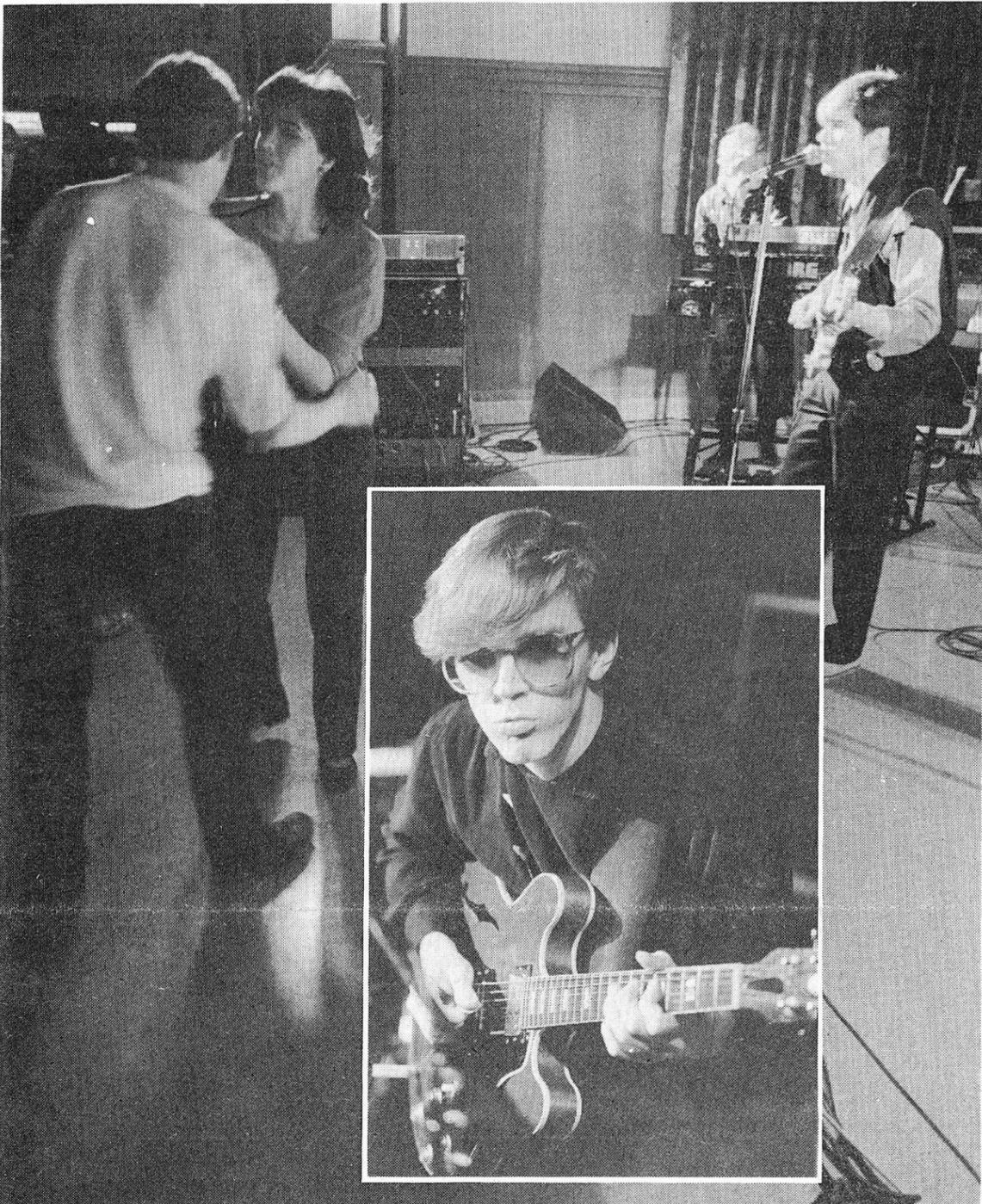


The Sou'wester

Southwestern At Memphis

Vol. 70, No. 11

January 13, 1984



SAM Re-evaluates

by Lisa McGee

Deans David Wottle and Bo Scarborough addressed the weekly meeting of the Student Government Association. They spoke on some of the past achievements of Southwestern and on some future plans for the college.

Dean Wottle reviewed some markers of achievements for the Admissions Department which he has so recently come to head. Southwestern has received 390 new applicants so far this year, which is 50 more than at this time last year. Southwestern received 1,100 applications last year, of which 900 were accepted. Of that number, 293 students came to Southwestern.

Recruitment efforts so far have been successful, even though several things have been changed in the application procedure. The deadline for applying to Southwestern has been moved from Feb. 15, to Feb. 1. The Department has been flying in high school counselors from Eastern seaboard states, as part of the emphasis on the coastal states and such states as Kentucky, Indiana, and Illinois. The ultimate goal of the Admissions Department is to increase the number of students to 1,200.

Wottle stated that Southwestern was "still very regional." Fully 43% of the student population is from Tennessee, although that percentage is down from 48% last year.

Dean Wottle also spoke of implementing a 15-point scale that was used at his former school to determine the proportion of financial aid that a new student will receive. He can get up to six points based on his high school rank, grades, and whether he attended a public or private school.

Up to five points come from standardized testing, and up to four are based on his leadership, recommendations from alums and teachers, and how much the school

wants that student to attend. His total points are then divided by three, giving the student a rating from 1 to 5. The higher the rating, the more money he gets.

Dean Scarborough spoke on topics relating to academics and attendance rates. He pointed out that the faculty sets the minimum standard for admissions. These standards were recently raised. Minimum SAT and ACT scores are now 1,000 and 21-22, respectively. SAT scores are rising at Southwestern, the average now being 1,141, up from 1,100 the year before.

Southwestern saw 29 students withdraw, and only 6 new ones transfer into the school last term. Professor Wetzel is conducting a study of the students who transfer or drop out. This work is not yet finished. Scarborough mentioned that some of the most common reasons he has heard for dropping out of Southwestern were lack of money (high cost), indecision about career or major, dislike of the perceived cliquishness of the campus, and a dislike of snobbery.

It was also disclosed that the Board of Trustees would be considering increasing tuition to \$9,250.

Scarborough stressed that the goals of the college would be reviewed and updated during the next several months, at events such as the SFA Retreat in February. "Instead of just giving complaints that I could sit and listen to all day, students should take the time to think about what they would like this college to be or become. For instance, whether you would like the College to have 800 students, 1,200 students, or even 1,600 students."

He invited all students to participate in the upcoming discussion on the goals of the college. If you have any ideas to communicate, contact your SGA representative.

Band-Aides Speak:

Pep Band Marches On

by Alan Harris

Spectators at many campus athletic events this year have found their spirits aroused by the music of the Southwestern Marching 100. Though they do not march, and their numbers border more around 25, the band's members have formed a strong core of support for school athletics.

Since the Music Department offers no organized instrumental program except for private lessons, no pep band has existed at Southwestern for several years. Last year, however, a group of student musicians decided to get together just for fun. Under the organizational leadership of senior Lon Holder, with a little assistance from Dean of Students Bo Scarborough and some SGA funds, the project got off the ground. The band's success, though, has been due mostly to student initiative. "We had lots of closet players around who wanted to play," Holder noted.

The group's original intention was to play at home football games only. But this year, freshmen and other players expressed interest in the band, resulting in its expansion to 25 members and its further involvement on campus. The band enlivened the Homecoming pep rally and plans to add spirit with its attendance at most of the home basketball games.

The band's progress, then, has exceeded the expectations of its organizers. Holder described the

size of the group as "ideal"—large enough to make music, yet small enough to be informally manageable. And though the group does not plan for any great expansion in size in the future, stringed instruments will soon be added to those already played.

Bill Krieger, a music major, is conductor of the pep band. As he hopes to conduct symphony some day, he considers his post to be one offering invaluable experience. "The pep band is an opportunity to do something for the school and for myself," he commented. "A vital need of a sports program is to have a band behind it, and a college with our prestige should not be without one." Krieger noted how impressed he was with the band's sound, despite the fact that the musicians are not professionals.

"It feels good to be able to organize something and see it grow," Lon Holder pointed out. "What's really exciting is that the Music Department has sat up and taken notice." In fact, the department will probably offer credit next year to those who participate in the band.

This possibility, along with the continued interest of non-senior members and favorable student response, reinforces the band's prospects of becoming a permanent campus fixture. Though the Southwestern Marching 100 may never reach 50, it seems to be here to stay.

"Calculated X," Memphis' premier new wave act, performs at the dance held in Catherine Burrow Refectory on Wednesday. The function was sponsored by the Kappa Sigma Fraternity and attended by many soft-soled SAMites.

Santa Breaks Out Wet Suit

by John Thomas

While Southwestern students enjoyed their Christmas vacation,

water pipes in Bellingrath Hall and Townsend Hall burst, causing thousands of dollars of personal and plant damage.

Dean Tom Kepple of Administrative Services cited the record low temperatures that plagued the Memphis area during the latter part of December as the principal villain in causing the breakages. Although the temperature of the dormitories was kept at 55 degrees throughout Christmas break, Dean Kepple noted that air from outside the building may have entered spaces between walls.

Since a very strong prevailing north wind swept through Memphis during most of the cold spell and all the pipes which burst were on the north sides of the buildings,

Dean Kepple theorized that air may have been forced into the dorms through cracks and openings in the walls.

Students' damages total about \$2,000, and dorm damages are somewhere between \$1,500 and \$2,000.

To prevent a recurrence of "the Christmas break," Dean Kepple said that some pipes may be insulated or reinsulated, some faucets may be left running, the dormitory temperatures may be raised, and the problem-causing areas may be monitored more closely.

Dean Kepple mentioned that this is the first time such a thing has transpired at Southwestern, and he is confident that it can largely be prevented in the future.

KAPPA ALPHA FRATERNITY DANCE

WEDNESDAY, JULY 12, 1939, 10 TO 1
HOTEL PEABODY ROOF

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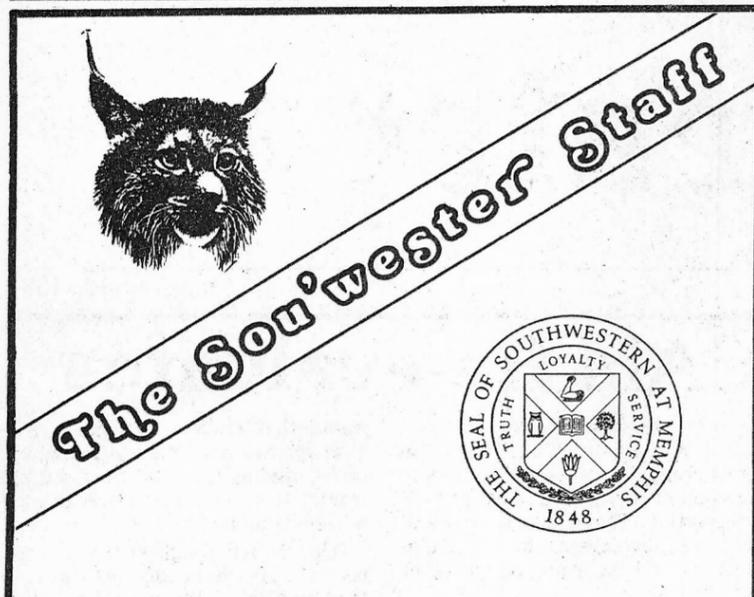
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Opinionated Those Damned Morning People

by Richard Barnes

Ordinarily, I am not exactly your everyday cheery person in the morning. I think that mornings were not made for exertion. You have to sneak up on them. "No, body, I'm not really getting up after playing "Trivial Pursuit" until two in the morning, I'm just going to the bathroom."

I cannot handle the cross country team members who brag about running from here to Germantown before breakfast. At the very least, I think that running long distances before your body even has a chance to get started causes premature wrinkles, tight jockey shorts, and other skin disorders. And if it doesn't, well maybe it should.

Haven't you ever noticed how truly obnoxious some people can be before, say, one or two o'clock in the afternoon? Even cheery. Tell me, when it's 7:59 on a Monday morning, you've stumbled out of bed wearing the clothes you had on the night before, you haven't brushed your teeth and they feel like you are wearing little sweaters on them, there are lines on your face from where the sheet wrinkles, and just a little dried dribble on the corner of your chin, are you cheerful?

You stumble into the refectory to grab a cup of hot chocolate from the machine, which is of course broken again, and all you get is a cup full of sludge and you're staring at the black trays wondering if the seals are ever going to rub off, do you really want someone coming up to you dressed in fluorescent green overalls and proudly exclaim "You look like you just woke up!"

"Oh," you mutter as you try to keep your voice from cracking, "Do you read palms, too?"

Well, at least I'm a little better off than my roommate from last year. We're talking nocturnal here, I went for days without seeing him awake in the daytime. When I started smelling the odor of dead mice in the room, that's when I started sleeping with a cross.

He did lead himself to all sorts of amusing activities. It can be fun playing with people when they're asleep. I used to try to rouse my roomie with the usual tactics: wet washrags, screaming, holding his nose and mouth to cut off his air supply, etc., but nothing seemed to work.

So, I then started playing 'Air Raid' in order to get Little Dougie

to class. First, I would take my stuffed Garfield and throw it at the Coke sign in my room. The sign makes a noise like the credits in "Kung Fu Theatre." Then I would hold the daily testing of the smoke alarm, which was conveniently located over his bed so I had to step on him in order to reach it.

After the smoke alarm went off for a few minutes or so, (which the people living on the rest of the floor really appreciated, I can assure you), he would begin to stir and finally wake, but not without first saying something like "Mom, I don't feel like going to school today."

Now that I have a single and I'm responsible for getting myself up, I usually awake to the sound of FM100 cranked at full blast on my clock radio. Ever have days when just hearing the traffic report is enough to make you want to go back to bed? Morning dj's are sadistic — they're paid to be happy. If I hear "We are the Tigers from Memphis State" just one more time, Mr. Olsen, your days are numbered.

But lest I appear too intolerant before I leave, I will admit there are some advantages to getting up before noon. But only on Christmas,

New Kid on the Block

As this is my first editorial since taking over the Sou'wester in a spectacular palace coup, you no doubt expect some pretty predictable things. Probably like the reiteration of the old editorial policy of this paper, a pledge to uphold the highest standards of journalistic integrity, and a desire to remain apolitical and objective in reporting the news of our small community. You also probably expect a word or two concerning my small but dedicated staff and the long hours we put in to bring you a paper every week (well, almost every week). Since you know what I'm about to say, I won't say much about those things.

The editorial policy will continue under me as it has under Steve Farrar. The Sou'wester will not print anything that the editorial staff deems to be in bad taste or improper. We also cannot print any letter or picture that is not signed, except under very extenuating circumstances. Sorry, but that's the word from the Big Cheese himself.

We need student input. Desperately. My staff is hardworking and does a very good job, but we are still woefully few in number. This editorial is therefore an open invitation to any member of the school community who would like to help out on the paper. We need typists, we need reporters, we need . . . you name it, we need it. (I need a business manager especially desperately.)

So, now for the part you are all waiting for. What changes will I make in the Sou'wester? Actually, not a whole lot at first. I plan to cover the students more extensively. This includes clubs, organizations and individuals. If you know someone who is doing or has done something interesting or unusual, let me know. All gripes will be considered. If you have any compliments, it would be nice to hear those, too.

I guess I just want to give you as professional a newspaper as I can. That means a balanced, objective publication, with no fake crusades, no forced exposes, no sniping at administration officials (who don't deserve it), no moralizing, and, hopefully, no sermonizing.

So, here we go. Hold on tight.

Bobby Doughtie Jr

Turn Over a New Leaf

A non-credit Study Skills Class will be offered this term by Dr. Libby Robertson (Counseling and Placement Center) for students who are interested in improving their academic performance and study skills. The four week class will be held on Wednesday afternoons, 4:00 p.m. to 5:00 p.m., in Clough Hall, Room 300, beginning January 18, 1984. The following topics will be covered:

January 18 — Time Management; Note Taking.

January 25 — Concentration; Motivation; Memory Skills.

February 1 — Test Taking Skills and Preparation.

February 8 — Decreasing Test Anxiety; Relaxation Skills.

Interested students should sign up by January 16, 1984, in the Counseling and Placement Center, Room 301. A variety of instructional study skill handouts also are available in the Counseling Center for students who are unable to attend the class.

Free Classic Entertainment

Few good things in life are free. Unless, of course, you happen to be a Southwestern student or a member of the faculty or staff of the college.

If so, you won't want to miss the campus visit (February 6 and 7) and performance by world-celebrated pianist Paul Badura-Skoda, the first of this year's Harry B. McCoy Jr. Visiting Artists. Complimentary tickets to Badura-Skoda's concert on Tuesday, February 7, at 8 p.m. in Hardie, will be available to the campus community from January 16 through January 31. After January 31, tickets will be sold to the public.

Because of Badura-Skoda's immense popularity and Hardie's limited seating, the college is holding students, faculty and staff members to one ticket each. The complimentary tickets can be picked up in the music department office, room 111, Hassell Hall, weekdays from 9 a.m. to noon and from 1 p.m. to 3 p.m., January 16 through January 31. They will be distributed on a first-come basis.

There will be a reception honoring the artist in the East Lounge of the Student Center immediately following the Tuesday night performance. In addition, Badura-Skoda will hold a master class from 2 until 4 p.m. Monday, February 6, in the Shirley Payne Recital Hall of Hassell Hall. Music department chairman Bob Eckert says everyone on campus is invited.

Badura-Skoda's 1983-84 season includes recitals in the Kennedy Center and solo appearances with the Tucson Symphony and the American Chamber Orchestra. Last season he performed on five conti-

nents. The famous pianist, known particularly for his mastery of Mozart, has recorded more than 100 long-playing records and developed a repertoire that includes more than 30 concerti and hundreds of solo and chamber works. Badura-

Center Offers Hangover Cure

The Counseling Center is sponsoring the third annual Alcohol Awareness Workshop for the Southwestern campus. This workshop is being offered on an annual basis so that increasingly more students, faculty, and staff may have the opportunity to attend. The upcoming workshops will be held on three consecutive Thursday evenings (January 26, February 2, and February 9) from 7:00 p.m. to 8:00 p.m. All are welcome and encouraged to attend. Sign up in the Counseling Center, Room 301 of the Student Center. This year's program is as follows:

January 26 — Dr. Milt Trapold, Chairman, Psychology Department, MSU. Topics: Types of Drinking Patterns, Recognizing a Problem, How to Help. 7:00 p.m.-8:00 p.m., Hassell Hall Library.

February 2 — Southwestern Student Speakers. Topics: Alcohol Abuse — A Personal Account and the Effects of Family Alcohol Problems on the Student. 7:00 p.m. to 8:00 p.m., East Lounge, Student Center.

February 9 — Mr. Ed Manker, Shelby County Sheriff's Department. Topics: Legal and Physical Particulars of Drinking, Driving, and Alcohol Safety. 7:00 p.m. to 8:00 p.m. — East Lounge, Student Center.

Skoda, a former student of Edwin Fischer, also composes and conducts.

Alicia de Larrocha, the second of this year's McCoy Visiting Artists, will perform on campus March 26. Ticket information regarding her concert will be supplied at a later date.

New Editor

The Publications Board met on Tuesday night, Jan. 10, 1984, and by a unanimous vote, approved sophomore Bobby Doughtie for the position of Editor-in-chief of The Sou'wester. He replaced outgoing editor Steve Farrar, commencing with the current issue of the newspaper. Phaedra Hise has been named Assistant Editor by Doughtie, filling the position he formerly held.

ETCETERA

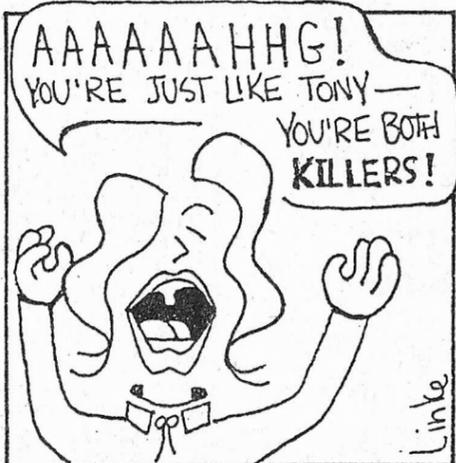
Birthday Celebration: The Black Student Association is sponsoring a birthday celebration for the late Dr. Martin Luther King, on Sunday, January 15, 1984, at 6:00 p.m., in the Pub.

Found: Gold Cross pen with 7 letter name. Contact Dr. Grace Marin, ext. 273, Clough 107.

For Sale: Yamaha CS01 Monophonic Synthesizer, \$150; Steve, 525-3339.

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Here & Now...

Heavy Metal Hits Back

Record industry moguls began to congratulate themselves months ago for engineering a video-assisted comeback in 1983, following three years of slumping sales. But only in the last several weeks have producers and rock critics noticed a booming demand for a sound that many thought (and others hoped) had expired long ago: heavy metal.

Of course, since Jimi Hendrix, Led Zeppelin and British blues bands began to blow out their amplifiers in the late 1960s, heavy metal's mix of ear-splitting guitar and percussion work has been the mainstay of many well-known bands. Because most radio stations have refused to play the sometimes hideous heavy metal sound, many groups have regularly performed in concert to promote themselves. And to their pleasure, heavy metal fans have faithfully filled large halls to hear them.

Indeed, during rock music's latest swing from "New Wave" to "New Music," the most outrageous heavy metal bands — Black Sabbath, Ted Nugent, Kiss, and Motorhead, for example — have enjoyed unprecedented success. They've cemented a following among male teenagers, who've always had the biggest appetite for the various sexual and violent fantasies reactualized on stage by band members and anchored a place in the hearts of record company producers.

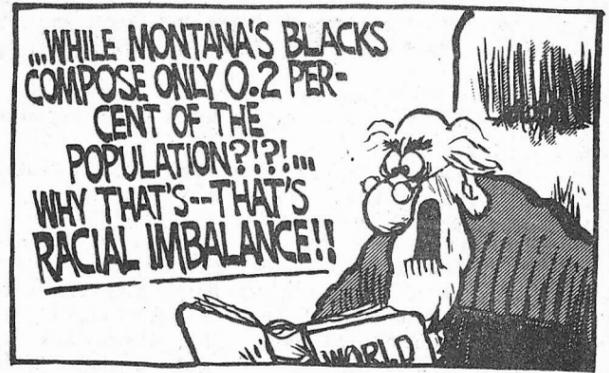
"Since anyone thought of the term, heavy metal has contributed mightily to our bottom line," re-

ports Bob Merliss of Warner Bros. Records. "It's been something we can count on." Yet in the second half of 1983, heavy metal record sales have exceeded even the record companies' expectations. Moreover, it seems to be breaking out of its comic book image.

Two heavy metal bands, Def Leppard and Quiet Riot, have taken albums to the top of Billboard Magazine's charts in recent weeks. Def Leppard's "Pyromania" was second only to Michael Jackson's blockbuster, "Thriller," according to a Rolling Stone sales survey through October of 1983. Quiet Riot's effort, "Metal Health," achieved the highest chart position ever by a debut heavy metal album two weeks ago, and has sold more than four million copies.

Similarly, Motley Crue's second album, "Shout at the Devil," went gold in the first three months and is sure to sell two million copies; the same goes for "Bark at the Moon," a new album by heavy metal madmen Ozzy Osbourne (named after the group's lead singer, who was fond of decapitating birds with his teeth on stage until someone tossed him a bat and he later contracted rabies).

Meanwhile, some veteran hard rock groups such as AC/DC have played to larger than ever crowds on nationwide tours this fall. Others have regrouped and hit the road. As if to capitalize on this revival, in March, Embassy Pictures will realize a movie about the



Seasonal Production

Playing at the Circuit Playhouse from January 6 to February 5 is Ted Tally's drama *Terra Nova*. The story portrays a time in history at the end of the nineteenth century when the urge to explore gripped the imagination of scientists and adventurers. Thus began the "heroic age" of Antarctic exploration which spawned the voyage of the "Terra Nova."

On April 6, 1909, Peary reached the North Pole. In 1911, while the British were on a scientific expedition, it was learned that the Norwegians, led by Roald Amundsen, were attempting to reach the South Pole. A party of five men, led by Captain Robert Falcon Scott, was chosen to continue South in the hope of expanding the British

Empire.

They arrived at the Pole on January 18, 1912, only to find that the Amundsen party had reached the Pole a month earlier. The Scott party had 800 miles to walk back to their "safe-camp." *Terra Nova* is the story of these five men on their return trip. The play is created through the journals and letters of Scott, found on his frozen body.

The part of Captain Scott is played by Jeffrey W. Bailey.

Terra Nova is performed on Friday, Saturday and Sunday nights at 8:00 p.m., until February 11. Tickets are \$6.00 and \$5.00 for students. For reservations call the playhouse box office at 726-4655.

heavy metal scene. It is enchantingly entitled "Spinal Tap."

Tom Werner, who has produced five Ted Nugent albums and singed a host of other heavy metal hitters, traces the new popularity to an "inevitable backlash." Werner, 38, believes that the "techno-pop" sound made popular last year by such groups as Human League and Flock of Seagulls was too "sanitized" and void of human emotion for normally rebellious teens. Add to that the fact that many of the teenager's parents listened to Led Zeppelin themselves, and heavy metal is the logical result.

Werner also thinks that punk rock soured young fans on noise and drove them to more sophisticated hard rock. "Elitists can say that heavy metal is noise, but the music played in punk clubs was

cretinous by comparison," he said by telephone. "It made heavy metal look complex."

Finally, Werner echoed other critics when he suggested that "more girls are into heavy metal than there used to be." New groups' disdain for leather and studs may help explain the new market. (Kiss has forsaken its makeup and costumes, and members of Def Leppard, five cutesy guys in their early 20s, are often photographed in Union Jack swimsuits.) But Werner suggests that it's a case of role models who didn't exist five or ten years ago. "There were no Joan Jett's back then," he said, referring to heavy

metal heroines. "Suzie Quatro was a freak then, but she'd be huge now."

Indeed, the sense that heavy metal is "hot" may be what's propelling it most. That it has reached such success without the aid of radio play is astonishing; that it has survived at all is even more so.

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Dilemma

Have you seen the posters announcing positions as hosts to the speakers for *Dilemma '84*? Yes? But you said to yourself, "I'm interested, but I've never taken myology." Not to worry, the *Dilemma '84* steering committee is not concerned whether or not you know the difference between symbiosis and symposium.

Dilemma '84 needs four men and four women to be hosts and hostesses to Michael Novak, Leonard Silk, Stuart Butler, and Michael Harrington — the participants in this year's program. Please turn in your name, class, and preference (if any) to the *Dilemma* mailbox by Saturday, January 14. The speakers will be here only on the night on which they speak, so include whether you would rather be a host on Friday (Novak and Harrington) or Saturday (Silk and Butler).

If you want to meet someone who is famous, brilliant, articulate, and could possibly get you a job, apply.

If you want to attend the special *Dilemma* dinners before the program, with the speakers and other community luminaries, apply.

If you want good seats during the symposium, apply.

If you want more information on the responsibilities and minor obligations expected of the hosts, don't apply; but do contact Beth Baxter, Zan McKelway, or Sherard Edington.

PAT'S PIZZA

2890 Summer Ave.
Open All Night
452-9114

One of the many attributes which attracted me to Southwestern was its awe-inspiring beauty. Because the campus seemed to manifest the pride and respect which the students held for the school, I realized that Southwestern was a very special place.

— Jeannie Garten

Help keep our campus clean.
Thank you
Welfare Commission, SGA



presents

Portrait
Recording Artists

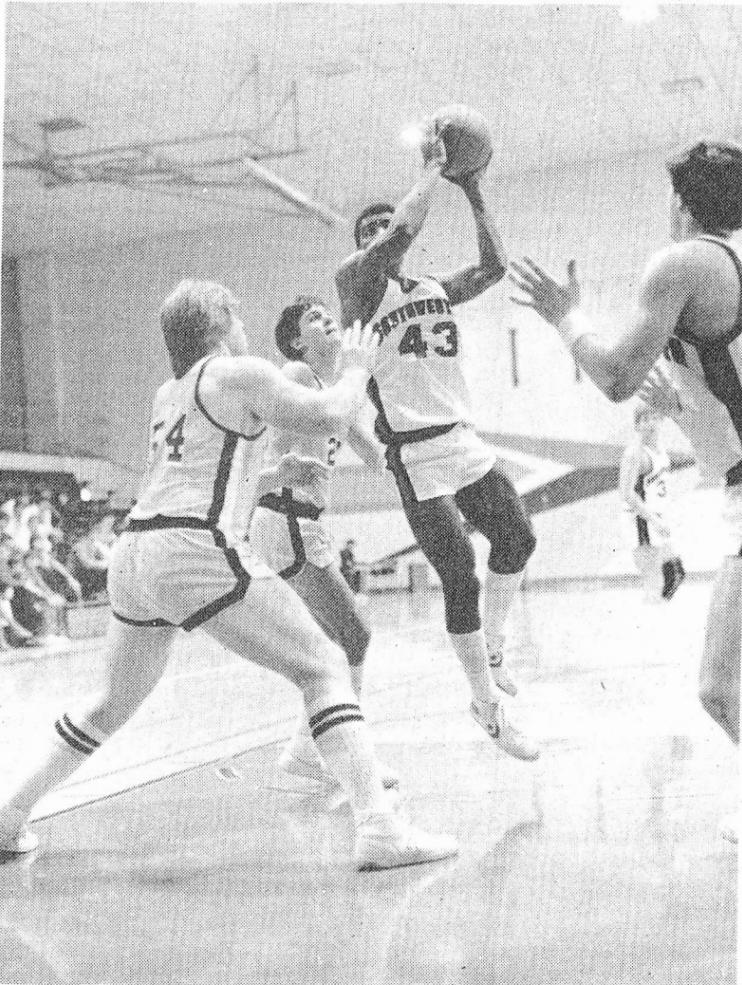
The Producers

with special guests

THE GENERICS



Sunday, January 15
3595 Southern Ave.
(901) 324-5466



Rozell Henderson, surrounded here by the enemy, gives his all at the Principia vs. SAM game on Tuesday. Southwestern dealt Principia their 12th loss of the season with an 83-65 final score.

The Continuing Saga of Southwestern Basketball

by Hal Fogelman

At the end of our last episode in the continuing saga — "As the Basketball Spins," or "In Search of . . . the C.A.C. Title," some questions were left unanswered. Since Christmas we have been left hanging. Could a team that saw four players, all of whom played vital roles, go down with various leg/foct/ankle ailments, pull themselves together in time for the grueling conference season? Also could this team continue to improve in the often important, often overlooked areas of defense and rebounding?

Games during the week before Christmas were, unfortunately, nothing to write home about. The Lynx lost to Union at home on Dec. 6 by an 89-76 score, and lost again at CBC three days later, 77-67. There is no need to dwell on these two games, except to point out that the team played without two vital cogs — senior captain and point guard Jeff Phillips, and their inside intimidator, Billy Ryan.

To make matters worse, top reserve Mike Thompson was out of action with a knee injury and wing Ricky White was at less than 100%

with a sprained ankle. The squad ended December with a record of 5-3.

The month layoff for Christmas may have left the Lynx a little rusty, but the benefits have heavily outweighed the costs so far. Phillips, Ryan and White are all back at full strength, Rozell Henderson is playing his best ball of the season, and Scott Patterson continues to be among NCAA Division III scoring leaders with an average of nearly 26 points per game.

The first game of the new year for the Lynx was a rematch with Union in Jackson. This contest was much closer than the first meeting, as the two teams battled within a few points of each other for the entire first half — Union leading 35-32 at half-time. In the second half, Union gradually pulled out to a 16 point lead with about five minutes to go.

A ferocious Lynx rally then cut the Bulldogs' lead to 75-71 with one minute left. Unfortunately, the tide turned once again: both Billy Ryan and Rozell Henderson, playing their best games of the year, fouled out. Union's foul shooting then led to an 84-73 final.

Still, many encouraging things happened that night which may be of long range value to the team. Billy Ryan, playing his first game in six weeks, came off the bench to net 15 points and display his customary aggressive inside game. The most pleasant surprise of the night was the resurgence of Rozell Henderson, who, according to Coach Hilgeman, "just did everything."

He scored 27 points and grabbed 15 rebounds. Henderson, one of the Division's leading field goal percentage shooters last year, had been shooting only 43.5% and scoring 12 points per game before Christmas.

In the Maryville game, SAM was trailing at 7-0 when the Lynx began battling back. John Telford's three-point play cut the lead to 18-13 midway through the first half. But the clock ticked on. Maryville regained their large lead — 32-23 — with four minutes left in the half.

The Lynx rallied later when Scott Patterson hit two foul shots and then deflected a Maryville pass to Henderson. This resulted in the Lynx' moving to within one point at halftime, 34-33.

The second half was much closer than the first. A Henderson jump-

er gave SAM their first lead at 35-34. Then some graceful passing by the Lynx's big men (Henderson, Patterson and Ryan) stimulated the crowd and pushed the team to a 63-60 lead with four minutes to go. The lead shifted back and forth until a Henderson tip gave the Lynx a 67-66 advantage with 1:55 left. Maryville missed a one-and-one free throw, suffered a crucial turnover, and lost the game. The final was 73-66.

Patterson led in scoring with 27 points, and in rebounding with 10. Henderson had another strong outing, scoring 18 points. The 6'4" junior from Cordova, Tenn., said he is looking for his shot more since Christmas . . . and also "coming to the ball more." Billy Ryan continued to show no ill effects from his ankle problems as he put 15 points through the twine.

Principia, which is leaving the CAC after this year, made its last Memphis appearance a typical one last Tuesday. SAM handed "Prin" an 83-65 setback, their 12th loss in 13 starts this season.

A possible turning point in the proceedings took place midway through the first half, when Principia got the ball after a timeout

and trailed by only two. But for some unknown reason, Principia broke one of the more fundamental basketball rules by sending six men on the court for play. The visitors were assessed a technical foul. In addition to that "faux pas," Prin players twice stepped over the line on inbounds passes — another violation usually not too commonplace at the college level.

The Lynx were led by Patterson's 23 points, while Henderson had 18 tallies and 11 rebounds. And of course that uncontested crowd favorite, Gene "Bebe" Adams, sank four free throws in the waning moments.

The Lynx now embark on a crucial four-game stretch that includes three CAC games and a rematch with CBC. Even though many improvements in the squad's play have taken place, the league title is not yet won. Junior Ricky White says the key may very well be "our ability to continue to play better defense and to rebound better."

For more in this continuing saga, tune in at 7:30 tomorrow night when the Lynx hope to re-route the boys from Terre Haute — the Rose-Hulman Engineers.

Unemployed? JOBS

The following is the placement center's schedule for Term II. Watch for updated schedules each week.

- Jan. 17 — First Tennessee Bank — Ms. Pat Brown
- Jan. 18 — University of Tennessee School of Social Work — Ms. Claire Lowry
- Jan. 23 — United States Air Force — Sgt. Jerry Thomas
- Jan. 24 — Libertyland — Mr. Larry Etter
Interested in Summer Employment Applicants; 9:00 a.m.-4:30 p.m.
- Feb. 1 — Independent Educational Services — Mr. William Andres; 9:00 a.m.-4:30 p.m.
- Feb. 5 — Scarritt College — Lynn Chesier
Christian Education and Music; 9:00 a.m.-12 Noon
- Feb. 6 — University of Alabama MBA Program — Ms. Virginia Hawkins
- Feb. 7 — Mud Island — Ms. Anita Osgood
Interested in Summer Employment Applicants; 9:00 a.m.-4:30 p.m.
- Feb. 14 — Northwestern Mutual Life — Mr. Edward A. Burch
- Feb. 15 — Memphis Financial Services — Mr. Alan W. Humphrey
- Feb. 23 — National Center for Paralegal Training — Ms. Claire McCants
- Feb. 29 — Peace Corps — Abdul Cizeez; 9:00 a.m.-4:30 p.m.
- Mar. 14 — Memphis City Schools — Mr. Bob Mathes

Anyone interested in speaking with any of the above recruiters should contact Clare Myers in the Counseling and Placement Center, 301 Briggs Student Center.

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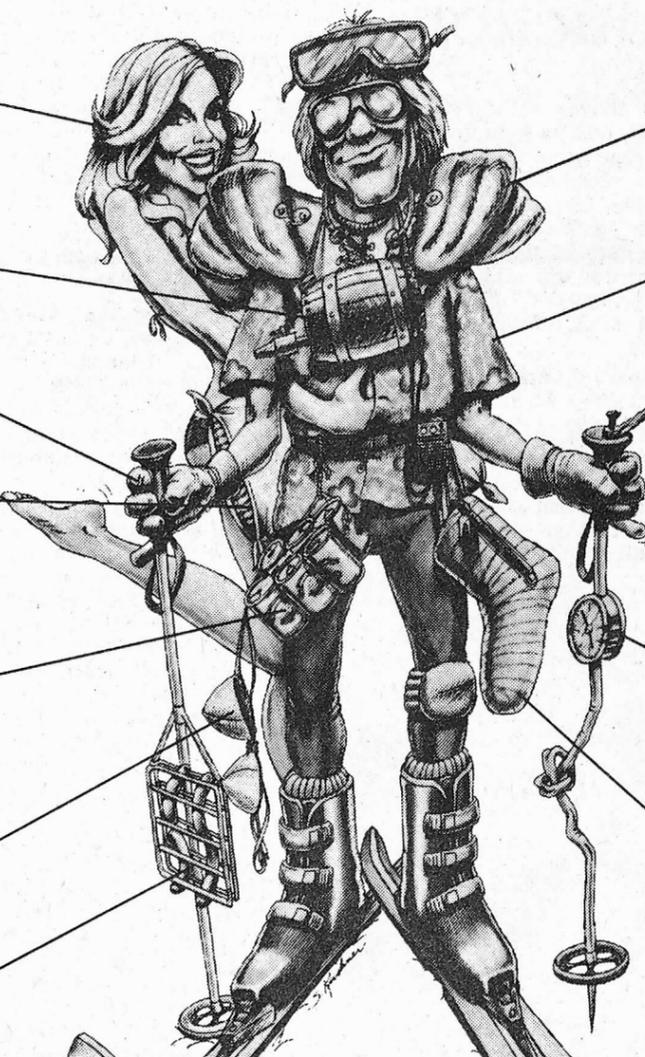
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Screenplay by **MIKE MARVIN** Produced by **EDWARD S. FELDMAN** Directed by **PETER MARKLE**

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