

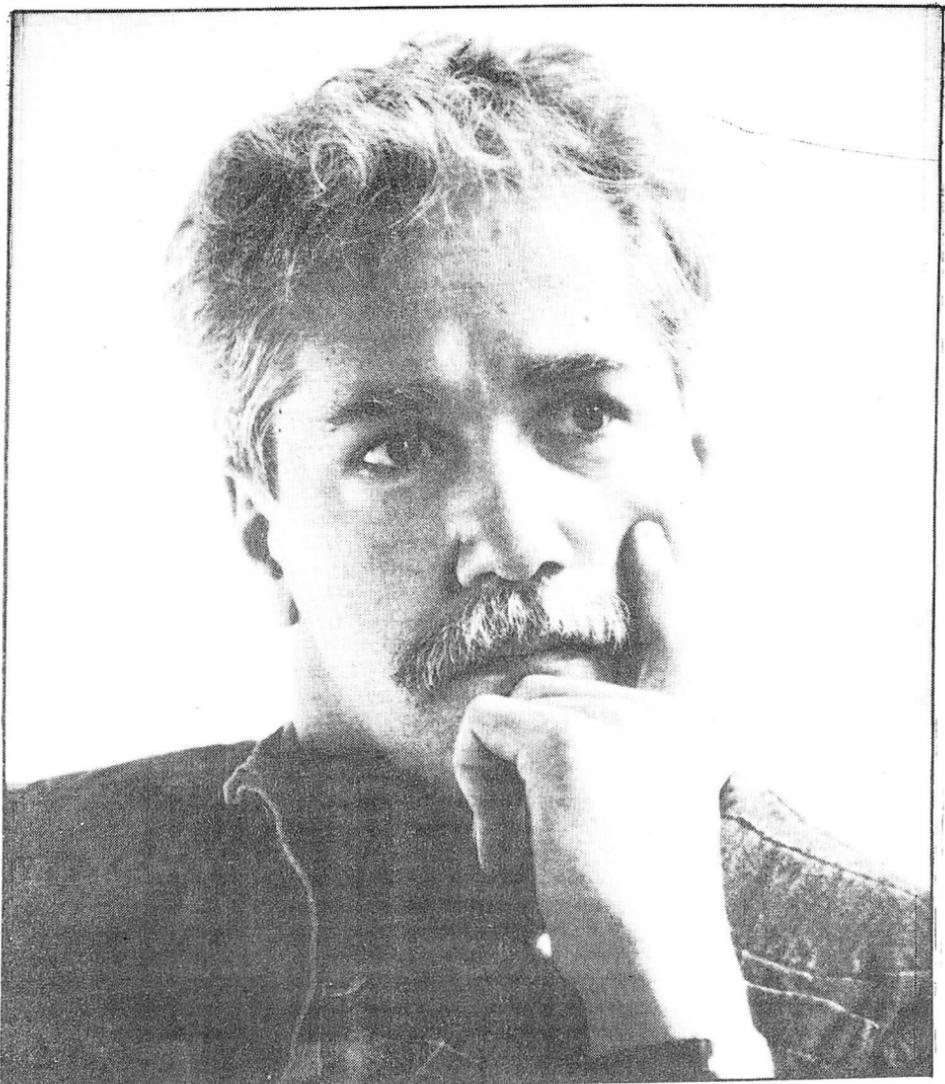
The Sou'wester

Rhodes College



Vol. 72 No. 19

May 8, 1986



Noted artist, designer, filmmaker, and Rhodes alumnus Hilton McConnico returns to campus this weekend. Tickets for screening and discussion on May 11 and 12 of his two award-winning films DIVA and THE MOON IN THE GUTTER are available in the Continuing Education Center for \$3 each.

Alumni Challenge To Provide \$12 Million In Support

by CHRIS ALLEN

The Rhodes College Development Office released Monday an alumni pledge campaign tentatively called the "Four-Million Dollar Challenge." The campaign is the lid to the ten year campaign to increase college endowment, which ends December 31, 1987. The Challenge was proposed by four college alumni and five friends of Rhodes in a letter to the President as follows: "Based on our special interest in Rhodes College and as a contribution to the Ten-Year Development Campaign at Rhodes, we are willing to make financial commitments to Rhodes totaling, as a group, \$4,000,000 provided the following condition is met: "That gifts and commitments to Rhodes College from the College's alumni totaling no less than \$8,000,000 be obtained after the date of this letter (May 5, 1986), which is the effective date of the Challenge, and December 31, 1987, the end of the Ten-Year Cam-

aign. The Alumni Council, which met Saturday, May 3, voted to accept the challenge from these friends of the college. This means that alumni are going to be appealed to for support of the college in answer to the challenge. What this leads to is student support for the program; students are needed to speak with alumni. Dean Don Lineback stated that there are over 5,000 friends of the college scattered across the world and that each of them is "very proud of the students at Rhodes. They are proud of the college and the type of people it is producing." For that reason, student aid in fostering pride and seeking alumni support is crucial to the program's success. According to Lineback the funds provided by this challenge, in all \$12,000,000, will be used for whatever the donors stipulate. This includes the scholarship endowment, professorships, faculty development, new buildings, etc. The support

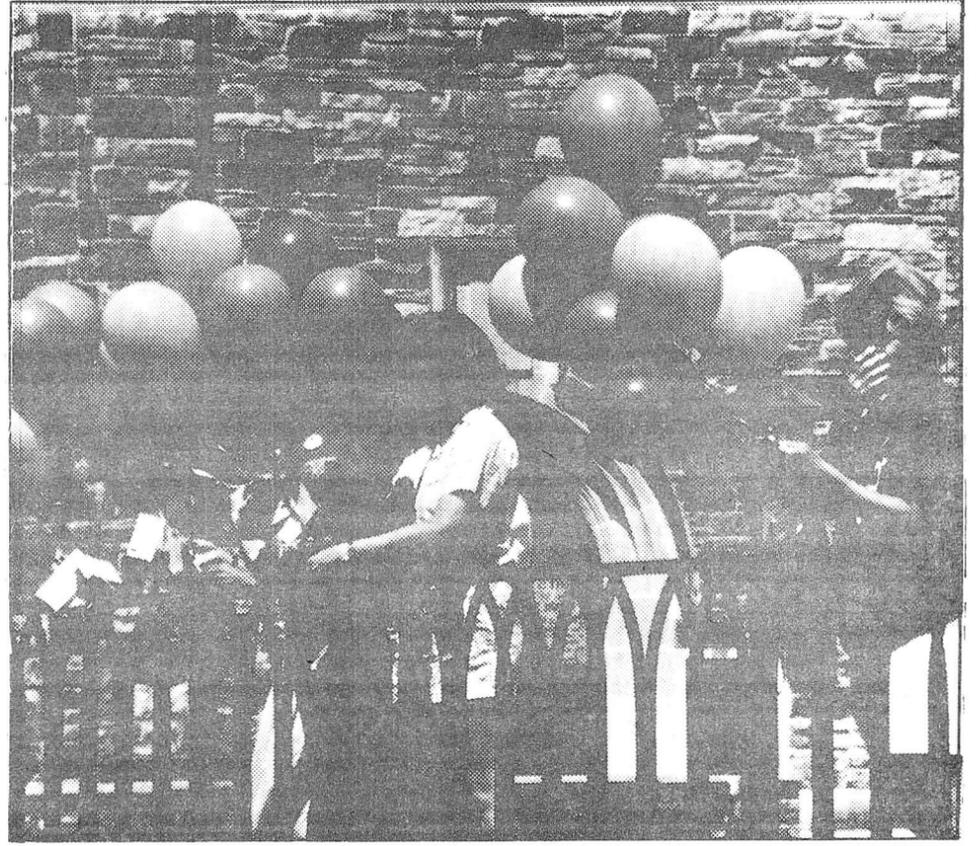
from alumni may be in many forms, including gifts, life insurance, real estate, government bonds, etc. One especially impressive fact about donors is the number of young alumni making commitments to the college. The Ten-Year Development Campaign was originally scheduled to provide about \$20,000,000 for the campus. That goal was accomplished over four years ago. Presently the Campaign has raised over \$77,000,000, of which \$55,000,000 has been received. Physical signs of the campaign are Hassell Hall, the Tennis Courts and Swimming Pool, the library renovation, and endowment for merit scholarships. Any student interested in aiding the Development Department by contacting alumni should speak with Mary Margaret Guth, the director of alumni giving. Her office is on fourth floor Palmer, in the Development Office; her phone number is 726-3850.

Queener, Garner Earn Top Honors

Two Rhodes College professors received the highest faculty awards bestowed by the college during the Awards Convocation, April 30. Dr. E. Llewellyn Queener, professor of psychology, won the \$5,000 Clarence Day Award for Outstanding Teaching. Tony Lee Garner, chairman of the theatre and media arts department and artistic director of the McCoy Theatre, won the Dean's Award for Outstanding Research and Creative Activity, which carries a \$4,000 prize. Both awards are endowed by the Memphis Day Foundation. The awards are given annually with winners selected by a committee of faculty, students, staff and trustees from nominations made by

members of the college community and alumni. Dr. Queener, who retires next year after 38 years as professor of psychology, is a popular teacher, lecturer and seminar leader. He is past president of the Tennessee Psychological Association and a Fellow of the American Psychological Association and the Society for Values in Higher Education. Dr. Queener came to Rhodes in 1949 from the University of Tennessee at Knoxville, where he served as professor of philosophy and psychology. He holds a B.A. degree from the University of Tennessee and Master of Sacred Theology and Ph.D. degrees from Yale University. In 1958 he completed a postdoctoral internship at the University of

Tennessee-Memphis. Professor Garner, a 1965 graduate of Rhodes College, was recognized for his leadership in bringing the epic production, "Nicholas Nickleby," to the McCoy Theatre stage at Rhodes and for the creativity he demonstrated in mounting such a production. Garner, who received a master of music degree from Memphis State University in 1977, served as director of the Rhodes College Singers and Rhodes College Chamber Orchestra for many years. The well-known actor, director, singer and composer has also been choirmaster at Evergreen Presbyterian Church, chorus master for Opera Memphis, and Theatre Memphis' musical director.



Students wait for the go-ahead at the AOPI Balloon Launch during Rites of Spring. Photo by Bobby Reed.

SGA Corner

by Betsy Hamilton, SGA Secretary
On behalf of the student body, the SGA would like to extend its sincere appreciation to Mr. Drew Klein, Maggie Hu, and Jamie Pilcher for bringing to us the best Rites of Spring ever. Every event was well planned and, consequently, very well enjoyed. Congratulations to Kappa Alpha for winning first prize in the BBQ contest and to the rest of the groups on campus who participated so enthusiastically. Our thanks to the Food Committee (and its director David Dubard) and especially to Chuck Carter and ARA Services for initiating what we hope will be a Rhodes Rites of Spring tradition. Because of its popularity during prospective weekend, the fruit bar will become a permanent feature of the Refectory menu on Wednesdays at lunch. The Religion Commission would like to encourage all Rhodes students to participate in the upcoming nationwide fundraiser for hunger in our homeland, Hands Across America, scheduled for May 25. Be on the lookout for details in The Sou'wester concerning this event.

Hard Work Pays Off For Rites

by JODY CASELLA & PATTI McFADDEN
For as long as anyone can remember, the Rhodes campus has welcomed the party-filled weekend known as Rites of Spring. It all began on Friday afternoon. Ray Barfield, a senior, entertained in the Pub with his acoustic guitar and several songs by James Taylor. Later that evening seven acts performed at Uncommon House. Meanwhile several groups were concocting special sauce recipes for the Barbeque Cooking Contest for the following day's judging. On Saturday morning about twenty students participated in the one mile Fun Run. A few hours later the lucky barbeque judges sampled the numerous entries. The Kappa Alpha's delicious recipe earned them a first prize, the Alpha Omicron Pis and the Kappa Sigmas took second and third prizes respectively. At noon the entire campus picniced on the grass. The afternoon and evening was spent watching

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Editorials

Committee For Political Awareness Views

Rene Helms And Kim McAfee

Students of Rhodes College, the Committee for Political Awareness would like to thank you for all the letters you helped send to Congresspeople asking that they vote against any more aid for the contras. Approximately 300 letters were sent from Rhodes alone. The result: the House voted against the aid; the Senate voted for the aid. Then, the bill went back to the House. In the House, the Republicans used a sneaky strategy by voting in mass to bring up the Hamilton Bill which says no aid to the contras. But when the Hamilton Bill came up for a vote, the Democrats pulled it off the floor, thus ruining the Republicans' attempt to gain monetary funds for the contras. The Republicans then failed to get the 218 signatures to reintroduce the Michael Bill. There may still be a chance for the bill to come up again in June with the Appropriations Bill. Therefore, all of you who sent letters may want to thank your Congresspeople for their support and urge them to continue to vote no on this crucial issue.

Summer In Alaska

by MALCOLM GIBBONS

You still don't know for sure what your summer plans are? How about going on a great adventure to Alaska, our Last Frontier, for low cost and college credit? Anthropology majors and any other interested students are eligible. This trip has been under consideration for several months, and a fairly definite schedule and itinerary has been planned.

Cost of the trip would be quite reasonable (approx. \$2,000 total for all summer, including tuition and living quarters at the University of Alaska). Exact cost cannot be given at this time because it depends to some extent on how many students will go.

Tentative schedule is to leave Memphis about June 6 or 7, drive to Southern California by van, spend a few days in the Los Angeles area (housing at no charge at Vietnamese refugee center), with some study and active itinerary in the Asian refugee community. This will include delicious feasts of Asian food and a look at

some of the refugee owned business enterprises, as well as visits to other points of interest in the Los Angeles area. Then we would drive by van up the scenic and interesting coastal highway, with stops to swim at the beaches, a stopover in San Francisco, and then on up to Seattle, where there would be a cost-free two or three day stay with a famous commune group (something of special interest to you sociologists), before boarding the Alaska Ferry. We have reservations on the ferry (including staterooms) for the van and 12 people. There will be a stopover at the Vancouver World Exposition for one day, and then five days on the ferry through the famous Inland Passage through the lands of the totem pole Indians, with some study and commentary of these three tribes. The breathtaking beauty of the glaciers and ice fields will be broken by interesting stops in Ketchikan, Sitka, and Juneau. When we leave the ferry in Valdez, we will drive in our van for a tour of the Kenai Peninsula, which in-

cludes the best fishing and hunting country in North America (trout, salmon, moose, caribou, sheep, goats, and black and brown bear).

Fishing areas will be visited and there will be camping right by the glaciers! Also included will be a trip on the Alaska Railroad to an area inaccessible by road or plane, and some frontier settlements and homesteads will be visited. Then on to the big city of Anchorage (about 150,000), and on up the highway (with visits to old mining towns), to Fairbanks, where we will stay at the University of Alaska for about seven weeks. There is a six week summer session at the University with courses in Anthropology (including archaeological field work), or in any other curriculum in which you have an interest. The University of Alaska offers a great variety of courses in the summer session, and housing will be on the campus. You can earn at least six credits this summer and have a great time. Continued on page 3

Matt Lembke

On The Right

Tax Reform Is Alive And Well

Something revolutionary is astir in the Senate Finance Committee chaired by Oregon Republican Bob Packwood. Sen. Packwood has been given the unenviable task of putting together a tax reform package that will satisfy the Senate, the House, and the President while remaining revenue neutral.

After weeks and weeks of trying to formulate a bill that keeps the basic federal revenue framework intact, Packwood had gotten nowhere. The lobbyist brigades of the left and the right have worked overtime in trying to assure protection of their favorite loopholes and deductions, and as a result, it became increasingly obvious that there was no chance for real reform if the committee worked from the existing laws.

That part of the story is not surprising, but what has followed is. Mr. Packwood withdrew his original bill and went to work on a radical, innovative new proposal.

The resulting package which was presented to the committee this week is a shock! Packwood proposes that the entire system be overhauled and simplified in

order to create a more fair system (the same goals as the President). To achieve this, the plan calls for only two tax brackets at 14 and 27 percent for individuals, so this would replace our current scheme which has many brackets ranging from 11 to 54 percent. The Packwood plan also would cut the top business rate by about a third to 33 percent. The program encourages simplification by providing disincentives for itemizing one's deductions.

The obvious question that arises is how is the government going to make up all the lost revenues occasioned by the lower rates. Packwood's answer in the simplest of terms is to close the loopholes and eliminate almost all deductions. As I understand the proposal, only charitable contributions, mortgage interest, and state and local taxes will remain deductible. The future of many business deductions seems uncertain, but Packwood certainly aims to tighten those up considerably. To appease the President, the plan does raise the personal deduction to \$2000 by 1988.

I must commend Senator Packwood on one of the most

innovative, fresh ideas to hit Capitol Hill in a long time. On the surface the plan sounds good. I think liberals and conservatives can find plenty of details which are not to their liking, but the plan seems to be a very fine compromise piece of legislation. Since there would no longer be incentives to sink capital in money losing tax shelters, the economy in the aggregate would probably benefit as investors begin to look for more profitable, productive ways to use their money. The plan also seems more fair. I believe that everyone should have to pay the same rate of taxation, but this is as close as we'll ever get to a flat tax. Of course, there will be many lobbyists out to defeat the plan, especially tax lawyers and accountants.

Sen. Packwood claims he has the support of a majority of his committee. I hope he does, so the plan can reach the floor of the Senate. A Senate debate would prove most interesting because it would show if America's legislative leaders are open to new ideas. My bet is that the President and the Congress will have the vision to approve this simplification of the massive federal tax bureaucracy.

Ginsberg Unearths Ideas

by JIM HEDGES

Last week, the Literary Arts Festival proved to be an undeniable success. With guest Allen Ginsberg on campus as the center of the Festival, the campus became a veritable debating ground over issues and ideas. Inspiring much controversy as (to be simple) a leftist poet, Ginsberg met with two class groups, and left students with at least redefined ideals and at most radical personality alterations. Ginsberg had opinions on every topic from Libya to the Blues. For many Ginsberg's visit was

their first exposure to such unique and diverse mind.

Always anxious to greet and speak with students, Mr. Ginsberg held an informal talk in front of the Student Center where he extolled on the wonders of meditation and the state of the world. That evening, a friend of Ginsberg's, Dr. Gordon Ball, spoke to a crowd in 200 Clough with a reception following. The last event of the Festival was Wednesday night when Ginsberg gave a poetry reading in Hardie Auditorium combining music with his poetry. Ray Barfield ac-

companied Mr. Ginsberg on the guitar as Ginsberg displayed two of his strongest traits, humor and honesty.

The final reception was a tremendous success with well over 100 students, faculty, and guests in attendance. The Rhodes campus was truly enlightened and enthusiastic throughout the Festival. Coordinators Colleen Grady and Alan Arnold spent untold hours along with the rest of the Festival Committee in presenting a well-executed program for the Rhodes community. The thought that Ginsberg or the Festival itself shall soon be forgotten is dubious.

Portraiture Talk Concludes Lectures

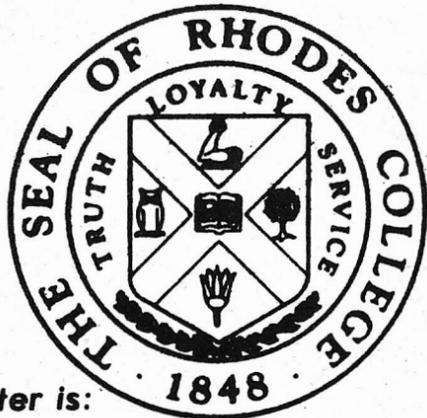
by JIM HEDGES

"King", Elvis Presley.

Last Thursday night, Patricia Hills gave the concluding lecture of the school year for the Lillian and Morrie Moss Lecture Series. Held in Evergreen Presbyterian Church, the discourse centered on American portraiture from Copely to Warhol. Highlights of the evening included slides of Alice Neal portraits as well as an appropriate Warhol of the

Ms. Hills answered questions from an intrigued audience. She gave special insight on the workings of the Guggenheim Museum in New York City where she holds a consulting position aside from her job as a professor at Boston University. Mr. Moss, who was unfortunately detained out of town, was the only missing factor.

Another positive stride for the student population was made as a group of students representing the Rhodes College Visual Arts Society were allowed to attend the pre-lecture reception. The group was able to meet with many administrators as well as V.I.P.s of the Memphis art world who were present. Ms. Hills was a delight to all those she met while on campus, and we hope she will remember Rhodes favorably.



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The Campus

"Hey, Frosh, Y'all Like Third Term?"

Brent Carter

When asked if third term is merely a time for partying or a truly meritable extension of the Rhodes College liberal arts program, I would favor the later view. I perceive that there are those who defend third term to prevent losing a tradition, but I, as a freshman, have had nothing to base my judgements on until now.

First I feel this term presents many interesting courses not scheduled in terms one or two. Such courses as Mass Media and Politics and Medicine and American Society were so intensely sought after that they closed an hour or more before registration time. Another novel opportunity offered third term are the trips to New York or even Vienna, Austria. A trip of particular note is the Biology expedition which explores and studies various points of interest through several states.

Aside from the wealth of scholastic choices is the quantity of work. For me, as in the other terms, third term has been a lot

of work. With classes meeting 90 minutes daily the pressure to stay abreast of one's work has intensified. The reading assignments are just as heavy as before; however, the luxury of a day between classes no longer exists.

On the social spectrum, third term has many festivities to enjoy. From Commons events to the Rites of Spring, there has been plenty for all. Third Term however does not hold a monopoly on parties over the other two terms. Bands in the Pub and amphitheatre as well as Homecoming were some of the campus-wide activities to indulge in.

Therefore the party nature or attitude of third term dominating the rigors of classes is a fallacy. Third term affords several unique opportunities both academically and socially, but does not give priority to one or the other. All in all the length of third term intensifies the demands on the student to excel in a shortened time period.

Coordinated by MARK WELLS

With all the controversy of third term and its abolishment, it's important that we reflect on the term's pros and cons. While it's doubtless the issue has been discussed in great detail, *The Sou'wester* wanted to catch a glimpse of third term through the eyes of the Freshman class. As unbiased newcomers and having experienced half of a third term, freshmen were asked: "Is third term a legitimate term or just a blowoff?" LeeAnne Gaddis and Brent Carter gave their opinions.

LeAnne Gaddis

"What are you doing?"

"Studying."

"Studying? Don't you know that it's third term?"

This is a comment that I recently heard while-yes-studying for my two third term classes. It partially infuriated me. I mean, studying isn't exactly what I yearn to do every night. I would enjoy going out with my friends at night, and I would live to go to the pool each day after class. Unfortunately, other things (e.g. work, study, tests, etc.) interfere, things which I consider more important. And this article gave me the chance to express those thoughts as an issue (albeit heated one) that (unlike third term) will not be allowed to die.

My first reaction is: SURE! Third term is a break; instead of being behind in four classes every other day, I'm behind in two classes everyday. Not to say that I don't enjoy third term. It is giving me the

opportunity to take classes and do things like working off campus that first and second term don't. But a party third term is not. Having classes everyday puts more strain and pressure on me than the other terms did.

This is the main reason that I don't understand faculty and administration claims that third term is a "blowoff"; they cannot use this as a justification for its termination. I hate to generalize but the people that are having a "party" third term seem to be the people who have "party" first terms, second terms, at home, in the dorm, behind the frat house, alone, etc.

Third term offers marvelous opportunities (like the trips to New York, Australia, the Biology expedition) and numerous courses that won't be offered first or second term. However, along with these opportunities come hard work, seriousness, self discipline, and responsibility. For some, third term is not a party.

Sports

Cheerleaders Show Their Stuff

by SUZANNE MABEE

Cheers and chants echoed throughout the upper gym on Monday, May 5, as eleven girls displayed their talents in the 1986-87 cheer-leading squad tryouts. The eight girls who will be cheering the Lynx football team to victory next year are: Anne Kaiser, Jenna Adams, Beth Bradford, and Floy Wigal. In addition, Laura Bray was chosen as an alternate.

Angie Swords, along with other members of the Mem-

phis State pompon team, conducted a clinic for the candidates the week before tryouts. At the clinic they learned three required jumps, a cheer, and a dance routine, which they performed for the judges on Monday. Miss Swords said that the selections would be based on the technique and coordination that the girls displayed, their overall physical fitness, and their spirit and enthusiasm. Also, the girls were judged on the

interest that they showed in representing Rhodes College.

The clinic that was conducted before the tryouts was part of an attempt to make being a cheerleader at Rhodes more competitive. In the past, the squad has not been very visible on campus, but in the future it is hoped that they will receive more recognition for the contributions that they make in promoting college spirit.

Alaska

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doing it! The summer session will be over August 22, and then we will head home to Memphis down the Alaska Highway, with much to do and see along the way, and we will be home the end of August.

This whole summer adventure will be under the supervision and guidance of Malcolm Gibbons '54, who is an expert Alaska guide and experienced anthropologist and teacher. He lived in Alaska seven years, taught school in different parts of that vast territory, has a homestead close to Seward, has worked for the U.S. Fish and Wildlife Ser-

vice and the Alaska Fish and Game Service in the summers, and knows not only every area of Alaska but also people there. The visits to native villages and other out-of-the-way places will be a special feature of this trip that you could never get on any other tour. You will meet, stay with, and eat with native Eskimos and Indians who are friends of Malcolm, many of whom he taught in school. He is experienced in the best and cheapest ways to get around and do things in Alaska and in the accompanying cross-country travel, and the trip is being offered at the lowest

possible cost.

If you want to go, don't wait to inquire and put in your name. Time is getting short, and only 12 can go! Call 725-9565 or 726-3931 and leave your name, address, and phone number, leave it with Tina Benson, the secretary downstairs in Clough Hall, or mail it to Malcolm Gibbons, 108 N. Auburndale, #1014, Memphis, TN 38104. You will be contacted within a day or two, and once we get our whole group together, we can figure out more exact expense and itinerary, including the Hawaii option.

Soccer Update

by GREG CAREY

Somewhere between Kristen Denmon and Laura Miller's collection of facts and my relating of them in the "Women's Soccer and Truth" article of two weeks ago, some very important emphases were overlooked:

- 1) The Women's Soccer program at Rhodes has been improving. Under the leadership of Athletic Director Chuck Gordon and Coach Patricia Homstad, new energy is being put into the sport;
- 2) The Lady Lynx are omitted in this year's annual, not last year's; and
- 3) Instead of being the program's first coach in two years, Coach Homstad is the first coach who could truly concentrate on soccer in that period.

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May 8, 1986

Evergreen Church

Rites

continued from 1

Mone Montgomery perform in his popular reggae style. The *Five That Killed Elvis* opened for the national band *Guadalcanal Diary*.

The weekend's festivities ended with the rock-n-roll group *Telluride*, which was considered by most to be the best act of the weekend.

Planning for the weekend actually began several months ago. Jamie Pilcher,

head of the SGA Social Commission, coordinated most of the activities. Several people aided Jamie in this mammoth task. Drew Klein, the director of Student Activities, acted as the middle man between the administration and the Social Commission. Maggie Hu, a social commissioner, volunteered much time and energy to take care of many

small details involved.

The hard work of Jamie and all the planners paid off. It was evident in the large crowds that attended each event. After prayers for a nice weekend, the campus was rewarded with lots of sunshine and warm weather. This year's Rites of Spring leaves fond, fun-filled memories along with sunburned noses.

"Go shake your ears!"



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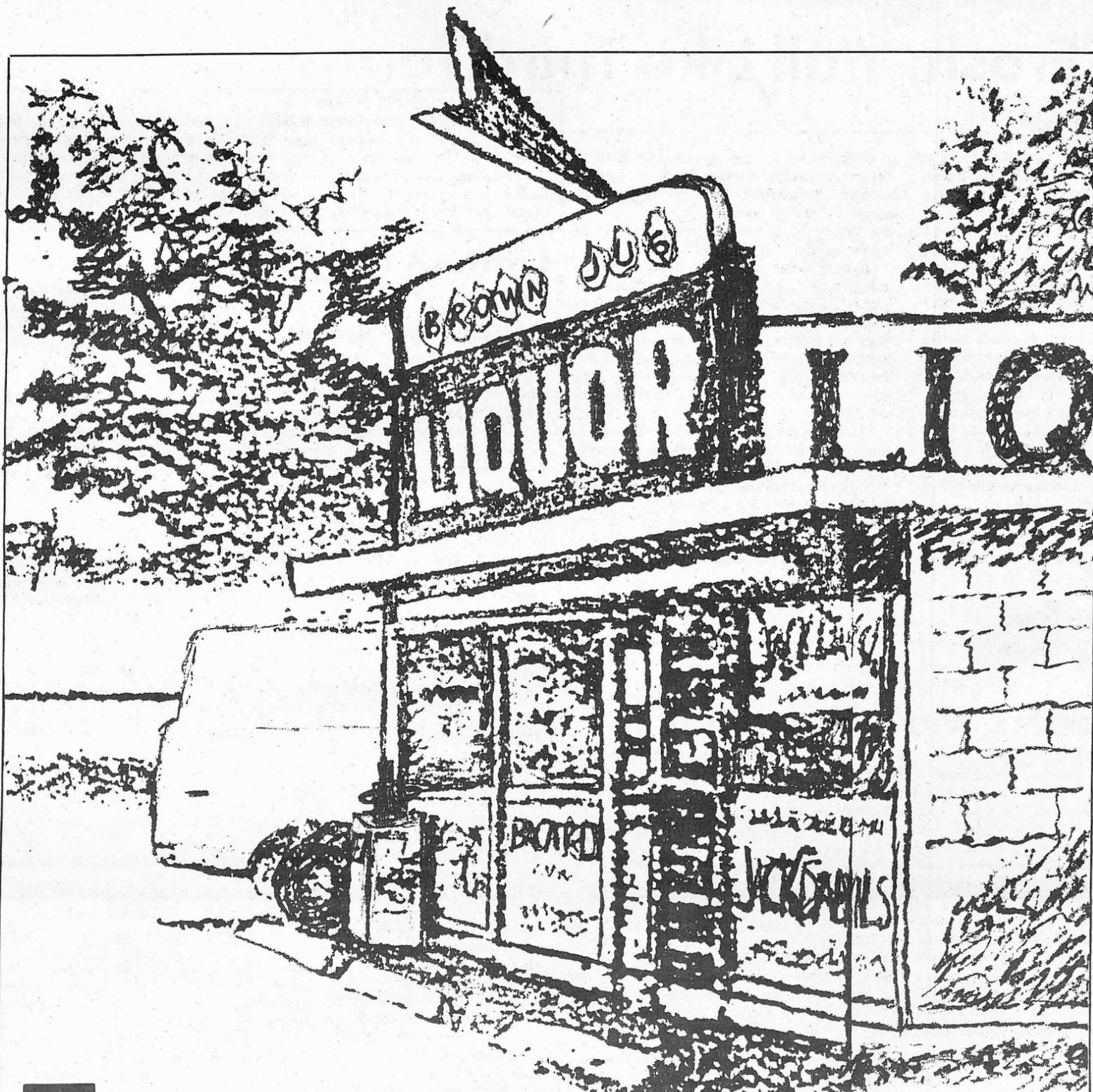
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"Must See To
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For years, we've cashed your checks and given you great discounts on your favorite liquors. We've supported Lynx Athletics, McCoy Theatre, and programs like All-Sing. It's like a tradition. And the tradition continues. Mike is here daily, and Cliff & Terry at night. Stop by and say hello sometime.



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