

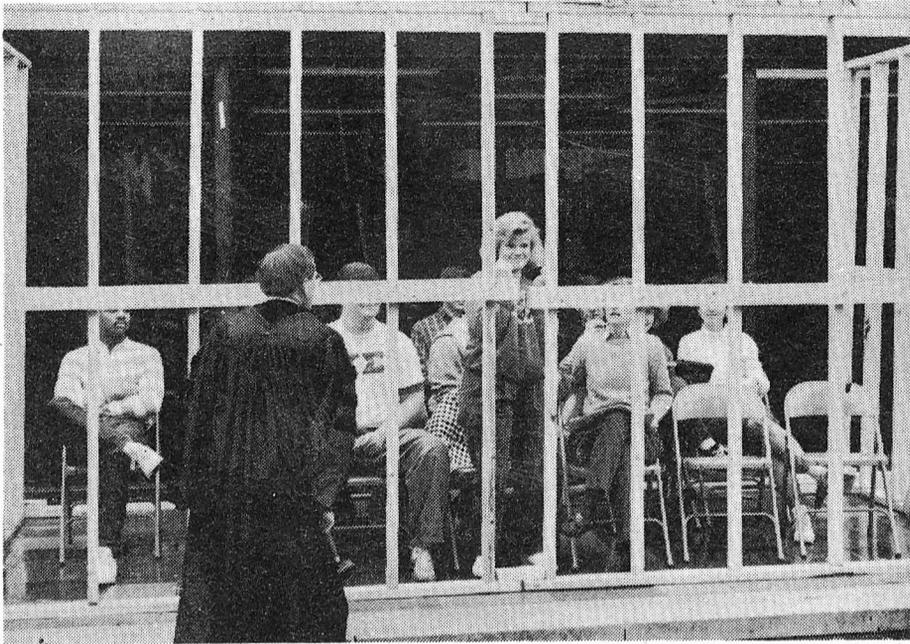
The Sou'wester

Rhodes College



VOL. 73, NO. 7

NOVEMBER 13, 1986



Senior Wendy Tallent stands in defiance of Bailmaster David Jeter's iron rule of the Frazier Jelke jail.

Outstanding Group Effort Forces Release of Prisoners

By SUSAN ECK

Cerebral palsy is a disease that affects millions of people all over the U.S. and the students of Rhodes College worked to raise money to combat it last week. Deane Hille, Kim Chickey, fraternity and sorority presidents, and presidents of the SGA, IFC, Pan, Honor Council, and SRC were placed in jail, and bail was set for their release. The bail came from money collected for Cerebral Palsy. If the amount of money wasn't collected for the prisoner, he or she was not released.

At 12:30 on Saturday the Memphis City Police entered the Refectory, and Tri-Delta President Marion Samuels was the first to be arrested. She was read her rights, and her hands were cuffed behind her. SGA President David Lusk tried to disguise himself in the back of the Rat by wearing dark glasses and a hat. His identity was revealed, however; he and Allyson Hooper were handcuffed together and led off to the jail in the amphitheater.

Each prisoner had to serve one hour in jail before the bail could be paid. People tried to sneak in jackets,

comic books and food to the prisoners. But bailmaster David Jeter wouldn't allow anything to pass through the bars without money being paid. Andy Robinson tried to tempt the prisoners by lowering a box of cookies from the top of the amphitheater, but as soon as anyone got within reach of it, he jerked it away. Poor Marion Samuels, who had been led to believe she would never get out, decided she might honestly need those cookies. Instead, a huge glass of water was thrown on top of her head. (Cash was offered then for the name of the unidentified water thrower). Marion sat looking sadder than ever.

Among the charges filed:

1) Dean Hille was accused of gyrating hips next to the stage at a Prince concert to the tune of "Purple Rain" as well as accepting statewide kickbacks from the "Plane Game". Bail was set at \$125.

2) Melinda Hall was accused of collaborating with the Honor Council President in a cover-up operation to steal massive quantities of food from the Refectory. Bail was set at \$98.

3) David Lusk was charg-

ed with accumulating gambling debts across western Europe and illegally entering the "Underground" transportation system in Europe without paying. He was released after collecting \$81.50 in his favor.

4) John Bailey was charged with allegedly backstabbing his fraternity brothers on numerous occasions and molesting a certain redhead, while under the disguise of fur, at a pledge swap two years ago. \$100 was collected for his release.

5) Susan Hook was accused of conduct unbecoming a Miss Rhodes as well as flagrant attacks on the ice cream freezer in the Refectory. Bail was set at \$105.

The total collection was \$1449. A \$50 prize was given to the fraternity and sorority that collected the most money for cerebral palsy. The winning fraternity was Alpha Tau Omega, which collected \$101 (with only \$1 above the other fraternities thanks to Dave Oxley's winning dollar). Chi Omega topped the sororities with a total of \$139.36. A big thanks goes out to all who gave donations. They will make a difference to those people affected by cerebral palsy.

DAUGHDRILL DISCUSSES CAMPUS PRESS

By DOUG HALJAN

Publications are an important part of any college. The college newspaper forms important lines of communication not only between students themselves but also between students and administration. It has been said that a college is best represented, either for better or worse, by its newspaper, and *The Sou'wester* staff continually strives to present life at this College in the fairest, most accurate way possible. *The Sou'wester* attempts to report campus events, generate interest in the College community and serve as a forum for student, faculty and administrative opinions.

In another of our continuing conversations with President Daughdrill, *The Sou'wester* this week chose to discuss with him his philosophy on us — the campus press — and record his perceptions on both our role and our effectiveness at representing all facets of the College.

The President states that "the ideal function of all

college publications, but especially the newspaper, is to reflect the values of the institution," demonstrating at all times "the high regard given to liberal learning." He continued that "a sense of community" and the way in which the institution "cares about others" is an important quality that should be expressed through the newspaper.

In the course of the large amount of traveling he does, President Daughdrill said often the first thing he does on arrival at a college is pick up a copy of the school's newspaper. "Many colleges I've visited, and in our own paper just a few years ago, I got the feeling that much content has been produced only for the stimulation and pleasure of those involved — that somehow the editors were more concerned with 'doing their own thing' than with the college community they were supposedly writing about." He continued that "it is easy to determine the true spirit of the institution" by the quality and content of its newspaper.

Asked about the importance of free expression in college publications, the President responded "I am always aware of the value of free expression, especially in a learning environment. When dealing with publications of any kind, the spectre of censorship can come up," but supposedly offensive material that was a *Sou'wester* problem a few years ago, "has no place" in publications designed to report on and represent the College community as a whole.

The president finds the debate sections, such as the Issues column which has been a *Sou'wester* feature for several years, enlightening, and an important indicator of what students are thinking. "An open exchange of ideas" is an integral part of a liberal arts education, the President believes, and "*The Sou'wester* is vastly improved over past years." We welcome other administration members, as well as faculty and students to voice their opinions on *The Sou'wester* through campus mail.

Satellite Controversy Explained

By CHRIS ALLEN

There has been a great deal of controversy about the addition of a new satellite dish in the rose garden of Frazier Jelke Science Center. According to Provost Kepple the satellite will be quite advantageous, especially to the Foreign Languages and International Studies departments, because it will make available national television from other countries.

The controversy has arisen from the decision to mount the dish in the rose

garden. There is a definite detriment to the beauty of the rose garden, but according to Kepple there was really no other logical position for it. Due to Rhodes' being situated in a strong microwave pathway, it is necessary that the dish be shielded in some manner. There are other positions on campus where the necessary shielding could be constructed, but the garden is already shielded by its being surrounded by the science center. The "Back 40" was one consideration, but security, plus construction of some type of shielding, makes it infeasible.

Frazier-Jelke is also a central point on campus. This is important because of expensive cable installation fees. By making the dish centrally available, the costs will be greatly decreased.

A private firm was consulted about positioning of the dish that would make it the least an eyesore and still workable at the level of efficiency desired. The controversy has been inflamed by the fact that few faculty members knew of the dish's position until two weeks ago, shortly before groundbreaking. According to Kepple it was a secret of omission, not intentional.

Llewellyn Named Acting Dean

Dr. Robert Llewellyn, the current Associate Dean of the College, was named Acting Vice-President and Dean, to be effective as of January 1. He will replace Vice-President Gerald Duff, who is leaving Rhodes to take a similar position with Goucher College in Maryland.

Dean Llewellyn joined the College in 1969 as an Assistant Professor of Philosophy; he became an Associate Professor in 1974, and, in 1978, was named Associate Dean of the College.

He holds a B.A. from Davidson College and received both his M.A. and Ph.D. from Vanderbilt University. A member of Phi Beta Kappa and Omicron Delta Kappa, he is the past recipient of two Woodrow Wilson fellowships.

Dr. Llewellyn will serve as Vice-President and Dean until a replacement is found by the Search Committee recently formed for that

purpose. Dr. David Kesler, Associate Professor of Biology, will head the Committee made up of administration, faculty and students.



Dr. Robert Llewellyn

Moss Series Kicks Off With Noted Architectural Historian

Architectural historian William L. McDonald will speak at Rhodes Thursday, November 13. Launching this year's Distinguished Lecturer Series of the Lillian and Morrie Moss Endowment for the Visual Arts. His 8 p.m. public lecture in Hardie Auditorium is entitled "On the Durability of Classical Architecture."

Officials at the college expect strong turn-outs for this year's series. McDonald's lecture and those

that follow are free, but reservations are necessary. Call 726-3875 or go by the College Relations Office, Room 114 Palmer and reserve your seat.

In addition to the public lecture, Dr. MacDonald will give a special campus talk, Friday, November 14 at 4 p.m. in the Shirley M. Payne Recital Hall of Hassell Hall. His topic will be Hadrian's Villa at Tivoli, the subject of a book on which he is currently at work. The informal campus

talk will be followed by a reception in the Adams Library in Hassell. No reservations are necessary.

Dr. MacDonald has taught at Yale University and most recently at Smith College. He has also been Visiting Professor at Harvard, M.I.T. and the University of California Berkeley. He is widely published in the field of classical architecture. Dr. MacDonald holds A.B., A.M. and Ph.D. degrees from
(Continued on Page 7)

Editorials

-Alan Harris
My Side

Lynxes and Sphinxes

Columns consisting of praises and pans find their way into newspapers and magazines of all shapes and sizes. Lauding or lambasting occurrences within the periodicals' particular areas of concern, these features bear such catchy captions as "Cheers and Jeers," "Hisses and Kisses," "Brickbats and Bouquets," "Onions and Orchids," and so on and so on.

Well, now it's our turn. Since our area of concern is Rhodes College, (but to distinguish slightly from a collection of Rhodes yearbooks or all the athletic Lynx), "Lynxes" will be the name of our "cheers" category. "Sphinxes," in recognition of the monstrous, sinister qualities of the creature of Egypt, will take care of the "jeers." Try these on for size.

Lynxes to all those involved with the production of "Nightmare on University Avenue." The scenes, the inhabitants, and the special effects made this haunted house a real Halloween treat — better than those you pay to see. It's a shame old Evergreen won't be around for future hauntings. Maybe next year the RAs could take over the bookstore trailer house and...

Sphinxes, however, to those who made the wait to enter that bespooked building a real nightmare. Do you remember in kindergarten when you were taught how to stand in line? Well, apparently some of you don't. Or else you who waltzed over and decided to make a merge lane of your own into the front door thought the rest of us crowding the corner all evening were getting early spots for the dedication of the refectory addition.

Sphinxes as well to the vandalism of equipment in the haunted house after hours. Since the RAs provided their Halloween hijinks without charge, they would appreciate any donations to help absorb their loss.

Lynxes to the coordinators of the "Cow Campaign" the weekend before last. They not only provided imaginative and entertaining activities (when was the last time you saw a Dean milking a cow in the quad?) but also raised our consciousness on our potential to feed the world's hungry. Miss Laura Miller advises me that she is handling all date requests for Myrtle, Miss Bovine 1986. Due to the volume of propositions received, Myrtle cannot guarantee return calls to every potential suitor.

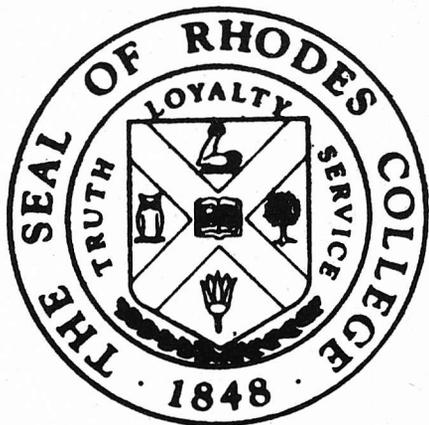
Sphinxes to the placement of our long-awaited satellite dish smack in the midst of the Wilma Hindman Garden Court, more popularly known as the Frazier Jelke rose garden. A rose is a rose is a satellite dish? Though I realize that satellite dishes don't come in Gothic and that reception considerations tend to preclude otherwise more favorable nesting spots, what in the world does the Hindman family think? Now, I'd be the last person to give the rose garden The Most Beautiful Nook on Campus Award, but I'm not so anxious to sell it out to the space age either.

Lynxes to the "Leader Lockup" for Cerebral Palsy that took place last Saturday. Seeing a Dean filling a pail could only be matched by seeing a Dean awaiting her bail.

Sphinxes to those who made so much noise over guitarist John Paul Walters in the pub last week that he had to ask for quiet. Kind of embarrassing, don't you think? Looks like some people need pre-school refresher courses on more than just line etiquette.

Lynxes to the Rhodes soccer team for capturing the CAC title last weekend. And to the football team for a well-fought 6-3 season.

And **Sphinxes** to deadlines. My staff is holding me to my own unwavering insistence on the sanctity of six o'clock. Would you like to hear more? Well, Lynxes to you. We'll try this again sometime...



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Deadline for ALL copy and artwork is 6:00 P.M. Mondays. Staff meetings are held on Tuesdays at 6:00 P.M.; all interested are invited to attend. Guest editorials do not necessarily reflect the opinion of THE SOU'WESTER.

Alternative Views — By Jeni Cushman

By JENI CUSHMAN

Since the beginnings of the Cold War following World War II, animosity between the United States and the Soviet Union has periodically waxed and waned, but the general trend is definitely toward increase. Since Reagan took office, that animosity has grown into outright hatred, at least on the part of the U.S. Unfortunately, public opinion, which is influenced by the President's view (or vice-versa) has created a national mindset which hinders the formation of any significant arms control agreement. Speaking psychologically, it would be necessary to discover and explore irrational cognitions in order to treat the collective psychopathology of our nation. Only then would relations between the two superpowers improve.

The first assumption to be addressed is that everything American is good and holy and everything Russian is evil. One source for this view may be the fact that atheism is the professed Soviet religion. In contrast, the U.S. has many good Christian capitalist spiritual leaders such as Jerry Falwell to remind us that God is indeed an American. If this assumption

is true, then how does one account for the fact that a drastic move toward peace on the part of the Soviets, namely the ceasing of tests on new offensive weapons, was met with wholehearted indifference on the part of the U.S.? Perhaps God, as an American, does not really want peace since wartime economy is so much more favorable. In that case, the Soviets are indeed the Evil Empire.

A second assumption which stems from the first is that the Soviets simply cannot be trusted to uphold a disarmament agreement since their ultimate goal is to take over the world. Therefore, the only road to peace is to scare them into submission so that the United States has control over world politics, making it impossible for any one greedy nation to dominate world politics... a convoluted argument at best. Quite simply, it states that the USSR wants to control the world because of a basic evil drive for power (the first assumption), while the USA wants to control the world to protect it from this evil drive. The word "rationalization" comes to mind.

Finally, many people suffer from a perversion of the American dream of "get-

ting ahead." They feel that Soviet military strength far surpasses that of the United States and it is imperative that we catch up before they use it. When we have caught up, then we can retaliate more efficiently in the event of a nuclear war. Disregarding the reports of scientists and specialists which state unequivocally that American technology in fact surpasses that of the Soviet Union, and assuming that we are behind, this argument is still based on the opinion that it is better that the entire human race die out than to let those few mutants which survive be Communists. Never mind that the economy itself, if it exists at all will probably be barter; better dead than red.

Many other misconceptions about the Soviet Union and its people prevail within the borders of our country. If we are indeed the land of the free, we must become free of prejudice as well as politically free. With the means to extinguish the human race within our power, it is very important that we exercise that which makes us uniquely human — rational thought. Perhaps then we can connect on that level, not as "Americans and Commies," but as human beings.

Letters to the Editor

To the Editor:

I write in quest of an explanation for the placement of a large concrete slab and accompanying satellite dish in the Frazier-Jelke rose garden. It is beyond my understanding why it was not placed on the back forty, where (I understand) it would have gotten better reception, yet where (I insist) it would have been less an eyesore. I have heard it said that extra money was spent in order to purchase an attractive dish. This is commendable, but who are we kidding? In any form, satellite dish and attractive are contradictory terms. I have heard it said also that certain people have deemed it unwise to buy this expensive piece of equipment and not place it in a high traffic area, where all may behold it and know that Rhodes is

on the cutting edge of technology. Here, I must admit, the powers that be have stumbled upon a sage administrative principle. Unfortunately, however, we are neither a Days Inn nor a technical community college, so the principle does not apply.

We claim to be a liberal arts college. We claim to teach an appreciation of the finer things in life. It flies in the face of these claims to place this creature in the heart of our campus, in a garden whose roses have, until now, served as a reminder that Rhodes' commitment to beauty runs deeper than the stone of our buildings. Would someone please enlighten this naive student, who, at the risk of seeming behind the times, feels the aesthetic beauty of our campus should prepon-

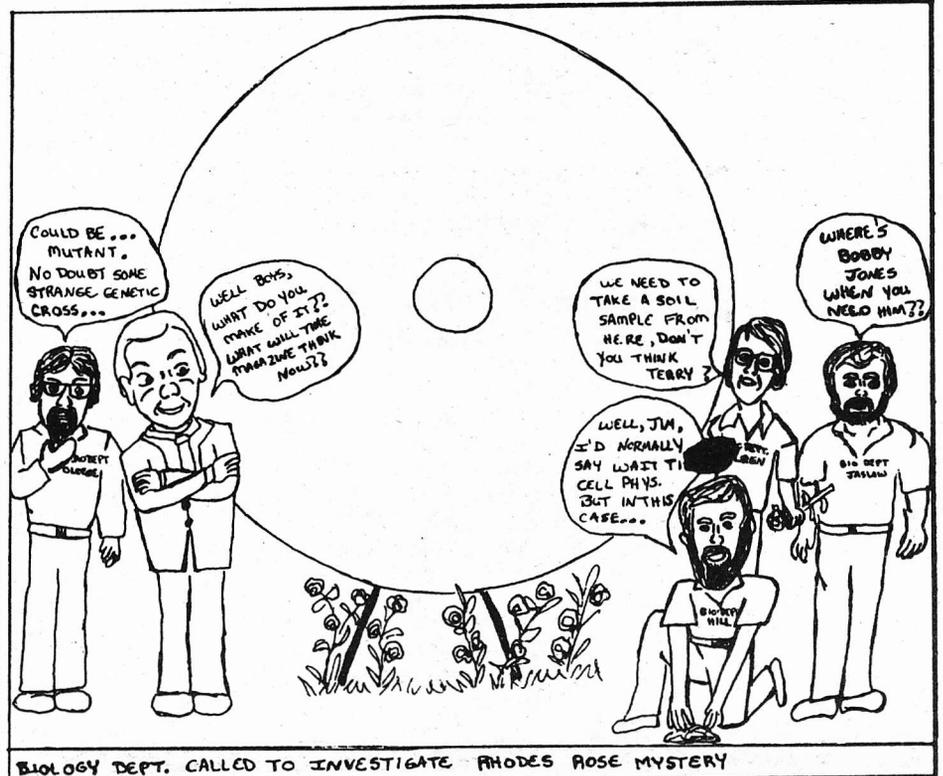
derate administrative expediency and somewhat improved reception.

Sincerely,
Chris Caldwell

Editor:

Recently, *The Sou'wester* has been treated to Chris Allen's "editorial" column, "In Medias Res," and admittedly, it has been somewhat entertaining reading. However, there are two things that I find at fault with his column. First, there's the name itself... consulting my handy Latin dictionary, I found a fair translation yielding "In the Middle of Things." This brings me to my second point: in the middle of what? Does Chris think he is somehow addressing student concerns of this College in his references to life in

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Campus News



Ms. Fatma Aloo

Rhodes Becomes Pakistan

By PATTY MORRIS

Believe it or not, Rhodes College has become Pakistan. Despite this fact, you probably haven't seen many Afghan rebels or mujahidin wandering about campus lately. Is this all beginning to sound a bit strange? Fear not, this scenario is only part of the International Studies Department's latest endeavor.

In actuality, Rhodes has become Pakistan in an icon simulation. This program, which involves college campuses from across America as well as countries from around the world, originates at the University of Maryland. Each campus assumes the identity of its assigned country and must participate in the pseudo-world that has been created

by the controller in Maryland. The computer becomes the sole means of diplomatic response and negotiation.

Before the exercise actually begins, members of a nation must get together and discuss general strategy. Each individual must become an expert in a different field such as the military, the economy, human rights issues, and many other facets of the country. These people then get together and discuss strategy and create foreign policy. Subsequently, they must submit a position paper to the controller (POLCON).

The countries then act upon the issues that are initially presented to them in the scenario. Through

all of this, POLCON, the controller, looms larger than life. He is the one who can create intrigue, for he has the power to play spy and disclose supposedly top secret messages at any time.

At this point in time, the simulation is entering its third week of operation. There has already been a great deal of action generated within the computer simulated world. During the first week alone, members of the terrorist group, The Shining Path, attacked an International Monetary Fund meeting and killed four members. Although the simulation ends around Thanksgiving, there is no doubt that it will be a very eventful world for the next few weeks.

E. African Journalist Speaks

By DEREK VAN LYNN

On Thursday, November 6, Tanzanian journalist Fatma Aloo spoke before a group of I.S. students, professors, and others in the East Lounge. Ms. Aloo is from the off-shore island of Zanzibar and works for the print media in the capitol. She has done research in London dealing with the effect of the media on Africa and is involved with the Third World Women's project to help improve relationships with the West and quality of life for undeveloped nations.

Ms. Aloo focused on the two types of media available to the public. The first is the conventional media which is controlled by the government. Journalists must register with this established media and are given information from those in power, so they do not play the original, active role in communication. Radio is the most effective form of conventional media; Tanzanians listen to foreign stations such as Voice of America, Radio Moscow, and Radio South Africa. The other type of media is the alternative media which includes folklore, popular

theatre, dance, and music. This communication is used at festivities, weddings and burials. Women are discriminated against in the alternative media, and the government does not intervene.

Ms. Aloo stated that the alternative media "poses problems, but also poses solutions." It pressures the government through popular appeal. One method is the use of traditional theatre mixed with modern forms. "When the play finishes, you can still think for yourself," she said.

The government in Tanzania, however, gives women involved in the conventional media a particular category that is heavily edited and censored. Women have tried to use this channel to put forth their issues, but the programs are stopped once the government realizes what the women are trying to do. Since their views in print have been edited and censored, women have reacted by stopping their writing.

The issues in Tanzania have also motivated some women to try even harder, though. Tanzania has an 80% agriculturally based economy, which dictates

many policies differently than other countries. The women in Tanzania are against the International Monetary Fund because its policies cause devaluation of their own economy, and the World Bank because it serves the interests of the West rather than the Third World. African women on a continental level have organized to present a manifesto at the Nairobi Conference. The issues stressed by the manifesto included Apartheid, exploitative monetary policies, agriculture, and food and starvation policies. The conference then declared the decade for women, but the work "has been going on for a long while before that."

Ms. Aloo said that women would also like to stop the trend of Western journalism "selling the people of Africa a self-image." She was shocked to see how the Ethiopian crisis was portrayed. The concept of "helpless Africans" is not the proper image for all of Africa, she said. She summed up her opinions by concluding that "only Africans can be the real forces of change in Africa, and women are taking a strong initiative."

Another Sorority at Rhodes?

By KRISTEN MURRAY

What does the future hold for Rhodes sororities? Does Rhodes need to "seriously rethink" its sorority organization? These were the topics addressed by National Panhellenic Advisor Betty Quick at a forum held recently in Hardie Auditorium. Mrs. Quick is part of the NPC, or national Panhellenic Council, which states guidelines for the organization and conduct of sorority organizations all over the country. "Our role," Mrs. Quick stated, "is not necessarily to make rules, but to make suggestions."

Because the sororities at Rhodes are growing so quickly, (quota this year was forty-three), the Panhellenic Council at Rhodes has been evaluating several different options for organizational change. The overall "total", or number of members in each sorority, excluding pledges, has jumped to 120 in a few short

years. With the initiation of this year's large pledge classes, the size of sororities at Rhodes seems to be multiplying at a phenomenal rate.

The Panhellenic Creed states that the objective of Greek women is to "stand for service through the development of character inspired by the close contact and deep friendship of individual fraternity and Panhellenic life." But with the creation of such large sororities, will this goal be as attainable? Wendy Tallent, president of Rhodes Panhellenic Council, stressed that Greek women need to provide input on these issues to those on the Pan Council. "Go ahead and play devil's advocate with us," she encouraged. The Pan Council here at Rhodes promises to be open to the feelings and ideas of all Greek women before possibly making the steps towards a major change.

The Panhellenic Council has been, and will continue to be, discussing the option of bringing in another sorority. To do so, Rhodes sends letters of invitation out and sororities that are interested in the Rhodes campus reply. Mrs. Quick went on to say that if Rhodes decided to continue the process, the interested sororities will come make presentations to the Pan Council.

Mrs. Quick stressed the important role that Pan plays in the lives of all Greek women. "Each sorority," she pointed out, "needs to select strong representatives, without competition, to the Pan Council, because they will unify all Greeks." By working together to solve the organizational problems of our sororities, Greek women hope to manifest the qualities vital to a positive Pan Council—cooperation and spirit.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Where Are the Terrorists?

Coordinated by Mark Wells

Terrorism is a problem that will probably never go away. But can it be contained? In contrast to once ubiquitous reports of terrorism, the comparative lack of recent attacks should be questioned. Indeed, hostages are being released of late rather than taken. So this week, we asked students, "Where are the Terrorists?" Senior Mary Munn and sophomore Aaron Kaufman responded.

Aaron Kaufman

A short time after the United States launched their attack on Libya, as an act of retaliation against Libyan acts of terrorism, a series of terrorist bombings broke out in Paris. The peculiar and somewhat sad fact of the matter is, France refused to let the United States fly through their air space because they did not wish to invite terrorist attacks upon their country. So much for that idea. This event occurred in early April of this year and terrorist bombings continued in France until, roughly, three weeks ago.

Terrorism is a madman's game played by bullies. The only way to deal with the bullies is to stand up to them and fight if necessary. The United States' flexing of its military muscle was enough to put Khadafi in his place. Terrorists use scare tactics to try and gain what they want, hence the name "terrorist." Any organized resistance will eventually thwart the purpose of the terrorists.

Hijackings of planes and bombs sequestered in luggage loaded onto planes were starting to become common occurrences. Al-

most every night on the news, you would hear about some new atrocity that had been committed. Now the terrorists seem to have gone away. Could this be due to the tightening of security? The Israeli airlines have neither been hijacked nor bombed because their security is so tight and thorough. So, where have the terrorists gone? Are they hiding? They are probably waiting for someone or something to make them angry and then they will start looking for a place that is weak or otherwise flawed where they can strike.

Letters to the Editor

(Continued from Page 2)

Decaturville? I don't necessarily hold this against him — after all, the editorial page of a newspaper is a place in which to express personal views. But can't we pick something better suited or, to use one of Chris's own words, "relevant" to a college newspaper's editorial column than entries from what sounds like a hometown journal? *The Sou'wester* is designed to address student issues; it is not a literary magazine.

Thank you for your time,
Nathan G. Tipton

Editor:

OK, enough is enough. Reading the review of "Wonderful Town" in *The Sou'wester* has served as the final straw and compelled me to write the Editor in strong support of the cast in Greenwich Village. Though I do have a small role in the play, the time has come to set the record straight.

For the last seven to eight weeks now I have had the privilege of working with close to thirty hard-working and extremely talented act-

ors actresses. It doesn't really matter at the size of the part, each and every one of these people is super at what they do — singing, dancing, and especially character acting. It's one of the things that makes the show so unique, the polished and professional look of the many "fun" numbers which require a lot of people and complicated choreography. The people who seem to have stereotyped "minor" roles in fact play some of the toughest parts, for it is

(Continued on Page 6)

Mary Munn

"Hey, Munn, where were you last year?" I've responded to that question about 200 times since. I've returned from my Junior year abroad in Florence, Italy. The next question everyone asks, "Weren't you scared with all that terrorism stuff going on?" The answer is 'not generally', but there were a few instances when I did feel the effects of international terrorism.

First of all, I believe that Florence would not be a major target of terrorists for two reasons. First of all, there is no airport there, so that plane or airport bombings would be impossible. Secondly, Florence, being a town of well preserved history in its art and architecture is admired all over the world for those qualities. A terrorist would probably think twice about bombing a theater or store there, for the building would most probable be of the Renaissance period and of historical value. So on a day-to-day basis we didn't anticipate any bombings.

That feeling of calm left us when news reached us that Reagan bombed Ghedafi's house in early April. The reason we were ner-

vous was that Ghedafi has said if military action was taken against him, he would retaliate against Italy, specifically American Institutions in Italy. At that point we realized our dangerous position. My program, Syracuse University's Art/Architecture program is the largest American academic program in all of Italy. We numbered 230 students who all went to school in a red villa located in town. The news reached us at 5:00 a.m., my Italian mother came in waving her arms screaming Reagan Pazo! Reagan Pazo!, meaning Reagan's crazy! She dragged my roommate and me out of bed, and made us watch the T.V. She then reminded us that the American Embassy was on her street, just 2 blocks away.

Then we went to school where a big meeting was held. It was announced then that four of the seven American programs had closed and were in the process of sending their students home. Our director maintained that we would remain open until further notice. We were ordered to speak only Italian in public, not to carry American bags

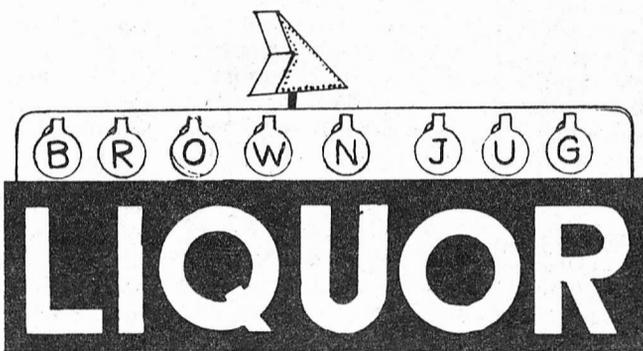
around, such as L. L. Bean backpacks, or do anything blatantly American, i.e., go to American hangouts, bars, English movie theaters, and ice cream stores. Luckily, when retaliation was done, the small southern islands of Lampedusa were attempted at. Fortunately, the bombs missed and no one was hurt.

During my travels to France, I felt the effects of terrorism more first-handedly. I went there over Spring break with a good friend, and while in Paris, we saw the Smouldering Movie Theater on the Champs-Elysees, which had been attacked the week before. While entering a bookstore we were searched from head to toe, because a similar store had been bombed the week before. At the train station in Avignon we had to walk down the track about 500 feet to get on our train as the station was being inspected for bombs. So I was rather glad to return to Italy from all that! Now thinking back on the year, it wasn't as bad as everyone over here thought it was; perhaps the papers presented it differently in the U.S. than in Italy.

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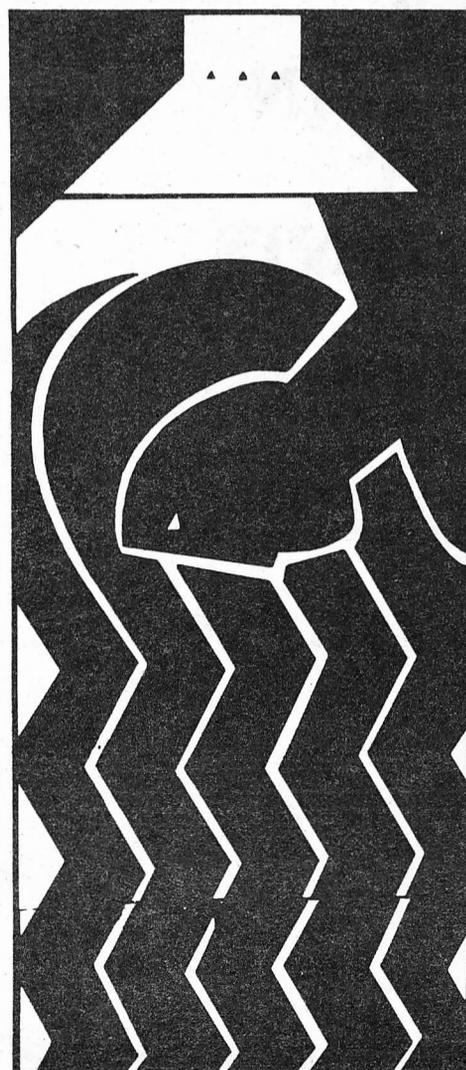
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Creative Options, Part II

One Day to a New Way

By ALBERT ALEXANDER

Take a moment to consider the insights offered to us by that twentieth-century world traveler, zookeeper, and television philosopher Marlin Perkins. (His "Wild Kingdom" series has considerably less impact on history than Aristotle's "De Partibus Animalium," but give it time. Marlin didn't deduce, he observed. I've learned a lot from those observations, and so can you. See, it was Marlin who told me about the rabbits and the otters (and Freff who turned me on to the unbelievable analogy Marlin had made in his observations of these two critters).

Teaching — especially teaching yourself — has a

lot in common with animal training: grudging subject, dictatorial instructor, an unbridgeable gap in perspectives. Slice or dice it as you will, the tiger and the trainer have different career goals. Likewise, your heart and your head. (Believe me, the circus has got to use pulleys and mirrors to show that kind of cooperation between those completely different entities.) Repetition is the key. You know you've trained an animal well if that behavior can be repeated once on cue. You get behavior to repeat through reinforcement, either positive (good boy, you got on the chair, have a hunk of meat!) or negative (look boy, get on the chair and the electric

shocks will stop).

Negative reinforcement has a lot of drawbacks. For one, the smarter the animal you are working with, the less certain you can be of what you are actually teaching. The life rules my father's spankings actually conveyed were (a) don't get caught, (b) if you get caught, lie, (c) if you get caught lying, run like hell. Fine principles for future booking agents and bank robbers, perhaps, but of limited general application. A more critical drawback of negative reinforcement is that it can't be used to teach positive principles. Playing well, writing well, painting well, marketing well, and doing them creatively — these are upbeat things. No matter

(Continued on Page 6)

Did you know that the death rates resulting from cancer would have dropped over the last thirty years in America if it were not for the increasing deaths due to lung and other smoking-related cancers? Lung cancer is the top cause of cancer related death among men. However, there has been a steady increase of more than 300% in the lung cancer death rates of women. Once again, it is probable that lung cancer will head the list of women's cancer related deaths, even bypassing breast cancer as the leading "cancer killer." Even more alarming is the fact that over 320,000 Americans will die prematurely this year from smoking-linked diseases.

But what good are all

these facts from the American Cancer Society? You might be saying, "Look, I know smoking is bad, but what can I do?" On November 20, you personally can become involved. Whether you or someone you care about smokes, the Great American Smokeout is for you! This yearly occurrence is a fun, good-natured attempt to encourage and support smokers in giving up their cigarettes for a 24 hour period.

This year is special in that it marks the tenth anniversary of the Smokeout. The goal of the American Cancer Society is to convince at least one in every five smokers to give up smoking for a day. In 1985, an all-time record was set by twenty-three million

smokers who agreed to participate. The Smokeout was observed in many ways. Some cities used the program of "Adopt A Smoker." This encouraged non-smokers to help others through out the day not "light up". Another important twist to the Smokeout, the dangers of smokeless tobacco, was observed in the Great Texas Spitout. This was incorporated into the Smokeout to warn against the high risks of smokeless tobacco. The concern is justified because the hazards are high. The full extent of the danger is not even known yet. Unfortunately, the popularity of the product is as high as the perils, especially among young men. It is estimated that the consumption of

(Continued on Page 7)



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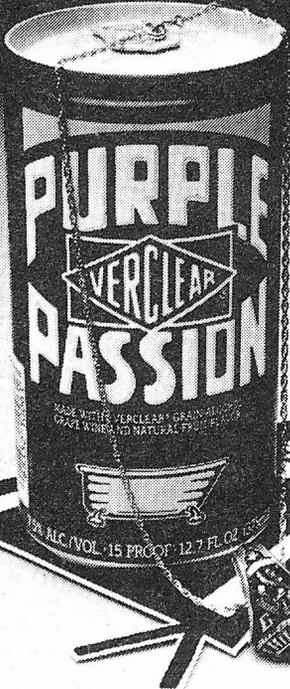
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PROFILES IN RHODES HISTORY

The Sou'wester: 67 Years of Stability, Controversy, Absurdity & Intrigue

By AMY SAVELL

The history of *The Sou'wester* is certainly a remarkable one. It is the oldest of the publications here at Rhodes. It was 1919, right after World War I, in Clarksville, Tennessee, when the small Southwestern Presbyterian University began to feel the need to be informed of campus news by ways other than word of mouth. Several members of the Stylus Club, an honorary literary society, decided to establish a weekly newspaper. So, *The Sou'wester* was born. The name *The Sou'wester* was originally the name of the college yearbook. The first newspaper was published November 5, 1919.

For the next 40 years the newspaper, usually a four-page tabloid, relied heavily on social news to fill up the pages. The front page usually previewed an upcoming football game, told of such events as the spring formal (being sure to list the escorts and their dates), or announced meetings of clubs or organizations.

Inside, the editorial page dealt with topics of controversy to the campus, raging from compulsory chapel attendance to the attempts by the faculty to cut down on the number of social functions. On the lighter side, there were social columns with names like "Lynx Chat" and "Poochie's Corner".

On the average, 25 issues were published during the year, along with special freshman and coed editions. But along with the serious issues, there were also several absurd ones. Perhaps the most notorious of these was the April Fool Edition. Two special editions played a part in one of the more exciting periods in the early history of *The Sou'wester*. The editors of the 1931 freshman issue were Clark Porteous ('34) and Don MacQueen ('34). Both used it to take revenge on the Sanhedrin Council, much feared for its hazing of freshmen.

Pictured on the front page were three freshmen wearing bandannas over their faces getting ready to paddle an unidentified person whose back was to the reader. The number 34, a symbol associated with the Sanhedrin, was painted on his shorts. Raymond "Bedpost" Sanders ('33) posed as the victim, but the caption led the reader to believe it was Jeff Davis ('33), an upperclassman and an active member of the Sanhedrin. But inside, there was more. Many fictitious stories were printed, making fun of some of the professors. What's more, the edition printed the telephone number of a local brothel.

The campus was shocked, and President

Charles Diehl ordered that all issues of that edition were to be burned. Fortunately, one of those rare issues remains in the special collections room of the Burrow Library.

The other controversial issue was the April Fool's Day edition of 1948. The Red Menace was in full force, and the 1947-48 editor was brought before the Publications Board, accused of writing editorials that did not necessarily reflect the views of the student body. They argued that, since *The Sou'wester* was the voice of the student body, it should represent a consensus. The situation was then blown out of proportion, and the editor was even accused of being a Communist. He was later asked to resign because of the initial charges of failing to represent the views of the student body. But he got the last laugh when he published an April Fool's issue that was literally red and filled with "Red" rhetoric.

The controversies began to dwindle during the 1950's, and in the 1960's *The Sou'wester* began to receive accolades from the Associated Collegiate Press.

While *The Sou'wester* was winning national awards, the content of the paper began to change noticeably. The paper began to focus less on social news and more on the concerns of the day. The civil-rights issue and the strike by the sanitation workers were of paramount concern because of their relevance to the city of Memphis.

But in the early 1970's, the instability, lack of student support, and "hippie vogue" were reflected in the style and content of the paper. In the 1969-1970 school year, the long-standing name was temporarily changed to *Friday's* because that was the day when the paper was circulated around campus. But *The Sou'wester* reclaimed its original name the following year. It was in that year that *The Sou'wester* plunged into one of the most radical periods in its history.

The first issue of that year shocked the campus with a four-letter word, referring to the quality of the food in the refectory, emblazoned across the front page. As a result, the Pub Board began to tighten the reins on the co-editors of the paper. Nonetheless, the editors stayed on and entertained their readers with unorthodox, yet interesting, reading.

However, in 1975, *The Sou'wester* was temporarily shut down due to what the administrators termed irresponsible journalism. Over the past several years the paper has striven for respect within the College community, and its future looks bright.

Letters to the Editor

(Continued from Page 4)

they who must completely change character the most times and have only a few minutes in which to do it. It is easy then to understand how skilled and creative these people needed to be to fulfill these tasks; some of whom are making their debut at McCoy and others who have been seen in major roles in past McCoy plays.

The characters who portray the leading roles amaze me to this day with their abilities. Even seeing the play performed umpteen dozen times I can honestly say that I still enjoy it. Each of them has superb singing voices and are some of the finest actors and actresses I've ever worked with. I

can't agree at all with a poor acting or over-dramatic rating on any of the leads.

The play has been accused of being corny and poorly written to begin with. Well, I say that it is designed to be entertaining. It's not meant to shed any in-depth theology on life or make a profound statement through comedy. It is a musical that DOES have show-stopping songs with fantastic individual voices that will have you rolling with laughter. I feel I can take criticism, and I think the cast is more than willing to receive constructive comments. However, the review in the last edition of *The Sou'wester* contained no

such remarks (choosing instead to use "slamming" techniques), was structurally poor, and simply was not appropriate for the amount of time that has been spent in producing this play. After all, if you can't get a decent review from your own school newspaper, where can you find one?

To those of you who haven't seen the play, talk to some who have. If they agree with any of the reviews printed in Memphis so far, then you have a reason for not going. Otherwise, don't miss out!!

Sincerely,
Bill Barksdale

Creative Options

(Continued from Page 5)

how downbeat and depressing your source inspiration, being creative brings something new into the world, which is good. Closed minds don't learn anything... except avoidance.

Positive feedback is much niftier. For one, you can make it really precise, and for another, it encourages you to seek new knowledge

and solutions. It is an approach which harmonizes with the needs of creative thinking.

So the big question of how to train yourself in creative thinking and how to specifically reinforce that which, by definition, does not repeat, arises. Look at role models, that's how. Marlin showed me,

and now I'll show you. There are two classes of animals which are incredibly tough to train, either because they are too stupid to get the point or too creative to let you make it. The stupid ones are well represented by rabbits, the creative ones by otters. Next week we will go into deep discussion concerning these big guys...



What strange games could they be playing at McCoy Theatre? One more weekend of *Wonderful Town* to go. Call 726-3838 for tickets.

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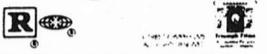
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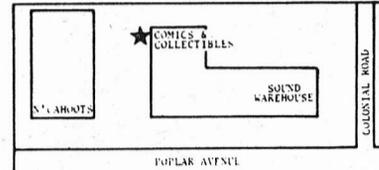
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Sports

Basketball Teams Young, Optimistic

By DAVID MONROE

With about two weeks left before the beginning of the basketball season, Rhodes men's and women's teams are looking forward to the new year. Neither team has lost many players to graduation, and both have many young players who gained valuable experience last year. Men's coach Herb Hilgeman and women's coach Sarah Hatgas say they are pleased with the prospects for the year and that their teams look ready to play.

Coach Hilgeman's men's team lost only one senior starter, center John Telford. At one forward will be 6'5" senior Donnie Spence, the team's leading scorer last year at 16.5 points per game and leading rebounder at 7.5 per game. The only other starting senior will be team captain Rob Schutt, who can play either of the guard positions or small forward. Also returning will be sophomore center John Tibbetts, whom Coach Hilgeman called the team's most improved player over the course of last year, and sophomore guard Ted Davis. Another possible eventual starter is sophomore guard Kevin McMillan, who transferred from Wake Forest in mid-season last year; he is slowed now by an injury.

Many freshmen will get the opportunity to play this year; of the sixteen players on the team now, eight are freshmen. Newcomers who have been impressive in practice and are expected to contribute include 5'10" guard David Lewis from Memphis and 6'5" center David Perlis from New Orleans.

Hilgeman says that the team appears to be well balanced now. He expects the outside shooting to be a strong point — the new three-point-field-goal rule will benefit the guards considerably — with Spence and Tibbetts inside to complement it. He also said that the team's defense has made great progress in the scrimmages.

One thing that will help the young players is that Rhodes will have a JV team this year, coached by Matt Bakke. This team will play similar teams from such schools as Centre and Sewanee and give the new people some experience.

About the Lynx's chances in the conference, Coach Hilgeman said: "The CAC's going to be a tough conference this year. Centre appears to be the best team right now, and, after them, it's probably us and Earlham. You never can tell what's going to happen with this group of teams, though; anyone can beat anyone else on a given day."

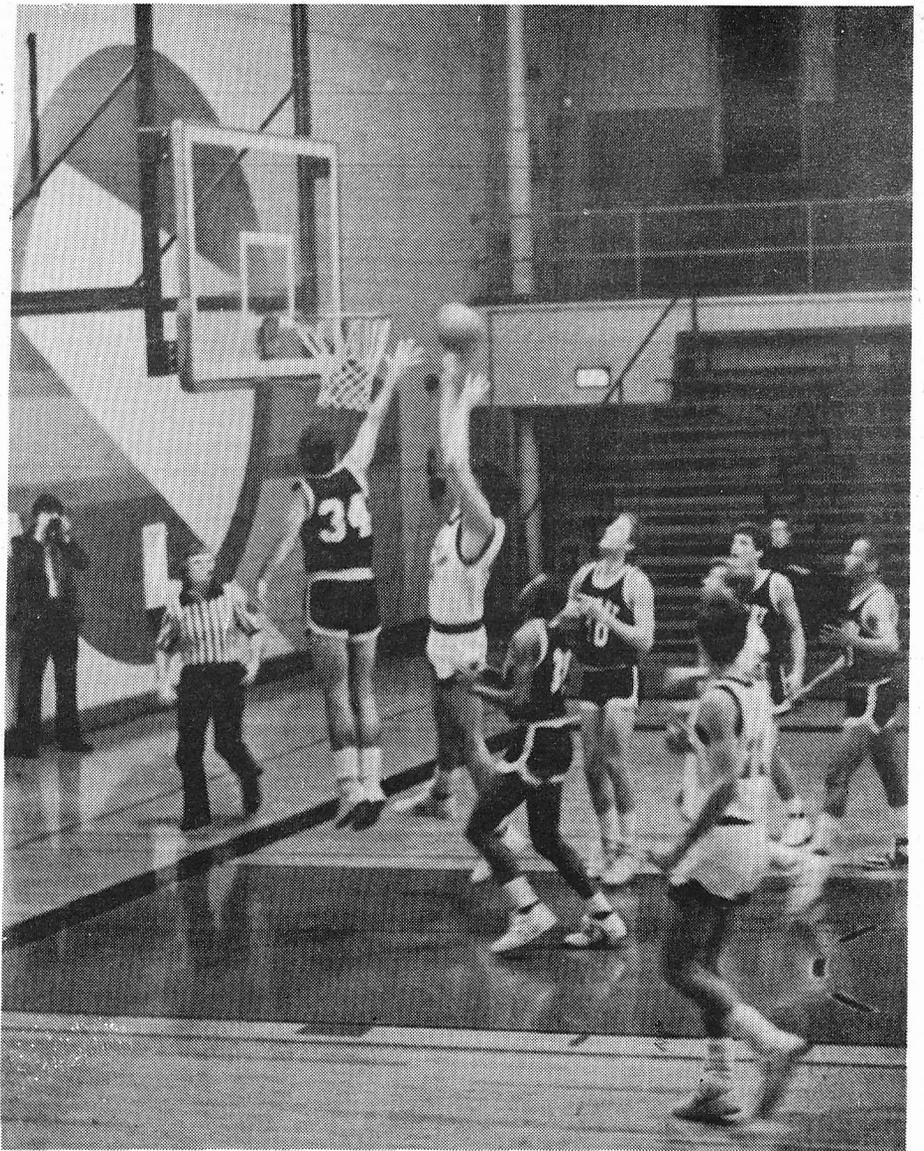
The men's season begins on November 21 with the Millsaps College Tournament; the first home game will be December 1 against Earlham.

The Lady Lynx also lost only one senior starter, All-American Michelle Henkel, from last year's team, which finished 13-11, second in the conference, and third in the W.I.A.C. tournament. At one forward returns senior team captain Darlene Jordan, the second-leading scorer last year at 11.5 points per game. Senior Julie Brown, who sat out last year, will start at the other forward, with sophomore Kelley Nixon at center. Junior Anne Tipton, who led the team last year with 55 assists, will be the shooting guard, and sophomore Carissa Bradley and junior Cytherea Russell will see time at point guard.

Sophomore center Suellen Bennett and freshmen Tricia Browning from Jackson, Tennessee, and Jan La Follette from San Antonio will round out the team.

Coach Hatgas said that the Lady Lynx will have more of a running game this year because of their smaller size. She also expects the outside shooting to be good, particularly from Brown and Tipton, and defense should be a strength as well. The major problem the team would run into is numbers; with only nine players, they cannot afford serious injury. If they do avoid injuries, Coach Hatgas said, she expects them to get stronger as the season progresses. She feels that the teams to beat in the conference this year will be Centre and Fisk. "I'm pleased with the progress we've made," she said. "The girls have worked hard, and I think we're ready to go."

The Lady Lynx begin their season with a tournament in St. Louis, and their home opener will be against Millsaps on December 3.



Sophomore John Tibbetts returns to start at center for the Lynx in 1986-87.

Lynx Fall at Rose: CAC Title Goes by 17-3

By CONRAD LEHFELDT

The Rhodes College football team traveled north to Terre Haute, Indiana, in search of a share of the College Athletic Conference championship. Their quest was denied by Rose-Hulman in a 17-3 defeat before 2600 fans at Phil Brown Stadium.

Miscues were the demise of the Lynx as they turned over three fumbles and were penalized six times for 40 yards. The statistics for the game would appear to contradict the final outcome on the scoreboard. Rhodes out-gained the Engineers in total offense, 267-209, and in first downs, 16-11. However, one penalty was a questionable clipping call that called back a 65-yard punt return by Steven Heinz.

That play and the series in which Rhodes had to settle for a field goal after having first-and-goal on the nine-yard line were pivotal first-half events.

Rhodes' physical defensive front strangled the Rose-Hulman running game, which managed only 21 yards on 37 carries. The downfall was caused by an inability to contain the big play of the Rose-Hulman passing game. Engineer quarterback Jason Duff threw touchdown strikes of 33 and 50 yards to Steve Thomas. For the day, Duff completed 15 of 30 passes for 188 yards, and Thomas caught 5 passes for 113 yards.

One of the game's positive notes was the individual accomplishments of Rhodes junior Steve Becton. Becton gained 99 yards

on 17 carries to give him 913 yards rushing for the season and surpass the school mark previously held by Herman Morris.

The victory pushed Rose-Hulman's record to 8-2, 4-0 in the CAC, and made them the undisputed conference champions. Meanwhile Rhodes finished the season with a record of 6-3, 2-2 in conference play.

Coach Mike Clary recognized the fact that the effect on the part of his Lynx was not lacking. However, mistakes and misfortune play a significant role in any contest, and they were certainly the causes of Rhodes' defeat. Rhodes coaches and fans alike would like to thank the departing seniors of the Class of 1987 for four years of exciting football and wish them the best of luck in the future.

Moss Series

(Continued from Page 1)

Harvard University and is a Fellow of the American Academy in Rome.

Three other art luminaries will speak this year in the Moss series. They are

John Wilmerding, deputy director of Washington, D.C.'s National Gallery of Art, March 3, 1987; Thomas Garnet Henry James, keeper of Egyptian Antiquities,

British Museum, April 4; and Cornelius Vermeule, III, curator of classical art, Boston's Museum of Fine Arts, May 20.

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One Day

(Continued from Page 5)

snuff and chewing tobacco rose 31.6% between 1974 and 1984, with sales approaching one billion dollars yearly.

The concept of "taking a day off from smoking" has swept throughout many nations. Hopefully this popularity can result in a worldwide "smokeless" day. For you personally to become involved the American Cancer Society offers these tips: —Adopt a loved one on Thursday, Nov. 20th; there is no better way to let someone know you care than supporting them in giving up cigarettes.

—If you smoke, make a clean start. Look at the positive, fresh pluses of not smoking — more energy, better horsepower,

and fresher breath.

—Throw away every cigarette by tearing them apart and wetting them down. Clean and hide from sight all ashtrays — both at home and office. Get rid of lighters and matches.

—Eat three or more small meals. By doing this, you keep a constant blood sugar level which helps curb the impulse to smoke. However, avoid sugar-packed treats and spicy foods because they can "trigger" an urge for cigarettes.

—Keep your hands busy and try to think of other things. Don't let yourself automatically pick up a cigarette or psych yourself into a feeling of need-

ing to smoke.

—Exercise to relieve tension and take slow, deep breaths when an urge strikes. This breathing cycle is similar to smoking, only now you will breathe clean air, not unhealthy fumes.

One day is all it takes! Come by the Rhodes Infirmary for more information on the Great American Smokeout and pick up handy, fun tips for "kicking the habit"! Also stop by the display in the Student Center lobby set up by the American Cancer Society on Nov. 20 from 10:00 A.M. to 2:00 P.M. Also there will be a discussion lead by a Memphis doctor at 7:00 that evening sponsored by the Health Professions Society.

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