

The Sou'wester



73

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Rhodes College

JANUARY 15, 1987



Lord Asa Briggs

Photo by Eric Miehls

Britain's Lord Briggs Discusses U.S. Media

By CRAIG GIBSON

On Wednesday, January 7, Lord Asa Briggs, Official Historian of the British Broadcasting Company, spoke here as part of a two week tour of the United States. During his stay, he will also speak at Tulane and Washington Universities, Colorado College, and the Association of American Colleges' annual conference in Washington, D.C. This visit to the United States is sponsored by the U. S. Information Agency and the Board of Foreign Scholarships as part of the Fulbright Program's 40th Anniversary.

In his talk, Briggs noted that the BBC provides news and radio service to the na-

tion and throughout the world, as well as television programming ranging from Greek plays to soap operas. It differs from the American broadcasting companies in several ways. First of all, in the U.S., public broadcasting was created to bring audiences what they could not get on the commercial networks. In Britain commercial broadcasting was born second and had to live up to the reputation of the BBC. Additionally, public television funding is accomplished differently. In Britain an \$85 annual license is paid by the owners of TV sets, in contrast with the congressional funding and private contributions which pay for American public

television.

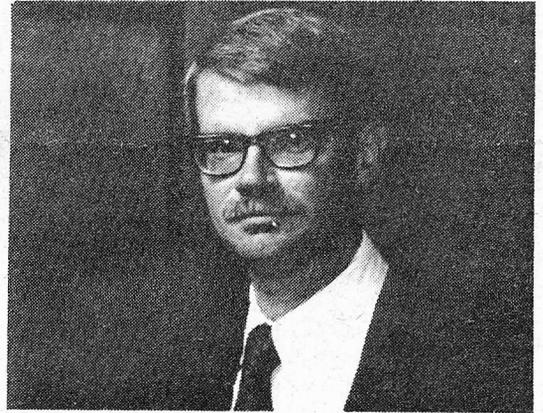
For ten years Lord Briggs has been provost of Worcester College, Oxford University, England. Early in his academic career, he was a professor of modern history at the University of Leeds. From there he became Dean of the School of Social Studies and later Chancellor at the University of Sussex, England. In addition, he is chancellor of Britain's Open University and a long-time faculty member of the British Studies at Oxford Program (founded and administered by Rhodes). A fellow of the British Academy and the American Academy of Arts and Science, he was a governor of the British Film Institute for nine years.

Mark McMahon Named Acting Associate Dean

By DOUG HALLJAN

Dr. Mark McMahon was named recently as Acting Associate Dean of the College. Currently serving as chairman of the Economics and Business department, Dr. McMahon joined the Rhodes faculty in 1972 as an assistant professor.

This appointment began January 1 and continues through July 30, 1987. Dr. McMahon will continue in his position as head of the Economics and Business Administration department but will not teach courses during this time. Earning his B.A. from the University of the South and his Ph.D. from Vanderbilt University, Dr. McMahon has been an associate professor since 1974. He was the recipient of the Clarence Day Award for Outstanding Teaching in 1982. Dr. McMahon has served the College in a variety of assignments, and in announc-



Dr. Mark McMahon

Photo by Eric Miehls

ing this appointment Dr. Robert Llewelyn, Acting Dean of the College, said "I am personally delighted that he has agreed to assist me in the duties of the Office of Dean of Academic Affairs."

In a related matter, Dr. David Kesler, chairperson of the Search Committee for a new Dean of the Col-

lege, said this week that an advertisement announcing the open position will run for the next several weeks in the *Chronicle of Higher Education* and that the list of candidates for the position will be cut to 10 or 15 during the first week of March. Student members of the committee include Ira Jackson, Wendy Tallent, and Andy MacQueen.

'87 — '88 Publications Editors Sought

By MARK EDGE

Too often students on this campus voice opinions about the quality and nature of publications here, but they do nothing. Now, you can effect the changes that you've been thinking of - the Publications Commission is soliciting applications for editors and assistant editors for next year's publications. On Thursday, January 15, applications for these positions will be available in the Dean of Students Office. The publications governed by the board are the *Lynx* (annual), *The Sou'wester* (newspaper), *Southwestern Review* (literary journal), *Faces* (campus directory), and *The Freshman Handbook*.

The deadline for submitting your application is Friday, January 30. The Publications Commission will review

these applications and conduct interviews with the applicants for editorships on Wednesday, February 4, and will interview the applicants for assistant editorships on Sunday, February 8. All applicants will receive notice of the Commission's decisions within 48 hours.

The concept of assistant editors is new to publications this year. They will be second-in-command to their editors on their respective publications and their responsibilities and duties will be set up between the editor and themselves. This idea tries to address the problem encountered in the past of editors starting their publications in the fall 'cold turkey' and not having the former editor there to assist them. The assistant editor is expected to be someone who is willing to commit possibly

two years to the publication and will be given preference in applications for editor of that publication the following year.

In addition the Publications Commission will be electing its new members in the spring SGA elections. Under the new constitution approved this year, one representative from each class and two at-large representatives will be elected then, along with the Publications Commissioner. The candidates for commissioner must be approved by the Publications Commission and must have served no less than six months on a college publication.

Campus publications can only maintain their level of excellence if everyone gets involved, so please seriously consider all of these options.

SGA Corner

By BETSY HAMILTON
SGA Secretary

Minutes from SGA meetings are available for your perusal in the faculty mailroom and outside the student mailroom on the SGA Board.

The Food Committee is planning the celebration commemorating the birth, life, music, death, etc. of the one and only king of Graceland, Elvis Presley.

ATTENTION ALL BAG LADIES!!! The College Bowl is coming! Win cars, campers, boats, trips to Tahiti and many other fabulous prizes. But you'd better hurry; the entry deadline for your team is January 16. Games begin January 21. Contact sophomore-class representatives Sally Rose and/or Lucinda Lyon for more info.

The Welfare Commission is planning a suitcase party. Winners win a real trip to New Orleans in mid-February. The "InTAXicated" care cab service idea was well received at validation last Tuesday as something the Rhodes community has needed.

What's The Deal? A forum on the present and future alcohol policy at Rhodes - Jan. 28 at 8 p.m. in Hardie Auditorium. Tune in and find out the Social, PAN, IFC, SRC, and campus policies.

The Publications Commission is now accepting applications for editors and assistant editors for the '87-'88 student publications. Applications are available in the Dean of Students Office and outside the student mailroom and are due to Box 09 by January 30.

The student representative to the Faculty and Education Program Sub-Committee of the Board of Trustees has made available to all students a summary of what each Rhodes faculty members' professional activities were last year. This interesting piece of reading is on reserve in the library.

Eckert Leaves Music Department

Robert C. Eckert, associate professor of music and chair of the music department at Rhodes College, has been named director of planned giving at the College. Diane Clark, a long-time member of the Rhodes music faculty, will assume the chairmanship of the music department from Eckert.

Eckert assumed his new responsibilities this month, according to Donald J. Lineback, dean of development. "We are delighted to have Robert Eckert join our staff," said Dean Lineback. "His experience with Rhodes' educational program, students, and faculty will enable him to represent the College to its constituencies

extremely well. His organizational skills and leadership abilities have been quite apparent during his years at Rhodes."

The Director of Planned Giving is responsible for the entire Planned Giving Program, including the cultivation and solicitation of planned gifts and the activities of Planned Giving Class Agents. The Director also provides staff support for Rhodes' Planned Giving Council, a group of professional estate planning advisors in the Memphis area, and organizes seminars on Planned Giving sponsored by the Planned Giving Council and the college for Rhodes' constituents.

A graduate of Bir-

mingham Southern College, Eckert received the M.M. degree from Florida State University in 1970 and joined the faculty at Rhodes in 1974. He has chaired the Music Department since 1982. He has additionally been chairman of the College Curriculum Committee and a member of the Music Faculty Executive Committee. A member of the board of the Memphis Youth Symphony, he is currently a candidate for the doctor of arts degree at the University of Mississippi.

His wife, Elizabeth, a Rhodes alumna, directs the Rhodes Music Academy, a non-degree-granting music school for children and adults.

Editorials

-Alan Harris
My Side

PREDICTIONS for 1987

At this season, many publications of somewhat less repute than we hope *The Sou'wester* commands proclaim predictions for the coming year. Not that this paper is approaching tabloid status, but we do feel obliged to share with the rest of the Rhodes community the prognostications of the not-yet-so-well-known psychic Somaht Nala Sirrah. As I hurried to my first class of the term, he, from the shadowy confines of palmer, dropped me an envelope containing the following forecasts. Here, then, for what they're worth, are *The Sou'wester's* Predictions for 1987:

Citing studies revealing that the clamor of construction is no better for digestion than it is for conversation, the Office of Administrative Services will prohibit the use of refectory jackhammers during the lunch hour.

Citing other studies claiming that smoking is no more conducive to eating than it is to breathing, ARA will once and for all ban cigarettes in the Rat.

Newly found papers of the Rhodes Archives will reveal that the stone-like creations on the back forty are actually wreckage of a UFO that visited the campus back in the forties.

The bookstore trailer house, as well as the Pi Kappa Alpha headquarters, will receive a new Gothic front.

Foreign television watchers will stare in ironic amazement as the first program received on the new satellite dish concerns gardening techniques and flower care.

A top administrator will reveal that the ghost of Elvis appears to him daily to give advice on College decisions. As Elvis fans flock to the Rhodes campus, Gooch will replace Graceland as the number one tourist attraction in Memphis. (Maybe we can charge admission and use the proceeds to offset the next tuition hike).

The Cashier's and Registrar's Offices will announce that everyone has paid their bills on time, making obsolete insufferable lines at the upcoming registration.

Five members of the class of 1991 will arrive at Orientation in a UFO and demand that newly-shrunk parking spaces be widened to accommodate their craft.

The Tuesday and Friday chapel services will become so crowded that they move to Hardie Auditorium.

Suddenly realizing that their through-the-roof prices were due to a computer error, several major publishing companies will give Rhodes students a whole term's supply of free textbooks.

Oil will be discovered in Fisher Gardens, causing the relocation of graduation ceremonies to the tennis courts.

The Welfare Commission will shock the community when it announces that students' use of alcohol has become so responsible that the Cab Service is no longer needed.

Evergreen Hall will stand throughout 1987 (and '88, and '89, and . . .)

The *Sou'wester* staff will shock and amaze its Editor by turning in all of one week's stories typed, proofread, counted, and an entire hour before deadline. The Editor will, in turn, shock and amaze his staff by assigning each one of its members something other than a "profs" article.

Hal Prince will leave *The Sou'wester* for *The New York Times* and win a Pulitzer. And the next SGA survey will ask "Do you know who Somaht Nala Sirrah is?"

Matt Lembke On The Right

The Arms Circus

In a recent interview, President Reagan commented that the sharks were in the water over the Iranian-Contra Arms Deal, and never has the President been more correct. After six years of standing by feeling utterly helpless, the liberal media coupled with the Democratic Party have joined forces to try to ruin Reagan's teflon presidency. The vehicle for this nasty campaign has been the Arms Deal, an event which in most other countries would hardly merit a headline.

Leading the attack has been the Washington press corps, the closest thing to a pack of wolves that exists in the nation's capital. Surely, the right to a free press has always been one of America's most cherished, but the current media seems to have bastardized the priv-

ilege. Since the days of Nixon, bloodthirsty reporters have not rested until they muddy the sitting president. Gerald Ford's pardon of Nixon forever destroyed him in the eyes of the press, and the media tore the Gentle Georgian, Jimmy Carter, to shreds over the Bert Lance affair as well as over Carter's down-home customs. However, the Reagan administration has not been an easy mark for Sam Donaldson and friends, so a penny-ante affair such as the Arms Deal is all it took for the wolves to spring.

The media has found an anxious ally in the Democratic party, an organization looking to get even after two humiliating presidential defeats at the hands of Ronald Reagan. The Democrats in Congress

have enjoyed parading before the cameras to make completely unsubstantiated claims and accusations. The Democratic prize for most outlandish performance goes to South Carolina's Senator Fritz Hollings (name suggests mental acumen) who claimed that Reagan knew of the diversion of funds to the Contras despite the fact that no witness or evidence even remotely suggests that possibility. When Reagan asked the Senate Intelligence Committee for a copy of its preliminary report, the committee refused, yet just a few days later, NBC News reported the contents of the very same report. There is obviously something seriously wrong when Democrats will not grant a

(Continued on Page 6)

Letters to the Editor

Dear Editor:

Would you please run an article on the history of Rhodes' tenure system? It seems that many students in the political science and economics departments would be interested to know how the system works as well as what it has done the past few years. What problems has the system had in the past and what perceived problems does it have now?

Thank you,
Greg Carey

To: Tan Hille, Max McQuown, or whoever applies.
Re: An irksome affair

What's the *@#! deal? Can someone please explain to me why students are not allowed to park in the faculty lot at night and on week-

ends, when the lot is completely empty? Last week I received a citation for parking there at 11:50 p.m.; since I was only going to be on campus for a couple of hours working in the grill, I didn't see anything wrong with parking there. I was, apparently, mistaken.

Is there some reason this lot is reserved 24 hours a day? What's going on at 3:00 in the morning? Is the faculty arriving en masse for some sort of secret fandango in the wee hours — nude square dancing, perhaps, or may be seminars on dental hygiene — who knows? I sure don't. But if nobody's using the lot, WHY CAN'T I?

And while I'm on the subject of parking:

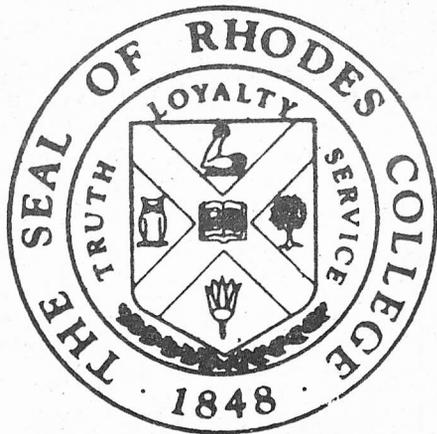
There are a number of

cars parked on campus which are seldom or never moved — they are used only to get home to mama for Easter Sunday, or on special occasions like a birthday or clam bake. Why can't these vehicles be parked by the gym, or on the back forty, OR AT THE ZOO, freeing the more convenient spots for commuters, students with off-campus jobs, or, God forbid, folks who have a life beyond the confines of the Pseudo-Gothic Dawgdrool Youth Educational Compound? Cripes.

I'll be looking for some sort of official response in next week's *Sou'wester*.

Fit to be tied,
Greg Easterly

(Continued on Page 6)



Editor
Assistant Editor
Business Manager/Adv. Editor
Sports Editor
Issues Editor
Copy Editor
Advertising Art Directors

Photography Editors

Layout Assistant

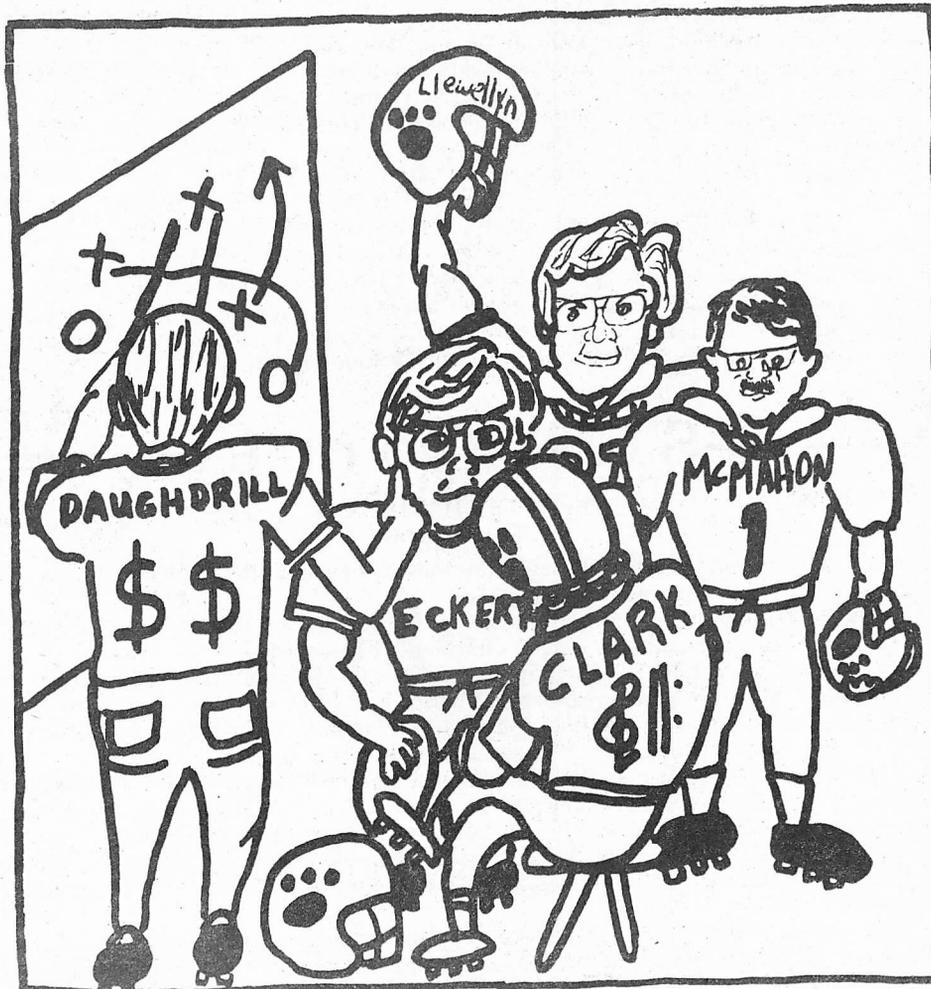
Cartoonist

Alan Harris '87
Chris Allen '88
Albert Alexander '88
Greg Carey '87
Mark Wells '87
Doug Halijan '89
Chris Ray '88
Andy Robinson '89
Aaron Kaufman '89
Bobby Reed '89
Anne Junkin '89
Lori Vallelunga '89

Reporters: Craig Gibson, '90, Patty Morris '89, David Monroe '89, Amy Savell '90.

Staff: Kathryn Murphy '87, David Monroe '89, Eric Meihls '90.

Contributors: Kathryn Murphy '87, Matt Lembke '88, Mark Edge '88, Eric Meihls '90.



"OK. Listen up team. Eckert, you fake left and go to Planned Giving. Clark, you follow in behind Eckert and take the chair. McMahon, you cut wide, I'll fake to you. You'll become Acting Associate. Now Llewellyn, you cut to the center, I'll pass the buck to you . . ."

A Vital Asset:

Rhodes' New Cab Service

By PATTY MORRIS

It was probably while registering for second term that students first became aware of the new cab service that is being offered to the Rhodes community. The service can be used in emergency circumstances by any registered Rhodes College student who needs a ride back to campus.

The system is quite simple. If an individual is off campus and is drunk, then he or she is encouraged to get a ride back to school by

calling Security (726-3880). Security will look the person up in Faces. Once Security has made sure that the caller is a Rhodes student, a cab from the Yellow Cab Service will be sent to take the person back to school. Since it is sponsored by the Welfare Commission, there is no charge to the student.

However, this new system is not just for people who have had too much to drink. It is for any emergency situation. For example, if a student's car breaks down late at night and there

is not another way to get back to school, then he or she is encouraged to use this service.

It is available for use twenty-four hours a day, seven days a week. Emergency Cab Service is a vital asset for the Rhodes Community and its use in appropriate situations is encouraged.

A special note of thanks is extended to Gretchen Greiner and Andy Robinson for their help with this article.

Boone Named Dean Of Administrative Services

James "Allen" Boone, director of housing and community development for Memphis, has been named dean of administrative services at Rhodes, a cabinet-level position that places him in charge of the general administrative operations and business services of the College.

Boone, an alumnus of Rhodes, assumed his new responsibilities January 1, 1987, according to Provost Tom Kepple, who made the announcement.

"Because this position is so central to the workings of the College, we searched nationwide for a candidate who had the right skills, knowledge and vision for the job," said Dr. Kepple. "Allen Boone has all of that and more. His contributions to the city of Memphis speak for themselves."

Boone will be filling the dean's post that Dr. Kepple vacated in September when he became provost.

The division that Boone will head at Rhodes oversees the offices of personnel, purchasing, finance, physical plant, security and auxiliary enterprises. He will be responsible for the College's annual budget of more than \$18 million, for the acquisition and sale of real estate, for managing construction projects and for other functions related to college facilities and finance.

After graduating from Rhodes in 1971 and earning an M.P.A. at Memphis State University in 1975, Boone began his ten and a half year career with city government. He went from urban system specialist and administrator in the city's

Policy Planning and Analysis Bureau to manager of the city's Economic Development Bureau in two years and from there to executive assistant to Mayor Wyeth Chandler. In 1981, he was named to direct the division of housing and community development for the city, and he has remained in that position since.

During Boone's years at its helm, Memphis' Division of Housing and Community Development has been responsible for the restoration and redevelopment of historic Beale Street, for the negotiations that lured Racheles Industries into the major industrial facility left vacant when International Harvester pulled out, and for the renovation of thousands of inner city housing units for low-income people.

Entertainers



Perform Amazing Feats

If you believe you have more talent in your big toe than anybody you've ever met, then direct your feet to the sunny side of the street. Because Busch Gardens, that wildly entertaining and exotic attraction in Tampa, Florida, is on the hunt for exceptional talent to join our rare breed of entertainers.

Singers & Dancers

Seeking strong male and female singers who dance well, and feature dancers. Bring dance attire and be prepared to show movement ability. Singers are required to prepare short vocal selections (ballad and uptempo) and should bring sheet music in their best key. Accompanist will be provided.

Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordion, Steel Guitar, Country Fiddle, Tuba and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

Atmosphere Entertainers

Seeking experienced performers with background in comedy and improvisation. Bring necessary props and prepare a two-minute comedy piece to demonstrate special abilities.

To audition, you must be 18 years or older. Plan to join us for:

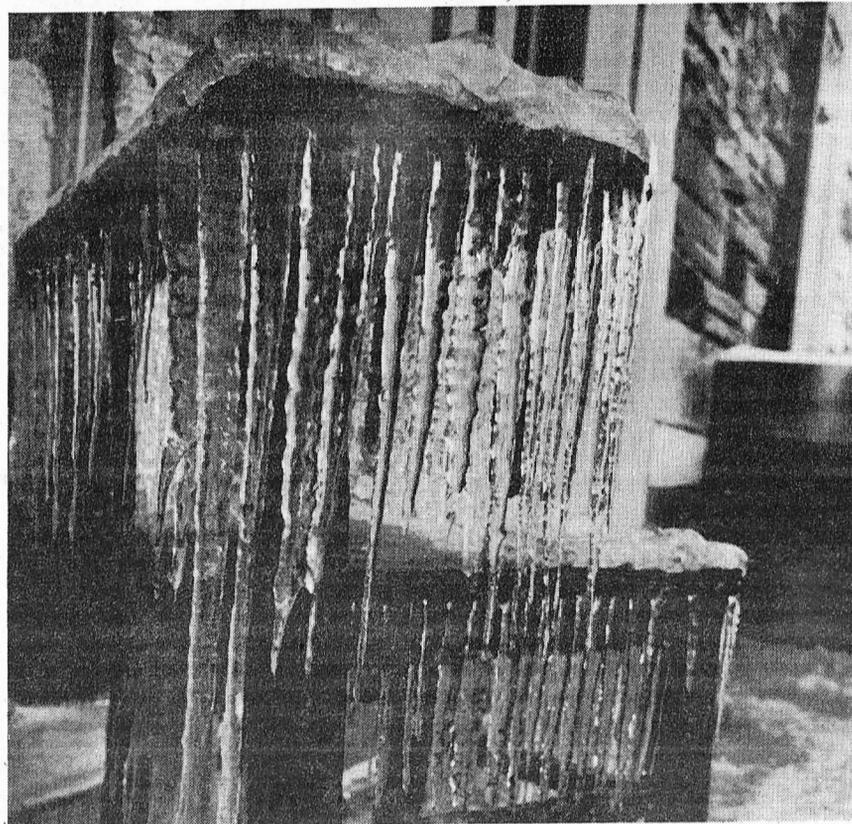
AUDITIONS AND INTERVIEWS

Tuesday, January 20, 1987
10:00 A.M. to 6:00 P.M.
Hyatt Regency
939 Ridge Lake Blvd. • Memphis, TN

BUSCH GARDENS
THE DARK CONTINENT

TAMPA, FLORIDA

Equal Opportunity Employer M/F/H/V



Weekend flurries threatened to bring about conditions like these found last year, but so far January has brought no ground cover to the Rhodes campus.

Photo by Bobby Reed

POST TIME

BAR & GRILL

Hours of Operation
MON.- FRI. - 11 a.m.
SAT. 4 p.m.
Closed Sunday

JANUARY

Every Tuesday	Every Wednesday	Every Thursday
Daily Double 7 p.m. Live Music featuring: "Michael & Lisa" No Cover Starts Nov. 11	Daily Double 7 p.m. Live Music featuring: "Michael & Lisa" No Cover Starts Nov. 11	STUDY HALL 4 p.m. until 15¢ Oysters 75¢ Draft

TRY Our New "RUMRACER"



1280 Union Avenue - Mid-Town
Across from Methodist Hospital - Central



Susan Adams stars as Karen in McCoy's production of Lillian Hellman's "The Children's Hour." The show opens February 6 and runs through the 8th, then runs February 12-15. The McCoy Theatre Box Office is open 1-6, Monday through Friday. The number is 726-3839 to reserve tickets.

THE DIETER'S PSALM

From the Rhodes Health Service

Strict is my diet, I must not want
 It maketh me to lie down at night hungry
 It leadeth me past the confectioners
 It trieth my will power
 It leadeth me in the paths of starvation for my figure's sake
 Yea, though I walk through the aisles of the pastry department
 I will buy no sweet rolls for they are fattening
 The cakes and the pies they tempt me
 Before me is a table set with green beans and lettuce
 I will fill my stomach with liquids
 My days quota runneth over
 Surely calories and weight charts will follow me
 All the days of my life
 And I shall dwell in front of the scales forever.

Exercise Selector For Burning Up Specific Caloric Amounts

V
 Exercises Burning up to 50 Calories
 Walk ½ mile in 7:30 min
 Walk/jog ¼ mile in 3:00 min
 Swim 250 yards in 7:30 min
 Cycle 1½ miles in 9:00 min

V
 Exercises Burning 200-249 Calories
 Walk 3 miles in 45:00 min
 Walk/jog 2 miles in 24:00 min
 Run 2 miles in 16:00 min
 Swim 1,350 yards in 45:00 min
 Cycle 6 miles in 24:00 min

II
 Exercises Burning 50-99 Calories
 Walk 1 mile in 15:00 min
 Walk/jog ¾ mile in 9:00 min
 Run ¾ mile in 6:00 min
 Swim 450 yards in 15:00 min
 Cycle 3 miles in 18:00

VI
 Exercises Burning 250-299 Calories
 Walk 4 miles in 1 hour 20:00 min
 Walk/jog 2¾ miles in 27:00 min
 Run 2½ miles in 20:00 min
 Swim 2,400 yards in 1 hour 20:00 min
 Cycle 12 miles in 1 hour 12:00 min

III
 Exercises Burning 100-149 Calories
 Walk 1½ miles in 30:00 min
 Walk/jog 1 mile in 12:00 min
 Run 1 mile in 8:00 min
 Swim 900 yards in 30:00 min
 Cycle 3 miles in 12:00 min

VII
 Exercises Burning 300-349 Calories
 Walk 5 miles in 1 hour 40:00 min
 Walk/jog 2¾ miles in 39:00 min
 Run 3 miles in 24:00 min
 Swim 1,350 yards in 24:00 min
 Cycle 9 miles in 24:00 min

IV
 Exercises Burning 150-199 Calories
 Walk 2½ miles in 50:00 min
 Walk/jog 1½ miles in 18:00 min
 Run 1½ miles in 12:00 min
 Swim 1,500 yards in 50:00 min
 Cycle 4½ miles in 18:00 min

VIII
 Exercises Burning 350-399 Calories
 Walk 5½ miles in 1 hour 36:00 min
 Walk/jog 3 miles in 36:00 min
 Run 3½ miles in 28:00 min
 Swim 1,350 yards in 36:00 min
 Cycle 9 miles in 36:00 min

Audition Notice: McCoy Theatre Presents "Hitchhikers" In March

By KATHRYN MURPHY

Rhodes' McCoy Theatre announces auditions for *The Hitchhikers*, Larry Keaton's adaptation of a short story by Eudora Welty. Auditions will be held this weekend on Saturday, January 17, at 2:00, and Sunday, January 18, at 7:00, and the following weekend on Saturday, January 24, at 2:00, and Sunday, January 25 at 7:00. All auditions will take place in Tuthill Hall.

The script calls for six men and two women. TOM HARRIS is a travelling salesman working in the deep south in the late 1930's. He offers a ride to two men

on the side of the road: SANFORD carries a yellow guitar and has a comment for everything. His terse companion is SOBBY. In town for the night, while Tom is negotiating the two men's lodgings with MR. GENE at the hotel, Sobby strikes Sanford a severe blow with a bottle, and is subsequently arrested. Sanford is taken to the doctor's house in critical condition.

Tom passes the evening at a party at the house of RUTH, a woman who lives in the town; he gets re-acquainted with CAROL, a young woman whom he met earlier at a drive-in.

Other characters are a SHERIFF and CATO, a young boy living nearby.

Performances will run March 20-22 and 26-29; curtain time is at 8:00 for all nights except Sunday, when there will be 2:00 matinees only. Scripts are available for preview in the McCoy Box Office for a four dollar deposit. Welty's short story, ("The Hitchhikers", found in collections of her work), although substantially different from Ketron's adaptation, could provide auditionees with additional information about the tone and intent of the piece in its original form.

Rhodes Recital Features Soprano Diane Clark

Soprano Diane Clark of Rhodes' music faculty will present a recital in the College's Faculty Concert Series, Monday, January 19 at 8 p.m. in Hardie Auditorium on campus.

Mrs. Clark, who recently assumed the chairmanship of Rhodes' music department, will sing "Les Fetes venitiennes" by Campra, "Kindertotenlieder" by Mahler, "Three Songs from Ecclesiastes" by Pinkham, "Vanessa" by Barber and "Siete Canciones Populares Espanolas" by Falla.

Noted Memphis organist Samuel Porter will accompany Mrs. Clark on piano throughout the evening program. In the Mahler piece, she will be joined by Vance Reger, principal oboist with the Memphis Symphony, and Robert Patterson, on

horn. Patterson, a member of the Rhodes faculty and the Rhodes Woodwind Quintet, arranged the Mahler piece "Kindertotenlieder" that the musicians will be performing.

Mrs. Clark, a graduate of Rhodes who holds a master's degree from Indiana University and a doctor of arts in vocal pedagogy from the University of Mississippi, has been on the Rhodes faculty since 1975. An associate professor of music, she became chairman of the department in early January (1987) when Robert Eckert left that position for another on campus.

Mrs. Clark has been soprano soloist for Evergreen Presbyterian Church since 1973 and artist-in-residence for the city of Germantown

(1985-86). She is a frequent performer in opera and musical theatre and was for five years a member of the Minnesingers.

Accompanist Samuel Porter, organist at the Colonial Park United Methodist Church, is a doctoral student at Memphis State University. In addition to bachelor and master of music degrees from Baylor University, he has earned the associate degree from the American Guild of Organists.

After the free public recital at Rhodes, Mrs. Clark and Porter will take the concert on the road, performing at University of Mississippi in Oxford on January 26 and at Austin Peay State University in Clarksville on January 29.

FINANCIAL AID NOTICE

On January 5, 1987, the following changes in student employment procedures will become effective:

- (1) Students may work at previously assigned jobs up to fifteen (15) hours per week without prior approval.
- (2) During those weeks when classes meet only three days or less, that maximum may be increased to twenty (20) hours.
- (3) The maximum number of hours a student may work during those weeks when there are no classes is forty (40).

Please note also these reminders:

- (1) All monies earned during the academic year — must be charged against the student's original allocation.
- (2) If by working fifteen (15) hours per week the amount of the student's original monetary allocation is earned prior to the end of Term III, no additional funds will be forthcoming.

It is our hope these changes will be beneficial to both student and supervisor.

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 to look your very best!

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 Cleaners

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OXFORD'S FOOD & ALE

(formerly Muse's)

709 EAST PARKWAY SOUTH

SPECIALS FOR RHODES STUDENTS

- 40 and 60 oz. Pitchers \$1.50/\$2.50
- \$1 longnecks
- Bud/Busch/Bud Light/Wiederman on tap
- 2 for 1 on all food items (Sundays; 20% off other days)
- Friday Night Ladies Nite — 5¢ Beer
- Big Screen T.V.
- Jukebox/Pool Table/Parlor Games

276-4111

"For good times at great prices!"

ROBERT MORRIS

OWNERS

IRENE LAUGHTER

Author Naisbitt Scheduled For Whit Brown Program

John Naisbitt, author of best-selling books *Megatrends* and *Re-inventing the Corporation*, and his wife, co-author, and collaborator Patricia Aburdene will be the featured speakers at the 1987 C. Whitney Brown Management Seminar, held annually on the Rhodes College campus. This year's offering, entitled "Re-inventing the Corporation," will be held the morning of February 6.

Naisbitt is chair of the Washington, D.C.-based Naisbitt Group, an "information-age" company that specializes in social forecasting. Reports published by the group are intended to help businesses and institutions understand and make the most of emerging social, political, technological, and economic changes. Naisbitt's column "Trend Notes" appears three times a week in newspapers throughout the country.

Naisbitt has served as adviser to heads of corporations and state alike. During the Kennedy and Johnson administrations he served as special assistant to then-Secretary of Health, Education, and Welfare John W. Gardner. Prior to that, he was assistant to the U. S. Commissioner of Education Francis Keppel and assistant to the chair of the Commission of Presidential Scholars Dr. Milton Eisenhower.

Naisbitt also was a special assistant to the Johnson White House.

In his 30 years in the business world, Naisbitt has been an executive with IBM and Eastman Kodak, as well as a successful entrepreneur. He pursued studies in political science at the University of Utah, Harvard, and Cornell. He holds five honorary doctorates in the humanities and has been a visiting fellow at Harvard.

A member of the governing board of the National Association of Security Dealers, Naisbitt also serves as a director of CRS Serrine, an architectural and engineering firm, and has served as the public director of the American Institute of Architects. In 1980 he received the Benjamin Y. Morrison Award for promoting global understanding.

Patricia Aburdene is a leading authority on the future of the American corporation. As executive editor of *Re-inventing the Corporation* newsletter, a monthly update of corporate change published by the Naisbitt Group, she monitors new corporate policies and programs as well as innovative management practices. A major area of interest is the emergence of a new style of leadership evolving among small businesses and major companies in response to the new megatrends of today's business environment —

the new workforce, changing demographics, deregulation, entrepreneurship, and the growing strength of the information economy.

Ms. Aburdene holds a B.A. degree in philosophy from Newton College of the Sacred Heart and an M.S. degree in library and information science from Catholic University of America. During the 1970s she was a free-lance journalist for several business publications including *New England Business*, *Small Business Alert*, *Directors and Boards Magazines*. In 1978 she joined *Forbes* magazine as a reporter/researcher.

In 1979 Ms. Aburdene began her own writing and research firm and in 1980 began collaborating with Naisbitt on *Megatrends*, which was on *The New York Times* best-seller list for two years and has sold six million copies worldwide. A frequent lecturer, Ms. Aburdene also serves on the boards of several organizations engaged in information and social change.

Tickets for the seminar are \$50 each and are available from the Meeman Center for Special Studies. Tickets may also be purchased with Visa or MasterCard by calling the Special Studies office at (901) 726-3965. Registration is at 8:30 a.m., February 6, and the seminar runs 9 - 11:30 a.m.

Letters to the Editor (Continued from Page 2)

To the Student Body of Rhodes College:

Recently, a decision was made by IFC and PAN to close all "Pledge Swaps." This new policy has come under harsh criticism. As a result, we feel it is important to let everyone know the reasons behind the decision, and how the decision was made.

In the past several months, those of us associated with Greek organizations have been made painfully aware of the problems surrounding liability at Fraternity and Sorority functions. Many organizations have been advised by their national councils that liability insurance has either become much more expensive or has become impossible to procure. This comes as the result of recent litigation involving several national Greek organizations. The result has been that chapters have been advised to limit their own liability as much as possible. One

way in which to limit this liability is to not allow people who are not members of the particular organization from coming on the chapter's grounds or participating in their functions. The steps taken by the IFC and PAN are a reflection of these new concerns.

Both IFC and PAN suggested to all of the chapters on campus that until a suitable policy was found, that would allow non-members to attend the functions, all functions would be closed to only the hosting organization and their formal guests. Each chapter on campus accepted this policy, and thus the policy was put into effect. It is important to note that this is not a permanent rule, but only a temporary solution until a more acceptable one can be found.

All of the chapters on campus regretted having to adopt a policy such as this. The actions taken are in no way to be construed as an

attempt by the Greek system to alienate those members of the campus community not involved in a Greek organization. It is a consensus among the Greeks that part of the attractiveness of the Greek system is that parties are open to all members of the Rhodes campus. Unfortunately, because of the harsh financial consequences associated with liability litigation, there seemed to be no other choice at the time.

Let us assure you that both IFC and PAN are actively pursuing other avenues in an attempt to limit the organizations liability while still maintaining the open atmosphere associated with Greek functions in the past. But until that time, we ask for your cooperation with this recent policy change.

Andrew McQueen,
President IFC
Wendy Tallant,
President PAN

Matt Lembke

(Continued from Page 2)

simple request to the President of the United States but will accede to the desires of the media. If the situation has proved anything, it is that there are few statesmen in the Democratic Party.

Another aspect of this tale worthy of condemnation is the endless comparisons being made between it and Watergate. Put simply, there is no comparison whatsoever. Watergate involved a burglary designed to subvert the American political process, and the affair was covered up by Nixon's White House from the beginning. The sale of arms to Iran involved a wholly legal exercise of the President's foreign policy powers, and any diversion of funds to the Contras, which has never been proven, seems far from a criminal act, especially on the part of the President. Reagan, unlike Nixon, has

committed himself and his staff to a full disclosure of the facts in the case. Reagan overruled his own Attorney General and asked for a special prosecutor to investigate, and he has asked all his aides to tell what they know. Certainly, the President could do no more to prevent a cover-up. Yet, members of the media insist on comparing it to Watergate, and some have even taken the ludicrous step of calling for Reagan's resignation.

The media and Democrats are not the only ones worthy of contempt in this farcical chain of events, for many members of the White House staff as well as congressional Republicans have taken on a sinking ship mentality of each man for himself. Present and former members of the administration's team seem to have forgotten to whom they owe their allegiance. One of the most sickening performan-

ces has been that of Secretary of State George Schultz, for he has told anyone who will listen that he had nothing to do with the arms shipments. Schultz should have tendered his resignation rather than air his dirty laundry in public. Needless to say, he is not the only Republican who has forgotten that Ronald Reagan is the man who has personally rebuilt the Republican Party.

The furor over the dealings should die down as soon as the public comes to appreciate how petty the criticisms really are. When the media finally realizes that there are no skeletons to be found, they too will be off in search of a new story, a new scandal, a new bloodbath. It's about time this country forgets about its fascination with sordid stories so that the nation's leaders can get back to the difficult task of running the national government.

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- WHEN:** FRIDAY, JANUARY 16... Until... SATURDAY, JANUARY 17
(Leaving from behind the Student Center at 4 or 4:30 p.m.) (Returning in the late afternoon in time for dinner.)
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Sports

Basketball Teams Begin Successful New Year

By DAVID MONROE

Rhodes' basketball teams had a good first week of 1987, winning three of their four home games that week. The men won both of their games, defeating Webster University of Missouri 88-67 and Sewanee 64-59, while the women split theirs, defeating Maryville 75-69 in overtime but losing to Fontbonne 67-55.

The Lynx were in control all the way against Webster, building up a 27-point lead at halftime and giving reserves a chance to play much of the second half. Their scoring was well balanced, too; Kevin McMillan led the way with 17 points, while Donnie Spence had 14, Kevin Smith and David Perlis each scored 12, and John Tibbetts had 10. Tibbetts also pulled down 9 rebounds. Kevin Hicks scored 25 points and Derrick Dilworth 20 for Webster.

Sewanee proved to be more of a challenge; while the Lynx threatened to open up big leads against the Tigers several times, they could not shake them off until the very end. Rhodes led much of the first half, by as much as 11 points, but Sewanee cut the lead to 6 at the half, 31-25, and made the whole second half close. Rhodes managed to pull away late with the help of clutch free-throw shooting

by Spence and Rob Schutt and two three-point field goals by Perlis. Spence and Tibbetts each scored 13 points here, while McMillan and Ted Davis added 10 apiece and McMillan contributed 11 rebounds. Sewanee was led by James Hallock's 20 points and Dee Anderson's 14.

Against Maryville, the women's team was also helped by some good late free-throw shooting. After going to the line very few times in regulation, the Lady Lynx scored 12 of their 16 overtime points on free throws. This game was close throughout as well, with neither team shooting very well or able to build up much of a lead. So, the two teams traded leads until the end of regulation, at which they were tied at 59. From then on, the Lady Lynx capitalized on their free-throw opportunities, particularly Darlene Jordan, who hit 8 of her 10 overtime attempts. The Lady Lynx also had balanced scoring, with Carissa Bradley scoring 12 points, Jordan 10, Anne Tipton 8, and Kelley Nixon 7.

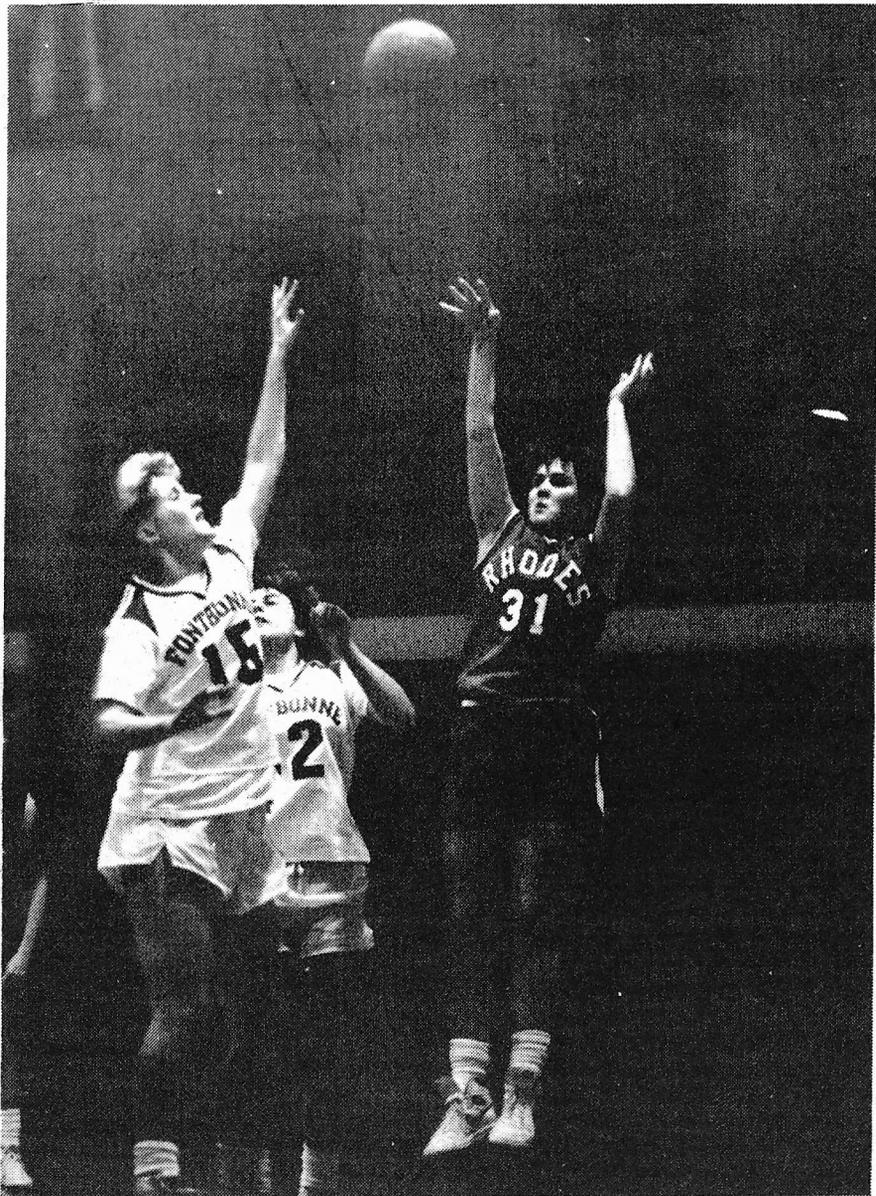
However, the Lady Lynx had a more difficult time three days later, losing to Fontbonne 67-55. Fontbonne's tough defense forced Rhodes into several turnovers, and the Lady Lynx spent much of the second

half in foul trouble, with Jordan and Nixon eventually fouling out. Bradley's 12 points and Nixon's 11 led the way in this game, while Fontbonne's Laura Taormania scored 21, 13 of those on free throws.

After this week's games, the men are now 7-2—good for fifth in the South region—while the women are 5-4.

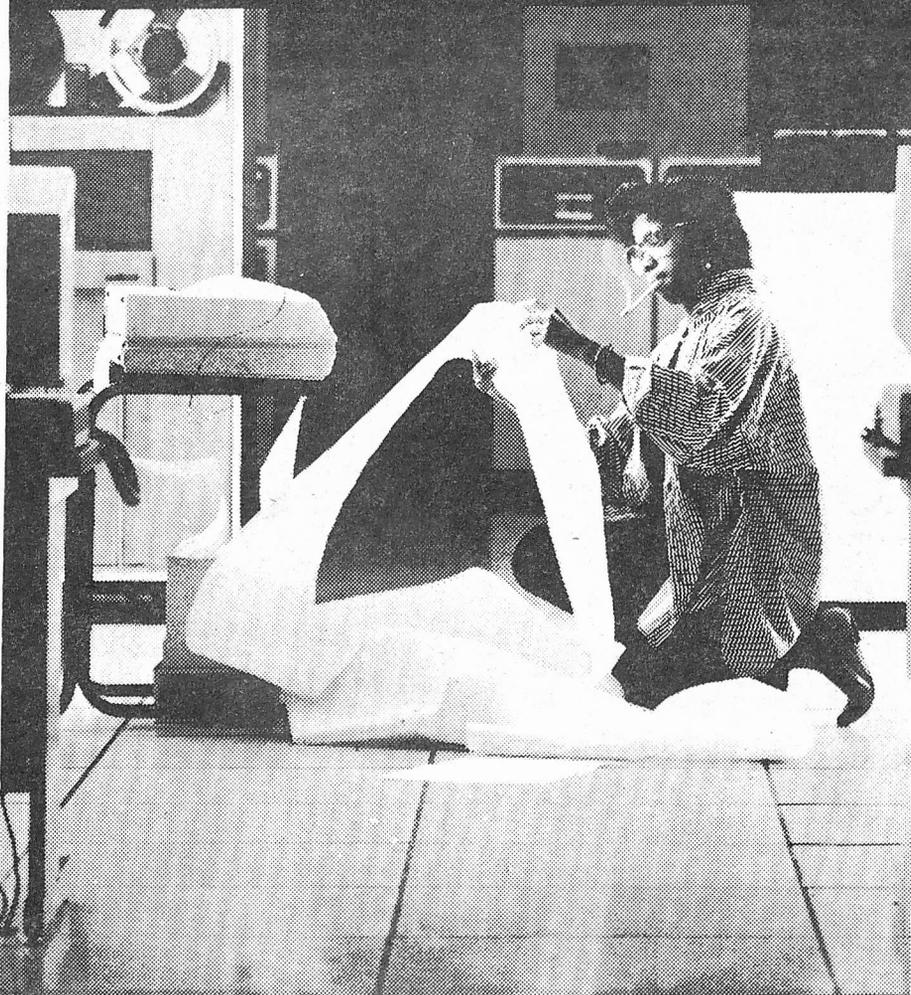
Men's coach Herb Hilgeman said he was pleased with his team's play after the long Christmas break. "I thought we played a good first half against Webster, which was all we really needed... it was good to beat Sewanee, too, because it was our first conference game against a traditional rival. I think our good defense was the key against Sewanee, and that'll be important as we get into the tougher part of our conference schedule in the next week."

Women's coach Sarah Hatgas said she felt her team was more affected by the Christmas layoff: "I thought we played good defense against Maryville, especially in the overtime, but we came out flat against Fontbonne. We've had some injuries and a couple of players have had the flu recently, and hopefully we'll have a chance to recover in the week before our next game."



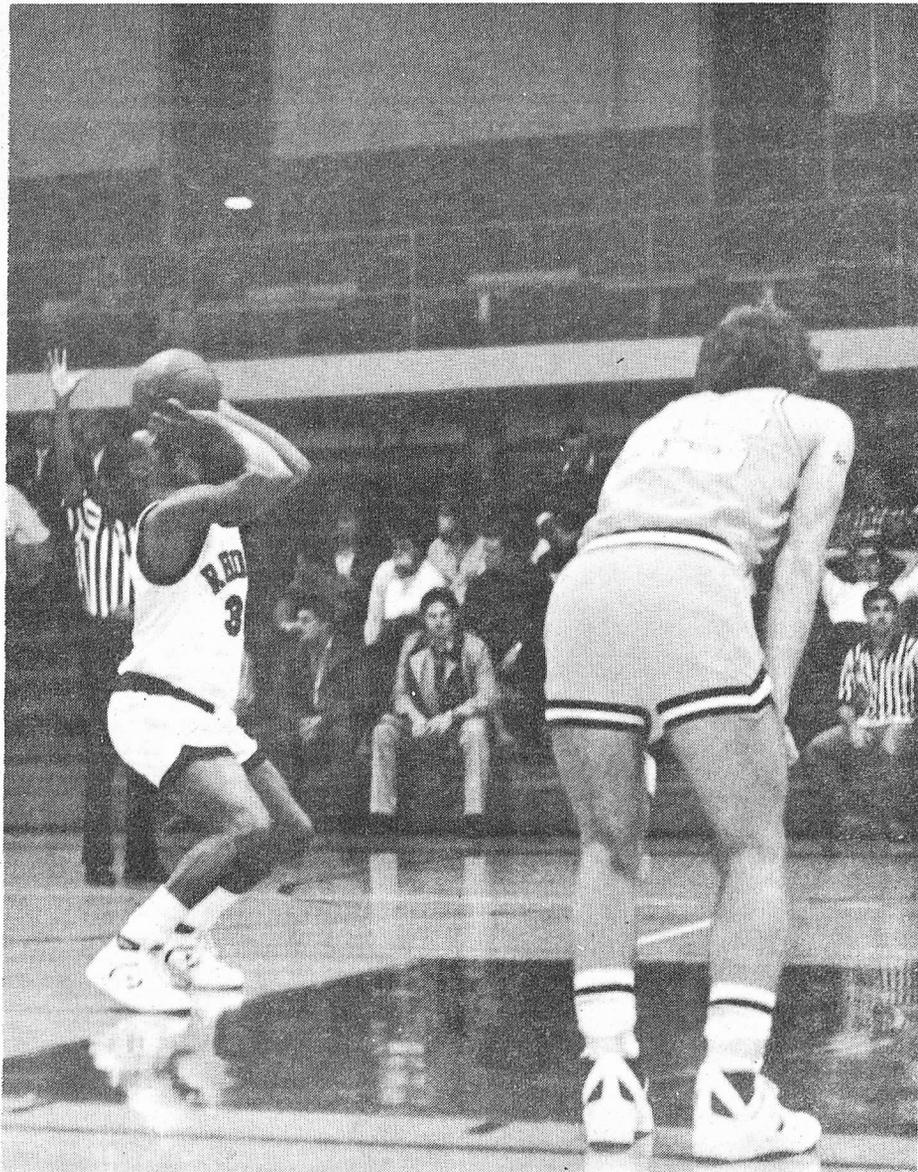
Anne Tipton releases her jumper in Rhodes womens' 67-55 loss to Fontbonne. Photo by Bobby Reed

You're bright enough to master Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services



Rhodes widens the lead against Sewanee in Saturday night's game.

Photo by Eric Miehl



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OTAY?”**