

The Sou'wester

Southwestern At Memphis

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Highlights

Friday

Well, gang, here we go. . . . Unless you take a road trip to UT Martin or Millsaps today, you're pretty much on your own. . . . But, yes, there is cause for celebration today, because this is the twentieth paper that Vezina and company have put out, and subsequently my twentieth Highlights. Seems like just yesterday, I said "here we go" for the first time. . . . Oh, memories. . . .

Saturday

1:30: Yes, it is time, once again, for Kite Flying day out on the Back 40. . . . Townsend Common, home for frustrated freshmen, is supporting. . . . Prizes offered for the most original kites, so rip up your sheets and come along. . . .

Joyce Cobb comes to the Pub for spring fun and music at nine. . . . So good, it's scary. . . . I don't know anything about this woman, so you're on your own on this one.

Sunday

Women's soccer returns this week against those Commodorettes of Vanderbilt at home, which means here, so you have no excuse not to be there. A little support would be greatly appreciated, I'm sure. . . . I mean, how often do we get to show those snobs how superior we really are?

Lisa Wardinger: Woman or myth? Come find out at the Committee for Political Awareness meeting on Guatemala at eight in the East Lounge. Ms. Wardinger has worked with the Peace Corps and was a Guatemalan missionary for a while. For all of you who thought that the only thing from Guatemala was the bananas in the refectory.

Monday

The Southern Circuit Film Series brings Peter Tiborsky to offer Hungarian and Polish Animation. No guys, I did not make this up. . . . I've been trying to figure out just what the possibilities of this event are. Perhaps a cartoon Zsa Zsa Gabor comes on the screen preaching solidarity or something. We don't get good cartoons often, so come. . . .

9:00: Miss the film? Well, meet the man. . . . Mr. Tiborsky is being received in the East Lounge. . . .

Tuesday

Community Worship Service with the Reverend Ms. Pat Lovelace giving the homily. . . . Come one, come all. Be there, or be a potato.

The men folk on the Baseball team take on Bethel College at One on the Baseball Diamond, in Hardie in case of rain. . . .

Be where? "Being There." . . . One of Peter Sellers last movies, this time without the Pink Lynx (I know it's panther, but I thought I'd make it school spirited). Oh me, I like to watch, and so will you, this movie. . . .

Admissions office offers a once in a weektime chance to call Prospective Students. . . . Sign up soon and reserve your space. Contact Marty (that real nice woman) in the Admissions Office soon.

Wednesday

Men's Tennis attacks Arkansas State here on the courts — Refectory Balcony in case of rain. . . . At 2:30.

Nine P.M. If you missed it last night, you're about to miss one of the best movies we'll have all year and that's a shame.

Holsti claims U.S. divided

by Bobby Doughtie

Last Sunday, the East Lounge was the scene of a lecture and question and answer session with Dr. Ole Holsti, the guest speaker for the International Studies department. He talked about the international scene when the Reagan Administration took office in 1980, and how it has since changed. His basic thesis was that America in 1980 was a divided country and that it remains so today, perhaps to an even greater degree.

President Ronald Reagan came into office convinced that he had a decisive mandate from the American people to repair the US posi-

tion in the world. Dr. Holsti thinks that his mandate was much less than he thought it was, and that the election of 1980 was primarily an anti-Carter vote.

In 1980, Americans with an interest in foreign policy were divided into three major groups. There were the "Cold War Internationalists," people who thought that the East-West conflict should be the main focus of American policy and that the USSR was the primary threat to the United States.

The "Post-Cold War Internationalists" thought that the emerging problems of the North-South competition should take precedence

over the old order. Finally, the "Semi-isolationists" believe that the roots of all of America's domestic problems can be traced to our involvement in international affairs.

Dr. Holsti, a graduate of Stanford University and currently the George Allen Professor of International Studies at Duke University, said that the events in Iran and Afghanistan did not do much to change these three basic groups.

Reagan came into office with his foreign policy planned around the contentions that detente was totally useless, that the SALT negotiations were a disaster, and that a mas-

sive rearmament campaign was absolutely necessary to close the so-called "window of vulnerability" that will allow the Soviets to successfully launch a nuclear attack upon the US during the latter part of this decade.

Though the American public did not wholeheartedly approve of his dismissal of SALT and detente, he did have a certain consensus. However, that support has now been considerably diminished.

Why? Dr. Holsti advanced four main reasons for the drop in Presidential popularity and confidence. Some of these reasons are not totally of the Administration's making, while others are.

The United States is currently experiencing major budget difficulties as the President tries to end a decade of inflation and unemployment while at the same time launching a massive arms build-up. It is becoming increasingly difficult for the President to gain the necessary political support for his policies, in a climate of budgetary belt-tightening.

Also, there is a lack of confidence that the President has a coherent plan for his rearmament. Dr. Holsti cited the controversy over the MX-ICBM as typical of Reagan's problems. The latest deployment plan, the so-called Dense Pack, was recently shot down by Congress as dangerous and unworkable, and so the Pentagon has to try again to find a suitable basing strategy for the unpopular missiles. "They have no clear conception of what they are trying to achieve in national security. It's a little like Oliver Twist — they just want more. I suppose the MX will be built, but I don't know in what form."

Unlike some of the budgetary problems, Dr. Holsti said that the Administration's problems with the Nuclear Freeze Movement are largely self-caused, a product of the President's bombastic rhetoric. The freeze movement draws its support from grass roots middle-class America, unlike the marches of the 1960s which were opposed to the Vietnam war.

The people are frightened by talk of winning a nuclear war and of single demonstration shots in Europe. "The natural life of such things is short," according to

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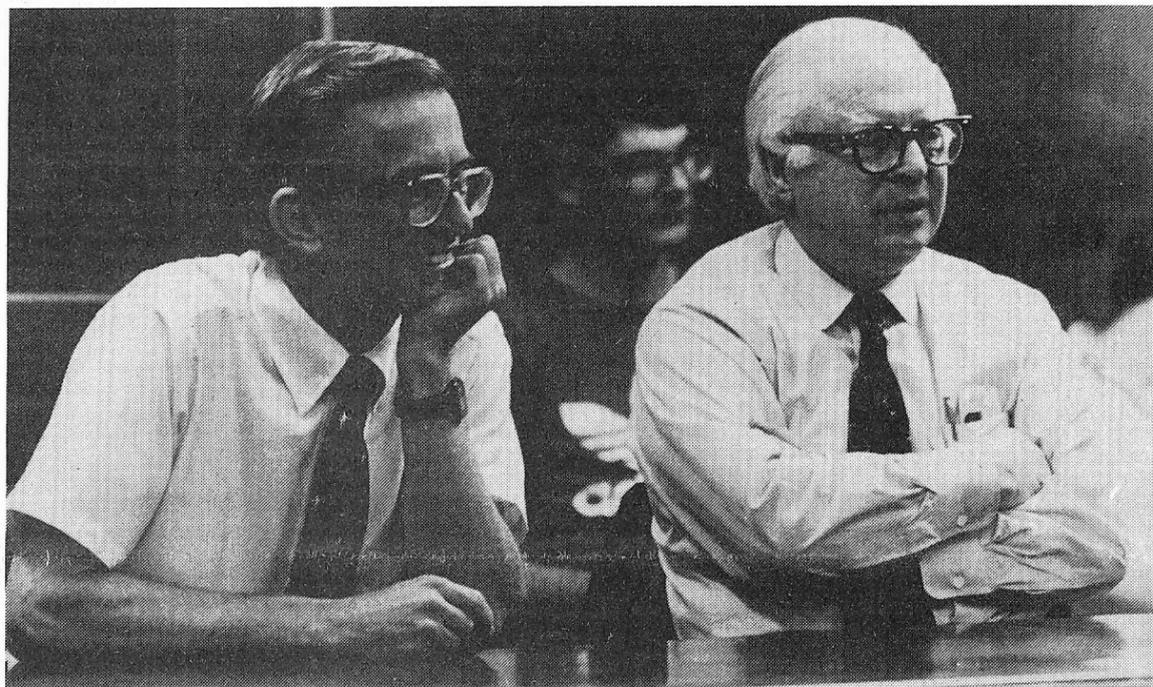


photo by Jim Sanders

Visiting professor Dr. Ole Holsti (left), discusses the international scene and the Reagan Administration with a class of Col. David Likes (right).

Recommendations presented

by Bobby Doughtie

Earlier this year, an Ad Hoc Committee was formed to investigate ways to improve Third Term, to strengthen its curriculum and make it more attractive to both students and faculty. The committee was composed of faculty members, students, and administration officials and was chaired by Political Science Professor Rodney Grunes. On March 9, the report and its recommendations were voted upon and passed by the faculty.

The committee's report encouraged innovation and more experimentation with new subjects and courses during Term III. Directed Inquiries, internships, tutorials, and off-campus programs are expected to increase in number and are especially stressed.

Although the report recognizes that some Term I and II courses may have to be taught during the final term, it does not recommend this practice, noting that "a Term III course cannot be viewed as identical to a 12-week course because of the nature of the short term. Courses in Term III should be uniquely appropriate to that term."

Recommendation 1 is that newly-designed courses numbered "500" be permitted to satisfy general degree requirements. Recommendation 2 is that the professors and departments involved in an interdepartmental course be allowed to designate that course as fulfilling area degree requirements. Recommendation 3 states that a student may only use one interdepartmen-

tal course as an area degree requirement.

The committee believes that Term III can attract a great deal of attention locally, regionally, and nationwide if developed and used properly. Better students would be attracted, and retention may be improved by a more attractive and responsive curriculum. The report strongly suggests that non-traditional course offerings be expanded and that special funds be provided to support these programs and opportunities.

Recommendation 4 is for a Term III budget to be established as part of the regular college budget. This would provide support for needy students to take advantage of off-campus programs such as trips, support for professors who lead such programs, students' DI's when research supplies must be purchased, and guest lecturers and visiting professors. The first year budget is suggested to be \$20,000.

Classes with more than 35 students are discouraged in order to maintain a more favorable student-professor relationship, and professors are given the flexibility to set a minimum number of students necessary to hold a class, especially in a new course. Also, taking into account the amount of work put into supervising a DI, for which he currently receives no credit, Recommendation 5 suggests that a way be found to account for individualized studies in the evaluation of a teacher's work-load.

Responding to charges that freshmen and sophomores are often

frozen out of certain classes, the report recommended that certain classes be created especially for underclassmen, or that spaces be reserved in existing classes for them. That is the substance of Recommendation 6. Also, the pattern of registration will be changed, with seniors registering first and

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Black Africans experience unimaginable conditions

by Clay Thurmond

The South African "homelands," where blacks are confined, are "so awful" that it is hard to imagine, according to Chris Dobrowski, a Catholic sister who works at the Center for Peace and Justice in Memphis. She related to the Committee for Political Awareness her observations and experiences during her four-month stay there in 1975.

She described the psychological fear which is prevalent in a nation of 22 million people, 18 million of whom are black. This fear is a product of the extreme tension which has arisen from the white minority's oppression of and denial of the civil rights of the vast black majority. The homelands consist of the poorest land in the nation, and here blacks are forced to live in unhealthy conditions with little running water or electricity.

The rights of the blacks are severely curbed. They cannot own property, they cannot move freely,

they are forbidden to assemble freely, and they can be arrested at the slightest suspicion. Blacks must carry a special pass at all times, and families are frequently forcibly separated because the government fears uprisings.

According to Sister Dobrowski, the hope of revolution is in the hearts of all blacks who have developed a deep hatred for the whites as a result of the ruthless repression they have experienced. Not only has the United States failed to help alleviate this situation, it has contributed to it through sales of weapons and through CIA aid to the South African government. Sister Dobrowski fears that the situation has gone beyond the point where there can be hope for a moderate solution and believes that any change will inevitably be accomplished through violence.

Lisa Wardinger will lead a discussion on Guatemala at the next CPA meeting, Sunday night at 8:00 p.m. in the East Lounge.



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An open letter to the Southwestern Community:

I am writing on behalf of the Social Commission to invite any student who is even remotely interested in finding out more about the commission and its functions to attend our next meeting (5 p.m. Monday, Bell Room of the Refectory).

Currently, mostly juniors and seniors attend Social Commission meetings; most of these students will not be running for a spot on the commission for next year. The commission is in need of students to be involved in and/or organize a ticket (or tickets) to run in the upcoming election.

Whether you're interested in just finding out more about it or possibly seeking to be actively involved in the commission, please attend our next meeting or talk to one of the current commissioners. (You don't have to be elected to be involved!)

Jonathan Shames
 John Nisbet
 Bowden Templeton
 Harold Leaver
 Bitia Esmaeli
 Karen Joyce
 Perry Dement

To the Editor:

I have been on the Southwestern campus for almost ten years (off and on), starting at a time when the Sou'wester was much more embattled than it has been recently. I have always been a staunch supporter of the newspaper and its First Amendment freedoms. Most of the reporters whom I have known have done their jobs conscientiously and have done them well despite circumstances that were less than favorable. My faith stumbles, perhaps falls, however, when the editor of the newspaper writes an editorial based on second-hand information and hearsay without following the most basic journalistic rules.

Of course, you know that I am referring to your editorial in the March 11 issue of the paper regarding the registration system for

Term III. I don't mind taking some of the heat; I expected that, and I believe that I answered most reasonable complaints appropriately. But I never saw you, Tracy; I never spoke with you; you never asked me any questions. You wrote your editorial based on my conversation with someone else, and that's bad journalism, plain and simple. Did I really say that the new system was an "experiment"; did I really use the word "suffer"? You don't know because you weren't there, and I'm not sure that your source gave you my exact words. Even most competent high school journalists know that you can't quote from a second-hand conversation.

Perhaps if you or your newspaper staff had kept up with the activities of the Term III Committee as closely as you kept up with the actions of the Faculty when the Term III question was debated last fall, you and the rest of the campus community would have a better understanding of the final results of our work. I finally decided to just give you a copy of the final Committee Report because no one on your staff was interested enough to ask for one.

I would think that it would be required copy for this week's edition. Did you read it? Are you interested in what it has to say about the term, the changes that were made, why they were made, and the advantages students now have because of the Committee's work?

If you had read the report, you would have seen the reason registration was the way it was. If you had read the report, you would have seen the changes made in degree requirements so that more classes would be offered to meet area requirements. If you had read the report, I think that you would no longer believe that students still face the prospect of more years of "useless Third Term classes that do little toward the fulfillment of their degree requirements." (There was a 10 percent increase in the number of courses meeting degree requirements offered this Term III

from last year, including some humanities, interdepartmental, and "500" courses which satisfy area requirements for the first time.)

If you had talked to me or to Professor Grunes (Chairman of the Committee), you may have had the answers to the questions you raised so vehemently in your editorial. As far as I know, you did not speak with any member of the Committee or to any of the student representatives. Once again, that's just poor journalism.

Be that as it may, you got an area requirement course and so did most of the other students who wanted one. It's really too bad that those courses can't all be offered in the morning, but there are some limitations to scheduling courses. As far as having to worry about a degree requirement in the senior year, many of your readers don't seem to have the same concerns you do. Over 25 percent of this year's seniors chose to wait until their last term on campus to satisfy their last degree requirement, and one-fifth of those students need two courses!

Oh yes, by the way, this registration format was not an experiment; but if it had been, I would deem it a success and recommend its future use.

Regards,
 Glenn W. Munson
 Registrar

Editor's note:

Actually, the Sou'wester received a copy of the Committee's final report several weeks ago — we now have two. Furthermore, a member of my uninterested staff sits on the committee.

The report was read; very little mention was made of the new registration procedure, which was not even listed in the report as a recommendation. Admittedly, it may have been an error to have given the impression that I personally heard Mr. Munson say "experiment" and "suffer," but this is a mere technicality — I stand by my source.

TMV

Student measles outbreak may go nationwide

(CPS) — A student measles epidemic that showed up in Texas last fall and has recently spread to campuses in the Midwest could turn into a national problem as students travel over spring break, according to some health officials.

Purdue, Indiana, Kalamazoo College, Ferris State in Michigan and Ball State, among other schools, have suffered outbreaks of measles among their students.

Health officials are rushing to immunize students before they leave for spring vacations and spread the disease even further.

Indiana, for example, will require students to show proof of immunization against measles in order to get back onto campus after break.

The program had reached 10,000 of IU's 32,000 students by the first week of March.

"The Center for Disease Control feels it is a national problem," warns the center's Dr. Robert Kim-Farley, who is in Bloomington, Indiana directing the campus-wide immunization program in Indiana.

He's especially worried about susceptible students leaving campus and "seeding" home towns, other states and vacation spots like South Florida over break.

"I'm worried about it," adds Lewis Anderson of St. Louis' public health department. Though the disease has yet to show up in Missouri, "we're looking for the potential of the disease."

Anderson is asking all Missouri college sports teams to call ahead to see if measles have broken out at campuses where they're scheduled to play. He may go as far as asking them to call off games instead of risking bringing the disease home with them.

But students returning home from South Florida and South Texas vacation areas could do the job, too, frets Dr. E. Bowes, health official in St. Joseph County (In.), which hosts Notre Dame and St. Mary's College.

Bowes began a vaccination program at the schools before Christmas. So far, both schools have escaped measles outbreaks.

But Bowes expects the virus will make its way through Michigan, upstate New York and the Kansas City area because elementary schools there made only "half-hearted" attempts at immunizing their students over the last decade.

Immunization has been required for the past ten years, he explained, but some school districts didn't enforce the rule vigorously.

He figures thousands of students have slipped through the system without being immunized.

Sixty-six percent of the American-born and 88 percent of the foreign-born students at Notre Dame, for instance, had not been immunized, he found.

Outbreaks "could happen on many U.S. campuses because most students now in college missed

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Let's Join in the Crackdown!



Opinionated Culture for cretins Schlock circuit revisited

by Hank Rector

In the lobby, a field of static electricity is being generated by the collision of polyester-clad bodies. At a video game, a group of Millington gentlemen wearing baseball caps and vinyl windbreakers are yelling and pounding the machine. At the concession stand, you buy an overpriced, flat Fanta and a box of mummified Junior Mints. Your ticket is torn, you enter the theater. The silhouettes of strangely misshapen heads are visible against the illuminated screen. You take a seat, and the experience begins... you're back on the schlock circuit.

What I'm talking about is the incomparable experience of paying good money to see a really trashy film, the kind that quietly makes millions of dollars without the advantage of a blitz of advertising or even a lucid plot. Some of these stinkers, like *It's Alive*, become perennial cult favorites, while others such as *Porky's*, become box-office smashes and get hailed as high art at Cannes. I have a weakness for this particular kind of film, and regularly break down and stay up to watch *Elvis in Paradise*, *Hawaiian Style* or pay four dollars to sit through the latest low-budget slash-em-up or incomprehensible martial arts epic.

I have no excuse for my taste in execrable movies, and I think it might not be such a great idea to think too hard about it. Let it suffice to say that, last week, I broke down and got out the paper in

search of a Z-grade flick.

Three candidates looked promising. I still want to see the first of the three, *Mausoleum*. "Centuries of evil are awakening." I noted that the featured artiste was LaWanda Page who, in case you don't remember, played Aunt Esther in *Sanford and Son*. I have a feeling she gets her intestines eaten out by a ghoul during the course of the film, a sight I would gladly pay four dollars to see. Still I decided against *Mausoleum* on the grounds that the latest batch of *Halloween* clones are relying increasingly on cheap suspense rather than the sheer gore characteristic of top-flight schlock.

The second film which caught my eye was entitled *The Concrete Jungle*, a women's prison film. Women's prison films comprise a genre of which I am particularly fond, as I have always been convinced that the hallmark of high-calibre film is the inclusion of a large number of demeaning lesbian rape scenes. But I decided against it as it was showing at a couple of drive-ins and it was too cold a night. Besides, the damn things always start too early.

So I settled on *Joysticks*. As it turned out, I couldn't have gone wrong. This plotless wonder is the first of a brand new genre; the T & A video arcade film.

Jeff Bailey has it all; his own video arcade with nymphomaniacs in halter tops, goofy hired help (lame comic relief), a nice tan and teeth, and two different facial expressions. But he's got one big

problem: — he had a traumatic experience (darkened video arcade, girlfriend, girlfriend's father — one gets the picture) which left him unable to play a video game without becoming physically ill, although he has no problem with women.

The circumstances which lead Jeff to overcome his condition make up the "plot" of *Joysticks*. Seems one of the local bigwigs, one Mr. Rutter, is intent upon closing down the arcade because he can't keep his Valley Girl daughter away from it. Resorting to a tried and true tactic, he hires a gang of local punks (resembling the entourage that showed up in the Pub the last time Barking Dog played there) to challenge Jeff to a video showdown.

Joysticks is a minor schlock masterpiece. The plot is only marginally comprehensible, and the dialog consists of a string of non-sequiturs. This film does for sex what *Studio Wrestling* does for violence; there's a lot of it, and it's all poorly staged. All the humor is lame, but the film is redeemed by a great number of unintentionally funny scenes, like the one where Jeff's girlfriend gets "brutally" slapped around by her father. Even the Millington guys broke up over that one.

Go to see *Joysticks*. Remember, you can argue for hours on end about what a good film is, but everyone can agree on what a rotten one is, and this is the best bomb since Lucciano Pavorotti's film.

Communist cartoons?

Film series rolls into FJ-B

On Monday, March 21, Southwestern will be the privileged host to Hungarian Peter Tiborsky and production director George Matolcsy of Pannonia Films in Budapest, Hungary. Their visit marks the beginning of the 1983 Southern Circuit, a tour of eight internationally recognized independent filmmakers to six Southeastern cities.

Along with the College of Charleston, the Contemporary Arts Center in New Orleans, Georgia State University, University of South Carolina, and the Birmingham Museum of Art, Southwestern will be hosting this program. The Southern Circuit is sponsored and arranged by the South Carolina Arts Commission Media Arts Center and funded by a grant from the National Endowment for the Arts and contributions by local sponsors.

Southwestern's commitment of \$2,000.00 will enable us to bring eight artists to this campus between now and December 1983.

In September 1982, each host site sent a representative to the Media Arts Center in Columbia, South Carolina to screen films by thirty artists and determine by vote who among them should be included on the Circuit.

The artists represented came from all over the U.S. as well as from a number of foreign countries.

The films included documentaries, docu-dramas, feature-length films, experimental shorts, animation of everything from drawings to clay and computer, and the latest in experimental video.

This screening session enabled all sites to work together to compile a program that would appeal to audiences at all the locations, be diverse, and represent the best — in the opinion of the sponsors — works by independent filmmakers today.

"There is something for everyone in this series," said Lis Nielsen, Southwestern's representative at the screening. "The films deal with intellectual and emotional, as well as audio-visual subject matter that is provocative, entertaining, and often exciting. There will be opportunities for political discussions, sociological debates, and an overall awakening to what lies in the world of film."

Starting off the Southern Circuit Series at 7:30 p.m. on Monday, March 12, in Frazier-Jelke B will be Peter Tiborsky from Hungary, who represents the new generation of Eastern European animators that has gained recognition in the U.S.

A frequent guest of animation festivals as writer and scholar, Mr. Tiborsky will focus on the comparison and contrast of Hungarian and Polish animation and the exposure of the social/political culture of these nations through the films.

The program will include award-winning animation rarely seen in

the U.S. **The Bug** by Hungarian Feranc Fofusz, a fly's-eye-view of a house and an encounter with a human inhabitant, was the winner of the Academy Award for animation in 1981.

Silence by Hungarian Istvan Orosz is a look at Hungary immediately before WWI. It won first prize at the Zabreb International Animation Film Festival in 1978. Also by Orosz will be shown **Private Nightmare**, a juxtaposition of images and sounds that creates a moody atmosphere inspired by dream analysts and Hungarian literature.

Represented in the Polish animation is the work by controversial filmmaker, Miroslaw Kijowicz. According to Charles Samu, "**The Banner** is an example of how critical films have been able to walk around official censorship to reach an audience. The film, concerns a group of men (veterans? party members?) gathering in preparation for a parade. . . ."

"The film was rejected by the studio's production committee, with special objection to the title: a banner has more political connotations in Poland than it does in the United States. Undaunted, Kijowicz submitted the same script with a different title several weeks later (the revision thus amounting to one word), and it was approved.

"The film was accepted for competition at the prestigious Krakow Film Festival; and just prior to release, the animator went to his technical supervisor and received permission to make a small change in the film title — reverting back to **The Banner**. This infuriated certain officials, as did the film's wry satire on establishment formality; but after receiving to top prize at the festival, the film was placed in distribution."

This spring will see the arrival of Michelle Citron with her experimental psychological documentaries **Daughter Rite** and **Mother Rite** on Monday, April 18. Previous screenings of **Daughter Rite** have prompted viewers into insightful discussions and self-examinations.

On May 2, Ralph Arlyck, a documentary filmmaker from Poughkeepsie, New York, whose independently produced short documentaries have won numerous awards at film festival competitions including Ann Arbor, San Francisco International, and the American Film Festival, will present his films **An Acquired Taste**, **Natural Habitat**, and **Sean**.

The remaining five artists will be coming to Southwestern in the fall of the 1983-84 academic year. Each screening/discussion will be held on a Monday evening at 7:30 p.m. in FJ-B, and will be followed by an informal reception for the audience and the artists in the East Lounge. The Southern Circuit is open to the general public for \$1.00. Southwestern students, faculty and staff are free.



Photo by Perry Dement

The scene depicted above is one which many SAM students can look forward to in approximately 533 hours, that is if you're reading this at lunch.

Drunk parents at Southwestern

by Phil Jones

A rollicking story tracing the events of the recent parents weekend, **DPAS** was directed and conceived by Terry Dycus for Action Productions, a group of college students. **DPAS** starts on the back porch of our own student center

with a David Letterman/Tom Snyder cross as narrator. At first glance, this film seems to be a rather aimless montage, slapped together in no particular order. But on closer examination it proves to have some deep significance. There is an underlying theme woven throughout the story: The quest for the Rolls.

drink. Proudly announced as a party where "because we stink, we all must drink, this must be an allegory to the condition of man. We do not all 'win' the 'all sing' of life. Most of us have Fords, not Rolls, waiting to carry us away, and so we hide our sorrow behind facades of parties and booze. The lack of 'parents,' symbols of maturity at this point, is entirely in keeping with this theme.

Student measles—

(Continued from Page 2)

getting either the measles or vaccinations when they were young," Dr. Allen Henman of the Center for Disease Control in Atlanta told College Press Service in the wake of last fall's epidemic at eight Texas colleges.

Students most vulnerable to measles are those who have never had it, or who didn't get the live-virus immunizations available after 1967.

"We're going to see that this childhood disease will become a young adult disease," Bowes predicts.

Bowes also foresees mumps and rubella spreading across campuses in the near future, for much the same reasons.

The measles virus has a seven-to-10 day incubation period. Students who contract the disease — which includes suffering blotchy red rashes, runny noses and high fevers — can expect to miss at least two weeks of classes.

The quest begins with a cryptic off-camera command to "get the Rolls, get the Rolls" which in a frightening way reminded this viewer of a drug-crazed Tattoo announcing the arrival of the plane which carries the victims to Fantasy Island. The parallel seems clear: some of us are inmates at this fantasy island. Later in the evening, as the film crew is 'covering' the All Sing, we hear jubilant shouts of "it's the Rolls, it's the Rolls."

Again we notice a definite surrealism, both in the lack of a physical presence for the voice and in the hyper manner of the delivery. Certainly, a 'normal' Rolls-Royce could not generate so much excitement. This must be a coach come to carry some lucky singer to his or her destiny. The ambience of the scene seems foreboding, and one is led to believe that that destiny may not be a pleasant one.

Next comes the film's most surreal moments, the Kappa Alpha all

Ostensibly, as we mature we will learn to face life's sorrows. But in the next scene, this hope of maturity with age is cruelly dashed as we see that parents can be as foolish as any "drunken fraternity men," to quote one father-figure. We see matronly women giggling and hiding from the camera like shy school-girls. We see distinguished couples engaged in passionate embraces in the depths of the college mail room. Our noses are rubbed in the ugly fact that 'parents' are just like we are, only older.

As this depressing slice of life approaches its end, we are taken on a short tour of our own fantasy island, we are shown the 'coaches' which await us. But, even though the audience screams in despair for the Rolls, it does not make another appearance. It will not, for it has moved on to claim other victims.

Recommendations presented

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all others at random thereafter.

Recommendation 7 adds another class period, from 6 to 7:30 p.m., to the existing schedule, and Recommendation 8 asks that the departments offer their classes in as many different periods as possible in order to reduce schedule conflicts.

Recommendation 9 states that a student seeking to drop a class during the Drop/Add period, if this will result in an underload, must have a petition signed by the Dean of the College, and Recommendation 10 states that a student wishing to withdraw from a course during the regular withdrawal period must have written approval of the Dean of the College.

In closing its report, the committee noted that the success of Term III depends upon "the willingness of the staff to offer an appropriate academic program, the acceptance of the challenge of the program by the students, and the practical and financial support of the Administration."

Recommendation 11 suggested that a Term III coordinator be appointed to oversee the further development of the term with the assistance of a steering committee comprised of other members from

the faculty, student body, and administration. The final recommendation, 12, was for a special booklet to be published each winter, detailing the philosophy and courses, offered during Term III.

Mike Eads, Javid James, Dawn McGriff, and Peter McLain were the students on the Ad Hoc Committee. All were satisfied with the results of the committee's work, although they found it frustrating at first because of the slow pace. Mike noted that he was glad the departments would be working together more as they prepare interdepartmental courses for the Term.

He was also pleased that the financial aspects of the term had received attention. "Off-campus trips should not be only for those who can afford to go by themselves. They should be for everybody."

David James also had praise for the work of the committee. "I really believe that we achieved a great deal. Everybody on the committee worked extremely hard, and it's very hard to single out any one person, but Prof. Grunes was an outstanding chairman." He was also pleased about the prospect of a separate budget for Term III, noting that the cost of bringing a speaker to the campus is about \$1,000.00.

He does think, however, that the budget should and could be made larger. "It should be at least \$40,000, and, as well as I understand it, no such budget has yet been set aside."

Dawn McGriff was similarly content. "I wouldn't change anything because I think the committee met its goals. I think we made a start, and if all we did was to make the students look at Term III, then I'm satisfied. I have a lot of respect for the faculty here."

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Holsti claims—

(Continued from Page 1)

Holsti. "It will depend on what the Administration does. It is respondent on the rhetoric of the Reagan Administration."

Finally, he pointed to the political ineptitude shown by the Administration in its handling of the Russo-European natural gas pipeline. Only a short time after lifting a grain embargo against the Soviets, Reagan tried to prevent the construction of a natural gas pipeline that will eventually supply gas to 30% of Western Europe.

"It simply didn't seem very consistent to lift a grain embargo one day, and the next tell Europe that they couldn't sell equipment to the Russians. That deal was worth a great deal of money and jobs."

Partly as a result of his foreign policy blunders, Reagan is coming

under increasing attack from the right-wing of his own party. The people supporting Reagan have split into two groups. The multi-lateralists think that American allies are still important to US security and should be consulted closely in matters of defense and foreign policy.

The uni-lateralists believe that Europe is decadent and degenerate and that it has been largely Finlandized by the Soviet Union. Therefore, the Europeans have no large role to play in US plans and need not be consulted.

Thus far, the multi-lateralists have remained in control of the party, although the uni-lateralists undoubtedly had a hand in the departure of Alexander Haig. So, America in 1983 is conceivably even more fragmented than in 1980.



photo by Jeff Wright

Sophomore Maria Bonovich out-maneuvers her opponent during last Sunday's soccer scrimmage against Andy's Angels.

Women's soccer schedule

Sunday March 20	Vanderbilt Univ.	1:30 Home
Fri.-Sun. March 25-27	Univ. of Alabama Tournament	at Tuscaloosa, AL.
Fri.-Sun. April 22-23	Univ. of the South Tournament	at Sewanee, TN.
Sunday May 1	tentative scrimmage	1:30 Home
Saturday May 14	Principia College	1:30 Home

Lynx split doubleheaders

by Bert Barnes

The Lynx baseball team split two doubleheaders this past week, one with Bethel College, the other with Principia College, to put their record at 3-9.

Last Friday, playing in a chill more fit for football, SAM took a one-run lead into the top of the seventh inning but let two runs slip by to lose the first game 7-6. Oscar Ramos was the losing pitcher but struck out seven. Marcus

Stevison and Doug Bush each had two RBI's in the losing effort.

In the second game, the Southwestern bats warmed up, and the Lynx followed the pitching of Robert McAlister to an 8-3 win. SAM was down 3-2 but scored a total of six runs in the fifth and sixth innings to take the victory as McAlister allowed only five hits. Second baseman Nate Phillips went two-for-four at the plate, reaching base all four times and scoring

twice. Leftfielder Eric Hooper was one-for-two, drew a pair of walks, and scored three runs.

Monday afternoon Southwestern faced CAC foe Principia College of Elsah, Illinois. Despite gathering only three hits, the Lynx hung on to win the first game 5-4. Senior Ted Kaiser got the win, with Oscar Ramos coming on in relief to earn the save. The biggest hit for SAM was Robert McAlister's triple, which drove in two runs in the fourth inning.

In the second game, the team's batting woes continued as they could manage only two hits in a 4-0 loss. Freshman Jim Elgin only gave up three hits in five innings but was saddled with the loss.

The Lynx are on the road this weekend, playing doubleheaders at U-T Martin and Freed-Hardeman. The next home game is next Friday when SAM will face North Park College out of Chicago.

Golf team swings into new season

by Bert Barnes

The 1983 version of the Southwestern Golf team swings into action this afternoon at Woodstock Hills Country Club, in a triangular meet against Union University and Shelby State Community College. And with three of the top golfers gone, two via transfers and one to injury, Coach Gary Troll isn't sure just who'll be his top men.

The injured player is freshman Brad Priestner from Germantown, who Coach Troll had figured to be his best golfer, but is out for the year with shoulder problems. The team does have a strong eight-man roster, however, featuring four returning lettermen and four newcomers.

The returners include two sophomores, Jeff Davis and Jim Hunter, Joe Chickey, a junior, and senior Richard Hamlet, who returns to the team after a one year absence. "Anyone of those could be our top golfer on any given day," says Coach Troll. "It just depends on who is playing at that time."

Troll is hoping to know more about his new players after today's

match. They include freshman Harold Voight, junior Wayne Beam and seniors Stan Brady and Terry Dycus. Each is playing his first year of college golf, but all of them played on their high school teams.

The team's entire season points to the College Athletic Conference Championship to be played May 5-7. There they will hope to improve on last year's fourth place finish.

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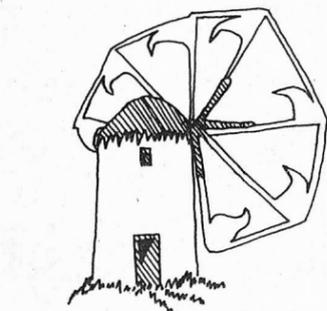
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