



## Alcohol Forum Addresses Problems, Policies

By CHRIS ALLEN

The Alcohol Student Forum provided a great deal of insight into the reasons for the new alcohol policies being suggested on campus. Dean of Students Tan Hille, Memphis Bar Association Member Steve Leftler, and Cople Caperton, Memphis lawyer and national officer for the Alpha Tau Omega Fraternity, were speakers at the forum. David Lusk, SGA president, presided over the meeting. Each of the three speakers made a short presentation, and then questions were entertained from the floor.

Lusk offered what he saw as the primary problem on campus and suggested that the purpose of the forum was to make clear what the laws concerning drug abuse were and who was to take the responsibility for enforcing these laws on campus. He noted that any type of restriction on campus parties was likely to cause a more stringent distinction between various groups on campus and that he hoped some type of regulations could be approved that would make this probability less.

The Social Commission, SRC, Panhellenic Council, and IFC each had provided Lusk with documents stating their position on alcohol consumption on campus. The final campus policy on alcohol is to be a synthesis of these documents. The Social Commission document recognized that drinking was a problem that

would not be obliterated, but one which should in some way be checked. They propose to start an Anti-Abuse Campaign, which would include announcements about alcohol abuse at Social Commission sponsored parties. The SRC is set up not to uphold the laws of Tennessee but to reprimand each person for his own actions. Each person is responsible for his own actions, regardless of the fact that he is inebriated.

Panhellenic has closed all sorority parties in hopes that this will curb the amount of alcohol abuse. IFC, likewise, is seeking methods by which to limit liability for accidents that are consequent of drinking.

Leftler said that the state law concerning liability was in a state of flux, but that certain trends were obvious. He cited a particular case: A male college student invites a girl from another college to his dorm room. They drink quite a bit. When he drives her back to school they have an accident. She sues.

Everyone — student, school, fraternity to which he belongs. The only person who was finally liable, however, was the student. Neither the school nor the fraternity had any way of knowing that the student was drinking and then driving.

Leftler asserted that knowledge of drinking, i.e., a party where it is obvious that drinking will occur, is asking for liability. Leftler concluded with the following:

Dean Hille stated that her concern was secondarily with disruption and destruction on campus and primarily with use of alcohol by students who are underage. "I prefer that the students set up standards for behavior," then the College will see that they are maintained, stated Hille. She quoted a passage from the campus drug policy of 1964, which stated that possession or consumption of alcohol would result in expulsion. "We don't want to go backwards; we want to move forward. You are the only ones who can save (your freedom)."



Mr. Steve Leftler addresses SGA president David Lusk and other students at last Wednesday's Alcohol Forum.

Photo by Zara Zeringue

## Seidman Series' Look at News Draws on National Public Radio

Rhodes College's M. L. Seidman Town Hall Lecture Series will once again offer audiences a first-hand look at the news personalities behind public broadcasting, this time with a focus on National Public Radio.

Titled "News and Views from National Public Radio," the 1987 series will bring to Memphis three award-winning radio journalists: Bob Edwards, Cokie Roberts and Scott Simon. Edwards, host of "Morning Edition" and former co-host of NPR's nightly newsmagazine "All Things Considered," will speak at Rhodes February 19; Roberts, a regular on both "Morning Edition" and "All Things Considered," on March 12; and Scott Simon, host of "Weekend Edition" and guest host of "All Things Considered," on April 21.

The year's Seidman series pays tribute to the 15th anniversary of WKNO/FM 91, which broadcasts NPR programs locally, according to Mel Grinspan, director of the Seidman lectures. "We were extremely successful with our past two series featuring journalists from 'Washington Week in Review,' and we thought this would be the perfect year to put the spotlight on our friends from public radio," said Grinspan.

The lectures, which are free and open to the public, will be at 8 p.m. in Hardie Auditorium. This spring's offerings are part of the Rhodes College/WKNO Connection, a joint program using public broadcasting programs as a springboard for lectures and courses at Rhodes. Memphian P. K. Seidman provides the Seidman lectures as a public service and as a memorial to his late brother M. L. Seidman, and Rhodes hosts and administrates them.

Bob Edwards has hosted NPR's daily news program "Morning Edition" since its first broadcast in 1979. He conducts nearly 800 interviews a year covering politics, education, business, labor, economics, sports, the arts and entertainment. The

1984 recipient of the Edward R. Murrow Award from the Corporation for Public Broadcasting, Edwards has also written and produced several NPR documentaries and hosted a 10-part PBS-TV series on the 1981 Spoleto Festival in Charleston, S.C.

A native of Louisville, Ky., Edwards received a bachelor's degree from the University of Louisville and began his career at a small radio station in New Albany, Ind. After a stint in the army where he was a correspondent in Korea for the American Forces Radio and Television Service, he moved to Washington, D.C., where he earned a master's degree in broadcast journalism from American University.

Cokie Roberts, a veteran of both print and broadcast media, joined NPR in 1978 as a general assignment reporter. "There's a sense of intimacy about somebody who's on the radio. Listeners feel that they really know you whether they're listening to you in their car or while they're preparing dinner," says Ms. Roberts.

Producer and host of "Meeting of the Minds" for WRC-TV in Washington, D.C., Ms. Roberts produced "Serendipity" at KNBC-TV in Los Angeles between 1972 and 1974. The show was nominated for an Emmy in children's programming and won the San Francisco State Award for Excellence in Local Programming. From 1974-77 she reported for CBS News in Athens, Greece.

In addition to her NPR duties, Ms. Roberts co-hosts "The Lawmakers," a weekly report on Congress.

Scott Simon, anchor and chief correspondent on the Saturday morning "Weekend Edition," was formerly head of NPR's Chicago bureau. He has reported from 44 states and from Europe, India and Central America. In 1978 he received a Unity Award in Media for his political coverage on "All Things Considered."

## Kinney Retreat Unites Volunteers

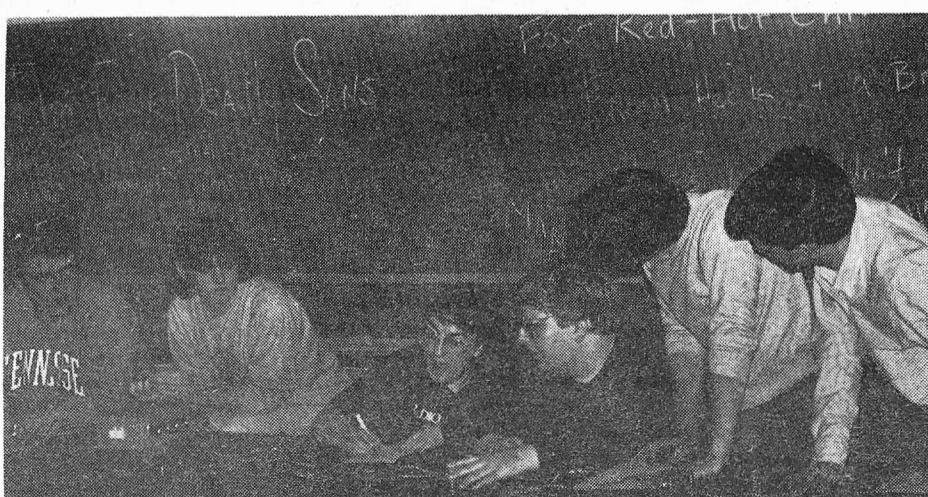
By PATTY MORRIS

A starlit sky and a full moon were the backdrop for approximately thirty Rhodes students who participated in the first Kinney Retreat on the weekend of January 16. Many of the

campers expressed that they had a great time while meeting with others who were interested in the Kinney Program, a community service organization of the College.

On Friday evening the

(Continued on Page 5)



Chris Allen and Teri Hammond of "The Four Deadly Sins" look on as Kathryn Murphy, Tom Horton, Tom Park, and David Monroe of "Four Red-Hot Chili Peppers From Heck and a Brunette with Glasses Who Wouldn't Let Us Say Hell" prepare an answer in College Bowl finals competition. The Chili Peppers won the Rhodes championship and hope to play a faculty team or the "Bag Ladies" in an Exhibition match.

Photo by Aaron Kaufman

## SGA Corner

"What's the Deal? . . . an Alcohol Policy Forum" was well attended by the student body. Although the speakers and the discussion that followed seemed to be generally concerned with the legal liabilities and risks concerned with social functions, as opposed to discussion about the alcohol policy itself, it hopefully has generated an invitation to students, faculty and administrative people to discuss these and other issues further.

The dates for the Rites of Spring have been set: May 8, 9, 10, and 11. There will likely be another BBQ contest, great bands, and other fun in the sun (whispers of SQUEEZE as the main act — it isn't definite but keep your fingers crossed). For further info., ideas, suggestions, and offers to volunteer to help the Social Commission with this dinosaur of a job contact Louisa Landwehr! By the way, great Jazz Fest, guys! March 28: "Think as Incas" featured in the Pub. Please respect your fellow students and DON'T BRING GLASS CONTAINERS INTO THE PUB! It is not really too much to ask!

Welfare Commissioners Andy Robinson and Gretchen Greiner have reserved 17 beach front rooms at "The Islander" for Spring Break. Sign up by Feb. 16 and pay a small deposit by Feb. 20, and it is all yours. Contact Gretchen or Andy for more info. Feb. 13 is the Suitcase Party — winner goes to New Orleans with a friend.

The Welfare commission is pleased that the Care Cab Service is being utilized and is providing a safe alternative to driving drunk. Unfortunately, some need to be reminded that this service is solely for emergencies; it is not a chauffeur service. We will lose the whole plan if we can't handle it.

# Editorials

## Letters to the Editor

Dear Editor:

I fail to see why there was such an uproar over the Dabbles Hair Co. advertisement in the January 15 edition of *The Sou'wester*.

I doubt that their shears can cut out the disease of prejudice in this world nor do I feel that their ads promote such insanity. Obviously the point that these people are trying to sell haircuts has been overlooked.

I think that Dabbles' ads are rather successful in

making their point, which by the way has nothing to do with Buckwheat's blackness or "bigotry and misunderstanding" or the "callousness to America's legacy of racism."

The point is Buckwheat's hair looks ridiculous, and so does Alfalfa's. Dabbles is saying if you have a hair problem, we can handle it; and Buckwheat and Alfalfa are perfect representatives of people with problem hair.

I realize that Buckwheat

is negatively stereotypical of black children. However, Alfalfa is not a very positive representative of the caucasian race either.

God forbid that Darla appear on the back of the next issue of *The Sou'wester* — Lord only knows how many of the Rhodes feminists will be offended by a dumb brat with frizzy curls representing the women of America! Come on Rhodes, let's be offended by some real bigots!

Kara A. Babin

As a former *Sou'wester* editor and an advertising copywriter, I find the recent controversy over the Buckwheat ad incredulous.

A similar campaign — an award-winning one, I might add — was created by Fallon-McElligott-Rice (1985's Agency of the Year) for their client, 7 South 8th for Hair.

One of their ads showed Albert Einstein with a headline that read "A bad haircut can make anyone look bad." Another, using Shakespeare, is reprinted with this letter.

Surely, no physicists or English scholars would raise an objection to these ads. To do so with respect to the Buckwheat ad would be equally absurd.

Granted, the timing of the ad could have been better. In fact, the whole issue could have probably been avoided if only (A.) the Alfalfa ad had run first, and/or (B.) the Buckwheat ad hadn't been released on Dr. King's birthday.

However, the character of "Buckwheat" is not one which perpetuates racism; he was *one* of the gang. If anything, his role illustrates how the innocence of children can overcome social barriers.

And what of the Eddie Murphy's imitation of Buckwheat? If nothing else, we need to be able to laugh at ourselves.

No. I am not prejudiced. In fact, as a Southwestern student and editor of the paper, one issue I raised was the absence of black faculty members. But no one seemed concerned then. In contrast, this latest so-called "controversy" is laughable.

Stephen Farrar '85

ble without the assistance of the entire Rhodes community. Thanks to all!

Sincerely,  
The admissions staff and the ARO executive board

Dear Editor:

It recently came to the attention that Children's Hour, the McCoy Theatre, and I have a guardian angel. Such support we've never known. Whoever you are,

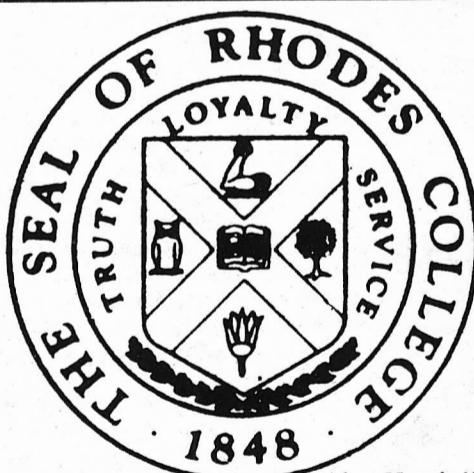
Thank-you,  
Katherine Bres

(Continued on Page 6)



Abad haircut is  
a real tragedy.

7 South 8th for Hair



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## Alternative Views

### State of the Union?

By Luke Lampton

You know how it is. No matter how good the actor, no amount of fine acting can overcome a bad script. Ronald Reagan's State of the Union Address for 1987 was just such an example. While the President delivered the speech with all the charm and poise we have come to expect from him, he came as close to saying nothing at all as possible.

First, there was no revelation about Iran. He defended his actions just as he always has, glossing over the fact he broke the law with a veneer of patriotism. Sure we want the hostages home, but there must be a better way, Mr. President.

Reagan spoke at length at how little the Soviet Union does for its people while it builds up its military. Can he not see an analogy here? After all, he is asking for even more military spending here while he is ready to cut education by 28%, leaving even less for college students like ourselves to split up.

He also went on about the "freedom fighters" in Nicaragua and also Afghanistan. Yes, he did encourage more money for the Contras, which paradoxically got him a standing ovation. Still,

there is a clear majority in the Congress which will not give him the money he wants so that his "freedom fighters" can depose an oppressive regime only to re-

ognize. There is no way to ban God. It is important that schools remain neutral to the subject of religion. Encouraging it can only lead to encouraging specific kinds of prayer and numerous other unnecessary complications.

As usual, the address invoked many American icons: from the Constitution and the founding fathers to Franklin Roosevelt, Harry S Truman, and John F. Kennedy. He attempted to raise the looming spirit of nationalism, encouraging the short-sighted "feel good about America" attitude.

The best part of the evening was the Democratic response. The new Speaker of the House, Jim Wright, proved himself to be an eloquent spokesperson for the concerns of the Democrats. Along with Robert Byrd, he responded admirably to the State of the Union Address, raising interesting points such as Reagan administration's request to cut spending to curtail drug use while telling the kids of our nation to "just say no." It was most enlightening to learn that the greatest exports out of New York were scrap metal and scrap paper.

The President made another stirring speech, but unfortunately, there was nothing redeeming below the surface. It, like many balloons, was full of hot air. Better luck next time.

## CROSSRHODES

By Lynn Sullivan

Following last week's column, there may have been a few of you who wondered just what some of the "special opportunities and qualities of Rhodes College" I mentioned were specifically. Building upon some of the things Chris Allen alluded to in his "In Media Res" article last week, I would like to de-

vote some of the upcoming column to discussions on those aforementioned qualities. In addition to highlighting general characteristics such as the school's liberal arts nature or its size, I would also like to emphasize the specific unique opportunities available here which underscore such generalities.



# Campus News

## "Southwestern Review" Comes Out

The first volume of *The Southwestern Review*, for 1987 was distributed Monday and Tuesday of this week in the Refectory. *The Southwestern Review*, previously called *Currents*, the literary and art journal of Rhodes College, underwent several bold innovations under the leadership of coeditors Luke Lampton and Christine Tiede. Besides the name change, students will notice a smaller, more journal-like size for the *Review*, and varied ex-

pressions of literature and art representative of the Rhodes community. The literary journal sports a play, a philosophy paper, a poem in French, and a great deal of artwork.

The winner of the Mark Lee Stephens Award for Outstanding Literary Achievement was Thomas Horton. Stephen Lincove was presented the Mark Lee Stephens Award for Artistic Achievement. Chris Ray and Julie Oehler were actively involved in

the layout of the journal. The *Review* is attempting to raise \$500 to provide several pages of color for the artwork of the 1987 Spring volume. The *Review* continues to accept submissions for the spring issue. If you would like to submit anything or offer any assistance, please drop Luke Lampton or Christine Tiede a note through campus mail. Also, if anyone has not yet received his copy of the journal, contact Lampton, and he will put one in your mailbox.

## SOCIAL COMMISSION NOTES

The Social Commission would like to thank all of those students who helped out during "Hot Jazz January." For their technical assistance, thanks go to Russell Porter and Montie Davis (class of 85), the sound engineers. Next, praise goes to Stacey Bolderick for her artistic savvy—she designed the funky posters!!! A special thank you goes to all of those members of the Social Commission and SGA as well as Student Center Assistants and any other persons who volunteered to mop up the sticky morass of spilled beer and cigarettes after the shows ended. Your generosity is appreciated. Those of you who didn't help—WE'LL SEE YOU AT RITES OF SPRING!!!!!!

Lastly, you are reminded that glass has been prohibited from the Student Center in order that the Commission has a less nasty mess to clean up, and so you won't really hurt yourself when you slip and fall! After all, the administration does not have to grant us the right to use that facility for social functions. The arrangement is a sort of long-range loan that they'll collect on one way or another. Do your part and help us keep the Student Center clean.

Coming soon, within weeks even, all the rumors about Rites of Spring will be cleared!!!! LOUISA LANDWEHR

## CROSSRHODES

a school had been right next door in my hometown all along. Thus, Rhodes was the natural choice for transferring; it was small, Southern, dynamic, and academically challenging. As a result of my particular situation, I often have a somewhat "corny" outlook concerning the positive aspects of our school. I want to outline two of these here, as well as to provide some evidence for my viewpoints.

First of all, Rhodes is

small and has a very personable atmosphere. Although many students (especially Southerners—yes, I'll admit I'm biased) may think this is the norm everywhere, neither of these is to be taken for granted, I assure you. I had to find this out the hard way. I was shocked to find out that "the norm" at Yale was for everyone to walk around by themselves, never speaking, smiling, or making eye contact with anyone. I used to walk

around and smile at people just to gauge their reactions. With the exception of the dining hall and custodial workers, no one ever smiled back. Most students reacted with mixtures of fear and surprise, hesitantly nodding before quickly scurrying by. Additionally, students rarely, if ever, did anything together (except study)—not even simple things like go to the bookstore together. ("What about plays, movies, etc.?" you're ask-

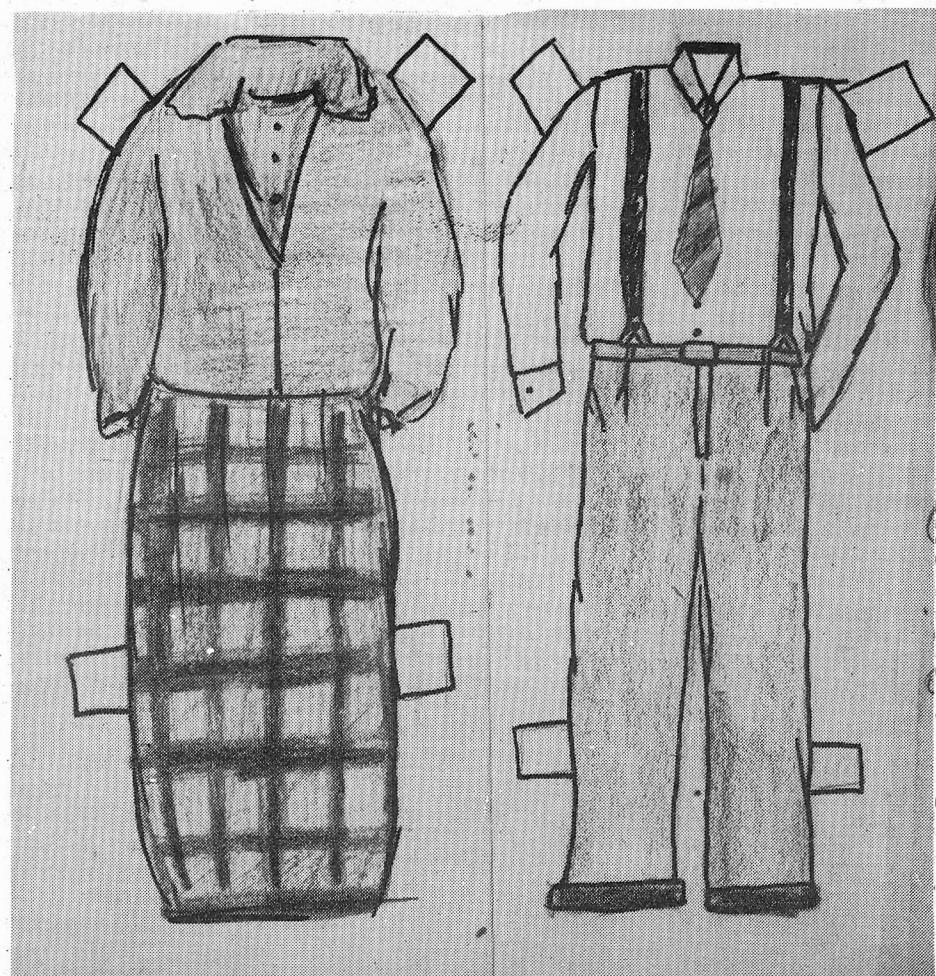
ing. Well, no one had any time for these things, but that's another matter I'll get to in a later column.) Because I have experienced these kinds of conditions, I now relish every smile or greeting cast in my direction on this campus.

At Rhodes, the student is not just a number. Most students know each other, and certainly the faculty is incredibly more accessible here than at large institutions. There is a kind of intoxicating friendliness on

our campus, and the small size serves to reinforce closeness and interaction among everyone. I won't deny that there are some drawbacks to such intimacy; heavy gossip and lack of privacy are a few that come to mind. However, given a choice between a large, sprawled-out alienated school in which no one varies off his/her "personal track" and a small, friendly school like Rhodes, I'd take the latter any day—gossip and all.

Another quality of Rhodes which greatly impresses me is how easy it is to become involved in things. Not only that, committing to an activity does not mean it has to become one's whole life, so to speak. Since I have been particularly struck by this fact this year, I would like to use some recent examples for purposes of illustration. I wanted to become involved with some ex-

(Continued on Page 5)



CHILDREN'S HOUR OPENING NIGHT FUN PACK!

Just like Barbie and Ken and Ron and Nancy, now you can own your own official Karen and Joe Paper Dolls. Just cut them out and act out your own real-life drama. To meet the REAL Karen and Joe, come to McCoy Theatre starting Friday night at 8:00 p.m. to see *The Children's Hour*. Feb. 6-8, 12-15. Call 726-3838 for ticket information.

(Continued from Page 2)

## POST TIME BAR & GRILL

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MON.- FRI. — 11 a.m.  
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EVERY THURSDAY

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**APPETIZER**  
**1/2 OFF**

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and Not Valid with  
other promotions

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**BUY ONE ENTREE**  
**GET SECOND**  
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Present coupon when ordering,  
and Not Valid with  
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**COUPON**  
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DAT-MCAT-VAT  
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MPB-HESKIP-NDB  
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INTRO TO LAW SCHOOL

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CLASSES FORMING NOW AT  
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TO TAKE  
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... Call or visit the unit  
listed and ask about our  
"Crosstown" program.

AIR FORCE ROTC

LEADERSHIP EXCELLENCE STARTS HERE

## Lunch with Daughdrill

Students, you're invited to have lunch with President Daughdrill. Sign-up on the poster as you enter the Refectory.

Please call me at #3730 if you have any questions.

Thank you — Jo Hall, Adm. Asst. to Pres. Daughdrill.

## McCoy Theatre MEMO

"The Hitchhikers" has been cast. If you were not cast, and you have a script, please bring it back to McCoy Theatre today.

Read  
The  
Sou'wester

# HALLIBURTON

By DOUG HALIJAN

Although Halliburton Tower has come to symbolize Rhodes, its outline appearing on everything from T-shirts to stationery, the 140 foot stone landmark represents much more than just our College. Named for the internationally-known writer and adventurer Richard Halliburton, the Tower stands in memory of a "wonderful life of action, romance and courage," and serves as a permanent memorial to the fascinating man who called Memphis his home. 1987 marks the 25th anniversary of the dedication of the Tower, and the 50th anniversary of his disappearance in 1939 is approaching. Interest in Halliburton and Rhodes' large collection of Halliburton memorabilia is clearly increasing in light of these two dates. *The Sou'wester* thought this would be a good time to look back at the history of the Tower, Halliburton's life, the collection of Halliburton memorabilia that Rhodes has, and what Bill Short, Head of Information Services at Burrow Library, has recently been doing to enlarge and publicize the collection.

The Tower was given to Rhodes in 1961 by Richard Halliburton's parents, Wesley and Nelle Nance Halliburton. At the dedication ceremony, then President Peyton Rhodes spoke of the tower as a "sermon in soaring stone," and to the College it has become just that — recalling a memory that will always have a special meaning to those who

live and work at Rhodes. Wesley Halliburton had an even bigger part in the life of the College than the donation of the tower. Decades earlier, Charles Diehl, Edward LeMaster and Wesley Halliburton had been the leaders of the effort to move the College from Clarkesville to Memphis and had ultimately achieved their goal in 1925, unknowingly insuring their place among the figures most important to Rhodes history.

During the construction of the Tower, Wesley Halliburton became a regular figure at the site. In addition to observing the ongoing construction. Mr. Halliburton, then over eighty years old, rode to the top of the partially completed tower every day.

His son, Richard Halliburton, was born in 1900 in Brownsville, TN, but moved with his parents shortly thereafter to Memphis, where he lived until he left for prep school. He enrolled at Princeton after high school and graduated from there in 1921, beginning his career of traveling, writing, and lecturing soon after. His earliest articles were published in the Memphis *Commercial Appeal*, and he then went on to publish articles in magazines and newspapers across the country. One of the best known figures of the 1920s and 1930s, Halliburton traveled for the rest of his life, stopping briefly along his journeys to lecture to a wide assortment of groups. He made a great deal of money in his

lifetime from his books, lectures, and occasional product endorsements. He was also a regular feature in cartoons of the time — the quintessential adventurer, daring and glamorous. Halliburton is even mentioned in movies of the time, reference being made to him in a Charlie Chan movie, among others.

Three of the seven best-selling books he wrote are currently in print, and the last two books, now combined into *Richard Halliburton's Complete Book of Marvels* can still be found in use as supplementary geography texts. Burrow Library has copies of all seven of these books and, in the Walter Armstrong Rare Book Room, some very rare first edition copies.

Halliburton's travels took him to all seven continents, and he tried, as much as possible, to actually live for a while with the people he was writing about. He spent time with the French Foreign Legion, with a tribe of headhunters in Borneo (see sidebar), with South American Indians and African tribes, and with Saharan nomads, and he travelled several times to India. No matter where he traveled or how long he stayed away, he always considered Memphis his home, and biographers write that he always liked to be referred to as a "Memphis boy."

The tragic end of his life came at sea, while on a voyage from Hong Kong to San Francisco aboard his ship *The Sea Dragon*, in 1939. His last wire to the

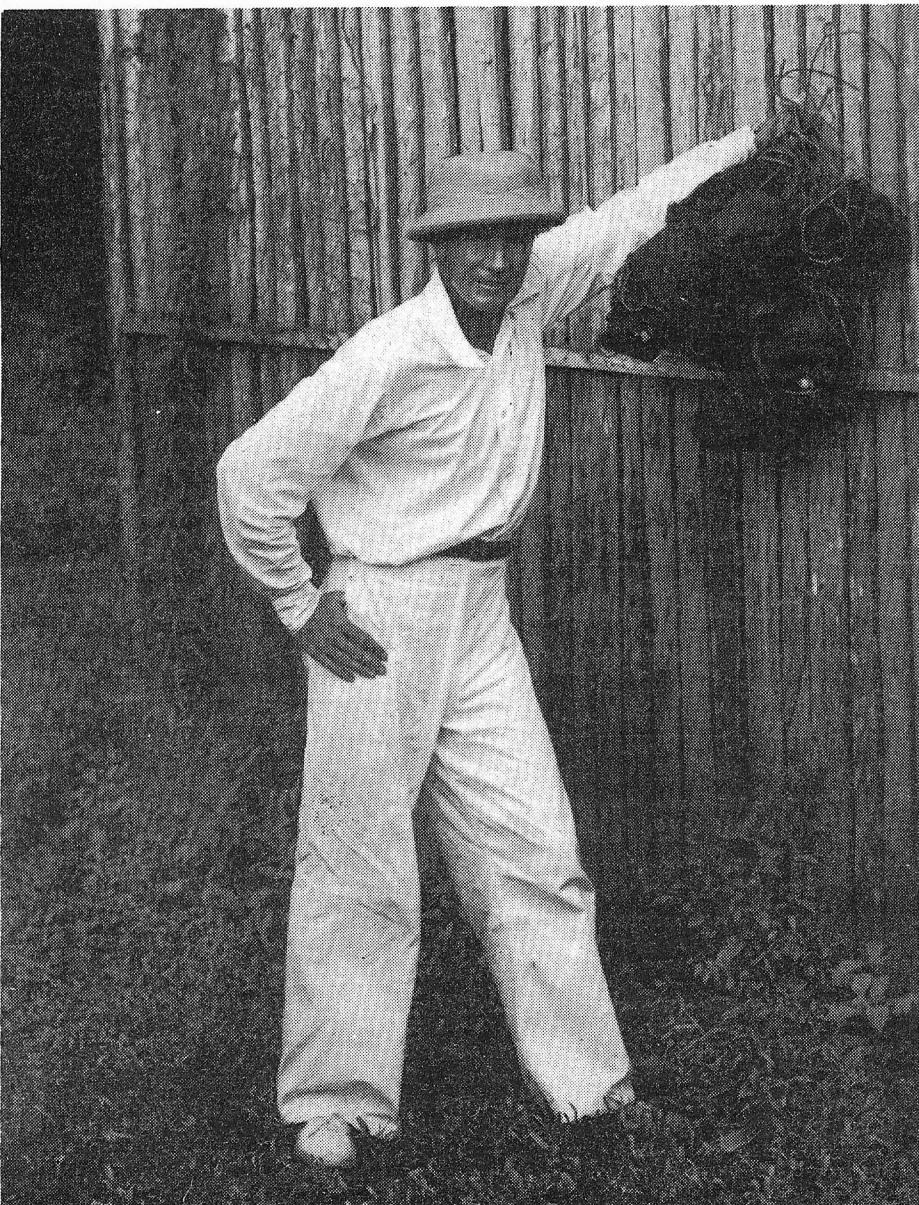


mainland was a brief message mentioning the turbulent weather into which they were sailing. After the rough weather (which was actually a typhoon) passed, no trace of the ship or Halliburton and the crew could be found, and they were declared lost at sea some time later. About six years after his disappearance, what was believed to be the wreckage of *The Sea Dragon* washed up on a California beach. Other than that, however, no trace of Halliburton, the crew, or any definite information about the disaster has ever been found. He once said "I'll be especially happy if I am spared a stupid common death in bed" and his death, as many have written, was the kind of end that the romantic, almost legendary, man seems to have been destined for.

Along with the Tower, Mr. Wesley and Nelle Nance Halliburton donated their private collection of Richard Halliburton memorabilia to the College. Primarily put together by Mr. Wesley, the collection contains many one-of-a-kind items that make the collection extremely valuable as well as interesting. Most important to the col-

lection are ten large scrapbooks containing over a thousand clippings from newspapers worldwide, magazine articles by and about him, telegrams he sent his parents from locations around the world, copies of his product endorsements, and hundreds of photos and illustrations, many of which were featured in his books. Among the other items in the collection are a set of carved teak elephants he gave his parents, a silver smoking set made for him by a Bornean tribe, and the small "flying carpet" given to him by Moroccans that he kept beneath his feet during his plane trip around the world. That trip was the subject of one of his most famous books, *The Flying Carpet*. Princeton University, Richard's alma mater, also has a large collection of memorabilia, including half of his vast amount of letters. Outside these two major collections, the only other sizeable amounts of material connected with Halliburton are held by private collectors. Rhodes' collection, stored in the Archives in the Burrow Library basement and in a display case on the ground level of Halliburton Tower, is truly a unique and priceless collection, and there are plans underway now to add to it.

Bill Short, Head of Information Services at Burrow Library, has recently found himself the local expert on Halliburton and the Rhodes collection. Short said in a recent interview



## HEADHUNTERS AND THE FLYING CARPET

By DOUG HALIJAN

Among Richard Halliburton's seven best-sellers was *The Flying Carpet*, published in 1932. The book concerned Halliburton's 40,000 mile trip around the world in a single-engine airplane. Alone with his pilot, Moye W. Stephens, to whom the book is dedicated, Halliburton visited six continents and, in Africa and Asia, encountered native tribes who had never before seen a plane. The picture below is from the book. Taken in Borneo, Halliburton is posing beside six human heads — gifts of the chief of the Dyak tribe — given to Halliburton after he had taken the chief up in the plane, apparently to the horror of the rest of the tribe.

The picture highlights both Halliburton's sense of adventure — seeking the unknown — and his seeming unconcern, even foolhardy disregard, for his own safety. Though the Dyak tribe had had contact with Westerners before, the fact remains that they were, at least on occasions, head-hunters. His stay with the Bornean natives remains today as one of the best-known of his adventures but is really just a short chapter in the fascinating history of the man for whom "the Tower" is named.

that he is visited at least once a month by people who came here expressly to see the Tower and the materials on display. He decided at the end of school last year that since Rhodes is currently seeking a full-time archivist, and since a need was certainly present, he would begin to learn as much about Halliburton as possible, through research involving the collection and by reading all the Halliburton books. "I am dedicated to helping awaken the memory of this fascinating man," he said, and is currently corresponding with a number of people across the country who have Halliburton memorabilia or information about him. After completing the books he intends to devote time to the massive amount of Halliburton correspondence and the newspaper accounts of his travels found in the scrapbooks.

Short is currently searching for a copy of the 1933 documentary-style film *India Speaks* which was released by RKO. The film displayed much of the enthusiasm of Halliburton toward the places and people he visited and, released during the Depression, was exactly the kind

of escapist entertainment that was popular at the time. There are no prints of the film available from RKO, and although Short has some leads on where a copy might be found, there is no conclusive evidence that copies of this film are still in existence. Halliburton himself is said to have been disappointed with the film's quality, but because he is actually in it and because it would be a very valuable resource to film scholars and Halliburton biographers, Short is determined to find a copy.

His role as Rhodes Halliburton scholar has recently made Short somewhat of a celebrity. He appeared on the front page of the 28 December 1986 Appeal section of the Memphis *Commercial Appeal* in conjunction with its article on the renewed interest in Halliburton's life due to the 25th anniversary of the Tower and the upcoming 50th anniversary of his disappearance. Short was also a guest on Marge Thrasher's morning talk show on Channel 13 two weeks ago. He showed photographs and some of the items from the collection and did much toward making Halliburton and his

connection with Rhodes more generally known.

A festival to coincide with the fiftieth anniversary of his death is currently being planned for the spring of 1989. Mr. Short said that as much of the Rhodes collection as possible will be displayed as well as whatever Halliburton memorabilia can be borrowed from private collectors. Mr. Short will also speak on Halliburton at next Tuesday's Commons Event at 8:00 p.m. in the East Social Room.

Rhodes is currently fortunate to have such a unique collection of Halliburton materials, and through the efforts of Mr. Short and it is hoped others, as people grow more aware of who Halliburton was and what he has left behind, the collection may be enlarged. The Tower has been the focal point of the campus for twenty five years now and has served his memory well, soaring skyward to the fashion of the "modern Icarus" that Halliburton was. The tower itself, along with renewed interest in Halliburton history, will certainly insure that his place as one of the most fascinating men of our century will live on.



## CROSSRHODES

tracurricular activities other than sorority, so shortly after first term began I went to the Kinney Fair. I was first surprised by the overwhelming number of opportunities for volunteer work available to students through the Kinney Program. Then, I was amazed by how easy it was for me to become directly involved with one of the programs — tutoring weekly for children at the Neighborhood Christian Center. I signed up at the fair, was soon contacted by the director of the Center, and one week later began tutoring, which turned out to be a wonderfully rewarding experience.

One of the most dramatic examples of accessibility of campus organizations is my writing for *The Sou'wester*. I have wanted to write for the paper for quite a while, yet I never acted upon this desire until recently. I came up with the idea and framework for this column over Christmas break. Shortly after returning, I set up an appointment with

Alan Harris, Editor of *The Sou'wester*. I showed him a rough draft of my first article and explained the ideas for the column. He got back to me within a few days, giving me the go-ahead for the column. The first column ran in the next week's paper. I had long wished for a vehicle to express some of my ideas about "Life at Rhodes", but personally, I had never imagined that being able to write for the paper could be so easy.

During first term I also saw for the first time how accessible our theatre department and opportunities at the McCoy Theatre are. I took Introductory Acting (T&MA 204) from Julia "Cookie" Ewing, and discovered a whole new world. Prior to the class, I had thought of the theatre and the department as this secret, separate world, available only to a few inherently-talented geniuses. I find out that there is a whole gamut of activities that go into the productions at McCoy, everything from set construc-

tion to lighting to publicity, in addition to the actual acting. (Unfortunately, only a handful of people participate in these activities).

Also contrary to what I had previously believed, I discovered that not all of these people are theatre majors. As the course progressed, I slowly began to realize that it isn't some mysterious, innate quality that allows some people and not others to act. I found out that people (with little or no formal training in acting) who are interested can sometimes be cast in plays. Additionally, the class taught me that even I had some acting potential, as I realized that acting is more about discovering yourself than anything else.

These three examples of how easy it is to become involved with various things on campus may seem of little significance to some people. However, as three examples from a very different campus (again, Yale, the only one with which I am intimately familiar) will

hopefully show, not all schools provide easy access to activities and organizations.

The one extracurricular activity in which I participated at Yale was varsity soccer. Soccer was, for the duration of the season, literally "my life" outside classes and studying. We had practice every day except game days for a minimum of two and a half hours. Since the practice fields were several miles from the campus proper, we had to take a bus to and from the fieldhouse and playing fields every practice. This meant at least an extra 45 minutes per practice. Not only that, but on the day of the game an extra regimen was required. The whole team had to assemble in a specified dining hall for breakfast at 7 AM regardless of game time. Then, everyone had to be dressed out and ready to warm up at least an hour before game time. Following each 90-minute game, the team met for a conference to assess the game and make future plans; each conference lasted an hour or more. Obviously, playing soccer took up a tremendous amount of my time and energy. Furthermore, since there were so many skilled players on the team (many

had played with some of the top prep-school soccer teams in the country), my cumulative total playing time for fourteen games was 1 minute and 42 seconds, and many of the other girls experienced similar lacks in playing time. There were also many even less fortunate girls who did not make the team. Thus, it was not so easy to participate in soccer, much less to actually be rewarded with game-playing time.

Other examples of the difficulty of involvement in activities at Yale abound. The newspaper at Yale, *The Yale Daily News*, provides a different picture from our easily-accessible *Sou'wester*. A person has to submit a portfolio in order to be on the staff of the *Daily*. Likewise, introductory photography courses last for an entire year and are limited to students who submit qualified work. A typical P.E. class lasts minimally one semester and requires ample practice outside of class. Also, P.E. classes are (like most classes) not appropriate for those students who just want to dabble; rather, they are very in-depth and quite advanced. For example, one of my suitemates was interested in taking Tae-Kwon-Do for purposes of

self-defense. Six weeks into the class, she broke her wrist when trying to break a brick in two for an exam.

Perhaps the most pertinent example for our purposes concerns the contrast in theatrical opportunities at Yale and at Rhodes. Unlike the many possibilities (both within and outside the classroom) for theatre-work which prevail at Rhodes, drama is an overly-serious and exclusive endeavor at Yale. Introductory Acting is a one-year class which I do not think is open to everyone. Following the completion of that class, students audition, and only fifteen are allowed to continue majoring in drama.

These comparisons illustrate a few of the reasons we should appreciate the size and flavor of Rhodes. It is easy to see the problems of our school; I admit I often complain like most students here. However, there is also a lot to be thankful for. After firsthand experience of a cold, impersonal college environment in which participating in activities means preparing for one's vocation in life, I can honestly say I'm glad I can "dabble" here at Rhodes amongst friendly, caring people.

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## Kinney Retreat Unites Volunteers

(Continued from Page 1)

around the acreage of Pinecrest. The adventure continued the next morning, when many people went on a nature hike through the woods.

With all the fun and excitement there was also a serious common interest: the desire to serve the Memphis community. The students find time in their schedules to participate in

programs like Big Brothers/Big Sisters, Kinney Clowns, school lunchbox shows, and many other organizations.

Many of the people that had been working with these programs expressed some of the fears and frustrations that accompany service work, as well as the joys and successes of giving to others. The Kinney Program, according to Chaplain Steve Musick, is al-

ways anxious to speak to potential volunteers about community work. Interested people can contact Musick, Betsy Hamilton or Susan Adams.

The retreat was a fantastic opportunity to meet new people and get away from the campus for a while, according to one of the campers. It was also a terrific way to share thoughts and ideas about the Kinney Program.

## —Letters to the Editor—

(Continued from Page 2)

What is to be done about the Honor Council here at Rhodes College? Instead of protecting the student interests and the sanctity of the honor code pledge, it has instead become nothing more than a "Star Chamber" to convict those unlucky enough to come before it. Holding its meetings in private, publicly saying nothing about the way that it operates or how it decides on those individuals to prosecute, many students are fearful that they may one day have to face it.

Unfortunately for me, I was one of those individuals unlucky enough to be "investigated" by the Honor Council. Although I have never been before the Honor Council, the SRC, or a dean for disruptive behavior, I was suddenly treated as the worst kind of criminal at Rhodes, a "violator of the Honor Code." The charge? Eating in the Refectory without paying. Instead of being approached by the HC and asked my side of the story, I received a letter in the mail telling me I had by a certain date to get in touch with them and give them my explanation.

One aside should be made at this point, however. While it is true that this letter is to alert the student body as a whole and commuter students in particular, it is not to run down the idea of having an Honor Council. I feel that it is a necessary evil to have, because there is always someone in the system who thinks that they can take advantage of that system at the expense of those who support it. However, I also am a strong believer in one of the hallmarks of the American way of life: That one is innocent until proven guilty. You see, in the United States legal system, the burden of proof is on the accuser, not the accused. This simple rule has somehow been perverted at Rhodes, where you are guilty until you prove your innocence.

In my case, for instance, I had to come up with proof that I had paid the Refectory money during last

term. If I had paid cash, I would have had no proof (except my word against my accuser) that I was innocent. That leads me to believe (as well as others who have had the nightmare of being in an Honor Council trial) that I would have been found guilty. Even assuming that I could find a witness to my cash transactions, it still would have been touch and go. Besides, do you remember the last time a commuting friend of yours paid for his meal during last term? Not just whether he or she paid, but the day, the meal, the amount? Of course not. There are simply too many things to keep track of here at Rhodes.

To compound this problem, it was not only I that was charged with this heinous crime. There was a larger than normal amount of non-resident students who received information that they had been turned in for violating the Refectory policy. The only problem with this is that there was no proof of any of the digressions ever occurring. It appears on the surface that the HC was used as nothing more than a tool for the ARA to scare commuter students into making sure they pay at the expense of those who do. No actual proof was ever submitted, but blanket accusations were given out by the HC nonetheless. Even the tone of the letter that many of the students received implied guilt, but the evidence of this guilt was never offered to those students.

At last counting, thankfully, most everyone that I know of has had their cases dropped. This blanket "amnesty of the innocent" leads me to believe that the Honor Council was merely being used as an intimidation device because of the need of the Refectory to turn a profit. Personally, this disgusts me. The HC is here to be used in legitimate cases of violations, not as an elite "gestapo" to hunt down the guilty. In the future, I think it would be very wise if the HC, particularly the president, Ira Jackson, made sure that the accusations were substan-

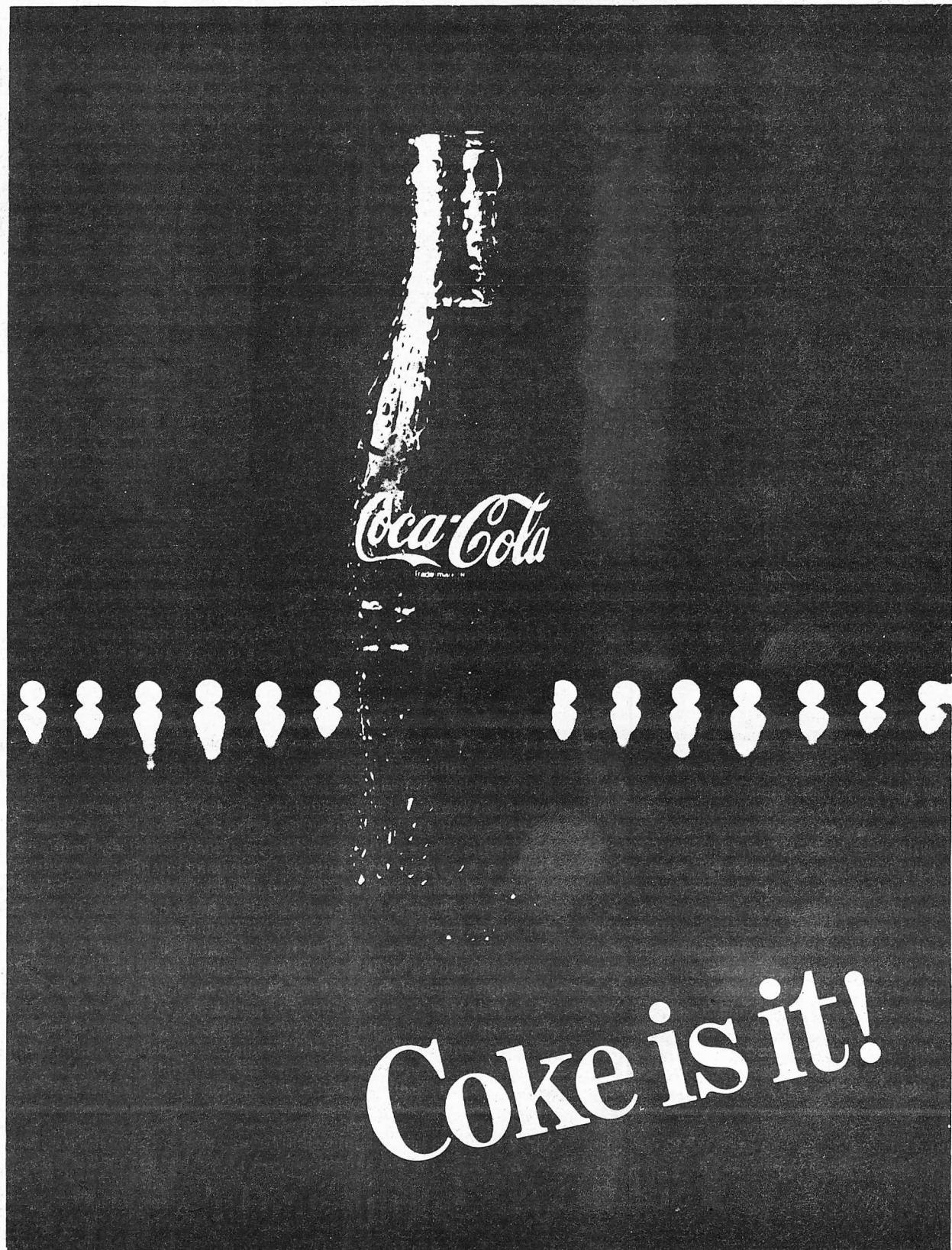
tial and not just shots in the dark.

All of this leads me to my point, that there are some fundamental changes that need to occur as soon as possible. Firstly, for the benefit of all commuters and those who pay cash for their meals, the ARA needs to begin im-

mediately giving receipts. The only reason that I was not officially charged with the "crime," and can therefore relate this to you, the reader, is because I often write checks for my meals, which gives some form of tangible evidence. Commuters pay the same amount of money for the

privilege of attending Rhodes, and they have the same rights as those who live in the dorms. Receipts are necessary post haste because of the need for evidence should one of the commuters be brought up on the charge of breaking the Honor Code with respect to Refectory

privileges. This is a warning to all of the commuting students at Rhodes: Demand a receipt from the ARA for any money that you give them. If you are brought up on a charge of violating the Refectory policy, this is your best (and, for most cases, only) form of de-  
(Continued on Page 7)



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# Stamps

## Rhodes' Week in Basketball

By Greg Carey  
and David Monroe

Rhodes basketball had a tough time last week. After whipping Emory at home, the men struggled on the road, losing at Fisk and Sewanee. The men now hold a 9-7 record. The women did a little better, winning two and losing two to bring their record to 8-9.

The women's roller-coaster week included a loss to Millsaps, a win over

Emory, a loss to Fisk, and a win over Sewanee.

In the 104-83 win over Emory, the Rhodes men were never in danger. Three of the Lynx scored over twenty points: John Tibbetts and Donnie Spence scored 22 apiece, while David Lewis tossed in 21.

After a 71-69 loss at Fisk, the Lynx climbed Sewanee's mountain to lose 85-67. Tibbetts led again with 20 points and 13 re-

bounds in the losing effort.

Darlene Jordan paced the women through their week. In the 62-50 loss to Millsaps, she led the Lynx with 16 points, and when Rhodes blew out Emory, she worked for 23 points and 10 rebounds. After a 71-57 loss to Fisk, Jordan really caught fire at Sewanee, burying the Lady Tigers with 27 points and 10 boards as the Lady Lynx won a big one, 72-63.

By JOAN MARGRAFF

The Rhodes women's indoor soccer team placed second in the Tennessee Women's Indoor Soccer Tournament in Knoxville last weekend. The thirteen teams playing there were divided into three pools. In their pool, Rhodes tied Tennessee 2-2, defeated a local Knoxville team 3-1, and had an impressive 11-1 victory over the Sting, a local team from Chattanooga.

The Lady Lynx won their pool and advanced to the four-team playoffs. After defeating Tennessee Wesleyan College 2-1, Rhodes

moved to the finals, losing 7-0 to Farragut.

Individual efforts highlighted the team's week. Senior Kristen Denmon's outstanding performance earned her the Most Valuable Player award for the tournament. Kristen scored 13 goals and made 3 assists in the five games. Freshman Robin Vallelunga had a great tournament as well with 91 saves and only 12 misses in her first attempt at goalkeeping. Aiding in the scoring were Gayle McFarland with 2 goals, Mary Jo Willard with 2 goals and 3 assists, and Heidi Schultz with 3 assists. Also joining

in the effort were Laura Miller, Katie Boer, Erin Toye, Gretchen Strayhorn, and Carolyn Tatum.

On this year's outdoor team will be seniors Denmon and Miller (captains) and Rene Helms; juniors Heather Habicht, Shirley Irwin, Cytherea Russell, McFarland (captain), Schultz, and Willard; sophomores Boer, Katy Burke, Leigh Ann Evans, Mary Allison Haynie, Jennifer Moman, Kelley Nixon, and Lori Vallelunga; and freshmen Pily Buenahora, Heather Johnson, Joan Margraff, Strayhorn, Tatum, Toye, and Vallelunga.

## Letters to the Editor

Dearest Editor,

I feel that I have followed a road map and reached my destination, only to find that I have arrived at a place entirely different from the one for which I set out. I applied to Southwestern three years ago, and here I am at Rhodes. I thought that I was travelling to "an oasis in the desert of modern education", but shortly after I arrived someone started putting up condos and cutting down the trees.

I came to a school that had a three term system, now I am going to one with a two term system. I have benefited tremendously from the three term system, and I lament its passing. Opportunities for field trips, and opportunities to explore subjects of interest have been severely curtailed.

The last two years have witnessed an unbelievable increase in rules and regulations that govern our daily lives on campus. Once the Honor Code and our own consciences and judgement reigned. Decades of trust and community spirit did nothing to keep the mysterious Czar of Rhodes from sending Big Brother to inspect our rooms, tell us

what to put in our bodies, where we can be on campus at what times, who we can invite to our parties, et cetera.

Along with the increase in rules and regulations came an equally terrifying increase in enrollment. I came to a small, quality school that not too many people knew about. During my freshman year most of my classes had ten to twenty people in them. I am now taking classes with twenty-five to forty people in them. I spend several hours each week waiting in lines which heretofore did not exist. I may not be able to move back onto campus next year because of the housing shortage. One thing the increase in enrollment did not bring about was an increase in the number of minority students. The majority of the students at Rhodes come from southern states with black populations ranging from fifteen to thirty percent, yet the admissions department "actively recruits" only a handful of black students each year. I feel that my social development and understanding is being hampered by this unstated, yet unde-

nably practiced racist policy.

Southwestern is a small, special place that still exists in the minds of some students and faculty at Rhodes College. It is an underground society working to free and train the minds of the people who reside at 2000 North Parkway. These second and third estates have little voice, even less power at Rhodes College. Rhodes College is moving toward big and normal, and is gaining momentum. Notable faculty members have been victimized by the Reich, student's opinions have been ignored.

I have received a better education here than I ever hoped for. I have learned how and why to think, not what to think (not what not to think!). I hope that future students will receive this opportunity, and not be mainstreamed into mediocrity. Maybe Southwestern will rise up and strike down this monster she created. Perhaps she will continue to coexist, capitulate, and apologize for herself. I am glad to have known her.

John Nunnery

TO: Alan Harris, Editor  
*Sou'wester*

FROM: Tom Kepple, Provost

I read with interest Lynn Sullivan's CROSS-RHODES article in the January 29 *Sou'wester*. I congratulate Ms. Sullivan on identifying many issues we face as a community. In a very real sense change is not unusual; in fact, what we have experienced at Rhodes is similar to changes happening in corporations, churches, governments, hospitals and families. Change has both negative and positive effects but, I believe most of the change at Rhodes has been positive. The change of name from Southwestern At Memphis to Rhodes College has helped all of us more effectively communicate our mission and quality to a broader range of prospective students and faculty than ever before. Coincidentally, Rhodes alumni have reported that it also helps them communicate the quality of their college education to prospective employers! Just to set the record straight, in the polls conducted among students and faculty before the name change majorities chose the name Rhodes over Southwestern.

The change from a Term III to a semester calendar was not one I initially supported. I, too, was deeply concerned that we would lose the creative academic experiences tied to Term III. What I have come to realize is that Term III's potential for creative academic experiences was never realized. In fact, the move from Term III to a semester system has spurred new creativity much of which has yet to be fully implemented. Let me give you some examples:

Next year because of a Rhodes student's idea 5 student teams will live in our newest and best dormitories based on the innovative project they will propose. Dr. Mark Pohlmann and his team have developed a unique Urban Studies program which will provide not only new and interesting courses but opportunities for in-

ternships in Memphis, Washington, D.C. and other areas. This month Ms. Tina Fockler will hold sessions for all students on how to take advantage of foreign study options through the University of Reading, England, and the Institution of European Studies. Rhodes is negotiating with Worcester College-Oxford to establish a position available to an outstanding Rhodes Junior. The only other college in the U.S. with this privilege is Columbia University. The Chairs of Biology and Chemistry are beginning negotiations with St. Jude to establish research internships for advanced science majors. Physics is exploring a medical Physics program option. Internship opportunities are being explored with the Biomedical Research Zone corporation. \$35,000 will be distributed this spring and every year from now on to seven faculty projects aimed at improving learning experiences for Rhodes students. Dean Tan Hille is exploring ways to provide additional leadership experiences for all students. Mr. Chris Allen is negotiating with the Memphis Business Journal to establish an ongoing summer internship for editors or assistant editors of *The Sou'wester*. The foreign language faculty is exploring ways of using our new satellite reception system. The Project III Committee is looking for ways to be sure that specific skills and attributes are obtained through the Rhodes curriculum. The Art Department is considering an expanded pre-architecture program. Opportunities to experience living off campus will be provided by allowing students to use financial aid for off-campus housing and by providing a bonus for those who choose to live off campus.

We also found that the reputation of some of the best institutions had to do with their longevity, their long-term financial stability, their famous alumni and their exceptional endowments. The bottom line is that we have to build creatively on our own strengths. I fully agree with Ms. Sullivan's statement that for Rhodes to progress, all of us, students, faculty and administration, "have a responsibility to find out what positive, unique qualities and experiences our school possesses, then take advantage of such opportunities." In this way Rhodes will fulfill its commitment to become one of the finest colleges of the arts and sciences in the nation.

Quoting President Diehl upon the move of Southwestern from Clarksville to Memphis, "The good is ever the enemy of the best." Rhodes is unique. We moved away from a 77 year old campus and changed a 109 year old name to help reach our destiny. Change to become better is in our blood and because of it Rhodes may be the most exciting place to be in the 1980's and 90's.

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## Women's Soccer Team Clinches Second Place

By JOAN MARGRAFF

The Rhodes women's indoor soccer team placed second in the Tennessee Women's Indoor Soccer Tournament in Knoxville last weekend. The thirteen teams playing there were divided into three pools. In their pool, Rhodes tied Tennessee 2-2, defeated a local Knoxville team 3-1, and had an impressive 11-1 victory over the Sting, a local team from Chattanooga.

The Lady Lynx won their pool and advanced to the four-team playoffs. After defeating Tennessee Wesleyan College 2-1, Rhodes

(Continued from Page 6)

## Letters to the Editor

(Continued from Page 6)

fense. Do not be deterred if they tell you that they do not give receipts; you must think of yourself and the problems that you face if someone brings you before the Honor Council.

Secondly, with respect to the Honor Council, I feel

that some basic attitude changes need to be brought about. First and foremost, it should be made quite clear that one is not guilty until proven to be so. The burden of proof is with the accuser and NOT the accused. Further, I think that the members of the HC

should investigate the charges (not just in my case, but in ALL cases) a little bit more thoroughly before delivering a letter that accuses an individual of a crime. This is particularly important because of the power that Ira Jackson and the rest of the HC members hold. By doing this, I think a lot of the dislike for the Honor Council will disappear. Lastly, I do firmly believe that the Honor Council should be more open in its workings. This would dispel the idea of the "Star Chamber" that I spoke of earlier. It can be done by establishing a forum on how the Honor Council works, and how members of this institution that come before it are presumed INNOCENT until proven guilty.

Sincerely,  
Jeff Myers, '88

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