

The Sou'wester

Rhodes College

Vol. 72, No. 5

8 PAGES

Board Of Trustees Vote For Two Term Schedule

by ROBERT FINCH

On Friday, October 13, the Board of Trustees determined the fate of Term III. To the students, that fate is not one that can be easily accepted.

The following proposals were submitted to the Faculty and the Educational Program Committee. Within this committee faculty, students, administration and Trustees are represented.

1. That the academic calendar beginning in the fall of 1987 become two fourteen-week terms of instruction.

2. That one hundred and twelve semester hours be required for graduation from Rhodes.

3. That no more than fifty percent of a student's course work may be required in a major at the College and no less than twenty-five percent of a student's course work be required in a major.

After discussion, the Committee passed the proposals which were then sent to the Board of Trustees.

Concerning motion No. 2, one Board of Trustees member commented that it seems as though the signal we are sending is negative. Most positive signals represent progression. A reduction in the number of academic hours

required represents regression, does it not?

After all, we are currently rated in the top 15 percent of "status" colleges that high school students apply to, being compared to Vanderbilt, Duke, UVA, UNC, Sewanee and Davidson.

This comparison is made due to our similar academic standards. But what presently makes us more original than our competition is our size and the unique academic opportunities available.

These opportunities include Biology and Geology field trips, direct inquiries and internships. All of these opportunities are purely elective.

The question at hand is can these opportunities be conducted in a 14 week semester? The uncomfortable fact is no. Students will be held responsible for academic requirements during each semester and will be unavailable for such activities. Shame! Shame! Shame!

Third term may create an atmosphere that is truly Spring. One that is alive and fresh with new ideas created by our own generation. These ideas may certainly originate from that more intense academic atmosphere created in Terms I and II, but are ignited by that feeling of ease created during Third term.

This easy feeling, as we all know, can lead to failure. But how can one really know what it means to succeed, if one never fails, and what better atmosphere could one have than Rhodes College to come to this greater understanding?

As a senior, and understanding the feelings of the student body, I already sense a loss of not only academic achievement but also that special social learning experience. An experience that few other colleges of such academic standing currently enjoy.

All of the restructuring created a response from our Board of Trustees representative, Wendy Tallent. Wendy said that, "I would like to say that we support the college's mission of academic excellence and national recognition. We also realize the important role that professional development plays in our education. We do not, however, support the motion to change the current calendar to two 14 week semesters. In addition to the tangible loss of 12 hours of study, we stand to lose the unique academic spirit and environment of third term so valuable to us now.

We realize that the decision must be made and we, at least, feel confident in the process. You have heard student arguments and have respected the faculty vote. We hope to see more faculty input in the future."

Moss Family Endows Arts Program

A \$1 million gift from Memphians Lillian and Morrie A. Moss has established a fully endowed program in the visual arts at Rhodes College.

Beginning in spring 1986 it will bring to the campus internationally renowned experts in the fields of art and art history. The inaugural program will be a series on American art, architecture and landscape. In 1984 the Mosses created the \$500,000 Lillian and Morrie Moss Fellowship in Art History. Their new gift fully endows the program in the visual arts.

In announcing the Lillian and Morrie Moss Endowment for the Visual Arts at a meeting of the college's Board of Trustees today, Rhodes President James H. Daughdrill said that the endowment is the largest of its kind in the college's history.

In recognition of the couple's generous support of Rhodes, their names were placed in the college's Benefactors' Circle in Palmer Hall. A mosaic of stone and bronze embedded in the floor of Palmer Hall's Cloister, the Benefactors' Circle honors those donors whose gifts have altered the face

and future of Rhodes College.

"The Moss endowment enables Rhodes to enrich the understanding of art both among its students and the people of Memphis," said Don Lineback, dean of development, noting that the \$1 million counts toward Rhodes' Ten-Year Development Campaign.

Members of the newly formed Rhodes Art Council will serve as advisers to the program. Chaired by Loyd Templeton, Assistant to the President for College Relations at Rhodes, the council includes Rhodes Art Department Chair Lawrence Anthony; Alice Bingham of Memphis, owner of Alice Bingham Gallery; Carolyn Blount, Montgomery, Ala., wife of college Trustee Winton Blount and noted collector of American art; Libby Daughdrill, wife of Rhodes President James H. Daughdrill; Virginia McCallum, Memphis, wife of former Rhodes Board of Trustees Chair Robert McCallum; Judith Mitchener, Sumner, Miss., wife of current Board Chair Frank Mitchener; Morrie Moss; Liz Picard, Memphis, wife of Milton Picard; and Rhodes Assis-

tant Professor of Art Jean Sizemore.

Moss is a benefactor of local and national art museums and a collector of fine art. His gifts to the college reflect his belief that "art is a thing to be valued."

"To further the appreciation of the arts and contribute to the arts of the future, we've provided this endowment to teach art appreciation to students," Moss explained. "It seems to me that by specializing in the liberal arts, Rhodes College is the appropriate place for this kind of gift."

Active in numerous civic activities, Moss is an honorary trustee of Rhodes, the Memphis College of Art and the Arts Appreciation Foundation. He is trustee emeritus of Memphis Brooks Museum of Art and has also served as a trustee of the Dixon Gallery and Gardens.

"The Lillian and Morrie Moss Endowment for the Visual Arts is an important step for Rhodes College," said Dean of the College Gerald Duff. "It broadens our horizons and emphasizes our commitment to academic excellence."



by Debbie Wiener

Ivy Lee purchases a raffle ticket from Mark Edge at the International House party, which benefited Live Aid.

International House Raises Money

by Debbie Wiener

On Friday night, October 25, the International House sponsored a party in the Student Center. Spearheaded by Tom Horton and Veronique Heinrich, the party's main purpose was to raise money for Live Aid. Through the selling of raffle tickets, and donations from

the pub, teachers, and other sources, International House raised \$400, and donations are still being accepted through November 6.

The party featured two bands made up of students and alumni, lots of fun and dancing, and the raffling of free dinners and a huge box of chocolate chip cookies.

Tom Horton would like to express a special thanks to Chuck Carter, Drew Klein, Katherine Bres, and the members of the International House.

The next project is an Egyptian Dance Recital, scheduled for 7:30 on November 16, in Hardie Auditorium.

Inside:

- Issues looks at the Rambo Mystique
- Features focuses on Sugar Ditch Alley

Who's Who Among Students

From our Press Service

The 1986 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 27 students from Rhodes College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of the students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Rhodes College are: Mr. Raymond Carlton Barfield, Ms. Rosemary Christina Crawford, Mr. Stephen Thomas Estock, Mr. Raymond Archilis Fields, III, Ms. Lorraine Marie Fincke,

Ms. Elizabeth Ellis Gatewood, Ms. Susan Carol Gibson, Mr. Lemuel Durrell Gordon, III, Mr. Robin Sann Gossam, Ms. Colleen Marie Grady, Ms. Dathryn Wheeler Hughes, Ms. Kathleen LeVan Kinbrell, Mr. John Yoo Joon Koh, Mr. Alexander Jeffery McKelway, Ms. Kimberly Kay Magee, Ms. Dian Carol Nelson, Mr. Joseph Moses Payne, IV, Mr. David Howard Prasifka, Mr. William Bradford Priester, Mr. Richard Steven Samuels, Ms. Rebecca Anne Sweet, Mr. Michael P. continued on page 4

News and Views

Beyond the Ivy

by GRADY TOLLISON

How many of you have noticed the new bluebooks? Well, I have and I think they're ridiculous.

I went into class to take an exam last week only to find FOUR pages in the exam booklet. Now I'm one of those people who has to write a lot in order to explain a little, and FOUR pages will not do. FOUR pages that aren't even college-ruled and the same price as last year's eight page bluebook.

I understand that all you have to do is buy extra bluebooks, but I did that last year with the eight-pagers. I don't want to buy four or five elementary scribbling pads for a dollar every time I take an exam. Next thing you know we'll have to write with those huge pencils made for first and second graders.

The bluebook's small size can also become a problem for professors. They have to keep up with two or three bluebooks from each student instead of one. Grading the exam is enough trouble already, why do they need more hassles?

The case of the FOUR page bluebook is an unnecessary problem for both students and professors, so what is the solution.

Students can become innovative by taking the cover off an old bluebook, placing as many pages of looseleaf college-ruled paper inside the cover, and stapling your homemade booklet together.

The exams could be shortened or altered so that students would not have to use more than one bluebook.

We could keep the smaller bluebooks to serve as academic ego boosters. It's always great to act like an intellectual snob and tell people from other schools that you filled four bluebooks for one test, when their bluebooks are fifteen or twenty pages.

But probably the most reasonable solution would be the purchase of bluebooks with more pages. I have seen them at other colleges, where they were twenty pages for forty cents.

Let's try to prevent future disappearances of pages in bluebooks. Who knows, maybe next year we could have ONE page bluebooks!

A Matter Of Privacy

Dear Editors:

Recently, we have been confronted with a harsh reality that once we enroll in Rhodes College (Southwestern at Memphis when I enrolled) we as students, lose our constitutional rights. The Fourth Amendment of the United States, Constitution protects U.S. citizens against unreasonable searches and seizures by the government. Do we not as students, lose our constitutional rights.

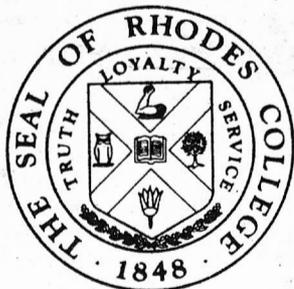
I feel that requiring students to submit to a room search is an obvious invasion of our privacy and if we were

not at a private institution it would fall in the category of an unreasonable search. What will we have next - surveillance cameras in the dorm rooms. I understand that the administration is concerned with the safety of the students, but how dangerous is a loft as compared to a large desk. An institution that prides itself on its outstanding Honor System is showing an obvious distrust of its own student body. I feel this search is a slap in the face to the honor of the students as a whole. Does the administration not trust the students? Is our Honor

system truly strong or is it simply another piece of propaganda to put in the College Catalog? How can the students trust the administration if the administration displays openly a distrust of its students? And what would happen if a student refused to let Dean Goodman and their R.A. search their room?

In the wake of a recent mugging and auto theft on campus, should not the administration direct their time and efforts in protecting the students, instead of insulting them.

Sincerely,
Leslie Thorne



THE SOU'WESTER IS:

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Staff Meetings are held Wednesday at 6:30 P.m. in The Sou'wester office. Everyone interested is invited to attend. Editorials reflect the policy of The Sou'wester as determined by its editors.

On The Right: Forty Years Of Futility

by Matt Lembke

Last Thursday, leaders from across the globe descended on Turtle Bay on Manhattan's East Side to mark the fortieth anniversary of one of the post-war world's greatest boondoggles. I speak, of course, of the United Nations, an organization which has never succeeded in its goal of establishing a political body to mediate and decide issues of contention between nations. Politically, the United Nations was dead on arrival on October 23, 1945, and other than a few humanitarian achievements such as UNICEF* the UN has accomplished very little in four decades.

Why do I dislike the UN so much?

1. The Third world uses the UN as a great American bashing forum. While we support 25 per cent of the organization's funfest in New York, tiny countries such as the Seychelles are

given an equal vote in the General Assembly. That fact alone is an outrage.

2. No constructive peace keeping military action has ever come out of the UN with the exception of the Korean War Police Action. Korea involved UN troops only because the Soviets made the mistake of walking out of the Security Council meeting in which the motion to send troops was passed.

3. No nation listens to what the UN says if it conflicts with national interest

4. By giving the USSR and four other nations the power of absolute veto in the Security Council, nothing substantial has ever been passed rebuking the Soviets for their countless atrocities, such as the downing of the Korean 747, that the Soviets have committed.

5. The UN has been unable to prevent or stop many major crises such as the Falklands War, the Iranian

hostage crisis, and many others.

6. The UN has been decidedly anti-Israel over the years, permitting a known terrorist, Yasser Arafat, to stand before the General Assembly with a pistol on his hip.

7. While the U.S. is given only one vote in the General Assembly, the USSR has multiple votes as a result of their comical claim that their various republics are separate entities. If this is the case, why doesn't Tennessee or any other American state have representation?

In short, the UN is a misguided body with no power. All it really is is an international gabfest where nations can verbally attack each other, lie, and get away with it.

I agree with George Will who advocates a reduction of the U.S. financial contribution from 1/4 to an equal share with all members.

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Letters To The Editors:

TO THE EDITORS

I was appalled by the advertisement on page 3 of the October 17th Sou'wester concerning "writer's block cured." How can you, in good conscience, publish an ad which encourages students to break the Honor Code? Most students will recognize that the 16,000 topics in the catalogue are nothing more than term papers for sale. Now the term paper company does make the claim the papers are to be used as examples and not

copied, but they clearly don't believe that their papers are used solely for that purpose. For example, a little research by the editors (a call to the toll-free numbers) would establish that you can buy a "custom" research paper on any topic of your choice. This company is simply in the business of helping students to cheat.

It seems to me you should either refuse such advertising (would you accept an ad

for child pornography?), or, if you have problems with press censorship, print a disclaimer and warning next to the ad.

The ad is correct; there's no better way to cure writer's block than to copy someone else's work. But let's at least give the Honor Code and the Writing Centre a chance.

Sincerely,
Chris Wetzel

Dear Editor,

I've got a question for our student body: Do we have an honor code that doesn't account for the magazine in the Student Center? I've worked here for the past two years, and this is the worst

year yet in the missing magazine game. The magazines are for everybody, and if the students take them then nobody else can read them. What I've found to be worse is that while reading an article in a magazine

called X Item, the page and the article has been shredded by the unknown cartoon thief. So, please leave the magazines abuse to the people on the street who use them to sleep with.

Peter Louton '87

TO THE EDITOR

A year ago Nov. 6, a strange phenomenon burst upon the Rhodes scene to ruffle a few feathers, raise a few eyebrows, confirm a few suspicions, and cause more than a few laughs: WHIRLF

The World Hardcore International Radical Liberation Front. Born out of frustration and conceived in satire, WHIRLF probably didn't effect the international political scene very much, but it did represent a few things that we should all reflect upon from time to time.

The first and foremost factor of WHIRLF's existence was frustration. People who were being educated in the intricate and conspiratorial nature of international politics felt a need to participate and change; to put in the proverbial two cents worth. However, along with the education came an un-

derstanding that 99.9 per cent of the population is essentially powerless in such matters as social policy, nuclear weapons, global peace, etc. What then was to be done?

Since nothing we did, said or wrote seemed to make any difference in the long run, WHIRLF represented a chance for us to let off steam and express what we felt to be a morally and spiritually "correct" statement as to the nature of national and international events. With our piece said and done, we shut up shortly thereafter, content to reflect upon the fact that we might possibly have the chance to say, "I told you so," at some point in the future.

Enter Satire. WHIRLF was as much a self-parody of the great and effective movements of recent American history. Even the name WHIRLF was absurd in itself; the words were created

to fill an acronym that stood for nothing (over an afternoon game of whiteball, of course). Yet it received broadcast, newspaper and wire-service coverage. The very fact that T.V. Anchor men could discuss WHIRLF with stone cold sobriety was a tribute to their talent and

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To The RHODES CAMPUS:

I rented a small SGA refrigerator at the beginning of the school year. Over a month ago, it disappeared from the hall of 3rd floor Bellingrath in front of room 309. As you know, rented refrigerators have little or no monetary value, but I have fifty dollars invested in it. I don't know what happened to it, and I don't really care. All I want is to get it back! Please return it to the hall of 3rd floor Bellingrath--no questions asked.

Laura Briscoe

Campus



The New York Woodwind Quintet

2nd Annual Memphis Freeze Walk

The 2nd annual Memphis Freeze WALK is poised for a Saturday morning November 2 start on the Rhodes College campus. The WALK is taking place to heighten community awareness about the nuclear weapons freeze issue and to raise funds to strengthen the financial base for Freeze work in Memphis. This 10 K (6.2 mile) WALK will begin at 9:30 AM with registration starting at 8:00 AM.

It will go through parts of Mid-town including Overton Park with a finishing leg back on the Rhodes campus.

The theme of this year's WALK is "Going the Distance For the Freeze". This title refers to the commitment of the WALKers to complete the whole distance as well as their commitment to obtain a halt to the nuclear arms race. "We are not in a quick fix situation," says Bill Akin, Co-

ordinator of the local Freeze group, "we need the stick-to-it-ness that will stop this insane arms race."

There will be a short rally before the WALK at 9:00 AM with a speaker. After the WALK there will be a festive time of live music, prize drawings and food. This will last until the middle of the afternoon.

Contact: Bill Akin, 452-6997.

Rhodes On Dateline Memphis

by CHRISTIE GREEN

Recently, Rhodes College was the subject of a "Dateline Memphis" television segment. The show, a product of the WGNO Channel Three news department, regularly covers different aspects of Memphis, particularly institutions and individuals who are contributing to making it a greater metropolitan center. The show that covered the students and faculty here at Rhodes was aired on Sunday, October 20, over Fall Break.

The intention of the show was to reveal the impact that Rhodes has on the city and the surrounding area and to show what an asset it is to Memphis, not only because it draws students into the city, but also because it produces qualified potential employees for many companies in and around Memphis. "Dateline Memphis" became interested in Rhodes when they learned of the seventy-five million dollars raised in the fund drive over the past eight years.

The show interviewed a number of people on the campus: all professors, students, and President James Daughdrill, who spoke about the successful fund raising campaign and the purpose of the college as an academic institution. The report began by showing architectural highlights of the college in an attempt to get a feel for its heritage and tradition. The reporters visited one of Dr. Grant Hammond's International Studies classes, one of Dr. Bobby Jones' biology labs, and one of Dr. Lawrence Anthony's sculpture classes. They also interviewed Dr. Dennis Dickerson, a new professor in the History department who formerly taught at Williams College.

A number of students were interviewed during the show. Raymond Fields, student government president, spoke about many aspects of campus life and how Rhodes

introduced him to Memphis. The county mayor, Bill Morris, also felt that Rhodes was a very positive influence on the city of Memphis, attracting many students, as well as being a historical landmark in the city and a source of academic pride for Memphis.

A graduate of Rhodes College (when it was still Southwestern at Memphis), County Commissioner Julian Bolton talked about his experience at Rhodes. He spoke of some of the negative aspects of his time here, but on reflection, determined that the school made him what he is. According to him, Rhodes trained him to be a positive influence on his environment.

"Dateline Memphis" also did a rather in-depth interview of the college radio station since it is a voluntary contribution of students to the city of Memphis. The show discussed the format and management of the station, as well as some of its specialties. It focussed on "Faith County", a comedy produced by a group of students on campus that airs every Thursday night at 7:30 p.m. As a result of the coverage from this show, the manager of WLYX, Karen Luvaas, has received a request from WHBQ radio, a commercial radio station in Memphis, for a "Faith County Christmas Special" to be aired on Christmas Eve.

The show was well done and showed many aspects of Rhodes as an academic institution. It also showed that the school was a definite asset and positive contribution to the city of Memphis. Helen Norman, who is in charge of the college's public relations, helped arrange much of the show after Channel Three contacted President Daughdrill and made him aware of their interest. She has available a copy of the segment as it aired on Channel Three on October 20.

McCoy Attracts Ensembles

The Harry B. McCoy Jr. Visiting Artists Program at Rhodes College will bring two of this country's leading musical ensembles to the campus this year. The New York Woodwind Quintet, one of the world's best known chamber music ensemble, a quintet that has been praised internationally for its wide-ranging repertoire and inimitable style, will visit the college March 12 and 13.

Now in its eighth year, the McCoy series was established to introduce Rhodes students to various art forms and the performing artists themselves. Visits by guest artists normally consist of informal sessions with students in addition to a major performance. That will again be the case this year. Tickets to the concerts--November 14 and March 12--will initially be offered to Rhodes students and others affiliated with the college. In the event any tickets remain, they will go on sale to the public.

The New York Woodwind Quintet has appeared in concert across the United States, Canada, Europe, Asia and Central and South America and has performed frequently for radio and television. Five of its tours abroad came at the request

of the United States Department of State. Furthering its reputation are a number of recordings enjoyed by listeners around the world.

In 1983-84 New York's Carnegie Hall hosted a three concert series in celebration of the quintet's 35th anniversary. That series has become an annual tradition in New York.

The New York Woodwind Quintet includes Samuel Baron, a founding member of the quintet, flute; Ronald Roseman, oboe; Charles Neidich, clarinet; Donald MacCourt, bassoon; and William Purvis, French horn--all highly-regarded musicians on their own right. They bring to the quintet experience with some of the country's top ensembles--the New York Philharmonic, the Moscow Chamber Orchestra, the Hague Philharmonic, Y Chamber Orchestra, New York City Ballet Orchestra, Orpheus, and Bach Aria Group--and affiliations with Yale University, Juilliard, Columbia University and others.

Hailing from a city whose mayor proclaimed a day in its honor, the Chicago Brass Ensemble has built a nationwide following in just five years. Extensive tours throughout the United States and Europe, radio programs

and three well-received recordings have contributed to the group's meteoric rise in popularity.

The five members of the ensemble are Richard Frazier, the founder, tuba; Elizabeth Halloin, French horn; Steven Gamble, trombone; Paul Johnson, trumpet; and William Camp, trumpet. Though young, the musicians have trained with some of the best musical artists and have received more than their share of honors. Currently artists-in-residence at Elmhurst College in Illinois, members of the group play exclusively for the Chicago Brass.

The New York Woodwind Quintet will perform at 8 PM, Thursday, November 14; the Chicago Chamber Brass, at 8 PM, Wednesday, March 12. Both concerts will be in Hardie Auditorium on the Rhodes campus.

Tickets for the concert will initially be available just to Rhodes students, faculty and staff and their spouses. The complimentary tickets can be picked up in the Music Department, Room III, Hassell Hall, from Monday, November 4 through Friday, November 9. After that, they'll be made available to the general public.

New Testament Scholar To Speak

Dr. Bo Ivar Reicke, who is internationally recognized for his research on the New Testament, will speak at Rhodes College Friday, November 1, at 8 PM on "The Historical Background for the Baptism of John the Baptist." The talk, in the Edmund Orgill Room of Clough Hall, is free and open to the public.

Dr. Reicke has done a great deal of research on the ministry of Jesus and his relationship with John the Baptist. He also has studied the Dead Sea Scrolls and their significance in re-interpreting Christian origins.

The Stockholm-born Dr. Reicke is an ordained minister in the Swedish Church. He is a member of the New

Testament faculty at the University of Basel and last year's president of the prestigious Studiorum Novi Testamenti Societas. In his honor the world's leading

New Testament scholars wrote a collection of essays that were published in 1984 in "The New Testament Age."

Letters To The Editors Continued

professionalism. WHIRLF intended both to address issues and to entertain at the same time. I think it did.

Although WHIRLF is but a memory now, the spirit of WHIRLF should perhaps be applied by more people to more situations more of the time. If you think something is unjust, find out all you can about it, then expose it. If you think people or institutions are abusing power, find out all you can about them and expose them. More importantly, try and find out all you can about yourself, then expose yourself to public scrutiny and questioning; you will learn more about yours and others value systems than you ever thought possible.

Above all else, don't take yourself too seriously. Never be so serious that you can't laugh at yourself as well as others. No matter what its worth, can be easily forgotten. A good joke,

however, is cherished for a long time. HAPPY BIRTHDAY WHIRLF!
Brad Howard

LETTER TO THE EDITOR

Within the past few years Rhodes College has undergone an exceptional number of changes, both major and minor. As with any change, there are proponents and opponents, each with opinions and (hopefully) logical arguments to support their cause. Debate--which most will agree is a healthy pastime for resolving problems--generally requires knowledge of the opponent's opinions and facts, without which there can be no intelligent rebuttal. This propagation of viewpoints can be best achieved in the most obvious of channels, the Sou'wester. In my opinion, the greatest asset of the college paper is that it provides a forum by which

anyone can voice an idea, knowing that it will be read by the student body, the faculty, and the administration.

Unfortunately, the only people who have taken advantage of this opportunity have been, for the most part, students. In most of the aforementioned changes at Rhodes, rumours have grown among the opposition of a given incidence since there were no facts or opinions by proponents to allay them. One cannot argue intelligently if one does not know how an opponent feels or what an opponent knows, and as a result, frustration and anger grows.

I would like, then, to encourage members of the faculty and administration to write to the editor of the Sou'wester to make your views known. Perhaps an article would be preferable, in which one's arguments

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British Studies Promises Future Success

by MEG BEESON

Though during the fall, winter, and spring, the British study at Oxford, during the summer, the Americans do; including a contingent from Rhodes College who attend the British Studies at Oxford program. They, along with other students and faculty from the Southern College University Union (SCUU) which also includes Sewanee, Vanderbilt, Fisk, Birmingham-Southern, Centre, Millsaps, and Centenary College of Louisiana spend five weeks in Oxford at St. John's College studying and enjoying England.

Dr. Yerger Clifton of Rhodes began the program many years ago solely for students here, but he has since expanded it to include these other southern schools and people from all over the country. He still runs the program along with the assistant dean of British Studies, Anna Farris.

Each year the program's course of study centers around a certain period of British history such as "Age of Empire: Nineteenth and Early Twentieth Century Britain," which was the subject last summer, or "Early and Medieval Britain," which will be the subject next year. The two courses and all the lectures that a participating student attends deals with topics from the period of history being discussed.

The structure of the program in some ways imitates the form of the curriculum used at Oxford during the rest of the year. Regular students at Oxford meet weekly with tutors in their area of specialty while also having the opportunity to attend lectures in all disciplines.

Students on the British Studies program choose two seminars on subjects such as literature, history, art, or

economics that each meet twice a week. Additionally, they attend two lectures a day that are given on a variety of subjects. Last year lecture topics ranged from "Early Nineteenth Century Politics" to "Constable and Turner" and "Victorian Authors and the Sense of Fact."

The lecturers all teach at British universities and most have excellent reputations as scholars, though one student said she didn't "realize the value of the lectures" until after the program was over. Crista Crisler, however, a senior who attended the program last summer, said that one day she was in Blackwell's, a famous Oxford bookstore, and noticed how many of the history books were written by people she had heard speak. "It was really neat to walk into a bookstore and see five or six books" by one man that "you'd heard lecture."

Professors from the participating SCUU schools teach the seminars. Last year Rhodes sent Professor Michael Rolloson of the Economics department and Professor Gerald Duff of the English department. Next year Professor Fred Neal will teach a course called "Western Christianity."

Senior K. K. Penney enjoyed getting such a thorough overview of the nineteenth century. "I think it's neat the way...you could see responses in the poetry" of that time to what was happening historically.

The program is not entirely academic, however. Each night, dinner is a three course occasion and either a coat and tie or a skirt is the required mode of dress. The program also sponsors several sherry parties and dinners that are even more formal and sometimes include music.

Apart from these organized events, there is always plenty to do in the town of Oxford with its many pubs, plays, movies, and concerts. Senior Maureen Spain had this to say

about Oxford: "I liked Oxford more than I liked London (because) it was smaller...(and) wasn't so congested and dirty...You could always walk to a good play (because) they were always being put on...(and they were) inexpensive."

Since classes are over every day by one o'clock, and there are no classes on Friday, students also have time to travel to London, which is only an hour away by train, or to places farther away. Students can organize their own trips or sign up for those offered by a travel agent hired by British Studies. Last year there were trips offered to Paris, Florence, Wales, and one to London to see CATS. These trips were rather expensive and though K. K. Penney said she would not have wanted to take all of them, she enjoyed the ones she did take and thought the travel agent was "always careful when organizing (the trips) to take our interests into account."

For many, meeting the other people on the program was valuable, too. Crista Crisler said, "It was really good to get to know some of the Rhodes students that I didn't know that well." On the other hand, senior Kim Weeks noted that "it was good not to be restricted to...people from your school that you already knew." She has stayed in touch with several people that she met from other schools.

Interested juniors and seniors should remember that each year there is a John Henry Davis Scholarship competition to award to three students who demonstrate academic ability, leadership, financial need, and a desire to attend the program, part of its cost. Application materials will be available soon; the deadline for applying is January 10.

Joe MacCurdy, another senior who attended British Studies last summer, said "I had a good time...(and) encourage anyone to do it."

Who's Who Cont'd.

Continued from page 1

Thompson, Jr., Mr. Stephen than Mark Weston, Ms. Colin Threlkeld, Ms. Kimberley Ann Weeks, Mr. Jonathan Catherine Hazel Winterburn.

Letter To The Editor

continued from page 3

for a particular cause are clearly outlined. Announcements of new policy and the explanation thereof can be made in the Sou'wester. Much pointless friction would be avoided if everyone at Rhodes was aware of everyone else's opinion. David Peterson

On The Right

Continued from Page 2

I also agree with Will on his belief that the UN stays together only because it is in New York, a cultural paradise. Move it to Calcutta, Shanghai or Moscow and see how long it lasts. the UN bills. American UN Rep. Charles Lichtenstein, in a moment of anger several years ago had this to say to the UN--We Americans will gladly wave goodbye as you sail into the sunset.

I, as an American, am tired of listening to the UN delegates rip the U.S. while we pay the largest share of If the U.S. does the right thing and cuts its financial contribution, I'm sure that ship will quickly set sail.

Wells

continued from page 6

Take care, my friends. If we don't watch it, we'll isolate ourselves to the point where anything non-American will be viewed with suspicion, and world peace will become even more illusory. Now you'll excuse me--I have to go see Chuch Norris' Invasion U.S.A.

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Features

Sugar Ditch Alley: A Reality We Will Never Understand

by Grady Tollison

For the past few months, local and national attention has been focused on an area of rural poverty known as Sugar Ditch Alley. ABC's World News Tonight recently did a segment on poverty in America, featuring a young boy named Treveles Simmons from Sugar Ditch Alley. After witnessing the interview of the boy and seeing some of the conditions in which he lived, I decided to visit this area in the Mississippi Delta.

Sugar Ditch Alley is located behind the main street of Tunica, Miss. (pop. 1,361), thirty miles south of Memphis on Highway 61. The neighborhood of all black residents is ironically named after a ditch that runs parallel to the alley, serving as an open sewer line.

When I talked with Ms. Simmons, the mother of the boy in the interview and a resident living next to the ditch, she said, "The odor from the ditch has been so strong at times that it would wake me in the middle of the

the house.

The backroom of the house was the kitchen. The walls of the kitchen were poorly insulated with cardboard; the only protection from the winter. There were two windows in the kitchen, each covered with an old dirty bedsheet. The only appliances were a freezer and a stove.

But the worst and most disgusting part of the kitchen were the roaches. I'm not talking about just a couple of roaches running around on the floor. There were hundreds of them everywhere. They were on the walls, on the floor, and if you weren't careful they would get into the food. Ms. Simmons said that the roaches once ate a ten pound bag of potatoes. If you had seen that kitchen, you would have believed it.

The roaches can also be bothersome to the Simmons' while they sleep. Treveles, the nine year old who was interviewed by ABC, told me that he always has trouble sleeping on school nights

reluctant to demand changes, fearing the loss of their job or home under primarily white proprietors and landlords. But last year the frustrations of Sugar Ditch Alley residents reached its apex. Local black leaders organized groups to voice their concern, and they were heard.

With the help of PUSH and the Rev. Jesse Jackson, the country became aware of the impoverished conditions of Sugar Ditch Alley. The national media picked up on the story in the summer and early this fall, causing the government to recognize the situation and take action.

Both state and federal loans have been extended to Tunica county to subsidize housing. Sugar Ditch Alley will be leveled and replaced with housing for Senior Citizens and the handicapped. Two other projects, an 80-unit and 40-unit apartments, will be placed outside of the city limits, accommodating families like the Simmons. Other federal programs, such as child nutrition and utility assistance, are also in store for Tunica county.

The changes that have been made so far are few. When Rev. Jackson came to Tunica, chemicals were placed in the sewage ditch to remove the smell of waste. Residents will be temporarily placed in trailers next month until the housing projects are completed.

The problem of Sugar Ditch Alley seems to be alleviated, but questions still remain. Why wasn't something done sooner? Why was the half-million dollars in federal money spent to "revitalize" the downtown instead of building low-income housing for the people of Sugar Ditch?

Why wasn't Sugar Ditch covered? ("The American Health Asso. lists fifty diseases caused by close contact with human waste," according to a federal report on Sugar Ditch Alley.)

And why couldn't an existing housing project, known as White Oak, accommodate some of the residents of the Sugar Ditch area? As of last week, there were at least eight vacant homes in White Oak.

Meanwhile, little Treveles Simmons continues to help people pump gas and wash their cars at the local service station for a dollar here and fifty cents there. He also collects aluminum cans. Treveles told me that math was his favorite subject in school because it teaches him how to count the money he earns.

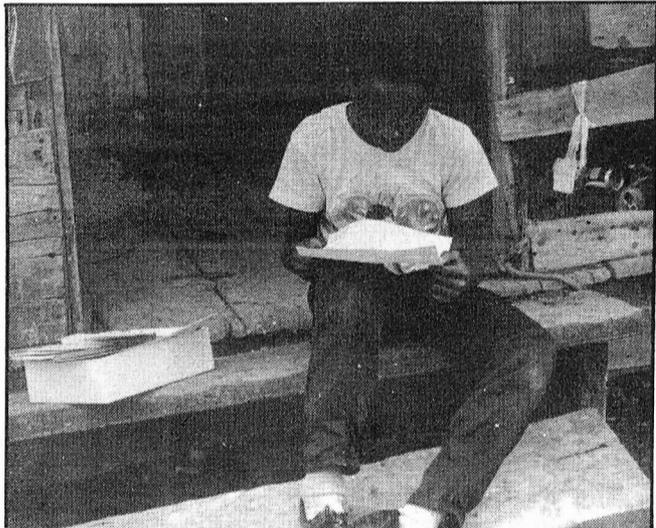
Driving back to my home in Oxford Miss., I realized that we will never understand the way in which the people of Sugar Ditch Alley feel because we know there are comfortable homes waiting for us, beyond the horrible conditions of pov-

erty. We can turn our backs on the "Sugar Ditches" of America and the world, and pretend they don't exist like

the people of Tunica, Miss. did for so long.

Or, like hundreds of people around the country who sent letters offering jobs and

places to live, we can show a little nine year old boy who said living in poverty "makes me feel like dying" that somebody does care.



Treveles Simmons reads some of his fan mail after appearing on ABC.

night. People couldn't bear to stand outside and talk without covering their nose with a cloth or something. And it's really not to nice to eat dinner with that aroma hanging around you."

The resident's homes, or in this case "shotgun shack's", are built with broden and rotted wood with tin roofs. They look like the old houses on the side of the highway in any southern state. Nobody ever lives in those rundown "shanties", but in the case of Sugar Ditch Alley they do.

I went into Ms. Simmons' home feeling like I had entered some earthly form of hell. It was a dark and dingy three room house. The first room was a combined living room and bedroom for Ms. Simmons. The second room was the children's bedroom, which sleeps eight. Boards from the foundation protruded through the floor, creating holes that had to be covered with scraps of wood, preventing rodents from entering

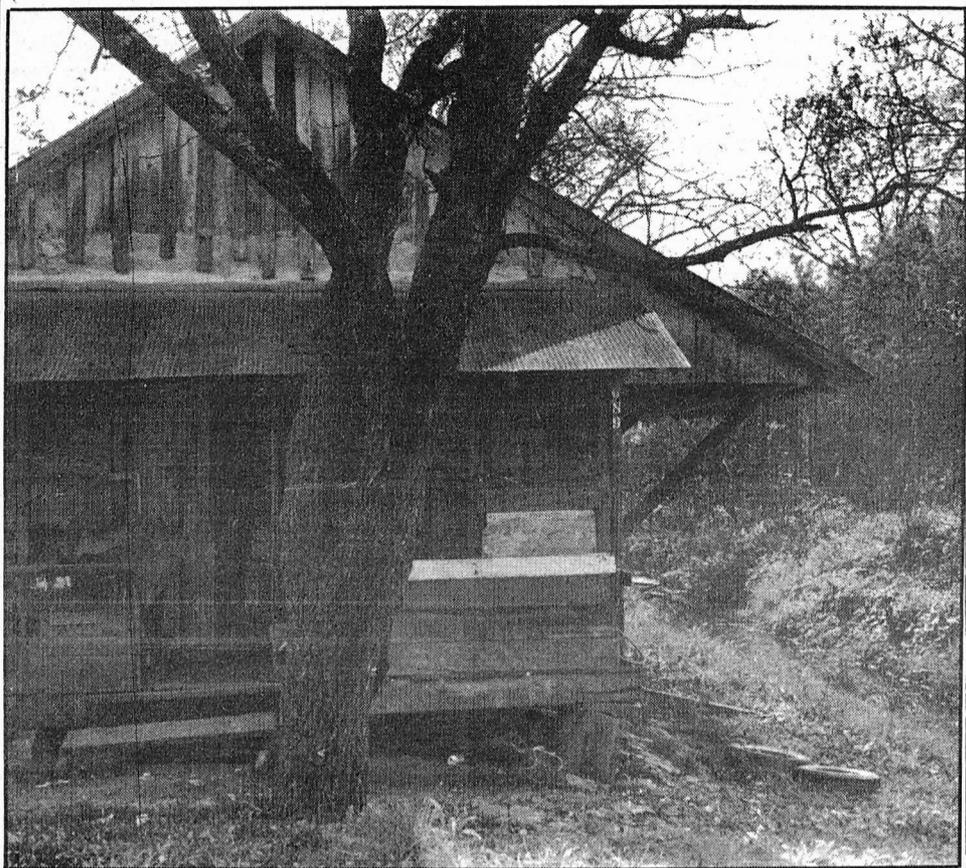
because "the roaches always crawled over me". He puts cotton in his ears to keep the roaches from crawling in them when he's asleep.

Roaches aren't the only pests. Snakes and rats have on occasion been known to visit the Simmons' house.

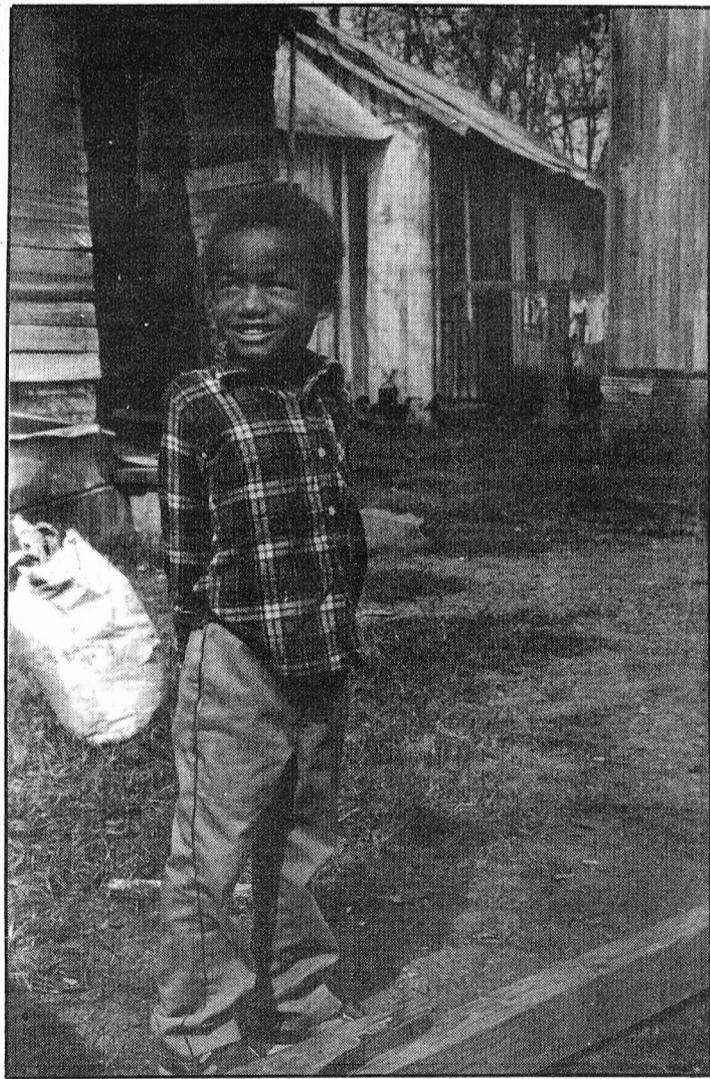
Many of the residents of Sugar Ditch Alley don't have indoor water. They are forced to use either their neighbor's water or the faucet outside. Also, most people in the area cannot take baths because they have no tubs. They settle for a sponge bath.

Even though Sugar Ditch residents have lived in the Tunica city limits since 1927, they did not receive water and utilities until 1975. The Federal government found that the city had discriminated in its allocation of services. According to one source, utilities and water was installed in 1975 only because a new white subdivision was being built adjacent to Sugar Ditch Alley.

In the past, residents were



The Simmons residence beside Sugar Ditch.



One of the younger residents of Sugar Ditch Alley.

Photos By
Grady Tollison

Issues

Should Uncle Sam Don Rambo's Garb?

One of the most successful movies of the summer was "Rambo." The popularity of Sylvester Stallone's character, who violently and single-handedly ventures to free MIA's still living in Viet Nam, seems to reflect a continuing surge of aggressive patriotism in our country.

One might also see this trend by examining our responses to international crises since the Iranian hostage situation of 1980. The hijacking of the TWA jetliner in June brought about much discussion of retaliation against terrorists. And in the Achille Lauro affair several weeks ago, many people called for even stronger action than that taken by the U.S. against the Palestinian hijackers.

This week, we pose the question: Is "Rambomania" good for our country? Does it signify a healthy renewal of patriotism, or is it more accurately seen as violent reactionism? Two juniors, Hal Prince and Mark Wells, provided responses.

Hal Prince

"Rambomania" seems to have recently swept the country, and I for one think it is a good thing. If we simply look past the gore of this movie, we can see beneath the surface a very patriotic and beneficial film.

With all the horrible things that are going on in the world, it's nice to know that there are people out there who care. I am not saying that a person like Rambo exists (although I wouldn't doubt it. Under the Reagan administration the CIA has gotten much more powerful). But the incredible response to this

movie shows that Americans still have the spirit that has made this country great. It is high time that we get active in the world like we used to be - overtly or covertly.

The reason for all the recent terrorism against the U.S. is our appearance of weakness. Movies like "Rambo" are just what we need in order to portray to the rest of the world that we mean business. If only America can rally behind the "Rambo" spirit, we will be able to restore a proper balance of order to our planet.

Mark Wells

Having seen "Rambo" only once (which actually was quite enough), I am hardly an adequate critic for this great masterpiece of American cinematography. But as a citizen (not just American, but world as well) I do know that I'm scared. There's a lot below the surface in this flick, and what I see ain't good.

"Rambo" is the culmination of a good number of recent "knock 'em dead, Uncle Sam" movies. All have a common denominator to carry the message that

the USA is still strong as ever, and by damn, them foreigners better watch out. Convincing ourselves that we're in the right has become a full time occupation.

Don't get me wrong. I enjoyed "Rambo". That's why I'm so scared. Slicing and dicing the evil enemy seems to thrill me, but there's a danger here: despite the unreality of Rambo's adventures, we may be seeing all foreign countries as hostile. Movies like "Rambo" help entrench America against outsiders, and they don't do much in the eyes of our overseas friends either. Is it

possible that we Americans have reached a point where we view the rest of the world as "them", all of whom are trying to get at "us"?

"Don't tread on me!" seems to have become our national slogan. Mad as hell and not going to take it anymore, we want to let everyone know we're still number one, still able to mix it up with anyone or anything. The need to reassert our power and prestige is at a feverish pitch, and the desire to strike back at the "enemy" is paramount. Terrorist bombings and kidnappers reveal an impotent side of the U.S. and makes

us feel hopeless, again entrenching us. We want to strike back, and since we can't do it, why not Rambo?

Whether ethical or not, Sylvester Stallone recognizes this desire for vengeance and reaffirmation of America's power, and for five dollars, you can see Rambo strike back at the enemy for you. America has recently been asking herself, "We are the good guys...aren't we?" For a fee, you can get a resounding, "Damn right we're the good guys" from Rambo (with some grenades and a few ventilated comms thrown in).

Continued on page 4



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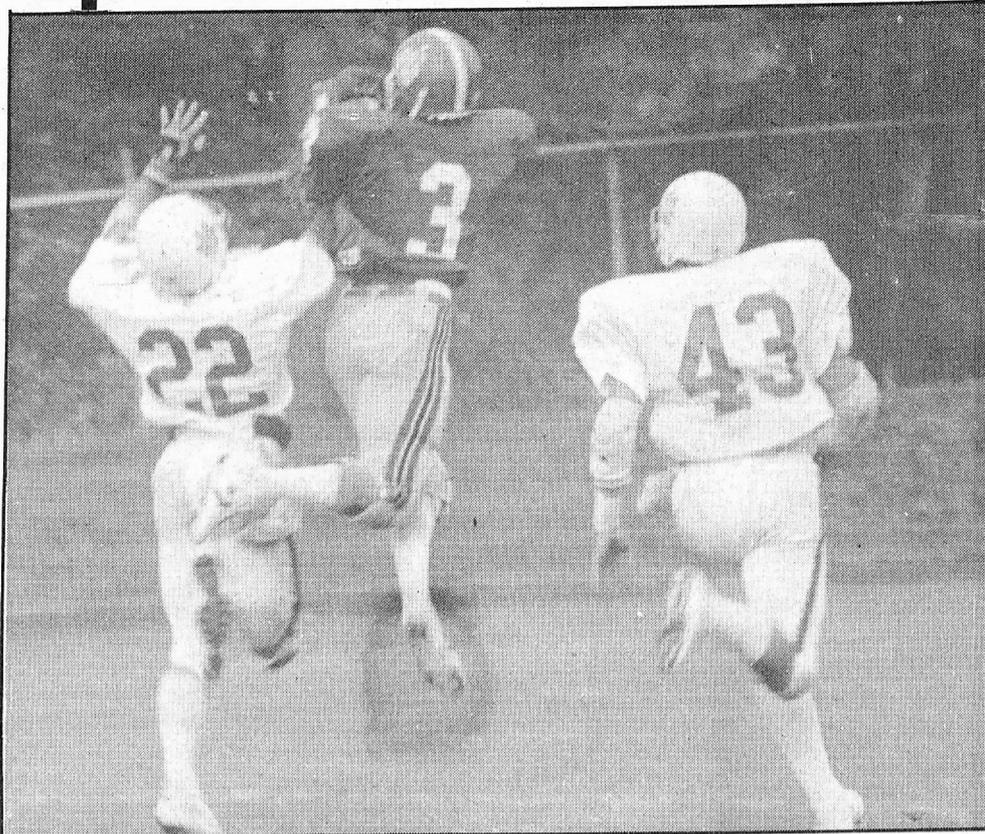
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Sports



Donald Duggan catches a 40-yard pass from Jim Elgin to give the Lynx their only touchdown in their 13-13 tie with Millsaps.

Gridiron Deserves Respect

by John Campbell

R-E-S-P-E-C-T. I don't get no...Rhodes Football, Division III. Has it found a place among others?

Players, who as students, practice just as hard and as diligent as those in the upper ranks. They hit, they stick, they go down but they always get back up.

For all this hard work these young men put in to it, they do not get the same in return. They receive some fan support, some publicity, but they don't absorb the headlines.

Rhodes plays with adversity, intensity, determination, and all the other key ingredients it takes to win. They hit the practice field everyday, bust their butts, run until their lungs collapse, and then go to the RAT only to eat what is left behind by the students. Give me an "R".

They travel far away, but a bus will be their transportation system. Not a jet plane with Lynx Cats all over it, rather a chartered bus with Greyhound as our mascot. Give me a "E".

Their living quarters are nothing beyond the norm—just a dorm room that a student is given to make his home for nine months. No privileges here. Give me an "S".

After a long, hard week of practicing only to come out of the big game with nothing but a bunch of bruises, cuts, scraps, as well as a loss and they receive no sympathy. Teachers here don't grant players a passing grade just because they play football. They make them work for it. Give me a "P".

The players went out to a movie as a group on Home-

coming weekend but had to treat themselves to the show. Give me five bucks and an "E".

Fan support. Or rather parents support. They show their respect to their sons, but why can't we as a student body show our respect to them. Come out and give this team some support. Not every year does one have a team as good as this one. Give me a "C".

Give me a "T". R-E-S-P-E-C-T. Respect. Find out what it means to me.

The players play out of love for the game. They are not Division I gorillas who can't spell or speak. They study, practice, study, practice, study, practice. They deserve a whole lot of respect. Respect is something one earns, and by God, this team has earned it.

Rhodes Ties With Millsaps

by Richard McNabb

Last weekend the Lynx Cats had a head-on collision with the heralded Millsaps Majors, as the two giants of the Southlands fought to a 13-13 tie. There were numerous reasons for the outcome, and thus, the blame cannot rest on any one person. The Lynx are now 6-1-1 on the year while Millsaps is now 4-1-1.

Those who were unable to make the game missed out on a very exciting contest. The game started out as expected, with both teams nationally-ranked defenses pounding away on the opposing offenses. The Lynx finally got rolling and drove to the Millsaps 1-yard line. Facing fourth down with one yard to go, Jim Hever kicked a 19-yard field goal, making the score 3-0.

It wasn't long before the Majors caught fire and took the lead on a 24-yard touchdown from quarterback Steve Fuson to split end Doug Hudnall. Eiland's extra-point attempt failed when the ball hit the upright and bounced away. The rest of the half was ruled by the two defenses. The score remained 6-3, Millsaps.

Midway through the third quarter, Hever lit the scoreboard again with a 32-yard field goal to tie the score at 6-6. The Majors were beginning to have flashbacks of last year's game, in which Hever booted six field goals to set two NCAA Division III records. As it turned out, the visitors needed to worry

about the passing of Jim Elgin, which suddenly improved late in the quarter. Elgin finished an impressive drive when he lofted a beautiful 40-yard touchdown to halfback Donald Duggan. Hever's extra point put the Lynx ahead 13-6.

In the end, however, it was the defenses of both teams, the "Bad Boys" from Millsaps, and our own "Assault and Battery" which controlled the game. Millsaps' offensive unit was completely shut down in the second half, but the "Bad Boys" weren't finished yet. Halfway through the last period, Millsaps' linebacker Clay Panager intercepted an Elgin pass and ran like a fullback for a 47-yard touchdown return. Eiland nailed the extra point and again the game was tied, this time for good.

Late in the game, the Lynx defense gave the offense a few chances to pull out a victory, but the Millsaps defense remained tough. When the Lynx tried to get within Hever's field goal range, the Majors busted in to sack Elgin, effectively killing our last chance.

Cornerback Robbie Baker had the last word though, as he intercepted Millsaps' last pass with no time left.

Spirits were down following the game, but not for long. Up in Terre Haute, Indiana, Rose-Hulman was pounding Centre into the ground. The final score in that one was 31-6.

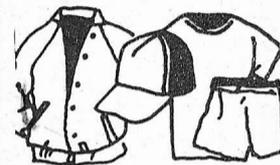
What this means is that

the Lynx are still in the running for the CAC title. Whereas before, the destiny of the Lynx was in the hands of the Centre Colonels, now we control our own fortunes.

If the Lynx can hold on for two more weeks, they will be CAC champs.

Tonite the Lynx will leave for Richmond, Indiana, to do battle with the Hustlin' Quakers of Earlham College. Our now famous "Assault and Battery" defense should annihilate the Quakers, whose overall 0-7 record speaks for itself. Earlham is presently 0-3 in the CAC.

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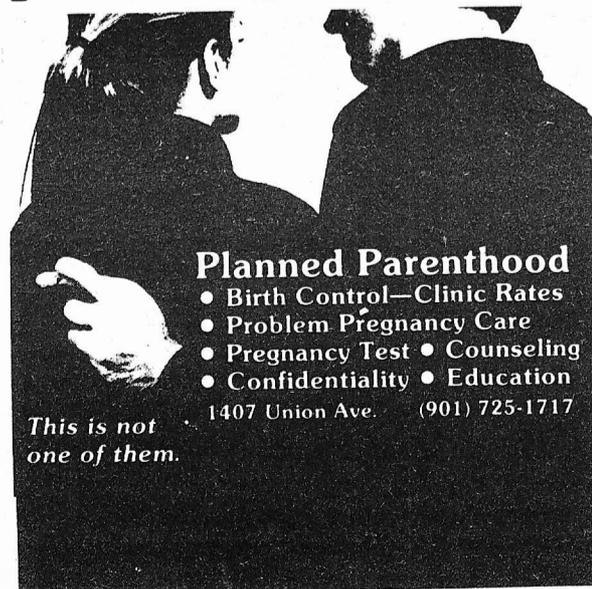
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