



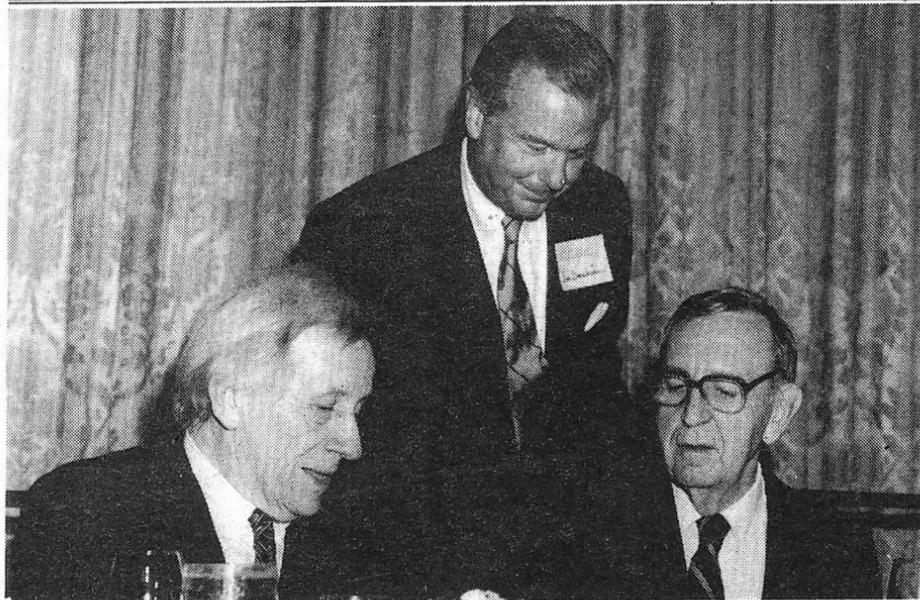
The Southwestern



VOL. LXXIV

RHODES COLLEGE, MEMPHIS, TENNESSEE

SEPT. 17, 1987 NO. 2



Rhodes hosted a banquet for Pulitzer Prize winner Peter Taylor '39 (left) Sept. 11. Pres. James Daughdrill (standing) and Ward Archer, Sr. '39 (right) helped honor the distinguished author.

Writer Peter Taylor Honored

The poet Allen Tate said of his pupil, Peter Taylor that "he had a perfection of style at the age of eighteen that I envied." Called the American Chekov, Peter Taylor, whom many of you know from his story, "The Old Forest," was granted the Pulitzer Prize for his novel, *A Summons to Memphis*. A self-styled "card carrying Southerner," Taylor has written extensively about the Region and especially Memphis. Southwestern at Memphis has even been mentioned in his stories.

Peter Taylor is dear to our hearts at Rhodes, because he attended the school in the 1930s. In the 1960s, Taylor was a frequent lecturer here. He often lunched with Professor James Roper, with whom he had shared a barracks in World War II at Ft. Oglethorpe, and Anne Boatner Groves.

Rhodes College and Memphis Magazine honored Mr. Taylor's return to Memphis with a dinner last Friday. Soon Memphis Magazine will be publishing

excerpts from *A Summons to Memphis*. Rhodes College President James Daughdrill attended the dinner and introduced the distinguished author. Taylor was given a key to the city by Memphis Chief Administrative Officer James Broughton, making him an honorary Memphian.

Mr. Taylor has long been well-known for his lecture and readings. At the dinner, Mr. Taylor gave his first reading since the stroke. He read his short story, "Miss Lenora When Last Seen." Afterwards, he said the reading "was a real breakthrough, it's a kind of launch pad for a reading I'm going to give in October at the Library of Congress."

During that reading, Mr. Taylor plans to deal with Southern eccentrics, giving examples from his stories. "You once found eccentrics everywhere in the South, but today they're pushed into institutions. Everything is becoming standardized so that eccentrics are labeled as "crazy," Taylor told the Commercial Appeal.

Generally acknowledged as a crafter of fine short stories, seventy year old Taylor's *A Summons to Memphis* is the longest work that he has ever written. Not only did the novel receive the Pulitzer Prize, it became the first American novel to be given Ritz-Hemingway Prize.

An important theme in Taylor's writing is an attention to the class structure of the South. "I can't write without reference to history and class. Without levels of society there's no contrast. I wish I had time to write a cultural history of Nashville to locate the point at which it became fashionable to be Episcopalian," said Mr. Taylor in an interview with the Commercial Appeal.

A documentary about Peter Taylor is planned soon and a display of items relating to the author is being shown in the Burrow Library.

And all you who didn't read the "The Old Forest" like you were supposed to, don't you feel just a twinge of guilt.

Committee Formed to Look For New Dean of Students

By Jason A. Parrish

As the departure of Dean of Students Tan Hille approaches, President James H. Daughdrill has appointed a committee to recommend names for appointment to this important post. The search committee, which was selected with balance among the groups who must interact with the Dean of Students, is chaired by Provost Thomas R. Kepple, and includes professors Allen Barnhardt, and Valarie Morris, Athletic Director Chuck Gordon, Assistant Director of Admissions Susan Taylor, trustee Margaret Hyde, and students Eric Aft and Betsy Hamilton.

According to data

supplied by Provost Kepple, they are looking for an individual with Dean of Students experience in a liberal arts atmosphere. The new Dean must also have experience in administration. They seek someone who is imaginative, innovative, communicative, and open and encourages others' thoughts and ideas. He or she must be both trusting and trustworthy and be established in national academic and/or professional organizations.

Over one hundred applications have been received, and the committee has narrowed the list to nineteen. Using the above criteria, the search committee will further narrow the pool to

five or six who will come to Rhodes for an interview and a presentation to be open to everyone on campus. From there the committee will choose three finalists, after which President Daughdrill will make the final selection.

According to Kepple, the applicants are from all over the country. They range in age from 32 to 50 years old. The only surprise was in the ratio of male applicants to female applicants: less than one-fifth were female.

Dean Hille will be leaving sometime in November, so plans are to install the new Dean in January of 1988. Provost Kepple said, "I am disappointed that we have to do a search, but I am excited about prospects."

Fraternity Rush Discussed

By Chris Frazier
IFC President

What do you get when you mix freshmen with fraternities? Rush! With 67% of the Rhodes population being Greek, more and more emphasis is being placed on fraternities and sororities as a way of college lifestyle. With a steady increase in the Greek population on campus, fraternities and sororities

must not only reevaluate their roles as the major campus lifestyle but also reckon with the fact that the Greek system is a powerful force that shapes the lives and college experiences of many students on campus. The best way fraternities and sororities are able to communicate this lifestyle to freshmen is through Rush.

I do not want to sound

like a secessionist but the truth of the matter is that students do not come to college for only an education but also for a period of personal 'growth'. And within this personal 'growth' lies the Greek experience. Freshmen orientation may last for only four days but the orientation to college life does not stop there. Technically, orientation

(Con't on Page 3)

Israeli Expert To Speak

Israeli-born Ehud Sprinzak, a leading authority on extreme politics, violence and terrorism in Israel, will speak at Rhodes College on Sunday, September 20, at 8 p.m. in the Shirley M. Payne Recital Hall of Hassell Hall. His topic is "The Emergence of the Israeli Radical Right."

The lecture topic is the subject of a forthcoming

book by Dr. Sprinzak. Oxford University Press commissioned him to write the book, and the Harry Frank Guggenheim Foundation offered financial support. The book is also sponsored by the American University in Washington, D.C., where Sprinzak is currently a Visiting Research Professor.

Dr. Sprinzak is the

grandson of Israel's first Speaker of the Knesset, Joseph Sprinzak, who was a founding father of the Labor Movement in that country. After receiving B.A. and M.A. degrees from the Hebrew University in Jerusalem, he earned a Ph.D. at Yale and returned to Israel to teach. During the Yom Kippur

(Con't. on Page 7)

Panhellenic Activities Begin

By Susan Mabee
Panhellenic President

The Rhodes College Panhellenic Council would like to welcome everyone back to campus and to let you know that women's rush is just around the corner. Our preregistration picnic at the McCoy Theater was a great success with 186 girls signing up to participate in rush. We have also had our first meeting between the new "rushees" and their individual rush "counselors." Each rushee is assigned a rushee counselor from among the members of the Pan Council in order that she may have someone that she can talk to at all times about the rush process and to answer her questions.

Open Houses will officially begin our rush calendar. They will be held on Saturday, September 19, from 1:00-3:00 p.m. Rushees will have a chance to mix informally with their new Greek friends and to get a look at the interior of the sorority lodges. On Sunday, September 27, the Round I parties will take place. Every party will have a certain theme. The first round party will feature a skit, the second round a theme that is chosen by the individual sororities, and the third round is called a preference party. In addition, the senior Greek women will have a chance to view all of the skits in the traditional "Senior Skit Night." This will take place on Friday, September 25, at 4:30 p.m., beginning with the Delta Delta Delta house. On Saturday, October 3rd, bids will be handed out at 5:00 on the second floor of Palmer Hall. After the sororities have their traditional "clapping in" of their new members in sorority row, they will all entertain their new pledges with dinner at their houses. That evening, the campus is invited to a dance in the amphitheater featuring Mel and the Party Hats, beginning at 9:00. If anyone has further questions about women's rush, please contact Suzanne Mabee at 3617 or Joanna Smith at 3316.



WWI remembered in Clough-Hanson exhibit. (See page 6 for story)



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Issues

FIRST IMPRESSIONS

Patty Morris
Issues editor

This week I have decided to ask some members of the freshman class to give their candid first impressions of Rhodes. Next week, two seniors will give their opinions of Rhodes after four years here.

The comparisons should be interesting.

Johanna Kahalley

A beautiful campus, terrific parties, a diverse student body, and an excellent education — what more could a college offer? At least that's how I felt as I read through the stacks of pamphlets, bulletins, and letters from Rhodes College. It seemed to be the perfect place for me.

Then on August 21, I moved in. Expecting the college described in the admissions material, I cheerfully entered the Williford third floor social room that is now my home, and I began to prepare for a week of fun. Little did I know that soon I would discover a college that no admission bulletin could ever describe.

Immediately, I began the struggle with names that every freshman must experience. When I finally started to put some names and faces together, I suddenly realized that a few people other than my roommates were actually beginning to remember me. Even my professors were trying to acknowledge my presence in class using my

first name only. I was really beginning to feel like I was a part of the Rhodes community.

However, there comes a time in every freshman's life when he or she longs to be back in his or her hometown. This time came to me each morning as I stumbled, sleepy-eyed, to the Rat only to find a breakfast line stretching outside the building. And, as if the line wasn't enough to discourage any new student from eating, the food was. On the other hand, all my friends were inside and if on occasion I did decide to eat, at least I knew I would be in the company of people concerned about me.

Well, classes finally began, and the work seemed overwhelming. I envisioned long, lonely nights in the library, pondering questions about the true nature of man's existence. At least I could seek some comfort in knowing that no matter what time I chose to leave my books and return to my dorm, there would always be

someone more foolish than I who chose to spend his night playing ping pong on the first floor of Williford.

Gradually, I came to realize that Rhodes is by no means a school that requires a student to forsake all social activities in the name of higher academic pursuits. Kinney representatives, McCoy actors and actresses, publications editors, model UN participation, Greeks, and assorted Christians came knocking, each informing me of the innumerable rewards to be gained from being associated with his organization. It was then that I finally gained insight into the benefits of the Time Management class offered by the Center for Counseling and Career Services.

Actually, though very busy, my two weeks at Rhodes have been wonderful. The people are caring; the food really is not that bad; and the campus is gorgeous. Although Rhodes stands by its motto "Our Ivy is in a league by itself," it's not the ivy that has impressed me, rather it's you.

Andrew Ninnichuck

About two weeks ago I began freshman orientation, and I began my Rhodes experience. In that two week period, certain aspects of Rhodes life have hit me as appealing, unappealing, or down-the-middle-of-the-road interesting.

I have been given a chance to share my feelings about Rhodes College with you, based on a first impression viewpoint. Maybe you will find that you agree with points that I make, and then again maybe you won't. But I am sure that you will find that some of the things that I think based on my short experience are the same things that you thought or think, depending on your class standing, as a freshman.

The first thing about Rhodes that I really like is the first thing I saw — the campus. The stone buildings, painted with strokes of vines, are very beautiful in their simplicity. The grounds, with their scattered trees and landscaped plants, are a relaxing atmosphere, providing a beautiful setting for studying, playing, or just walking around. The campus provides a nice atmosphere and makes a good impression on the person experiencing Rhodes for the first time.

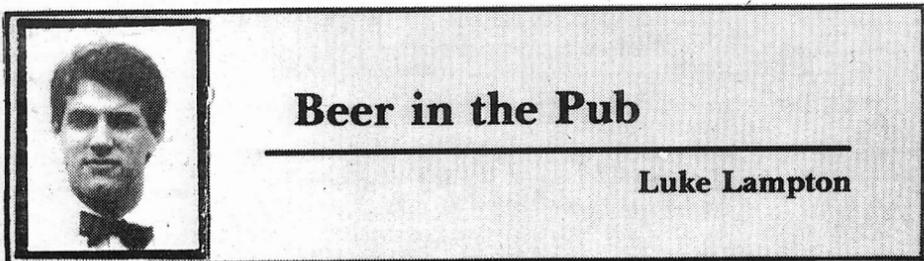
After I broke the ice of Rhodes and began classes, I found the second thing that I really like — the professors. I think that it is really neat that I can go to my professors when I need to and find the help that I desire. I really appreciate the fact that I can work with my professors on a one-to-one basis. Not only does it help me learn, but it helps me to enjoy the classes more by creating an atmosphere in which I am not just going to class to listen to a professor, but I am going to see a potential friend.

The third thing that I really like about Rhodes comes in two parts — the student body and its size. Unlike the situation at larger universities, the size of the student body here makes no one a face-in-the-crowd. A person here at Rhodes can pretty well get to know almost every student — by face if not by name. And the geniality and amicability present in

the student body overall makes the atmosphere almost like home. I found it very easy to fit into the Rhodes community, and I would like to take this opportunity to thank all of you who so warmly accepted me and the entire freshman class as a part of the growing Rhodes family.

Every story has two sides. So far, I have presented favorable aspects of Rhodes College. But the reason for this is because I really have no negative comments about the college itself. Of course, I have certain basic dislikes, like my dislike of studying and getting up in the morning, but as far as dislikes pertaining uniquely to Rhodes, I have none thus far.

Therefore, I would like to conclude by saying that I am glad to be here in Memphis, and I hope that I enjoy my life at Rhodes as much as some of you have. Thank you for your time.



Beer in the Pub

Luke Lampton

Reinstating the privilege of a campus pub is the most responsible path of action the Dean of Students can follow in reducing the student body's exposure to risk.

Earlier this year, the student body looked quite reluctantly upon the efforts of Rhodes Administrators in reformulating the school's alcohol policy. The resulting alcohol policy has been, so far, a dull non-issue. Certain ramifications of the alcohol policy need to be examined, though, in hopes of providing options for the student body of the campus.

The new alcohol policy was written to protect this school's liability in the case of an on-campus alcohol related accident. Promoting responsible on-campus alcohol consumption was a secondary concern. While Rhodes must protect herself, it would be detrimental to the student body to force students off of this campus to drink.

One senior Rhodes student told me, "underage classmen are going to drink; most are doing it in high school." Another student stated, "If we could get trashed here, at least we won't be driving drunk." The Emergency Cab Service is a noble endeavor and its continuance is imperative. However, many students do not use the service although they risk their lives by driving home. To many, it is too much trouble to think about how they can pick up their car the following day if they do use the cab service, thus they tell themselves, "I can make it home alright." Eventually, one will not.

Another dangerous aspect of off-campus drinking is the crime associated with the bars frequented by Rhodes students. Students have been held up at gun and knife-point at Alex's on Jackson. A few neanderthals even walk home to Rhodes down Jackson Avenue. The Broad Street holes-in-the-wall are in one of the most dangerous, crime-ridden areas of Memphis. The absence of an on-campus drinking outlet places much of the Rhodes student body at serious risk. Is it going to take the death or injury of a Rhodes student before attempts are made to promote on-campus alcoholic consumption as opposed to off-campus drinking?

Urgent, immediate revitalization of the pub is necessary. Alcohol must be served. Students should be granted the option of remaining on campus and drinking. Reinstating the privilege of a campus pub is the most responsible path of action the Dean of Students can follow in reducing the student body's exposure to risk. More than thirty-five percent of the campus can drink legally. Pub cards could easily be issued, or simply student I.D.s (with the birthdate) could be used to maintain consistency with state law. As Marc Rose wrote last week, the students need in the student center "a little bit more than a hamburger stand with a roof." If something was happening in the pub, students would flock there.

While the alcohol policy needs to be consistent with state policy, enforcement should be limited to blatant and irresponsible abusers so that students are not forced off-campus. Flexibility should be observed in regard to responsible drinkers.

In conclusion, the alcohol policy was written to protect the school's liability. The primary motivation should have been protection of the student body. While forcing students off-campus might protect Rhodes from getting sued, it increases dramatically the possibility of a student accident. The Dean of Students or Physical Plant should work to promote pub/grill use in the evenings rather than chastising the student body when trash is on the student center floor. Where is your priority? Proceeds from a pub with live entertainment would more than pay for cleaning up the pub after use. Even if it does not, the assurance that Rhodes students are here on-campus rather than driving home intoxicated is sufficient justification.

Students, stir this issue up. Talk to your SGA reps right now. The grill immediately needs to be made a pub again (by serving alcohol legally). Live music must be provided on weekends, and also on one or two weeknights. Remember, seniors, how popular Wednesday nights in the pub were long, long ago?

Dean of Students, bring back the pub and help protect Rhodes students by promoting responsible on-campus activities and drinking. A working pub would also serve to unify the student body. Even nifty college students need a place to go at night.

★ ★ ★ ★ ★

In our creative arts and views section this week Rod White superbly addresses through his poem a very poignant, emotional, and appropriate subject. I hope that the Rhodes community is intellectually mature enough to learn and grow from poetic honesty.

The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

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Viewpoints

A Child's Drawings

By Rod White

A child's drawings lie there on the floor.
I giggle for they look so strange, so red,
And so familiar.
Reaching to save them from the puddled beer is out of the question.
I'm way too dizzy right now.
Spinning around on a not-so-merry merry-go-round.
Oops! Too late anyway.
The paint runs and runs until there's no place to run
Like an ant trapped inside a tennis ball hit by McEnroe,
Pointblank.
In a bad mood.
Now there's just soggy, yellow paper on the floor.
I feel like crying all of a sudden, but I hold it back
Inside my head someplace.
Then they come in, and I'm so happy I didn't cry.

He carries her inside clumsily, and smiles at me.
Struggling not to walk on all fours, she looks sick.
Not ugly-sick, just vomit-sick.
I start worrying about her pretty hair,
Tangled like the web of a dizzy spider.
It might get puked on and be sticky in the morning.
I will close my eyes if that happens,
If I remember not to look, that is.
They start public kissing and stuff. I look away. I wasn't raised that way.

The house is scary.
Budweiser has gone mad
Stamping his ugly German-sounding name on everything,
Carelessly leaving it as a symbol of fraternal decadence.
RAH! RAH! RAH!
I drink more, even though I don't want to.
It smells like we've bathed in beer,
Splashing it around like a cheap perfume
So everyone could swim and smell good.
Must have drowned.
I am drowning now, but not so bad.

They stop kissing, and I look closely.
Her eyes look so red
Like flames flickering at night in the winter
When your breath fogs up.
Half-focusing in my general direction,
They close as she topples to the wet floor.
Darkness. The decadence is just beginning.
Finally.
Looking pleased, he lugs her into the room with the big couch.
The door slams behind him.
Swimming some more in the yellow water, we try
To forget and at the same time hear what is going on.
Very quiet in there. Good.
I feel nervous all of a sudden.

He comes out with his jeans unbuckled and another
One of us goes in. The castle gate closes behind him.
More and more swimming, sinking deeply and so helplessly
Down.
Feeling the pressure within me
Decimating everything I am over and over
Stings, but I've gone too far now.
The tunnel door opens and I sliver inside the chamber.
I am now a vile, faceless creature. I know this.
Finally allowed to breathe,
I hide inside her and run,
Like a child's
draw
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s.

Rush Discussed

(Con't from Page 1)

tation never really stops but continues for your entire college career, especially in a community such as Rhodes which changes a lot. Some opponents to the Greek system may believe that the Greek experience (i.e. Rush) adds to the confusion that freshmen face when entering college. I will have to disagree. The Greek experience does not add to the confusion but instead gives it direction. The Greek experience helps ease the tremendous amount of transitions that a freshman undergoes.

To help facilitate the freshmen experience, the Interfraternity Council had not only an orientation session with the freshmen but

also an informal rush night. The orientation session answered the question, "What is a fraternity?" This session helped freshmen understand the commitment and dedication involved with joining a fraternity. Informal rush night gave freshmen the opportunity to meet fraternity members at the beginning of rush instead of at the end. It also helped freshmen familiarize themselves with the location of each fraternity.

One advantage to freshmen, but a disadvantage to upperclassmen, is that Rush lasts for four and one half weeks. This creates a lot of stress on upperclassmen but allows the

freshmen enough time to familiarize themselves with the fraternities on campus. In each meeting with the freshmen, the Interfraternity Council emphasized the 'question-response' process that is essential for an optional educational experience during Rush. This 'question-response' process involves freshmen not asking how many parties a fraternity has a week but more importantly, questions pertaining to the financial commitment, time commitment, pledgeship period, disadvantages, and advantages involved with joining a fraternity. Only through this process will a freshman be able to make an appropriate decision.

The Noble Profession of Dorm Attending

F. Grant Whittle

My summer was spent, at least in part, as an observer of the life of students at Western Kentucky University, where I gained a growing respect for some of the more liberal aspects of our own system at Rhodes. As a state school, WKU is a fascist dictatorship when compared to the freedoms we enjoy here.

A case in point is the institution of dorm attendants. At Western, the dorm attendant actually attends to something — making sure that nobody of the opposite sex and no one under the sacred age of eighteen is allowed to wander into the inappropriate dormitory.

They require an ID (I usually used my Rhodes ID since I haven't got a driver's license) — they take it from you at the door and won't let you have it until you leave. If you aren't out by midnight then they keep it. God only knows what hell you have to go through to get it back. They expect you to call whom you are coming to visit and have them come down to the lobby before you can go up. They control your mail.

Not only have they a wider range of duties, Western dorm attendants have a wider range of hours. They are there all day and into the night until twelve. And they are obnoxiously ubiquitous. Of course, the rules aren't quite as stringent in the "co-ed" dorms. They say we don't have co-ed dorms at Rhodes, but I beg to differ. By Western's definition, New/East, Voorhies/Townsend/Trezevant, and Robb/White/Ellet/Bellingrath are practically co-ed, but I digress.

With that said, I wish to offer you a few reflections on the state of dorm attending here on our fine little campus.

1. There seems to be a lot of freshmen dorm attending. I guess this is alright, but they seem to be a bit overzealous in the pursuit of their profession, judging from Derek Van Lynn's recent comments. Calm down a little, kids!

2. I continue to wonder exactly why we don't have dorm attendants in men's dorms (or is it that I wonder why we have them in women's dorms . . .) with few exceptions, like Townsend, but it may as well be Voorhies. If "Man in the Light . . ." was so sexist that it had to become "The Search for Values . . ." well, I just wonder sometime. (Anyway, we men are more likely to forget our keys than most of the women.)

3. What do dorm attendants do? I am not one, so I cannot consider myself an authority on them, but from all I can see, they

don't really do a whole lot of anything. Some of them study, but many of them seem to prefer simply laying about and visiting with their friends.

4. Are dorm attendants the ultimate make-work projects? Are they equivalent of the fabled government who is employed to fill the hole his brother only just finished digging? Someone told me that dorm attending epitomizes work-study — judging from what I have seen, I agree. Also, they seem to work longer hours than is humane. Can the average human being take more than two hours of sitting around, purposeless?

5. Some dorm attendants I have spoken to don't seem to like their jobs much. I can't understand why, I know people who would kill for such a nice job.

6. Dorm attendants always attract a group of sympathetic observers (people like me, for instance) who just sit around, often for hours, keeping them company and keeping them from utilizing this paid study time for what it was meant. Maybe we all should be required to sit up one night every so often with a dorm attendant to keep their minds from turning into cottage cheese from boredom.

7. Just a bit off the subject: Williford dorm attendants seem to enjoy the widest range and number of lobbyists to keep them from studying and falling asleep. The place seems to attract a cross-section of the campus, from bored freshman guys on up the ladder to ping pong playing upperclassmen. I ask a stupid question, which probably answers itself, why?

8. There are a couple of attendants from East whom I wish to recognize. There's Andy, who is a provocative conversationalist. Be careful about him, sophomores, just because you've never seen him before doesn't mean he's a freshman. It's a mistake I regret to this day. Then there is Julie. She is a freshman. She really needs to have visitors when she works to keep her from all that nasty physics homework.

9. Are those red phones really necessary? They seem more a temptation for the weak to abuse them than as anything particularly useful. And isn't a hundred dollar fine a little steep?

If anything, dorm attendants are a quaint and vestigial reminder of a system that Rhodes passed by a long time ago. Still, it provides jobs, and is probably worth keeping. If anything, it disproves the old adage: you can get something for nothing. Peace.

Faculty Forum

Dr. Ben Bolch
Dept. of Economics
and Bus. Adm.

Somebody asked me last weekend what, as a new faculty member, I found different about teaching at Rhodes. I'm afraid that I answered with several trivial observations: a really screwy schedule of class meeting times, an office in a building with a name that took me two weeks to learn how to pronounce (Clough as in tough), a statue with the implied motion of a Peabody duck, students who like to sit in what must be the world's smallest amphitheater at eight in the morning looking at something unknown to me, and a location in a beautiful city that seems to have an inferiority complex (everybody thinks that Atlanta is better — it's not).

But what is really different about Rhodes is the atmosphere of friendliness that seems to go with the beauty of the place. Never in my life have I received such a warm welcome. At first I thought that it might be some terrible hoax, a trick, a gigantic communal scam. What, for example, was the ulterior motive of that seemingly nice lady who took my money in the lunch line while introducing herself and asking my name? And the student, who on the first day of class told me that she hoped that I would be happy at Rhodes — what was she up to?

So I did some asking. My secretary, for example, told me that when she went to work here after leaving a church office she thought that she had "died and gone to heaven". Was she saying

that Rhodes is a nicer place to work than a church office? Yes, she was. Some new friends in Memphis gave me the old Will Rogers comment that they had never met anybody from Rhodes they didn't like. The paranoids slowly began to drop from my back. Or was it the scales from my eyes? I forget.

Perhaps somebody in Sociology can explain how Rhodes got this way, because I certainly don't know. I don't even know if living in this atmosphere is good for a person — perhaps there are adverse long-term consequences associated with Rhodes' niceness. Maybe it tends to accumulate in your system. Be that as it may, what I do know is that I like it a great deal, and I thank you all for it.



THE
SOUTHWESTERN
REVIEW

If you're an artist, poet, playwright, novelist, or photographer, submit your masterpieces to The Southwestern Review—the journal of art and literature at Rhodes. Contact Chris Ray through Campus Mail. Deadline November 2.

Campus News

John Henry Davis Was Rhodes College's Renaissance Man

By Beverly Burks
Almost every institution of higher learning has its "grand old man" who looms large, either in the present or in the collective memory. This figure seems to typify the college — usually he's been there for years, has classes which are institutions in themselves, and has a number of eccentric and memorable habits.

In John Henry Davis, Rhodes had its grand old man. Dr. Davis was a professor of history at Rhodes for nearly 45 years. During that time, he was accused of being a Communist, painted portraits of two of the Fugitives (a literary circle of the 1920s at Vanderbilt), played a bassoon with the Memphis Symphony Orchestra for several years, and spoke out on many controversial issues of the time.

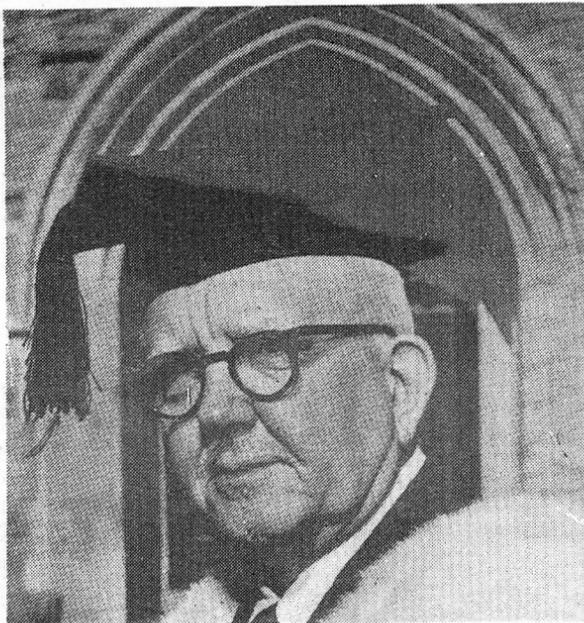
Dr. Helmuth Gilow of the chemistry department recalled that Dr. Davis was "A Renaissance man." He said that Dr. Davis and Jared Winger, who was a fellow at Memphis State, used to get together on Monday nights and read novels in the original Russian. This went on through the Depression of the 1930s right up to the McCarthy

era during the 1950s. "His interest caused people to say that he was a Communist and want him fired. People were complaining to President Diehl," said Gilow, "but the president supported him fully. Davis was incredulous that people would believe he had Communist sympathies."

Davis also tried his hand at painting. An artist of considerable talent, he did portraits of Allen Tate and Robert Penn Warren when they visited Rhodes. Also, in the kitchen of his restored 1853 mansion, he did a series of murals depicting medieval scenes inspired by the Bayeux tapestry.

In 1945, Dr. Davis, along with Dr. Laurence F. Kinney, Dr. A. P. Kelso and John Osman developed the "Man In The Light of History and Religion" course which endures at Rhodes to this day.

He was very active in church and community affairs. He played bassoon with the Memphis Symphony Orchestra for several years, and later took up the recorder and the piano, often playing impromptu duets with other faculty members at holiday celebrations. A frequent writer of letters to the editor in



Dr. John Henry Davis, influential professor in Rhodes' history.

local papers, Dr. Davis was outspoken about many controversial issues.

On college campuses, he had some unflattering words to say about fraternities and subsidized college football teams. He felt that there were "three great evils to fraternities: they are a waste of time and money, they develop conceit and snobbery, and they foster dishonesty, (in the rush proceedings)". On the question of whether college athletes should be paid, Dr. Davis proclaimed that there was no connection between education and

subsidized athletes. "Educational institutions are for educating people," he said. Davis suggested that instead of hiring a football team for Saturday entertainment, colleges sponsor horse racing. "Then we would have all the excitement of a Roman circus, but wouldn't have to put the horses through class," he explained.

Controversial all his life, Davis still stands for some as the embodiment of scholarly pursuits at Rhodes. He was a varied individual, able to do many things well, who led a life full of actions and ideas.

McCoy's

BOLD REPERTORY

By Brad Shelton
For the first time in history, Memphis is going to have a season of repertory theatre. It's not going to happen at Theatre Memphis, Playhouse on the Square, or Circuit Playhouse, but under the pines at the McCoy Theatre.

Prior to the twentieth century, repertory was the traditional manner of presenting theatre.

The advantages to presenting theatre in a repertory format are many. For one thing, it gives an actor a chance to play very opposite roles on two successive evenings. At the McCoy this season, for instance, Ann-Marie Akin will play the role of Christopher in *On the Razzle*, and also will play the role of Carnelle's pretty older sister Elaine in *The Miss Firecracker Contest*. Opportunities such as this contribute to the overall development of acting as a craft instead of creating a "star" who can only play a small range of roles.

There are other advantages to the repertory system, too. One is that with the repertory system it is possible to rehearse a play while it is running, making performance part of a learning process instead of an end product.

Another benefit the McCoy will have is the opportunity to collaborate

with two designers. Cathy Hauya, a very talented set designer, will be designing the playing space (the stage, balconies, and seating). Stephen Pair, who has designed the particular sets for the McCoy in the past, will be designing the particular sets which go on Cathy's design.

Why has the McCoy decided to go to the repertory system? The McCoy has had one successful season after another, and has also brought many firsts. *Sweeney Todd*, *Nicholas Nickleby*, *The Gondoliers*, *Candide*, *The Hitchhikers*, and *Beyond Therapy* were all brought to Memphis by the McCoy. So why change? The reason for the change is because the McCoy is committed to the education of Rhodes students, and repertory is just a much greater educational experience than putting on a show for three weeks and then closing it up.

Subscriptions are still available for Season 7. Prices are \$12 for students, \$22 for faculty/staff, \$24 for Alumni, and \$26 for the general public. The first half of the season opens on October 10 and runs through December 13. The second half of the season begins March 18 and runs through May 1. For ticket information or information about auditions for the second half of the season, call the box office at 726-3839.

C.S.P.A. Seeks Answers

By Laurie K. Usery
"We've got the numbers — we just need to organize" sings the folk song group Washington Squares. This sentiment is echoed by the participants of the Rhodes College Committee for Social and Political Action (C.S.P.A.). Student coordinators Lynn Tiede and Erica Yoder define the C.S.P.A. as a place to "transform stress and concern about issues into positive action." The C.S.P.A. is a politically-oriented student group whose participants seek awareness of social issues and strive for change in consensus.

Last Tuesday, the C.S.P.A.'s first meeting of the term was held. There was an impressive turn-out of interested students in the otherwise sterile environment of FJ-D. An overview of the goals of the C.S.P.A. was presented and past events were reviewed. Among them, a "Walk for

Peace" held last February, in conjunction with the Mid-South Peace and Justice Center and the "Memphis in Dis-May" event last May. These and other C.S.P.A. programs prompt questions, but do not offer all the solutions to the problems addressed. Erica Yoder feels "there is an untapped strength for finding the answers" to questions facing Rhodes students.

Yoder set forth the goal of the organization by saying that "information is the name of the game." The college's relationship to South Africa was investigated last year by the C.S.P.A. (formerly the Committee for Political Awareness). It was found that the college adheres to the Sullivan Principles. This issue concerned both faculty and students alike and their investigation made everyone more aware

of the problem. Other international issues of concern to its members include nuclear disarmament, poverty, homelessness, Star Wars, and Central America. The C.S.P.A. defines themselves not just as a political organization. The following are examples: problems with the financial aid distribution, the admissions process, and the lack of emphasis on the arts at Rhodes. "We'd like for students to know that there is a place to go to think and express their opinions", says Yoder.

The C.S.P.A. wants to become more prominent on campus. Lynn Tiede believes that "it would be good if we became a demonstrative group . . . somewhere to develop yourself." All interested students are invited to participate in the C.S.P.A. Meetings held on Tuesdays at 7:30 p.m. in Frazier-Jelke D.

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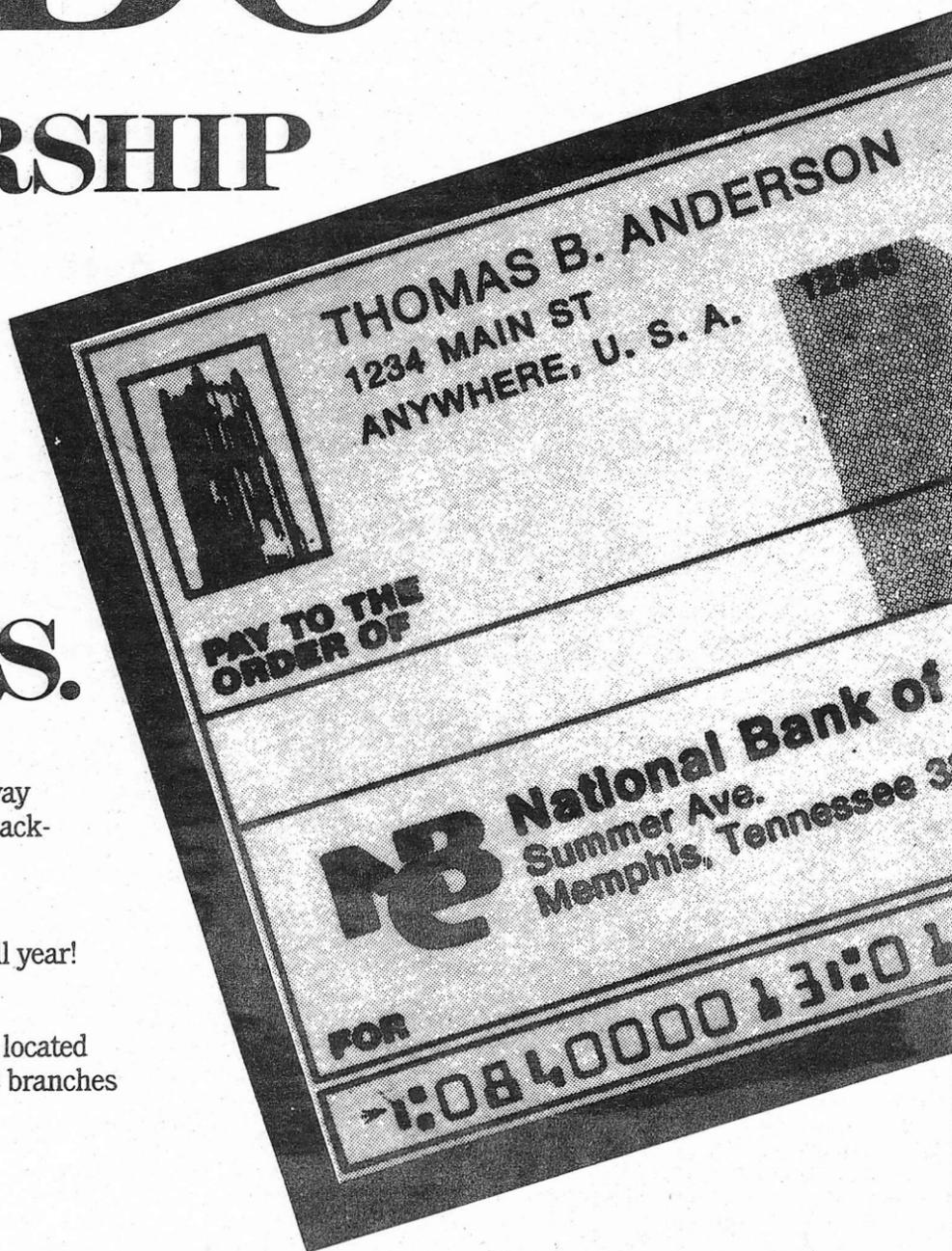
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Arts

Clough-Hanson Gallery Features World War I Exhibit

By Deborah Chan

An exhibit by Rhodes graduate Andrew Pouncey ('73) entitled "World War I: America Over Here/Over There" is on display in the Clough-Hanson Gallery through October 15 and explores the effects of the war on Americans both abroad and at home.

The exhibition, mounted in June, was made possible through a summer course by the Meeman Center for Special Studies taught by Pouncey and Cynthia Pitcock. The exhibit is Pouncey's first and includes many items from his personal collection of World War I memorabilia.

The goal of the display is to present "living history," which Bill Short, curator of the gallery from June to October, describes as "the recreation of the life and time of a person or event in the past, attempting to bring it closer to reality and understanding."

The collection includes several well-preserved items and is presented in sections to show the progress of the war. The "soldier" section includes uniforms, mess kits, weaponry, and other personal items of the soldier. Prominently displayed on one wall is a map of the German Order of Battle from the General Headquarters of the American Expeditionary Forces. Other interesting items include an illustration of the trench systems and before/after photos of battle sites.

Memorabilia from the "America mobilized" section displays Red Cross uniforms, first aid kits, entertainer's outfits, and other such items. The "popular arts" display shows silk embroidered handkerchiefs and various examples of trench art. The "coming home" section includes a front page of the *New York Times* and a casket marker. Assorted war medals are also displayed.

Short explained Pouncey's interest in history by saying, "A friend's participation in 'living history' demonstration with the 63rd Pennsylvania Infantry at Gettysburg gave Pouncey a new approach towards the study of history. He chose to focus on the first world war because of his grandfather's involvement."

Short estimates that a couple thousand of people have seen the exhibit because of group meetings held on campus over the summer. Pouncey's own group, the Memphis Military Collector's Society, met on August 10 to view the exhibit.

The exhibition is open from 9 to 5 on Mondays through Fridays and from 10 to 4 on Saturdays.



Poster supporting the American war effort on display currently at the Clough-Hanson Gallery. (Photo by Aaron Kaufman)

Faiers Stimulated Memphis Art

Christopher Mangum
Arts Editor

Ted Faiers may be the best thing that ever happened to the arts in Memphis. More appropriately, Ted Faiers may be the best thing to have happened to the visual arts in the entire mid-South. For nearly thirty years, while other young budding painters were scraping together their change and blowing their college meal tickets on bus fare out of Memphis, escaping to the culture centers of the east and west coasts, Faiers worked patiently to make a name for himself. Accepting a position as instructor at The Memphis Academy of Arts (and also working part-time as an art instructor at Southwestern) during the early '50s, Faiers labored to compile an enormous collection of works, getting many of his ideas from Memphis and Tennessee culture, and preserving these pieces of culture in a style all his own.

Ted Faiers' pre-Memphis days can be traced back to his birthplace of Newquay, Cornwall, England. Born in

1908, Faiers moved to Winnipeg, Manitoba, Canada at the ripe age of thirteen. He studied commercial art in Manitoba until the economic hardships of the depression era forced him to accept a position as store manager of a hardware chain operation in Alberta. In 1940, Faiers became advertising manager of the chain, a position he held until 1951. During his period as ad manager, Faiers studied drawing and painting at the University of Alberta and the Banff School of Fine Arts. In 1952, Faiers moved to Memphis.

As instructor at The Memphis Academy of Arts, Ted Faiers gained respect for his wit and personality, as well as for his work. Respect by fellow artists and local art supporters resulted in Alice Bingham's commissioning of Faiers to undertake a work arguably unequalled in Tennessee's artistic history — the giant mural of Tennessee culture at First Tennessee Bank, Memphis. Of course, as the story goes, Ted Faiers died

before completion of the mammoth work. But, it is for this monument to perseverance that Faiers will be most remembered and loved as the artist who stood by Memphis in its time of artistic need. And hopefully Ted Faiers' work can be the symbolic vehicle of Memphis creativity that will carry us into the new age of prosperity our city is entering, encouraging our artists to enrich the lives of fellow Memphians, rather than venturing off to find fame and support elsewhere. "A painter worth his salt will beat his own path . . . not the derriere of the avant garde." — Ted Faiers, 1984.

For those who missed the retrospective showing of Edward Faiers' work last year at the Memphis Brooks Museum of Art, there will be an opening reception honoring the Faiers family at Alice Bingham Gallery, 24 South Cooper, Friday, September 18, from 6:00-8:00 p.m. The exhibit of selected works from the artist's estate will be on display through October 16.

Book Review

Bright Lights, Big City

By Jay McInerney (182 pages)

Reviewed By
Scott Naugler

College campuses everywhere are clamoring over McInerney's *Bright Lights, Big City*. What's the big deal? What is so appealing about a modern day New York Don Quixote running round without the slightest idea of what is really going on?

McInerney's novel attempts to bring to reality that age-old quest for self knowledge in a young, hell raising cocaine addict who dreads nothing save his latent sense of morality and the responsibility coming with sunrise.

Bright Lights, Big City grapples with a number of contemporary societal problems, specifically centering on young people's difficulties in making decisions on 'what to do with my life.' McInerney explores the image oriented, over-achieving attitude emerging in our culture in a funny, concrete way.

The author effectively uses the second person point of view to involve the readers. The central character is never identified. Instead, the reader experiences the loss of job, wife, and identity as if it were really happening to him. Because the college reader can so easily understand the pressures which affect the protagonist, the novel compels the reader to analyze his own position in relation to social conformity verses individualism. I like that.

Bright Lights, Big City is entertaining because it uses a straightforward approach. No complicated symbols to wrestle with (although some social symbols can be read into the novel: Bolivian Marching Powder; the Coma Baby), no seven syllable words to make us feel guilty because we didn't bother looking them up, and no lofty literary allusions to pretend you know. Unlike reading El-

liot, who in order to appreciate one must have read comprehensively and understood Dante, Milton, Shakespeare, etc., McInerney uses very concrete images to suggest his abstract intentions. No imagined devil incites lust for blond models and forces drug use — instead best friend Ted Allagash does.

Because of its extreme concreteness, *Bright Lights, Big City* can be read and enjoyed without ever worrying about the thematic implications. The main character seems simple and funny, but when examined closely becomes a complex individual trying to sort out problems that we ourselves are dealing with right now. (Freud's conclusion: a classic example of an Oedipus complex). Good book. Read it.

Bright Lights, Big City is one of many Vintage Classics available in the Rhodes College Bookstore.

VIDEOPHILE

By Ed Delgado

Video rental has become big business and the number of video stores is growing. The key to having a successful video rental is being able to rent at a video store that is affordable, has a varied collection, and has friendly and knowledgeable salespeople. This list is intended to help find the best places for Rhodes students to rent in Memphis.

BLOCKBUSTER VIDEO (585 Perkins Rd. S.) features 10,000 videos with a diverse selection that includes foreign films, classic t.v., sport and travel, documentaries, along with the standard fare. All rental are for two days, and they are open until midnight. Prices are \$2 - \$3. No Beta.

SOUND WAREHOUSE (4770 Poplar) A large selection which runs to the more popular tastes. They specialize in music videos and new releases. Rentals are cheap (\$1 - \$2) Nice folks, you don't get hassled, and you can always grab an album while you're there.

VIDEO MAGIC (1529 Union) has an extensive collection that requires a \$25 lifetime fee. Membership includes right to reserve new releases months in advance and 1 free rental every 12 videos you rent. Rentals run \$3 - \$4. For the frequent renter only.

THE MOVIE TICKET (25 S. Belvedere) A somewhat limited selection but the atmosphere is nice, and they give you free popcorn! Rentals run \$2 - \$3. The only drive through window for videos I have ever seen.

Unless otherwise noted, all that is required to rent a video is a deposit (usually a check or credit card number) which gets you a membership at that store. Most places also offer VCR rentals for around \$5 - \$10 (plus deposit). There are two video formats, VHS and BETA, with VHS being the most popular and most accessible.

THIS WEEK IN MEMPHIS

Friday, Sept. 18:

- The Questioners at Antenna Club
- * Jason & The Scorchers at Antenna Club
- Georgia Satellites at Antenna Club
- The Wilderness (Lead Singer from the White Animals) at Antenna Club
- Expose at Mud Island
- Lisa Lisa & Cultjam at Mud Island
- Sid Selvidge at The North End
- Brandon & The Roosters at The South End
- Icebreakers at Circle Cafe

Saturday, Sept. 19:

- Icebreakers at Circle Cafe
- Sid Selvidge at The North End
- Brandon & The Roosters at The South End

Sunday, Sept. 20:

- Naked Reggae at Antenna Club
- Eddie Harrison at Circle Cafe

Sports



Alli Gray in action for the Lady Lynx Soccer team. (Photo by Bobby Reed)

The Winning Continues

By Lori Vallelunga
On Sunday the 13th at Fargason Field, the Rhodes women's soccer team played their first home game against the University of Southern Mississippi. Going into the game, the Lynx were anxious to up their 1-1 record. Perhaps more importantly, the team wanted to open their 5 game home-stand with a win. Fortunately, the Lynx had their way. In fact, Rhodes essentially dominated the entire game. In first-half action, Rhodes took 18 shots on goal, compared to only 9 for Southern Mississippi. Senior Shirley Irwin scored Rhodes' first goal

with an assist from fellow senior Heidi Schultz. Senior Gayle McFarland nailed in the second goal on a later Lynx attack. Senior Lynn Sullivan assisted Junior Mary Allison Haynie who lofted in the third goal to complete the Lynx's scoring for the first half of play. Always on top of things, Senior goalie Cytheria "Peanut" (is a last name really necessary?) Russell completed 9 goal saves in just the first half. At the midway point, Rhodes was sitting on top of a 3-0 lead, however, with 45 minutes of play still to come, anything could happen. In the second half, the

Lynx scored 2 more goals. First came off the foot of Junior Mary Allison Haynie, her second for the day. On the right track, Sophomore Robin Vallelunga scored Rhodes' second goal of the half and final goal of the game. Southern Mississippi took 6 shots on goal in the second half, but were held to 5-0 until the final minutes of the game. During those few minutes Southern Mississippi was awarded a penalty kick and thereby scored their only goal of the day, still losing to Rhodes, 5-1. Next for the Lynx are 6 more home games - and hopeful six more wins.

Women's Volleyball Remains Optimistic

By Liz Kiely
The women's volleyball team began their season last weekend, Sept. 11-12, with a tournament at CBC. Opening game jitters proved tough to overcome as the Lady Lynx lost to the Harding University Lady Bisons (15-3, 15-2), and the Mississippi College Lady Chocs (15-6, 15-3) in the first two rounds of play. The third match proved quite different. Something clicked as the Lady Lynx took the court against the Henderson State University Reddies. Several long volleys kept the match close. Senior Heather Habicht noted that "net play was a key factor." Veteran volleyballers

Angie Zakrzewski and Liz Kiely "were like a wall up there," said teammate Kellie Lartique. Consistent defense, along with aggressive offense, kept the net play alive. Despite the improvement, the team came away with a disappointing 15-13 loss which put them into the consolation bracket. Progress continued to show as the VBT went on to defeat Hendrix College 15-3, 4-15, 15-8. The victory sent Rhodes on to the semi-finals of the consolation bracket against Freed-Hardeman. A long day on the courts showed its effect on the ladies as they lost the first game 15-3. Behind 13-1 in the second

game, the Rhodes Lady Lynx rallied for a comeback to tie the game at 14. Unfortunately, the effort was a little too late as they lost 16-14 in their final game of the tournament. Despite their losses, the team remains optimistic. They feel they have a strong team with a great deal of potential. As Coach Tricia Homstead put it, "the team has made a lot of improvement. The players' hard work is paying off, and if they continue to improve, there is every reason to believe they will win the conference championship." The Lady Lynx' next match is Saturday, Sept. 19, at Sewanee.

Expert Slated To Speak

(Con't. from Page 1)
War he was a liaison officer with the foreign press. In addition to his book, "A Law Unto Itself: Illegality in Israeli Society," Dr. Sprinzak has written about anti-Zionism, and his critical essays on the United Nations and its antisemitism have attracted attention in the Jewish and non-Jewish world. In 1985 he won a fellowship to study the rise of the Jewish fundamentalist right in Israel and in 1986 he was named a fellow in the prestigious Woodrow Wilson International Center for

Scholars in Washington, D.C. A popular commentator on Israeli radio and televi-

sion, Dr. Sprinzak is on a speaker's tour of the United States coordinated by the American Professors for Peace in the Middle East.



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New York State of Mind

By David Brooks
How disappointing it was. The 1987 Rhodes Lynx football team traveled to New York City to challenge the Fordham Rams, and were trounced 24-12. Marred by 6 turnovers, the Lynx were unable to establish any consistency. This especially pertains to the Rhodes rushing attack which was virtually nonexistent throughout the ballgame. The aggressive Fordham defense held the Lynx to negative yardage on the ground. The Rhodes passing attack fared better, but Fordham was able to sack the Rhodes quarterbacks 5 times.

The first quarter was nothing more than a trade-off of punts until Rhodes gained possession on the Lynx 20 yard line with 3:53 left in the quarter. On the ensuing play, Rhodes senior fullback Steve Beaton fumbled off tackle and Fordham recovered. The Rams, unable to gain a first down, were forced to settle for a 29 yard field goal by Troutman.

With ten minutes remaining in the first half, Rhodes took over at the Lynx 33. Characteristic of the day's events, Rhodes quarterback Joe Welborn was sacked on consecutive plays with the latter resulting in another Fordham fumble recovery. The Rams then struck for a first down and had a first and goal opportunity on the Lynx 4. The Rhodes defense, displaying much needed tenacity, shut the Rams

down on the following plays with outstanding efforts by Mike Mammarelli, Drew Myers and Jim Chase. This goal line stand resulted in an unsuccessful field goal attempt and Rhodes took over at the Lynx 20.

Rhodes, denied a first down, were forced to punt and Fordham took over at the Lynx 49. Seven plays later and the Rams had stretched the margin to ten points on a 1 yard run by Eric Dunphy, who had set up the score with a 39 yard reception from Bob Hagan. That was the extent of the first half scoring as the Lynx headed to the locker room trailing 10-0.

Rhodes kicked off for the second half and Fordham took over the ball at the Ram 23. Fordham, faced with fourth and 20 from their own 13, were forced to punt. On the return, Steve Heinz sped past several Ram defenders for a twenty yard pickup. The Lynx, first and ten at the Fordham 36, appeared to be gaining momentum. Looks were deceiving as the Ram defense again sacked Welborn causing another Lynx turnover. If there was any wind left in the Lynx' sails, it soon dissipated as Fordham put together an eight play, seventy yard drive mid-way through the third quarter to push the tally to 17-0.

Fordham kicked deep to Heinz who returned it to the Rhodes 31 yard line. On the ensuing play, the Fordham defense nailed Welborn in

the backfield again, causing yet another Rhodes turnover. On the following play, Ram quarterback Hagen found Bruce Miller in the end zone and Fordham had the Lynx reeling.

With the outcome of the game virtually decided, Rhodes inserted sophomore quarterback Bill Van Cleeve. Van Cleeve, with 11 of 17 passing for 134 yards, was able to spark the Rhodes offense. After Randy Roth recovered the first of three 4th quarter fumbles, Rhodes drove 38 yards on ten plays to make the score 24-6. Freshman John Ed Ogles was credited with the score since he plunged over from the 1. Rhodes opted to attempt the two point conversion, but failed.

With three minutes remaining in the ballgame, the Lynx defense again forced a fumble with Roth recovering. Rhodes took over at the Fordham 34 and Van Cleeve wasted little time as the Lynx took four plays to reach the end zone. The culmination of this drive was a 10 yard touchdown pass from Van Cleeve to junior Chuck Wade. The two point conversion then failed. Rhodes then attempted an onside kick-off, but Fordham recovered. The Rams ran out the clock on two plays to preserve the 24-12 victory. The Lynx, now 0-1-1 on the season, will host Trinity University of San Antonio, Texas on Saturday, September 19 at 1:30 p.m.

| | 1 | 2 | 3 | 4 | Final |
|---|---------------|---|----------------|----|-------|
| Rhodes | 0 | 0 | 0 | 12 | 12 |
| Fordham | 3 | 7 | 14 | 0 | 24 |
| FU - Troutman 29 FG | | | | | |
| FU - Dunphy 1 yd run (Troutman kick) | | | | | |
| FU - Dunphy 2 yd run (Troutman kick) | | | | | |
| FU - Miller 16 yd pass from Hagan (Troutman kick) | | | | | |
| RC - Ogles 1 yd run (pass failed) | | | | | |
| RC - Wade 10 yd pass from Van Cleeve (Run failed) | | | | | |
| Attendance 2400. | | | | | |
| | Rhodes | | Fordham | | |
| First downs | 11 | | 12 | | |
| Rushing yards | 35-(-4) | | 57-93 | | |
| Passing yards | 17-28-156 | | 8-11-143 | | |
| Total yards | 152 | | 236 | | |
| Fumbles lost | 4 | | 3 | | |
| Penalties | 5-30 | | 9-92 | | |

In The Bullpen for the Lynx

Friday, Sept. 18
Saturday, Sept. 19

Men's Soccer — Covenant College Tournament
Women's VB vs. Sewanee (Sewanee)
Women's Soccer vs. Millsaps (HOME)
Football vs. Trinity (HOME)
Women's Soccer vs. MSU (HOME)
Men's Soccer vs. Vanderbilt (Nashville)

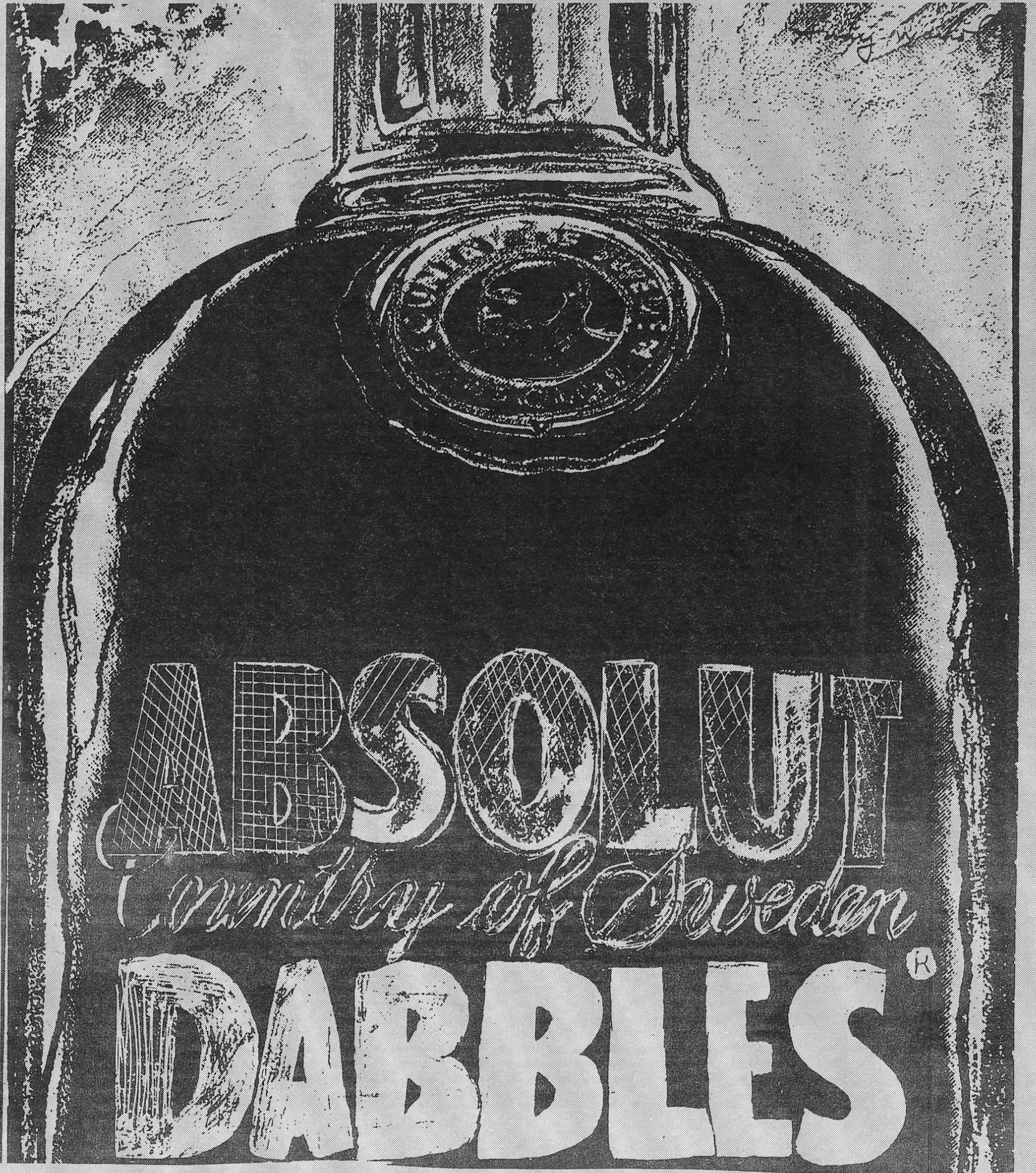
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