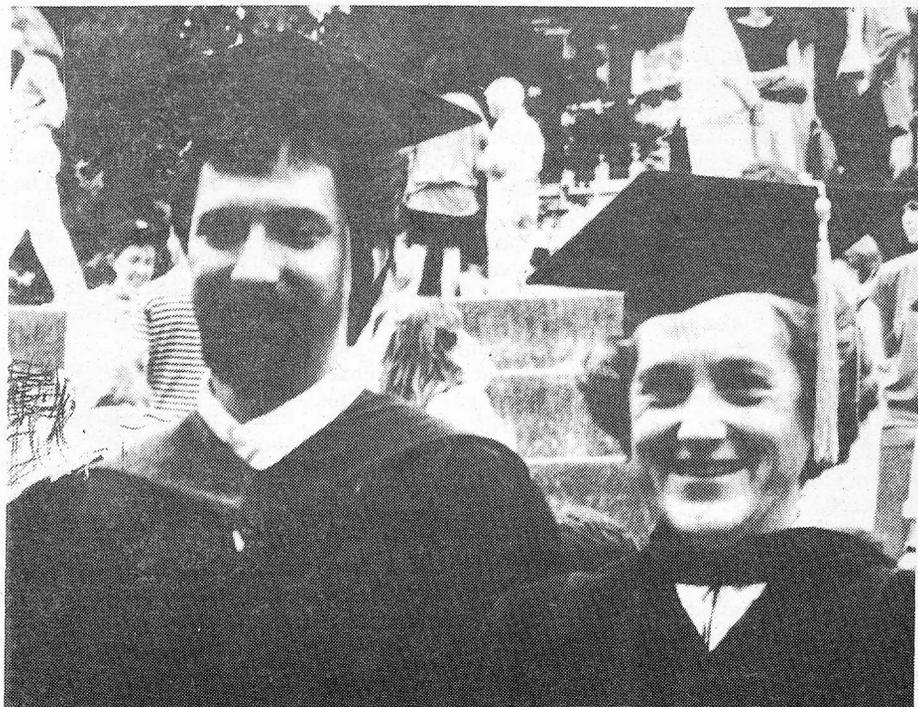
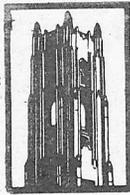


# The Sou'wester

Rhodes College

VOL. 73, NO. 22

MAY 14, 1987



James Olcese and Sue Legge received the highest faculty awards at Convocation  
Photo by Todd Emily

## Professors and Students Receive College Honors

Two Rhodes College professors have received the highest faculty awards bestowed by the college each year.

Prof. Rebecca Sue Legge, associate professor of business, won the \$5,000 Clarence Day Award for Outstanding Teaching, and Dr. James M. Olcese, assistant professor of biology, won the Dean's Award for Research and Creativity, which carries a \$4,000 honorarium. Both awards are endowed by the Memphis Day Foundation.

Memphis businessman Clarence Day, who established the awards in 1981, announced the recipients during the college's annual awards convocation May 6 in the Frazier Jelke Science Center amphitheatre.

The awards are given annually with winners selected by a committee of faculty, students, staff, and trustees from nominations made by members of the college community and alumni. The prize for teaching excellence is one of the largest in the nation.

Prof. Legge, who joined the Rhodes faculty in 1975, is a certified public accountant and holds a certificate in certified management accounting. She earned her B.B.A. and M.B.A. degrees from the University of Mississippi where she is a Ph.D. candidate.

Dr. Olcese, whose research in the area of neuroendocrinology recently won him a \$50,000 grant from the National Institutes of Health, joined the Rhodes faculty in 1980. The author of numerous scholarly articles, Dr. Olcese holds a B.S. degree from Emory University and a Ph.D. from Marquette University.

All of the academic departments named student award winners also. By department, they were:

ART: Appolonian Award—Scott Srnka; Dionysian Award—Laura Richens. ANTHRO/SOC: Francis and Edwina Hichman Award—Joe Chesser. ATHLETICS: Freeman C. Marr Award—Rick Neal; Hal Daughdrill Award—David Maddux. BIOLOGY: Award for Excellence—Lisa Trolinger. CHEMISTRY: CRC Freshman Award—Steve Hipp and Blaik Matthews; Sophomore Award—Bruce Kellerman; ACS Division of Analytical Chemistry Award—Andrew Fong; Spandow Scholarship in Chemistry—Andrew Fong. ECON/BUSINESS: Seidman Awards—Tim Davis and Marguerite Wiese; Wall Street Journal Award—Robbie Baker; Hon Leadership Award—Wendy Tallent; Sue Legge Accounting Scholar Award—Carson Hampson; Archer Award in Marketing—Katherine Knapp. EDUCATION: Joye Fourmy Cobb Romeiser Award—Maggie Eikner. ENGLISH: John Benish Award—Meg Beeson; Jane Donaldson Kepple Writing Prizes—Debbie Gehrs and Derek Van Lynn (Freshmen), Julie Rold (Senior), Sandra Johnson and Kathryn Murphy (Poetry, Fiction and Drama); Allen Tate Award—Nathan Tipton. FOREIGN LANGUAGES: Jared Winger Award—Alan Harris and John Rosser; Greek Award—Mary Jane Park. HISTORY: John Henry Davis Award—Phil McSween, Rob Bruce and Jane Schaefer; Colonial Dames Award—Joe Chesser.

I.S.: Bobby Doughtie Memorial Award—Julianne Johnson; Donald Gattas Memorial Award—Cole Clark and Martha McGeachey; Ann Rorie Memorial Award—Jason

Hood. INTERDISCIPLINARY: Fred Neal Award—Tom Park; Shewmaker Award—Julianne Johnson. MATH: Jack Russell Awards—Debbie Gehrs, Bruce Kellerman and Elisa Allgood; Spandow Scholarship—Debbie Thissen. MUSIC: Jane Soderstrom Award—Regina Murphy; Louise Mercer Award—Julie Owens. PHILOSOPHY: Laurence Kinney Prize—Blake Ross. PHYSICS: Spandow Scholarship—Alan Spies; Department Award—Allen Bacon. POLITICAL SCIENCE: Seidman Awards—Steven Brammer (Senior) and Jen Engle (Freshman); Mike Cody Award—Matt Lembke; Fortas Award in Legal Studies—Anthony Pietrangelo. PSYCHOLOGY: Llewelyn Queener Award—Blake Ross; Merit Award—Susan Adams. RELIGION: Religious Studies Award—Greg Cary. THEATRE AND MEDIA ARTS: Outstanding Senior—Katherine Bres; Mark Lee Stephens Scholarship—Leigh Ann Vaughn.

Several non-departmental awards were given. The Emma Tull Award was given to Becky Womeldorf; the Estelle Cone Award for outstanding Kinney volunteer was awarded to Andi Williams; the Seidman Trophy in Athletics was given to Robbie Baker; the ODK sophomore man of the year was Kurt Lowe and Mortar Board Sophomore Woman of the Year was Gretchen Greiner. The John Henry Davis Scholarships for British Studies was given to Mary Jane Park, Heather Habicht and Kris Dwelle.

Five seniors were inducted into the Hall of Fame. They were: Susan Adams, Mindy Gard, Ira Jackson, Wendy Tallent, and Lauren Wellford.

## Phi Beta Kappa Inductees Named

The Rhodes College Chapter of Phi Beta Kappa (Gamma of Tennessee) is pleased to announce the election to Membership-in-Course of the following students from the class of 1987:

George Robert Baker, Jr., Economics-Business Administration; Steven Caines Brammer, Political Science; Christopher Miles Caldwell, English; William Gregory Carey, Religion; William Jack Casteel, Jr., Chemistry; Joseph Smith Chesser, Anthropology-Sociology and History; Karen Ann Collins, Physics; Mark Taylor Daniel, Business Administration; Brian Andrew Davenport, International Studies; Timothy Donald Davis, Economics; Patricia Lynn Decker, Chemistry; Todd Shannon Doolin, Economics-Business Administration; Elizabeth Ann Gibson, Mathematics; Gregory Andrew Hanis-

sian, Biology; Thomas Alan Harris, Jr., English and Spanish; Lydia Margree Henegar, English; Elizabeth McHughes Jennings, French; Philip Stuart McSween, History; Laura Jane Richens, Art; Blake Allister Ross, Philosophy and Psychology; Jennifer Anne Sandridge, Mathematics; Patricia Claire Sisk, Economics-Business Administration; Melanie Dawn Swift, Biology and Psychology; John Alan Truitt, Economics-Business Administration; Edith Anne Vincent, Biology.

Another member of the class of 1987, Lisa Myra Melissa Trolinger, Biology, was elected to membership in 1986 during her junior year.

The chapter is also pleased to announce the election to Membership-in-Course of the following student from the class of 1988: Matthew Howard

Lembke, Political Science.

Election to Phi Beta Kappa is based upon a record of excellence in the study of liberal subjects. The chapter congratulates all the new members on their exceptional academic accomplishments.

An induction ceremony will be held at 11:30 A.M. on June 5 (the morning of the baccalaureate ceremony) in the Orgill Room, and a luncheon in the refectory will follow. Members of the Rhodes College community are invited to attend. Persons wishing to attend the luncheon should contact Dr. Terry Hill for details.

Seniors graduating as members of Phi Beta Kappa are eligible to receive the Peyton Nalle Rhodes Phi Beta Kappa Prize, the college's highest academic honor. The name of the recipient will be announced at commencement.

## Order of Omega Founded

Rhodes will soon add a society that will honor outstanding Greek leadership on campus. The Order of Omega is currently being founded at Rhodes and plans to have tap-in early next week.

The Order of Omega was founded in 1959 at the University of Miami and has since expanded to over one hundred and fifty chapters in the United States. Al-

though founded as an all male organization, in 1977 the Order voted to become coeducational. Originally, it was the Order's purpose to further the philosophy of the college fraternity.

The Order of Omega has stated its purpose as follows: "To recognize those fraternity men and women who have attained a high standard of leadership in interfraternity activities; to

bring together outstanding fraternity men and women to create an organization which will help mold the sentiment of the institution on questions of local and intercollegiate fraternity affairs; to bring together members of the faculty, alumni, and student members of the institutions fraternities and sororities on a basis of mutual inter-

(Continued on Page 3)

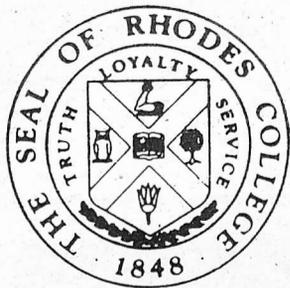
## SGA Corner

by Betsy Hamilton  
SGA President

rites of Spring 1987. Well, I expect this one will go down in history for being the best-planned, best-done celebration of life at Rhodes College ever. If you want to know who to thank for pulling this off for you here they are: Russell Porter, Melissa Bentley, Margaret Braswell, Jean Sulzby, Stacey Boldrick, Drew Burchenal, Katy Burke, Gretchen Greiner, Charles Carrico, Eileen Ruffin, Kersten Kallenberger, Dave Greeson, Anne Haight, Elizabeth Pickell, Johanna Vandegrift, Dana Harmon, and many others. Who coordinated all of these helpful hands??? . . . Jack Boylin and Kim Chickey. What a team . . . What a Social Commission! Rhodes Rocks AGAIN thanks to you! Rhodes is most grateful for all of your labors.



President Daughdrill and Coach Mike Clary congratulate David Maddux, recipient of the first J. Hal Daughdrill Award which recognizes the most outstanding football player of the year as selected by his teammates.  
Photo by Todd Emily



## THE SOU'WESTER

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## My Side

Alan Harris

## Lynxes and Sphinxes

Ahh, the life of an Editor Emeritus. Sounds pretty classy, doesn't it? There's prestige a-plenty, while the responsibility is precious little. I have been informed, however, that even honorary positions do not come for free. Therefore, I step momentarily out of retirement to bring you a special poolside edition of "Lynxes and Sphinxes." For those of you who came in late, or just weren't paying attention, *Lynxes* is for my kudos and *Sphinxes* the judos. In the spirit of third term, this will be short and sweet. And, like third term, this is the last time around.

*Lynxes* to all those who are analyzing the issue of comps. Orals running the gamut from the Inquisition to happy hour at Huey's are but one example of cross-departmental inconsistency. Whether we ditch the system or revamp the one we've got, changes are definitely in order.

*Lynxes* to sphinxes. Or, rather, the Ramesses II exhibit downtown. I haven't yet frequented the pharaoh's haunts, but I'm told this is an event not to be missed.

Special *Sphinxes* to the latest campus canker to the rose. It seems that the high-tech flower of Frazier Jelke is planning to raise a family in Wilma Hindman's bed of crimson joy. That's right — a new little dish is due in June. Won't be long 'til we're pouring pads in Fisher Gardens, eh?

*Lynxes* to President Daughdrill for receiving the Memphis Rotary Club's Community Service Award for 1987. And to Profs. Sue Legge and James Olcese for claiming the Day Foundation awards.

*Lynxes* also to Rites of Spring. Good planning, good attendance, and good behavior made this one the best of recent years.

And *Lynxes* again to the Refectory staff for the work that went into both Hawaiian Night and the weekend picnics. I, for one, appreciate your efforts.

*Sphinxes* to the bookstore trailer house. I don't have anything new to say about it; I just couldn't let this one rest.

And finally, *Lynxes* to third term. What better way to top off a year than to take some classes you enjoy and have plenty of time to appreciate this community while you're still here? I feel for future seniors who will have to graduate with the tedious taste of term two (extended, at that) still in their mouths; I'm glad it's not that way for us.

Which reminds me, it's time to get wet again. Back to you, Luke . . .

## Fowlie Speaks on Rimbaud and Morrison

by F. Grant Whittle

The distinguished gentleman in the front of the room did not appear to be the type to lecture on the Doors' lead singer, Jim Morrison. But Professor Fowlie is almost always more than what he seems.

We had all come to hear a lecture entitled "The Hero as Rebel," on the French poet, Arthur Rimbaud and the repercussions of his writings throughout the poets of our generation, in particular Jim Morrison. Fowlie is more than a lecturer. He is a raconteur, a teller of anecdotes, and a spell-binding speaker. We all were enchanted as he spoke at length about Rimbaud, Morrison, Bob Dylan, and the Beatles.

Called by Andre Breton the "God of Adolescence," Rimbaud, whose works include *A Season in Hell* and *Illuminations*, wrote all his poetry between the ages of sixteen and twenty. Often living the life of a vagabond, his travels of the mind were often fulfilled in his actual journeys through Europe. In the 1960's, he was popular with hippies who saw him as an angel (a designation that Rimbaud gave himself in some of his poetry) who was relieved of

the corruption of the world, an image with which they readily identified.

After some study, Fowlie has concluded that although he is not necessarily the most read poet in the world, Rimbaud is probably the most sold. He cautioned that while many people buy Rimbaud, not as many are able to read him because of his difficulty.

Morrison was profoundly influenced by the work of Rimbaud, having read his works constantly. Fowlie recounts the day he received a letter from the famed musician thanking him for his translation of Rimbaud's poetry. At the end, Morrison found it necessary to mention he was a rock singer. Fowlie has since done extensive listening to the former Doors singer. He sees in Morrison an attitude of "serious rebellion, violence and pathos" that can be traced directly to the works of Rimbaud.

Fowlie noted that Rimbaud's poetry had not only found its way into the works of Morrison, but it can be discerned in Bob Dylan, who said that the poets he had drawn from the most were Rimbaud and Emily Dickenson. In the

movie "Help!", by the Beatles, Fowlie noticed a scene that was very reminiscent of a poem by Rimbaud. It involved a piano in the snow of the Alps. On seeing the film a second time, he discovered that at a point in the movie, the sound dies down and Ringo Starr can be heard reciting a line from that poem in its original French — the worst French Fowlie has ever heard.

In another story, Fowlie recounted how he got the picture of Rimbaud on the cover of his translation. He had gone to visit an expert on Rimbaud named Matarasso. When Fowlie came to his house, Matarasso informed him that if he had been there the day before, he could have met Picasso, who had done a portrait of Rimbaud when he visited. When Fowlie saw it, he was anxious to be able to use it for the cover of his book. Matarasso graciously consented — as long as he was paid one hundred dollars. Fowlie agreed to this and thus, the cover was set. Professor Fowlie is here this term teaching Proust's *Remembrances of Things Past* and is a professor emeritus of French at Duke University.

## Letters to the Editor

Dear Editor:

Reading in *The Sou'wester* about Goodbar Morgan and Bill Short's archival enterprises, I thought I would like to write something not necessarily significant enough for preservation about the soon-to-be extinct Third Term. I do not want to editorialize over its demise, and I cannot be its chronicler, for a man who has nearly drowned in the surf is less able to narrate the case than a watchful tourist with binoculars. What I believe is that archives, should, if possible, preserve not only news of Renaissance Fairs and other scheduled and non-scheduled shenanigans of the first years of the three-term calendar but also registration lists of courses offered and perhaps even affidavits from all those who sponsored DI's. (O where have all those ex-DI students gone, and what do they recall?)

I came to (then) Southwestern in 1967, having labored for over a decade in a small Virginia college where the average classload for a teacher was six courses per semester (with seldom a class having fewer than twenty-five students). I was promised a somewhat lighter schedule here, and I rejoiced at the chance to be more of a systematic scholar and also to write more poems. But I saw what was up at my very first faculty meeting of that year: hot debates over a change of calendar, over having

freshman colloquia as alternative to "Man," elimination of many traditional requirements and prerequisites, the total abandonment of regulating dorm-hours and encouraging young women to remain virgins. Faculty meetings multiplied through that year and the next. Those meetings would have a Left and a Right seating, the latter dourly holding the fort against change, the former shouting and waving for almost anything new and strange. Ah me, what a circus! I had the sinking sense that I had got from the frying-pan into the fire, that my fate had been sealed from the moment I left the research-oriented faculty of Johns Hopkins. (For years I dreamed my grad-school mentors were sneering and bashing me with their typewriters.)

Somewhere back then — was it '69? — we got onto the three-term roller-coaster. The Administration of those first years of the calendar did not demand of or order anyone to take on many extra duties, but it pleaded for volunteers. There was not enough in the budget to add more faculty. For some people, Tennesseans mostly, I reckon, volunteering became a way of life. The Curriculum Committee would strictly examine the volunteer offerings, but they were nice about them and inclined to encouragement.

Gradually, as one of the obsessive volunteers, I

came to have not one or two but three Third Term courses, numerous DI's, plus roles to play in a succession of Renaissance Fairs. I got into team-taught colloquia and had a section of "Man" besides. I permitted myself the luxury of feeling like a self-sacrificing patriot; I thought I was doing things that had to be done, especially as a perennial complaint of students was (and continued to be) that there were not enough course-offerings in Term III.

I was out in the ocean, flailing. Maybe the currents finally pushed me back to shore; maybe I did drown and am just a ghost in the '80's. This is mere spoofing, but I am wistful that so many earnest activities of so many years have got unceremoniously buried. O Mr. Morgan, O Mr. Short, please find what you can so that some future historian of the college will not be encouraged to sneer and bash the faculty of the '70's with his or her word-processor.

I cherish the memories of courses I taught in tandem with Prof. Wright and Prof. Jobs. I care little for the ego-trip; I learn much from working with another or others. It is with a rush of joy one comes to realize how worthy of respect and love one's colleagues are. Without sharing with them, one gets so lonely and so stuck up.

Richard Clement Wood  
Associate Professor  
of English

Dear Editor:

I am writing in regards to the article from last week's *Sou'wester* concerning the sculpture of the Lynx that will soon appear in our midst, and hope that I can add a different perspective on the project. As a student member of the Board of Trustees Finance Committee, I feel that it is my duty to see that student concerns are reflected in the allocation of school funds. Because of this outlook, Matt Lembke, the other student member, and I were both very concerned over the spot occupied by the sculpture in next year's budget proposal. The school follows a policy of prioritizing all items that are needed or

wanted by the school and then spending money in that order until all the funds are depleted. For 1987-88 the sculpture occupies position 19 on the priority list, which makes it a very lucky cat since only the top 20 items are expected to be funded this year. That leaves residents of Stewart or Robbe, White, and Ellett out in the cold since their bathrooms only rated a mid-40 position. Our concern was only heightened when it was revealed that the \$6,000 budgeted for the statue this year was only for the base. One can only imagine how much the actual statue is costing.

Now I as much as anyone take pride in living on what

a member of Telluride described Sunday as "the most beautiful campus in the South". However, we do live here and because of that basic fact I feel that items such as the before-mentioned bathroom renovation (virtually at the same cost) should receive the first nod. A project like the Lynx sculpture is highly commendable, but only if funds are sufficient to cover the necessities of living and studying. We all love to see our campus praised and the images it makes in the glossy pages of various magazines, but we must not fall into a trap of misplacing priorities.

Julianne Johnson

Dear Editor:

I would like to clarify a couple of issues surrounding the satellite dish. First, Mr. James Whitworth, Federal Express' expert on satellite dish installation (he has installed over 1000), did indeed look at the top of the math building, Rhodes Tower, Williford, Bellin-grath, the back 40 and several other locations. His recommendation was the Hindman Garden Court or a location on the back 40 shielded by a wall. The roof top locations were not recommended because of a strong microwave band which goes directly across the Campus. Second, the installation of the original C-Band dish And the new

KU Band dish is the first phase of what we believe will be an outstanding campus system. As far as I know no one promised that we would go immediately from a dish to a hookup in every dorm room. That is the ultimate plan. In fact, the underground conduit for the system was installed with our telephone conduit several years ago. East

Hall, New Dorm and the University Townhouses already have cable conduit to every room. The next step to phasing in the system, however, is to link the system to classrooms in Frazier Jelke (which is underway at the present time) and the new Library A.V. center.  
E. Dudley Howe  
Director of Physical Plant

*The Sou'wester* is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:30 p.m. All interested are invited to attend. The *Sou'wester* encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space, or libelous content.



Jack Boylin and Melissa Bentley boast the 1987 Rites o' Spring T-shirt, designed by Stacy Boldrick. photo by A. Kaufman

## This Week in the Arts

\* More exhibitions related to the Memphis in May celebration include:

\* Costumes of China at Hickory Ridge Mall which is sponsored by the Chinese Association for Friendship with Foreign Countries. It runs from Monday, May 18 - Sunday, May 31.

Costumes of 21 of China's ethnic groups will be on display during featured fashion shows at Hickory Ridge Mall. Hours are 10 a.m.-9:30 p.m., Mon.-Sat., and 1 p.m.-6 p.m., Sun. Free. For information call 795-8844.

Also, Children of the Art from Wuxi China will be at the Memphis College of Art from Monday, May 4 - Friday, May 22.

The show includes 20 watercolors of rice paper by children ages 9-11. This collection is a gift to the city of Chattanooga from the Children of Wuxi as part of a cultural exchange between the two cities. Gallery hours are 8:30 a.m.-5 p.m., Mon.-Fri. at the Memphis College of Art conference room. In addition, the College of Art will feature "Brush Paintings and Calligraphy by Chinese Art Students" from the Zhejiang Academy of Fine Arts. Free. For information call 726-4085.

\* **TORCH SONG TRILOGY**, three linked one-act plays that chart a

journey toward change, opens Friday, May 29, at Playhouse on the Square, 51 S. Cooper. The Playhouse performance schedule for this production has been changed to Friday, Saturday and Sunday only, with an early curtain at 7 p.m. The box office number is 726-4656.

Ed and Arnold are the "travelers" of the trilogy who struggle toward a meaningful, reasonable way of occupying a world which defies reason and meaning.

The play is guest-directed by Lester Malizia, his third production of the current Playhouse Season. Formerly Resident Company Director at Playhouse, he returned from New York to direct **A CHORUS LINE**, which opened the current season. He also directed **NINE**, the musical which only just closed its Playhouse run May 17. Mr. Malizia was last season's guest director for **GYPSY**, the first production in its present, new location.

\* Two people locked in a classic love-hate relationship are examined by Sam Shepard in **FOOL FOR LOVE**, opening at Circuit Playhouse, 1705 Poplar, under Jerry Chipman's direction on Thursday, May 21, running Friday through Sunday thereafter at 8 p.m.,

except for its final matinee performance, 2 p.m. on June 21.

\* The long-awaited musical comedy **LITTLE SHOP OF HORRORS** will have its Mid-South premiere in the Little Theatre at Theatre Memphis for an eight-performance engagement May 21-23 at 8 p.m.; May 29-30 at 8 p.m., May 31 at 2:30 p.m. and June 5-6 at 8 p.m.

An off-Broadway phenomenon since its opening July 27, 1982, **LITTLE SHOP OF HORRORS**, is by Howard Ashman (book and lyrics) and Alan Menken (music), who chose to adapt it into a musical from a 1960 Roger Corman low budget Sci-Fi B movie, which was filmed in two days and included 23-year-old Jack Nicholson.

Tickets prices are \$7 for Theatre Memphis subscribers, \$9 for adults and \$5 for students. Reservations can be made by phoning the box office at (901) 682-8323.

\* On Wednesday, May 20, 1987, the Morrie Moss Endowment presents Cornelius Vermeule, III, Curator of Classical Art, Museum of Fine Arts, Boston, who will speak on "Antiquity's Survival: Roman Art, the Italian Renaissance, and American Taste." Free.

### Where The Action Is

#### Thursday, May 14:

Ramesses The Great - 576-1250 (through August)  
 Memphis in May - 525-4611 (through this month)  
 Memphis Queen III Bandana and Banjo Luncheon Cruises - 527-5694  
 Caesar and Cleopatra at Theatre Memphis - 682-8323  
 Summer Sunshiners (free concerts) at Court Square Gazebo  
 Sunset Serenades at the Peabody Hotel Plantation Roof  
 Windfall at the Circle Cafe, 8 to 12 p.m.

#### Friday, May 15:

Caesar and Cleopatra at Theatre Memphis  
 Little Mary Sunshine at the McCoy Theatre - 726-3839  
 Summer Sunshiners at Court Square Gazebo  
 Sammy D and the Zone at Circle Cafe, 9 to 1 a.m.

#### Saturday, May 16:

Caesar and Cleopatra at Theatre Memphis  
 Little Mary Sunshine at the McCoy  
 John Canon Jazz at Circle Cafe, 3 to 6 p.m.  
 Sammy D and the Zone at Circle Cafe, 9 to 1 a.m.

#### Sunday, May 17:

Caesar and Cleopatra at Theatre Memphis  
 Little Mary Sunshine at the McCoy  
 Grand Opening of Memphis Belle B-17 Aircraft Exhibit at Mud Island  
 Memphis Symphony Orchestra Chamberworks Concert at St. Luke's Methodist Church - 324-3627  
 John Canon Jazz at Circle Cafe, 5 to 9 p.m.

#### Monday, May 18:

Summer Sunshiners at Court Square Gazebo

#### Tuesday, May 20:

Memphis Queen III Bandana and Banjo Luncheon Cruises  
 Summer Sunshiners at Court Square Gazebo

#### Wednesday, May 20:

Memphis Queen III Bandana and Banjo Luncheon Cruises  
 "Antiquity's Survival: Roman Art, the Italian Renaissance, and the American Taste" in Hardie Auditorium  
 Little Shop of Horrors at Theatre Memphis  
 John Kilzer at Circle Cafe, 8 to 12 p.m.

## Moffett Lectures on Foreign Policy

by David Monroe

On Thursday, May 7, the Buckman I. S. Speakers Series continued with a lecture by Dr. George Moffett on "Post-Vietnam American Foreign Policy." Dr. Moffett is currently a writer for the *Christian Science Monitor* and has in the past worked with the Environmental Protection agency and with the White House Chief of Staff.

Dr. Moffett's talk chiefly involved the foreign policy of the Carter and Reagan administrations, the successes and failures of these two men in this area, and where America is headed as a result. He said that the United States has lacked a coherent international policy since the Vietnam War and that these two men, both "novice" Presidents who "knew little or nothing about foreign policy," have not helped that situation very much. As a result, he recognized, our role in world affairs is not very well defined now.

Moffett contrasted the two administrations' foreign policy this way: the

Carter administration told the people that general global change — not the Soviet Union — was the number-one threat to United States foreign policy; Reagan recognizes only the Soviets and believes, above all else, in maintaining military strength. Moffett said that Carter, though he did have some success with the Panama Canal and Camp David treaties, was also "blind-sided" by shows of Soviet power and "never quite comprehended the magnitude of that threat." Reagan's oversimplified perception, meanwhile, has produced a more coherent view, but one based on "false peace." Carter's policy was never very comprehensible to the public; Reagan is better at conveying hope and articulating public opinion but not realistic enough in his outlook.

Dr. Moffett recognized that Reagan's impact cannot be fully determined for some time because there are still some questions

about his role in some events. For instance, he asked, is the fact that we have had no major foreign-policy crises during Reagan's tenure attributable to him? Also, he has shown that he is willing to use force; is that what has stopped the Soviets from aggression, or is that due to something else? Such uncertainties as these, Moffett said, will take time to evaluate.

In the light of these observations, Moffett called for a "synthesis" of the policies of these two administrations and a clearer understanding of just what the important issues are. Surely, he said, we have been able to learn from our mistakes; we should then be able to put the successful aspects of these systems together, having an eye for both general concerns and more specific issues, and better establish our role in world affairs. The approaches of the next President, he said, will be very important in determining how well we do this.

## Order of Omega Founded

(Continued from Page 1) est, understanding, and helpfulness; to help create an atmosphere where ideas and issues can be discussed openly across Greek lines and to help work out solutions."

The Greek system has long played an important role on the Rhodes College campus. The Interfraternity Council and Panhel-

lenic Council, in conjunction with the Dean of Students, are chartering the Order of Omega as a symbol of their commitment to high fraternity ideals and scholarship.

Eligible for this distinction, are rising seniors in good standing with their fraternity or sorority. Selection will be based

upon scholarship, leadership, character, and interfraternity service. Applications have been distributed via campus mail to all Greeks in the class of 1988 with a deadline for application of Monday, May 18th. If you have any questions or need an application, please contact the Order's co-founders, Wendy Tal- lent or Andrew MacQueen.

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# Sports

## Season Over But Is Non-Support?

by Ed Delgado

The Rhodes lacrosse team recently finished their season in the Memphis in May tournament May 9-10. Although they lost all of their matches in this tournament, except for one forfeit in their favor, the team gained valuable experience.

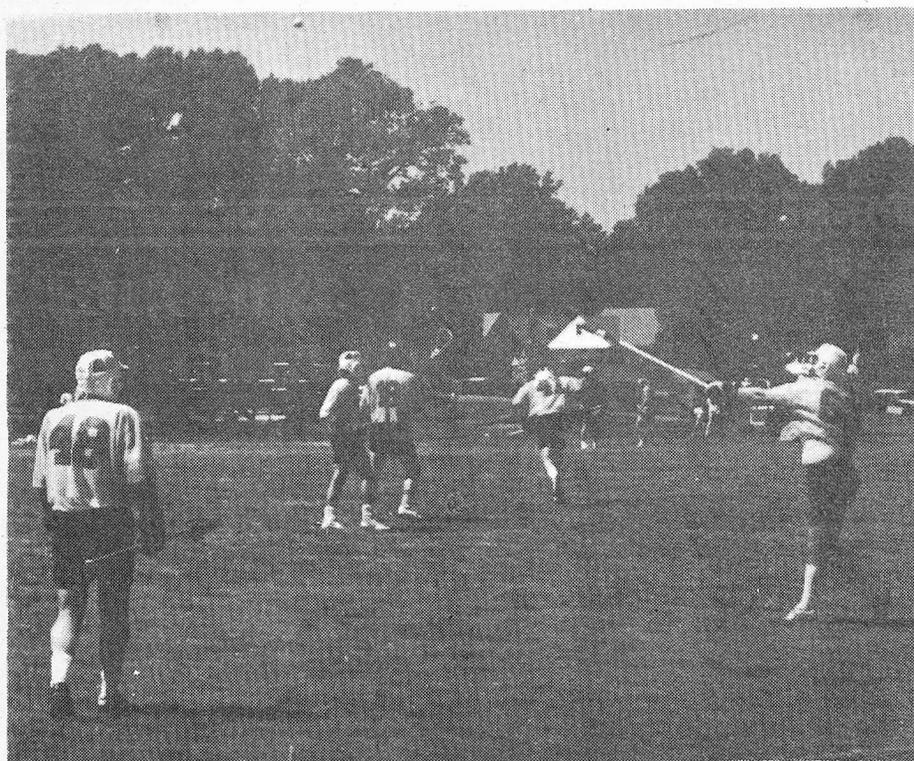
Led by co-captains Andrew Schaffner (88) and John Crabtree (87), the team finished their season at 1-7. The sole and particularly satisfying victory was over archrival Sewanee, 12-1. Key players this season were leading scorer Eddie Fincher (87), goalie Steven Burns (90), Lee Boyd (89), Scott Johnson (89) and Jon McLaughlin (87). These as

well as the other team members turned out some outstanding as well as promising performances.

Co-captain Crabtree said that he was pleased with the progress of the team, now in its fourth year at Rhodes. However, he feels that lacrosse at Rhodes is hampered by two main concerns: lack of experience and lack of support from the college. Almost all of the players on the Rhodes team had never played lacrosse before coming to Rhodes. Even though some players had played other sports, skills learned from those sports do not transfer to the lacrosse field. Until some informed help was offered by the Memphis team, the players had to teach each

other the game, a situation Crabtree deemed "the blind leading the blind."

Lacrosse began under ex-dean of students Bo Scarborough, but has received less support every year from the college. Even though the lacrosse team is pictured in most Rhodes promotional publications, Crabtree feels the funding has been sparse. Crabtree believes that this is due to the high cost of lacrosse equipment and tournament fees (sometimes as high as \$200/person). Although he realizes that lacrosse is a club sport, Crabtree feels that the school should provide more assistance to the team since lacrosse is valuable to the college and the community.



Rhodes lacrosse in action, but where are the fans?

photo by A. Kaufman

## Golf and Tennis Fourth in CAC

by Elbert Hampton

The College Athletic Conference Championships for the men's Tennis and Golf teams took place in Indiana this weekend at Earlham. Unfortunately the Hoosier setting only provided disappointment for the Rhodes teams since each team placed fourth in the tournament. At Elks Golf Course in Richmond, Indiana, the Golf squad shot a total of 340 the first day of the two-day tournament. This total for the first day placed the Lynx in a disappointing fourth behind the rival Tigers from Sewanee. The next day brought improvement for the team, however, it was not enough. The Champions Rose-Hulman shot even further improved from their impressive first day first place standing. Rhodes

shot a solid 326 the second day for a total of 666, but their die had already been cast for fourth place.

The Engineers of Rose-Hulman took the CAC, Centre finished a surprising second while the Sewanee Tigers placed just ahead of the Rhodes squad. Team member Andy Bull placed fifth overall in the tournament shooting 83 the first day and 73 the second bringing his total to 161. This surprise finish by freshman Bull gained him All Conference team standing for this year. The Lynx Club Cats should be in full swing next year with its returning squad and two recruits from Union City, TN. "Jason Hamsten and Craig Brewer (the new recruits) will be excellent assets to our squad," said Coach Gordon. With ex-

tensive play in the summer and the team's full program the squad can do nothing but improve.

The men's tennis team defeated Earlham hands down and came within a few points of beating Rose-Hulman for third place. Marc Rose and Luke Lampton both led the team with singles victories, both capturing third place. Lampton and Eric Aft, the #3 doubles team, took wins against Sewanee, Rose-Hulman, and Earlham, before losing a close match to Centre in the finals. The #1 doubles team of James Swindle and Robert Watkins took third place. Centre dominated the tennis, but five of Centre's six starters are graduating seniors, so the outlook for the young Lynx squad, who loses no one, is sunny.

## Rhodes Track Finishes Strong

by Chuck and Ric Wade

The 1986-87 Lynx track team ended its season strongly with a second-place finish in the CAC meet. Rhodes had a shaky start in the preliminaries and was in third place entering finals, behind Centre and Rose-Hulman. Strong individual performances boosted Rhodes past Centre, but Rose-Hulman proved to be too strong because of their vast number of participants. Rhodes seniors, who had provided great leadership for the team throughout the year, did especially well in this meet. Senior Rick Neal had an impressive day which included a 54.7 first-place finish in the 400-meter intermediate hurdles, a third-place finish in the 110-meter high hurdles with a time of 15.5 seconds, and fifth place in the 100-meter dash. Senior Richard Brazzel had a great meet also. His performance included a first-place finish in the steeplechase and a second place in the 10,000-meter run. Senior David Maddux placed fifth in both the shot

put and the discus. Senior Frank Bailey also turned in a great performance which included a second place in the 5,000 meters and fourth in the 10,000 meters. These seniors had a great year and will be missed tremendously.

Freshman Kevin Clingan also did well, finishing first in the 200-yard dash, third in the 100-yard run, and fourth in the long jump. Sophomore Charles Holt, who was bothered by a strained thigh, placed fourth in the 100-meter and 200-meter dashes. Sophomore John Horne nabbed first place in the 400-meter dash. Freshman Donny Crews ended up sixth in the 400 meters while Casey Compton finished fifth in the 800. With a time of 43.3

seconds, the 400-meter relay team of Neal, Clingan, Horne, and Holt placed third. The mile relay team, composed of Neal, Crews, Brazzel, and Horne, placed second with a time of 3:24.

In the field events, Marvin Spears jumped 6'4" to place fourth in the high jump, David Porter placed fourth in the javelin, Jeff Chandler finished second in the pole vault, and Hetleys Smith finished sixth in the shot put.

The Lynx say farewell to four fine seniors in Neal, Brazzel, Maddux, and Bailey. Next year looks very promising for the Rhodes track team, too; although they will be young, they will be full of talent.

## Two For Three

Last week the Rhodes College baseball team was hoping that the cliché "They always come in three's" was more than a rumor, for it was seeking its third consecutive College Athletic Conference tournament championship. Well, last weekend the team learned that it was only a rumor.

The Lynx failed to capture the crown due to a 3-2 record in the five game, round-robin tournament. Rose-Hulman took this year's championship by going 5-0.

In the first game of the tournament, the Lynx faced Rose-Hulman, who was looking to avenge a 2-1 loss in last year's "championship game." Rose-Hulman jumped out to an early 3-0 lead in the first inning on a two out, two run home run by Scott Johnson off starter Marcus Stamps. Stamps then walked the next batter, who advanced to second on a passed ball. The next batter slapped a single to left, scoring the third run of the inning from second.

The story of the game, though, was Joe Witulski, Rose-Hulman's starting pitcher. He allowed only one hit, a single by David Lewis, and struck out five Lynx batters. The Lynx only had five baserunners all day, and lost, 6-0.

However, the Lynx put together their best performance of the tournament against arch-rival Sewanee in a wild game on Thursday. The Tigers jumped out to a 7-0 lead in the first four innings before the Lynx' bats woke up.

Trailing 7-0 in the bottom of the fourth inning, senior catcher Robbie Baker smashed a two run homer that got the Lynx rolling. In the meantime, freshman Keith Flexsenhar had settled down on the pitchers mound, holding Sewanee to only one hit in the final three innings.

In the fifth inning, the Lynx cut the lead to 7-3 when Walt Anderson singled and scored on Norm Pauley's double to deep left-center field. Sewanee's lead shrunk to 7-5 in the

bottom of the sixth inning when Mike Harrell and Robbie Baker walked and advance to second and third on a passed ball. Then freshman Chris Dunning doubled down the left field line, scoring Harrell and Baker.

Sewanee scored one run in the top of the seventh, making the score 8-5, but the Lynx came out smoking in the bottom of the inning. The Lynx loaded the bases with no outs on walks by Walt Anderson and Norm Pauley, and a single by Shawn Carder. Lance Vickers then knocked in Anderson from third with a high chopper to short. Joel Pettit then walked, reloading the bases with one out.

Robbie Baker, who homered in the fourth, then smashed a single to left, scoring Pauley and Carder, and the game was tied, 8-8. Still with only one out and Pettit on third base, Chris Dunning sent a sacrifice fly deep to center field, scoring Pettit with the game winning run.

For the Lynx, Robbie Baker was 2-for-3 with four RBI's and a walk, and Chris Dunning was 2-for-3 with three RBI's. Keith Flexsenhar picked up the win.

The win, however, may have been an "unblessing in disguise." After a highly emotional win, it is sometimes hard for a team to recyle its intensity level against a weaker team. The weaker team, in this case, was Earlham, the host of the tournament.

Against Earlham, the Lynx' bats went into a coma, and it enabled Earlham to streak to a 12-0 lead in the first five innings. Finally, the Lynx made a

comeback attempt, but fell short and lost 12-7. Walt Anderson continued his hot hitting by going 2-for-4 with two RBI's for the Lynx. And Andy Long knocked in three runs with a bases loaded double.

The Lynx then went on to play near flawless baseball against Centre and Fisk, but they were realistically out of the running for the championship and had no pressure on them.

Jeff Calvert, the Lynx' ace pitcher, was sensational on the mound against Centre, allowing only three hits in seven complete innings as the Lynx rolled to a 9-1 victory. Walt Anderson smashed a solo homer for the Lynx, and Shawn Carder had three RBI's.

Against Fisk, the Lynx pounded out eleven hits and Bob Coleman struck out eleven Fisk batters as the Lynx coasted to a 21-2 victory and ended the season with a 29-30 record.

Walt Anderson smashed a mammoth grand slam for the Lynx, and Norm Pauley doubled twice while also collecting four RBI's.

Anderson batted .545, walked 7 times, homered twice, and drove in 7 runs during the tournament. Pauley batted .266, but smacked three doubles in clutch situations and drove in six runs. Dunning batted .429, walked six times, and had four RBI's, including the game winner against Sewanee. As the leadoff

hitter, his on base percentage was .692. Carder played sparkling defense, had four RBI's, and batted .429. And Robbie Baker batted .333 with a home run and 4 RBI's. Baker was the catalyst in the Lynx' comeback against Sewanee.

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