policy.

After the lecture there was a thirty-minute question and answer session where Staar addressed the situation in Poland and Hungary and the meaning of Soviet military cutbacks as related to the economy. The answers to these questions again stressed that while there have been some superficial changes to Soviet policy, it is not known to what degree the Soviet system is changing and what effect it will have on Glasnost and the new detente.



Stacy DeZutter assists Drew Burchenal in the arduous process of pre-registration last Friday.

## Herbert Seidman Named 1989 Seidman Award Recipient

Herbert Stein, former chairman of the President's Council of Economic Advisers under Presidents Nixon and Ford, has been selected the 1989 winner of the 16th annual Frank E. Seidman Award in Political Economy.

Stein, who lives in Washington, D.C., is currently a senior fellow of the American Enterprise Institute and editor of its monthly publication, *The AEI Economist*. He will accept the \$15,000 award September 14 at a banquet at the Memphis Country Club co-hosted by the Economic Club of Memphis, the board of trustees for the Seidman Award and Rhodes College, which administers the award.

The announcement was made by Rhodes President James H. Daughdrill Jr. and Lawrence J. Seidman of Chicago, chair of the award program's board of trustees and a retired partner of BDO Seidman, the international accounting firm.

The award recognizes and encourages economists whose expertise has profoundly influenced all interdependent areas of the social sciences. Memphian and Rhodes Trustee P.K. Seidman and his late wife Leone established the award in 1974 in memory of his brother and partner Frank, a founder of BDO Seidman.

Noted for his ability to explain the most complex economic issues in layman's terms, Stein has made substantive contributions to the field of budget policy. In the two decades after World War II he was a key figure in developing, explaining and implementing a budget policy for economic stability, synthesizing Keynesian insights with more traditional values. His 1969 book *The Fiscal Revolution in America* is the classic study of the evolution of

stabilizing budget policy. In recent years Stein has emphasized the role of the federal budget in allocating the national income among its major uses. His 1989 book *Governing the \$5 Trillion Economy* deals with that subject.

Stein is a member of the board of contributors of *The Wall Street Journal* and a consultant to the Congressional Budget Office and to the State Department on the economy of Israel.

Born in Detroit, Michigan, Stein received his bachelor's degree from William College and Ph.D. degree in economics from the University of Chicago. From 1938-45 he worked as an economist in Washington for the Federal Deposit Insurance Corp., the Office of Price Administration, the War Production Board and the Office of War Mobilization and Reconversion.

In 1945 Stein became an economist for the Committee for Economic Development (CED), a research organization of businessmen concerned with national economic policy.

He spent most of his 22 years at CED as director of research, concentrating on a wide variety of economic issues including stabilization, fiscal and monetary policies, price and wage controls, agriculture, labor organization, economic growth, international trade and international monetary arrangements.

In 1965-66, while on sabbatical from CED, Stein was a fellow at the Center for Advanced Study of Behavioral Sciences in Stanford, Calif. In 1967 he joined the staff at the Brookings Institution and remained a consultant to CED. After leaving government in 1974, Stein became the A. Willis Robertson Professor of Economics at the University of Virginia.

Thursday, April 13, 1989

## Interdisciplinary Majors Create Unique Study Fields

by Elizabeth Orr

Being a liberal arts college, Rhodes College has as a part of its education process, the interdisciplinary major. This is for students who prefer to make up their own area of studying by combining two not regularly programmed fields of study offered. Many students have chosen to create their own interdisciplinary majors here at Rhodes and some of them are quite unconventional.

The process for these majors is a complicated one that requires much more than the ordinary major would. The student must meet with their faculty advisors and obtain the approvals of the chairpersons of the departments involved in the interdisciplinary major. A essay must also be written that explains the correlation between the two areas of study and the reason for studying it. This essay, petitions by the department chair-

persons, and endorsements by the chairpersons that gives an assessment of the student's ability to undertake and complete successfully the work projected in the major, must all be approved by the Dean of Academic Affairs and the Curriculum Committee.

Steve Hambuchen, a Junior, has an interdisciplinary major that combines Religion and Anthro-Soc. He didn't seem to have any problem with scheduling or hours. According to him, "It's not like a double major because you don't end up taking any more classes than for a regular, straight major." He feels the subjects fit well together and is interested in the sociological explanations of theology.

How will he apply this major? "I probably won't," he explained, "because I'm not planning on going to Divinity School after college." His

plans are not absolutely certain but he wants to either go on to graduate school to teach Anthropology or go into field study or music school or get into more serious photography, "For photojournalism, what I'd like to get into, from what I read, I need to have a broad based liberal arts degree. In this case, my major would apply very well."

He feels that the interdisciplinary major of Religion and Anthro-Soc, has given him a broad based education that will help him no matter what career or graduate study he decides to undertake. "With this major, I would feel comfortable going on to Law School or even Business School because I've taken a lot of ethics classes needed for these two areas."

Another student who has chosen to create her own field of study is Alice Hendricks, also a Junior this year, who is majoring in English and

German. She didn't feel it was difficult to set up because of the help she received from the Department Heads. "Once I decided that I was really going to go through with it it wasn't really hard at all. The Department Heads were very helpful in getting it all set up." She agrees that the course load and hours aren't any more difficult than a regular major, but she has other problems. "I don't think it's (the course load) any worse than if I had just been majoring in English. But since German is my second language, it's really difficult."

Because these interdisciplinary majors are combining two departments, compromises must be made and classes dropped from each department. In this way they can combine two departments and not have the full course load required for a straight major in each department.

As Alice explains, "I don't think it's a much harder course load because I'm not doing everything in English."

She believes that this major is helping her in a way that just a straight major might not, "I think it is helpful to me because it is teaching me to be critical and analytical in another language, which is very difficult."

Alice hasn't quite decided what she's going to do with an English/German major, but she has some ideas, "Sometime, I'm going to have to go to Germany. All of the senior German majors, all two or three of them, have been to Germany. I'm the only one in the class that's never been." She is also thinking about teaching, but not in German, "I remember my high school German classes, and I don't want to get into that!"

## Things That Need Doing

**The Class Of 1989: Critical In Creating A World Where All People Enjoy A High Standard Of Living**

Washington, D.C.—In his book *Critical Path* (1981), R. Buckminster Fuller declared that the Class of 1989 would be the first graduating class in the history of the world to have grown up when large-scale technological projects were accomplished as a matter of course. He stated that it would be evident to this class and the classes following that the technology currently available is sufficient to provide a high standard of living for every person in the world, and that the only thing needed is the willingness of a global populace working to accomplish such a standard.

Buckminster Fuller concluded that, since the technology is available, each one of us must focus our attention on working always and only for all human beings and, in so doing, using the world's resources efficiently.

Buckminster Fuller called this process "the 1989 world embracing design science revolution" which he further predicted would result in the transformation of all humanity into an "omniharmonious, economically successful, one-world family."

In fact, such a global perspective is already beginning to take shape in the world, as evidenced by unpre-

cedented hunger relief efforts transcending national boundaries, U.S.-China trade opening up, and the warming of East-West relations.

Buckminster Fuller studied and documented human technological progress through all human history. In so doing, he came to question the long-held belief that there is a scarcity of resources available for all human beings. In fact, he discovered that humanity now has a newfound and ever-expanding ability to do more with less, calling this phenomenon "ephemeralization."

Buckminster Fuller concluded that it is necessary to deal with the whole planet Earth, and had some specific advice regarding it: "The things to do are: the things that need doing; that YOU see need to be done, and that no one else seems to see needs to be done."

We regard this as an invitation to each and every one of us to discover what we want to contribute to the world, and to commit our talent, our energy, and our resources to the accomplishment of powerful—in fact, visionary—actions which elevate the quality of life for all who reside on this planet.

As the Class of 1989 graduates into the world, the opportunity awaits them and the rest of us to join in Bucky's commitment to advantage all humanity—to notice what needs to be done, and to do it.

**APOLLO'S  
MIDTOWN TANNING**

**TAN 150 minutes \$24<sup>95</sup>**

**Ray-Bans 25% Off**

**CALL 726-5477**



Students in Beth Kahmi's Restoration Literature class reenacted the fall of the Bastille last Friday.

## Cathartic Boxing Ends Week From Hell

by Frank Howell

It had been the week (and especially weekend) from hell. While I don't care to elaborate, just trust me; I would have had a better time peddling bras at an ERA rally. Everybody knows the feeling, thinking there is nothing in the world that will ever change our lot. I tried anyway.

I smoked about five packs of cigarettes, but to no avail. I ended up burning my pants because I didn't know I had two cigarettes at one time in my hand and tried to put my left hand in my pockets. I ran the needle through Steve Miller and the Eagles, which ended up with me hating every song they ever wrote. I even played Free Bird and Sweet Home Alabama, but the person I stole the CD from came and reclaimed it before it could have any therapeutic value. I spent my evenings awash in pitchers and idle chit-chat at Alex's, occasionally ambling over to the bumper pool table to get my brains bashed in.

I even considered driving to Covington to see where the bridge collapsed. (That was right on the heels of all that Richard Halliburton crap, and I fancied myself as the next

Halliburton, only this time I would have better than a third-grade writing style.) That fell through when I learned that they had blocked the road off a half-mile away and I would have to trudge through swampland to get to the site. So much for adventure.

So a friend of mine suggested the boxing matches, held once a month at the Omni-New Daisy on Beale. I never was much of a boxing fan, but anything was worth a shot. We got there and took our seats up in the balcony. I fell in love with it immediately, as the ring was hardly visible for the haze.

While that may not get too many people dancing on tables, I personally was in heaven. I can't tell you how many sporting events, concerts, and meetings I have missed because there is somebody who has the bright notion that cigarettes might possibly be harmful to others around you or a fire hazard in a large crowd. Some people's logic just kills me. There was also plenty of waitresses in skimpy skirts selling brew to all takers. You didn't even have to move from your seat. Anyway, I settled right on in watching the matches. I knew that this had to be a good

crowd; devoid of all the healthy (and sane) people in the world.

The boxers that fought will not be challenging Mike or Marvin anytime soon, but they sure as hell did give it their all. Personally, I found it twenty times more interesting than those million dollar deals where the big names spend more time running from some challenger who they picked up cleaning the stalls at JFK High School.

There is something about watching two humans beat the brains out of each other. (It is almost as fun as witnessing two pit bulls throw their guts around each other's necks.) Just watching the matches released all those dreary emotions I had been carrying around. It may not be the best way in the world to release tension, but it sure as heck beats waking up with a hangover.

After the match, the boxers hugged each other, knowing that they were going to have to endure a midnight Amtrak ride to some other God-forsaken hole in the wall. That's the way it goes in that business; you get knocked around, you get paid, you go get messed up, and you knock some innocent boxcar around.

Thursday, April 13, 1989



David Wojahn, co-editor of *Crazy Horse* magazine and a visiting poet at the Literary Arts Festival, gives a reading of his work last Wednesday in the Amphitheater.

## Moss Lecture Series: Landscape Art in America

by Mark Albright

As part of the Moss Lecture Series, Grace Gluck spoke April 6 on trends in landscape art among Twentieth Century American artists. She focused on artists in their 30s and 40s who have recently taken up landscaping in their work, showing slides of many such examples.

These artists bring their newer styles to old techniques. In painting landscapes, Ms. Gluck pointed out that "one must avoid the old cliche that landscaping has become." Many of these artists even paint from older landscapes, rather than from real life.

Ms. Gluck raised questions as to how these Twentieth Century artists differed from their predecessors. They appear to be much more ambiguous in their feelings toward their environment than painters of the Nineteenth Century. Many em-

phasize the barriers between man and his enjoyment of the landscapes, often using buildings for contrast. These works are often hostile in this contrast.

These artists were strongly influenced by modern European movements, and by Nineteenth Century movements, such as the Luminists. They are cynical about technology's intrusion onto landscapes.

Ms. Gluck concluded that today's artists lack the vigor and pioneering of the Nineteenth Century. After the lecture, questions were raised by the audience as to what makes this return to landscapes important, when the styles have really only been taken from the Nineteenth Century works. Ms. Gluck was only able to attribute the revived interest in landscaping to a return to representationalism and partly to the conservatism of our time.

## Book Review by Frank Howell A Wolverine Is Eating My Leg

In observance of Richard Halliburton Week, the college invited a guest speaker, Tim Cahill, to speak last week on some of his adventures. In the same vein as the famous explorer for which our famed tower is named. Cahill, a columnist and editor for Inside Magazine and contributor of *Rolling Stone*, has authored three books on the many strange and exotic travels he has encountered. His latest book, *A Wolverine Is Eating My Leg*, is a collection of his best work over the last sixteen years. He talks of running rapids in the Himalayas, traversing the Desert Valley with no water, down the Legendary Bigfoot, searching for diamonds in South America, and almost any other strange stunt or adventure any idiot would ever consider doing.

First of all, the prose style of Mr. Cahill far exceeds the man to whom he is often compared. Cahill's book is well-written and moves forward with amazing speed. The man never slows down, and this is obvious in his stories. Sometimes, however, the fast pace does detract from the book.

## Art Majors Exhibit Work

by Stuart Chapman

Here with the first few days of verdant pullulation, the calendar tells us that commencement exercises are just upon us. And with the long-awaited arrival of graduation, the opportunity arises for each senior to be heartily congratulated for his contributions and achievements. So, too, it is with the five senior art majors on the Rhodes College campus: Laura Wilson, Toddie Peters, Kara Babin, Gretchen Greiner, and Jack Boylin. These five survivors "probably make up the smallest major on campus," according to Boylin. And as endurers of their stringent curricula, these five will put on an exhibition of their work in the Clough-Hanson Gallery, opening with a reception honoring the artists on Friday, April 14 from 5 to 7 p.m.

"This exhibition is a component of comps," Boylin said. "It constitutes part of our major." The show will feature work from all five artists but primarily concentrates on the drawings of Babin and Boylin. "Laura, Toddie, and Gretchen are in the art history/museum tract, and they don't have as many pieces exhibited as we do," said Boylin. It has been a difficult struggle for these art majors, and this exhibition should be a reflection of their toil. "This is the culmination of four years of hard work," said Greiner. "It's a definite must for the month of April." The senior student show will run in the Gallery until May 7 and will be open to the public during gallery hours.

## ATTN: DEADHEADS

P.S. Attention all you Deadheads: there is a band headed to Memphis that you don't want to miss. Widespread Panic, hailing from mythic Athens, Ga., is bringing its unique sound that builds on the Dead and the Allman Brothers to town next Thursday night. I have seen this band twice, and both times it bordered on a religious experience. Look here next week for more info on this hot show at a new music club in Midtown.

—Harrison Kisner

## Arts Festival Little Attended

Last Monday, Tuesday, and Wednesday, the Literary Arts Festival took place. The featured artists this year were all currently or formerly from Indiana University — Lynda Hull, David Wojahn, Maura Stanton, Dean Young, Roger Mitchell, and Richard Cecil. All of the artists were poets, though Maura Stanton has a novel and a book of short stories.

The festival began with a panel discussion, in which the poets answered pre-written questions about poetry. The discussion was entitled "Poetry and Tradition." The poets discussed forms of poetry, definitions of poetry, where poetry is, and where it is going.

There were two readings on Monday and Tuesday nights, followed by receptions and a reading Wednesday afternoon, followed by a reception. A workshop was also held on Tuesday afternoon. As with most educational events on campus, the activities were not very well attended, but for those who did go, the readings were extremely entertaining and thought-provoking.

Next year, the Literary Arts Festival will be featuring fiction writers, and will be held earlier in the year. Anyone interested in working on the staff, please contact Laura Blankenship (276-2010).

## Rhodes Singers Embark On Tour

Tuesday, April 25 — Evergreen Presbyterian Church, Memphis, 8 p.m.

Monday, May 8 — First Presbyterian Church, Oak Ridge, Tenn., 8 p.m.

Tuesday, May 9 — First Presbyterian Church, Raleigh, N.C., 7:30 p.m.

Wednesday, May 10 — Steele Creek Presbyterian Church, Charlotte, N.C., 7:30 p.m.

Thursday, May 11 — Sunrise Presbyterian Church, Sullivan's Island, S.C., 7:30 p.m.

Friday, May 12 — First Presbyterian Church, Fort Walton Beach, Fla., 7:30 p.m.

Sunday, May 14 — Spring Hill Presbyterian Church, Mobile, Ala., 8:30 and 11 a.m.

Sunday, May 14 — John Calvin Presbyterian Church, Metairie, La., 4:30 p.m.

Monday, May 15 — First Presbyterian Church, Greenville, Miss., 7:30 p.m.

## LETTERS

(Continued From Page 2)

circumstances. So we as students are truly making an investment in the quality and diversity of the Rhodes education.

Some have suggested that we should have been allocated small sums of money over the next several years so that our program could be built up gradually. The problem with this logic is that the program cannot have the appeal of diversity in the eyes of the student body until it has the equipment to actually be diverse. future student generations.

As to the amount of people who

participate in our activities, we hope that those of you who wish to believe that we do not appeal to most of the student body will take some time to talk to someone who has been on one of our trips, especially those who have had the opportunity to experience one of our more lengthy adventures. We think they will give you a very positive response, and they may even encourage you to try going on a trip yourself before you pass a judgment that might be a bit too harsh.

Gabriel Shirley

**When you care enough . . .  
to look your very best!**

**University Park  
Cleaners**

FASHION CARE SINCE 1919

613 N. McLEAN

Thursday, April 13, 1989

## Diamond Lynx Play Well In Defeat

by Brad Todd  
Sports Editor

Although the Rhodes baseball team lost both of the games it played last week, Coach Gordon Ellingsworth's troops had nothing to be ashamed of after either outing.

On Tuesday, the Lynx traveled to Oxford, Mississippi to face the Ole Miss Rebels, perennial heavyweights in one of the country's top Division I conferences. The Lynx bats were ineffective against the Rebels' pitching talent, but the Rhodes defense kept Ole Miss off the scoreboard in five of eight innings.

Junior right-hander Randy Hatley drew the starting pitching assignment and performed admirably, adding another complete game to his statistics totals. Hatley retired the Rebels in order in the first, fifth, and seventh innings and faced only four batters in the sixth. Overall, Hatley gave up 10 hits, 7 earned runs, and 5

walks.

Offensively, Pat Carruth got Rhodes' only hit, a single that led off the first inning. The Rebels picked up four runs on four hits in the second, two runs on two hits in the fourth, and three runs on one hit in the eighth to win by a score of 9-0. That difference is much more respectable than the Lynx' last trip to Oxford, a 24-3 loss in 1986.

Thursday, the Lynx faced the Memphis State at Nat Buring Field and dropped a 6-1 decision to the homestanding Tigers. The Lynx competed evenly with the Tigers and could have won the game.

Rhodes jumped ahead 1-0 in the first inning when David Lewis singled in Darol Timberlake, who had walked and advanced to second on a wild pitch. The Tigers tied the score in the bottom of the inning when Kirby Latham reached on an error and scored on a fielder's choice.

The score remained knotted at 1-1

for the next four innings as Rhodes' Walt Powell and MSU's Robbie King engaged in a pitching duel. The Lynx threatened in the fifth when Steve Heinz led off the inning with a base on balls and advanced to third on an error by the catcher. Heinz was stranded there though, as none of the next three Rhodes batters succeeded in driving him in.

The Tigers grabbed the lead in the sixth by pounding four hits off a tiring Powell. The Tigers picked up five earned runs in the sixth to go ahead 6-1. Wes Williams came on to relieve Powell at the end of the inning and retired the last seven Memphis State batters. The Lynx hitters were unable to generate any more offense, though, and left with a respectable 6-1 defeat.

Rhodes faces the Millsaps Majors this weekend in a three game series at Stauffer Field. Friday's game begins at 3:00 p.m. and Saturday's doubleheader gets underway at 1:00.

## Lynx Take On Soviet Baseball Team April 18

It will be Russians against Rhodes in the college's first baseball game ever against a foreign competitor. On Tuesday, April 18, at 7 p.m. at Millington Legion Field, Rhodes College's Lynx will take on the Soviet National Baseball team.

The game, at the official training site of the U.S.A. Olympic Baseball Team in Millington, is one of two the

Soviets will play in Memphis (the other is against Shelby State on April 19) and one of twelve games scheduled in the Soviets' U.S. spring tour. Rhodes is the only NCAA Division III team that the Soviets will be playing during their 20-day tour of the Southeast.

The visit marks the first time a team representing the Soviet Union

in international competition has competed against U.S. teams. The Soviets began organizing their baseball team in earnest last year when the sport was approved for Olympic competition. (It becomes a full medal sport at the Barcelona, Spain Summer Olympics in 1992.)

While their experience with baseball is minimal, the Soviet players are all good athletes who have been selected from other sports: handball, hockey, water polo, and track and field. The players range in age from 18 to 33 and include two pitchers who are champion javelin throwers and a water polo champ. The coach, Alexandr Ardatov, 30, played on and coached the Soviet hockey team and is the youngest coach of any Soviet national team.

Alexey Nikolov, a member of the ruling board of the two-year old Soviet Baseball Federation, said in a recent USA TODAY article about the tour, "Personally, I hope for three things. First, that our players will gain confidence; second, that they will learn as much as possible; and third, that if this has some success in Washington and elsewhere in the United States, more people in our country will become interested in baseball."

On Wednesday, April 19th, after a visit to Graceland, members of the Soviet team will join Rhodes players at a luncheon in the guests' honor from 12:30-1:30 p.m. in the Rhodes Refectory. Helping the guests bridge the language gap will be two Russian-speaking members of the Rhodes faculty and a member of the Rhodes baseball team, Bobby Lahiere, who also speaks Russian.

That night the USSR team will play Shelby State Community College in Millington. The tour is being coordinated by Heritage Sports in Cleveland, Ohio, and sponsored by TACO Bell.

## Lynx Tennis Teams Wind Down Season

by Brad Todd  
Sports Editor

The Rhodes women's tennis team upped its season record to 14-7 last weekend with three wins and two losses. In doing so, the team also captured fourth place in the Rhodes Invitational tournament hosted by the Racquet Club of Memphis.

In dual meets on campus last week, the Lady Lynx beat Rust 7-2 on Monday and slaughtered Lambuth 9-0 on Wednesday. Against Rust, Rhodes won all singles contests except the number one match and won the second and third doubles matches. All of the victories came relatively easily in two sets. In the number two slot, Maureen McCabe defeated Veronica Anthony 6-3, 6-1, Ellen Thompson defeated Stephanie Chapman 6-2, 6-4, Elizabeth Hickman downed Cynthia Sims 6-2, 6-0, Molly Soper beat Tracey Bishop 6-2, 6-0, and Ashley Mickle beat Evelyn Miles 6-1, 6-2.

In doubles play, Thompson/Hickman defeated Chapman/Sims 6-1, 6-1 and Soper/Brittain Morel beat Bishop/Miles 6-2, 6-2.

Against Lambuth, the story was much the same with no match extending beyond two sets. Top-seeded Tricia Browning crushed Dora Harlin 6-1, 6-2, McCabe downed Donna Smith 6-1, 6-0, Thompson downed Julie Smith 6-2, 6-1, Hickman downed Missy Allensworth 6-2, 6-1, Soper won over

Mitzie Branch 6-2, 6-1, and Mickle defeated Paige Roberts 6-2, 6-3. In doubles, Browning/McCabe beat Harlin/D. Smith 6-2, 6-1. Thompson/Hickman defeated J. Smith/Allensworth 6-4, 6-3, and Soper/Morel beat Branch/Roberts 6-4, 6-2.

In the Rhodes Invitational, the Lady Lynx edged out Millsaps 6-3, but lost to Emory 9-0 and Washington University 8-1 to finish fourth.

Against the Lady Majors, Thompson, Hickman, and Soper won in singles and all three doubles teams were victorious. Tricia Browning captured the lone Lynx victory against Washington, defeating Jill Rosen 6-2, 6-1 in number one singles.

Sewanee was the tournament's overall winner, defeating Emory 6-3 in the finals.

The Lady Lynx hosted Washington and Lee and Christian Brothers this week and close the season this Tuesday at Rust.

The men's tennis team participated in the NCAA Division III South Regional Tournament this weekend at Millsaps College and came away with a fourth place finish. The Lynx defeated Rust 6-3 in their first match before losing to Millsaps in their second match 6-3. The men host Christian Brothers this Sunday at 1:00 p.m. and travel to Rust Monday for a 2:30 match.

### RESERVE OFFICERS' TRAINING CORPS



**YOUR FIRST STEP  
TOWARD SUCCESS IS THE ONE YOU  
COULD TAKE THIS SUMMER.**

Army ROTC Camp Challenge. It's exciting and it may be your last opportunity to graduate with an Army Officer's commission.



**ARMY ROTC**

**THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.**

**CONTACT:  
CAPTAIN SAMUEL C. BLANCHARD  
678-2933**

# DID YOU KNOW

rhodes student assembly  
talks about...