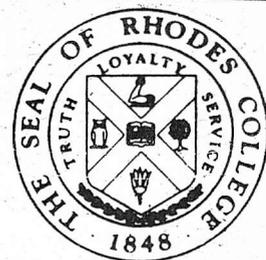


The Sou'wester

Vol. 75 No. 10

Rhodes College

Thursday, November 10, 1988



Panel Discusses Acquaintance Rape

by Margaret Maxwell

Rape is not sex. Rape is an act of violence. "Understanding and Preventing Date Rape: a Panel Discussion"—a program sponsored last week by Sigma Alpha Epsilon fraternity—made this point a very clear. Due to social stigmas and embarrassment, the police and Crisis Center estimate that only 50% of all rapes are reported. After the film, the panel—composed of Dean Shandley; Lt. Bryant, a member of Memphis Police Dept.'s Sexual Crimes Squad; and Mary Wilder, Director of the Rape Crisis Center—presented their program and opened the floor for discussion. The panel members concurred that college students in general are uninformed about rape and the possibilities of acquaintance rape. There is not a rapist "type" to avoid. Rapists are of all ages, appearances, races, professions, or relationship to the victim.

A rapist can be a friend, brother-in-law, etc., and not always the stranger in the parking lot. The discussion was an attempt to make Rhodes students more aware of the type of rape most evident on college campuses, acquaintance or "date" rape.

The Memphis Rape Crisis Center reports that 48% of its cases are classified as acquaintance rapes. Since the rapist is often a friend or other trusted companion, this type of rape poses special problems. Many victims of date rape do not know their rights according to law. Although seriously traumatized, the victim may consider the act to be a "mistake" rather than a "rape." But lack of information is not solely on the victim's side. Especially in the case of date rape, the rapist may not consider the event to be a crime.

Lt. Bryant explained the comprehensive definition of rape in Tennessee law. Distinctions are made among rape, rape with a weapon, and attempted rape, but the law makes no special provision for "date" rape. Rape is defined as sexual penetration without consent, obtained through the use or threat of force. Court precedent considers fear to be a form of coercion. The influence of drugs or alcohol also makes a woman's consent questionable. In such cases, the act may still be considered rape regardless of the woman's consent.

Dean Shandley commented on Rhodes' procedures for dealing with sexual harassment. At present, he

said, Rhodes' policy is somewhat unclear and is currently being revised. He said Rhodes students will be able to respond to a policy draft through the Student Assembly or Roundtable. Rapes are a different area entirely. Rapes reported to the Dean of Students office are turned over to the Memphis Police Department.

Mary Wilder emphasized that rape victims can use the services of the Memphis Rape Crisis Center even if they choose not to report the crime. At the Center victims receive medical treatment and medication for common venereal diseases. Whether or not the rape is reported, the Center provides support and counseling for victims. If a rape victim chooses to report the crime, a Crisis Center nurse will collect the necessary medical evidence and will serve as an expert witness in the trial.

How can students prevent acquaintance rape at Rhodes? The panel stressed that both men and women need to be aware of certain things. Women should know their rights and not be afraid to assert them. Men need to understand the law and respect the concerns women have about rape.

ROUNDTABLE TO TACKLE RESIDENCE LIFE ISSUES

The Roundtable, Rhodes' newly-formed student/faculty/administration advisory group, will hold its third meeting of the year at 3:40 p.m. Nov. 15 in the Orgill Room of Clough Hall.

Under the general topic of student housing, participants will focus on townhouse selection, room draw, and residence hall facilities and conditions.

The Roundtable is composed of 10 student body representatives (selected by the Student Assembly), 10 faculty members (chosen by the faculty executive committee), and the 10 members of the administrative cabinet. But anyone may attend the meetings as an observer. In addition, any member of the campus community may propose that agenda items be discussed by submitting a written request in advance to President Daughdrill, who serves as Roundtable chair.

Roundtable members solicit ideas and comments from those they represent prior to the monthly meetings. Members who cannot attend a meeting send substitute representatives.

Members of this year's

Roundtable are: **Students**—Ann Dixon, Doug Halijan, Veronica Lawson, Brent Carter, Andy Robinson, Keiko Ishida, Conrad Lehfeldt, Julianne Johnson, Kristin Murray, and Gabriel Shirley. **Faculty**—Milton Brown, Carol Danehower, Carol Devens, Steve Gadbois, Tony Garner, Grant Hammond, David Kesler, Charles Mosby, Donald Tucker, and Marsha Walton. **Administrators**—James Daughdrill, Thomas Kepple, Allen Boone, Harmon Dunathan, Don Lineback, Helen Norman, Thomas Shandley, Loyd Templeton, Sally Thomason, and Dave Wottle.

The next meeting, scheduled for 3:40 p.m. Dec. 6 in the Orgill Room, will address the topic of minority recruitment and retention, with specific discussion on financial aid, diversity, and international students. ODK will sponsor an Input Forum for students on Sunday at 8 p.m. in Tuthill.

Briefly

Popular Memphis guitarist Posie Hedges will play in the Pub Friday at nine to raise money for Hunger & Homelessness Week. Admission is \$1.

The Book Club will meet this Friday from 3:00 to 4:00 in the Library of the Special Studies Building. The first chapter of the selected book will be discussed. The bookstore is offering a 10 percent discount on the book.

BACCHUS will hold a Coffee House in the Pub on the evening of November 17.

Pianist, recording artist and author Willis Delony will appear in concert at 8 p.m. Thursday, Nov. 10 at Shirley M. Payne Recital Hall, Hassell Hall, at Rhodes College. The concert is free and open to the public.

An active commercial musician with more than 100 scores for television and radio advertisements to his credit, Delony is the composer of the film score for "Window of Opportunity," which was commissioned by the Louisiana Chamber of Commerce. His book of jazz piano solos, *Light and Luscious*, was published by Columbia Pictures Inc.

Kelly to Open '88-'89 Moss Lecture Series

The fourth annual Moss Distinguished Lecture Series, with a theme of "Landscape in American Art", will begin on Thursday, November 17 with a presentation by Franklin Kelly, curator of the American Art department of the National Gallery of Art. His lecture, entitled "Frederic E. Church and the Landscape Tradition of American Art," will be held at 8:00 p.m. at Evergreen Presbyterian Church. In addition Kelly will be giving a lecture specifically for students at 9:10 in in 417 Clough on Friday, November 18. This will also be a time for students to meet and talk informally with Kelly.

Church was active during the mid-nineteenth century and while sometimes classified as a luminist, he was more interested in developing the equivalence between landscape and history paintings. Church based his pigments on cadmium (orange, yellow, red) which allowed for the brilliance and vividness in his colors.

Dr. Kelly holds a B.A. from the University of North Carolina at Chapel Hill, an M.A. from Williams College, and a Ph.D from the University of Delaware. His dissertation on "Frederic Edwin Church and the North American Landscape, 1845-1860" won the 1986 Sypherd prize for outstanding dissertations in the humanities. He was also a Samuel H. Kress Fellow from 1981-1983. Kelly's book on Church has been published by the Smithsonian University Press, and he is arranging an

exhibit of Church's work for the National Gallery which is scheduled to be shown starting in the fall of 1989.

According to Loyd Templeton, chairman of the Moss Committee, "The Moss Advisory Committee chose "Landscape in American Art" because we thought it was an interesting topic and it would be nice to

explore an aspect of American Art. To date so much of the Moss Series has zeroed in on architecture."

There will be two more lectures in the series this year: one by William H. Gerds of the City University of New York on "Impressionism in American Landscape Painting," on February 14; and one by Grace

Glueck of the New York Times entitled "Looking Out: A View Toward Contemporary Landscape," on April 6. All three of the speakers are well-respected in their field and the 1988-89 Moss Lecture Series promises to be very interesting as well as educational for both Rhodes College and the community.



Frederic E. Church landscapes, including "Cotopaxi" (above) will be the focus of the fourth Moss Distinguished Lecture Series November 17.

Thursday, November 10, 1988

GUEST EDITORIAL

Placement Problems

Toddie Peters, Jack Boylin & Eliza Elder

Reflecting over our past four years at Rhodes College we've seen many promises made about student concerns, but few changes of a substantive nature. One major concern revolves around the problem of career counseling and on campus recruitment by employers. We believe that more attention should be paid to students who are involved in the more typically "liberal arts" majors. There are nineteen disciplines offered at Rhodes but fewer than five are actively being recruited.

There are plenty of graduate representatives here from law, business and medical schools. Is it impossible to get representatives from other fields of graduate research? Or are those in charge of this just not trying hard enough? Through personal experience we have found that there are graduate schools who are actively pursuing intelligent applicants in a variety of fields including art, English, urban studies, international studies, psychology, anthropology, sociology, music, theatre, etc. We would like to see all areas being actively recruited on our campus. This should not be limited to graduate schools alone, but professional opportunities as well.

We believe the problem of on campus recruiting by employers is an even larger problem. Examining a list of employers recruiting on campus between Oct. 26 and Mid-November, we found that of eight, three were looking for accounting majors and four others, while interested in majors from all disciplines, had positions available only in the management field.

Many studies we've seen over the past year show that employers are becoming increasingly aware that true liberal arts degrees give students entering the job market the skills they truly want in a new employee. The abilities to write clearly, analyze problems effectively, and think critically are all in demand or so we hear. Surely some of these employers are interested in hiring non-business majors for jobs that aren't directly related to accounting and business management skills. And surely some of these employers are interested in interviewing students from our campus.

We are not attacking the Counseling Center. As the Catalogue of Concerns noted, the Counseling Center is understaffed and underfunded and should become a major priority on the school's list of improvements.

If Rhodes College is going to make a name for itself, it is necessary for its graduates to make themselves known beyond the South. This should not be the sole responsibility of the student. For the cost of our tuition, we should be getting more active on-campus career planning and placement resources. In fact, we were guaranteed more four years ago when we were being recruited. Those promises are not being fulfilled and we are currently not getting our money's worth.

HEARD ON CAMPUS

Election Night, November 8, 1988 at the Political Science Rally in the Orgill Room

I don't believe there have been any surprises tonight. It possibly shows a Republican realignment on the national level. This Bush landslide should help conservative Democrats like Al Gore in 1992. I am looking forward to the next 4 years of a Bush administration.

Josh Drake, junior

I had hoped the American public would show more intelligence in this decision.

Jenny Cushman, senior

As I see the results coming in, I am elated that the American people are staying as smart as the polls said they would be. They seem to be giving George Bush the mandate that he asked for a week ago, Bush all the way in '88 to continue the Reagan revolution into the decade of the 90s.

Anthony Pietrangelo, senior

It looks like Bush is going to win. I am happy. The candidates aren't as strong as I'd like them to be but I think Bush was the definite choice this year.

Scott Johnson, senior

These results are a frightening display of the success of conservatism in this country. I hoped to see Dukakis pull some come from behind victory but reality is that Bush will be elected—social programs will be cut more heavily than before and spending on defense will reach an all-time high.

Conrad Lehfeldt, junior

CORRECTION

It was incorrectly reported last week that the SMART Committee (Students Must Act Responsibly Today) was a part of the CSPA. It is not, though some CSPA members were instrumental in the founding of SMART.

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board—the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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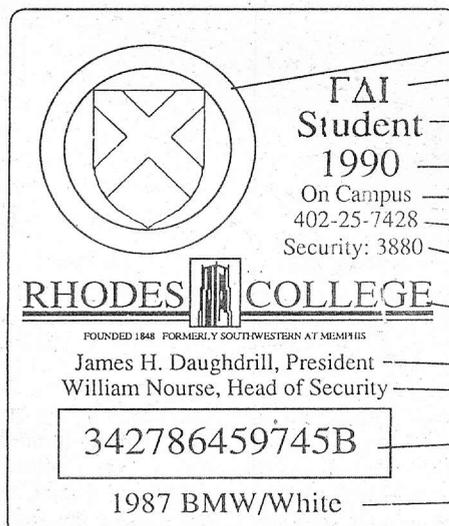
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- Class: Student or Fac/Staff.
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Holding the Fort

by Scott Naugler

It was the morning after a grand party, at which he heard sweet music, had plenty to drink, and saw many people there, all of which were his friends because it was the once a week reminder of life.

At that party he forgot all of the holes in his life, and he forgot that there was not one shred of meaning to his life, and he smoked two cigarettes, each making him sway dangerously near the wet tile floor.

So it was the morning after, and his hands were shaking because the forgetfulness was already wearing thin like white paint from a burning house, and ashen gray cracks were showing through, when she, just awoken, kneeling on his bed, looked at him with bright staring eyes and smiled. "I am disheveled," she said, "I must re-shevel myself," and she smoothed her black hair back.

And so the pocket of doubt rising in his throat, threatening to burst like madness on him, was pushed back into his stomach, and his hands calmed like a dying wind.

Miscellany

by F. Grant Whittle

Now that the election is over and everyone has settled down until the next presidential campaign starts in six or seven months, I think it is high time to reconsider our election process and try to fine tune it a little. Here are some of my suggestions.

First, allow people to cast no votes instead of yes votes. So few of us are really fond of either of the major party candidates, that we see one of them as merely the lesser of two evils. I suggest that instead of forcing Americans to vote for one candidate or another, they should be allowed to cast negative votes for the one they like least. A negative vote would subtract a vote from the candidate's total. If this were instituted this year the vote count might have run something like Bush -93, Dukakis -213. Think about it.

All presidential primaries would have to take place on the same day. All legitimate candidates would draw straws to determine which states they would be allowed to campaign in before the primaries. Thereby, all states would be guaranteed a visit from at least one candidate.

In order to make the conventions more entertaining, I recommend that it be required by law that they be held at the same time and *in the same building*. That way, we could get a lot more interaction between the parties and provide the television audience

How to Improve Electoral Process

with a lot of laughs as they watch their favorite political personages accidentally show up in the wrong place. Imagine if Ted Kennedy suddenly showed up in front of the Republican convention and started making a speech!

Institute a series of debates for all serious candidates for president. These debates would be required by law and any candidate on the ballot in forty or more states would be made to participate. They would be in the form of a free for all and the participants could arm themselves with non-lethal weapons if they so chose. It might be fun if the debate were conceived as a tag team match where the presidential candidate could allow his vice-presidential candidate to field difficult questions.

In order to make candidates give legitimate answers to each other's questions, a board of average citizens would be chosen to mediate. They would be allowed to press a candidate for a real answer, and continue to do so until he actually gave one.

Potential first ladies (and first husbands, too) would also be required to debate. If a candidate is unmarried, then he may appoint a suitable relative.

We also might wish to make a law limiting the length of the presidential campaign, much as our British neighbors do. Of course, even the

period of time they selected — six weeks — seems too long to many experts. I would recommend a time limit of anywhere between four hours and eighteen and three-quarters days.

There's a lot of pomposity among presidential candidates and I believe it's high time we tried to alleviate some of that. My first suggestion would be to make all presidential candidates have to deliver their speeches wearing either their underwear (garters are permitted) or a pink rabbit suit with especially long ears (Congress could set standards for their length). This would certainly prevent a candidate from becoming full of himself, and it also would encourage a better selection of candidates, because anybody willing to go through an entire campaign in his underwear or a rabbit suit has to want the presidency a whole lot.

Finally, because we always seem to get hung up on moral issues about our candidates — who he's slept with, what drugs has he taken, how did he cheat in college — I think it might be useful for all candidates to commit some sin of that caliber before running and admit to it. That way, no one could accuse anyone of being morally inept because *everyone* would be morally inept. Which is the way it really is, anyway — it's just that some people are better at hiding it than others.

Here endeth the lesson, and peace.

Book Review

Mohawk

by Richard Russo
418 pp., Random Paper

Reviewed by Web Webster

But Faith, like a jackal, feeds among the tombs, and even from these dead doubts she gathers her most vital hope. — Melville.

"Hip Lit," as it is sometimes called, is characterized by vague settings, fairly flat characters and a nihilistic tone in the voice of a first person narrator, who is almost always strung out on cocaine. Authors such as Jay MacInerney of *Bright Lights, Big City* fame have made this viral splinter of fiction quite popular. How sweet it is, then, when a book is published in which its characters are well developed and its setting is fully realized. *Mohawk*, Richard Russo's first book, offers just such a product.

Mohawk traces a dozen lives in the dying town of Mohawk, New York. Her tanneries having been closed by bankruptcy, Mohawk promises a bleak future to her residents. In the shadow of an uncertain future. Mohawk's residents continue to live, work and die, their dreams unrealized, and their wishes unanswered. *Mohawk* doesn't offer a Norman Rockwell print of the warmth and lazy tranquility of Smalltown, U.S.A. Mohawk is a real town; her people pay bills, and fight, and die, all while struggling to reach some vaguely indefinable goal. There is something better for the residents of Mohawk; they're just not

sure what it is.

Despite this rather bleak scenario, or possibly because of it, *Mohawk* is a powerful book. Russo has given his setting the attention that it truly deserves. Mohawk, New York is a densely realized town, one which we all have driven through on our way to Grandma's for Easter dinner. The author has also worked with his characters well, developing each of a dozen different characters with firmness and maturity. It is difficult enough to develop two equally dynamic characters. Russo has developed twelve. Divorces, winos, thieves, and many others; each has his place in the town of Mohawk.

One of the most intriguing of the life histories is that of Mather Grouse, the asthmatic patriarch of one of Mohawk's three oldest families. Unemployed, dying of cancer, and weary of the world, Mather is struggling to keep his family from a seemingly inevitable breakdown. Add to this the presence of Mather's nemesis, Rory Gaffney, who seems to stalk the wounded Mather, waiting for him to stumble. The result is a relationship which has to move. And move it does. It is not until the end of the book that the reasons behind their hatred surface. In doing so, reputations are shattered, and credibility stripped.

Mohawk is a tremendously hopeful
(Continued On Page 5)

Student Abroad Dispels Stereotypes About Columbia

by Crickett Rumley

Crickette Rumley is a junior spending the year at the University of Bogota, Columbia. She has been a member of the Sou'wester staff for two years and will be commenting periodically on her experiences and perceptions.

It never failed — every time that I told somebody that I was going to study in Colombia this year, they said, "Oh yeah, in New York? That's a great school. My brother's friend-from-first-grade/third-cousin goes there. It's a great city." No, I patiently explained about 300 times; Bogota, Colombia, South America. Not Colombia University.

And then the typical reaction was a mixture of surprise, admiration, and fear for my life. Some people worried that I would be killed or kidnapped because there are guerrillas roaming the entire country and they hate all Americans. Some asked if I would get to meet Juan Valdez. Others wanted to know if we could set up a little mail-order narcotics business. My answer to the first two conceptions was "Not likely," and to the third "No way." The inside of a Colombian jail is not on my list of places to visit.

The stereotype has it that many Colombians either toil in the dope fields or are pulling in enough bucks to pay the entire Latin American debt by running the stuff to the

States. Meanwhile, every other Colombian works in the mountains with Juan Valdez to bring the world's best coffee to your breakfast table.

American movies have promoted this image. Remember the evil drug dealer in *Crocodile Dundee II*? He killed people for fun. Or the characters in *Romancing the Stone* — the corrupt military officer slaughtered for emeralds, and a group of hick campesinos threateningly followed Michael Douglas and Kathleen Turner through a pueblo? (Surprisingly enough, both movies are popular here.)

The reality of Colombia is different from these stereotypical images. Yes, there is a great deal of violence here, but most guerrilla activity occurs in the mountains north of Bogota. Furthermore, it is aimed not at Americans but at other Colombians involved in politics — government officials, journalists, lawyers, university professors, etc.

Quite a number of people do not work with Juan Valdez, and most haven't even met him. This country is rich in resources that one rarely hears about in the United States. Flowers, gold, and emeralds are major exports. Within Colombia and Latin America, the textile and leather industries are big businesses. This country does not subsist on coffee and cocaine alone.

Although I joked with friends

about paying my tuition with profits from the import-export business, I have yet to meet anybody involved in drug trafficking. All students here have been warned against getting involved in any way with drugs. The Colombian government's official policy is as hard-lined as that of the United States; last week soldiers burned fifty tons of marijuana and 1300 kilos of hashish in the department of Cuaca. Who better to arrest than a gringo looking for a cheap high on Colombian home-grown? Both entrapment and search-and-seizure are legal here. And you can bet that the U.S. embassy is more likely to let you rot in jail before they would lift a finger to get you out on a drug charge.

Although Colombia is not nearly as dangerous as the press and the American embassy portray it, there are signs everywhere of the precarious situation. In Bogota, military guards armed with machine guns — mostly men younger than me — are stationed throughout the city: on street corners, in front of banks, at the theaters. Guards inspect bags and coats at the entrances of most government buildings, El Campin (the soccer stadium), and the Plaza de Toros. In fact, the best discos in town have the same regulations — everybody gets patted down before they can party. Some of these places

(Continued On Page 5)

Thursday, November 10, 1988

Jerusalem Program Offers Study, Work Opportunity

One of the lesser known opportunities for study abroad offered by Rhodes is the Midwest Jerusalem Program. Co-sponsored by Rhodes and four other colleges, the program runs every fall semester and involves 16 hours worth of credit, including such courses as Palestinian History, Zionism, and Judaism. It is currently the only program of its kind in the Middle East to focus on conflict resolution between the two key parties. Central to the program is the opportunity to become emotionally, as well as academically involved in all aspects of life and conflict in this area. This is in large part due to the fact that academic courses are supplemented by a variety of other experiences such as: living in the Old City of Jerusalem; traveling throughout the regions; and working in both a kibbutz and a refugee camp.

Throughout the program every effort is made to give equal opportunity for access to Israeli and Palestinian views.

Dr. Bruce Stanley will be holding an informational presentation with slides and open discussion for all interested persons on November 14 at 4:00 p.m. in the Orgill Room.

This program is open to all Rhodes students of any major, and while it is targeted towards sophomores and juniors, seniors may and do apply. This is one of the few overseas programs where Rhodes scholarships do apply. Current Rhodes' students who are presently in Jerusalem include Rich Gose, Patty Morris, Jon Reese and Margo Wiese.

Come November 14 and find out how you can spend next year in Jerusalem.



National Hunger and Homelessness Week Calendar

- Friday, November 11, (9:00 p.m.-1:00 a.m.)** Posey Hedges, benefit concert, \$1.00 admission, in the Pub; sponsor: ATO.
- Monday, November 14, (7:00)** Ron Register, from Free the Children FJB; sponsor: Mortar Board.
- Tuesday, November 15, (3:30-6:00)** Rhodes Soup Kitchen, everyone encouraged to come, St. John's Methodist Church, Bellevue and Peabody; sponsor: Mortar Board.
- Wednesday, November 16, (dinner)** Souper Contact's first monthly Soup Night
- Thursday, November 17, (all day)** Oxfam Fast, give up one or all of your meals, proceeds to Oxfam American; sponsor: Religion Commission.
- Thursday, November 17, (4:00-8:00)** Vigil for the Hungry and Homeless, let your actions show you care — sit in a cardboard box and hear informative speakers, amphitheatre; sponsor: Souper Contact.
- Friday, November 18, (1:40)** Tour of Memphis Homeless Shelters, meet behind the student center; sponsor: CSPA

Throughout the Week:

- Letter Writing Campaign for Bread for the World, in the Rat; sponsor: Mortar Board.
- Can Drive: proceeds from all recycled cans go to help the hungry and homeless; sponsor: Campus Green.
- Shopping Carts in the Rat: donate old clothes (coats/sweaters), canned goods, bars of soap, toothpaste, etc. for Memphis shelters; sponsor: Souper Contact.

Come and Experience African Moods and Melodies through song and dance.

**The Nubian League
will perform
Thursday, November 10th**

**8:00 p.m. Hardie Auditorium
(Admission is free)**

Sponsored by Dr. McClain & Rhodes BSA
Please attend

Distinguished Alum Speaks On Greenhouse Effect

Dr. Robert M. MacQueen, acting director of the National Center for Atmospheric Research (NCAR), Boulder, Colo., will speak on "The Greenhouse Effect — Fact or Fiction?" at Rhodes College's annual Peyton Nalle Rhodes Physics Lecture on Friday, Nov. 11. The lecture will be held at 8 p.m. in the Frazier Jelke Science Center, Lecture Room B, on campus.

A major player in last year's multi-agency study of the Antarctic "ozone hole," NCAR sent personnel and equipment to the South Pole to pinpoint the "hole's" boundary and determine what compounds were in it.

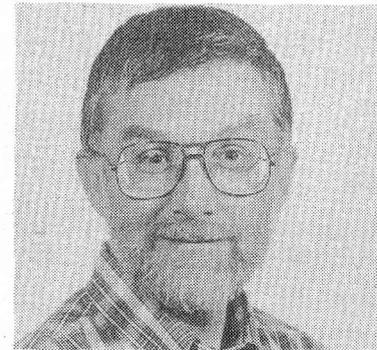
MacQueen, a native Memphian and physics graduate of Rhodes, was serving as associate director of NCAR at the time of the Antarctic Ozone Hole Experiment. He has

also served as director of the center's High Altitude Observatory, and is currently adjunct professor at the University of Denver and at the University of Colorado's department of astrophysical, planetary and atmospheric sciences.

After graduating with honors from Rhodes in 1960, MacQueen studied at Virginia Polytechnic Institute. He holds a Ph.D. degree from Johns Hopkins University.

MacQueen has worked with the National Aeronautics and Space Administration (NASA) as principal investigator for the Skylab program, Apollo 15, 16 and 17 and other NASA efforts. His area of expertise in those experiments involved methods of studying the sun's corona.

A member of numerous national



Dr. Robert MacQueen

and international scientific organizations, MacQueen is a prolific author. He is the recipient of the NCAR Technology Award and NASA's Medal for Exceptional Scientific Achievement.

The Peyton Nalle Rhodes Physics Lecture is free and open to the public. It was established in memory of the late Peyton Rhodes, a physics professor who went on to become vice president and later president of Rhodes.

Report Examines Toxins in the Mississippi

by Ken Cameron

With this issue, Campus Green begins a monthly series of articles that will focus on a particular environmental concern. We could think of no better issue to present to the Rhodes community in our founding article than the efforts of the Greenpeace organization to clean up the Mississippi River. Undoubtedly, you've heard of Greenpeace in the context of saving whales, but they stand for much more than this. While there is no official affiliation between Greenpeace and Campus Green, the two groups share a common goal: to actively play a role in stopping pollution and other injustices that threaten life on Earth.

On Monday, October 17, Greenpeace sailed into Memphis for several days to disclose and protest the contamination of the Mississippi River by industrial chemical waste. Several Campus Green volunteers met the crew of the ship, called the Beluga, and brought back some frightening information about the water flowing less than ten miles from our own Rhodes College. In 1987, over 100,000 pounds of carcinogenic cadmium washed down the river into the Gulf of Mexico. Along with it were 42,800 pounds of chromium, 733,000 pounds of nickel, 60,000 pounds of pesticides and herbicides, 900,000 pounds of synthetic chemicals, including several lethal and carcinogenic ones, as well as 11 million pounds of aluminum which has recently been linked to Alzheimer's disease.

While Memphis and other cities continue to contaminate our country's largest river, which supplies drinking water to millions of people, those from Louisiana are the most affected. In 13 counties along the river, death rates are among the highest in the nation for several types of cancer. Studies have shown that many toxins can be found in the tis-

sues of the fish, oysters, crabs, and shrimp that inhabit this region (makes you think twice about Cajun night down at Seafood Haven). In addition, a dead zone off the Louisiana coast, 2,347,450 acres in size, has accumulated such a high level of contaminants washed down the river, that normal marine life has completely disappeared.

If you are not frightened by this barrage of horrifying statistics, you're probably dead already. However, if any of these dismal facts have

gotten to you, there are a few things you can do. Writing to your legislators is still the most recommended form of action. Better than that, however, you can support the efforts of a courageous and noble group, Greenpeace, by writing to them at Greenpeace, USA, 1436 U Street, NW, Washington, DC 20009

Better yet, join Campus Green by recycling your aluminum cans and newspaper and make a difference right here in your own college community.

International Studies in London Summer, 1989

Meeting

Date: November 16, 1988

Place: 300 Clough

Time: 4:15 - 5:00

FOR SALE

'70 VW Bug

New engine, new interior.
Pioneer stereo. Needs home.
\$1,500. 725-0964.

Thursday, November 10, 1988

Howell Discovers A Day Without Smoking Is A Day From Hell

by Frank Howell

They are, without a doubt, the nastiest folks alive; they smell up your clothes, they drop ashes in your room, they force you to breathe foul air, and if you are privileged, they will even burn a hole in your hand. They have no regards for other beings.

And I am one of them. The few, the proud, the dying, the cigarette smokers!

Smoking is not one of those habits that you think about if you smoke. You just do it. It is usually those non-smokers who do most of the thinking about it.

That's why when I was assigned this article, I was confronted with it. My assignment was to quit smoking for one day, in conjunction with the National Smokeout Day, next week. After checking to make sure that the paper didn't get sent home to Mom and Dad, I dismissed the article as something pretty lightweight.

Although I smoke, arguably, about a pack of cigarettes a day and have been doing so for a couple of years now, I have never thought of myself as addicted. That is, until now.

Two days before the big day, I was nervous. I tried to stop the day before in earnest to see if I could go two days, yet I succumbed . . . several times. Finally, it came to 11:30 p.m. on Wednesday night and I went to a friend's room and enjoyed a final toke before the day from hell!

I promptly went to bed and did

Fresh Start Smoking Cessation Program Begins

by Bill Nourse

Are you still smoking? If so, are you concerned about the long-term health problems associated with smoking? Wondering what your next checkup might find? Have you ever wanted to quit, tried to quit (who hasn't?), but just couldn't quite find the motivation?

Maybe you're just tired of other people complaining about your smoking. Or maybe you're tired of trying to find places where you can still smoke, or tired of watching \$500 a year go up in smoke. Tired of burning holes in things? Tired of the way your clothes smell? Tired of that tight-

ness in your chest in the morning, those respiratory infections every time the weather changes?

If so, maybe FreshStart is for you! This four-week program is designed by the American Cancer Society and may be just what you need to stay off cigarettes forever.

We'll be meeting in the Bell Room of the Refectory for lunch beginning on Tuesday, November 15. Get your tray and join us at 12:00 noon.

There's no charge for this program. All you need is your motivation and an hour or so on four Tuesdays. Please call 3880 for reservations so we'll know how many to expect.

not wake until 12:00 the next day. I went to the Rat, ate lunch, and then came back to the room. Any smoker will tell you that the best smoke is one right after a meal. I could think of nothing else. I went to class and someone suggested I write down how many times I thought about smoking. After thirty minutes, I had already made dozens of notations.

The rest of the day was about the same. It startled me just how many times people ask me for a cigarette or even asked me how come I wasn't smoking. It was plain that the habit was a noose around my neck in many ways.

Coincidentally, the worst (and the best) part of the day was the Morton Downey, Jr. Show on the rights of smokers. He had some liberal Yankee wimps on there who felt people shouldn't smoke in public. Naturally, it peeved both Mort and myself. Unfortunately, I wasn't about to blow smoke in his face. Mort did!

Anyhow, I passed the time till

twelve by going to the theatre and then watching Mel Gibson in "Lethal Weapon" on the VCR. Mel, a devout Reds smoker, was killing Commies and I was killing time. Finally, the clock hit 11:59 and I lit the match. One minute later, the smoke was in my lungs. Although I had quit for twenty four hours, I was already back on the path of death.

You see, I saw no difference in one day. I didn't feel better I still couldn't walk up the steps without resting. Most importantly, I had no desire to quit. I smoke partly out of nervous habit. There would have to be something to take that slack up. Most of the time, food takes up the slack for most would-be quitters. And I definitely don't need that either.

In order to quit smoking, I have got to really want to. At this juncture, I don't REALLY want to. Nonetheless, I will try again on the real smokeout in a week. Join me and see if you can quit. Good luck!

"VIVID" Record Review

by Harrison Kisner

There is a new band around that you have probably heard about in one way or another. You might have seen them overplayed on MTV or you might have even caught them on "the Eagle". The amazing thing about this band is that it is really worth hearing, despite all the commercialization. Who is this band? Living Colour.

It is impossible to compare Living Colour to any other band because of their stylistic diversity. "Cult of Personality," the first track on the debut album *Vivid*, is basically a heavy metal tune. However, it has a funky edge and excerpts of JFK's "Ask not what your country can do" speech to set it apart. "Desperate People," and "Middle Man" also draw on the same kind of heavy metal structure, and the latter sounds almost like what Hendrix might play today. "Memories Can't Wait," a remake of a Talking Heads song from 1979, is a real standout. It too has the same elusive guitar sound that brings Hendrix to mind. "Funny Vibe" is a fast and funky song with a jazzy drum part reminiscent of Stewart Copeland. Its bizarre chord progression explodes into an even faster funk beat midway through the song. The band excels in unpredictability, and the transitions in each song are always interesting.

Overall, Living Colour's sound is derived partially from other bands but it is unique taken as a whole. Bands ranging from Led Zeppelin to Parliament have come to mind as I have listened to this record. However, no other band that I have heard sounds very much like Living Colour. Listen to this band — really listen to the music. There are many good things to hear on this record.

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Rumley

(Continued From Page 3)

even have guards stationed inside. These precautions are terrifying at first. It's very disconcerting to have a loaded gun pointed at your stomach while asking an 18-year-old guard for directions. You have to wonder what the disco owners think is going to happen in the middle of the dance floor to make them search every young person who enters. However, after a while, the guards and searches become a fact of life, something you just have to put up with. I just hope that some gun-toting guard-child doesn't get trigger-happy.

I'm not trying to portray Colombia as a completely innocent country whose reputation has been damaged by the U.S. media. It's not. Drugs

and violence are serious problems here, and everybody knows it. Last week, families displayed the Colombian flag as symbols of hope for

peace. My family here is constantly warning me about their fellow countrymen and what could happen in certain parts of town. And one only has to open a newspaper to read about the daily occurrences of violence throughout the country. However, I am trying to say that there is more to Colombia than coffee, cocaine, and anti-American Marxists. The persistence of these stereotypes does the Republic of Colombia and every honest Colombian a great injustice.

Review

(Continued From Page 3)

ful book. People get married and babies are born. Favorite sons move away and make good. It takes a hard, honest look at the way a group of people interact. In doing so, an unmistakable belief in the intrinsic goodness of people shines through. Cynicism is most definitely a factor in the book, but hope is the standard. Throughout *Mohawk*, a spirit of strength and courage prevails.

Russo has worked hard to produce a cogent world, one in which all the parts fit. Additionally, he has taken time and energy to flesh out his world and its people. The result is a thoroughly enjoyable, thought-provoking novel. Buy it. Read it. Underline the good parts.

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Thursday, November 10, 1988

Rattle and Hum

Reviewed by
Scott Naugler

Last Friday, U2's first movie, **Rattle and Hum**, opened in Memphis. For the most part, the movie is concert footage from the recent Joshua Tree tour, interspersed with scenes from various stopping places along the route. Although the movie has no definite plot structure, it certainly has a strong emotional movement, and the lack of plot does not break the movie's integrity. **Rattle and Hum** ought to make a particularly strong impression in Memphis, due to footage of the band's pilgrimage to Graceland, recording sessions at Sun Studio, and a scene of U2 on the bank of the Mississippi with the Arkansas-Tennessee bridge lit up in the background.

The beginning scene takes place in U2's warehouse/studio in Dublin, where we find that the movie is "... a musical journey," as Adam Clayton says. In fact, none of the members of the band has much to say throughout the movie, save for the music itself, which they let speak for them. All dialogue is spontaneous (interviews), and no canned messages are thrown to the audience.

A choir in Harlem performed a rendition of 'I Still Haven't Found What I'm Looking For,' providing the inspiration for the band to travel to New York and play the song with the choir. There are abundant details from the heart of Harlem, but again no overt political outcry. The sequence of scenes in Harlem ends with

the song 'Freedom for My People' played on the steps of an old slum, U2 looking on with admiration.

While in Memphis, the band went through the Graceland tour, and some of that is shown in the film. The song played on the journey to Graceland was 'Heartland.' As expected, all of the band members have a great respect for Elvis, but the most affected was Larry Mullen, Jr., who (in an interview) said that he wished Elvis hadn't been buried in the backyard of the mansion, but somewhere where no one could go to see it. Also in the Graceland sequence we get to see Bono's affect on women, as he cons a tour guide into letting Larry Mullen, Jr. get a picture taken of himself on Elvis' motorcycle.

Still in Memphis, the band records five songs at Sun Studio, and some footage of those recordings was shown, the four superstars playing in a cramped white studio with posters of Elvis in the background. Later, U2 sat on the bank of the Mississippi directly opposite Mud Island (there is a photograph of them there in the jacket of the **Rattle and Hum** album).

B. B. King and his band play with U2 for a song "When Love Comes To Town" and rehearsal as well as live performance is shown. During the rehearsal, Bono talks to the King of Blues, who says, "Those're deep lyrics you're writing. You're mighty young to be writing such deep lyrics."

THE U2 CONCERT FILM

About three-fourths of the movie is in black and white — it bursts into color at the Sun Devil Stadium in Tempe, Arizona. This is where the audience gets to see most of the politically conscious messages that the band is trying to get across. Up to the Tempe footage, the movie was relatively politically modest (discounting the words of the songs themselves) — at one point Bono jumps from the stage in San Francisco and spraypaints something on a bridge, but it turns out only to be, "Rock and roll stops the traffic." But they finally get down to business, as Bono tells the crowd of the senseless killing in Ireland for the revolution, and sings a strong 'Sunday Bloody Sunday.' Perhaps the most striking statement is during 'Bullet the Blue Sky,' where Bono holds a spotlight on the Edge, and then shines it out onto the crowd as the guitar screams 'Bullet the Blue Sky' is perhaps where the title to the movie and new album came from: "In a locust wind comes a rattle and hum ...").

Of course there is a moving version of MLK, with Martin Luther King, Jr.'s picture superimposed over the stage while the band plays. This is certainly the best concert film I've ever seen, but it makes a statement as well — not in an obtrusive manner, but subtly, without taking away the pleasure of simply watching U2 in concert as you will never see them live.



Bono, left, and The Edge perform in Paramount Pictures' "U2 Rattle And Hum," the first motion picture from the world's most popular rock band.

Lupe and Bea's

by Web Webster

After a negative experience with tacos in Franklin Junior High's cafeteria in the seventh grade, I vowed that I would never eat Mexican food of any kind ever again. A strong judgment, and one that was happily overturned after eating at **Lupe and Bea's Texican Restaurant**. Lupe and Bea Gonzalez, the owners, have been in operation at 394 North Watkins at Overton Park for the last seven years. And to be quite honest, the food was good enough to make me forget that fateful day at lunch when a taco and I had a falling out.

I went with an open mind, an empty stomach and a self-proclaimed Tex-Mex expert — I was pleasantly surprised. The first thing that strikes you is the interior. Mexican marionettes and velvet paintings of bullfights predominate. The Muzak is in a Spanish vein, and, believe it or not, fairly peaceful. Either Lupe or Bea will serve you, as it is a family-owned and operated operation.

We started out with Nachos Chiquitas, chips covered with mild cheese sauce and jalapenos and a pitcher of Michelob. It occurs to me in writing this that this was an in-

stance in which a pitcher of beer complimented the food perfectly. After inhaling the chips, we moved onto the main course. I was bewildered by the choices. Had I been a vegetarian, I could have chosen from tacos, fajitas, enchiladas, and burritos, all sans meat. Those with a bent for Cuban cuisine have a separate menu, which also includes vegetarian selections.

Lupe and Bea's self-proclaimed

a Review

specialty is their selection of fajitas, beef, chicken and shrimp inclusive. I took Lupe's advice and ordered the beef fajita platter. I was as close to gastronomic ecstasy as I've been in a long time.

Those of you who go in for the amount of food that Dah Wah offers for five dollars will be especially happy with the amount of food that Lupe and Bea give you for just a bit more.

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Don McGregor
Willis Deloney (Pianist)

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Antenna Club
The North End
The South End
Payne Recital Hall, Rhodes

Friday, November 11

Blues Music Awards Show
Joe Ely
Sid Salvage
Rhythm Hounds
All My Sons Final Show
Opera - Mozart to Verdi

Call 527-BLUE
Antenna Club
The North End
The South End
McCoy Theatre, Rhodes
MSU - Harris Auditorium

Saturday, November 12

Walter Anderson Exhibit
Every Man
Sid Salvage
Bean Land
Michael Spond, Photographic Workshop

MSU - University Gallery
The Antenna Club
The North End
The South End
Memphis Brooks Museum

Sunday, November 13

Argot
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Thursday, November 10, 1988

LYNX THRASHED BY ROSE-HULMAN 27-0

by Brad Todd
Sports Editor

TERRE HAUTE — The Rhodes football team had its dream season disastrously interrupted Saturday as the Rose-Hulman Engineers rolled to a 27-0 victory on a rain-soaked Phil Brown Field. The game was a complete nightmare for Lynx fans as the homestanding Engineers amassed 404 yards total offense while holding the normally productive Rhodes offense to only 57. Perhaps a more telling statistic is Rhodes' rushing performance. The Lynx, who averaged 260 yards on the ground going into the contest, were able to generate only 13 against the Engineers.

Rose-Hulman, on the other hand, had its offense in high gear. Quarterback Jason Duff riddled the Lynx defense for 253 yards passing in a 23-for-42 effort despite steady rain. "We played very poorly offensively and average at best defensively," said Rhodes head coach Mike Clary.

Things started to fall apart early as punter Todd Smith had the ball snapped over his head on Rhodes' first

possession. Smith recovered and was able to kick the ball almost back to the line of scrimmage, but the Engineers still had excellent field position at the Lynx 41.

Rose-Hulman quickly capitalized on the break, getting inside the Rhodes five yard-line in three plays. The Lynx defense stiffened at that point and forced a fourth-and-goal situation from the two. The Engineers disdained a field-goal try on the play, and Duff was able to evade the rush and dump off a touchdown pass to wide-out Steve Broderick.

Both teams were unable to move the ball on their next two possessions, and thanks to some excellent punting by Smith, Rhodes was able to come up with good field position at the 46. Charles Holt carried for five yards on first down and then caught a four-yard pass on third down to move Rhodes into Engineer territory. Bill Van Cleve tried a quarterback sneak on fourth-and-inches, and although he appeared to have advanced the ball sufficiently on both his first and second efforts, the

official's spot gave Rose-Hulman the ball on downs.

The Engineers were then forced into a third-and-five situation, in which Duff sidestepped a blitzing Mike Mammarelli to throw a 49-yard pass to Scott Thomas at the one-yard line. Rob Messmer then plunged through the line on the next play for a second Rose-Hulman touchdown.

The teams exchanged punts twice before Rhodes was able to force a Tony Broadnax fumble at the Engineer 34 with 6:14 left in the half. Van Cleve and Holt moved it to the 25 before Chad Dunston converted on fourth down to keep the ball moving. A sack on third-and-three pushed the ball back to the 23, where Ty Brunson unsuccessfully tried a 40-yard field goal. A penalty on the home team gave Brunson another shot from 35 yards out, but a stiff wind again kept the ball out of the uprights.

Rose-Hulman put together an 11-play drive to the Rhodes 36 before missing a 52-yard field goal to end the half.

After stymying the Lynx on their first three possessions of the second half, Rose-Hulman began to move the ball again. The Engineers started on their own 40-yard line with 6:46 on the third-quarter clock and were in the end zone twelve plays later. Duff completed four of five passes and ran for eight on a crucial third-down draw play to account for most of the yardage. Messmer got his second one-yard touchdown of the day with 1:33 on the clock to make it 20-0.

The Lynx stopped Rose-Hulman on downs on their next possession, but the Engineers got the ball back three plays later when Pat Speth intercepted a Jamie Breitbeil pass at the Rhodes 29.

The Engineers added their fourth and final touchdown 10 plays and 4:39 later when sophomore Neal Numsey bowled his way in from the four.

SIDELINES — Rose-Hulman (7-2) has only to beat Earlham this

week in Richmond, IN to win its sixth C.A.C. title in fifteen years. Should the Engineers lose, they will be co-champions with the winner of the Rhodes-Centre game . . . Engineer linebacker Pat Thomas, who was C.A.C. Defense Player of the Year last year, lived up to his reputation Saturday with 10 solo tackles and 13 total hits. Marvin Spears and David Brooks led Rhodes with 10 each . . . Rhodes still has an outside shot at a national playoff bid, provided it gets by Centre. Undefeated Ferrum and Dickinson are both virtually assured of bids, as is once-beaten Widener. Washington and Jefferson (7-0-1) can claim the fourth spot with a victory over Ithaca (number one in the East). If W & J, falls however, Rhodes would be vaulted back into consideration. Centre dropped out of the playoff picture Saturday by losing to 2-6 Otterbein . . . Centre visits Rhodes Saturday at 1:30. The Colonels were the last visiting team to win on Fargason Field, capturing a 14-9 decision in 1986.



Senior David Jones looks for a teammate to pass the ball to in the soccer Lynx's final match of the year. The Lynx defeated Murray State 5-0.

Lady Lynx Prepare For Season

by Brad Todd
Sports Editor

The Rhodes College women's basketball team takes to the hardwood next Friday night and with three starters returning, head coach Sarah Hatgas hopes the team can improve on last year's 6-16 record.

Among the returnees is sophomore Amy Cullpepper (5'8", Warner Robins, GA). Cullpepper led the team in scoring last year with a 15 points-per-game average and earned a spot on the freshman All-American team. Junior Jan LaFollette (5'10", San Antonio, TX) and senior Libby McCann (5'10", Lexington, KY) are the other veterans.

Senior Kelly Nixon (5'10", Conyers, GA) will also add experience to the starting lineup at forward. Nixon was a starter during her freshman and sophomore years but had to sit out last winter with a knee injury.

Freshmen Ellen Thompson (5'5", Menlo, GA) and Sarah Lloyd (5'8", Atlanta, GA) are expected to make major contributions early in their Lynx careers at point guard and

shooting guard, respectively. Sophomore Carol Hughes (5'6", Nolensville, TN) should see considerable action outside as well while sophomores Betsy Greiner (6'1", Davie, FL) and Veronica Lawson (6'1", Nashville, TN) and frosh Andrea Ludwig (6'1", Greenville, MS) will platoon inside. Freshman Susan Moffatt (5'7", Indianapolis, IN) will play guard.

Hatgas considers depth a strength of the team and says that she plans on using all 11 players quite a bit. "We have depth for the first time in at least three years. We have some height which we actually have never had at Rhodes," she commented.

As for her team's potential weaknesses, Hatgas points to three main areas. "We are weak at the (point) guard position after Ellen Thompson . . . and we still need a consistent outside shooter." The other area is inexperience since 8 of 11 players are underclassmen.

Hatgas hopes to remedy the outside shooting dilemma by installing a transition offense that will force the

action and prevent the outside shot from being a necessity. As a consequence of this tactic, defense becomes a concern. "When you get the transition game, you've got to talk about pressure defense, hopefully man-to-man pressure defense," she said.

Since the team is in a rebuilding program, Hatgas sets reasonable goals. "I think the key is for us to get better every game . . . if we have another good recruiting year, I feel like we have the nucleus of a team that should do very well in the conference."

As for this season, the Lynx mentor thinks Centre has a good chance of defending its title. "They didn't lose anybody and have made the national playoffs the last three years." Maryville is her choice for second with her team and Fisk fighting for third.

Rhodes opens the season at Maryville College (MO) next Friday and plays at home against the same team December 4 after a four game road swing.

Intramural News

by Venita Redstrom

Flag Football season closed last week with two outstanding victories. In the B-League, the Pike 69'ers, captained by Andy Bull, shut out the No Names of Glassell 74-0. In A-League seven teams qualified for the play-off tournament. In the first round the Dancing Testubes forfeited to the FUGMS, Cheeze Crew eliminated the KA's (46 to 16) and the C-Men sent Alpha Tau home with a 78 to 20 beating. Second round play had a major upset when The FUGMS, captained by Graham Butler, beat the undefeated JT Express 41-20. After several rain delays the Cheeze Crew eliminated the C-Men 42 to 34 in a grueling Saturday morning game. In the championship game The Cheeze Crew, captained by Pat Carruth, was held to just 30 points by the FUGMS who controlled the field with 98 points.

VOLLEYBALL

Intramural Volleyball play began last week with 30 teams (7 women's and 23 men's). The Chi-Omegas and the Women's Fac-Staff team both won their first matches in the women's league. B-League match winners were the KA's, 69'ers, and Sigma Nu's. A-League match winners were Dream Team, Fac-Staff, Long Haired White Boys From Pluto and (NG)2. Games are played Sunday through Thursday in the Upper Gym and spectators are welcome.

Rhodes' Lax Abuses Ole Miss 13-8

by Eric Cardenas

The Rhodes Lacrosse Club overwhelmed Ole Miss last Sunday in Oxford, Mississippi as the Lynx rolled to a 13-8 victory. Rhodes, the smaller team both physically and numerically, outplayed the Ole Miss solidly to ensure the win.

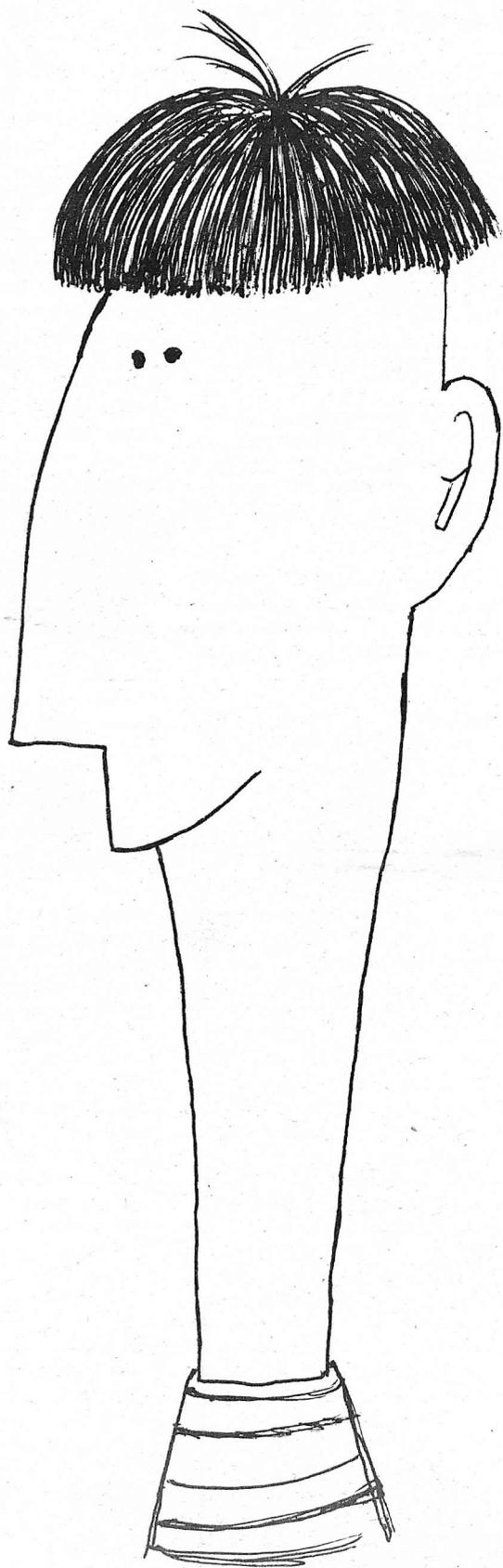
"We controlled the ball better than ever," declared Peter Scott, captain of the team and scorer of one goal,

"and we worked more effectively as a team, which made for a glorious victory."

Relying on the plethora of able scorers, Rhodes outscored Ole Miss nine goals to four after a close 4-4 halftime score. Rhodes defense, middle lines, and goalie Steven Burns successfully thwarted Ole Miss offensive attempts time and again.

Scott King and Rhodes graduate Andrew Schaffner were the high scorers with three goals apiece. Other Rhodes scorers included Senior Lee Boyd with two goals, and Juniors Michael Brown and Eric Cardenas also with two goals apiece.

This was Rhodes' fourth consecutive win over Ole Miss, which furthered Rhodes' fall season record to 1-1 after an earlier loss to the Memphis Lacrosse Club.



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