



The Southwestern



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Halberstam Launches "1968: The Way We Were"

In a visit timed to coincide with the 20th anniversary of the Tet Offensive in Vietnam, Pulitzer prize-winning journalist David Halberstam will speak at Rhodes College January 28. His comments on the war, and the times that surrounded it, will launch a course offered through Rhodes' Center for Special Studies entitled "1968: The Way We Were."

The course is the brainchild of Dr. Grant Hammond, chairman of the department of international studies at Rhodes. And Halberstam was his choice to open the community-wide reflection on the events that rocked 1968: Vietnam, the assassination of Martin Luther King Jr., and the Poor People's March on Washington, among others.

Halberstam's visit is made possible by the Frank M. Gilliland Symposium at Rhodes. He will speak at 8 p.m. in Hardie Auditorium on campus.

Halberstam was a reporter for The New York Times in the 1960s, when the war in Vietnam was raging. He was one of a handful of reporters who

did not buy the official optimism surrounding Vietnam and who, instead, reported that the war was being lost. That viewpoint became more widely accepted with the January 30, 1968 Tet Offensive — a major attack by the Communists on 30 provincial capitals in Vietnam. It was then that Americans began to see that the war was unwinnable.

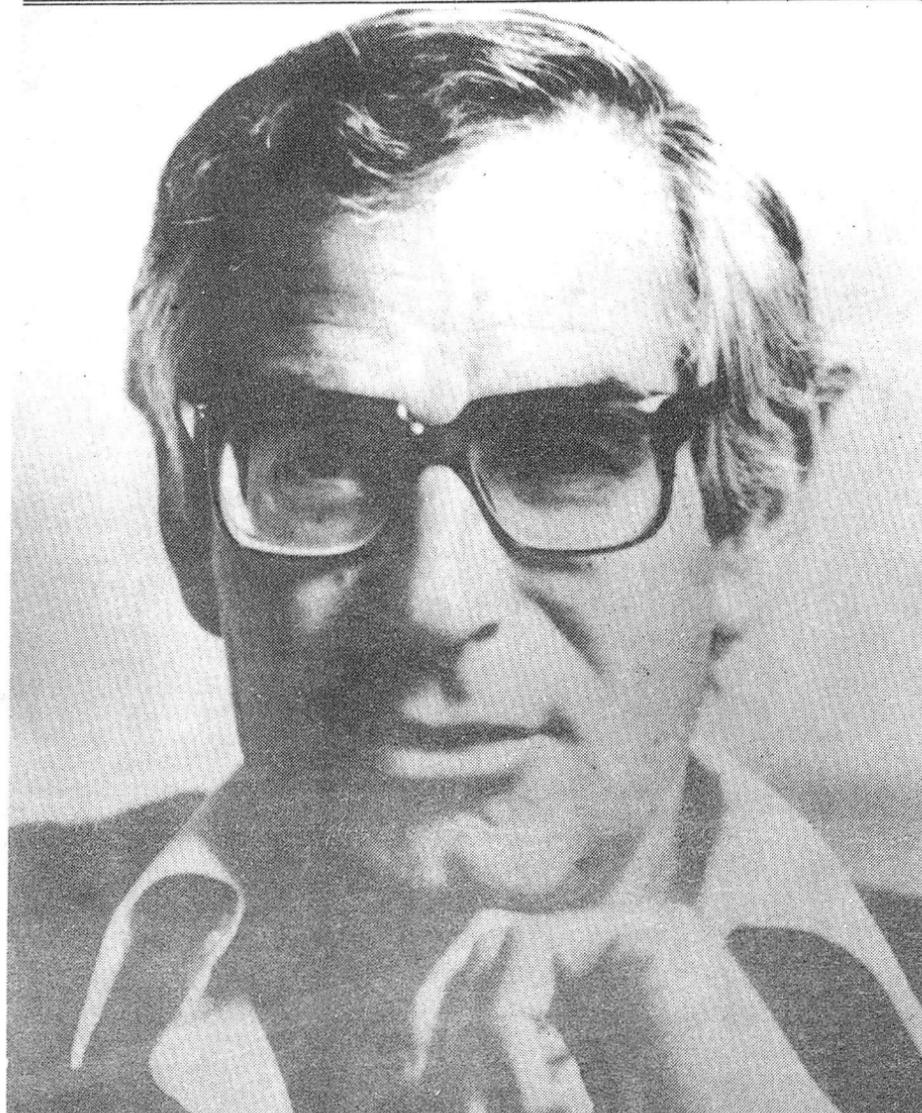
According to fellow reporter Bob Woodward of Watergate fame, David Halberstam was "the journalistic father of a generation of us who went into the profession because of what he did in Vietnam." What he "did" was cover Vietnam so thoroughly that an exasperated President John Kennedy requested that The New York Times transfer Halberstam to another bureau. At age 30 Halberstam had won a Pulitzer Prize for his Vietnam reporting.

Halberstam, who has also covered Civil Rights issues, is the author of the book, "The Best and the Brightest," about how the Kennedy-Johnson people took the U.S. to war in Vietnam. He also has writ-

ten "The Powers That Be," a book about the rising power of the media, and "The Reckoning," just released in paperback, which concentrates on the decline of the American industrial economy.

Even though Halberstam's visit launches the "1968" course, his talk will be open to anyone who wishes to attend. Enrollment in the course is not required. Still, Special Studies officials suggest that individuals will get more out of Halberstam's talk by participating in the seminars that precede and follow his visit. Approximately 160 students have signed up for the course.

The "1968" course will consist of ten evening sessions between January 26 and April 12. These sessions will be clustered around four additional public presentations, one of which is the Halberstam talk. Individuals wishing to sign up for the course should call the Meeman Center for Special Studies at Rhodes, 726-3965. Tuition for the course is \$80, but each of the public presentations will be free.



David Halberstam will speak January 28 in Hardie.

McWhirter Takes Post at Rhodes

N. P. "Mac" McWhirter has been named associate dean of administrative services and comptroller at Rhodes College.

A Rhodes graduate (class of 1973) and certified public accountant, McWhirter comes to the college from Shelby County government where he was chief administrative officer from March 1986 to Nov. 15, 1987. In that position he served as operations coordinator for Mayor William N. Morris and was active in developing county participation in the "Free the Children" culture of pov-

erty program.

McWhirter also chaired the Unified Personnel Policy Committee and Shelby County Retirement Board and was active in inter-governmental relations with federal, state, and city governments as well as associations for governmental interests such as the National Association of Counties and the League of Cities.

From July 1985 to March 1986 McWhirter served as director of finance for the City of Memphis. As chief financial officer for Mayor Richard C. Hackett he

managed six departments and oversaw the city's annual budget. He was also responsible for capital financing and debt restructuring and for the selection and quarterly evaluation of money managers for the city's \$425 million pension fund.

A Vietnam veteran, McWhirter was a member of the United States Marine Corps from 1968 to 1970. He is a member of the Memphis Convention & Visitors Bureau executive board and is active in several other civic organizations.

New Study Abroad Program To Begin

How would you like to pick olives on the West Bank or work on an Israeli kibbutz — and get credit for doing it? Rhodes students will have that opportunity in Term I of 1988-89, through the Great Lakes Jerusalem program. The program, located in the Old City in Jerusalem, focuses on the cultures and conflict of the region through courses as well as direct

interaction with Israelis and Palestinians. Courses in history, sociology, and politics will be taught by Israeli and Palestinian University faculty, and there will be many chances for travel throughout the area in addition to the planned trips to Palestinian work camps, an Israeli kibbutz, and the West Bank's olive harvest.

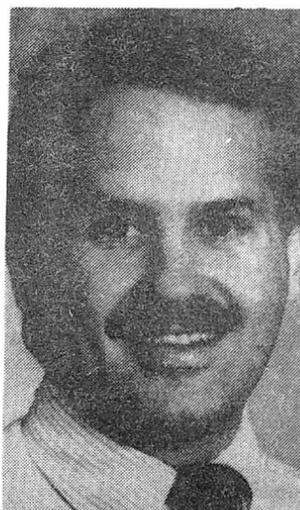
The program is open to all majors, and there is no language requirement. Tuition and financial aid from Rhodes will be transferable. Interested students may attend a lunch discussion on Friday, Jan. 22, from 12:00-1:00 in the University Room of the refectory, or contact Dr. Bruce Stanley for further information and applications.

New Rhodes Dean of Students, Thomas Shandley To Arrive January 25

After a nationwide search conducted over several months, Rhodes College has named Thomas C. Shandley as dean of students. Shandley, associate director of the Student Organization Development Center at the University of Minnesota, Minneapolis-St. Paul, assumes his new duties Jan. 25.

Shandley holds a B.A. degree in psychology from Simpson College and an M.A. in college student personnel from Bowling Green State University. He has done doctoral work in higher education while at Minnesota, and expects to receive his Ph.D. degree in 1988.

In his current position, Shandley manages a staff of 14. The Student Organization Development Center is the institutional headquarters for more than 500 registered student organiza-



Thomas C. Shandley is the new Dean of Students.

tions. For the past four years he has also been director of student leadership programs at the university. His prior positions at the institution include judicial officer in the Office of Special Counseling and con-

sultant to the Student Organization Development Center.

Shandley began his career in student work at the University of South Carolina as assistant to the vice president for student affairs. He was named assistant director for programs and activities at the University Union in 1979 and in 1980 appointed director of student activities, a post he held until joining the University of Minnesota in 1983.

Shandley has written several articles for professional publications and is a member of numerous professional organizations. At Rhodes, he fills the post of former Dean of Students Tansill H. Hille, who recently moved with her family to Atlanta. Ms. Hille currently is assistant to the president of Agnes Scott College.



THE SOU'WESTER

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Luke Lampton

Extend Library Hours?

Burrow Library closes at 5:00 p.m. on Saturday. A first class national school like Rhodes which seeks to promote research should provide its students and faculty with the option of studying in and using the library on Saturday evenings. In fact, Saturday evening is one of the most important times for the library to be open, for that is one of the most difficult (next to impossible) times to study in most dorms as weekend activities gear up and noise blasts down the halls. Burrow Library is one of the better places on our campus to study in peace. Students should not be forced off campus to study on Saturday evenings.

The library staff is conscientious, very helpful, and often overworked. However, the ten to twelve students (an average number chased out Saturdays at five) who need and desire to be in the library on Saturday nights should be allowed that option. Extending the library's hours until at least nine o'clock on Saturday evenings would be a symbolic gesture of this school's commitment to excellence and individual study.

FOOD FOR THOUGHT SCHOLARSHIPS

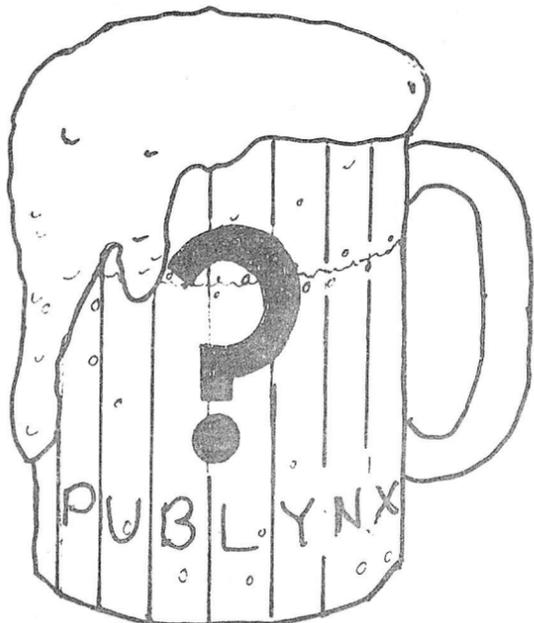
One of my most rewarding experiences here at Rhodes was the "Food for Thought" class on world hunger taught by Professors McLain and Lanier. A special opportunity is being offered through this unique program. If you are interested in learning first hand about world hunger and you are a freshman, sophomore, or junior, then you are eligible for "Food for Thought" scholarships as summer interns. Talk to Dr. Michael McLain before January 31st for more details.

IT'S SOU'WESTER

It is Sou'wester. Not Southwester or Sou'westerner or Southwesterner, but Sou'wester. S-O-U-'-W-E-S-T-E-R. It is not that hard and although it has been around since before 1919, people still have trouble getting the name right.

Sou'wester, of course, is derived from Southwestern, probably from the direction of the sea's winds. A sou'wester is sailor's gear, often a long oilskin coat or a waterproof hat with a wide slanting brim longer in the back than in the front, worn especially at sea during stormy weather. Hopefully the Rhodes Sou'wester accomplishes a similar function helping the Rhodes community weather the storms of college life, by providing a forum of discussion, an update of important happenings, a stimulant for ideas, and a diversion from academic overdrive.

Where's the Beer?



Letters to the Editor

To The Editor:

I respectfully request your publication of this letter in your next issue. I thank you in advance for your kind indulgence for me.

Dear Undergraduate:

It's 4:00 in the morning and a good time to write you a story. It's second term so I know you're awake. It's so far from where you started and so far from from the end that you question why you're here. It hurts. That's why I wanted to talk to you. I'm going to tell you a little history and give you a present at the end.

Albert Johnson died on Christmas Day. He retired as head of Burrow Library when you were in elementary school. Back then, it was Southwestern, but second term was second term.

He was never married, except to the school. He had no children other than the college, which meant the students; and you. He was one of the most handsome silver haired gentlemen I ever saw. Albert Johnson was the only man I ever knew to look distinguished wearing and ascot. In 1972, when students or professors wanted to look good we wore old tweed blazers over our khakis.

In second term my sophomore year while I was failing Economics 102, among others, I remember seeing Albert Johnson outside the refectory. He didn't see me as I walked past. In second term you sometimes feel Haliburton Tower leaning over just you, wherever you walk, so



Albert Johnson

you may not be in a greeting mood. But as I walked by, I saw him chatting with John Turpin, Goodbar Morgan, Dean Diehl, and Drs. Tuthill and Taylor. I didn't think much about it then.

At 4 o'clock next morning while I was flunking Econ, and wondering what I was doing there, I recalled that group. Standing there, they represented several hundred years of their gift. Most, if not all, were Southwestern graduates who had never left. Along with Peyton Rhodes and others, they had decided virtually unconsciously that this school was the site to invest their lives in.

I looked out my Ellett Hall window at Halliburton. . .leaning, I finally figured out that Albert Johnson and crew worked for too long and hard busting students' rear ends in class, and their own asking for college donations, for me to have the compuction to drop out.

When Registrar John Turpin received my appli-

cation for early acceptance to Southwestern I'm pretty sure he showed it Albert Johnson. They were both so tickled that I had misspelled "college" on my application that they must have figured I should be accepted. How could they possibly forego four years of an ideal heckling target?

I think I made a "B" on Chuck Orvis' quiz the next day. . .I'm not sure, but I know my average improved dramatically that week. Two years later I was graduated with Honors and Distinction.

In 1979, I married my Southwestern girl and we now have two of the most beautiful children God has put on this Earth.

Whether it's you, your roommate or your current campus lover, each of you at one time or the other has walked past a gathering of those mentors who are still founding Rhodes College. For each of you it's a different group. For the privilege of being bound in that academic and emotional vise, you can be only grateful. That's your present and it's why you're here, at 4 o'clock in the morning.

Until this summer, I never really knew how I had managed to graduate. After Albert Johnson, librarian, church organist, and my Godfather died, I remembered. I was never smart enough or close enough to him to say "thank you". What I ask you is to do that for me, and for yourselves.

Albert F. White
Class of '76

To The Editor:

I got a sink whose nasty drain pipe falls off on my bare feet, hideous bright orange carpet that even Helen Keller would shun, Alice-in-Wonderland slanted floors and ceilings, a bathroom ceiling that bubbles with who-knows-what kind of brew, and the cutest brown house roaches (you know, the kind that Orkin sign on Summer claimed to have carried a million diseases) all for \$1794.00. What a deal!

Actually, this existence in the University Hilton wouldn't be so bad if it were about \$800 cheaper. I can get used to sub-standard living conditions for a reduced price. Getting in the shower in the morning and worrying whether the tub upstairs might land on top of me wouldn't be so bad, like I said, if I weren't paying for the Peabody. Dodging the oozing brown secretions of my radiator that spurt out every five minutes might be more bearable too, so long as I knew I wasn't paying the same price for living as Ashley next door

in her brand new Spann Place, suburbia bathroom.

Also, occassionally having my foot wrenched between two cranky boards as I courageously set out to walk across my bedroom to grab an Econ book wouldn't be too bad either so long as I opted to take this risk over paying for the modern, smooth, carpeted floors of East and New Dorms. And, it wouldn't be so bothersome to lie in bed at night pestered by prickley paint chips falling off my ceiling either, so long as my parents didn't pay several hundred dollars for such a fine deviation from sleep.

Even Katy Burke, our R.A. says, "I always think of it as a paper house, and all its glue is coming unstuck." Even though she loves living here and likes all the people, she added, "Whenever I come home, I always wonder in the back of my mind if it will still be here. . .has it burned down? . . .has a gust of wind blown it away? . . .But, hey, it's home. . .you get used to it."

Get the point? By no

means is the Hilton a horrible place to live, but its the pits as far as looks and safety go. I could learn to love it, though, if the price were adjusted to its low quality. It's like the difference between the pretty colored Delmonte cans of corn and the black and white generic hominy cans at the Pig. There is great disparity between even Bellingrath and University, just as there is between New and Stewart.

Like one girl said, if Rhodes has the nerve to shack people up in such housing, it should at least follow its motto of integrity and honesty by charging students reduced housing fees if they live in the sub-standard conditions of some of the older dorms as opposed to the Ritzy style of the new Spann-plex and East. Come on Rhodes; it's time to live up to those high ideals. Either improve housing or adjust rent rates in accordance to each dorm's quality — some of the rooms ought to be real cheap.

Janet Hanna

More Letters to the Editor on Page 3

The Sou'wester is a college-sponsored, student-run newspaper that is published weekly. Deadline for ALL copy and art work is 6:00 p.m. Monday. Staff meetings are held on Tuesday at 6:00 p.m. All interested are invited to attend. The Sou'wester encourages readers to submit letters to the Editor for publication. All letters must be signed. Letters will be edited for space and clarity and the Editor reserves the right to reject letters due to length, available space or libelous content.

New Board Member Discusses Goals

Interview By
Luke Lampton
Editor-in-Chief

(Editor's Note: This interview is an effort to familiarize the Rhodes student body and community with its Board of Trustees. The Board will be meeting on campus January 28, 29. It is important that they understand student points of view. From discussions with members of the Board, I am convinced that the Board would warmly welcome opportunities for informal conversations and exchanges of ideas. I challenge the student body to initiate this productive interaction and communication. L.L.)

William Winter, senior partner in the law firm of

Watkins Ludlam and Stennis, Jackson, Miss., and former governor of Mississippi from 1980-84 was elected last year to the Rhodes Board of Trustees. As governor, he targeted education as a primary concern of his administration. He pushed the Education Reform Act through the Legislature which emphasized early childhood education by initiating kindergartens in every school, teachers aides in elementary school and also a compulsory attendance law. Winter's daughter, Anne (Mrs. Steven C. Williams) of McComb, Miss., graduated from Rhodes in 1974.

SOU'WESTER: What do you feel are the most important challenges the Board faces?

WINTER: It is probably presumptuous of me to make any judgments, but based on the one meeting I've attended, I think the challenge of maintaining the upward momentum of the school as far as its academic prestige is concerned at the same time that it does not become or is perceived as an elitist institution. I think the balancing of academic quality and equity in terms of admissions is an issue that must be faced. I would not want to see Rhodes become a school where only

the financial and social elite went.

S: With our very high tuition, what are some ways to prevent that?

W: Obviously the answer lies in continuing the pattern of giving that will make available more scholarship funds. With the cutbacks in student loan funding, I think the burden is now on the institution to provide more support for worthy students who need that support.

S: The BSA recently brought complaints against the efforts of Admissions to recruit minorities. The President has responded that the pool of minority applicants is small and highly competed for by many institutions. What can be done to attract more minority students?

W: I think a very aggressive recruiting policy is the key. I don't think it will just happen. Rhodes will have to go out into the secondary schools, through alumni, through the normal network of recruiting, but on the basis of a special effort.

I don't think ordinary recruiting efforts will be effective in creating the right balance. We do have a situation where there is something of a premium on top-flight black students. Many other schools are in the same position Rhodes is in, including the Ivy League schools where there has been a decline in the number of black students enrolled since the seventies.

I think scholarship funding is a big factor in it. There



William Winter is a Rhodes board member who as governor of Mississippi was responsible for the Mississippi Education Reform Act which made significant improvements in public education.

are a lot of very bright black students who are poor students. I was at a small school in Southwest Mississippi, and the principal of the high school was telling me of a black student who came from a totally deprived background, who made a 29 on his ACT and who was actively recruited by a number of big schools, but who because of his uncertain social status did not want to go away to school and ended up going to Southwest Junior College

in Summit, Mississippi.

There are a lot of kids out there for reasons we've already talked about who perceive a prestigious liberal-arts school as socially exclusive and socially elite. I think we have to overcome that image that many schools like Rhodes have and make those students feel comfortable in coming to school there. I think that ought to be a major thrust of the board, to open the school up as much

(Continued on Page 7)

Letters to the Editor

To The Editor:

This is a response to the interview with President Daughdrill concerning minority recruitment and retention. (*Sou'wester*, December 10, 1987) President Daughdrill states that one of the problems in recruiting black students is "that there are so few black students who are qualified to get to selective liberal arts colleges." What he meant, I hope, is that there are fewer black students attending universities and colleges and consequently the pool from which Rhodes draws its students has narrowed, not that there are few blacks qualified to attend the college.

Another troubling statement was, "The garden is not green so they're blaming the garden when the real problem is that there are so many leaks. . . from the wellhead". I think President Daughdrill has forgotten the discriminatory history of these "selective" liberal arts institutions, an unfortunate legacy and set of traditions the memory of which still lingers in the minds of many blacks. Too often selective meant not only the exclusion of academic undesirables, but the exclusion also of social undesirables, e.g. blacks. Is it any wonder that many blacks felt, and often rightly so, that they were not wanted. Is it any wonder that the college has the reputation among blacks of an elitist haven for the children of middle and upper class white? The real problem is not where the fault

lies (although origins of problems have implications for solutions), but what are we going to do about it, as President Daughdrill points out?

I commend the college for its efforts to address the lack of diversity with the future-oriented REAP program and other programs. Indeed, I am a product of efforts to achieve more diversity within the faculty. However, one problem which I observed, not unique to Rhodes, is an almost exclusive reliance on SAT score and GPA as the defining criteria for admittance. This is troubling given that these measure mainly social background. Maybe admittance criteria could be broadened such that subjective criteria such as pre-admittance interviews and essays be given as much weight as SAT scores and GPAs. I say this because in my first semester here I observed considerable diversity in the skills and knowledge of students who I presume were admitted because they obtained a relatively high score on the SATs. This does not mean lowering academic standards, it means more attention to student capabilities that are not easily measured by objective tests. The result may be not only more ethnic, but also more economic diversity in the Rhodes student body. I acknowledge however, some of the difficulties which could arise from the use of subjective criteria.

We must recognize that

this is not solely the administration's problem, it involves staff, faculty and students. Black students complain that they feel isolated and alienated on predominately white campuses where campus events and activities appear to be directed primarily to white students.

These feelings are intensified when blacks attend schools at which most activities revolve around sororities and fraternities. Fraternities and sororities perpetuate the separation that blacks and whites experience before coming to Rhodes. Many of the students I have come to know lived in mainly white neighborhoods and attended predominately white private schools. This separation has resulted in feelings of black alienation and perceived white indifference. One way that the students could begin to better understand each other is to open the lines of communication between various groups on campus. The BSA, Greeks and other student organizations could extend invitations to each other for informal discussions of perceived problems on campus.

Whatever method these groups choose, the most important idea is that they begin to communicate, for most problems between groups occur because of limited interaction and the absence of meaningful dialogue.

Deborah Carter
Instructor

Anthropology/Sociology

To The Editor:

I would like to take this opportunity to thank everyone who participated in planning Evensong '87. Without the help of these people, it would not have been possible. Thank you: Mr. Dudley Howe of Physical Plant for purchasing the lights for the tree, Mr. Brian Foshee for putting up the lights, Provost Tom Kepple for matching the SGA's \$100, Mr. Scott Owenby for working with us in planning the menu, Mrs. Debbie Hicks from Porter-Leath for loaning us the Santa suit.

To the students whom we owe many thanks for their time and effort: Lisa Long, Jane Wallace, and Lynn Tiede for stuffing mail boxes, Kearsten Angel for help with copies, Leigh McWhite and Gretchen Strayhorn for driving around Memphis to find candles, Mary Laura Salmon and Gabriel Shirley for help with writing the invitations, Luke Lampton and Doug Halijan for publishing information in the paper. Thanks to Betsy Hamilton for keeping me going and providing much

needed advice. Special thanks to Scott Naugler for being Santa Claus and to Derek Van Lynn for the music. Thank you! But most of all, Thank you students, faculty, and staff (and families) for making it a success!

Here's hoping that Evensong '87 marks the start of a new tradition at Rhodes. I am already looking forward to Evensong '88!

Sandy Sullivan
SGA At-Large Representative
Evensong Coordinator

MAGAZINE

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Viewpoints

Faculty Forum

By Diane Sachs
Dept. of Sociology

I am sure there are some racial bigots at Rhodes College. Some in the student body, some on the staff, some in the faculty. That is regrettable — but probable, to a degree, unavoidable. What is avoidable, however, is racism in the system. If we look about and see that there are areas of institutionalized campus life where blacks are not included, than that is a problem which may exist independently of individual racist attitudes. It may indicate the presence of institutionalized racism and therefore be something that the institution itself should attend to.

One area of Rhodes life where this type of racism is clearly evident is in the fraternity and sorority system. This was called to my attention recently by the request by some black students for black Greek organizations on campus. That request came as a great surprise to me. Surely, I thought, there is enough separatism in the world already; surely there is enough of this on campus. And so I asked some students to discuss the situation with me. They volunteered information and opinions. The information ranged from the fact that several Greek organizations have never had one black member to the suggestion that the Black Student Association discourages black students from going through rush. The opinions varied from "If they want their own organizations, they are entitled to have them" to "The school should do away with Greek organizations all together."

In discussing "institutional racism," Stokley Carmichael suggested that once rules are in place that discriminate, it is not necessary that individuals act in a prejudiced fashion. Simply doing business as usual guarantees that the institution does the discriminating for you. If, for example, a Greek organization had a rule that perspective members must be recommended by alumni, this would successfully

reduce the possibility of a black student's being pledged. How many black students know white adult fraternity/sorority alumni well enough to be recommended by them?

Many students on this campus would suggest that being in a fraternity or sorority is not such a great deal. That may be true. So long, however, as Greeks hold most student positions of influence and power, so long as Greeks have more opportunities for busy social lives, so long as Greeks have whatever other advantages there might be that encourage over 50% of our students to affiliate, then blacks must have a share of those good things.

Let me make my own opinion clear. I believe that the world, and certainly the larger Memphis community, offers many opportunities for ethnic pluralism. There are many black institutions, friendship groups, churches, where black students can enjoy the uniqueness of their black culture. To get the most from Rhodes, all students here need the benefit of cultural diversity. Rhodes is a campus secluded from the real world. The advantage of this seclusion is that here we can at least attempt to create that Utopia where skin color is not a barrier between friends. So, having said that I do not see black Greek organizations as something we should encourage, let me emphasize that I see totally white Greek organizations as an abomination, an offense to the values of this college. I believe, therefore, that the Greek organizations must make themselves as attractive to black students as they do to white. Whatever the sororities and fraternities do that convinces so many white freshmen that their key to happiness lies in joining a Greek organization, then they have the responsibility to also convince black students of this. And if they cannot do this alone, then the College should help them. And if the college administration and the fraternities and sororities together cannot do this, then the organizations must not be beneficial after all and should be abolished.

An Episode (An Unvarnished Truth)

By F. Grant Whittle

Alcohol. Is it the one thing that makes us what we are? I want to doubt it, but — anyway, even if it isn't, it's surely on a lot of our minds.

Neither bad, nor good the spirit drives many of us. Especially at Rhodes where many outsiders think we're all a bunch of drunks. As a tension reliever, it is unique; that little reward for a week's worth of work well done. Or is that really what it is? And it seems its popularity is growing.

The following is an unimportant little episode. Shall I be accused of conceitedness, pretentiousness, presumptuousness or bad taste for relating it? I hope not. I will take little credit for it. In fact, I didn't really write it. Yes, I was there when it was suggested. I was there when it was conceived. I was there when it was written. But I shall take no credit for it.

I am. I have been that way, I guess, since before you or I were born. But, I am and have been, and that's all there is to it. I have spent many a day following the exploits of these people that tend to come about in this ever-reproductive world, and as far as I know. I have seen all kinds — or at least experienced them second-hand.

I have traveled the globe,

at least in a sense that most others have traveled, whether it be by boat, train, motor coach, or *National Geographic* special. I have seen it all. Or so I thought.

But all the wisdom and experience I had gathered from my travails, and I must admit, they were so numerous and extensive — more so than most people (I daresay that anyone who has seen as much as I have seen would surely be ready to meet with any inconvenience) — that I was most reassured of my place in the universe, could never have prepared me for this final trial. One which I shall always remember.

I walked alone amidst the cold, regularly-formed, machine-like walls that so contrasted with the outer surfaces — all tattered, variegated, and freely designed — looking at the floor with its ugly tannish carpet already stained beyond recognition with beer stains and the dregs of a thousand bottles. Even though it had existed for nary a year the building seemed old, and this ancient quality sent me to contemplating the meaning of myself — one old, but still young and mortal.

Suddenly, the sound of footsteps startled my brain. I looked up — down the uniformly decorated hallway

— squinting from the bright, nearly unbearable light of the outer sanctum that was connected to me by the passage. At first it was a stumbling, huddled mass of humanity, looking more like a creature of the wild than one of twelve-thousand-dollar-a-year society, silhouetted against the vivid light of the east, shambling toward me at a most incredible speed.

I stopped and waited. The wild thing soon took the form of a person, someone I was most familiar with. He approached me, moving from the dim space of the connecting passage into the bright light of the institutional hallway. The red hair, the roundish glasses peering at me, the tall but artificially bent frame — I knew in my soul, deep beneath the recesses of the oblivion that I had built around my heart, that it could only be one and no other.

I marvelled intently at the figure standing there, confronting me from above with his gaze. I swept my eyes up and down his figure, hoping to register the familiar sartorial devices that would mark him as an individual, a leader, or a follower, and discovered to my dismay nothing familiar. Not one shred of the man-made fiber that clung to his skin would have signified

If All Goes Well

BY ROD WHITE

They'll bury me in candlelight
During spring's eve;
When owls come out to play, and crickets stop
To listen to the sudden erections
Of each blissful blade of grass. Suddenly I'm plunged
In soft darkness, like deep tingling water—
Only there are no bubbles.

The dirge will be *I Want to Hold Your Hand*
And the people, masquerading as shadows streaking,
Will leave confused, and humming. Then I'll be alone,
But not really. To my left will rest a young woman
Clutching a bridal bouquet; someone else like me
Who hated apples but loved apple pie. Some one
Murdered by a traitor's brew of stray thoughts. To my right
Will tremble an ancient poet; someone
Who suffered greatly and died tragically
For passion's sake, someone to admire.
A friend or two will visit every three, and then
Later, every ten years—when they will cry generously
And then slowly, almost mischievously, smile.
The earth, inevitably, will change, and I will be lost
Under the grass forever. Above, I'll hear the lively beat
Of fancy dribbling, and the joyful patter of squeaky sneakers.
Leaping to the sun. Magically,
A child will shape glorious castles in the sand
Over me, decorating me like glowing candles
On a spoiled chocolate cake.

The Lessons of 1968

By Laurie K. Usery

Last year, many of us reflected back upon 1967 and its Summer of Love with much envy and adulation. An equally fascinating year in our history is 1968 — the year the fabric of America seemed to be unravelling. *Time* magazine called it "The Year That Shaped a Generation". It was a year of tension and conflict, of experience and learning, the likes of which we have not seen since.

Among the watershed events of 1968 were the murders of two of the most prominent figures of the decade — Dr. Martin Luther King, Jr. and Robert F. Kennedy. It seemed ironic that men such as these, who stood for justice and peace among men, died such violent deaths. More senseless violence was committed to Vietnamese civilians by a vigilante-type American leader at My Lai. Perhaps the most blood was spilled during the time of the Tet

Offensive. America quickly began to lose the war against North Vietnam with this new military strategy.

Violence is but one word that can be associated with 1968. Another is rebellion. Members of the Students for a Democratic Society (SDS) literally took over many administration buildings at Columbia University in an effort to express their political grievances. Even the Democratic Convention in Chicago was the sight of confrontation. Riots and violence by police were spawned by political conflict — the most famous being the "Chicago 7" upset. Desperation and anger characterized this year. Social injustice could no longer be tolerated, while it could be seen everywhere.

Twenty years later, the trials and changes that America underwent then have all but dwindled into memories. Brief descrip-

tions of this chameleon of a decade are now given in selected history books. The "other side" of America began to show itself, with all its ugly realities and mistakes. All was not wrong, however, with the state of things. The so-called counter-culture was flourishing like never before, celebrating visions of the future. This future would be one of progress and equality for all of mankind.

Standing back in quiet admiration of great men and women and learning from the shortcomings of weak ones are essential for the study of the twentieth century. 1968 was a year filled with collage-like images of all these things and is worthy of our attention. We, as American, need to disprove, through our actions, the old adage that says, "The one thing we learn from history is that we never learn from history."

him at all, but I could not escape the fact that it was him. Or in the least, some form of him.

The turquoise shirt with designs unspeakable stuck unforgettingly to his body, creeping around him like a forest of hunger-ravaged ants. Pinned on to it was a sign scrawled by an unsteady hand identifying him as someone who he obviously wasn't — a man of the cloth — like he was a player from some awful review that had crawled from his theatre and settled at my door, begging. He spoke to me.

His words came with trepidation and fell on my ears in a clagourous, insipid reverberation. They approached me in their own center of time, a center much slower than the one in which my ears resided. "If you don't write about me, I will be angry with you," and he continued to speak

in unimportances. We exchanged words as I looked at his mussed hair and glazed look. I knew his condition. One familiar to most of us, but one somehow foreign to all but one. And I was confused as I looked.

He expressed the prosaic desires of urination and sleep as he turned to leave me. We exchanged a few

words more as he ran off into the core of the building. I threw up my hands and walked into the midst of my roommate, unsure of what had just come to pass. I brooded about it for some time before I gave up. And I found myself in a room with the harbinger of endless fate, sipping peppermints and wondering just what I had done.

Peace.



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Entertainment

Theatre Offerings in Memphis

Three local theatrical productions open this month in Memphis.

TENNESSEE WILIAM'S drama "Sweet Bird of Youth" opens January 21 at Theatre Memphis, 630 Perkins Extended, for a three-week run. The show features New York actor Rusty Blackwell and local actress Karen Mason Riss. Jerry Chipman directs. Tickets are available by calling 682-8323 or dropping by during box office hours Tuesday through Friday 10 to 8, or 10 to 5 on Saturday.

A CAST OF SIX company and local actors and actresses under the direction of veteran Memphis director Gene Crain will bring the black comedy of *So Long On Lonely Street* to the Circuit Playhouse stage, 1705 Poplar, for a month's run opening Thursday, January 7, running Friday through Sunday thereafter at 8 p.m., closing February 7.

The comic drama by new playwright Sandra Deer was hailed by critics and audiences as "Broadway's newest comedy sensation" when it opened on The Great White Way.

It is the story of what happens on a run-down South Georgia rural estate when relatives and in-laws gather for the funeral of the head of the family and subsequent reading of her will.

Crotchety old Aunt Pearl Vaughnum has passed away, leaving a half-sister, a niece, two nephews and the wife of the nephews to mourn her passing and squabble over who will inherit her estate. During the mourning and the squabbling three generations of family secrets are slowly revealed, provoking the black comedy and drama of the play.

The only character thus far not cast is the "corpse" of Aunt Pearl. A real coffin for the play has been furnished by Hinds-Smythe Cosmopolitan Funeral Home, but the actress to occupy it for about a half-hour, as of press time, had not been cast. If no actress is found for the role, Crain says the role will be filled by a manikin.

ENGLAND'S most famous fictional lady detective, Miss Marple, begins a month's visit to Playhouse on the Square, 51 S. Cooper, Friday, January 15, as the heroine of Agatha Christie's mystery, *A Murder Is Announced*. Following opening night, the play's run will be Thursday through Sunday at 8 p.m., closing February 14.

Originally a novel by Ms Christie, *A Murder Is Announced* was adapted for the stage by Leslie Darbon.

The role of Miss Marple is in the capable hands of

veteran Memphis actress Marion Keisker, who heads a cast of twelve Playhouse Resident Company members and Interns, as well as local actors and actresses. She was last seen at Playhouse as the mother in the two-character drama, *Night, Mother*, which closed the 1985-86 season, and has appeared on almost every Memphis stage since her first role sometime in the 30s.

She solves a mystery that begins with an "announcement" in a local paper of the time and place of a murder to be committed in Miss Blacklock's early Victorian house in England. The victim turns out to be not one of the house's several temporary and permanent occupants, but an unexpected and unknown visitor. Mark Chambers, Resident Company member who has served Playhouse in that capacity over several seasons, is the victim. His characterization of the leading role in the Playhouse production of *Torch Song Trilogy* last season won for him the Memphis Magazine/Arts Council award of Best Performance by an Actor, 1986-87.

Live entertainment, such as these theatrical productions, provide an enjoyable option to the escalating cost of movies.

Where The Action Is

Thursday, January 21:

Laddie Hutcherson at Circle Cafe

Friday, January 22:

The Trainstakers at Antenna Club

Elmo & The Shades at Circle Cafe

Rhythm Hounds at The South End

Saturday, January 23:

**Rin Tin Horn at Antenna Club

Elmo & The Shades at Circle Cafe

**Kaya & The Welders at The South End

Tuesday, January 26:

*Free World at The South End

Wednesday, January 27:

Laddie Hutcherson at Circle Cafe

Herman Green & The Green Machine

COMING UP:

February 7: Def Leppard at Mid-South Coliseum

February 16: Great White/White Snake at Mid-South Coliseum

Book Review

Reviewed By
Scott Naugler

Well published French-Canadian author Robertson Davies' *What's Bred In The Bone* is considered by critics to be Davies' most accomplished creation to date. Davies has written a number of plays and critical essays as well as novels which undoubtedly explains his cohesive writing style. Like many novels by contemporary giants, *What's Bred In The Bone* would be interestingly enough to stand alone. However, Davies approaches a few concepts uniquely, allowing the book to be truly called a 'novel.'

One of the most interesting themes is introduced in the title itself, *What's Bred In The Bone*. It, of course, implies the mat-

What's Bred In The Bone

By Robertson Davies

uration of someone according to his inherent genetic makeup, and Francis Cornish, the protagonist, is definitely 'bred for greatness.' However, a paradoxical element surfaces when the Lesser Zadkiel (the Angel of Biography), and Daimon Maimas, a sort of guardian angel who refers to himself as Francis' "Indwelling Essence." This implies that Francis was guided by the Daimon, in conflict with the idea that Francis' genetic breeding dictates his direction in life. Rather than being problematical, this paradox underlines the nature-nurture controversy so prevalent today.

Another interesting idea in the novel is the course which Francis follows to fulfill his greatest ambition, to become a great artist. As a young man, Francis finds he has an innate talent for drawing and painting. Unfortunately, he soon finds out that his only interest is to paint like the Old Masters, which, of course, would not be accepted as contemporary art. Francis solves that problem by mastering techniques of restoration, which includes making paintings seem as if they were old. He then

paints a masterpiece in the Renaissance style and makes it look as if it were actually from that era. The painting receives international acclaim, but Francis does not.

Religion, also, plays an important role in the novel. Francis experiences continual inner conflict between the Catholic and Protestant faiths, reflecting early familial religious conflicts. Inevitable entering into the story is a smattering of paganism, connecting the Christian and pagan faiths through the Daimon Maimas and the Lesser Zadkiel.

Perhaps the most serious criticism of the novel lies in the writing style. Although it is indeed 'well-written,' the novel at times becomes tedious and unresponsive, and the dialogue is somewhat stiff. Davies often employs a device of asking questions to support pre-

Overall, *What's Bred In The Bone* is exceedingly readable, and well written albeit in somewhat of a stagnant form. Not only is it enjoyable reading, but one can't help but learn a little bit about the world of art by the time the book is finished.

West Dining Room Closed January 28

NOTICE: The West Dining Room of the refectory will be closed to students during dinner hours January 28 due to a banquet honoring Rhodes benefactors. Servery A and B will be open, however. Final arrangements will be posted at a later date.

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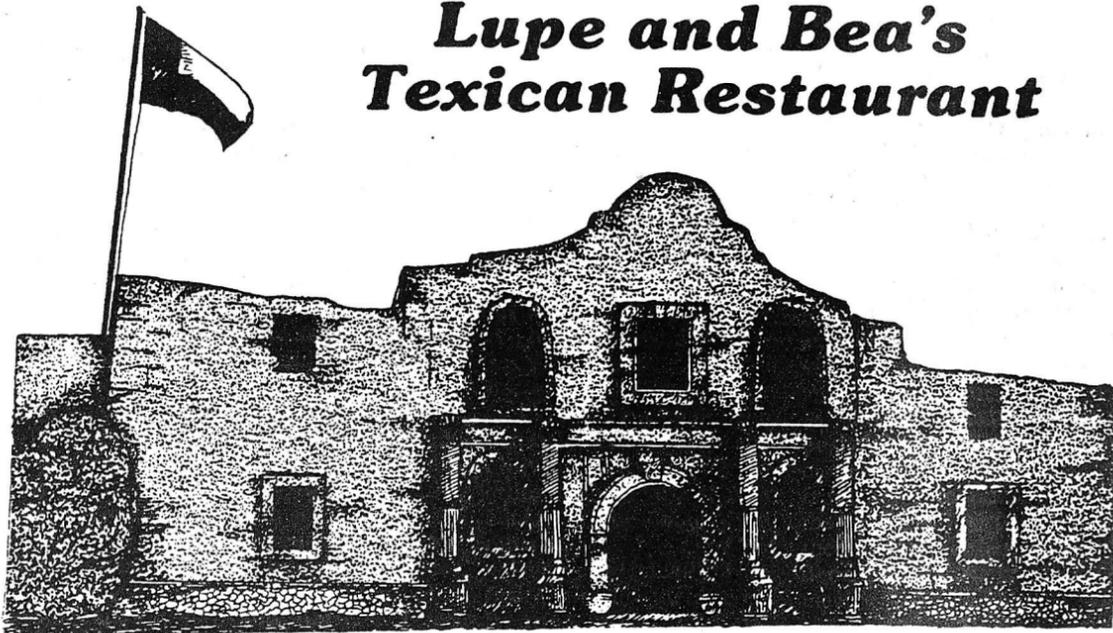
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Campus News

"Life" Option Gaining Popularity

By Helen Glover

Now in its fifth year, the Humanities option called "Life: Then and Now" is gaining popularity among students at Rhodes College. The other option for the Humanities requirement is the traditional course, "The Search for Values in the Light of Western History and Religion," yet that majority is gradually decreasing as growing numbers of people find "Life" just as beneficial as Search for providing their Humanities background.

To fulfill the Humanities graduation requirement, each student must enroll in Life or Search. The choice is made when pre-registration materials arrive the summer before freshman year. Life consists of four specific courses under the religion and philosophy departments. Search is a specific course that covers a much broader scope of material than Life, given in a format of approximately one-third lecture and two-thirds small colloquium discussions.

Steven L. McKenzie, a religion professor at Rhodes, teaches first year Life courses and also is a first year Search lecturer and colloquium leader. His educational training is in Hebrew Bible/Ancient Near Eastern studies and he finds this background more suited for teaching Life. Some of the material he is supposed to teach in Search goes outside his areas of expertise. He feels that this presents a problem, as the breadth of the course causes him to give "watered down" information when teaching outside his area. Although Search has a good purpose — to raise questions about individual values based on the study of other values — McKenzie says that the course is "worthwhile, but

the material is sometimes cheated." Instead of students gaining a general understanding of the material, there is a danger that the superficially covered material could "lead to a misunderstanding," he says.

The amount of publicity Search receives over Life from the admissions and pre-registration materials could explain why fewer students enroll in Life. Search is a long-standing tradition at Rhodes, "Recruiters tend to present Search as the first (Humanities) option," McKenzie stated. Students are asked to name an alternative from the Life program in case Search fills up too quickly. (The cut-off for Search is 240 students, the number of seats in lecture room B of the Frazier-Jelke science building.) While the time spent in lecture involves a large class, a typical colloquium has fewer students than the average Life course.

McKenzie talked about another point of controversy, the universal Search exams. The colloquium leaders create the exams together, even though the different leaders have not discussed altogether the same things. McKenzie stated, "Many students feel that exams are unfair because they don't necessarily reflect what the students have covered in individual colloquiums."

Bill Barksdale, a Rhodes sophomore enrolled in Life, discussed the program. He said that although he originally signed up for Search he had changed his preference to Life by the beginning of his freshman year, primarily because he "wanted to be more specialized." He has no regrets about being in Life, in fact he says "I love my Life courses." Bill hypothesized that the

Search readings might be taken less seriously, but "you just can't blow off readings in Contemporary Theology."

Another sophomore, Phillip Nguyen, signed up for Search because he thought "it was the thing to do." He was somewhat disappointed with the program, especially the first year, because he was not allowed to choose his colloquium leader then and he also did not like the Search tests. He says the second year is better for him but it is still a mandatory course, and that is why he and many others are taking it, not to "search for values — only because it is required."

Shirley W. Murphy, associate registrar at Rhodes, found the following statistics from the past two years: For 1986-1987, one person switched from Search (or "Man") to Life after Term I, thirty changed to Life after Term II, while there were no people to leave Life for Search. In 1985-1986, three students went to Life at the end of Term I, fifty-five following Term II, while only one person went to Search from Life. This year, Murphy said, was the first one on which the Search program was not filled completely. Every freshman should have gotten his or her first choice for Humanities.

There is still more progress to be made before Life and Search have equal enrollment. Students have to decide on one Humanities option, and as McKenzie stated, neither choice is perfect. One must "sacrifice breadth (Search) for depth (Life) of depth for breadth." Nevertheless, Life is evolving into a highly competitive humanities course (or series of courses in this case) which increasingly is attracting more students.



Bob Coleman, Matt Davis, and Rod White attempt to jump start an automobile in the snow which hampered travel the first few days of second term.

SGA NEWS

By Scott Naugler

The time to sign up for College Bowl is now. Faculty teams will be participating, so it's your chance to show your professors how bright you really are (or aren't). Teams of four (with an alternate) can sign up in the Rat this week for the paltry sum of 9 dollars per team. It's an ideal time for those who know everything to prove themselves.

An Investment Club is being founded on campus. Its main focus will be on real life situation investing, with the possibility of actual investment in the future. Several economics professors support this idea, and there is a possibility of an investment class opening in the future. All those interested should contact Tsega Gebreyes as soon as possible.

The SGA Constitution Revision has been completed and the student populace will soon be informed of the details. The student body will vote on the new constitution in a few weeks.

Former SGA Townhouse Representative and Senior Representative resigned their positions at the end of first term. SGA appointed Greg Andrews as the new Townhouse Representative and Heidi Schultz as the new Senior Class Representative. They will assume office immediately.

Thanks to all people who contributed to the Box, the peanut butter and light bulb drive for MIFA. The donations were greatly needed, and MIFA is grateful for the help.

The gripe box is here. See the SGA Board.

What is a Provost?

By Wesley Bailey

The office of the Provost was created to divide the President's enormous amount of work between two people. Thomas Kepple, as Provost of Rhodes College, concerns himself with the everyday matters and is involved in virtually every aspect of the college. He helps the admissions program, handles several organizations, and is chairman of several others. He not only resolves problems the school is concerned with now, but also is involved in planning Rhodes' future. His involvement with so many areas requires that he travel all over the United States.

Provost Kepple helps the admissions office by traveling to several cities each month to inform others of Rhodes College. Just this month he will travel to Mobile, Atlanta, Little Rock, Nashville, and even to Wisconsin. He handles the region of representatives as well as the CAC. He also is going to California this month to raise funds for the college. He is chairman of the committee that is looking for a new Dean of Students, and he says that the committee is well on the way to finding one.

Mr. Kepple is the co-chairman of the administrative meetings on each

Monday. Their meetings are comprised of members of the administrative staff who discuss issues that affect Rhodes. Recently they have studied the black students' feelings towards Rhodes, and how to recruit and retain them. Other colleges are involved as well, and their results will help Rhodes. Also discussed were the England abroad program for next year and the grant for wellness which is concerned with physical exercise, health, and diet safety. Other items discussed were the retention of this term's students, the increased academic pressure on students this term, and the budget.

ODK Announces Teaching Award

Omicron Delta Kappa is pleased to announce the inception of the ODK Outstanding Untenured Teacher of the Year Award. Its purpose is to provide recognition and encouragement to a young, untenured faculty member. Also, it represents an investment in the future teaching quality at Rhodes. The award will be presented at the annual ODK Spring Banquet.

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Sports

Four-Game Winning Streak Gets Lynx Off To A Good Start

By David Monroe

The Rhodes men's basketball team has gotten off to a good start in 1988, beginning the year with a four-game winning streak. Following victories over Ripon College and Illinois College here last week, the Lynx added two more in the Rhodes Classic, defeating Maryville of St. Louis 81-60 on Friday and Trinity 74-71 on Saturday.

The Lynx began the Maryville game slowly, with Maryville taking early leads mostly on the three-point shots of Steve Jarvis. The Lynx took control in the latter part of the first half as David Lewis and Kevin McMillan began to hit their outside jumpers and Donnie Spence contributed from inside. The Rhodes defense also got some steals and denied Maryville the shots they had gotten early. They extended their lead to 39-27 at the half and, with substitutes playing much of the second half, pulled out the 21-point win. Spence

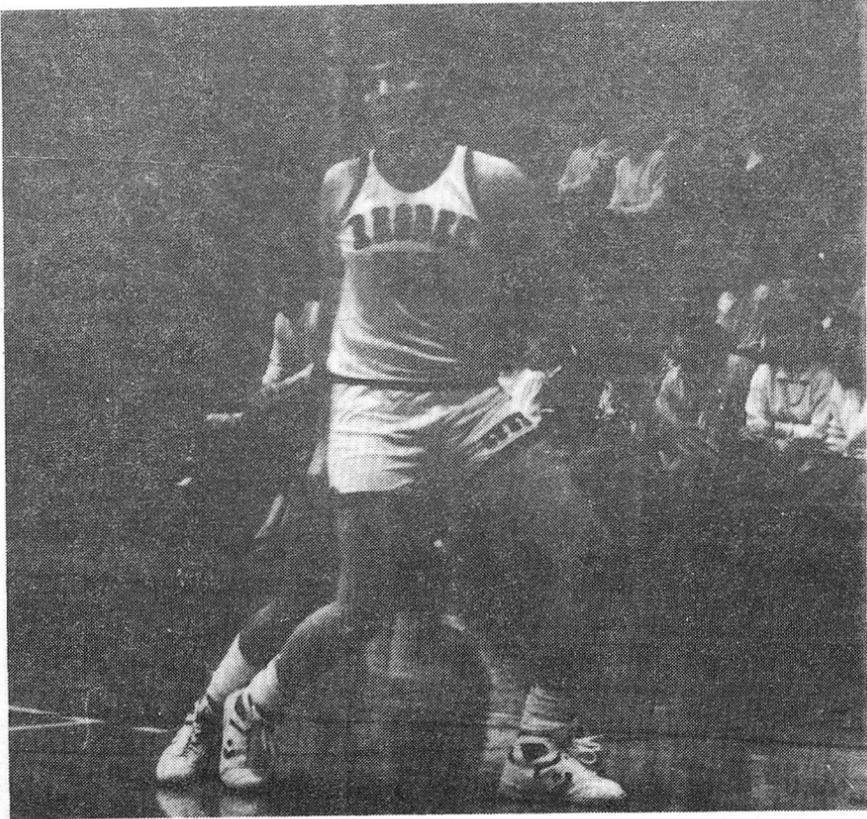
finished the game with 20 points, while Lewis added 14 and McMillan 12. Jarvis led Maryville with 19.

Saturday's game was close the whole way. The two teams traded leads through the first half, with neither able to build much of an advantage. Most of Trinity's scoring came from John Spillane and Doug Hafer, while McMillan led Rhodes in with 18 first-half points. The Lynx led 40-37 at halftime. In the second half, two quick three-point baskets by Hefer and the third and fourth fouls on Rhodes center John Tibbetts helped keep Trinity ahead. The Lynx stayed close, though, and eventually tied the game at 69 at the 3:36 mark on a jumper by freshman Eric Teal. Another Teal basket and clutch free throws by Spence and McMillan helped the Lynx seal the victory 74-71. McMillan led Rhodes with 28 points in this one, while Spence had 10. Spillane had 25 and Hafer 18 for Trinity.

Afterwards, McMillan was named MVP of the Classic, and Spence was also named to the all-tournament team.

These victories improved the Lynx's record to 6-5. Coach Herb Hilgeman was encouraged by them: "I was especially pleased with our defense in the Maryville game; that's the first time this year we've used the full-court press that much, and it gave them problems. Trinity is also a good team, one we'd already seen do well in their tournament earlier this year. Ripon went to the national Division III tournament last year and lost to the national champion, North Park. And Illinois is good as well. So I think we've turned it around."

This week, after their Tuesday game against Fisk, the Lynx will have three straight road games, facing Rose-Hulman on Jan. 22, Earlham on Jan. 24, and Millsaps on Jan. 27. Their next home game will be Jan. 30 against Rose-Hulman.



Lynx Sophomore David Perlis (50) positions himself for a rebound in a home game last week.

WINTER INTERVIEW

(Continued From Page 3)

as we can to a wide diversity of students but at the same time maintaining its commitment to academic quality. I think it can do that, but it will take a strong commitment to do it.

S: What are some other chief concerns of the Board?

W: I think a recognition of the changing social patterns of the country and community. A recognition that Rhodes is not some isolated, insulated enclave that is somehow separated from the problems of the real world and that we have

to realistically look at these changes in what is considered to be acceptable moral behavior — without capitulating to the lowest common denominator of that behavior, the maintaining of standards of personal conduct.

S: How can a college influence the character of its students while still maintaining the students' freedom?

W: I think by holding up in a way that students will understand and will respond to the age-old civilized values that really formed the bedrock of our

heritage, also by attempting to project an appreciation for the best of our society and to inspire students to seek to build on and to improve those structures in society that by consensus we think are important.

We need to get away from the emphasis that I think did to some extent permeate college campuses back in the late sixties and seventies, an almost nihilistic or destructive approach to reforming society, to reform in a constructive way recognizing that there is much that is wrong in our political sys-

tem, our economic system, our human-relations affairs, recognizing also that no nation in the world has ever created as many institutions and structures that have benefited people as this country has. I think to use all the intellectual and spiritual resources that a school like Rhodes has access to in a way that will inspire the students who come through that institution.

S: Does Rhodes have a spiritual commitment to its students?

W: I know it does, but not in a narrow, dogmatic,

sectarian way, but in a genuine commitment to the brotherhood and sisterhood of humankind. The role of higher education and particularly of a school like Rhodes is to eliminate as much as is possible the petty little biases and provincial attitudes people have. We need to recognize that this planet is getting so small that we've got to live together and we've got to recognize the fact that we're all human beings, maybe of different orientations or particular religion, faith, or standpoint, of what our inherited values may

be, but still we are one people.

A Rhodes mission should be that we are not educating people to live in Memphis, Tennessee, but on the planet Earth. The measure of an educated person is that we are able to sit in a room like you and I are sitting here and talk in an understanding way with people wherever they come from and whatever their background. I think that is why it is important that Rhodes open its doors as widely as possible to people of diverse economic and social backgrounds.

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."



And you're still smoking?

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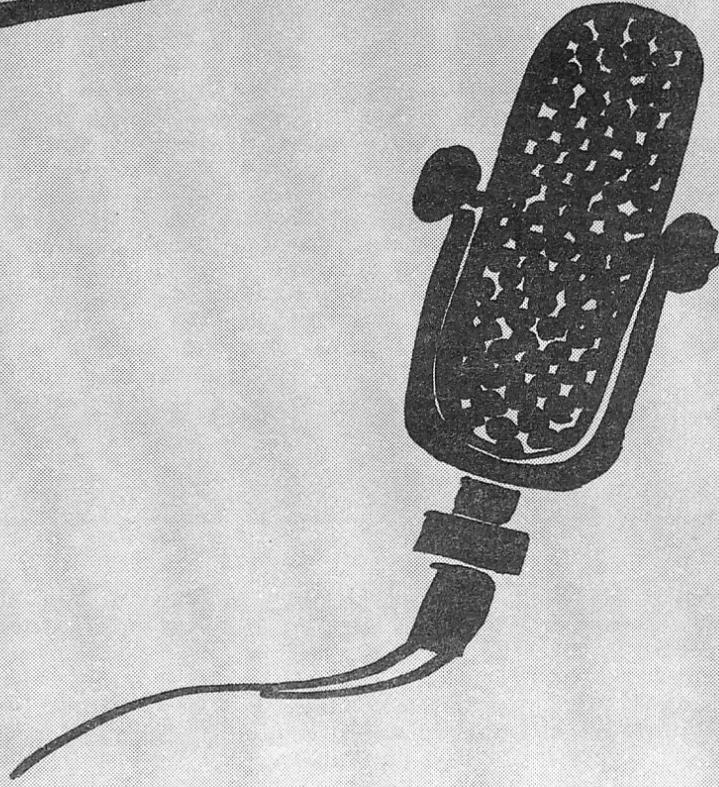
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