

The Sou'wester

Vol. 75 No. 9

Rhodes College

Thursday, November 3, 1988



Students Support Bush; Faculty, Administration Overwhelmingly for Dukakis in Campus Poll

Rhodes' Poll Results

	Students	Faculty	Admin.	Staff
Bush	356 (55%)	9 (24%)	2 (20%)	13 (52%)
Dukakis	265 (42%)	28 (74%)	8 (80%)	11 (44%)
Other	22 (3%)	1 (2%)	0	1 (4%)



Freddy Kruger unmasks to reveal Assembly member Kevin Collier. Collier posed for "scary pictures" with students at the Halloween Carnival Friday.

Briefly

New parking decals are available at Security. All those who have not re-registered their cars this year — students, faculty and staff — are asked to come by the Security office and do so.

Security will not be issuing tickets for "expired" stickers for awhile yet, but they urge everyone to come and re-register their vehicle as soon as possible.

Campus Green has expanded their recycling effort to include paper. Boxes for the collection of waste paper are located in the Biology, History, Physics, and Chemistry offices and outside the computer center on third floor Palmer. A box for collecting newspaper is located in the student mail-room.

R.E.A.P. Provides Support System

by Frank Howell

"To me, R.E.A.P. is an opportunity to help somebody besides myself. It makes me feel proud of myself. If I can help others to do better, then I can do better also. Coming here (to Rhodes) makes me really want to go to college. I look at the way people communicate and I see it as an enjoyable place." Monica Reed, 11th grade R.E.A.P. participant.

R.E.A.P. (Rhodes Education Alternative Program) was a program developed and implemented by professors at Rhodes that brings public school children into the Rhodes community and enhances their ability to "reap" the full benefits of educational opportunities available to them.

"R.E.A.P. provides support system for elementary and secondary students who, for one reason or other, do not have that support system at the time," said Dr. Gail

McClay, Chair of Rhodes' Department of Education and developer of the program.

Last year, after an intensive interview process, fifteen 10th graders, fifteen 7th graders, and thirty 4th graders were chosen to participate. The 10th graders are put in charge of two 4th graders and a 7th grader. Also, Rhodes students come and help all of the youngsters, who attend Vollintine Elementary, Cypress Junior High, and Northside High School.

This year, the program continues with the same group as last year on Monday and Wednesday afternoons in Clough Hall. Each group has gone up a level, and in two years, new fourth graders will be picked and the previous 4th and 7th graders will be the 7th graders and 10th graders, respectively.

"It is supposed to be a self-help (Continued On Page 6)

"MONSTERS" MIRED IN CONTROVERSY

by Beverly Burks

Much controversy was generated by the removal of Neighborhood Texture Jam from last Saturday's "Monsters of Rhodes" concert. The band was pulled after complaints were voiced by students, faculty and administrators, who objected to some of the themes depicted and language used in the group's songs. A "libretto" containing lyrics to NTJ songs was distributed by band members around campus, including the refectory and in the faculty mailroom prior to the weekend event. According to Director of Student Activities Laura Miller, objections were raised from all sectors of the Rhodes community who were offended by the band's depictions of sexual violence, including gang rape, and drug use.

After a deluge of complaints, the decision to pull the band from Saturday night's lineup was made by Student Social Commissioners Melissa Bentley and Ann Haight, in conjunction with Miller, and Deans Kovach and Shandley. Responding to the question of whether NTJ's removal constituted censorship, Miller responded, "The point is, we don't censor what comes on campus, in terms of what songs bands want to sing. We weren't censoring music as much as we were responding to the desires, I believe, of a large part of

the campus community." She pointed out that other campus groups had been reprimanded for similar sexually offensive behavior or notices.

Social Commissioner Haight said, "The decision had nothing to do with censorship of the band's music; had the band not put out the librettos there would have been no problem, but since Social Commission sponsored this event, Melissa and I felt responsible for the offensive lyrics forced upon many faculty and students and that's why we asked NTJ not to play. It is unfortunate that the other two Saturday bands backed out, because student money was wasted on an event that didn't happen." The other bands scheduled for Saturday night, Placebo Vacation and Shades of Suede, decided not to play in protest of the decision to remove NTJ.

Responding to the criticisms, NTJ lead singer and lyricist Joe Lapsley said: "Neighborhood Texture Jam does not endorse or promote unhealthy sexual attitudes or gang rape. Also, we were never asked about anything, just told that we weren't playing." He pointed out that the distribution of lyric sheets is something the band does before every performance and added, "Neither the reading of the librettos or the attendance of the concert was compulsory."

SMART Sponsors Sex Education Program

by Thomas H. Conner

The moral issue of sexual activity on the Rhodes College campus and the plea for students to act responsibly in these sexually treacherous times has risen once again this year.

Last year a group of students proposed the idea of selling condoms on campus. The proposal was swiftly rejected by the President of the College and the Board of Trustees. Nonetheless, the subject was introduced again at the September 6 Roundtable meeting. The question arising out of debate over the issue was whether premarital sex is an issue of right or wrong or whether it is a choice of an alternative lifestyle. After full discussion, the College's decision was that condoms would not be sold on this campus.

However, discussion of responsible sex was not limited to the Roundtable. The issue was discussed at this year's leadership retreat. The Committee for Social and Political Action (CSPA) has taken on the concern and has formed a subcommittee called SMART (Students Must Act Responsibly Today) to deal with the issue. Their goal is to educate the student body, faculty, and

staff about sexual practices and the new danger of AIDS.

"We are not tackling this controversial issue for the sake of being controversial," said Rob Campbell, one of SMART's organizers. "We want to promote mature, responsible decision-making about sexual activity. The attitude of embarrassment about the issue of sex needs to change."

SMART is preparing for some presentations to Rhodes students. They plan to take a survey soon to study the level of sexual activity on this campus and students' attitudes toward precautionary actions. SMART will be distributing information pamphlets from the Red Cross about sexual activity and AIDS protection in each residence hall. SMART is also building a presentation on safe sex to take to various student groups on campus to further the sexual education.

This February, SMART and the Center for Counseling and Career Services will sponsor AIDS Awareness Week to educate students on the widespread threat of the disease.

"Even Rhodes students can get

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Thursday, November 3, 1988

Issues, Priorities Make Dukakis The Choice

Doug Halijan

This Tuesday the 1988 Presidential campaign will be over. The campaign has been negative, superficial, and far too often, boring. Polls show that many Americans are not impressed with either candidate and voter turn-out is likely to be lower than at any time in the last twenty years. Neither George Bush nor Michael Dukakis have distinguished themselves in either their campaign style or campaign rhetoric. Bush has run a bitter, negative campaign focusing on non-Presidential issues. Dukakis' campaign has been lifeless and failed, until it was too late for many voters, to refute outrageous charges about the Massachusetts prison furlough program, his A.C.L.U. membership, and the Pledge of Allegiance. The *New York Times* said that instead of acting like candidates for President, Bush has run like a candidate for Grand Inquisitor while Dukakis has run like a nominee for Plant Superintendent. But regardless of how bad this campaign has been, Americans must choose one to be President for the next four years. Polls show that Bush has run, by far, the more effective campaign. But it is clearly Michael Dukakis who possesses the capabilities, values, and commitments the nation needs in its next president.

While Dukakis can not take as much credit as he has for the "Massachusetts miracle," he has been a very successful governor. Bush has a resume full of prestigious appointed positions, but made few lasting achievements in any of them. Dukakis has far more actual executive experience than Bush and his record demonstrates competence, intelligence, and the willingness to make tough decisions that Bush seems likely to avoid.

Dukakis' three terms as Governor of Massachusetts have distinguished him in the eyes of fellow governors in both parties. He has been the sponsor of innovative policies in the fields of child-care, welfare reform, and, of particular interest to us, education. Dukakis has proposed an innovative new college loan program, and promises federal help in teacher recruiting and curriculum enhancement for the nation's elementary and high schools. Bush has been vice-president in an administration that cut back student loan programs, tuition grants, school lunch programs for poor children and tried to abolish the Department of Education.

Dukakis, given his record and the values he has demonstrated throughout his political career, is also the better choice to deal with many social problems facing the nation. The number of people living in poverty and the number of homeless American families has increased steadily during the Reagan administration. Dukakis' managerial competence and executive experience make him a better choice than Bush to deal with these problems in an effective, fiscally responsible way. Dukakis is also committed to a national health insurance plan modeled after the one he began in Massachusetts — a plan which helps insure that one's health is not connected to one's financial situation.

It is also Dukakis who respects a woman's right of reproductive freedom. He also respects civil rights and seems likely to take steps to reverse the dismal Reagan administration record in this area. There is no question that Dukakis is also the better choice to protect the environment — his efforts in Massachusetts have been a model to the nation and Bush's recent promises on environmental issues ring hollow in light of the Reagan record.

On the most important issue of this campaign, Dukakis is again preferable to his opponent. The next president will have to begin dealing with the enormous federal deficit. Dukakis is clearly prepared to make, as he has repeatedly said, the "tough choices" that will have to be made. Defense spending will have to be cut. As a last resort, Dukakis has said he will raise taxes rather than mortgage not only our future but the future of our children and grandchildren. Bush has promised another tax cut for the rich, that may stimulate business but will also drive us further down the road to economic disaster through the loss of billions of tax dollars.

Dukakis has no foreign policy experience and that, certainly, gives Bush an advantage in that area. Inexperienced though he is, however, there is little actual difference between the two on strategic or defense policy. Many believe that for the first time since the early sixties, the nation is close to a truly bipartisan foreign policy. And unlike Bush, Dukakis realizes that the nation's defense and foreign policy initiatives are linked to economic stability at home. Bush never met a weapons system he didn't like and seems unlikely to effectively manage defense spending and or the domestic economy in general. Republicans should remember that Reagan was elected in 1980 after having two terms as governor of a major state and no experience in foreign policy.

Voters should look past the rhetoric offered on both sides to the issues facing our country today. Of the two candidates, Michael Dukakis offers the better combination of executive experience and innovative policy ideas to not only solve today's problems, but to prepare for the future as well. The next President will have to deal with the problems of poverty and homelessness, and will have to manage the nation's defenses in view of larger economic constraints, and most importantly, begin to bring the budget and trade deficits under control. Michael Dukakis is better suited to these tasks and should be our next President.

Letters to the Editor

To the Editor:

I am writing this letter in regard to the events of this past weekend. As a student of this college and a member of the Social Commission, I am very disgusted with the way the issue of Neighborhood Texture Jam's libretto and consequently, their performance, was handled.

The first issue raised in the letter distributed among the students explaining NTJ's cancellation was the fact that many people had been offended by "the content (of the libretto) and the unsolicited manner in which these lyrics had been imposed on them." Since when has this been an issue in literature that is distributed on this campus? Personally, I

am offended when I find a pamphlet under the door telling me about a Fundamentalist church's view about the end of the world.

Furthermore, I don't care about the Bacchus coffee house, the next meeting of the marketing group, or the latest bookstore sale, but I still receive these notices in my box. I would advise those who, in the future, are confronted with something they don't want to read: Do with it as I did with the things I just mentioned . . . throw it away! Maybe these students and faculty should have considered the libretto as a warning. If you don't want to hear the lyrics, don't come to the show.

Finally, let me say that I do not

blame Melissa and Ann for their decision. I blame those who complained and put these two in such a difficult position. Through their actions they denied the rest of us the chance to see a very talented band for free, a chance we may not get again. They also seemed to have forgotten why Joe Lapsley (NTJ lead singer) organized this event — for the soup kitchen. This group's inability to pick up the sarcasm that accompanies the majority of NTJ's lyrics has cost us a great deal more than a chance to see NTJ in action. I fear this will establish a trend on this campus. There is no room for censorship at a LIBERAL arts college.

Drew Burchenal

To the Editor:

I was in the Student Center on Monday and encountered some political activists putting up signs which read "Stop Bush." Very objectively, I asked them if they could give me a reason to vote for Governor Dukakis. Their explanation consisted of one statement: His eyebrows are big.

That was only one of the many examples of political ignorance that I've heard from the Democratic supporters on this campus. This campaign is not about eyebrows, or Willie Horton, or Dan Quayle's college transcript. It's about the fate of our country for the next four years, and we are privileged with making that decision.

I hope that anyone who is going to vote on November 8th has some tangible facts to work from. In case they don't, I'll spell out a few. We have entered a new age of negotiations with the USSR but are not pushing ourselves into reckless and weak positions. Inflation is down to 4.2%. Unemployment is below 6%. Our manufacturing capacity is well over 80% (which most consider to be the best attainable). Our GNP is also growing by about 3%.

The leftist camp has made a gross issue of the national deficit. Dukakis claims he can reduce it, but at what expense? He wants to cut military spending and concentrate more on

internal affairs. It's evident that the only thing he knows anything about is increasing the bureaucracy and making government "bigger." He doesn't understand the dangers of disarmament. The Governor has never had to negotiate with the rest of the world. Remember that Jimmy Carter advocated much of what Dukakis is saying about human rights and social welfare. Is America going to have to suffer through the poor relations and half-hearted responses reminiscent of the late seventies?

To quote an editorial in the Georgia Tech newspaper: Dukakis selected a conservative as Vice-

President just so Bentsen could occasionally step into the Oval Office, slap Dukakis in the face and say, "Wake up, Mike, your Harvard days are over; this is the real world." Dukakis brings with him naive idealism which endangers our country. We cannot afford on-the-job training for the next President. I'm not saying that Bush is the ideal candidate, but there are definitely more reasons to vote against Dukakis. We need to "Stop Dukakis." Look to the facts instead of the slogans. Please vote; and please make your decision wisely.

Michael Robbins

Committee

(Continued From Page 1)

AIDS," Campbell said. "The students here know about the disease and how to protect themselves, but no one thinks it will happen to them, and a lot of people are not protecting themselves."

Steve Musick, Chaplain to the College, said that each graduating class from now on is likely to have at least one HIV-positive person. This is what SMART hopes to prevent, Campbell said, by continuing to work to get information and precautionary aides to students who need them.

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers; and do not necessarily represent the official viewpoints of Rhodes College.

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The Doctrine of Reverie

by Derek Van Lynn

I had a bad dream
About a place where time is shrill
passing seconds feel
Like chalkboard fingernails
No one there notices agony
In beautiful women's eyes
And no woman will blink
Unless primal reflexes
Are mentioned
By a committee
Convening every other Monday
And chaired by
Interrupted by
A pale, wet young man
Screaming memories
As real as nightmares

Across Campus

Question: Which presidential candidate has run the dirtiest campaign, and in what way?

"Dukakis — he's slandering Quayle and keeps asking 'Where was George?' " *Kendel Bailey.*

"Bush — because in the last two months he's shown everything negative about Dukakis . . . Bush is making sure that everyone knows he (Dukakis) borrowed money to clean out that harbour and screwed it up." *Steven Smith*

"Although I support Bush, he's run the dirtiest TV ads. Specifically, I think the revolving door one is the worst. In the first debate, however, Dukakis was unnecessarily harsh." *David Cook*

"I don't think it's been a dirty campaign. The only really underhanded thing that I can think of is, when asked about Dukakis, was Reagan's response about not wanting to attack a cripple. But . . . that was just a cheap shot." *Corey Anderson*

Miscellany

by F. Grant Whittle
and Web Webster

In going through some dusty boxes on the sixth floor of the library, we came across a sheaf of fairly important-looking papers. It contained, among other things, a receipt to Libby Daughdrill for the Voorhies drapes, Jack Taylor's original plans for the Physics Tower, with an attached copy of the blueprints of the U.S.S. Nimitz for reference, and several overdue book notices addressed to Billy Short, whoever he was.

But the most intriguing item in the bundle was a small pamphlet that appeared to be published by the Panhellenic Council and the IFC in conjunction with an Independent group called the Out-of-Fraternity Council and the Counseling Center. It was titled **Some Helpful Guidelines for those Rare Times when Greeks and Independents Party Together**. It is disturbing that such a useful volume seems to have receded into obscurity, when the points made within it are so eminently useful today. With the sincere belief that knowledge of these directives would serve to benefit the campus social community, we present some salient excerpts:

Greeks shall plan for an amphitheatre party no more than two hours in advance. Under no circumstances may show excitement concerning the upcoming event, eg., The Beatles are scheduled to play Friday Night. The

Rules for Harmonious Mixed Parties

only thing a Greek may say is, "Oh yeah, I hear there's some band playing in the Amphitheatre tonight. Get some beer." Independents, on the other hand, **must** be excited at least three weeks prior to the event. As planned social events are of such a rare nature, The Mormon Tabernacle Choir is enough to send an Independent into a flurry of anticipation.

Greeks are asked to please be intoxicated no less than two hours before the event in question. Independents are allowed to come sober and leave tipsy, if they so desire. Additionally, Independents are required to store their intoxicants in their rooms and return periodically for refills. Greeks are asked to please bring with them a cooler containing four cups of ice and 312 assorted cheap beers. Freshman Greeks are allowed four Heinekens, with which they may impress each other. Freshman Independents may impress each other by drinking wine from a stadium cup.

Independent girls are allowed the first dance, but only if they dance with other Independent girls. Independent guys may join in as soon as what they're drinking kicks in. Greeks join in upon judgement that the music is not "cheesy," at which point, Independents find themselves on the periphery of the dancing crowd. Greeks are allowed to assault the stage and use a mike to assist the band in singing. Independents may not do this, no matter how much they want to. They should content them-

selves with the feeling of superiority they derive because their suspicions that Greeks are all fools are once more confirmed.

The amphitheatre has been conveniently divided into zones for seating and cooler storage. For exact locations, please consult the organization in question. The school would never be so gauche as to prohibit Independents from entering into these zones. Instead, it is requested that Independents be aware that entry into these zones will bring with it a barrage of strange looks, half-heard comments, and beer cans. On the other hand, Greeks may speak with their Independent acquaintances among other Independents, but only at the risk of losing face at the hands of their brothers or sisters.

When the band stops, Greeks ask each other what to do next, and finding that nothing else is going on and/or there is no beer left, they try to pair off, but often fail. Independents go home and go to bed.

By the time we had read this far, Mrs. Turpin came up to us and tore the document out of our hands. "This is privileged information," she whispered. And even though we are apt to suffer grievous consequences by revealing the above, we feel it is the right of the reader to know of this. Holy writ or suppressed propaganda? It's up to you to decide.

Peace.

(Thanks to Web, who was a real dear.)

Hiroshima Survivor Speaks at Rhodes

by Lynn Tiede

Last Tuesday Mariko Shinoda, a citizen from Japan, spoke to CSPA members and other interested Rhodes students about herself and her culture. Mariko is in Memphis as a representative of the Never Again Campaign. The campaign is a national organization which allows Japanese volunteers — in a factual, non-partisan way, to relay the message of the atomic bomb survivors of Hiroshima and Nagasaki, "Never Again!" It was begun in 1986 by Yoko Kitaura as a result of her personal success spreading the message of Hiroshima and Nagasaki survivors to many audiences in the United States.

With the help of Americans Marion and Don Lathrop, members of the Peace and World Order Studies Concentration at Berkshire Community College in Pittsfield, Massachusetts, Yoko was able to recruit Japanese volunteers to interview A-bomb survivors and expand their knowledge of Japanese culture. By 1987 these volunteers had visited, shown films, and spent time in twenty-two states in the U.S. as well as three countries in Central America. Different families were recruited to host the guests in the regions they visited.

Mariko is a member of the 1988 campaign. She decided to volunteer

to be a part of this campaign because she believes that "a cross-cultural understanding among people is more and more necessary in our world today . . . It is very important for all of us to tell or show some of the realities of war to young people and talk about our common future with them." Her visit to Memphis was coordinated through Memphis Mid-South Peace and Justice Center. She arrived the end of September and will be in Memphis until the beginning of December. She has been travelling to many schools in the surrounding area to give her presentation. Her presentation on Tuesday included a slide show of various aspects of Japanese culture and geography, as well as a twenty-minute document-

tary on the effects of the A-bomb. Mariko also allowed time for questioning and discussion of her personal life. She demonstrated how to do origami (paper folding) and gave students samples of her work.

The program, although designed more for elementary and high-school students, was insightful, for in its simplicity it brought out clearly the goal of the Campaign, "Never Again." As well, Mariko's cheerfulness and bright personality was refreshing and inspiring. Anyone interested in meeting Mariko should contact the Peace and Justice Center (452-6997), or any member of the Rhodes CSPA (The Committee for Social and Political Action).

Human Sexuality Awareness Week

"Sex, the Media, and You"
Thursday, Nov. 3 at 8:00 p.m.
Orgill Room

"Understanding the Opposite Sex"
Tuesday, Nov. 8 at 7:00 p.m.
Refectory - North

Thursday, November 3, 1988

DUKAKIS FOR PRESIDENT

by Paul Owens

At the end of Ronald Reagan's presidency, a certain letdown among voters about his successor was an inevitable as *The Commercial Appeal's* endorsement of George Bush. This is unfortunate, for whoever takes office in January will certainly be handicapped by it. Moreover, it has prevented many people from appreciating the good characteristics of this year's candidates, all of whom have received a bad rap of sorts. Questions about Dan Quayle's intelligence, George Bush's manhood and Lloyd Bentsen's ethical conduct are tremendously unfair and have obscured the real issues that should be discussed. In particular, however, many people have unduly dismissed Michael Dukakis. His intelligence, compassion, dedication and de-

monstrated ability all suggest the makings of a great president.

Dukakis is frequently criticized as being cold, aloof and technocratic. Those who have met him can attest that he possesses a warmth and charisma on a personal level that does not always come through in a five-second sound bite on the evening news. But more importantly, who really cares that much about how telegenic he is? While personality is arguably an important characteristic for leadership, it strains reason to claim that Dukakis is incapable of leadership because of his personality, particularly given his successful record as Governor of Massachusetts.

That record, incidentally, has been the subject of some undue criticism during this campaign. The Dukakis

record in Massachusetts hasn't been perfect, but not many governors' records are. Dukakis is criticized for raising taxes as governor, while critics ignore the tax cuts he has signed into law. The overall tax burden in Massachusetts has dropped during Dukakis' tenure, and Massachusetts now ranks 35th among the states in taxes as a fraction of income.

He is criticized for allowing the furlough of a convicted murderer ineligible for parole who subsequently raped a woman and attacked her fiancée, but the Republicans don't mention that worse incidents happened in California during Ronald Reagan's administration. (Bush rhetoric to the contrary, the Massachusetts furlough system is essentially no more liberal than those found in most other states.) The only really important failing of Dukakis' administration that the Bush campaign has landed on has been Boston Harbor, which has remained horribly polluted throughout the Dukakis Administration. The governor de-

serves some criticism on this, but it should be remembered that his was the first administration to do anything at all about the problem, with no help from the federal government.

Perhaps the most disturbing criticism of Dukakis relates to his relative foreign policy inexperience. Having served only as a state governor, the argument goes, Dukakis possesses no real hands-on experience with executing foreign policy, compared to Bush's long resume as U.N. ambassador, envoy to China, CIA director and Vice President.

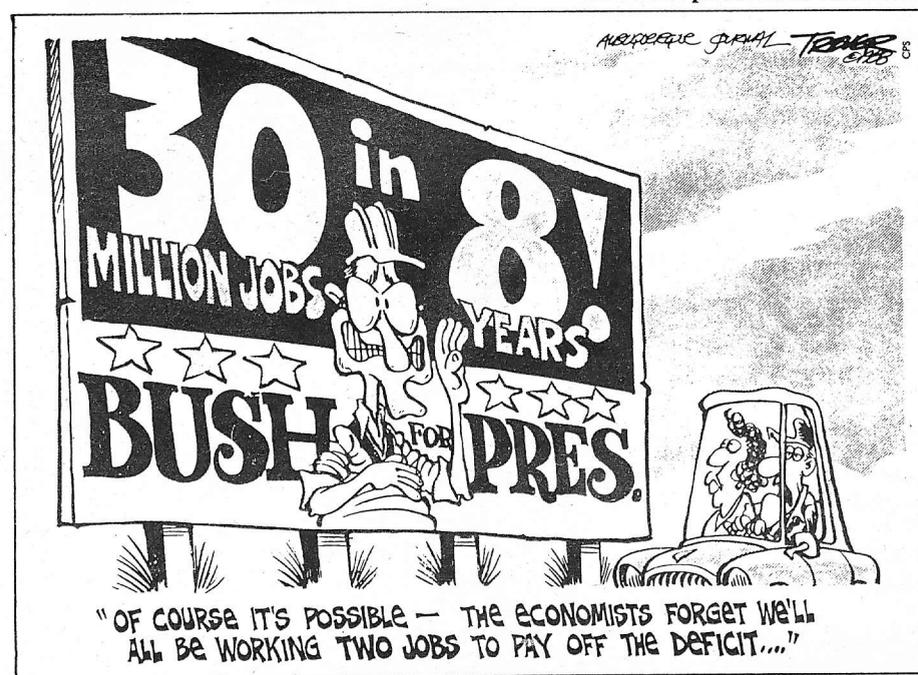
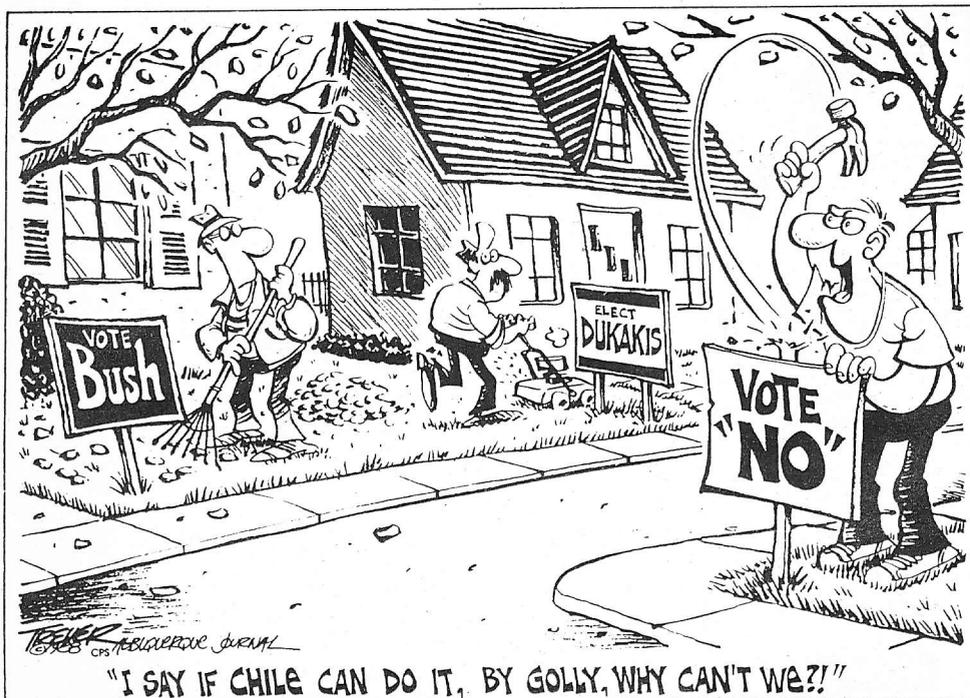
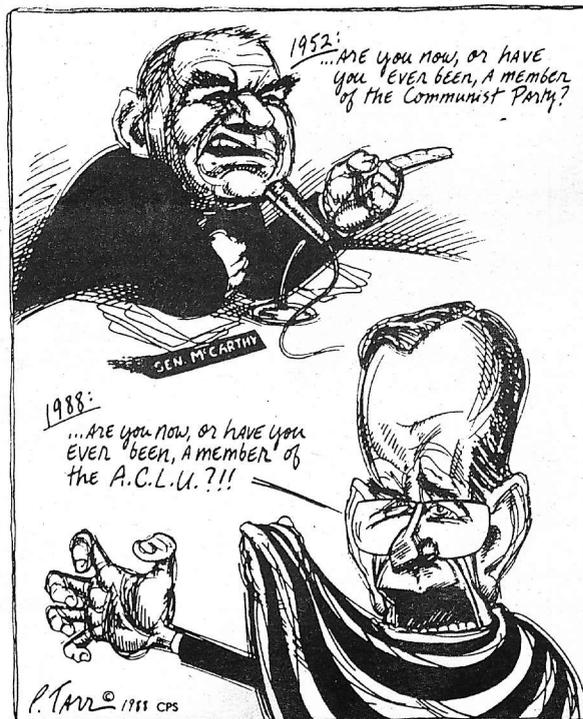
It is worth remembering, however, that with 10 years under his belt as governor, plus tenure as lieutenant governor and state legislator, Dukakis has more governmental experience than did Ronald Reagan in 1980, and maybe even Jimmy Carter in 1976. Moreover, Bush's impressive resume looks dimmer upon close inspection: he can point to no real successes or accomplishments in any of the posts he has held, each of which he won for political or

ideological reasons, not by demonstrating competence. Moreover, his tenure as vice president has been marked by scandal and flawed policy, particularly with regard to the Iran-Contra and Noriega affairs. And there remains disturbing evidence that Bush knew of the blatantly illegal contra-resupply efforts being conducted by Oliver North, Felix Rodriguez et al., and did nothing to stop them.

Maybe the most politically potent Republican argument (unfortunately) is that the economy generally does better under Republican administrations than under Democratic ones. What they mean is that it's done better under Reagan than under Carter, and they trot out a number of statistics to prove it. There can be little doubt that the economy did enter a recession under Carter, and that we're not in one now.

Republicans don't often bother to point out, however, that that recession entered its worst phase early in the Reagan Administration, that it and the subsequent recovery are the results of policies of the Federal Reserve Board less than Administration policy, and that Administration fiscal policy has been a complete failure in terms of controlling the deficit and encouraging personal savings. Dukakis' deficit proposals, while not excellent, are certainly less deceitful than Bush's and suggest a better ability to respond to the difficult situation in which the next president will find himself.

Finally, there is the matter of Dan Quayle. Earlier I said that he has been the subject of some undue criticism. That is true, but the fact that he is not completely devoid of intelligence does not make him qualified to be Vice President, much less President should the need arise. We see in the selection of a running mate the first instance of an executive decision by a presidential candidate, and this decision is one of the most important the candidate will ever make. The most important aspect of the vice-presidential race is not the vice-presidential candidates themselves but what their selection says about the presidential candidates.



BUSH FOR PRESIDENT

by Greg Smithers

In the 1988 Presidential Campaign we are being asked to choose between more than just two men. We are being asked to choose between one man and his policies which will keep the nation moving forward or another one whose policies will set us back. Clearly, George Bush is the right candidate to keep America prospering and moving forward.

A quick glance at the credentials of the two candidates should be enough to prove that no one in this century has been better prepared for the Presidency than George Bush. Bush has Congressional experience. He was the President of the Senate from 1981-1988 and served as a Congressman from Texas' 7th district from 1967-1971. Dukakis has no Congressional experience.

George Bush has foreign policy experience. After all, he was the Vice-President of the U.S. and was instrumental in negotiating the INF treaty with the Soviets. Bush was also the U.S. Envoy to China. Dukakis has no foreign policy experience. George Bush is familiar with the United Nations where he served as the U.S. Ambassador. He is familiar with our intelligence services through his directorship of the C.I.A. Dukakis has no experience in either of these fields. Finally, George Bush has seen military action during wartime and was awarded the Distinguished Flying Cross and three Air Medals. Dukakis has no experience with the military during wartime.

Now, Michael Dukakis has the gall to ask for your support and your vote. He has a record which is soft on crime, weak on defense, naive on foreign policy and big on taxes. Haven't we heard all this before? Why should anyone want to go back to the "malaise days" of a Democrat administration. Inflation under the last Democrat administration was 10.4%. Reagan and Bush took over and got it down to 3.4%. The Democrats saw interest rates at 21.5% under their administration. Reagan and Bush worked them down to 8.5%. Unemployment was at 7%. Now it's at 5.6%. Finally, don't forget the Democrat invented "misery index." With the Democrats it stood at 19.5%. Reagan and Bush brought it down to 10.5%.

Michael Dukakis promises to do for the nation what he did for

Massachusetts. Heaven help us if this happens. He has raised taxes in Massachusetts by over \$1 billion and has just signed an election year tax increase, prompting Massachusetts to be called "Taxachusetts." He has also released first-degree murderers on weekend furloughs. One prisoner, Willie Horton, didn't bother to come back. Instead, he viciously raped and beat a woman while her fiancée was forced to listen to her screams. Dukakis' record on crime is positively criminal. Dukakis vetoed mandatory jail sentences for major drug pushers and opposes capital punishment under any circumstances. Under Dukakis, Massachusetts' industrial jobs plunged to their lowest level in 13 years — the worst loss in any state in the country.

We hear so much about Dukakis submitting a balanced budget for the past five years. It's a good thing he did, for in Massachusetts it's against the law to submit anything but a balanced budget. A law he opposes on the national level. In order to "balance the budget," he underfunded state worker pensions by \$8 billion, placing older citizens and state workers at risk by doing so.

These are the kind of things Dukakis wants to do for America. Can we afford to trust the future to someone with a record like Mike Dukakis? I think not.

What about some of the programs that he wants to implement if elected? How can Dukakis tell the American people that a tax increase is a last resort? Over the next four years, under a Dukakis administration, over 115.376 billion additional dollars would have to be spent. This ranges from \$27.1 billion on his bill to force businesses to provide health insurance to employees to a \$16 billion expense to business if the minimum wage is raised, which is what he wants to do. This doesn't even include the loss of an estimated 750,000 American jobs if the minimum wage is raised. Can we afford a Dukakis presidency?

It's clear that only one man will keep America moving forward. George Bush is that man. America can hardly afford to have a president like Mike Dukakis. President Dukakis — now that's a scary thought. George Bush for President — the experience we need, the values we share.

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Thursday, November 3, 1988

'Homecoming' for Six Artists At Alice Bingham Gallery Exhibit

by Jack Boylin

"Homecoming" and "making it" are two themes for six artists whose work is currently on exhibit at the Alice Bingham Gallery. The artists are Daisy Craddock, Bif Elrod, Pinkney Herbert, Jed Jackson, James Little and Carroll Todd. The "homecoming" is for the artists. Each had his or her beginnings in Memphis. A few were born and raised here. A few were students at Memphis State, Rhodes, or the Memphis College of Art. Others were teachers, such as Elrod, who taught at Rhodes in the early 1970's. Making it concerns the fact that each artist has achieved some degree of success — in New York.

Living as an artist in New York is expensive. Approximately \$3000 per month is needed to live there and maintain a studio and apartment. It is very unlikely that an artist will be seen the first years he lives in New York. Since he cannot expect to live off the sale of his work, the artist works at construction or other similar jobs since "they hire anybody and the price is high." Even these six artists who have been in New York at least fifteen years still depend on outside sources to supplement the sale of their work.

There is also the problem of having work shown. Pinkney Herbert described it as the "art shuffle"; an artist should not expect to carry his slides from gallery to gallery and be exhibited at all of them. The more successful route is not for the impatient. It is slower, but the yield is greater. Basically it is networking — getting to know a few artists, their friends, and the gallery owners who exhibit their work.

Jed Jackson was one artist discovered by accident. When he was visiting a gallery with a friend, the owner of the gallery was immediately

impressed with his work and now represents him. Of these six artists, Jackson is the only one whose work makes a political statement, although he leaves the interpretation up to the viewer. The beautiful handling of paint and content makes his work successful. James Little was another who found immediate success when a professional athlete discovered and liked his works of paper.

The shells or shell-like forms of Pinkney's work are huge and expressive pieces containing swirling paint which draws the viewer into the painting.

Elrod's work consists of two large paintings which seem almost to depend upon each other for success. Each painting is of a New York crowd scene, and in each painting the crowds seem to be looking at the characters in the other painting. The subject matter is not readily apparent, but Elrod's handling of paint is incredible, and the works are brilliant in color, almost luminous. In some depictions, the fabric looks soft enough to touch.

Carroll Todd's sculpture, among the most successful works, is independent, needing only itself for explanation. The forms are smooth and appealing to the eye. The most interesting one depicts a chair twisted until it is impossible for anyone to sit in, but in this change it achieves a shape that is surprisingly human.

Each of Daisy Craddock's landscape paintings need little introduction. Craddock handles her paint well with a limited palette, creating architectural pieces that are energetic yet soothing. We can also see how far Craddock's work has progressed from her Segalesque sculpture of Rhodes students on the first floor of Clough to the huge expressive landscapes she paints now.

R.E.A.P.

(Continued from Page 1)

program in which older students help younger students," said Dr. Norma Strickland, executive director of R.E.A.P. "They can sit there with students at a longer period of time, more so than teachers or parents."

Dr. Strickland supplements their homework from their schools with her own worksheets that increases their learning, study and goal skills. She says that many of the students' grades have increased and almost all of the students echoed her statement. "It is helping me a lot on my study habits and better in getting up in my grades," said 5th grader Latoya Chambers.

Perhaps the greatest advantage of R.E.A.P. to these young students is the post-secondary educational opportunities it creates. R.E.A.P. will provide free tuition to those students who are qualified for the college. But

if they are not, the directors will attempt to get them in other area accredited colleges or universities, tuition free.

"Since they have come here, they are really interested in going to college," said Dr. Strickland. "And they see it as a possibility now."

A new program is now being introduced in South Memphis and Dr. Strickland would like it to expand to all areas of the city. The concept is one of the few educational programs developed in the Mid-South and has already been copied in other cities.

"These kids have lived right around Rhodes College and it has been taboo for them to walk on this campus," said Dr. McClay. They didn't know students' names. We have not reached out in the community like we should and this is our attempt. We want to show them that education will pay off."

ALL MY SONS Starts Slow, Builds to Peak

Julie "Cookie" Ewing has directed a wonderfully successful production of Arthur Miller's *All My Sons*. It is a play which centers around deceit and relies heavily on the conflicts between characters. The plot is complex, twisting and winding its way through the confrontations within and between two families, The Kellers and the Deeveres. In this aspect the play is forced to rely upon the chemistry between actors and their enhancement of each others' acting for success.

Marler Stone and Greg Krosnes work well together in their roles of the father and son, Chris and Joe Keller. Their characters play off of each other to create everyone's ideal of a father/grown-son relationship. Marler Stone is realistic as the strong, loving father. Greg Krosnes brings to the stage an intense respect and love for his father which, even as his character says, is going out of style. Their strong chemistry in the first act carries over and intensifies in the last two acts. Here their acting becomes more intense as their characters enter into emotion-filled confrontations.

Janie Paris' acting is sharp and exact. As Kate Keller, Janie Paris gives her character the intensity which it must have to succeed. The character of Kate is a nervous, frightened woman in poor health. Erica Yoder gives an excellent performance in her role as Annie Deever. Erica Yoder portrays her character with a calmness and a reserve which, in opposition to the character of Kate, intensifies both her own and Janie Paris' acting. The opposite qualities of their characters serve to enhance their acting abilities.

Chris Davis gives an excellent performance in this play. Like the character of Kate, his character of George Deever is emotional. Chris Davis makes his character boil. His anger and hate are powerful, and his character plays well against the calm, sensible characters portrayed by Greg Krosnes and Erica Yoder. His character's intense appearance in Act II sets the play up for its dramatic, tension-filled ending.

Augusta Palmer and Steve Musick play the Baylisses neighbors of the

Kellers. Augusta Palmer gives a fine performance. Steve Musick's character seemed flat and stiff, and it is not until his third act scene with Janie Paris that his acting abilities are realized. Brad Shelton and Andrea Kruse both do worthy jobs as the Kellers' other neighbors. Brad Shelton's best acting occurs in his brief scene near the end of the second act.

All My Sons is a play well-deserving of praise. The production had very few weak spots. The first act seemed slow and awkward, but it succeeded in its object of setting the conflict and drawing the audience into the post World War II atmosphere of rural America. There was also a problem of age. Brad Shelton's, Chris Davis', and Greg Krosnes' were all supposedly very close in age, but that age was not clear. Chris Davis seemed much older than Brad Shelton, and Greg Krosnes was somewhere in the middle. In any case, the actors all worked well together, and it was their chemistry which was able to fill the stage with tension and draw the audience to the edge of their seats.

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Lynx Face Big Test in Terre Haute

by Brad Todd
Sports Editor

The Lynx football team takes its act back on the road this weekend for a College Athletic Conference showdown with the Fightin' Engineers of Rose-Hulman in Terre Haute, Indiana. A Rhodes victory assures the Lynx of at least a share of the C.A.C. title while a loss would give Rose-Hulman the crown outright.

Impending playoff possibilities make the game even bigger for the Lynx since it is unlikely that a conference runner-up would be ranked in the top four in the region. As of this week, they are in a tie for second with Dickinson College of Carlisle, Pennsylvania. The Engineers, who play in the North region, are probably out of the playoff picture since they have two losses.

One of those losses was to Millsaps, a team Rhodes beat, in the season opener. The Engineers dropped a 14-13 decision in Jackson while the Lynx came away 17-13 winners. Since that time, Rose-Hulman drop-

ped a game to the Taylor University Trojans (24-10).

Rhodes coach says that on paper, the Engineers are the toughest opponent on his team's schedule. "Before the season, if anyone would have asked me (about the toughest game), I'd have said Rose-Hulman at Terre Haute."

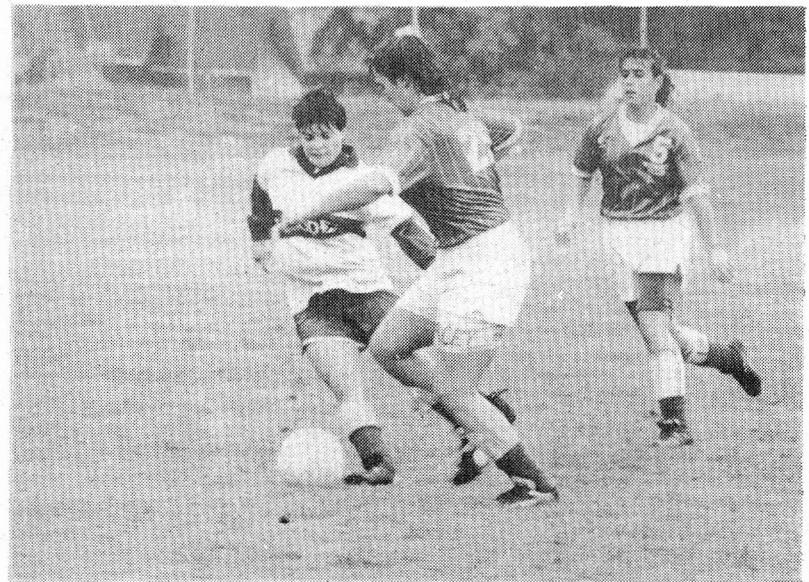
The Engineers are led by senior quarterback Jason Duff, who is ranked among the top ten field generals in Division III. A three year starter, Duff owns every Rose-Hulman passing record and has thrown for 2,055 yards and 12 touchdowns this year. He has a completion rate of 54 percent and has been intercepted 10 times. In the backfield with Duff is versatile tailback Tony Broadnax. Broadnax rushed for over 1,000 yards last year and has piled up 1,245 all-purpose yards this fall. Both Duff and Broadnax are leading candidates for All-C.A.C. honors this season.

The Engineer defense is anchored by linebacker Pat Thomas (6'3",

235), last year's C.A.C. Defensive Player of the Year. The defensive line and the secondary are fairly inexperienced, with only one veteran starter in each department. As a team, Rose-Hulman is giving up an average of 390 yards per game.

In addition to the conference championship being on the line, the Engineers have some extra motivation for this particular game. Last season, they rolled into Memphis with an 8-0 record and a regional ranking only to see the Lynx shatter their playoff chances with a 41-8 drubbing. This season the roles are reversed and it is Rhodes who has the unbeaten record and the regional ranking while Rose-Hulman is playing only for the conference title.

If the lynx are to come home with their unbeaten record intact, they will have to shut down the volatile Rose-Hulman passing game and get an efficient, ball-controlling performance from the offense. Kickoff is set for 1:30 at Phil Brown Field.



Lori Vallelunga sidesteps a Westminster defender attempting to steal the ball. The Lynx tied Westminster 1-1 in this last game of the season.

SPORTS BRIEFS

by Brad Todd

VOLLEYBALL: The Lady Lynx had the weekend off to prepare for the Women's Intercollegiate Athletic Conference Tournament beginning tomorrow at Fisk University in Nashville. The team has a 9-22 overall record and is 2-8 against W.I.A.C. competition. Despite those records, Coach Triscia Lasky is optimistic about the upcoming tournament. "Even though it hasn't been the most successful season, we're in the middle of the pack of our conference. If we play well, there could also be some upsets," she said. The league event is a round robin affair where each team plays six games and the two teams with the best records then square off for the championship.

SOCCER: The women's team came away with a 1-1 tie in the season's final home match against Westminster College of Missouri. Freshman halfback Mary Gordon Walker scored the Rhodes goal with 18 minutes left in the game before the Blue Jays could tie it three minutes later. Coach Phyllis Walther said that the team has been playing "dramatically better" in the last half of the season and played "from the heart" in Sunday's inclement weather. The team has only one game remaining, against Trinity on November 12 at Little Rock. The men's team lost to Alabama-Birmingham 3-0 this weekend and played at Southeast Missouri State last night. The Lynx host Murray State on Saturday.

Outlook Good For Roundball Lynx

by Brad Todd

The Lynx basketball squad opens its season in two weeks and the pre-season outlook is quite favorable. With four starters returning from last season's College Athletic Conference runner-up team, Coach Herb Hilgeman is justifiably optimistic.

Although last year's team was 2-5 in games played before Christmas, the Lynx got hot in January and February to win its last nine home games and 12 of its last sixteen overall. Included in that stretch run was a big victory over eventual CAC champion Centre.

The Colonels return all five starters from last year's squad and figure to be the league's pre-season favorite, but Hilgeman is confident that his troops are not too far behind. "They're the favorite, but I really think we can challenge and beat them," he said. Hilgeman also says that he feels that Sewanee and Rose-Hulman will be "very strong."

Among Rhodes' four returnees is 1987 C.A.C. Most Valuable Player Kevin McMillan, a 6'4" senior from Winston-Salem, North Carolina. As a junior, McMillan led the team in scoring with a 21.8 points-per-game average. Also coming back is senior

point guard Kevin Smith (6'1", Stone Mountain, GA). Smith led the 1987 team in assists with 116 and averaged 9.8 points to earn a spot on the All-Conference squad.

Senior center John Tibbets (6'6", Seattle, WA) and junior guard David Lewis (5'11", Memphis, TN) are the other returning starters. Lewis averaged 13.9 points last winter while Tibbets tossed in 9.8 and pulled down 6.4 rebounds. Ted Davis, 6'2" guard from Knoxville, Tennessee, also is back for his senior season. Davis started off and on as a freshman and sophomore, but had to sit out last winter due to academic difficulties.

Also fighting for the vacant starting job are sophomores Wade Harrison (6'5", Memphis, TN) and Taylor Curtis (5'10", Dyersburg, TN), both of whom saw extensive action as freshmen. Among the freshmen, Henry Lindeman (6'6", Atlanta, GA) is the top newcomer, according to Hilgeman.

Hilgeman says that although the team is predominantly comprised of underclassmen (14 of 19 are freshmen and sophomores), a lot of depth exists. "Our JV (junior varsity) has enabled us to get them some experience." The inside game

should be another team strength. "A lot of them have experience and they know how to win." An improved defense should also be of help. Hilgeman says that the team has been "working hard" in that area "trying some different things that we hadn't tried before."

When asked about his team's key to success, Hilgeman says that the Lynx must avoid beating themselves. "Our guards have to do a good job for us this year . . . and we have to minimize our mistakes." The coach thinks that if he had to predict a key section of the schedule, it would have to be the Rhodes Classic in early January. "Winning the Rhodes Classic tournament is probably pivotal to our success because it gets you off to a good start in January."

Rhodes begins the season November 18 in San Antonio, Texas in the Trinity Classic along with the host Tigers, Gustavus Adolphus College of Minnesota and the University of the Redlands of California. The Lynx first play at home on November 26 against Washington University of St. Louis.

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Team	Record
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2. Rhodes (TN)	7-0
Dickinson (PA)	8-0
4. Washington and Jefferson (PA)	6-0-1
5. Centre	6-1
Moravian (PA)	7-1
Widener (PA)	7-1

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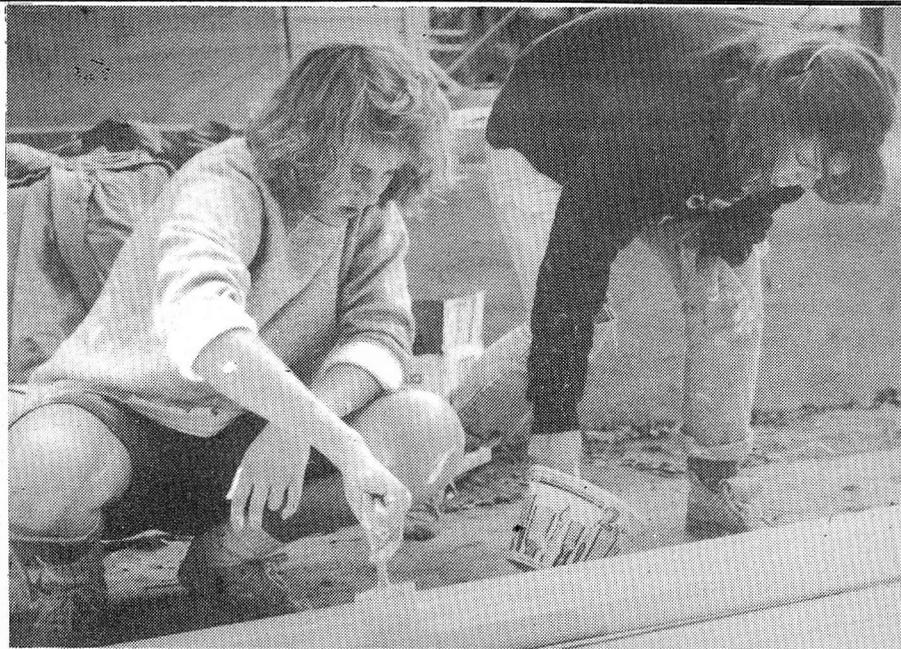
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Liz Dueker and Elizabeth Hickman help paint siding at the Habitat for Humanity project house. Almost all of the siding was completed Saturday and the construction is continuing on schedule.

Poet Ralph Burns Gives Reading of Work

by Scott Naugler

This past Thursday the poet Ralph Burns gave a reading of his work in the Orgill Room. Burns is the author of the collections of poetry *Us*, *Any Given Day*, and *Windy Tuesday Nights*. He has won several awards for his poetry, including the Great Lakes Colleges Association for New Writers Award for his book, *Us*.

Most of Burns' poetry deals with country life, and has excellent rural color. Burns read a particularly interesting sequence of poems, which he calls his 'influence' poems. A few have already been published, but many that he read were written re-

cently. They of course had to do with the general theme of influence, but it is hidden so subtly in the poem that it would be hard to pick up on if one hadn't been forewarned.

On the whole, the poetry reading was interesting, but not strikingly memorable. This is, I think, not because of the poetry itself, for that was very good, but the reading — Burns perhaps lacks the voice of some more powerful, mature speakers. He is a

young poet, though, and easily increase his speaking power in the future. His voice is not to the detriment of the poetry itself, however.

Burns has been a past editor of the literary journal *Crazyhorse*, of the University of Arkansas at Little Rock. He encourages Rhodes students to submit their work to the magazine as a step in the direction of becoming known (other than on the Rhodes campus).

Southwestern Review

The *Southwestern Review*, the journal of art and literature at Rhodes, will have its first open campus organizational meeting next Thursday, November 10th, 8:00 p.m. in the Review office. There are positions open in the submissions staff (poetry, prose, and art), and the production staff.

The Review will be a double-sized issue published in early spring next year. This opens the possibility for longer pieces of fiction, as well as more color prints. Submissions to the Review are now open, and should be sent via campus mail to the editor, Rod White, or the associate editor, Scott Naugler. It is advisable to submit work as soon as possible, as the submissions staff will have more time to digest your creations.

The Review is not restricted to fiction and poetry, but is open to critical essays, satire, words of wisdom, etc. The only requirement is that the writing be good literature. The same principle applies, of course, to any art submitted — it may be anything so long as it is quality work. Everyone is encouraged to make submissions.



Dean Ron Kovach prepares to win a prize at the Glassell-Williford carnival booth.

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SOUTH HIGHLAND

Copper Publishes Taiwan Book

Asian expert John F. Copper, the Stanley J. Buckman Professor of International Studies at Rhodes College, is the author of a newly released book about Taiwan. The book, entitled "A Quiet Revolution: Political Development in the Republic of China," was recently published by the University Press of America in cooperation with the Washington-based Ethics and Public Policy Center.

Between 1949, when martial law was instituted in Taiwan, and 1986, when Taiwanese President Chiang Ching-kuo announced that he would end martial law as well as the ban on the forming of new political parties, a slow but steady move toward democratization has occurred in Taiwan. "A Quiet Revolution," Dr. Copper's ninth book on Asian and international affairs, traces the impressive, but often overlooked strides in political developments made by this small, but resourceful nation.

Dr. Copper, previous director of the Asian Policies Center of the Heritage Foundation in Washington, asserts that Taiwan is "the world's greatest post-war economic success story" and that its political system has contributed the stability needed for that economic growth.

"The setbacks and failures suffered by dozens of other countries — the Soviet Union and the People's Republic of China come immediately to mind — should serve as a stark reminder of the magnitude of Taiwan's accomplishment and as a response to those who would claim that Taiwan should have achieved faster political development," Copper writes. He makes a strong case that Taiwan is a model for other developing nations.

Dr. Copper's work on this book

and other recent publications won him the 1988 Clarence Day Award for Research and Creative Activity at Rhodes and its accompanying \$4000 prize. A member of Rhodes' faculty since 1977, he is the only two-time winner of this award since its inception.

Dr. Copper has spent more than 13 years in Asia studying, teaching and doing research. Six of those years were in Taiwan. In the fall of 1986 at the invitation of Taiwan's Chairman of the National Security Council, General Chiang Wei-kuo, he visited Taipei in the fall of 1986 to observe Taiwan's first two-party election. This was, in fact, the first two-party national election in which the Chinese people have taken part and one of the few among developing countries which had not undergone a colonial experience.

The time around the 1986 Taiwan election was what Dr. Copper calls "probably the most vital period of political modernization in a nation that has been experiencing political development faster than any in the world recently."

A native of Nebraska and a graduate of several U.S. universities (B.A., University of Nebraska, M.A., University of Hawaii and Ph.D., University of South Carolina), Dr. Copper has also studied at the Taiwan Normal University.

Dr. Copper wrote the Briefing Book used by President Reagan during his trip to China in 1984. He also wrote a section of the "Candidate's Handbook" used by Republican Congressional candidates in the '84 election, and he has testified repeatedly before Congressional committees regarding Asia and the Pacific.

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