

Friday

Leading off what promises to be another thrilling week at SAM High is Marge Piercy, world famous women's libber and author of *The Moon Is Always Female*, will read her poetry at 4:00 p.m. in the East Lounge. Women may wear trousers. The Images Foreign Film *Alsine and the Condor* will be shown at 8:00 p.m. Then tonight, party with the "doctor" at the Pike house, or swing in the "jungle" with the SAEs — both from 9 'til 2.

Saturday

The day begins early for anyone interested in traveling with the debate society to Nashville. Meet behind the Student Center at 5:00 p.m. (Can't make it, guys, I gotta save my energy for the Peabody recruiting party Sunday.)

University of Tennessee will meagerly challenge our soccer team, here. Also, you die-hard fans can catch Lynx football at Harding University today. 5:30 p.m. marks yet another round of Women's Formal Rush. *Eboli* makes a second appearance at 8:00 p.m. for all those who just couldn't get seats for the first sold-out show.

Sunday

Women's Formal Rush continues at 3:00 p.m. (isn't that kinda early for a bunch of girls to sit around and drink beer, or — whatever they do in those things?) Catholic Mass will be held at 4:30 p.m. in Bellingrath Chapel. The Big Event? (No, not *Eboli*, which shows again tonight at 8:00 p.m.). The Admissions and Alumni Recruiting Party!!! Drink weak punch and laugh at the stupid jokes of high school seniors. You may never get another chance . . . (Sorry about that last one, but what the hell; I don't get paid for doing this!)

Monday

It's Women's Formal Bid Day (Note: mattresses will be placed at the bottom of the Halliburton Tower for those girls who didn't get a bid from the sorority.) And as if that wasn't enough, Co Hoedeman will be speaking on Canadian Animation as part of the Southern Circuit Filmmaker series.

Tuesday

Good day to oversleep — not too much going on. At 10:05 a.m. there's the Community Worship Service, reminding us that this is a Bible college. The American Chemical Society will hold a Social hour at 5:15 p.m. Topic of the hour is the many uses of that wonderful concoction, C₂H₅OH. Then at 9:00 p.m. join the student body for a showing of *Julia* in FJB.

The Sou'wester

Southwestern At Memphis

Vol. 70, No. 5

October 14, 1983

Dilemma Returns With 'New Ideas'

by Keith Woodley

The topic "American Capitalism: A Time for New Ideas" will be the focus of *Dilemma '84*, to be held February 2-4, 1984, at Southwestern. One of the speakers for the February symposium will be Robert Reich of Harvard University's Kennedy School of Government

and author of the recently acclaimed work *The Next American Frontier*.

Another participant will be Leonard Silk, economic reporter for the *New York Times* and the former editor of *Business Week* magazine.

After an absence of two years, *Dilemma*, a series of guest lec-

tures, discussions, and debates concerning a particular topic, returns to offer Southwestern students an appraisal of the capitalistic economic system in America. Internationally known economists, business leaders, and academicians will be involved in the three day program.

Dilemma, which began at Southwestern in 1966, is designed to facilitate student and community awareness of current philosophies, ideas, and trends of our nation. The following are some of the past topics and most notable speakers for *Dilemma*:

1969 — "Crisis of Conscience: The American Ethic" — George McGovern.

1975 — "Rebirth of American Consciousness" — Andrew Young.

1976 — "The Fabric of a People" — William Proxmire.

1977 — "The South: Heritage and Promise" — Samuel Irving.

1978 — "The 60's: Impact of an Era" — Eugene McCarthy.

Other guest lecturers from past programs include Gerald Ford, Dean Rusk, and Viktor Frankl.

Dilemma involves Southwestern and the entire Memphis community; students organize and attend the events, which are made possible through donations from community business and civic leaders. This year's *Dilemma* will investigate the strengths and weaknesses of American capitalism. The aim is not to advocate another economic system but rather to assess our current economic system and its affects upon our lives, and to explore strategies designed to improve the system.

When and under what circumstances should American firms be subsidized by the federal government? How do we define "economic justice" under the capitalistic system? How can "true capitalism" be realized? These questions reveal some of the subjects which will be discussed this year.

Dilemma '84 promises to be an informative and interesting program. The members of the *Dilemma* Steering Committee invite the entire Southwestern community to participate in *Dilemma '84*, and we hope to continue in the years to come one of the more unique traditions of our college.



photo by Jeff Wright

Leslie Mitchell, Fellow of the Royal Historical Society and distinguished guest of Southwestern, lectured Monday in the east lounge on "The American Revolution Through British Eyes."

SAM 'In-'Security

by Phaedra Hise and Brad Howard

Monday afternoon at 12:30, Steven Henry was slashed with a razor when he confronted an intruder in the Pi Kappa Alpha house. He managed to escape the assailant after a struggle, and although cut badly, he is recovering well.

This incident raises serious questions about individual and campus safety. Bo Scarborough was "extremely concerned" and met with fraternity presidents in an attempt to increase security in the frat houses. It should be noted, however, that both fraternity and sorority houses are technically considered "off campus" because they are leased by the school to their respective organizations. Because of this, the primary responsibility for their security is expected to lie with the organizations themselves.

One possible change under consideration by the Dean of Students' office is the locking of all dorms

on a 24 hour basis. According to Dean Scarborough, it may be an inconvenience, but each student must ask himself at what point personal convenience is more important than the life of another student.

Southwestern's Director of Security, Col. McQuown, said that most incidents are avoidable if students will simply use common sense. Unless students are concerned enough to lock doors, he said, 100 guards couldn't prevent thefts and personal attacks.

In response to the incident, Bill Hargis, Joel Giddens, Dan Berube, and David Porter created a piece of campus art to express their views on the matter. A sign reading "Southwestern Insecurity Hut" was placed on the front of the security building twice and both times it was immediately torn down by security officers. This is in direct violation of SRC rules concerning campus art, which should be allowed to remain undisturbed for three days.

News Briefs

'Images' Change

Eboli, the film originally slated for October 13-16, 1983, has been cancelled. The film being substituted is *Alsino and the Condor*, a Nicaraguan film directed by Miguel Littin and starring Dean Stockwell and Alan Esquivel.

The film is about a young boy's view of the current situation in Nicaragua. It received the Best Feature Award from *Filmex* in Los Angeles and was nominated for Best Foreign Film in the Academy Awards. Kevin Thomas of the *Los Angeles Times* has called it "a work of passionate lyricism . . . a film of raw primitive beauty and forcefulness."

The film will be shown at 8:00 p.m. Friday, October 14—Sunday, October 16 in Lecture Room B of the Frazier Jelke Science Center on the Southwestern campus. Admission is \$1.50 with student ID and \$2.50 otherwise.

3-D Animation

A very special program of animation from the National Film Board of Canada will be presented on Monday, October 17, at 7:30 p.m. in Frazier Jelke Science Center, Room B. Guest Academy Award-winning animator Co Hoedeman will screen and discuss his three-dimensional animation and a selection of the newest, most innovative animation by Canadian women.

After the showing, there will be a free reception for Mr. Hoedeman and members of the audience in the East Lounge of the Briggs Student Center. His tour is part of the Southern Circuit Independent Filmmaker's Tour.

Hoedeman, who was born in the Netherlands, joined the National Film Board of Canada in 1965. He will present three of his award-winning films including *The Sand Castle*, a sand animation of an

amazing community of sand creations, which won an Oscar in 1978.

Appetites Anonymous

Increasingly, more young people are finding themselves locked into a vicious cycle of binge-eating (a rapid consumption of a large amount of food within a relatively short period of time), which often is followed by weight-reducing efforts that usually comprise severely restrictive diets, self-induced vomiting, or use of laxatives or diuretics.

This pattern has been referred to in popular literature as the binge-purge cycle, or "Bulimia" (from the Greek and meaning "great hunger"). Contrary to popular myths, this syndrome is not a mental illness or disease, but is believed to be a learned pattern of behavior that can be unlearned.

A group is now being formed for students struggling with this behavior pattern — a pattern that

can prove exceedingly difficult to give up. If you are interested in joining this group, please contact Dr. Libby Robertson in the Counseling Center, Briggs Student Center, Room 301, or call 274-1800, ext. 307.

Mid-Term Rides

The SGA Welfare Commission will provide rides to and from the local transportation centers at Mid-Term Break. If interested, put information in a note in Allison Granberry's box (379). Deadline for scheduling is FRIDAY, OCTOBER 14. Today.

Campus Security

Anyone having constructive ideas of ways to improve campus security or wishing to serve on the Welfare Commission Security Committee, please contact Allison Granberry or Ann Evers, box (309).

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The Podium MEAT AT JUDIE'S

It's 10:00 p.m. You are in your room studying. Suddenly you just can't take it anymore; the last thing you had to eat was a micro-zapped, cheese-covered something in the refectory at 6:00 p.m. Now your stomach is growling; you're STARVED! The vending machines have nothing more to offer than stale pork rinds and fig bars — besides you only have twenty-five cents and your trusty check book. You could call out for Dominos, but you can't afford another ten dollar dent in your funds. And again, you have no cash. Before you start bumming money, or popcorn from a neighbor (who prob-

ably is in the same situation you are) consider this: How would you like a hot cheeseburger and fries for under three bucks? Or what about a chef salad or some yogurt, or Nachos? Now you're really hungry! The last thing you want to do is waste gas driving to Taco Bell. But the answer is so simple, I hope you've guessed what I'm leading up to. Go to the Student Center, check your mail if you like, use that last quarter to play one of the video games in the "new arcade" down there, and then go upstairs to the PUBLIX GRILL. A lot of students aren't familiar

with the Grill and that's their loss. Yes, not only is there a bar in the Pub, but also a well-stocked Grill. If you haven't looked at the menu lately, I think you should go in sometime and check it out. The management of the Grill has really worked hard to put together a diverse selection of good food at reasonable prices. Besides their standand fare, there are also weekly night and lunch specials. These include things like quiche, Chinese food, pizza, and tacos. (What more could you ask for?) The great thing about the Grill, besides the menu, the prices,

Box CE

To the Editor:

Why does it always seem that reviewers of theatrical performances here have either just flown back from having seen a Tony Award-winning play in NYC or have been dragged away from their "beer and peanut" football game barely in time to arrive for the opening scene?

The last two reviews in *The Sou'wester*, "Pirates With Little Panache" and "Theatre: The Dresser" upset me to the point of now wanting to write a four-column attack. However, since I know neither the editor nor the reporter personally, or even what their interests and experiences are, I would rather simply list ideas for general improvement of the reviews.

1. Never, never, never comment on any actor's personal physical appearance.
2. Assert your (fair) opinions. Cut the thesaurus and the contrived sentences and tell the readers something about the play.
3. I realize no one wants to be thought of as a Pollyanna, but have the courage not to resort to the cynical extreme. Comment on the good as well as the bad.
4. RESEARCH before attending the play. Find out when and why (if possible) that script was written; i.e., a spoof, or an 18th century attack on prevalent social conventions, etc. . . . After the play, talk about it; take someone with you and discuss it over hot spiced tea at Fantasia.
5. Realize what kind of theatre you are going to; in Memphis, that means community theatre. The chosen craft of the cast and crew is not professional acting, directing, lighting, etc. . . . rather it is bank-telling, advertising, teaching, etc. . . . are the crafts they daily employ to keep the wine and bread in their cupboards.
6. As Prof. Ewing once pointed out in one of her classes: these people on or back stage, even a theatre newcomer, have given you a minimum of 120 hours of their life, and that's mere rehearsal time. Imagine the years devoted to us by such actors as Walter Smith, the current lead in "The Dresser." Be a little appreciative and accepting. There are a lot of human truths in theatre, and the actors and directors and crew really do want to do their best to enhance this learning and growing experience.

"Every man has a right to utter what he thinks truth, and every other man has a right to knock him down for it."
 —Samuel Johnson in *Boswell's Life of Johnson*

Now I realize that *The Sou'wester* is not the only paper that allows pointless reviews to be written and if I thought writing a letter such as this would influence *The Commercial Appeal's* quality or even my hometown's paper, then I would write them as well. However, my immediate concern is solely *The Sou'wester* and I just hoped to make it clear to the reporters as well as the readers what should be expected in any review that critiques the art form of the theatre.

Kimberly (Lila) Magee
 To the members of the newly formed pep band:
 Since there are so many of you

in the band, I was afraid I would miss telling each one of you how much I have enjoyed your playing at the ball games this year. I know this is not an earth-shaking event on campus but I am very impressed with your group. You have really added a lot of new spirit to the support of the team. I can tell by the quality of your music that you are all accomplished musicians. I hope that you will continue to play together and expand your playing to other events on campus this year. Let me again congratulate you for a job well done.

Anita Butler
 Cashier's Office

SW at Auschwitz

One of the many graces of Southwestern is that its student body can live on an open campus. We have no walls lined with barbed wire. There are no attack dogs prowling the perimeter, and no searchlights. No guards with Uzis cradled in their arms. An atmosphere conducive to the pursuit of higher education is not found in a concentration camp setting. How would Southwestern at Auschwitz sound?

We all regret the recent incident at the Pike House and wish Steven Henry a very speedy recovery from his wounds. The crime is made all the more shocking because it occurred in broad daylight and because, as usual, the assailant was not caught. Clearly, our thoughts must turn to ways to prevent such happenings from recurring. Steven was lucky, and fate may not smile upon us so benignly the next time an intruder walks onto campus, say into a dorm, with a razor blade.

So, what can we do to prevent such occurrences? Security is currently considering a proposal that would entail leaving dorms and other buildings locked 24 hours a day. This would probably be highly effective at keeping unwanted people out of the dorms, assuming that the students will co-operate and keep the doors locked. So here we are, nice and safe in our rooms. But what about that time when we have to go to class? What about that walk from Bellingrath to Williford? It is apparent that the lock-all-doors, batten-down-the-hatches approach cannot stand by itself. Other changes are needed and can be had at reasonable cost.

For instance, more guards are needed during certain shifts, most notably the 7:00 a.m. to 3:00 p.m. shift. Officer Ireland was on duty that Monday by himself, as he is for most of the week. One man to patrol 100 acres. We have a small campus, folks, but seriously, it's not that small.

And even if the officer had been standing right beside Henry in the Pike House, what could he have done against a razor-wielding assailant? The guards don't need or want guns, but a billy club or a can of mace would give the guard more of a deterrent than a flashlight. They need something for their own safety. Perhaps, if the college administration wants to invest in a high-tech and non-lethal weapon, they could buy "tasers" for Security Guards. A taser is a device which fires wires that produce an electric shock sufficient to temporarily disable the target. The point is, the guards are under-staffed and under-funded. "Combat" pay might not be so bad, either.

Changes have to be made in the way the security mission is viewed on campus. Money alone will not solve our problems, but a portion of the \$10,000 a year we pay, if spent on the proper equipment, would help considerably. Perhaps the money made from allowing the filming of "Preppies" could go to the Security Department. I'd at least like to live long enough to use my liberal arts degree.

Bobby Doughtie Jr

DOUG & JEANNETTE COX

BROADWAY PIZZA HOUSE

2581 BROAD AVE.
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454-7930

FOR FAST SERVICE CALL AHEAD

SGA CORNER

Student members have been appointed to two faculty committees. Serving on the Curriculum Committee for 1983-84 are Dawn Warmington, Ruth Metcalfe and John Silbiger.

A sub-committee of the Curriculum Committee is the Comprehensive Review Committee, on which the following student members are serving: Dawn Warmington and Bill Smart.

Named to serve on the Administrative Policy committee are Ray Barfield, Julia Weaver, and Sherard Edington.

Election results from last week's election are:

SGA
 Senior rep — Tina Babcock; Junior rep — Ken Cannon; Sophomore Rep — Mike Thompson; Freshman rep — Jeannie Garten; Freshman rep — Jason Hood; At-large rep — Tracy Bridge; At-large rep — Bill Townsend; and Town rep — Cathy Reese.

Townsend rep — David Lusk; Trezevant rep — Susan Eades; Glassell rep — Gray Tollison; Voorhies rep — Melissa Hayes; Bellingrath rep — Dawn Warmington; Williford rep — Pam Matthews; Robb/White/Ellett rep — Scott Budzien, and University/Evergreen/Stewart rep — Lisa McGee.

SRC
 Freshman Reps — Rusty Bourne and Karen Beardslee.

Honor Council
 Freshman Reps — Katherine Knapp and Bryan Mott.

Publications Board
 Freshman Rep — Julie Rold.

Campus Litter?
 Don't Walk on By — Please —
PICK UP 1-A-DAY
 and
 Pitch It In A Nearby Trash Can
THANKS!
Welfare Commission & SGA

FACIAL FEATURES

BZZZZZZZZZZZZZZZZZZZZT!

WHAM!

AAAAAAHHHG!
 I DON'T BELIEVE IT! YOU JUST KILLED THAT POOR FLY IN COLD BLOOD!

ACTUALLY, CARLA, THE FLY IS A WARM BLOODED ANIMAL.

DON'T YOU REALIZE THAT THE FLY IS A LIVING CREATURE JUST LIKE YOURSELF? IT HAS A HEAD, A MOUTH, TWO EYES, A DIGESTIVE SYSTEM, IT REPRODUCES...

IN FACT, WHAT DO YOU THINK SUBSTANTIALLY DIFFERENTIATES YOU FROM THAT FLY?

I HAVE THE FLY-SWATTER.

Linke

Here & Now... Draft Registration's Driving Force

Rep. Gerald B. H. Solomon, Republican of New York, seems to be a man possessed.

A fiscal and social conservative whose crusades have usually been Quixotic, Solomon has emerged during his third term as a formidable legislator consumed by one issue: males who haven't registered with the Selective Service System. What Solomon fails to recognize, however, is that his battles may already be won.

After several years of championing such controversial causes as the DIA, the Taiwanese and nuclear power, Solomon attracted widespread support last year for his amendment to a Defense Department authorization bill linking federal financial aid dollars to draft registration.

Solomon was dissatisfied with the Selective Service System's compliance efforts, which he had worked to bolster earlier in 1982. At the time an estimated 20 percent of eligible young men had, for whatever reason, ignored the law.

"It seemed to me that the majority of young men who were registering... were being discriminated against," Solomon told us last week. "They stood a better chance of being drafted in an emergency because the number of potential draftees would have been smaller."

Solomon has no patience with those who don't cooperate. Asked how he'd respond if his son Jeffrey, 20, refused to register, he said, "Frankly, I'd disown him. . . . As much as I love him, I'd have to do it as a matter of principle."

To Solomon's credit, non-compliance has dropped dramatically since both houses adopted his amendment. More than 96 percent of all 18-year-old males have now registered.

But Solomon, a bulldog of a man who describes himself as a "miniature John Wayne," remains unsatisfied. On Oct. 1, anyone seeking employment under the 1982 Job Training and Partnership Act will have to verify their registration with the Department of Labor — a rule adopted last year at Solomon's behest to bolster registration among eligible minorities. (A proposal to require defense industry workers to register passed the House but never drew the Senate's attention.)

Now Solomon is stalking even bigger game. A new bill, House Resolution 2950, takes aim at colleges and universities that have responded to the Solomon amendment by promising needy non-registrants alternative forms of financial aid. H.R. 2950 would bar federal contracts with these renegades, which include such prestigious institutions as Yale and

Pennsylvania's Swarthmore College.

In the case of Yale, Solomon's new legislative maneuver could result in the loss of more than \$100 million to the university.

"I'm not sure I want schools such as Yale University supported by federal funds if they are going to mold the minds of these young people to break the laws of the U.S.," Solomon, an ex-Marine, reasoned. "I'm not too sure we'd be hurting our society if we cut off their federal funds."

He added: "I'd prefer not to do this piecemeal. (But) I'm going to attach it to every bill that comes down the pike."

It's unclear, however, how long Solomon's star will stay aloft. The Supreme Court has agreed to review the constitutionality of the Solomon amendment this fall, after a federal district court in Minnesota ruled in June that the measure places the burden of proof on defendants, not government.

Legal qualms as well as continued academic unhappiness with the burdens of meeting complex and costly reporting standards could cool lawmakers' interest in further registration "incentives."

Moreover, Congress may have had just about enough of Solomon-style justice. By arbitrarily forging more links between federal and personal responsibilities on a small sector of the populace, lawmakers only invite a host of similar pro quos: Why not hold hostage one's social security payments, unemployment, access to public documents, or mail delivery in return for compliance with other unrelated federal programs?

The legislative branch gains no authority when it reneges on its own responsibilities in an effort to coerce others to perform theirs.

Yet the best reason for Solomon to drop his crusade is the rate of compliance. At 96 percent and counting, it may be time for him to tilt at other windmills.

* * *

Would it play in Burbank? In guidelines recently issued to its television programmers and news editors, the British Broadcasting Corp. has discouraged violence on the air, including footage of dead bodies and grieving people taken at close range. "Television may be a window on the world, but there

are few real windows out of which an ordinary person will actually see an execution or a wife being beaten," says a pamphlet containing the new guidelines, adding, "... any attempt to make violence an essential characteristic of manliness should be avoided."

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OPINIONATED

The Survivor's Guide to RUSH

RUSH DO'S AND DON'TS

Since it is that time again, I thought that I would take a few moments to pursue an obviously awkward topic for all Freshmen. The following is just an example of those important things to remember to win the fraternity or sorority of your dreams.

Things to Avoid During Rush

1. Avoid getting food stuck between your teeth when eating those teeny weeny sandwiches that the girls serve. Nothing turns off a pack of sisters more than finishing off a plate of those sandwiches, burping contentedly, and slapping the president on the back and exclaiming "Now... how's about a brewski?" Definitely not a good idea for sororities, but it may get you into three or four fraternities alone.

2. For the girls: avoid partisan colors, of course unless you are able to change from blue and yellow to red and yellow to green and white to red and white while you are walking from one house to another.

3. Avoid excessive bragging about the family business—especially if the family business is a Shell station outside of Tupelo.

4. Most importantly during silence, avoid saying "passing hello, passing hello" to any member of any group that you are interested in.

5. Avoid asking embarrassing questions, like "My uncle roomed with a Delta Omicron Gamma in college, so does that make me a DOG legacy?"

6. Avoid trying to carry on meaningful conversations with people that you just met five minutes ago. "Well, I feel that Tillich's theory on absolute faith closely parallels the agony of washing dishes at Wendy's last summer..."

Things To Do During Rush

1. Always memorize the name of the house that you are in. Exclaiming, "Yeah, I think you KAs are a great bunch of guys" will not exactly get you in good with the SAE's. Of course, any KA who happens to find out about it may be

extremely pleased, but who needs friends when you're in the hospital?

2. Memorize answers to difficult questions beforehand so you won't be caught off guard. Favorite questions among rushers: Where are you from? What dorm do you live in? How do you like MAN? What is your name? and of course, the perennial toughie: "Do you have a cabin at Pickwick?"

3. Admire the scrapbooks. I don't know why, but everyone seems to think that his fraternity dressed up in Llama suits must be one of the great all-time ideas for a theme party, even if it looks to you like a bunch of drunken kangaroos singing "I know that it's only rock and roll, but I like it."

4. Come cleanly dressed and freshly shaven. A two-days' beard growth has been known to turn off some sororities (for reasons I have yet to understand).

5. Appear interested, even if this is the fifth house in a row at which the brothers have told you that (1) we get all the girls (2) the ones we don't get, we don't want. (3) "I think the sweetheart really likes you..."

6. Be yourself. Don't try to be someone you're not, like your roommate, which could get pretty confusing for the brothers...

More Rush Dos

7. Do be prompt. While grand entrances may have worked for Vivien Leigh, showing up at the rush party at 3 a.m. is not the way to make an impression upon people, even if anyone remembers.

8. Try to be attentive when they are describing "this great party where we all got trashed before we even had any alcohol," or equally outlandish stories.

More Rush Don'ts

7. Avoid large vocabulary words when describing your summer job. Everyone knows that "floor maintenance and waste removal" means busboy at Wendy's.

8. Try not to embellish your summer vacation when there is the off chance that the person you're talking to may have actually been to the place you're pretending to

have visited. (i.e., Don't try to pass off Paris, Tenn., as Paris, France; Athens, Ga., as the University of Georgia, Tupelo, Miss., as Tupelo, Israel).

9. Avoid outdated adjectives. Nothing, absolutely nothing, has been groovy, boss, neat, or swell since the Archies.

Finally, remember the wise words of Mark Twain (Groucho Marks? W. C. Fields?): any group that would have you is probably one that you wouldn't want to be associated with anyway...

The Podium

(Continued from Page 2)

and the convenience is that its not just junk food and they do take checks.

Don't wait to go late at night either, because it's a great place to go for breakfast or lunch. You can avoid long lines and sit down in a relaxed atmosphere without even going off-campus.

I know what you're thinking: "I'm already on the meal plan, why should I pay MORE money to eat out?" Well, think about it. How much money do you spend eating out at McDonalds, Wendy's, Taco Bell, or Garabaldi's?

I'm suggesting that if you're going to spend it, why not save your gasoline and time driving around trying to decide what you're hungry for, and walk over to the Grill?!

Eating at the Grill also helps maintain the Pub. I think everyone enjoys going to the Pub whether it's for a quiet study break or to hear Barking Dog. The Pub is a corporation separate from the college. It is run as a business and must maintain itself.

The Grill, as the rest of PUBLYNX is almost completely student run. Wouldn't you rather spend your money at a place run by your friends, than at some franchise that's made 45 billion hamburgers? I could go on and on, but I'll spare you. Go try it for yourself. "See you at the Grill!"

— Brigid Elsen

Puzzle Answer

H	A	L	E	S	T	A	B	A	D
I	B	E	X	E	A	R	L	E	R
D	E	E	P	E	R	T	O	T	E
E	R	I	S	T	O	T	A	L	
W	A	R	R	A	N	T	S	N	E
E	X	I	T	S	A	I	L	R	O
E	L	S	E	R	T	A	M	D	O
P	E	T	D	A	M	P	A	T	E
A	B	M	O	N	S	T	E	R	S
R	O	B	E	S	B	E	E	T	
A	W	L	E	A	A	D	E	P	T
R	E	E	A	R	A	R	R	O	W
E	S	S	L	E	T	S	S	P	O

FACIAL FEATURES



Cross Country—Here at Home

by Stephen Bonovich and Phaedra Hise

The boys Cross Country meet against Sewanee this past Homecoming weekend was a little disappointing. The team, though strongly supported throughout the race by students, friends and relatives, didn't perform as well as expected.

Sewanee won by placing their top five runners in the first six finishers of the race. Though top SAM runners John Condy, John Tupper, Richard Brazzes, Kevin Christian and Ken Rhea ran well, the team lacked consistency from all its members.

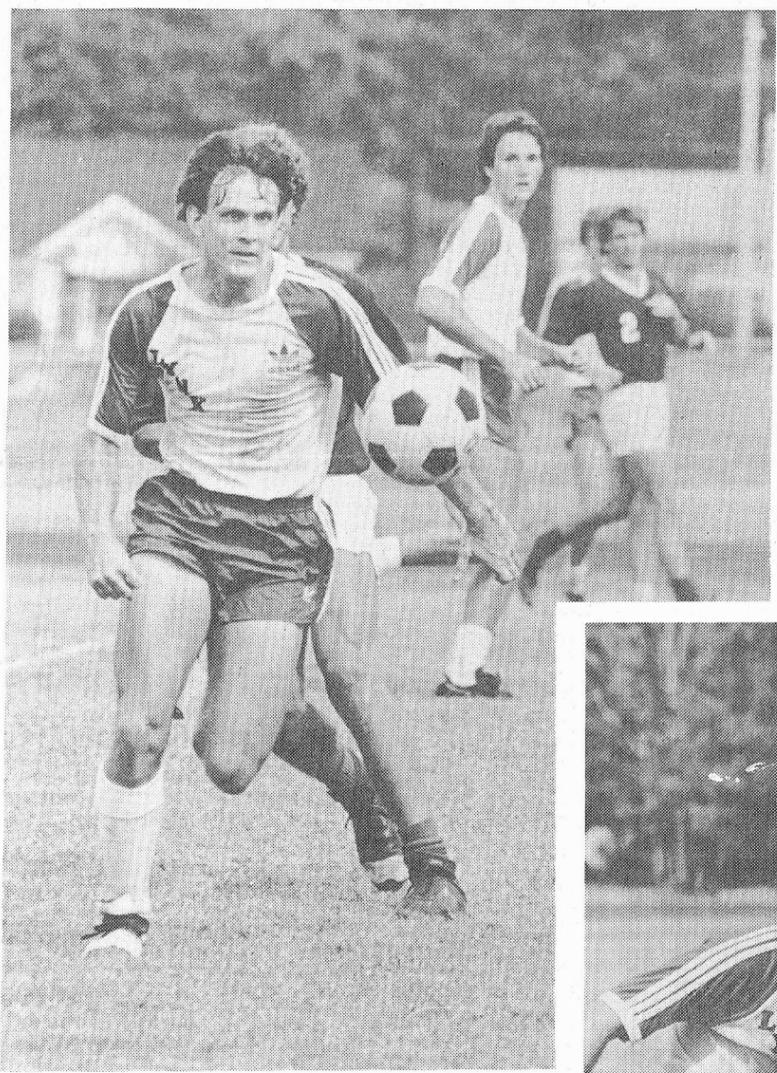
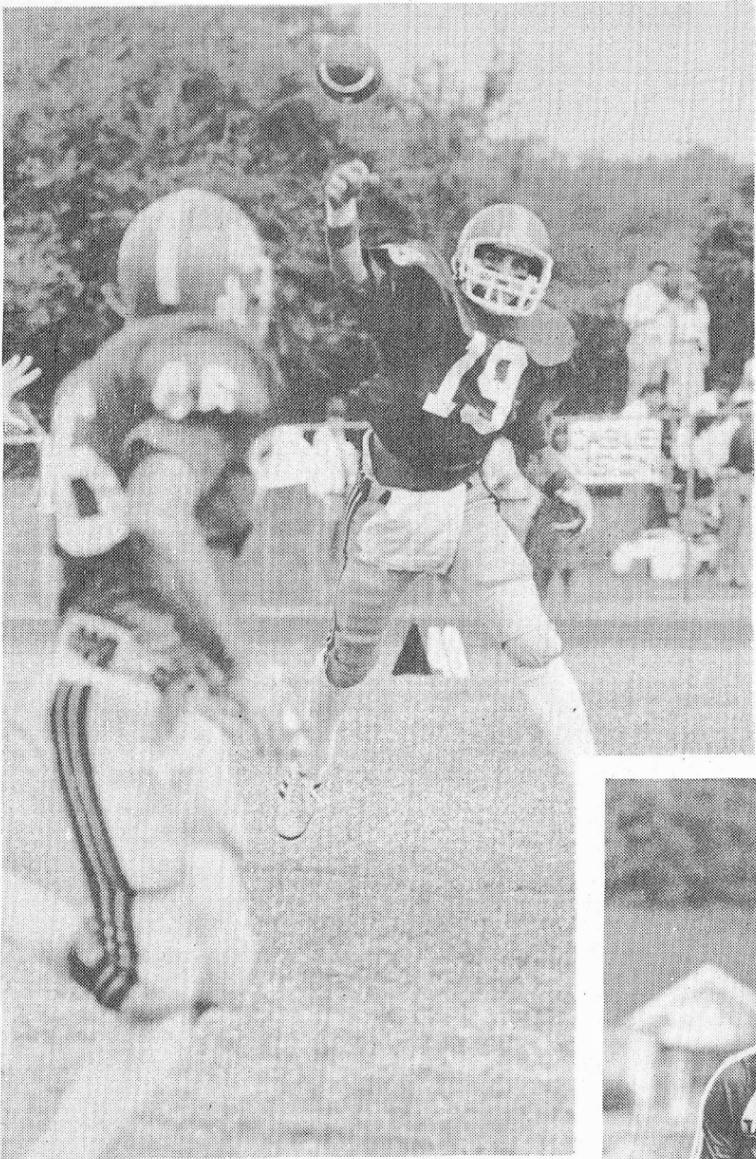
Coach Colburn commented after the race, "If everyone on the team had only equalled their best time of the past weeks, we could have

ried them." This setback is likely to invigorate the team with new enthusiasm in preparing for the Conference in November, where they again compete against Sewanee.

The girls' Cross Country team remains undefeated with their victory against Sewanee last weekend. Supported and cheered throughout the race, the girls dominated with Stasia McGehee taking second, followed by Lynda Hamlington, Sandra Buenahora, Maria Bonovich and Allison McCarty. From start to finish, the leaders consisted of black and red jerseys as most of the SAM runners achieved personal bests. The team is 4-0 for the year.

The girls take their undefeated record to Nashville for the Lipscomb Invitational next weekend.

HOME COMING '83



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All photos by
Jeff Wright

- ACROSS**
- 1 Healthy
 - 5 Pierce
 - 9 Evil
 - 12 Wild goat
 - 13 Nobleman
 - 14 Before
 - 15 More profound
 - 17 Preposition
 - 18 Beverage
 - 19 Goddess of discord
 - 21 Sum
 - 23 Guarantees
 - 27 Compass pt.
 - 28 Ways out
 - 29 Be ill
 - 31 Decay
 - 34 Spanish article
 - 35 Weight of India
 - 37 Scottish cap
 - 39 Suffice
 - 40 Fondle
 - 42 Obstruct
 - 44 Communion plate
 - 46 Hebrew month
 - 48 Ogres
 - 50 Vestments
 - 53 Vegetable
 - 54 Borer
 - 55 Diphthong
 - 57 Experts
 - 61 Female ruff
 - 62 Sandarac tree
 - 64 Tiers
 - 65 Worm
 - 66 Permits
 - 67 Blemish
- DOWN**
- 2 Honest
 - 3 Robert E.
 - 4 Masters
 - 5 European finch
 - 6 Tantalum symbol
 - 7 Skill
 - 8 Smudge
 - 9 Improve
 - 10 Region
 - 11 Transaction
 - 16 Wiped out
 - 20 As written: Mus.
 - 22 Preposition
 - 23 Cry
 - 24 Wheel holder
 - 25 State: Abbr.
 - 26 Perch
 - 30 Fell into disuse
 - 32 German river
 - 33 Cargo units
 - 36 Male sheep
 - 38 Substances
 - 41 Shelves
 - 43 Crowd
 - 45 Tellurium symbol
 - 47 Exist
 - 49 Approaches
 - 50 Unusual
 - 51 Is in debt
 - 52 Close
 - 56 Exist
 - 58 Weasel sound
 - 59 Couple
 - 60 Fast plane: Abbr.
 - 63 Near

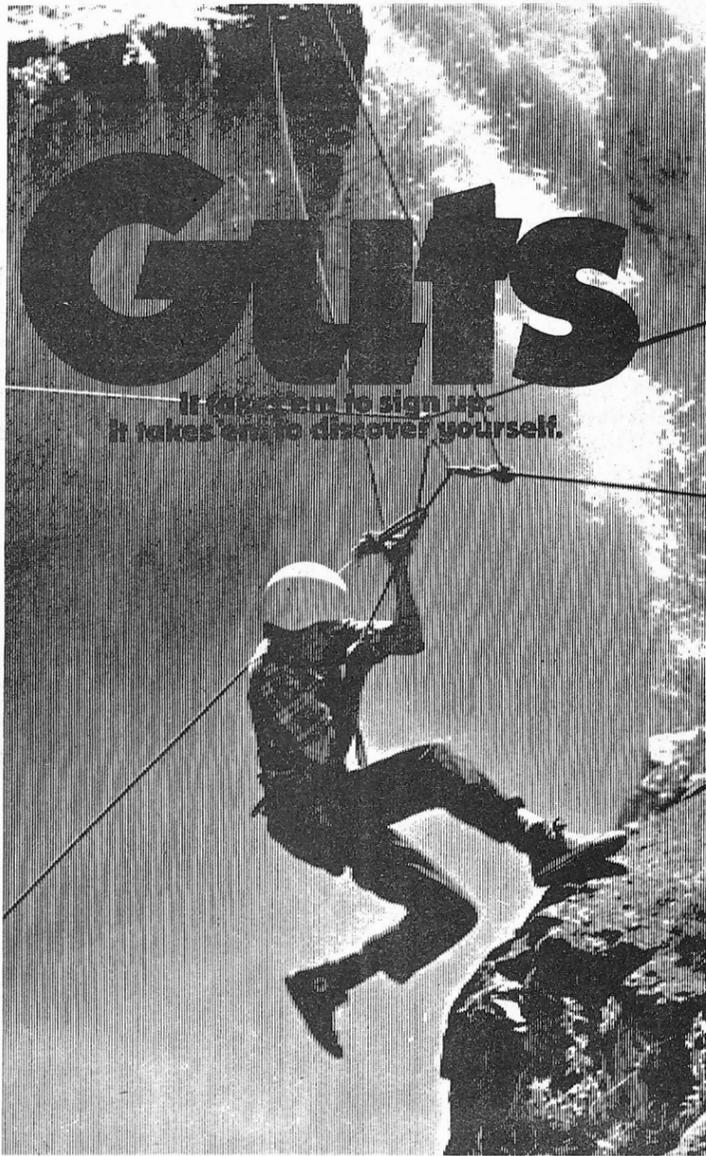
CROSS WORD PUZZLE

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(Puzzle answer on Page 3)

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15			16			17		18			
19				20		21	22				
23	24	25				26	27				
28				29		30		31	32	33	
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40	41		42		43		44	45			
46	47			48		49					
50	51			52		53					
54				55	56		57		58	59	60
61				62		63		64			
65				66				67			

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Victory Snatched From Lynx

by John A. Barnes

The five-year-old boy sitting in the stands, not understanding what he had just seen, asked his mother, "Why?" The mother, totally numbed by the events, asked her husband, "How?" The father returning to Southwestern for the first time since he graduated, could give no answer to his wife and child; he too was in a state of shock.

Here's what had happened: with the score of the SAM-Sewanee football game tied 13-13 with ten seconds left, Southwestern punter Kirk Seufert came under intense pressure with an outstanding 56-yard punt to put Sewanee deep in their own territory.

Time on the clock read "0:00" as the Sewanee ball carrier was tackled. The game was over, right?

Wrong! A penalty flag was thrown as a SAM player was called for "piling on." Since a game can't end with a defensive foul, the Tigers were given one last chance.

Sewanee responded to this gift with an infamous "Hail-Mary" pass as the Sewanee quarterback hurled the ball as far as he could. A Sewanee receiver went up into the air with a contingent of SAM defenders and came down with the ball. The receiver then was able to lateral the ball to another Sewanee player, who proceeded to go the remaining 16 yards untouched. It was one of those plays you always hear TV announcers guarding against — but that rarely happen. However, this time it happened.

The SAM players on the sidelines, along with the capacity crowd, stood in utter disbelief. As the shock set in, there seemed to be a marked contrast in the reaction among the SAM players. The freshmen, still a little naive to the meaning of this rivalry, went about things as if it was just another hard-fought loss. However, to the seniors on the squad, it was a totally different reaction. All were torn up inside, and some even broke down afterwards.

We all hope that the non-seniors on the team will not have to go through four years of losses to Sewanee as the past three graduating classes have. Let's not forget what transpired this past weekend here at Southwestern as we compete against Sewanee in the years ahead



Assistant Coach Mike Clary helps plan the team's strategy for the final few minutes of the tied game. Sewanee, however, in a remarkable last-second touchdown, prevented the game from going into overtime.

— regardless of the sport.

In other Homecoming-related SAM Sewanee encounters, the Lynx soccer squad tied the Tigers, 4-4. Meanwhile, the women's cross-country team downed Sewanee, while the men fell just short in their battle with the Tigers. This Saturday, the football team travels to beautiful Searcy, Arkansas, to tangle with Harding University.

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