



The Sou'Wester



VOL. LXXIV

RHODES COLLEGE, MEMPHIS, TENNESSEE

OCT. 1, 1987 NO. 4



Campus Art is back. On Monday night, September 21, a group of students placed a large dinosaur, affectionately called "Dino", behind Palmer Hall. Dino stood tall voicing the student opinion on comprehensive examinations, "Some old dinosaurs never die!"

Friends, Family Remember Adventurer

By Berkeley Bush

Last Friday saw the celebration of the 25th anniversary of the Richard Halliburton Memorial Tower and a gathering of some of those who remember the famous adventurer. That afternoon, while WKNO-TV 10 was taping for a special in Voorhees social room, I had a chance to visit with some of the friends and family of Richard Halliburton.

Elizabeth Gilliland remembered of her next-door neighbor that as they grew up and played together he was a typical boy and a fine young man. One of her fondest memories is the time when she was his date to a Memphis University School prom. "After a while, he leaned over to me and said, 'Elizabeth, you know everybody here - go on and have a good time. I'm going to conduct the orchestra.' And

he did. He got up there and waved the baton and we all danced and he did a good job. It was such a marvelous time," said Mrs. Gilliland. It was his sophomore year at Princeton that he confided to her that he, "never want(ed) to sit behind a desk and shuffle paper for a living," rather, he wanted to live life adventurously.

Among the many posi-

(Continued on Page 6)

SGA NEWS

By Scott Naugler

Homecoming is here! Get ready for some good football, a great band, and all of those alums walking around saying "ooh, ahh." Starting off the homecoming activities will be the Homecoming pep rally held in the Amphitheatre on Friday, October 9th at 7:15 p.m. Show your support to the football team and contribute to the Lynx winning spirit. The Lynx take on Sewanee Saturday, October 10th at 1:30. During halftime, Mr. and Ms. Rhodes will be announced. Start thinking about nominations for these positions soon. Mr. and Ms. Rhodes will be chosen on the basis of a campus wide election.

The homecoming party will be held at the Peabody Alley (adjacent to the peabody) Saturday night after the game. The band will be 'Upsetting the Mothers' and costs are \$8.00 per person, and \$15.00 for couples. The homecoming activities were coordinated by the SGA Athletic and Social Commissions.

Should the townhouses get their own dorm representatives? The original plan was to lump their representation in with that of University and North Stewart Residents from the townhouses argue that they have needs unique to the townhouses and therefore need their own representation. However, this idea is opposed by those who feel that it would be unfair to give a group of 30 people the same representation (one vote on SGA) as a group of 100 gets (as in the cases of most dorms). If you have any comments or insights to this problem, please present them at the next SGA meeting, open to all, on Wednesday, October 7th.

Israeli Political Expert Discusses Radical Right

By Patty Morris

Recently, Ehud Sprinzak, an Israeli-born expert on the topics of violence, extreme politics, and terrorism in Israel addressed the Rhodes community. His lecture which was held on the evening of September 20, in Payne Recital Hall dealt with "The Emergence of the Israeli Radical Right."

Dr. Sprinzak began his discussion by asking the question that he feels so many are asking these days. "What is going on" in Israel? About the year 1984, people began to take note of the rising right in that country. There were two major occurrences in that year that caused people to wonder.

In April of that year, a Jewish underground was discovered. It was basically a group that directed its activities toward anti-Arab terrorist attacks, especially on the West Bank. The thing that became most surprising about this group was that it was composed of serious, sophisticated individuals who were often members of the leading families. Sprinzak said that this development was quite a

shock to a great many Israelis.

The second major event that made people more aware of the radical right was the entrance of Kahane into the Knesset. Kahane is an individual whose views concerning the state of Israel were so radical that he used to dwell on the fringes of the Israeli political system. The basic tenets of his belief seem to include elements of extreme nationalism, religious zeal, and the desire to keep Arabs out of Israeli territory.

To get at the root of this problem, Sprinzak tried to discern why so many in Israel are finding men like Kahane so appealing. He stressed that Kahane is not the only radical one. Rather, he is only the "tip of the iceberg" as far as the radical right movement is concerned. Dr. Sprinzak seemed to be able to trace the beginnings of this movement back to two specific points in Israel's history.

Many of the ideas contained in the radical right movement was borne as a direct result of the Six Day War. This particular war was a shock to the people of

Israel. The Israelis went into the war expecting to be destroyed, according to Sprinzak however, in six days the war was over and the Israelis were victorious. The religious members of the community saw it as a miracle. New ideas about Israel's abilities emerged. However, the critical date for the ideological split in Israel was in 1978 when the Camp David Accords were signed. Sprinzak seemed to believe that for many of the "would be radicals" this agreement represented treason in the first degree.

Dr. Sprinzak shared any of his other feelings and beliefs about the Israeli political system. Presently, he is in the midst of a year's leave from the Hebrew University in order that he could complete his latest book "The Emergence of the Israeli Radical Right." He is currently a Visiting Research Professor at the American University in Washington. Rhodes was one of his many stops on a speaker's tour of the United States that was coordinated by the American Professors for Peace in the Middle East.

Refectory Leader Interviewed

By Mark Albright

There's a new figure head on campus this year. No, he's not the new Dean of the College. He's much more of a center of attention than that. He's the new big cheese on campus, leader of the Rat, head of the refectory. His name is Scott Owenby.

A graduate of the University of Georgia, Mr. Owenby has been with the ARA since 1976. He

started as a manager trainee at Clemson, and has been at such schools as Wake Forest, Wesleyan College, and Georgia Tech, among others, before coming to Rhodes.

He makes a good first impression. He was at once very friendly to me, not making me feel like just a student. And no, he did not wear a chef's hat.

We discussed his predecessor, the infamous

Chef Paul, and decided that he had inherited quite a few challenges in coming to this school. He said that ARA had brought him to Rhodes as something of a big gun to try and solve some of these problems. And he emphasizes that neither he nor his staff had anything to do with the new layout and that they are doing their best.

(Continued on Page 6)

Rhodes Students Mugged

By Jason A. Parrish

Two Rhodes College students were held up early Tuesday morning by an unidentified assailant. The students, David Hurst and Ann Sargent, were sitting on the grass under the large street light behind the Pi Kappa Alpha house. They had just finished eating a late-night snack when, at approximately 2:00 A.M., the mugger rushed across University Avenue and put a knife to Sargent's back.

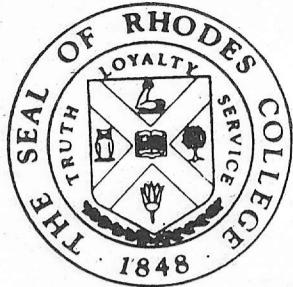
He then demanded that they hand over their money. Since neither Hurst nor Sargent had any cash on them at the time, the thief was forced to settle for both of their watches and Sargent's ring.

After taking the items, he ran back across the street. Neither of the two students was injured.

The assailant was only hastily glimpsed by the pair. He was described as a black male in his early twenty's of average build.

The police department has no suspects.

In light of this incident, Rhodes Director of Security Bill Nourse said that students need to take more precautions against such situations. Students should not wander alone late at night, and they should especially be careful around the perimeter of the campus. Stay alert and be aware of your surroundings. The security office offers escorts across campus to those requesting them.



THE SOU'WESTER

Editor-In-Chief—Luke Lampton
Associate Editor—Doug Halijan
Business Manager—Albert Alexander

Arts Editor—Chris Mangum,
 Charlotte McCrary
Copy Editor—David Monroe
Features Editor—Anne Ricks
Issues Editor—Patty Morris
Layout Editor—Anne Junkin
Literary Editor—Scott Naugler
Memphis Editor—Marc Rose
Photography Editor—Bobby Reed,
 Aaron Kaufman
Circulation Director—Gregg Cook
Political Consultant—F. Grant Whittle
Sports Editor—Clay Merchant
News Director—John Ray
Staff—Louise Lyell, Rod White,
 Ed Delgado, Paul Owens, Janet Hanna,
 Jason Parrish, Beverly Burks,
 R. Berkeley Bush III, Dylan Lee,
 David Jones, John Cook, Meck Stockton,
 David J. Brooks, Charles B. Smith,
 Eric Cardenas, Lesley Gould,
 Marc Albright, Liz Kiely, Laurie Usery



The Bid Night Blues

By

Luke Lampton and Doug Halijan



Ecstatic. Disappointed. Relieved. Disillusioned. Depressed. Drunk. All of these conditions describe students on the annual "Bid Night." If Rush is the pressure-cooker that many of its proponents and opponents describe, then Bid Night (this Saturday, the 3rd) is certainly the time when the lid comes off. Support for and criticism of the Greek system is at its height. We've listened to both sides for several weeks and now it's time for us to contribute to the argument.

Neither the individual members nor any specific organization is singularly to blame for problems in the Greek system. However, the often-cited pretentiousness, shallowness, and elitism inherent in the selection process bothers a lot of people, including us. Hearing members of the system attempt to evaluate a freshman's compatibility with their organization after a few weeks and a few beers defies logic, as well as an appreciation of individuality. However, before the moralizing gets out of hand, we should say that we do not seek to revolutionize the Greek selection process although we do hope that the Greeks have, this year, treated everyone going through rush with equal dignity and respect.

Neither is it our aim to say that fraternities and sororities are bad for this community. They provide an outlet for campus involvement and interaction, almost always a positive thing. Kurt Vonnegut writes in **Palm Sunday** "I recommend that everybody here join all sorts of organizations, no matter how ridiculous, simply to get more people in his or her life. It does not matter much if all the other members are morons." We, like Vonnegut, include this in a tongue-in-cheek way. Our point is to encourage students to join organizations. The sad thing about Bid Night is seeing all of the people who have "fallen through" and have yet to realize that their lives will be no less meaningful because they did not receive bids.

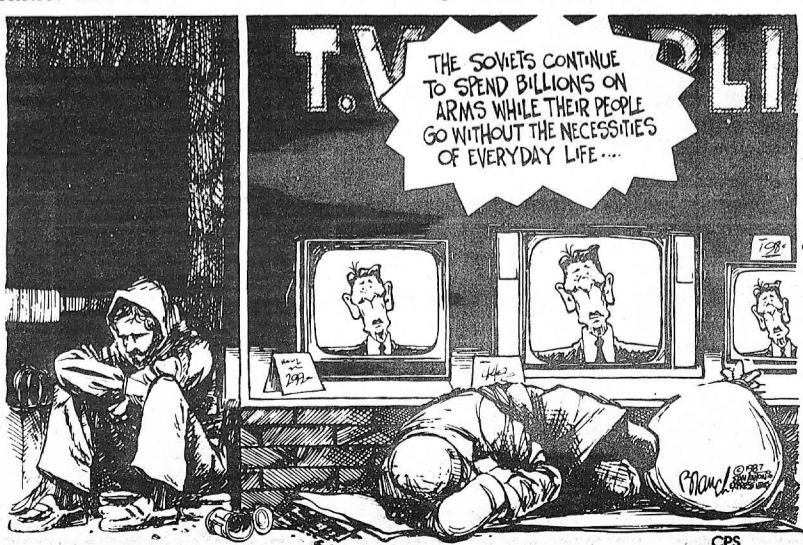
This returns us to the Greek system and the Bid Night blues. In no sense should fraternities and sororities be seen as the

only social outlet on this campus. It is naive to think that by not gaining entry into a Greek organization a freshman somehow doesn't "belong." There are NO conclusions to be drawn from "falling through" other than the person simply did not make a "successful impression" during a five week period at the start of a four year college career. Countless organizations exist on campus offering everything that the Greek system can, and sometimes more. Overzealous immersion in any one group is counterproductive to the individual and to the larger community.

The exaggerated self-importance and cliquishness of the Greek system that many complain about seems to be the heart of the problem and is most obvious on Bid Night. Individuality is often a casualty, especially when the needs and status of the organization itself displace its basic purpose as a social group. It is easy for Greek groups to ignore "outsiders" but, fortunately, that is not as prevalent here as it is at some schools. However, those who do remain outside the system, whether by choice or not, must face the fact that a situation will arise where they will be victims of others' conformity.

The Bid Night hugging and crying, the elevated talk of "brotherhood" and "sisterhood," and the enormous quantities of alcohol consumed illustrate the importance of the Greek system at Rhodes. A large segment of the community enjoys being in a fraternity or sorority. Some genuinely need the sense of belonging that the Greeks afford. But for those who don't need this sense, and those who do but aren't chosen, life will continue after Bid Night.

We'll be in the amphitheatre this Saturday and probably won't be thinking any more about this editorial than the reader will. But when Bid Night is over and we all face the other 23 weeks of the school year, we find there are ample opportunities to get involved in non-Greek organizations, opportunities to learn, grow and build relationships while at the same time maintaining one's individuality.



Letters to the Editor

To the Editor:

Please allow me to introduce one of the newest organizations at Rhodes: BACCHUS. Yes, Bacchus as a literary figure in the deity of wine. And BACCHUS as a campus organization, too, concerns alcohol. We have formed to help promote the responsible consumption of alcohol within our community. BACCHUS is by no means a prohibitionist group! Rather, we would like to help inform students, faculty, and administration about the effects of alcohol, and to provide examples of alternative methods to socialize.

In our meeting last week, members discussed stu-

dents' reactions to the new alcohol policy. We seemed to come to the conclusion that this policy is not really restricting students' use of alcohol, but encouraging a more thoughtful consumption by having students register parties in advance and plan for clean-up after the parties. However, we also discussed the fact that some students are not complying with some of the policy guidelines. If this keeps happening, we all (ALL STUDENTS) face the risk of losing any alcohol privileges. BACCHUS hopes to work within the Rhodes community to ease this transition of policies so that alcohol will continue to be allowed on campus. One of

BACCHUS's first steps toward this goal will be "Boozebelt Goals" which will be set up around campus on Bid day weekend. BACCHUS will construct trashbag hoops for students to slam-dunk their beer cans (or whatever) into. Hopefully, with the help of the student body in this matter, housekeeping will find a much cleaner campus on Monday, and the administration will recognize a move toward more responsibility on the students' behalf.

So, what do you say Rhodesians? Will you "shoot for two" this weekend? Thanks for your time, Ricci Hellman
BACCHUS President

An Open Letter to Freshmen

By F. Grant Whittle

It's coming up on mid-term and I guess most of our freshmen are used to Rhodes by now. I bet you have us all figured out. You know what to do, what buttons to push. You're very together. And I don't presume to tell you anything that you don't already know, but . . .

For my sake (I need an article and time is running out) at least, and maybe for the sake of a few of you who are less hip, allow me to give you a little advice. Now, I know I am not qualified to give you advice (hell, I've only been here a year longer than you have) but please let me presume. So here goes with some words from a fool made wise.

First, kids (and I call you kids because you are kids, if it makes you feel any better, I'm still a kid, too), and foremost: don't worry. I know that seems simple enough, but it seems everywhere I go, I see worry. Most of us take life far too seriously. People worry about tests, studying, what their friends think about them, staying out too late, rush, and a host of other things. Worry only serves to make you into paranoid zombies running blindly around without purpose.

Let me put special emphasis on not worrying about tests. This is not to say you should ignore them, but don't ruin your weekend over one. As you may have discovered by now, tests here are not the humongous ogres that many make them out to be. Before tests, if you do a reasonable amount of work over time, you should be able to do well with a minimum amount of concentrated, worry-laden cramming the night before.

Try to enjoy life. (I know, most of you do enjoy your life; I am not talking to you.)

I'm talking to those of you that don't. And you know who you are.) Set aside a lot of time during the week for relaxation, going out with your buddies, or simply goofing around. During these times, don't get worked up about study — you can do that some other time. Now don't think that I mean you should always put off your study. Most of you cannot do that, so while you should relax, try to be regular in your study habits.

Get to know your professors. This is a small campus — you are supposed to do that. Talk with them, even about things other than class. Maybe you could trade recipes or argue about sports. Or whatever.

Try to satisfy your ID at least daily, be it something as minor as buying a candy bar at the bookstore to something major like treating a dear friend and yourself to a night at the theatre (real plays). Take in culture, go to museums, concerts, movies, walk in the parks, play golf. Memphis is at your command, use it.

Bespontaneous occasionally. Maybe blow off a class or two once in awhile, buy a pad of paper and draw, write poetry, play a joke. Don't be afraid to annoy your friends in the process, they'll forgive you.

Now, when you come to college, you are thrust headlong into a situation where you don't just see your friends during the day and then when you go out at night. They are around you twenty-four hours a day. You will probably get sick of a lot of people in your life and wish they'd all disappear. The key word here is tolerance. They probably wish you would disappear once in a while, also.

When drinking, be responsible and try to respect the rights of others. No one

likes to wake up to a stairwell that smells like three day old beer on Monday morning.

Don't be afraid to argue with your roommate. If there's something that bothers you, get it out and discuss it before it festers into a wound you cannot heal. Complete accommodation of your roommate can only lead to a tension filled situation which will advance neither of you.

Keep track of your money. If you have a campus job, be sure to budget your pay so it will last two weeks. Be sure to turn in your timesheets at the appointed time so as not to miss being paid. Try to keep a little in reserve for emergencies. But this is not to say you should never be extravagant. When you go out to eat, do it good. Forget McDonalds, go for Chez Phillippe. Don't take in the two dollar movie when you can go see Hamlet for eight ninety-five. There is room for being impulsive. If you see something you absolutely have to have, get it if you can afford it.

Work at trying to decide what not to do, also. Many of us take on so many things at once that we get totally bogged down. Don't go promising things you can't produce. And try, if at all possible, to spend the most time doing things you want to do and the least doing the boring, and eventually useless things, that we all have to do.

Lastly, keep up with your laundry. It's no fun to wake up one morning and find you have nothing clean to wear. And keep those quarters handy.

I hope I haven't seemed too presumptuous. Take it all with a grain of salt, and don't do anything that sounds stupid. And scream a little more often. For now, Peace.

The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

'The Pen Is Mightier Than The Sword'
 Address Your Opinions To The Editor, Box 431

Issues

Bork Hearings

Patty Morris
Issues Editor

This week I have asked two students to present their opinions on the nomination of Judge Robert Bork as Supreme Court Justice.

Paul Owens

The nomination of Robert Bork to the U. S. Supreme Court has provoked a tremendous amount of public debate and controversy. Bork has been called just about everything from a neo-fascist to a brilliant legal theorist in the tradition of Justices Oliver Wendell Holmes, Louis Brandeis, Felix Frankfurter, Potter Stewart, and the man whom he has been chosen to replace, Lewis Powell. Unfortunately, much of the rhetoric comparing Bork to such jurists has been part of what **The Nation** called "The Frantic Reflagging of Bork" by the Reagan Administration. This campaign to paint Bork as an independent judicial moderate has, to put it politely, stretched things a bit.

Bork's most vocal advocates maintain that because he is "qualified" to be a justice, that is, he has plenty of legal experience and is intelligent and articulate, the Senate should go ahead and confirm him without injecting "politics" into the process by investigating his "ideology." What they don't realize (or at least admit) is that the matters of "politics" and "ideology" are intertwined with the matter of "qualification." It is this ideology and the views that go with it that demonstrate that Bork is unqualified to sit on the nation's highest bench.

In his years as law professor, Solicitor General, and federal appeals court judge, Bork wrote a great deal about his views. His defenders are now trying to dissociate him from those views, which are, to say the least unflattering, and to say the most, frightening. They love to point out how his more extreme ideas have been recanted or watered down, especially in his testimony before the Senate Judiciary Committee two weeks ago. Here, they say, is proof that this man is open-minded, and therefore even more qualified. Bork's writings, speeches, and testimony are definitely those of a serious, honest thinker whose views and opinions have evolved over time. But he can't just run away from this record now that it's politically convenient.

Bork is a firm believer in the doctrine of "judicial restraint," which also has been called "strict constructionism," "legal formalism," and "constitutional Fundamentalism," among other things. This theory holds that judges should restrict their interpretation of the Constitu-

tion and laws to the "original intent" of the framers or legislators. Judges must not create new rights not found in the Constitution or the law, and must not even base their decisions upon the anticipated results of their decision. This, it is claimed, prevents something called "judicial imperialism" (as if democratic government were at risk of being overthrown by despotic judges, and as if avowed strict constructionists were less likely to be "imperialists"). Conservatives tend to like this theory because, as it is usually applied, it discourages the creation of new rights and encourages courts to defer to congressional and presidential action. Some of the most passionate rhetoric advocating such "restraint" decrees courts that usurp the will of the people by overturning actions of democratically elected officials.

But judges are supposed to do that. They overrule elected officials every time they strike down even a blatantly unconstitutional law passed by the government. No one seriously argues for the abolition of such judicial review (even though no explicit basis for it is to be found in the Constitution). Today's Constitutional questions cannot be resolved by trying to determine the "original intent" of the writers of a 200-year-old document; justices must have the extraordinary foresight to adapt the Constitution to modern times.

In branding Bork a moderate, his defenders point out that this judicially conservative philosophy will not always produce decisions that thrill political conservatives. In fact, they're saying now, Bork may turn out to be moderate or even liberal compared to President Reagan. This is a radical departure from previous conservative rhetoric. The president has long demanded a revolutionary change in Supreme Court philosophy, but he now says that the man he nominated is a moderate who won't make much of a difference after all. And don't forget what these prominent conservatives have said about the Bork nomination:

- Moral Majority leader Jerry Falwell: "We are standing at the edge of history. Our efforts have always stalled at the door of the U. S. Supreme Court, and (the Bork nomination) may be our last chance to influence this most impor-

tant body" (**The Nation**, Sept. 19, p. 269).

- Former associate deputy U. S. Attorney for President Reagan Bruce Fein: "The Bork nomination would mean, by and large, the entire docket of the Court would turn a conservative hue, rather than just half, as it's been over the last decade. By and large, Presidents get what they want. I think Judge Bork would vote the way President Reagan would anticipate" (Same source, p. 267).

- Right-wing leader Richard Viguerie: "Conservatives have waited over thirty years for this . . . (Bork's nomination) is the most exciting news for conservatives since President Reagan's re-election" (Quoted by People for the American Way Executive Director Arthur J. Kropp).

- White House Political Director Frank Donatelli: "The Bork nomination is another part of the Reagan Revolution . . . Politically, it gives us a cause" (Same source).

All of which should at least make you wonder what kind of justice Reagan wants on the Supreme Court.

Incidentally, plenty of legal principles held by Bork have no obvious basis on the Constitution, namely his belief (recently modified) that freedom of speech only applies to political expression, since the Founding Fathers wrote the First Amendment in a political context. Where is this in the Constitution? For that matter, where does the Constitution say it should be interpreted narrowly in the first place? The only way to arrive at this philosophy is by analyzing its results, which it says you're not supposed to do.

Anyway, using this ideology, Bork has held that court decisions establishing and expanding a Constitutional right to privacy are wrong, and that no such right exists at all. This so-called right to privacy is something that has been evolving in Court decisions for many years. It invalidates government action that interferes unnecessarily with the personal lives of individuals. It has been the basis for decisions striking down laws against contraception and abortion. But since it cannot be found in the Constitution, Bork says, it cannot be used against such laws, and the state is, in effect, perfectly free to legislate morality. Bork has even stated that governments should act

Jason A. Parrish

It is a sad state of affairs when here in America, home of liberty, a person can be so badly misrepresented that real issues are obscured. It is a sad testament to partisan politics in the U.S.A. when someone can be prejudged without even a word spoken in his defense.

So it is with Judge Robert Bork. Before the Senate confirmation hearing had even begun, the Democrats labeled him a dangerous extremist. But are these claims substantiated? Should Robert Bork be confirmed or not? Let us examine some of the primary issues in the smear campaign against Judge Bork.

Some complain that Judge Bork would contribute to the repeal of the **Roe v. Wade** decision, which made anti-abortion laws illegal. Judge Bork is opposed to the way the law itself is stated, not to what is in it. He has recently said that he feels it is better to let long-lasting court decisions stand. Never has Judge Bork said that abortion is wrong. Even if the law were repealed, that would not make abortions illegal; it would just drop the decision down to the state legislatures. Bork would not even be the deciding vote in such an issue. Four Supreme Court justices — Harry Blackmun, Thurgood

Marshall, William Brennan, and John Stevens — support the bill. Assuming that Bork is against it, there are four in opposition: William Rehnquist, Byron White, Antonin Scalia, and Bork. The much-talked-about swing vote would be Sandra Day O'Connor, who most feel would support **Roe v. Wade**.

As for the contention that Bork is a dangerous conservative extremist: granted, the Reagan administration has overdone it trying to represent Bork as a moderate, which he is not. He is conservative, but he is not an extremist. Former Chief Justice Warren Burger was quoted saying, "It would astonish me to think that he is an extremist. If Judge Bork isn't in the mainstream, then neither am I." Judge Bork's views have ranged from far left to far right in his career. He can by no means be construed as close-minded.

As to whether or not he is qualified, there is no question. The American Bar Association, which judges on qualifications rather than ideology, gave Bork their highest rating, "well qualified." Warren Burger told Congress he knew of no one more qualified than Robert Bork to be a Supreme Court justice. Bork is a constitutional scholar who has taught a Constitutional

Law class at Yale. Besides his work on the bench, he also served with the Justice Department. A former Justice Department employee, A. Raymond Randolph, called him "the epitome of an open-minded, principled lawyer."

The liberals in the Senate are misusing the power of confirmation. It was intended to prevent the unqualified or criminally inclined from being appointed. The Democrats are using it as a political weapon, to strike back at President Reagan. Do they truly expect President Reagan to appoint a liberal? The confirmation process was not created to make sure appointees were of one ideological stance or another. The spiteful Democrats evidently cannot see through their own prejudices toward the well-qualified nominee whom they are dragging through the mud.

Perhaps the liberals should look at their own leaders before attacking Judge Bork on such flimsy grounds. At least as far as is known, Bork never cheated in college or stole speeches from minor British politicians, unlike one Democrat who is leading the attack on him. I am truly saddened by the behavior of the Senate in this matter. I hope they will come to their senses before it is too late.

cause of race, an individual still has some sort of "right" to discriminate on his own. Bork has since recanted such views; but it's not comforting to know that while he has accepted more mainstream ideas in such matters, everyone else did that 15 years ago.

During the long confirmation fight, Bork's backers have engaged in a good deal of irrelevant argumentation. Opponents are guilty of this too; such is to be expected whenever so important an issue is debated. But it is just plain ridiculous to claim that the Senate should confirm any appointee with good law school grades, a big vocabulary and no criminal record without examining his or her philosophy and values. Where did that idea come from? Certainly not from the Constitution. Other unimportant issues include:

- Endorsements from other justices. They're not the ones confirming the nominee (or else we really would have judicial imperialism).

- Whether or not cer-

tain Senators have made up their minds to vote against the nominee before confirmation proceedings started. No one seems to have condemned senators who resolved in advance to support Bork.

- The character of Bork's opponents. Does anyone really think that Joe Biden's character flaws are a favorable reflection on Bork?

- The fact that Bork would be only one justice, not the entire court, and therefore would not have much impact. Allowing just anyone onto the court just because "he won't make that much difference" has got to be the height of irresponsibility.

If Bork is confirmed, the United States will not be transformed overnight into some sort of Orwellian nightmare. But it could mean a reduction in the personal freedoms we cherish for years to come. For that reason we must examine this nomination very carefully and not hesitate to participate in debate about its value.



DAVIS EXXON SERVICE CENTER
1856 POPLAR
MEMPHIS, TN 38104

**TOWING AVAILABLE
MECHANIC ON DUTY**

**725-1813
OPEN 24 HRS.**

Homecoming October 10th

Viewpoints

Faculty Forum

Fine Arts: Some Reconsiderations

By Tony Lee Garner
Chairman Theatre and
Media Arts

Last May a group of students held a forum on the state of the Performing Arts here at Rhodes. Of primary concern was the apparent dwindling number of student artists coming to Rhodes. Just this past August I presented my views on the place of the performance arts in the liberal arts curriculum at the national conference of the Association of Theatre in Education. I came to that meeting from another meeting, the National Association of the Schools of Theatre, where the primary thrust of discussion by academic leaders from theatres across the country was that same subject of performing arts in higher education. It seemed significant to me that interest in this subject was manifested both here at home and on a national level.

The performance arts found a place in higher education only on the recent past. Historically, the performance arts, and I include music and the practice of art (painting, sculpturing), as well as theatre, were taught within the structure of the Conservatory. The student artists studied with master teachers who were practicing what they taught. There is no doubt in my mind that this is still the best approach to teaching the student artist who has

the talent and the intellect to approach knowledge from the standpoint of his or her art. However, those student artists are very few and difficult to identify in our culture. It is at this point that the structures of traditional higher education, college and university structures, become valuable. Within those structures we are able to give performance arts experiences to students who will not be practicing artists but who will, by virtue of their performance experiences, be better educated people, able to appreciate the performance artists in our culture, and better equipped to make aesthetic judgements about the art that is created by those artists. Within those structures, too, we can at provide for the education of those artist students whose understanding of their art comes from their exposure to both the performance of the art and reflection upon the performance.

If we admit to the notion that Fine Arts correctly incorporates the performance arts, it is still necessary to separate those areas of the Fine Arts which are reflective from those areas which are active, or involved directly in the creation of the art object. The reflective arts study the objects created by the performance arts. The reflective arts study those objects from the standpoint of his-

tory, theory and aesthetics. The performance arts are concerned with learning the means by which art objects are created. By considering the performance arts as a distinct discipline, different from the reflective arts and, indeed, from all other disciplines, we can admit the performance arts into the traditional education structures without trying to define their functions or their values in the same language as is used to describe the functions and values of the humanities, the reflective arts (which in my view belong in the humanities), the social sciences and, to some extent, the natural sciences.

There are the languages of the stage, the language of music, and the languages of the practice of art. But, that is another subject altogether. Suffice it to say that because the language of the performing arts is different and discrete from that of other disciplines, and because students are required to take only two courses in the Fine Arts (both of which could be in a non-performance area), the performance arts are victims of historical circumstance and not an inferior or marginally important approach to knowledge. If we want artist students at Rhodes, if we want all our students to be truly liberal, the distinct values of performance arts must be recognized and nurtured.

Counter-Acting Militarism In American Society

By Laurie K. Usery

This decade in American history has been a fascinating and peculiar one. The 1980s has seen political and social trends like no others in this century. Most alarming is the exultation of militaristic attitudes and ways of life. Public figures like Gen. William Westmoreland and Lt. Col. Oliver North have helped to perpetuate the resurgence of militarism in our society. In such films as *Rambo* and *Missing in Action*, on television shows like *The A-Team* (even *G. I. Joe*), and in most comic books, we see war and killing glorified.

It is our responsibility as socially conscious Americans to put an end to this. The Central Committee for Conscientious Objectors (CCCO) and the Center for Defense Information work to counteract militarism in various ways. Rhodes College biology professor James Olcese spoke to the CSPA last week about one such course of action.

Dr. Olcese, also con-

cerned about this issue, informed us of the recent publications of *Real War Stories*, comic books with content based on actual events. *Real War Stories* depicts, in comic book form, events that have occurred in El Salvador, Nicaragua, Argentina, and South Africa. The CCCO, under the editorship of Joyce Braliner, publishes these books to provide an alternative to literature that emphasizes the glory of war.

This is an important issue because children are extremely impressionable. They tend to take very seriously the views expressed in books and on television. Sociologists have found that there is a direct link between early exposure to militaristic values and practicing them later in life. In essence, many are taught early on that killing or dying for a cause is a romantic notion.

It is also a dangerous one. This brings to mind a scene from the 1979 film *Apo-*

lypse Now. In the midst of

Fading-green, Green-fading

By Rod White

Fading-green
Her eyes borrow
When they look through me,
I feel them taking.

She's tingling zephyrs enveloping
Delicately and deeply,
Always feeling but never touching
As she blows me in
gently

With wet, slightly sunburned lips,
Inspirations of red.
I feel her.

As smoothly as spring rain
She cleanses,
Immersing me softly,
Almost tickling.

In wavering shades of warm green.
Soon, like a wandering dream
Obscured in doubt,

She flows inside of me,
Not stopping
Until only a solitary tear remains
Trick

-ing.
I feel her running,
Borrowing,
Incapable of touching.
And (yes,
I love her.

So now I pretend
To be indifferent to her,
Masquerading as a foolish clown
Whose painted smile tires
And drip

-s.

How slowly
The green fades.

Exploring The Arts In Memphis

By Christopher Mangum

It was a Saturday night, and I had nothing to do. Things on campus had gotten rather dry lately. I had tossed and turned all night the night before, with a recurring nightmare of security guards on microphones telling me to go home. The only thing happening on campus was a party thrown by a friend, from which male freshmen were restricted, and at midnight female fresh(men?) joined the lot of those restricted. Rush rules. Silence. No comment. I had gotten a notice from the Brooks Museum about an opening reception featuring collages and Boston furniture. No, I couldn't make the connection either. However, with the chances of finding something to do on campus looking rather slim, I decided to give it a chance. I dug my "interview" suit out of the closet, filled the inner pockets with only the necessities (cigarettes, checkbook, and pen), and proceeded to the Brooks.

Having not eaten dinner, I decided to start with five drink tickets, and play it by ear. I grazed on stuffed mushrooms and oysters, throwing in an occasional olive or cold-cut now and then to balance things out. When I had finally satisfied my growling stomach (and with something besides "Rat" chow mein) I casually walked over to where a string quartet was playing selected pieces by Mozart. Lighting a cigarette (illegal in Memphis museums, but what the hell... I was feeling rebellious), I leaned against a railing and analyzed the crowd. Quite nice, I thought.

With nicotine zooming through my arteries, and bourbon on my breath, I approached the first collage like a high school kid about to ask the homecoming queen to dance. She said yes, and taking her into my arms, we glided along the carpeted ballroom floor. I could have loved her, if only she hadn't opened her mouth. Yes, upon looking deeper I was somewhat disappointed with the show. There were only four pieces of furniture in the entire exhibit, and most of the collage work was so tiny that even if one of these

pieces were to find its way to some art-lover's wall, it is doubtful that anyone would notice. The exhibit did have its positive points, however. I met and talked to a wonderful older lady, who told me how she felt at fault for not being able to appreciate the collages. I reassuredly took her side of the argument. Secondly, I ran into Clint Carruth, a copywriter for a local ad agency and an old friend, and from the Brooks proceeded with his party to another opening which I had not known about.

When I pulled up in front of the Fontaine House in the Victorian Village, I immediately heard the sounds of the Bel Aires funneling through my cracked window, a mixture of all the bands that were supposed to play at the Antenna last weekend. I walked into the backyard, to the surprise of many (no invitation), and told the hostess I was with the J. Cooper party, whoever the hell he is. A man who looked like the singer for the fabulous Thunderbirds was whole-heartedly getting down to the country-rock thumpings of the Bel Aires (they even played an Elvis tune or two). The man with the ghoti was later introduced to me as Bill Carrier, a local video artist, and we immediately did the artsy-fartsy thing and struck up a conversation about the current Memphis art scene. It was not a pretty sight. He offered me a variety-pak of criticism, in all flavors. I vomited up the names of about five exhibits currently on display in Memphis and asked the man if he had been to see any of them, to which he responded... "No." Bill, Bill, Bill. Everyone likes to bitch that the soup is too cold, but no one wants to get up from the table, walk into the kitchen (assuming that the two are in separate rooms) and turn up the heat under the pot. They're too busy chowin' down... or gettin' down.

I signed the guest list with my best magic-marker signature, and left my phone number as everyone had before me (I conformed more and more as the night went on). Clint introduced me to several guests, many of whom were rather interesting. No one had much to say, afraid of sounding like the homecoming queen, I suppose. I did get caught in a conversation about the racial segregation in the arts in Memphis, and would warn the reader to look out for comments on this topic as the fragments of the discussion come back to me (it was late in the evening). Oh, yes. The art. Well, I enjoyed it, especially some of the lamps and tables done by Wayne Edge. I feel that the appropriate word is "groovy", although I don't mean that in a "ghoti-getting-down" sort of way. Victorian Village and Greenwich Village. I don't think so, although it's interesting to think about. So is North Pole and South Pole.

After several hours of artsy-fartsiness, I came to the conclusion that I wouldn't make a good Andy Warhol figure, and bleached-white hair doesn't match my suit, so I came back to Rhodes for a cold cheap beer and some good cheap conversation to round out the evening. After several minutes of superficial word-toss, a game devised by college students to avoid the homecoming queen syndrome while still communicating with each other by some means other than telepathy (we're so smart), I departed on the long journey home. Beer in hand, I summed up the evening as I walked back to my cubicle. Not bad, considering it only cost me ten bucks and gas money. And I got to rub noses with those Memphians that Robin Leach would be most likely to do a story on. I guess my point is: Why not try something different some Saturday night when you can't think of anything to do? When you feel you've been Bealed and Pubbed to a stupor, or when you've been to Alex's so many times that you owe Rocky money and you carry on conversations with the milk-drinking fat man at the bar, why not make a change? And most importantly, don't bitch about the state of the arts in Memphis if you don't have enough intestinal fortitude to do something about it. Save that for the uneducated masses. Support your local arts.

Entertainment

Book Review

Serenissima

By Erica Jong (225 pages)
Reviewed by Scott Naugler
Literary Editor

In Erica Jong's latest novel, *Serenissima*, the author attempts to develop an excellent and interesting idea, but instead falls into that all too frequented realm of could-have-beens.

Jessica, an aging actress, disillusioned with love, buries herself in Shakespeare. She is to play Jessica (same name: what a coincidence) in Shakespeare's 'The Merchant of Venice.' Through an old woman's magic, Jessica is transported through time to the Elizabethan Age, to act out her part in the play with Shakespeare himself as her lover.

Jong addresses a few contemporary themes in her story, such as a the juggling of time and the use of magico-realism. Unfortunately, these devices are presented so poorly that the book reminds one of a romantic fairy tale rather than a work of modern fiction. For example, a 'cackling' old witch gives the protagonist a 'mysterious, yet somehow powerful' ring which carries her back in time. This overly romantic approach to magico-realism clashes with the approach taken effectively in such contemporary classics as *One Hundred Years of Solitude* (Garcia Marquez) or *The Tin Drum* (G. Grass).

One of Jong's main problems in *Serenissima* is her elevated use of language, especially the over-romanticizing of everyday speech. Too many sighs and exclamation points. ("Ah, My beloved! Surely I will die without your undying love!") Also, be prepared to learn Italian when reading this book — Jong haphazardly inserts Italian cliches every few pages. That's not to say that there are no English cliches either. Every other sentence is a hackneyed phrase an author might use to show the public that she really can write, while not writing in her own style at all.

Jong often falls into the trap of faculty event sequencing — things happen perfectly, not naturally — leaving the reader with a sense of contrived plot. In any scene, a poorly developed detail may suddenly take on a position of great (already assumed) importance. One minute

Shakespeare owes two young nobles money, the next these same nobles are transformed (as if it followed naturally) into assassins whose life's object is to murder Shakespeare.

To spice up the novel, Jong includes many explicit sexual scenes. However, there are good ways and bad ways to incorporate sex into a story, and Jong used no subtlety when describing her character's sexual exploits. Instead, loaded words carefully describe the actions, leaving nothing for the imagination ("his soul's sabre thrust into . . . etc.)

The reader is, however, left to wonder about Shakespeare's sexual proclivity.

All in all, *Serenissima* is a decent adventure/romance novel in which to lose oneself, but it needs to be saved for days when one has nothing better to do.

Serenissima is available in the Rhodes College Bookstore.

HICKS COMPOSITION SERVICE

TYPESETTERS FOR
OFFSET & LETTERPRESS

614 Poplar

526-8012

POLITICS DISH
NOR SALVATION
VALUE HUNGER
BIBLE TAOREVE
NGE SEX DESTR
UCTION FUN . . .

SILENT AGE
MUSIC
THE GILMORE
1865 MADISON



Where The Action Is

Thursday, Oct. 1:

Exodus Reggae at Antenna Club
Mike Crews at Circle Cafe

Friday, Oct. 2:

The Dusters at Antenna Club
w/Brian & The Nightmares at Antenna Club

The Icebreakers at Circle Cafe

Rhythm Hounds at South End

Saturday, Oct. 3:

The Six Clark Five at Antenna Club
w/Station Identification at Antenna Club

The Icebreakers at Circle Club

Sammy Dee and Zones at South End

Sunday, Oct. 4:

Eleventh Day Dream at Antenna Club

Saturday, Oct. 10:

James Taylor at Mud Island (Final Island Show)

Also: Every Wednesday Night:

Moonlight Syncopators at Lafayette's on Beale. A Must Show!

THIS WEEK IN MEMPHIS

"The Good Tunes"

By Marc Rose
Memphis Editor

Well, seeing that everyone else is reviewing something, either a movie, video, date . . . I thought it only appropriate to look into some new albums out on the market. This selection is pretty diverse, but nevertheless I think these are the best of a new crop. Of course, this review only applies to those people who do not listen just to pop music and the radio. But then again, what's the difference? Anyway, for those with taste, here goes . . .

1) Pink Floyd, "A Momentary Lapse of Reason": By far the best album out right now. It's a little different than "The Wall" in concept, but the quality is the same. David Gilmour has replaced Roger Waters as songwriter, but you'd never know the difference. Truly a must; on the bizarre scale, it's tops. (****)

2) R.E.M., "Document": The boys from Athens, Ga. are still cranking them out. "Document" has a lot of the

same sound used in their last album, "Life's Rich Pageant" but a better blend of harmony. On the whole, it's very consistent

R.E.M. (***)

3) The Grateful Dead, "In The Dark": After 23 years, Bob Weir and Jerry Garcia continue to produce some of the best tunes. They also appeared on David Letterman recently (a little ad campaign for their new tour). For all of you freshmen who do not know why you're wearing tie-dyed shirts, this is where it was born. The album came out this July, but it's as Dead as ever. (****)

4) The Cure, "Concert and Curiosity": This is more of a vintage album than new. It's 90 minutes of their best stuff: live versions of songs from "Standing on a Beach" and "Japanese Whispers," plus material from some basement tapes you've never heard. The only problem with this album is that it is hard to find. Still . . . (***½)

5) The Cult: "Electric":

This goes into the "Potential" category. I haven't heard it yet, but if it is anything like their last album, "Love," it is worth a shot. Potentially . . . (***)

6) My last category is the "Nuisance" slot. This review's winner is Michael Jackson's "Bad". It is a nuisance because it takes up an entire shelf at the record stores, along with a 15-minute video on MTV. Unfortunately, I've had the great displeasure of enduring the video, and, frankly, the only thing "Thrilling" about it was the end. I haven't heard the album, but then again, I don't want to.

On a positive note, I think my five picks are really worth a shot. If you're looking for something else, Sound Warehouse on Poplar Avenue is selling classic albums (The Who, Three Dog Night, The Best of Cream, etc.) for only \$3.99. Of course, this review is only an opinion; if you disagree, you're probably wrong . . . Yais?

VIDEOPHILE

By Ed Delgado

This week I will examine the "splatter" or "Sicko" film. This is the kind of movie where you brag about being able to watch the whole thing. It's the kind of movie which has as its only goal novel and intriguing ways to destroy and mutilate. Its violence taken to such extremes that it loses all meaning. Not recommended for dates and/or the particularly squeamish.

THE FLY — A good movie overall that features some of the most disgusting details of fly's eating habits. Lots of biological goo.

SCANNER — Heads exploding is the main point of this sickie.

DAWN OF THE DEAD — A senseless ordeal of cannibalism and disease. A classic.

RETURN OF THE LIVING DEAD — "More brains" adequately describes the plot. A movie where punk rock, extreme violence and humor are thrown together.

INCREDIBLE MELTING MAN — A 70s classic where an astronaut, after exposure to weird radiation, begins to melt. Pretty gross — the poor guy turns to soup in front of your eyes.

NIGHTMARE ON ELM STREET (Parts I and II) — This series is always a perennial bloodbath. The first and latest are particularly gruesome.

TEXAS CHAINSAW MASSACRE and THE HILLS HAVE EYES — may have been scary in the 70s, but by our standards these are worthless.

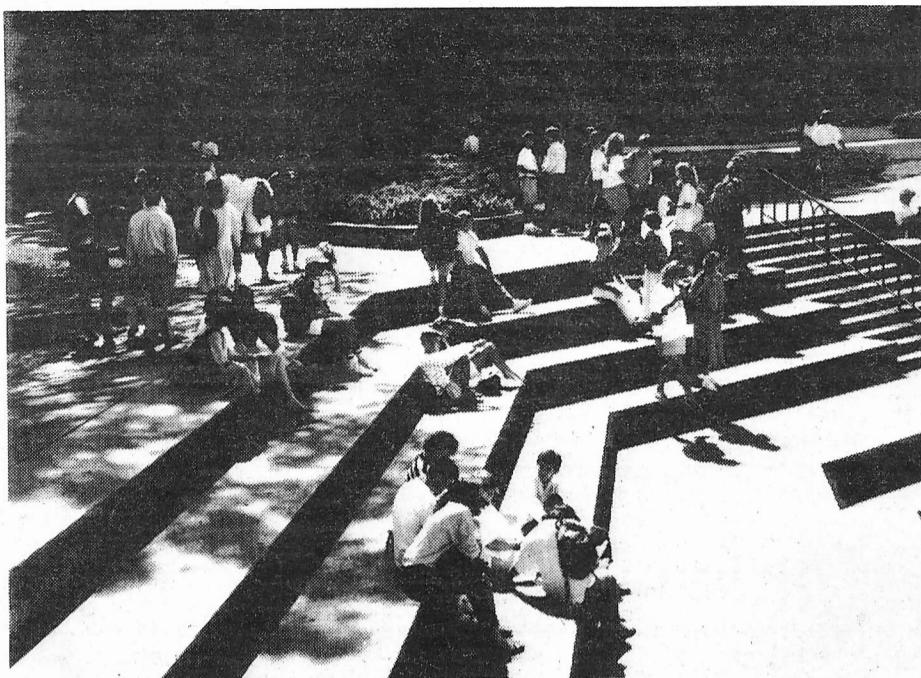
THE RE-ANIMATOR — A modern-day Frankenstein story, extremely graphic and excessive. Thumbs-up for gruesomeness.

When you care enough . . .
to look your very best!

University Park
Cleaners

FASHION CARE SINCE 1919 613 N. MCLEAN

Campus News



On a sunny day, the amphitheatre is a favorite place of Rhodes students to stop, talk, study, and relax.

Renown Pianist To Share Techniques

The Rhodes College Department of Music will present the world renowned pianist, Mr. Leon Fleisher, in a Masterclass on Thursday, October 8, 1987, from 2:00-4:00 p.m. The class, which will be held on the Rhodes campus in Hardie Auditorium, will feature talented Rhodes students

performing classics of the piano repertoire. Mr. Fleisher will share with us his insights and expertise as a master teacher and performer.

In addition to conducting the master class, Mr. Fleisher will be featured soloist with the Memphis Symphony Orchestra, Alan

Balter, Music director, in three concerts over the weekend. He will perform Prokofiev's Concerto No. 4 for the Left Hand, on Friday, October 9 and Saturday, October 10, at 8:15 p.m. and Sunday, October 11, at 2:30 p.m., at the Vincent de Frank Music Hall. The master class is free.

Rat Leader

(Continued from Page 1)

to work within their limits to try to ease some of the traffic problems.

Basically, the new refectory uses what he calls a scramble system. Students enter the Rat and are free to move to a number of different stations to get what they want, rather than waiting in one huge line. The system works very well for serving 300 people, but the student body at Rhodes is much too large for this system to be effective.

In addition to the size of the crowds, it seems that Rhodes students habitually form lines at each of the stations, rather than waiting through one long line, students must go to the end of three or four lines to get their entrees, salads, drinks, etc. Owensby

would like to change this system, even if it means going back to the old system of two or three separate lines, as in years past.

Another topic of interest to students is the menu. Owenby admitted that last year, students were getting almost all frozen, canned, or deep-fried foods. "You'd all be having heart attacks by the time you were thirty." This year's goals include more home-made food, and more variety.

When asked about steak night and other specialty nights, he said he would like to continue with 1 or 2 specialties per semester, and steak night will remain on Thursdays as usual. There are also plans for an oriental night this term.

"Our number one goal is to serve the students." Though this sounds like the same kind of standard reply we heard last year, Owenby does seem promising. His main request is for the students to be patient and to understand that they are trying their best. We can at least give him a chance and hope for things to get better.

In spite of the fact that he has been at seven different colleges in his eleven years with ARA, Mr. Owenby said that his position generally remains occupied for three to five years, if not longer. If all goes well, we may look forward to having him around for some time to come. However, as was the case with Chef Paul, almost everything is subject to change in the Rat.

Halliburton

(Continued from Page 1)

tive facets of his personality was Richard Halliburton's curiosity and wonderful imagination which inspired his adventures. A strong educational background also helped to encourage him to take such trips as a voyage following the mythological path of Ulysses and the legendary route of Hannibal over the Alps on an elephant.

In between his adventure, the celebrated author would go on demanding lecture tours. It is this series of lectures during the 1930s that Gus Halliburton, Richard's second cousin, remembers best. "He was dyna-

mic! The first thing he would do is give a slide show and then he would lecture. He paced back and forth like a caged lion and never used any notes!" he said. Everyone who saw him lecture agreed that it was during his presentations that many skeptics were converted to loyal fans. His powerful presence captivated audiences' attention for hours as he recounted his adventures.

On a trip to see his family before he set sail on the Sea Dragon, he told Juliet Halliburton Davis, his first cousin, that that trip would

be his last because he believed that his type of writing was no longer novel. Halliburton planned to write upon his return a serious biography of Rupert Brooke, an English poet he admired. Sadly, this was truly to be Richard Halliburton's last adventure since he was lost at sea during the voyage.

The Halliburton Tower on the Rhodes campus captures in its soaring architectural lines his freedom of spirit and inspires its viewers with the enthusiasm of author-adventurer Richard Halliburton.

Security Director Outlines Policies

By Bill Nease
Director of Security

When I joined Rhodes College in July as Director of Security, I was determined not to do things in a certain way just because "that's the way we've always done it". Here are a few examples:

BUILDING ACCESS POLICY: First, the "bad news". There has been considerable confusion lately regarding the "new" building access policy. Actually, the policy is not new (it's in the Rhodes College Handbook, page VI-36), but it's been widely understood and/or ignored. There are many good reasons for following it — for one thing, it is an official policy of the college which we do not have the authority to abrogate even if we wanted to. Actually, it should cause very little inconvenience.

Simply stated, the policy calls for students to be placed on an Access List in order to have access to campus buildings after normal working hours. A student on the list simply calls Security (3880) to be admitted, and an access student will meet him/her with a sign-in sheet and admission will be granted. On nights when we don't have an access student (they don't always show up), we may have to ask you to come to Security to sign in as in the past.

Clough Hall is open for general study until 2:00 A.M. without an Access List. Just sign in with the student monitor on duty. No other building is open for general study at this

time — but we're looking into possibilities. We're also working to extend the open hours of Clough to accommodate "all-nighters" during heavy study periods.

But please understand — students not on the Access List will not be admitted, and will be asked to leave buildings if found there after hours.

We want to make this as easy as possible, and as your cooperation and understanding in following this policy. If you have any suggestions as to how we can help you without compromising safety and security, please let us know.

FOOD DELIVERY ON CAMPUS: If you want to order food from off-campus (Pizza, Chinese, etc.) you may now have it delivered to the curb in front of the Austin Building. It's a safe, well-lighted area, and you are welcome to wait inside the building for your food to arrive if the weather is inclement. Please be there when the delivery person arrives (we're not going to pay for your food).

And please — **NO FOOD inside the building.** While I like cold pizza for breakfast as much as anyone, I'd rather not have it waiting for me when I come to work.

SECURITY REMINDER: We have had two cars stolen already this year, and several others broken into.

We also had two students robbed a knifepoint a few nights ago, and one intruder arrested on campus in the middle of the day recently.

Please remember that this is an open campus, and we are not an oasis of safety and civility in a hostile urban environment. We unfortunately have our share of predators, but there are a few things you can do to help avoid being a victim:

- LOCK YOUR CAR:** a majority of the cars stolen in Memphis are left unlocked, and a surprising number even have the keys left in them. Almost any car can be stolen by a determined thief, but most Memphis thieves are amateurs and will steal whatever's easiest to steal. If possible, you should park in a well-lighted area, preferably on-campus.

- DON'T WALK ALONE:** don't walk alone after dark, particularly on the perimeter of the campus. There is an escort service available through Security if you ever feel uncomfortable about walking on the campus. The area along University has been a particular problem.

- PROTECT YOUR PROPERTY:** don't leave purses, calculators, keys, cameras, and other valuable items unattended. Remember that there are "visitors" on our campus who do not subscribe to our Honor Code.

SUGGESTION BOX: I expect to convene the Security Committee soon, and all interested persons are welcome to attend and articulate their concerns. If you ever have any ideas, comments, complaints, criticisms, suggestions or observations, please feel free to pass them along to me.

MAGAZINE

SHOP

11-7 WEEKDAYS · 11-5 SAT · 1-5 SUN
22 NORTH FRONT · 901-526-3420
MEN'S · WOMEN'S · ACCESSORIES

'The Pen Is Mightier Than The Sword'
Address Your Opinions To The Editor, Box 431



Men's Soccer battles Rose-Hulman and Maryville on the road this weekend. Next Wednesday, they battle UAH in Huntsville.

Soccer: Room For Improvement

By John Cook
and Meck Stockton

Hoping for a third consecutive victory over the much heralded Commodores, Rhodes battled Division I rival Vanderbilt Wednesday, September 23, in Nashville. But two minutes into the game, Rhodes was down a goal, and their high hopes quickly dissipated as Vanderbilt dominated the game. The Lynx exhibited no initiative or creativity as reflected by the 3-0 tally.

The Lynx inaugurated their new field Saturday afternoon against the 6th ranked team in the south, Emory University. Unfortunately, both the field and the result were disappointing. In probably the worst

home performance of the year, Rhodes lost 3-0. The game was characterized by indifference and confusion by the Lynx which enabled Emory to take the victory with minimal effort. Rhodes best highlight in the match was the skillful play of junior midfielder, Jim Heurtin.

The following day the team challenged the Blazers from the University of Alabama at Birmingham. Unlike the two earlier contests, Rhodes dominated early and was clearly the better team. This was largely due to Meck Stockton's awe-inspiring goal midway through the first half. Stockton, on a steaming diagonal run, beat the defender and the goalie for the Lynx' first goal in three games. From that moment until the end

of the first half, the Rhodes players almost effortlessly controlled the flow of the game and demonstrated the confidence of a great team. This confidence, however, was shortlived as the Blazers scored three goals in the second half shutting out the frustrated Lynxcats.

Hopefully in the coming weeks, the team will reverse this trend. As in the past seasons, the Lynx started slowly. Unlike earlier years, this current team should be the exception. Thus far the Lynx are somewhat of a disappointment. Perhaps they will play up to their potential and regain their fading confidence. With the CAC championship still open, the team definitely has something to work toward.

Crowds Come To See:

Good Looking Women Sacrificing Their Bodies

By Liz Kiely

Signs around campus proved effective as the women's volleyball team drew a large, vocal crowd last Friday night for their match against CBC. Having just come out of losses to both Maryville and Sewanee, the Lady Lynx were hungry for a victory.

The VBT started off strong, but not strong enough as they lost the first game 6-15. But, having forced CBC to fight hard for this small victory, the Lady Lynx increased their confidence and their will to win as they took the court for the second game. Net play, as always, was a key factor for both sides. The Lady Bucs' strong front line was not so intimidating after senior co-captain Mary Jo Willard began blocking Michelle Bradley's power-house hits.

The rest of the team followed suit, forcing CBC's strongest hitter to tip over the block. Still, the Lynx defense was there to pick up anything the opposition put over the net. Offensively, the Lady Lynx kept the Lady Bucs on their toes.

Sophomore Erin Toye commented, "We mixed it up well. They never knew whether to expect a tip, a dump, a hit, or what. We took them off guard and found a lot of holes in their defense." Rhodes' improvement took the Lady Bucs by surprise as our women won the second game 16-14.

The third and fourth games showed CBC playing much more defensively. Rhodes' Lady Lynx took control of the match. Unfortunately for the VBT, this included making the mistakes. The ladies fought

long and hard but were unable to fill the holes in their own defense which the Lady Bucs found all too often. A hard fought battle ended, disappointingly, in defeat for Rhodes (10-15, 12-15).

After the way the ladies played last weekend, they are confident that they will be able to defeat CBC the next time around. Moreover, if they continue to play like that, there is absolutely no reason the Lady Lynx will not become the 1987 WIAC champions.

The Lady Lynx play this weekend in a tournament at Washington University in St. Louis. Next weekend brings the ladies home for the final home game of the season Friday, Oct. 9 against Fisk University. Be sure to mark your calendar for this exciting event - it will definitely be a match to watch.

In The Bullpen for the Lynx

Friday, Oct. 2
Saturday, Oct. 3

Sunday, Oct. 4

Wednesday, Oct. 7

VBT Washington University Tourney (St. Louis)
Women's Soccer vs. U of A (Fayetteville)
Football vs. Millsaps (Home)
Men's Soccer vs. Rose-Hulman (Terre Haute)
Cross Country-Bryan College Invitational
Women's Soccer vs. Trinity (Fayetteville)
Men's Soccer vs. Maryville (MO)
Men's Soccer vs. UAH (Huntsville)

Lynx Lambast Lambuth 28-0

By David J. Brooks

On Saturday, September 26, the Rhodes Lynx ventured to Jackson, Tennessee to battle the Lambuth Eagles. Lynx aficionados who made the journey were not disappointed as Rhodes convincingly drubbed Lambuth 28-0. The Lynx displayed consistency, rolling up 322 total yards behind superb efforts by the offensive line. The ever-tenacious Lynx defense limited Lambuth to 106 total yards and came up with four Eagle turnovers in recording a second consecutive shutout.

The Lynx offense took little time to get untracked as quarterback Joe Welborn found all-world tight end Scott Decker for a 22 yard gain. This play set up a 29 yard field goal by Ty Brunson midway through the first quarter to give the Lynx a 3-0 advantage. Early into the second quarter, the Lynx took over at midfield and marched down the field rather easily on a pair of fine rushes by Monte Butler and Steve Becton. The best of these was Becton's twenty-seven yard dash which set up a first and goal situation at the Lambuth seven yard line. The Lynx drive was thwarted when a fourth down sneak by Wel-

born proved unsuccessful.

The Lynx feared not, and on the following snap Trey "Guy Smiley" Clark turned the Lambuth ball carrier upside down causing a fumble which Drew Myers alertly retrieved. It took one play, a one yard plunge by Steve Becton, to give the Lynx a 10-0 lead. Becton's one hundred fifty member fan club was unable to make the journey, but fortunately other Lynx fans were able to pick up the slack in celebrating Steve's touchdown.

Three plays and a Lambuth punt later gave the Lynx the ball at the Eagle 47. Four plays later, Chuck Wade made an excellent twenty-one yard touchdown run with five minutes remaining in the half. This pushed the tally to a 17-0 Lynx advantage.

It only took Lambuth two plays to give up the ball as Randy Roth intercepted the Lambuth pass at the Rhodes 45. The Lambuth turnover turned into three Lynx points when Ty Brunson booted a fifty yard field goal with three minutes remaining in the half. This long distance field goal was especially pleasing since Ty is only a freshman and will be a Lynxcat for another three

years. Brunson added insult to injury as he kicked a twenty-two yarder to end the half with Rhodes in command 23-0.

In spite of controlling the ball and dictating field position, Rhodes was unable to add to the score in the second half until Brunson kicked a thirty-three yarder with twenty-three seconds remaining in the third quarter. The successful field goal was Brunson's fourth, making him 4 of 5 on the afternoon. A really super effort, especially for a freshman from Mobile, Alabama.

The Lynx mustered points only once more in the second half, a safety with less than a minute remaining on the play. Van Cleeve's pass was picked off by an intelligent Lambuth defender who proceeded to lose his mind, advancing the ball out of the end zone and then back into the end zone where he was body-slammed via Will Owen. This sealed the 28-0 Rhodes victory.

Rhodes will host the Milsaps Majors on Saturday, October 3, at 1:30 p.m. at Fargason Field. Milsaps defeated the Lynx 17-3 last year and promise to be a most formidable opponent.

	1	2	3	4	Final
Lambuth	0	0	0	0	0
Rhodes	3	20	3	2	28
First Downs	14				Rhodes
Rushing Yards	276				Lambuth
Passing Yards	7-22-76				
Total yards	322				
Turnovers	1				

Rhodes Rugby Takes Old No. 7

By David Jones

After last week's close loss to Dry Gulch, the Rhodes Rugby Club claimed its first victory Sunday afternoon in a hastily scheduled game against Old No. 7, another Memphis men's club. The win proved that the still inexperienced Rhodes team is going to be a competitive threat among college and club teams.

Rhodes had a bit of an identity crisis before the match. In the rush of notifying players of the game, not enough jerseys had been collected, and the Rhodes team wound up wearing Old No. 7's old jerseys.

Once donned in the green and black shirts, Rhodes started playing with little time to get organized. Old No. 7 scored a try early in the game before Rhodes had gotten settled, and led at the half 6-0.

The second half soon became a domination, however, as the Rhodes team shut down Old No. 7's offensive play. The forwards began tackling 7s with a vengeance while the backs moved the ball with expert skill, though the try zone stayed barely out of reach. Robert Heck scored for Rhodes first with a field goal from a penalty kick and closed the margin to 6-3.

With five minutes left in the game, Rhodes' lucky break finally came as a mishandling on an upfield kick left the ball deep in Old No. 7's territory. In the mad dash to gain possession, Michael Brunson broke ahead of the pack to pick up the ball ten meters from the try zone line. Brunson drove into an opponent, and carried the ball (as well as the 200-pound 7's player on his

back) into the try zone. The conversion point was good, and Rhodes took the lead 9-6. Rhodes mounted another offensive attack, but the whistle blew before anyone scored again.

Rhodes' upset of the experienced men's team was not only surprising because of Old No. 7's record and winning reputation, but also since most of the Rhodes players found out about the game the day before. Only nineteen players showed for the match, some of whom arrived minutes before the game.

Other games already scheduled include Ole Miss on Oct. 18, St. Louis State on Nov. 15, and Ole Miss on Nov. 24. All three games will be played on the back forty field. More games, such as the Old No. 7 win, will probably be scheduled later.

LaNouvelle

...Salon of the New,
Rising Generation

10%
Off With
Student I.D.

Full Hair Service Salon

Complete hair & skin care lines
Open Tues.-Sat. 9:30 a.m. - 6:00 p.m.
8 So. McLean (at Madison Ave.)
(901) 274-9455

— New Ownership —



**DEVIATE FROM THE
NORM . . .**

DABBLES HAIR COMPANY • 1924 MADISON AVENUE • MEMPHIS • 901-725-0521