

Mr. William McDonald

Photo by Eric Miehls

McCoy Visiting Series Brings "Lillian"

The McCoy Visiting Artists Program will present three-time Tony Award winning actress Zoe Caldwell as "Lillian" on Friday, December 5 at 8:00 p.m. in Hardie Auditorium.

Based on the life of the celebrated and often controversial author/playwright Lillian Hellman, the 1986 winter production of "Lillian" played to packed houses at the Kennedy Center in Washington and New York's Ethel Barrymore Theatre. The play is currently on a nationwide tour with Rhodes as the only Mid-South stop.

Written by William Luce and directed by Robert Whitehead, Miss Caldwell's husband of 17 years, "Lillian" is based on Miss Hellman's autobiographical books, *Scoundrel Time*, *An Unfinished Woman*, and *Pentimento*. The play depicts among other events her headline-making con-

frontations with the McCarthy-era House Committee on Un-American Activities and delves into the turbulent, 30-year-long relationship with author Dashiell Hammett that was the core of her private life.

Zoe Caldwell won Tony Awards for her Broadway performances in "Medea," also directed by Whitehead; "The Prime of Miss Jean Brodie;" and Tennessee Williams' "Slapstick Tragedy." Originally from Australia, she has also acted in films and television. Her most recent film was Woody Allen's "The Purple Rose of Cairo."

Playwright Luce counts among his credits "The Belle of Amherst," a one-woman play about Emily Dickinson which starred Julie Harris. His most recent work was for the CBS television special, "The Last Days of Patton," starring George C. Scott.

In more than 35 years on Broadway Robert Whitehead has produced a substantial number of memorable plays. His first, "Medea," starred Dame Judith Anderson and Sir John Gielgud. Five others were New York Drama Critics' Award winners, including "The Member of the Wedding," "The Waltz of the Toreadors," "The Visit," "A Man for All Seasons," and "Betrayal." Last season he presented Jessica Tandy and Hume Cronyn in the two-character British drama, "The Petition."

Free tickets while they last may be picked up at McCoy Theatre Box Office between 1:00 and 5:00 Monday-Friday through November 28. One ticket per Rhodes student, faculty and staff member; one for spouse where applicable. Tickets remaining after November 28 will be made available to the public.

McDonald Explores Classical Influences in Moss Lecture

By CRICKETTE RUMLEY

Most people do not consciously realize that classical buildings exist everywhere in modern American life. In the first lecture of the Distinguished Lecturer Series of the Lillian and Morrie Moss Endowment for the Visual Arts last Thursday, architectural historian William McDonald explored the concept "On the Durability of Classical Architecture."

McDonald opened his lecture and slide presentation with an explanation of the basics of classical architecture. The audience saw temple floor plans, column designs, and recognizable examples of classical architecture.

Next, he discussed the classical influence on American buildings. For instance, many of the federal government buildings, especially in Washington, D.C., show definite Greek and Roman forms.

But the classical style is also prevalent in

common buildings. McDonald showed slides of ordinary houses with triangular pediments and columns. He also satirized the improper mixture of classical styles with Gothic and Baroque influences. Even movie sets have tried interpreting ancient architecture, like in the *Ben Hur* sets.

However, the true durability of classical architecture surfaced when McDonald pointed out its influence on everyday items. Greek-style buildings and images appear in the most interesting places: on money, Rolls Royce radiator grills, packages for Uncle Ben's Rice, and in advertisements for just about everything.

McDonald's presentation enlightened his audience to the widespread recurrence of such an ancient architectural form in modern life. Checking one's wallet, walking through the grocery store, or looking through the newspaper serve as testimony to the fact that the classical style is still with us.

Townhouse Policy Outlined

By CHRIS ALLEN

Rhodes College will be building five new townhouses where Evergreen now stands. The question is, who will be living in those houses? These townhouses will hold six people of the same sex, will be furnished nicely, and are expected to be the elite of Rhodes housing. The ground floor will have a sitting room, a study, and one bedroom with bathroom facilities. The second floor will have two more bedrooms and another bathroom. If the program turns successful expansion is in the plans.

The article in Rhodes College Today headlined, "How Do You Get A Student To Make A's, Give Him His Own Townhouse," is a bit deceiving. Their purpose is to incite interest in some particular area, not to reward people with the highest grade point averages. Also, the idea is not necessarily to set people apart from the rest of campus, or to create another faction.

What is different about this housing is that the sextet will have to prove it has worthy reason to have the townhouse. This will be decided in the form of a competi-

tion, handled by the Dean of Students Office. These townhouses provide a unique twist in that they will be "interest" dorms. This means that student groups to live in them will have a common interest in a particular subject, project, or hobby. The concept entails bringing students with a similar interest into the same living environment to foster creativity and stimulate each individual to develop his potential in the area of his interest.

Some possible interests include language, theatre, visual arts, philosophy, and writing. Though preference will be given to academically oriented interests, they need not be limited to classroom topics. Creativity is encouraged; all possibilities will be considered.

The possibilities for creative development seems paramount; the townhouses are a unique opportunity for students to channel their creativity into a certain area. Interested students should submit a proposal to Tan Hille, Dean of Students, no later than December 15th. Any questions may be directed to Alan Walstedt, 3383, Mindy Gard, 3276, or Lisa Trolinger, 3333.

SGA CORNER

By DAVID DuBARD

As always, the minutes of SGA meetings are posted outside the student mailroom and in the faculty mailroom. Please read those to learn the entire scoop. The following are a few highlights.

- Uncommon House, Friday 21 November. It's time to laugh at or applaud your fellow students' talents. This is a Social Commission activity as is an evening of modern music on December 5 with two bands, Anzio Complex from campus and an Atlanta group.
- Election, Friday, November 21, to fill the vacancy of SGA's Athletic Commission.
- Circus, Monday 24 November. The Royal Lichtenstein Circus returns! Come for the fun and the carnival atmosphere complete with pop-corn and cotton candy and monkeys. Bring an administrator, professor, or another student.
- Rhodes Community Interest Survey II, Monday 24 November. This one will be even more fun! What do Rhodes coeds think of the extracurricular activities beyond or behind the ivy-covered walls?
- ARA Appreciation Day, Tuesday 25 November. For all their fun and support this year, at dinner next Tuesday let's see how well SGA and Food Committee members can serve you.

The Visual Arts Society was granted \$400 to bring more culture to campus. They are the people who let the sun shine in with Hair — the movie — last Sunday.

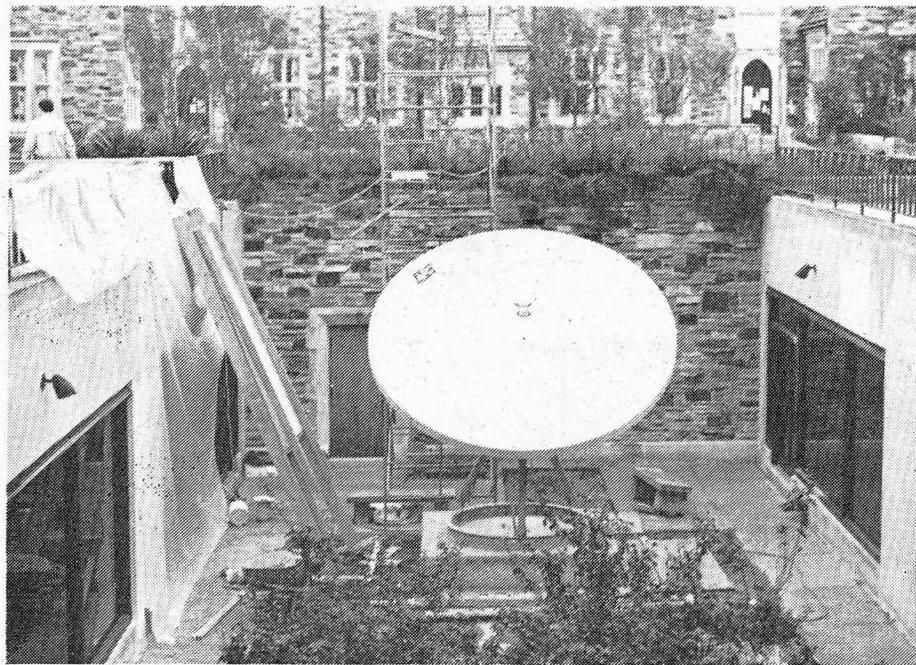
Faces should be here by Thanksgiving in time to show the folks at home how stupid the people you've been talking about really look.

To aid Cerebral Palsy, SGA collected or received over \$80 to help come up with a total of over \$1400. IFC and PAN made jail pay.

Do you sometimes need a sober driver to bring you back to campus after celebrating the completion of a beastial paper? Well, a Care Cab service is in the works of the Welfare commission and the Dean of Students office.

At the last Faculty meeting three things changed of interest to students. First, a new committee was formed to oversee and suggest betterments to the Student Advisory system. Beginning with the class of 1991, students will be required to complete 3 one-half-hours of Physical Education to graduate. And, student representatives to Faculty committees will now be elected by students.

Keep giving your ideas and comments and thoughts to any SGA member. We are helping Rhodes rock.



Work continues on the installation of the controversial satellite dish in Frazier Jelke.
Photo by Bobby Reed

INSIDE:

Editor's Mailbox Overflows, Page 2

Issues Looks At The Parking Situation, Page 4

Editorials

In Medias Res

By Chris Allen

This summer all the lovely, older ladies, who bake bread and make prize-winning cakes for pot-luck Sunday dinners, asked me either when was I getting married or how many kids I had, right after they asked how my Moma and Daddy were doing, and if my Granny was "still-a-livin'." I usually laughed it off, saying that I was too busy with college and had to wait until I had a good job. They usually remarked, "Well, I guess that's the smart thing to do..." somewhat unconvinced. That remark always made me feel a little uncomfortable. It's as though, to be a whole person, I have to be married by the age of nineteen. (A lot of people at home seem to become whole persons a lot earlier than that.) I really am the old-fashioned type like the ladies at church desire I be, but I'm also idealistic enough to think that there are a lot of things I can learn before marriage that are impossible after. I still want to get married, buy a two-story white frame farm house and station-wagon, and have four or five kids, but I also want to know how apartheid is working in South Africa and how soon Japanese imports are going to consume the entire American market.

Here at school, when I talk about getting married and having kids, I get the same reaction as if I admitted to Joe McCarthy I were a communist. I feel sure I can achieve some type of median between getting married at nineteen and remaining a bachelor until I become president of some corporation.

The marriage scene for me is getting kinda scary though. My best friend, who I went to school with from kindergarten on, is getting married December 19. His fiancée graduated this past May with my little sister. The same guy who I used to throw rocks at girls with, play basketball with, and conjecture about sex in the locker room with is getting married in a month. He's three months younger than me; how can he possibly think he's ready to get married? I'm very happy for him and his fiancée. Thinking you're too wise for something isn't always what it's cracked up to be.

A couple of the seniors here this year getting ready for graduate school also scares me. I've gone ahead and majored in English because I like it, but do I want to make a career of it? Can I really see myself writing theses on Whitman poetry or Webster drama as a student for the next few years, then as a profession? I'm just not sure that graduate school or any job is going to fulfill me. That a job as a journalist or as a personnel director for some corporation will make me happy is questionable. I don't think that my vocation is what will grant me happiness when I graduate. Some type of financial security will certainly contribute to my happiness, but it won't make it.

I think it's finally going to take a commitment to someone besides myself to make me whole, someone I can share myself with completely, someone I can raise kids with. I feel strongly about this, too. It makes me angry that when we go to college, we are expected finally to have a job with a six figure income. What is the problem with someone having a good, strong mind and still wanting to marry and raise children? It seems to me that it is easier to work hard at something you love and want to do.

Kathryn Murphy, Beth Jennings, and I were talking about this a few nights ago. What's wrong with a man or woman wanting to immerse themselves in PTA meetings and church work, even if they have a BA or BS degree? I don't see why a degree is considered wasted if a person doesn't immerse themselves great paying job, or sets out to save the world by discovering a cure for cancer. On the other hand, though, I don't see why a man or woman can't go to PTA meetings and have kids and still have a six figure salary if that is important to them. I think it all boils down to a matter of priorities. What is important to you? If money is important then maybe that should be your priority now. If family is important then maybe that should be a priority. I think the important thing is that, regardless of decision, the people around us grant our priorities respect.

Matt Lembke

On The Right More Trouble in Manila

Nine months after toppling President Ferdinand Marcos, the ultimate success of Corazon Aquino's People's Revolution in the Philippines is far from certain, and the United States must be deeply concerned over the continuing crisis that plague Mrs. Aquino. Aquino has already had to weather a coup attempt by Marcos loyalists as well as serious dissent within her own cabinet. Just last week, rumors abounded that a coup would be staged while Aquino was on a state visit to Japan.

Currently, Mrs. Aquino's chief threat seems to come from her Defense Minister Juan Ponce Enrile. Ironically, it was Enrile, along with General Fidel Ramos, who delivered the support of the military to Aquino during the ouster of Marcos. Enrile has designs on the presidency for himself, and he has openly criticized the Aquino government in re-

cent weeks for agreeing to negotiate with communist insurgents. When asked if he is planning a coup, Enrile refuses to give a hard answer.

Though no coup was staged while Mrs. Aquino was in Tokyo, her prestige was damaged when one of her closest cabinet allies was gunned down just hours before her return from Japan. The pictures of the dead official were highly reminiscent of the closing months of the Marcos reign when political murder seemed a way of life. The obvious and alarming question that must be addressed is how Aquino has allowed her government to slip into disarray so quickly.

The most obvious reason for Aquino's problems stems from her utter lack of experience. When interviewed on "60 Minutes" not too long ago, Aquino said she never expected to be anything more than first

lady, and her style of governance over the last nine months suggests she probably should never have been afforded the opportunity to lead a nation with so many problems. This is not to say that Aquino is not well intentioned, but her inexperience has resulted in political errors that continually undermine her grip on power.

One example of Aquino's mistakes is her failure to include in her inner circle many of the men who helped put her in power. For example, it was Vice President Laurel's decision to drop his own candidacy for president and team up with Aquino that enabled Aquino to defeat Marcos, yet Laurel is rarely consulted on major decisions. Rather, Aquino has surrounded herself with a group of liberals who do not enjoy the support of the military. Aquino seems oblivious to the necessity of

(Continued on Page 4)

Letters to the Editor

Letter to the Editor:

On behalf of the McCoy Theater I would like to express my appreciation of the outstanding service beyond the call of duty of Al Sewbaluck, ARA assistant director of campus dining.

For three consecutive weekends during the run of "Wonderful Town" at

McCoy, Mr. Sewbaluck volunteered his time each night without pay to prepare and vend refreshments at intermission. This added to "New York" - street atmosphere of the production and gained much appreciation from theatre-goers.

Mr. Sewbaluck's willingness to give of his own time

and help out the Theatre and Media Arts Department on a low-profit venture is a fine example of how the many facets of the Rhodes community should be able to work together.

Sincerely,
Cheryl Clark
Press Manager,
McCoy Theatre

To The Editor:

Although a response to a response to an editorial may seem like beating a dead cat, I feel compelled to reply to Bill Barksdale's Nov. 13 letter concerning the review of "Wonderful Town" at McCoy Theatre.

A review is valuable only as the opinion of one person, the critic, who has seen one performance of a production and formed a viewpoint based on that performance, and in most cases, little more than background information. People who place great credence in this lowest form of dramatic criticism are denying themselves the opportunity to form ideas based on their own observations. Since we are, however, living in a world that is spoon-fed its opinions, a critical review is expected, and as an editorial opinion it is *journalistically valid*.

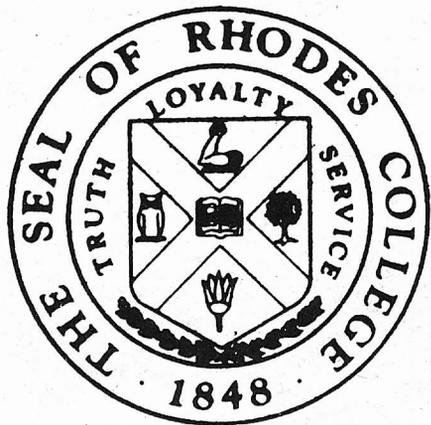
The review written by Amy Savell about "Wonderful Town" at McCoy Theatre was an obvious first attempt by a writer who knew little about theatre and even less about the principles of critical evaluation. The fact that the review was ill-constructed and possibly heavy-influenced by previous reviews does *not* detract from the validity of the opinions expressed. Barksdale's objection to the review seems mostly based on the grounds that he emotionally disagrees, as a cast member, to the opinions of the reviewer. He directly refutes the editorial opinion by saying things like, the show "DOES have show-stopping songs," and asks for a "decent" (as in favourable) review from his own school newspaper.

I, too am a member of the WT cast, and while some of the comments in the editor-

ial stung, and although I believe the review could have been vastly improved structurally, yea, even *edited*, I applaud the courage of Miss Savell for accepting an assignment beyond her experience as a learning exercise and for exposing herself to the possible rancour of those who couldn't be professional and objective about her negative feelings.

Barksdale's response was an emotional one because he believes in the production to which he has given so much time and talent. While these feelings are real (especially to him) the editorial pages of the student newspaper should be a forum for objective opinions and critical analyses, not an instrument to blindly sing the praises of all facets of the Rhodes community.

Cheryl Clark
(Continued on Page 4)



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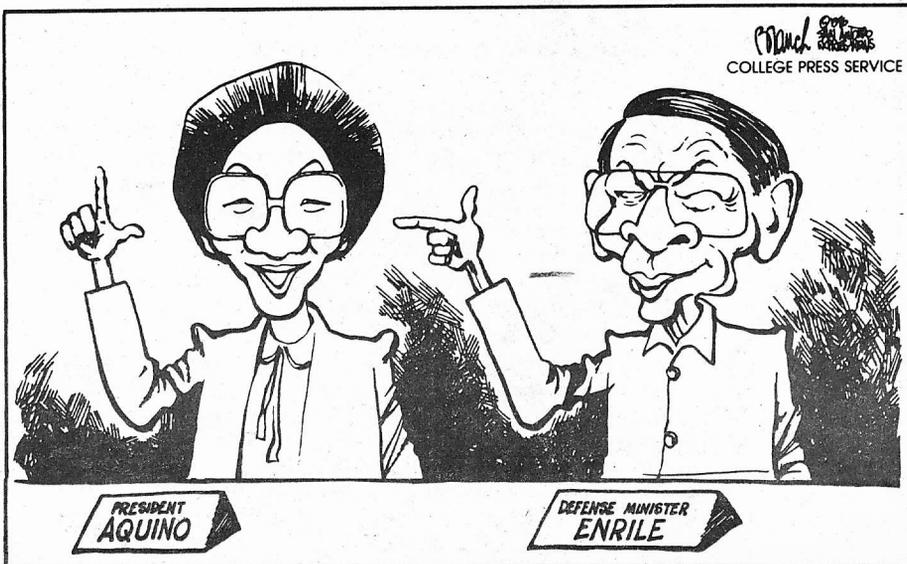
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Deadline for ALL copy and artwork is 6:00 P.M. Mondays. Staff meetings are held on Tuesdays at 6:00 P.M.; all interested are invited to attend. Guest editorials do not necessarily reflect the opinion of THE SOU'WESTER.



Campus News

Women's Interest Group Explained

By LEIGH ANNE EVANS

I am sure there has been a lot of discussion about the purpose and nature of the Women's Interest Group. Let's set the record straight: We do not hold bra-burning contests, nor are we a "men's hate group." In the words of one of our Wiggies, "this is a group that began out of the recognition of the need to vocalize some of the issues that we, as *women and men*, will possibly deal with, or are dealing with, at some point in our lives."

We address issues on a variety of levels; some of these include stress, pressure (academic and peer), rape and acquaintance rape, loneliness, sexual harassment, and health issues like birth control, smoking, abortion, alcohol use, and dieting/eating disorders. Some of the meetings we have already planned for this year include topics like stress, atmosphere in the classroom, sexual harassment, and eating disorders.

We do not have gripe ses-

sions; we have constructive discussions in which we introduce a subject or problem and talk about possible solutions. One of our goals for the future is to incorporate men into the group.

If you have any constructive suggestions about topics or format please attend a meeting and voice them. W.I.G. meets on Thursday nights at six, in East Hall Social Room. I encourage you to attend our meetings and find out what W.I.G. is all about.



Rhodes students Salil Parikh and Pam Qualls enjoy the warmer temperatures one recent afternoon by Oak Alley. Photo by Aaron Kaufman

Teaching Seminars Begin

By CRAIG GIBSON

Because "we've got a lot of teachers on this campus that can share ideas with each other," the faculty at Rhodes has initiated a series of teaching seminars, according to Professor Herbert Smith. The purpose of the seminars is not to tell other faculty members how to teach, but to have interested faculty come in and "share ideas with each other," things they've learn-

ed in as many as 35 years of teaching. It is also "a chance to assist people who are interested in the area, people with different levels of experience."

The first of these seminars was given last week by Professors Queener and McMahon, winners of the Clarence Day Award for Outstanding Teaching. The subject was the things they felt had made them better teachers. The second sem-

inar, given by Professors Vest and Lacy, dealt with the things they've learned about the discussion method. Finally, the third seminar, given by students, will concern things that help them learn and retain material from lectures. At that point, they will decide whether or not to continue the program. Says Smith, "We've all learned a little something from each other just in the planning stages."

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Does Rhodes Have A Parking Problem?

Coordinated by Mark Wells

Rhodes is on the move. Provost Kepple recently told me that the administration is planning on major building or renovation each year for the next several years. While the campus grows and the enrollment increases, one might ask if the campus has been equipped with enough places for student vehicles. This week we ask, "Does Rhodes have a parking space problem?" Sophomore Leigh Ann Evans and Junior Tommy Coleman replied.

Tommy Coleman

I have been a commuter student for the past two years, and along with most other commuter and dorm students I feel that parking at Rhodes is a problem. Although there are problems on campus which have a greater importance as far as academics are concerned, the issue of parking is definitely one which fails to meet the hygienic needs of the students. While students will never be satisfied with parking on campus, it seems they could be less dissatisfied.

First of all, I feel obligated to discuss the root of the dissatisfaction. Obviously, this is that students feel there is nowhere to park on campus. They feel they either have to battle to get a space, walk on good days, or receive tickets for posing as a visitor or a handicapped person. This dissatisfaction is amplified for commuter students who have to search strategically

each and every morning for a desirable space. Many students also feel that there is no sympathy in the hearts of our security guards when giving tickets. But, hey, the law is the law. So what is to be done to make parking at Rhodes a more enjoyable process? I've heard a few different suggestions which I will now present.

One suggestion is to make a commuter lot with commuter stickers to go along. I feel this would not work because there is really nowhere to put a commuter lot. We commutes already have our own spaces, the back corner of the gym parking lot. I feel in rectifying the parking-lot situation we need to satisfy the majority, not the minority, of students.

Another suggestion that tends to stand out in my mind is one that definitely would satisfy the majority of students. This is the logi-

cal, practical, and easily enforced idea of simply not allowing freshmen to have cars. Hey, now I think this might work. Of course, a car to a freshman is a luxury but definitely not a necessity. Also I feel freshmen first need to learn how to handle college life by itself. Then, as sophomores, they can learn to handle it in a car. And after a year of self-pity and being immobilized they'll be happier than ever when they slide their car into a beauty of a spot at the beginning of their sophomore year.

Parking will most likely always be a problem at Rhodes. However, it will become more than just a problem as the size of the student body increases. So, something really needs to be done before next year, and I feel the only plausible way to handle the matter is to eliminate freshman's cars. It's practical, easy, and even a little fun.

Leigh Ann Evans

Have you had trouble finding a parking place this year? If so, you are definitely not alone. Apparently, the parking problem has increased with the enlarged freshmen enrollment. Some students have noticed only a slight difference, while others have experienced a definite problem finding parking spaces this year.

Obviously, the greatest time period that is a problem is 7:30 to 5:00 on weekdays, because faculty and commuter students arrive on campus during this time. Commuter students recently gained a little headway by gaining access to the faculty parking lot after 10 p.m. Besides, what about all the little league mothers and Suzuki mothers who sit in our parking spaces wait-

ing for their children? What about parking during performances at the McCoy? (During Nicholas Nickleby students were restricted from the McCoy lot during performance hours.) The parking problem is only going to become worse if enrollment is increased annually and nothing is done to alleviate the problem.

The system of parking at Rhodes is rather unrestricted compared to most campuses. Some colleges refuse to allow freshmen to have cars on campus, while others sell parking privileges. Fortunately for most involved that Rhodes practices neither, but something needs to be done, hopefully causing as little inconvenience as possible.

There are many practical suggestions that could help. First, how about designating lots for students only? Second, appoint a lot for commuter students and faculty on a first come, first served basis. Third, designate a lot for visitors only. I understand that there are visitor parking spaces on campus, but the little league and Suzuki mothers have obviously not found them, or they wouldn't be parking in student spaces.

I am not suggesting that the administration rip up Oak Alley to make a parking lot, just that the issues should be looked into. After all, we are paying for the education. Don't you think that we would get a decent parking place included in the tuition?

Letters to the Editor

To all students, faculty, and staff:

Many of you have already commented on the revamped format of *Faces* as evidenced by Volume I. *Names*. I feel as editor that an explanation of the changes is in order. Also, if there are any changes you wish to be made in the publication, please send your suggestions to me in box 147.

It was the opinion of the faculty, administration, and many students that a directory of the campus was needed immediately at the beginning of the school year. This was the reason for *Names*. Since all the information usually in *Faces* was included in *Names*, it was decided only to include pictures and names and no additional information in *Faces*.

All of the information in *Names* that was incorrect or left out was printed on mimeograph paper and will be handed out to the students when *Faces* is picked up. One of the greatest problems with the process was incorrect or deleted information. The new personnel director, Ms. Jane Brunner,

is now making the changes in the permanent files. If you have any further changes, please direct them to her in the Austin Building.

The idea to take pictures the day the students came back on campus was, I believe, a good idea. Only two students out of 1200 ended up without a picture. Unfortunately, many faculty and staff neglected to have their pictures made and thus were simply listed as "not pictured." The idea to double-check students in the registration line slowed things up, and a better way to get

these pictures will be tried next year.

I would be interested in hearing whether or not the campus feels there is too much information included in *Names*. Also, one student has informed me that he ordered a package of pictures from Holland Studio as he went through the line but has not received the package. If this happened to any other students, please call me at 3075 and I will get those pictures to you.

Thank you for your time and I hope to have your input for next year.

Mark Edge

Letters to the Editor

Dear Editor,

As I've noticed this year, there have not been very many letters written to you, so I figured I would help do my part. My gripes are simple, but they affect any person who uses the Student Center at all. I'm sure most everybody has noticed the white freezer in the Lynx Lair. It always growls, incessantly. It is a beautiful white freezer on the east-north side of the lair. It is an eyesore for the room. Who does the ARA think they are? What is the ARA going to do next? Take over the bar and turn it into a cold-sandwich bar to process the students' food faster for lunch. Let's see, then they would turn the fireplace

into a microwave to make soups and sandwiches. They could take the stage and turn it into a make-your-own taco line. They, they could . . . etc. . . Well, I would like the ARA to kindly move their monstrous freezer from the Lynx Lair so that one does not have to hear a horrible, sick-sounding hum in the background. This needs to be done as soon as possible. Also, my name is not "Depraved". It is Peter. Please use my name. Thank you.

Peter Louton

P.S. The Student Center is ours, not the ARA's. Let's keep it that way, because it is all that we have got.

(Continued on Page 6)

**Write
A
Letter
To The
Editor
And Be
Heard**

Lynx Soccer

(Continued from Page 7)

Rosser did score in his final game against Memphis State, but unfortunately it was on the losing end of a 5-1 Tiger victory. The loss dropped Rhodes' 1986 record to 9-10-3 overall.

There has always been a rivalry between Rhodes and MSU. This year's game provided an interesting conflict between the champion of the Metro Conference, Memphis State, and the champion of the C.A.C., Rhodes. Rhodes' first game of the season was a 2-1 loss to Memphis State, and the

players were eager for revenge. The game was as physical as the Vandy game, and the Lynx were not for a moment intimidated on the field, but the Tigers proved too strong as they spoiled Rhodes' season finale.

The excitement of the soccer team's final two weekends was a fitting climax to its fine season. It isn't every day that a liberal arts school with a student body of 1,200 defeats a large university like Vanderbilt or Tennessee.



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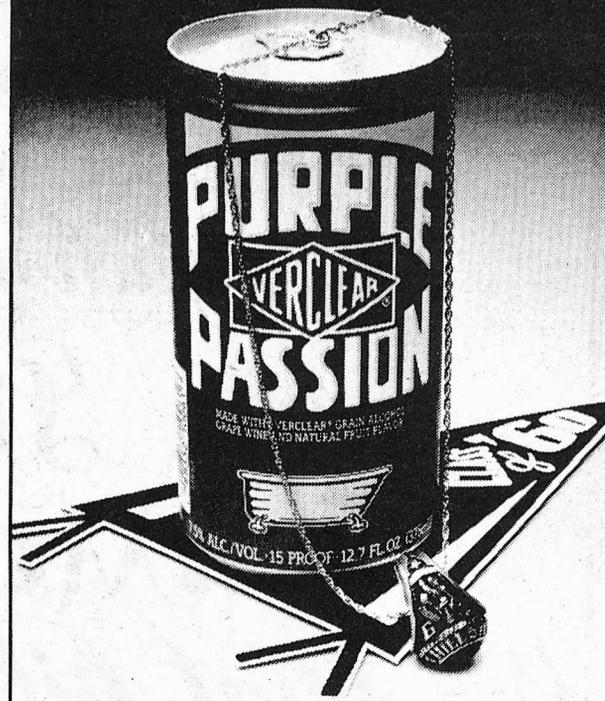
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Bowden's Direction Helped Establish Present Liberal Arts Standard

By DEREK VAN LYNN

"By the time Dylan and Baez came upon the midnight clear, a new shepherd had been found for the Southwestern flock."

So reads Professor James Roper's history of Southwestern at Memphis in describing the selection of a new College president near the end of the activist days of 1969. The second alumnus to take charge of Southwestern, William Lukes Bowden served until the middle of 1972. He was born in Kentucky but brought up in Memphis, and interrupted his college education with four years of naval service. Bowden received his doctorate at the University of Chicago, then worked in the administrations of various institutions, from the University of Virginia to the Ford Foundation in Buenos Aires, Argentina. His wife, Carol Morris, was a fellow Southwesterner, and they had four children.

During the spring of 1970, Bowden and his fellow administrators changed the curriculum, diving it into the four areas Rhodes stu-

dents know well: Humanities, Social Sciences, Natural Sciences, and Fine Arts. Degree requirements were specified in relationship to these areas, where the student had a more broad range of choices. The only universal requirements at this time were physical education and the "Man" course. The notion of a well-rounded liberal-arts education was becoming a reality.

Another major educational opportunity came during Bowden's tenure. The number of faculty Rhodes Scholars had dwindled at Southwestern since the departure of President Diehl in 1949, who loved the English system of higher education. Finally the administration decided to take the undergraduate directly to Oxford to experience this type of learning. The program was put into motion by Professor Yerger Clifton, a graduate of Trinity College, Dublin, who had done research at Oxford. It was a success; by 1972, it shared the summer in England with nine other schools, and the enterprise

became known as British Studies at Oxford, one of the most popular summer activities for Rhodes students.

Social crises were evident at this time also. The Kent State tragedy in May, 1970 provoked campus protests. In 1971, though, even more concern was expressed over *The Sou'wester* because of its running of an offensive but to-the-point headline showing disdain for the refectory system (see last week's history article).

In mid-1972 President Bowden accepted an appointment as director of a huge government agriculture research project. His departure and the subsequent arrival of James Daughdrill in 1973 closed a crucial period in which Southwestern at Memphis made the first steps to a better future.

The information for this article was taken from *Southwestern At Memphis 1948-1975* by James E. Roper. It is an excellent history of these years in the development of Rhodes, and it reveals how we've gotten where we are.

Creative Options, Part III

By ALBERT ALEXANDER

Creativity and role models . . . rabbits and otters . . . Remember? Well, it's easy to understand rabbit behavior if you think in terms of ROM chips. Rabbits are programmed, locked in. They do rabbit stuff quite well — hopping, fighting for territory, and making more rabbits. There's a reason why Steinbeck gave his character, Lenny, a fantasy about raising rabbits in *Of Mice and Men*: Lenny was a big rabbit — completely uncreative, incapable of learning anything, and at a loss to understand what little he knew.

Otters, on the other hand, have a hell of a time. Nature's clowns, they've been called. And smart; we're talking tool-users here. Give an otter a clam it can't pry open with its teeth or hands and it will soon open the hapless shellfish with a

stick, or cheerfully pound it on a rock. But you can't train them, because they won't repeat themselves. Wow, I got up on the chair, and he gave me food. That's great: what if I kick the chair — no? Jump over it? Spit at it? Run around it? Still nothing??? Who cares, man, this is fun! That's otter behavior.

So, role models. Rabbits and otters. The Rabbit Way is to do things the way all rabbits have done for you. The Otter Way is to constantly, continually, and fairly casually do things as you have never done them before, no matter how outlandish — and then, the instant you get bored, go on to something else. The first flash of boredom is the warning flag signalling passage from creation to routine. Pay attention to it.

Fledgeling seekers after

the Otter Way should set limits for themselves, though. Five or six new things at a time, off the cuff and without preparation: then let your neurons rest for a day. Anything and everything goes, so long as you keep it up, have as much fun as possible, and don't expect obviously useful results. You aren't training yourself to play, or write, or draw, or market, here. There are no teachers to impress, no ribbons to win, no chunks of meat or cheering crowds. Instead what you're doing is some heavy-duty weightlifting.

You are enhancing your creativity, a skill both impossible to quantify and immeasurably valuable. When it's time to face the music (pardon the pun), the question isn't of mice or men . . . It's rabbits and otters . . . your choice. Here endeth the three-part lesson.

Letters to the Editor

Dear Editor:

I am writing this letter in reference to an incident which occurred this past weekend, one of which I feel the entire campus should be aware.

Friday, all day long, the Orgill Room was being used for a meeting of the campus staff. Formerly known as 200 Clough, this a large meeting room, used by many campus organizations throughout the week. This includes the International House, which sponsors the PREMISES International Cinema Series in the Room on selected Sunday evenings.

These films are open to the public, and we have a sizable number of off-campus visitors who come to see the films. So you can imagine my chagrin and shock when I entered the room Sunday evening to find it strewn with the refuse of the Staff Meeting two days before. There were empty soft drink cans left

lying about, and the whole room reeked with the smell of two-day old coffee which had been left half-drunk under the chairs in styro-foam cups. There were forgotten agendas left with used napkins in many of the chairs. There was even a mess in the lobby of Clough.

What a disgrace! If a student organization has a meeting in a campus facility, it is expected to leave the premises exactly as they were found. This generally entails at least tidying up and throwing away garbage, if not rearranging furniture and sweeping.

I understand that the Staff Meeting lasted most of the day, and that the House-keeping Staff had already gone home for the weekend, but could the persons at the meeting not have been responsible and considerate enough to pick up their own garbage? Trash cans were available in the Orgill Room.

It is fortunate that we had

not taken for granted the seemingly non-existent manners of the Staff. If we had not arrived in sufficient time, the public, both on-campus and off, would have been greeted by a smelly pigsty of an auditorium, which reflects very poorly on our nifty College. It is time we all realize that we are not the only persons who use campus facilities, and that we have a duty of consideration to those who come after us. This goes for not just meetings in school rooms, but the Pub and Amphitheatre as well. The people on the Social Commission don't get paid for picking after us at the dances and entertainment events. They do it because they care — a quality apparently all members of the campus community could use a bit more of.

Thanks,
 Tom Horton and
 Veronique Heinrich,
 Student Co-Directors
 International House

Matt Lembke

(Continued from Page 2)

military support. She continues to seek negotiation with the communist insurgents despite insistence by top generals that such talks cease. Her goal of a peaceful settlement is noble, but it is also stupid if it causes her government to fall.

Mrs. Aquino has also created dissatisfaction by ordering a new constitution but then refusing to run for reelection until her term that the last constitution provided for expires. This has given her opposition powerful ammunition, for they now can claim that she

lacks a true commitment to democracy.

The man who seems destined to decide Aquino's fate is West Point graduate Fidel Ramos, the armed forces chief of staff. Last week, it was Ramos' declaration of support that quelled talk of a coup by the military. He seems willing to give Aquino time to stabilize her government, but he certainly will not wait forever.

The United States has properly thrown all its support behind Aquino, but we must be concerned by her

troubles. Two of America's most strategically important military bases are located in the Philippines, and the prospect of renewed Filipino civil unrest must give nightmares to American military planners.

Mrs. Aquino's tightrope walk is sure to continue until she proves to her own government's officials that she is capable of leading the economically troubled nation. She has had enough mettle to make it this far, but this first lady turned president has a long road ahead.

Note from the Kinney office:

Anyone volunteering through the Kinney Program, please contact either Steve Musick or Susan Adams. They need to know whether you have been contacted and whether or not receiving appropriate supervision. Also schedules need to be established for the small discussion groups.

Note from the Chaplain office:

Friday's chapel services have been changed from 1:30 p.m. to 2:15 p.m. Tuesday services will remain the same.

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Contact Captain Alsup 454-2933
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Sports

Lynx Soccer Takes CAC and SEC, Too

By CONRAD LEHFELDT

The Rhodes soccer team entered the weekend of November 8 with hopes of clinching the championship of the C.A.C. (College Athletic Conference) but finished its season last Sunday with even more. On November 8 they faced the Sewanee Tigers in Sewanee. A victory or a tie would secure the conference crown for the Lynx, and they came through with a 5-1 rout. John Hill was switched from fullback to forward for the first time in his career. The switch left Coach Sep Huber looking like a genius as Hill scored two goals. Senior co-captain Todd Doolin, the team's center midfielder, also scored two goals, and Eric Hiner contributed a goal from the forward position. The victory pushed the Lynx' C.A.C. record to 3-0-1, and gave them the title outright over Earlham (2-1-1).

The Rhodes soccer team was not content with the C.A.C. title, however. In a sequence of two games against U.T.-Knoxville and Vanderbilt on November 9 and 15 respectively, they proved that they can not only compete with, but also defeat two Division I teams from the Southeastern Conference. They completed their weekend road trip on November 9 when they pulled out a hard-fought victory against the Volunteers in Knoxville by the score of 1-0. The game's deciding goal was scored by the

Lynx' talented junior forward Scottie Kirkpatrick.

The team's return home to Memphis and the friendly confines of Fargason Field was eagerly awaited by their fans. The weekend's schedule was an exciting one with games slated against the Vanderbilt Commodores and the Memphis State Tigers. While the sky was cloudy and the weather somewhat gray, the dominant colors on the soccer field were red and yellow. Both games were extremely physical and tense. The referee seemed to reach for his yellow card more than his whistle.

On Saturday, Kirkpatrick caused the defeat of yet another S.E.C. foe when his incredible goal in the first half of the game was enough to give the Lynx a 1-0 victory. Vandy's loss was proof that last year's 3-1 overtime victory was no fluke. This year's game was punctuated by Rhodes' solid defense which was led by sophomore fullback John Cook and junior Eddie Fincher, who produced his second consecutive shut-out. The rough play was only given warnings by the referee until a Vandy player was ejected at the beginning of the second half, and the Commodores were short-handed the rest of the game.

On Sunday, the Rhodes soccer team bade farewell to its two fine seniors - co-captains John Rosser and Todd Doolin.

(Continued on Page 4)



The Lynx get a rare run at the Tennessee goal in Saturday's 1-0 win over the Vols Saturday.
Photo by Aaron Kaufman

Team Perspective: Volleyballers Fifth in CAC

By JOAN MARGRAFF

The volleyball season concluded this year at the WIAC Tournament hosted at Maryville College in Maryville, TN. The Lady Lynx, after a rough season, went in with wins against Lambuth, Trevecca Nazarene, Cumberland College and Fisk under their belts. They faced four teams on Friday and two on Saturday. Although they lost to such strong teams as Sewanee, Maryville, Ashbury and Fisk, the games were all close, showing the Lynx improvement. The Lady Lynx beat Berea and Centre to place fifth in the conference. Junior co-captains Mary Jo Willard and Liz Kiely were nominated for the All-Conference team as were freshman hitters Angie Zakrzewski and Nancy Brown. Willard, Kiely, and Zakrzewski were also nominated for the All-Tournament team. Liz Kiely made the All-Conference team and was also picked by the Captain's Club to be the Player of the Month.

Coach Homstad looks forward to a promising year next year. "We don't have any seniors, and if everyone is back, along with some new freshmen, we can pick up right where we left off. I was a little disappointed by our play at Maryville, but the experience we gained this year will help us continue in our quest for excellence. Watch out next year. We'll be someone to contend with."

The volleyball players would like to express their thanks to their faithful fans, few in number but true to the end — especially to Professor Rolloson for his continued encouragement.

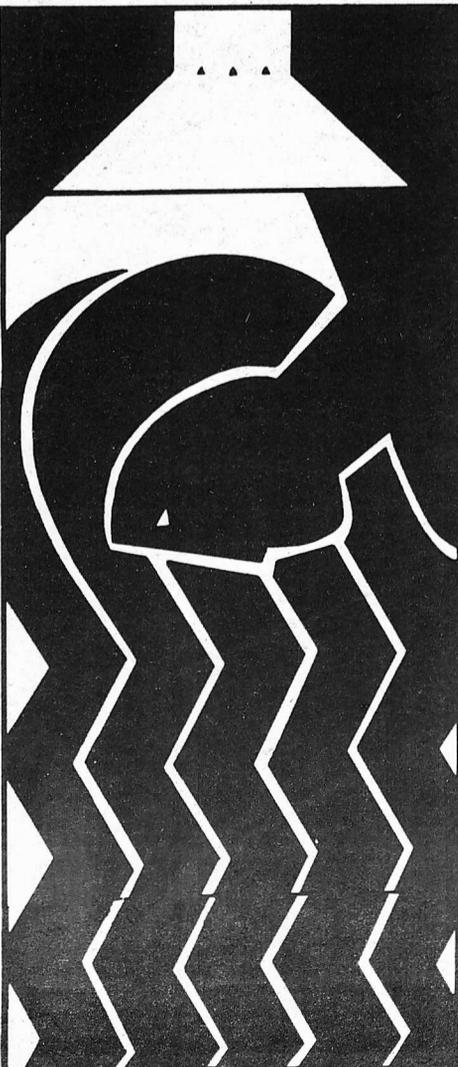
Team Perspective: Equestrian Accomplishments

By GREG ANDREWS and ANDREW JACKSON

The Equestrian Team displayed superb equitation at the horse shows hosted by Hiwassi College and the University of Tennessee which were held November 8-9. The team, being the smallest in the region, is very proud of its placing 4th overall at the University of Tennessee show. Michelle Rozanno was recognized as Reserve High Point Rider for the same show.

Elizabeth Rubin placed 3d in the flat division and a 4th over fences. Zara Zeringue placed 5th in advanced walk-trot-canter. Elizabeth Evans won 1st in beginner walk-trot-canter and was moved up to advanced walk-trot-canter, where she placed 5th. In beginner walk-trot, Candace Baird took 3d place. Joe Vaughn placed 3d and 4th in beginner walk-trot and qualified to move up to advanced walk-trot at the next show. Sally Rose won a 1st and 2d in novice flat and a 5th in novice over fences. Michelle Rozanno won a 1st and 2d in novice on the flat and a 2d in novice over fences.

The Equestrian Team has another horse show at Midway and Moorhead on November 22-23, and the support of students, administration, and alumni would be greatly appreciated.



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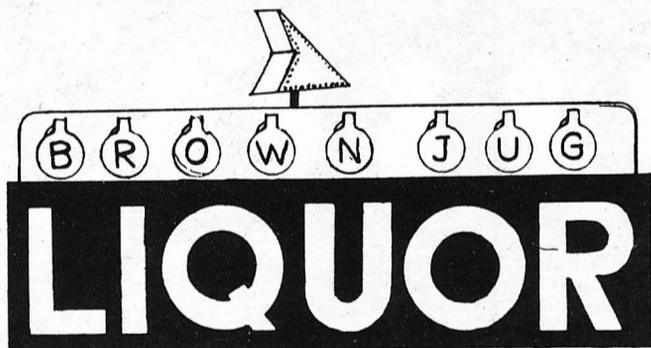
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