

The Sou'wester

Southwestern At Memphis

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March 4, 1983

Highlights

Friday

Well, here we go . . . Not much to do today, unless you need to get your ID picture retaken, which is always good for laughs. I don't know how they pick the people to run the camera. Probably someone who has never seen a camera before and has been having trouble with his contacts. All this goes to show that there's not much going on this week, so I'm already starting to waste space.

10:20 and 11:30 this morning, Mr. Jeremy Rifkin will be lecturing to various classes on applications of the Entropy Law. All of you not familiar with the First law of Thermodynamics are hereby required to attend. As Dr. Orvis says so concisely, "It's an opportunity."

Saturday

9:30 — It's beginning to look and feel a lot like springtime and SAM is hosting the Lynx classic, a 5K, which happens to be 3.1 miles, for the uneducated. Oh me, someday, I'll try to be less condescending. (For all of you who don't know what that means, it means to talk down to people) Anyway, the Lynx Classic is for everyone, meaning you.

9:00 P.M. — The necessities of life, such as burgers and bands in the Pub are fulfilled as the Essentials visit, and hey, it's free. . .

Sunday

It's March 6. Know what that means? Of course you do. Yes, it's time to change the artwork in the Gallery. Judy Lindy and Mimi Dann star as the featured artists in the reception at 1:00.

5:30 P.M. — Charlotte McLain visits the Cloister with her Harpsichord. No better way to spend an afternoon than to hear her playing, because she is to be wonderful. You can count on it — this is something that you really ought not to miss.

— Ferguson is the speaker and Feminism is the topic as the Committee for Political Awareness hosts in the East Lounge. Ms. Ferguson, by the way, is the Memphis chapter president of the National Organization of Women (NOW) and ought to be really enlightening.

Monday

Income taxes, which can really get depressing as you get older, are the subject of a series of workshops tonight by loyal taxpayer himself, Bill Allen. From 7:30 on in 200 Clough. So much culture this week: y'all really ought to take advantage of these programs. Get your money's worth.

Tuesday

9:45 A.M. — Community Worship Service. Professor Marshall Jones will give the homily. Oh me, homily, refectionary, how many of you used these words in your active vocabulary before you came here? . . . Really now.

4:00 P.M. — A Seminar on Rape crisis, prevention, and Self Defense in the East Lounge. An integral guide to living in today's society.

7:00 P.M. — Also in the East Lounge. "Security: Are we secure?" Personally I feel pretty insecure about the whole possibility of being blown up one day, but I guess I'll just stick with my security blanket and Teddy Bear.

9:00 P.M. — The Boys In the Band. No, not ANOTHER Rolling Stones feature but a real live movie to help you relax before the end of the term comes crashing down on you in a few weeks. . .

Brock blasts protectionism

by Bobby Doughtie



photo by Jeff Wright
Discussing Economic Protectionism, U.S. Trade Ambassador William Brock opened this year's Seidman Series last Monday night in Hardie Auditorium.

On Monday night, U.S. Trade Ambassador William Brock opened the 17th annual M. L. Seidman Townhall Lecture series before about 100 people in Hardie Auditorium. He spoke for approximately an hour on the subject of economic protectionism.

Ambassador Brock's speech was an attack on economic protectionism, the practice of applying high import tariffs and other fees to foreign goods to make domestically produced goods more competitive. He explained how the idea has gained popularity lately and he exposed several myths concerning the supposed "decline" of the American worker, as compared to the vaunted Japanese worker.

According to the former Tennessee Senator, America itself is an excellent example of a common market. The Constitution expressly forbids the erection of trade barriers between the states of the Union. Cushioned by two vast oceans, America did not play a major economic role in the world until after the Second World War.

In 1950, total U.S. import/export business with the world amounted to \$19 billion. In 1982, the total had soared to \$459 billion, a figure which is 13% of the world total. This kind of process was made possible by the high rate of spending by the U.S. on education and the effort to build a large pool of finan-

cial capital in the years after the war.

The U.S. economic system, and the ones patterned after it around the world, worked very well until the 1973 OPEC oil shock when "the system began to unravel." Oil prices jumped from \$3 a barrel to \$34 in some places. This triggered a massive hemorrhage of U.S. capital from the U.S. to the OPEC nations. To counter this, the U.S. tried conservation and we began developing alternative energy sources, but mostly we borrowed money from the commercial banks to cover mounting budget deficits.

The entirely predictable result of this action was a diminution of the capital pool. People stopped investing in the future. This drop in investment led, again predictably, to a plateau and then a slight decline in worker productivity.

"We were beginning to look inward, to talk inward, to think inward, to lose faith in ourselves." U.S. competitiveness with Japan and Germany began to decline, and in the last two years, this condition was further aggravated by the strength of the U.S. dollar, which makes U.S. exports more expensive. Calls for government action to protect U.S. industries began to be heard.

"Nobody wants to discuss the fact that if you protect one industry, you always do it at the expense of another. Always." Ambassador Brock thinks it unnecessary for America to protect its industries from foreign competition. The U.S., he pointed out by way of example, is more productive across a wide range of product activities than Japan.

He cited figures which showed that the United States was 7-20% more productive than Japan in the area of manufacturing. For agriculture, that figure was an overwhelming 178% and for services, 108%. On average, the U.S. holds a productivity lead of 65% over the Japanese.

America is still a very healthy, productive country, but, stressed Brock, "we're just not making the gains necessary to maintain that productivity." To remedy this

(Continued on Page 3)

Arms race seen as deterrent

by Clay Thurmond

Arms races are not necessarily causes of war; rather wars are likely to occur when there is disagreement or confusion among adversary nations regarding the military and political balances between them. For this reason, said Dr. Grant Hammond in a discussion with the Committee for Political Awareness Sunday night, we must approach the subject of arms treaties with extreme caution.

Dr. Hammond prefaced his remarks by saying that he was against a nuclear freeze, but in favor of agreements to control a wide variety of weapons in the nuclear arsenals of the U.S. and the USSR. He then discussed the major arguments in favor of arms races, including the assertion that the arms race is peaceful because its purpose is to accumulate force in order to dissuade or intimidate, rather than to use.

Conversely, the argument that arms reductions necessarily enhance security and reduce the threat of war is erroneous because they do nothing about the underlying causes of war. He questioned the supposed trade-off between armaments and social spending, and the charge that the growth of the military establishment inherently corrupts democratic government.

The objection that arms races are dangerous because they are destabilizing makes the false assumption that there is such a thing as military balance. Arms races do not cause war; historically, they have often succeeded in realigning the balance of power, thereby avoiding war.

Dr. Hammond characterized the threat of conventional war as much greater than that of nuclear war and said that the U.S. is and has been more concerned about arms control than most people realize. The more urgent risk of

nuclear war lies in proliferation among third world nations, as opposed to an exchange between the superpowers.

Rather than arms reductions, the real issue is how to manage "adversarial relations" between the U.S. and the USSR. The causes of the arms race must be dealt with before we can deal with the weapons themselves. To limit arms indiscriminately is to dangerously undermine the usefulness of threats as bargaining devices, a process which is crucial to deterrence.

However, Dr. Hammond said that we are currently at a stage in the arms race where selected arms control can benefit both sides, and that we should work for reductions which enhance deterrence, and therefore, national security. Dr. Hammond concluded by saying that rather than nuclear arms, apathy and affluence are the gravest threats to our political system.

April Ferguson, Memphis president of NOW, will speak on feminism for the CPA Sunday night at 6:00 in the East Lounge.

Newsbriefs

Male students must register for loans

Recent Congressional action mandates that, effective July 1, 1983, all recipients of Title IV monies must complete a Statement of Educational Purpose/Registration Compliance.

Title IV monies are those funds referred to as Pell Grants, National Direct Student Loans (NDSL), Supplementary Educational Opportunity Grants (SEOG), College Work-Study Program (CWS), Guaranteed Student Loans (GSL), and PLUS Program Loans.

Included on that statement must be the student's status with Selective Service. He/she must complete the appropriate statement and return it to the Financial Aid Office before any funds allocated for use in 1983-84 can be disbursed.

All students receiving financial aid (Title IV), therefore, must return this Statement to the Financial Aid Office before funds can be received.

Students required to register for Selective Service include: ALL men who are at least 18 years old and born after December 31, 1959, and not currently on ACTIVE duty with the Armed Forces.

Proof of registration from those men in this category consists of a

photocopy of your Registration Acknowledgment Letter. (SS Form 3A or 3AS). If you have registered and cannot locate your Registration Acknowledgment Letter, a form is available in this office for use in requesting a duplicate. Proof of your registration MUST BE IN THIS OFFICE before funds can be disbursed.

Selective Service registration may be completed at any U.S. Post Office.

Please feel free to contact the Financial Aid Office, Room 109 Palmer Hall, if we can provide further information.

Attendant

Dorm attendants will now be on duty at Voorhies Hall, as well as at Williford, Townsend, and Bellingrath. The hours are as follows: Williford and Voorhies, 3-9 p.m.; Townsend and Bellingrath, 3-11 p.m.

If you live in Williford or Voorhies, please carry your outside door key whenever you expect to be outside of the building past 9 p.m.

If you live in Townsend or Bellingrath, you will need your key

after 11 p.m.

If you live elsewhere and plan to visit someone in any of these buildings later than a dorm attendant is on duty, you MUST arrange with your host/hostess to meet you at the door.

Thank you for your cooperation.

Lifeguards

All work study students interested in lifeguarding at the pool third term, see Cheryl Buckmeier in the Athletic Dept. before March 18, 1983. (You must hold a current Red Cross Lifesaving Certificate to be considered for a position.)

Employees

NOTE TO ALL STUDENT EMPLOYEES:

Effective March 1, 1983, advances will not be available unless one of the circumstances outlined below exists:

(1) The time-sheet could not be turned in on time for processing due to circumstances beyond the student's control.

(2) The student is faced with a dire emergency, the nature of which could not be foreseen.



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Box 724

To the Editor, Sou'wester:

Term III is rapidly approaching which means that pre-registration for Term III is almost here! This fact brings up several items of importance.

1. Believe it or not, there are still some of you in the junior class who have not yet declared a major. Since I am still holding your Term III registration materials, I will trade you that for a completed Declaration of Major form. You will not be allowed to pre-register for Term III until we have your major form. Ah-ha, you say, I'll just register on Validation Day. Forget it, folks; you won't register then either. Just ask the students who didn't register for Term II for the same reason.

2. To the 200 or so sophomores who have not yet turned in Declaration of Major forms: you'll get to register for Term III, but pre-registration in May for Term I is a whole 'nother question. Your declaration is supposed to be in by the end of this term as you should know by now. Some of you will get forms from your advisor; the rest of you I expect to see in the Registrar's Office (Room 108 in Palmer for those of you who still don't know your way around campus) to pick up forms.

3. A few words about Term III... You will notice first that there are some changes in the pre-registration schedule for Friday, March 11. The Term III Committee that

has worked very hard for the last four months to get this term in shape (and personally I think we did a helluva job) suggested that the order in which students pre-register be changed in order to allow more access for all students to all courses. So it has been changed. Seniors are going first for several reasons; among them are to get final graduation requirements and as a reward for sticking it out to get that sheepskin in June. The rest of the student body is scheduled at random to allow juniors, sophomores, and freshmen an equal chance to get into courses of their first choice. Don't worry, juniors, you'll be seniors next year.

Well, here's hoping that the real Spring weather holds off until April 9, that you all pass all your courses to make my job easier and your Spring break more enjoyable, and that M*A*S*H re-runs go on for a long, long time.

Regards,
 Glenn Munson
 Registrar

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To the Southwestern Community:

Why do I feel that I would be a good student Government Association (SGA) President? What would I do with the office if I won? In the last few weeks, I have been asked these and many other questions, since I decided to run. To me, the answers to these questions lie not in specific issues (although I do feel that many are pressing), but in the state of leadership (or lack of) that the SGA has displayed in the past.

The SGA has not served the students of Southwestern as it could have. It has acted as a liaison be-

tween the administration and students. What it hasn't done is provide students with the leadership we need to make our views about Southwestern known to the administration.

Not to say that the SGA has been totally ineffective. Last fall, during the furor over third term, faculty attitudes leaned heavily in favor of its elimination. The SGA's actions in organizing the students saved third term. Yet, after that, what has been done?

This year, while serving on the SGA, I have seen many worthwhile changes. Yet I also know of many more things that should be changed to make the SGA better and more effective. First, we need a strong SGA with a strong leader and to change the SGA to provide students with a focal point to air their views. The Southwestern student body needs to be included in the administrative decision making process and given the opportunity to provide our viewpoints and input. We might agree with the administration, we might disagree; but in the future if the administration knows student feelings, they probably won't press issues such as third term to the point where we have to protest.

I am sure that the other candidate(s) are very able individuals, but I feel that I would better provide the students at Southwestern with the strong leadership we all need. I have served on the SGA and in other leadership capacities in college and in high school. I would appreciate your vote on Wednesday, March 9, for SGA President.

Sincerely,
 Bill Townsend

It may not be Jeanne Dixon, but...

by David James

There aren't too many surprises among the Oscar nominations this year, and there probably won't be too many surprises to be had by tuning in to the awards ceremony April 11th. Last year's telecast was a solemn bore, saved only by Bette Midler's wisecracking in the presentation of the Best Song award. I still haven't forgiven the Academy for passing over Faye Dunaway (*Mommie Dearest*) last year; nevertheless, it's still fun, and in the case of this year's nominations, easy to predict the outcome.

Naturally, *Gandhi* will win Best Picture; as I said in a review of *Reds* last year, if somebody makes an overlong picture with political overtones, somebody else will call it art, and the bandwagon will begin to roll. Frankly, I kept waiting for *Gandhi* to end so I could sneak across the lobby and catch the marvelous unveiling scene from *Tootsie*. I do think that Candace Bergen should receive a special statuette for most unusual cinematic portrayal in 1983 for her "unforgettable" role in *Gandhi*.

Paul Newman had one good scene in *The Verdict* (his plea to the jury), but he'll certainly win Best Actor for a host of sentimental reasons. I would give this award to another oft-nominated, never-a-winner perennial, Peter O'Toole, for his wonderfully entertaining etching of the alcoholic matinee idol in *My Favorite Year*.

Meryl Streep is most deserving of the Best Actress award which she is going to receive. *Sophie's Choice* is my choice for best picture and why it was left off the roster of nominations is beyond me. This is one of the most beautifully filmed, written, and acted

pictures I've ever seen, period exclamation mark.

The other awards are more difficult to call. Jessica Lange will probably win supporting honors for looking breathtaking in *Tootsie*; James Mason will probably win same for his taut playing of the corrupt lawyer in *The Verdict*. As for Best Director, the Academy could either go for (pseudo) art (Richard Attenborough, *Gandhi*) or (mega) bucks (Steven Spielberg, *E.T.*).

Well, maybe making these predictions will provide impetus for me to watch the festivities next month. And who knows, maybe the Academy will dust off some more Hollywood relics to serve as presenters (a la Loretta Young last year), or at least reinstate Bette.

The Student Center Assembly will be following up its "Vintage Forties" limited film series with another series Third Term entitled "The Fabulous Fifties." Three pictures will be shown during the first three weekends of the term.

On April 22 and 23 the classic *Rebel Without a Cause* (1955) will be featured. This is the film for which James Dean is best remembered; it is also remembered for shaping a whole generation of youthful Americans. Natalie Wood also stars.

Gentlemen Prefer Blondes (1953) will be offered on the 29th and 30th. In this film, Marilyn Monroe sails to Paris in search of wealthy men to keep her supplied in diamonds. Jane Russell hops the boat as well, and little more need be said.

Since *Now, Voyager* was the most popular film of the last series, Bette Davis will be back again, this time in her greatest screen

Opinionated Let's all trickle down

Our guest columnist, Michael Layton, resides in an obscure dorm on campus with his life-long friend and confidant, Albert Finklestein. A regular contributor to "The Tatler," an area high school paper, Mr. Layton will be picking up the scathing pen of Hank Rector in the latter's absence; his Albanian visa was finally approved.

by Michael Layton

Today, America has the richest president in its history. His wife

role, as Margo Channing in *All About Eve* (1950) on May 6 and 7. This film won an Academy award As Best Picture and is a must-see for all non-believers.

All films will be shown in FJ-B at 9:00 P.M.; admission will be 50 cents of course.

spends more on one dress than the average family spends on food per month. The gala parties thrown in Washington generally cost more than most countries' national debt. You ask — am I complaining? No, of course not! I think this is a wonderful trend. In fact, I want to promote it.

It's been a long time coming. The signs have been around for a while now, so you should have guessed. Rich is chic, it's in vogue. "Rich is it." Coke was it. Allow me to point out that being rich has always been "nice," however, this is in contrast to being "chic," as it is considered today.

Just turn on your television (if you dare). "Dallas," "Falcon Crest," "Dynasty" and, to a lesser extent, "Filthy Rich" almost always place in the top ten shows. Trust me, this is by no means the result of any quality or talent in these programs. America simply craves information on how to talk, walk, act, become and stay rich. Everyone is coming up with ideas on these topics with varying rates of success.

The President himself has advocated the "trickle down" theory, wherein he gives generous tax cuts to the rich, and we, in turn, hope they share some of it with us (the peons waiting to be trickled on).

In light of all this, I would like to advance my theory, or suggestion if you like, to help the wealthy folk decide how to share their newfound tax benefits. The key to this lies within the rich themselves. We must befriend them. You see, the richer they become, thanks to our President, the more diversions they need to fill all their extra time.

Since it would be impossible for you or me to legally follow them to their exclusive resorts and protected homes, we have to make it seem "super chic" to befriend the poor, marry the poor, cohabit with the poor, even love the poor.

Everyone must endeavor to find a person obviously poorer than themselves. If you have any trouble with this, check out Flint, Michigan — especially if you are a car buff.

Soon the wealthy will feel left out and will come pouring out of their ivory towers to befriend you. When this happens, quickly dump your poorer friends. Having achieved your goal, you no longer need them.

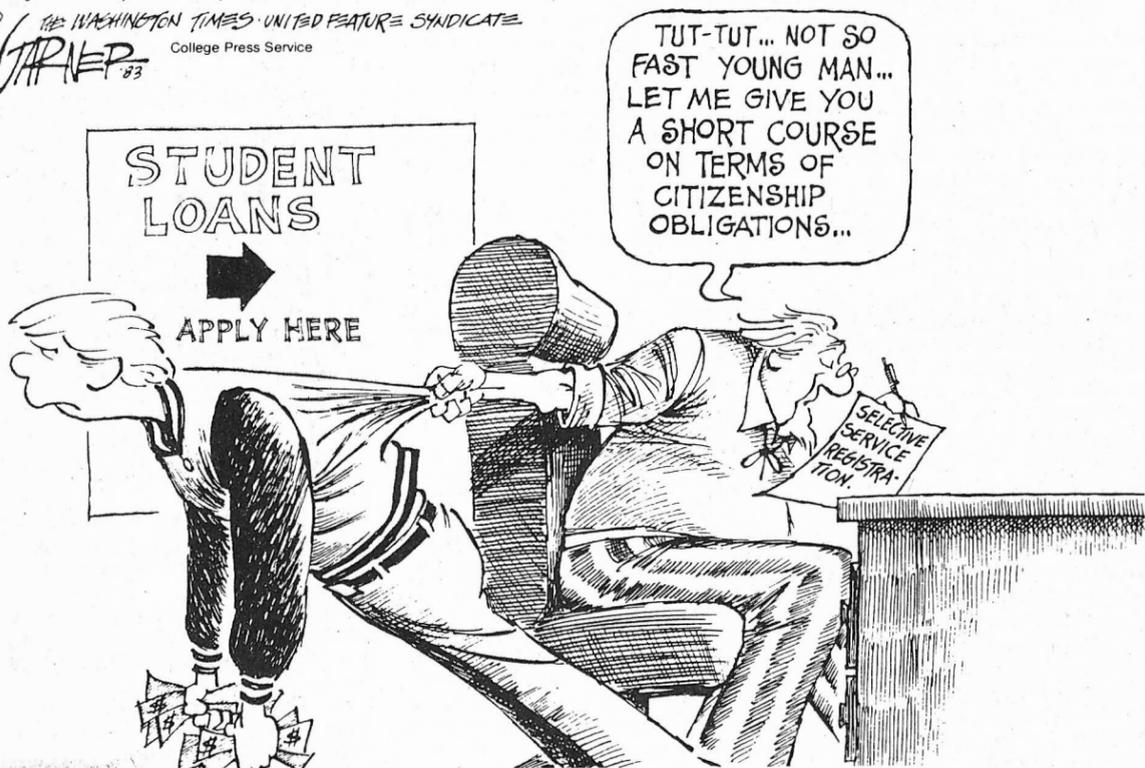
Now this all sounds very easy, but I should warn you that SUCH IS NOT THE CASE! The rich people are slightly dense. Their easy way of life lends itself to insensitivity to subtle changes.

Therefore, as soon as this trend is under way, we must begin to employ some forceful promotional techniques. I recommend a media blitz. Full page ads, bumper stickers, TV spots and radio ads, among others. Some possible slogans could be: "You need the poor," "All your friends at the club have a poor person — you need one too."

The follow-up to this will be the personal ad or "Personals." We will use good taste, however, avoiding the oft perverse examples in the "Village Voice." I personally recommend the following format: SPP* — SEEKS HAPPY, WELL ADJUSTED RICH PERSON FOR GOOD TIMES. ENJOY SAKS FIFTH AVE., RALPH LAUREN CLOTHES, PARIS AND GAMBLING IN MONACO. FRIENDLY AND OUTGOING, I LOVE TO SPEND MONEY AND WILL HELP YOU RELATE TO THE POOR. SEND PHOTO AND PH. #. SERIOUS ONLY.

*Single Poor Person.
 All I can say is hurry; there isn't much time left! Soon "rich" will go out the window like hula-hoops, disco music and long hair. And as for those of you who make it, who ride this trend to the top and become rich — congratulations! At least you know that you'll be able to afford the next trend.

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 College Press Service



Free there, free here, too

East German poet shares insights

by Drew Reaves

From Friday, February 11 to Tuesday, February 14, Southwestern's German and International Studies Departments hosted a visit by Manfred Jendryschik — author, poet and literary critic from Halle, East Germany (The German Democratic Republic).

Since taking part in a writers' conference at the University of Northern Iowa last August, Jendryschik has travelled most of the United States, including Hawaii; he will return to East Germany next month.

While at Southwestern, the author held a discussion in the East Lounge Monday evening, and also visited upper-level German classes, discussing the political and literary scene in East Germany and reading from his works. He was kept busy throughout his stay taking in the cultural musts: informal gatherings, Carnival, the Chinese New Year celebration, Blues Alley, and he even went to Oxford, Mississippi, to see Smalltown, Mid-South and visit the William Faulkner estate [. . . (un)fortunately, no Elvis].

As a student of German, I felt particularly fortunate to accompany Jendryschik and Prof. Dinkelacker throughout most of his stay. Like others, I asked him just about every probing question that I could think of, and he countered with many of his own.

He was a very likeable person, unexpectedly open and responsive to questions, willing to discuss the

political system in East Germany and his situation as a writer-citizen there. And his is indeed a unique position. As a writer, he is among the few who are allowed to reflect publicly their personal opinions or the mood of the people in a country where only official government released information is made public.

Writers apparently have a considerable degree of freedom of expression, as on average only a few works annually are denied publication for being direct attacks against communist-socialist ideology. Jendryschik emphasized that people generally accept government reports and actions with great skepticism, and also that a popular author there can expect to sell almost a book per household.

A writer is generally better paid than the average citizen, whose annual income is around 1,500 to 2,000 marks, what for us would be below poverty level. But one must realize that the basic necessities are provided by the government inexpensively. Luxuries such as coffee, cigarettes, fine clothes and autos are very expensive, or only attainable after long waits and much inconvenience.

Unemployment is nonexistent there, but inefficiency, as I understand it, is a chronic problem because it is hard to get fired. Contrary to popular belief, one does have some freedom to choose ones profession, according to the author. Because there are limited positions in the government-controlled work-world (industry, hospitals, etc.), one must prove one's

intelligence and intentions early to get into the tuitionless universities and technical schools.

It was also interesting to see what he found unique and intriguing about our country.

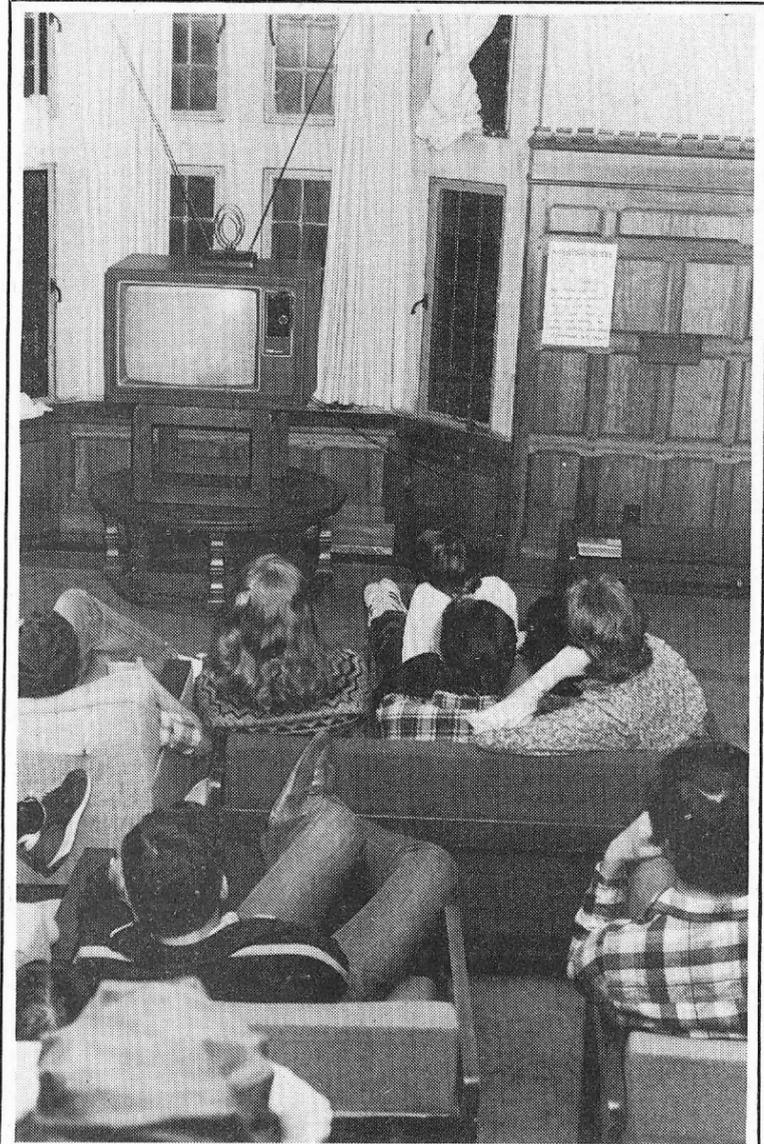
As problems between blacks and whites in America were particularly new to him, he made a special effort to come to understand the situation. While in Memphis he attended services at a black church, and at Southwestern, took part in fruitful discussions with a group of black students about their concerns.

During his travels, church groups often opened their doors to him for housing. He stayed with the Mormons in Utah, and also in Mennonite and Amish communities. The author was intrigued to find out how these groups have long lived almost totally withdrawn from American society. He even made copies of a fifty-year history of the Amish people for use in a book he plans to publish in East Germany about various forms of communities.

He was curious to learn more about "The Farm" in Summertown, Tenn., and other such attempts to set up a pure form of communism in America, where the right to do so is assured by law and one's well-being is protected by the larger, surrounding society.

When asked what he would like to emphasize to Americans from his observances, he answered: (translated from German) "I feel it is necessary to say that it is really not enough to be concerned with just houses and cars and the prettiest new clothes; rather one

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Hundreds of M*A*S*H devotees here on campus, as well as literally millions of other viewers across the country stayed glued in front of their electron-beam projectors Monday evening as the two-and-a-half-hour, final, tear-jerking episode aired. Shown above are the unidentified backs of heads of students gathered in Townsend lobby to bid Alan Alda and crew a sad farewell. The last episode had the largest audience in television history, beating out the "Who Shot J.R.?" episode of "Dallas."

World news notes

ASSAM The death toll in this province of India has risen to more than 1,500 people. Most of the dead are Moslems, old men, women and children who were massacred by Hindu Assamese. The Moslems are immigrants from the neighboring country of Bangladesh, and their presence is deeply resented by the natives. The reign of terror began in an effort to prevent the Moslems from voting in a state election. Despite the troubles, Prime Minister Gandhi refused to call off the election. It was held, but the voter turnout was a mere 10%. The killings continued even after the election.

ZIMBABWE Political tensions between prime Minister Robert Mugabe and his Parliamentary opponent Joshua Nkomo have gotten steadily worse in the last week. Nkomo and the leader of the white minority party in Parliament, Ian Smith, have both come under heavy personal harassment, including detention and confiscation of passports. Most alarmingly, Mugabe has employed his "fifth brigade," a North Korean-trained military unit, to suppress dissent in certain parts of the country.

CANADA Relations with our neighbors to the north dipped last week when the U.S. government classed three Canadian films as propaganda. Two of the films dealt with the acid rain problem and the other discussed the problem of nuclear war. The classification of the documentaries as propaganda requires that they be clearly identified as Canadian films when shown in the United States.

AUSTRALIA In what has been a rougher than usual election campaign, Australians will go to the polls on Saturday to elect a new Prime Minister. Currently ahead in the opinion polls is a resurgent Labor Party led by Robert Hawke, described by some as as the most popular political leader in the country. Malcolm Fraser, the current Prime Minister, leads a Liberal-National coalition which has held power since 1975. Fraser has been accused of using scare tactics to get votes for his party. He warns people of a communist government if the Laborites come to power. Currently the Labor Party is ahead by 3-11 points in the polls, but Fraser has been known to come from behind to win in national elections.

LIBYA The Reagan Administration admitted last week that it had acted very deliberately to put pressure on Libyan leader Moammar Qaddafi. President Reagan had said earlier that the nuclear-powered aircraft carrier USS Nimitz had not been moved from its station off the Lebanese coast and that the presence of four E-3A Sentry AWACS planes in Egypt was just routine. They now admit that the presence of so much military muscle in the area was not accidental. Reports have surfaced that the U.S. hoped to draw the maverick Libyan leader into striking at either the Sudan or the Nimitz so that the Egyptian air force, coordinated by the AWACS, could have destroyed the Libyan air force. Either way, the U.S. would have won. If Qaddafi attacked, he would lose his air force. If he didn't, then the regime in the Sudan that he was to bring down would still survive. U.S. leaders did not go that far, but they are clearly pleased over the success of their pressure. According to Secretary of State George Schultz, Qaddafi was "back in his box where he belonged."

'Recent Works' opens in Hanson

From March 6 through April 4, recent works by Judy Lindy and Mimi Dann will be featured in Clough-Hanson Gallery. The show will be a unique integration of weavings by Mrs. Lindy and the porcelain of Mrs. Dann.

Judy Lindy received her education at Skidmore College, Cornell University, and the Memphis Academy of Arts. She is a member of such organizations as the American Crafts Council, the Memphis Guild of Handloom Weavers and has had exhibitions at the Brooks Memorial Art Gallery, the Sycamore Gallery, and the Path of the Weaver. She has been working on colorful and textural weavings that add

warmth and pleasure to almost any kind of space; this show demonstrates pieces woven with traditional materials in untraditional ways.

This is Mimi Dann's first all porcelain show. When asked to describe her work, she says, "My aim is to create objects which communicate the sense of wonder and joy I experience in the natural world around me. I like making shapes and glazes that invoke images of leaves, flowers, lichen, sea life, gem crystals, snowflakes, and celestial bodies. I want my forms to be beautiful to a traditionalist or a non-traditionalist, to an educated person or an uneducated

one, now and in the future." Dann received her Bachelor of Arts at Cornell University and studied pottery and design at Memphis Academy of Arts. She has exhibited at the Sycamore Gallery, the Woman's Exchange of Memphis, and the Arrowcraft Gallery in Gatlinburg, Tennessee.

There will be a free reception on March 6 from 3 p.m. until 6 p.m. This promises to be a culturally enlightening experience which students and faculty are encouraged to attend. Clough-Hanson Gallery is open daily from 9 a.m. to 5 p.m. and on Sundays from 3 p.m. to 5 p.m.

Anne O'Shields

Ambassador Brock

(Continued from Page 1)

state of affairs, he proposed that the U.S. improve its education system drastically and immediately.

Noting that 25% of all high school graduates are functionally illiterate, the former head of the Republican National Committee stressed that we needed improvement "not just in math and science, but also in English, history, and economics. Improved primary education would be linked to a system of lifetime education. Four years of college and a few years in graduate school are not enough. Workers need to be able to adapt to new jobs and new technologies as they arise.

By the middle of the 1990s, he pointed out, half of all available jobs will be in occupations that have yet to be invented. Brock rejected the contention that labor is more to blame for the nation's economic ills than management. "If we can put these ingredients together, then we have the great possibility of another economic miracle in this country. But we must use the creative energy that surges

through America."

Ambassador Brock emphasized that America is still very competitive on the world economic scene. "People are in awe of this country. It's not hero-worship, it's reverence." Again, he singled out Japan. "Every single management skill shown by the Japanese was learned in an American textbook. Five years from now, America will be in a better position to compete than Japan."

Brock ended his talk on a somber note. "We can pull down the shades, lock the door tight, pull the covers over our heads, and pray that the world will go away. We tried that in 1930. The world did not go away, and we suffered for a decade. We cannot let that happen again."

On March 29, author-lecturer Vladimir Sakharov, an authority on Soviet foreign relations, will appear in Hardie as the second speaker in the Seidman series. He will be followed by Robert White, former U.S. ambassador to El Salvador. All lectures are open to the public and the students of Southwestern.

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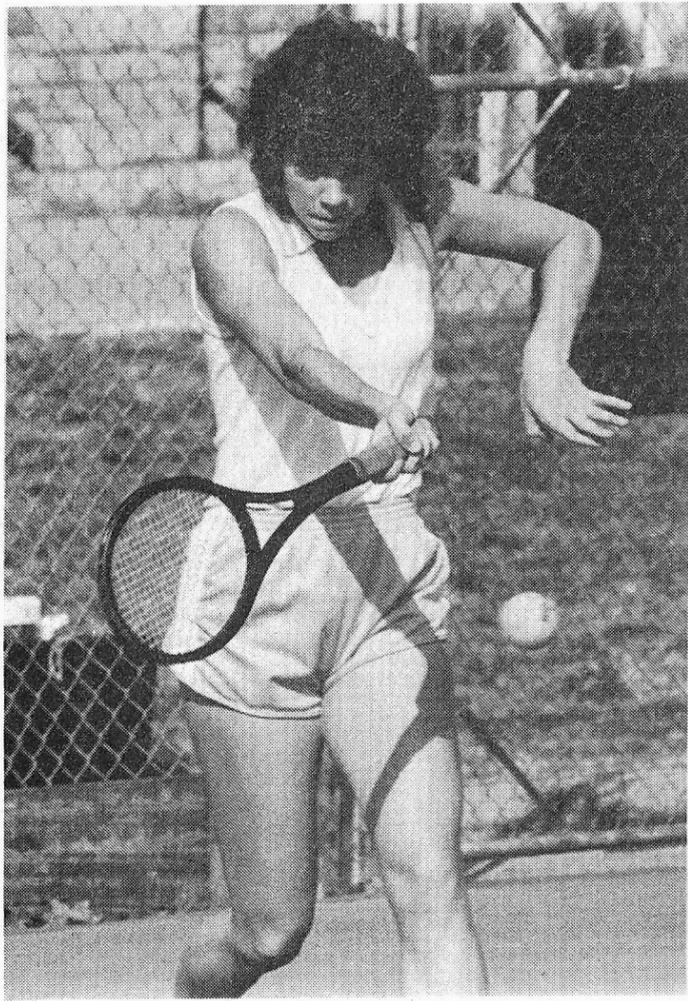


photo by Jeff Wright
Freshman Laurie Laughlin, ranked number one on the women's tennis team, practices for upcoming match against Delta State.

Women's tennis schedule

Date	School	Time	Place
Fri. March 4	Delta State		away
Sat. March 5	Tournament		away
Wed. March 9	Union	1:00	away
Fri. March 11	David Lipscomb	2:00	away
Sat. March 12	Sewanee	9:00	away
Mon. March 14	Principia	2:00	home
Wed. March 16	Union	2:00	home
Thurs. March 17	Freed-Hardman	2:00	home
Fri. March 18	Millsaps		away
Sat. March 19	Millsaps		away
Tues. March 22	Ark. St.	2:00	away
Fri. March 25	Delta St.		away
Sat. March 26	Tournament		away
Fri. April 23	Freed-Hardman	11:00	away
Wed. April 27	U.T. Martin	2:30	away
Sat. April 30	Sewanee	9:00	home

Dynamo Waller returns; promising season begins

by Bert Barnes

With the coming of spring weather, the thoughts of sports fans turn to that great American pastime: baseball. And this year, Southwestern will be fielding a much improved baseball team playing a 45-game schedule.

The team opened last weekend with a doubleheader in Jackson, Miss., winning one and losing one against Millsaps College. SAM dropped the first game 12-4 as freshman Robert McAlister was the losing pitcher. Rush Waller and Peter Rooney each had a home run for the Lynx.

Southwestern bounced back to take the second game 10-6 behind the pitching of Oscar Ramos, who had ten strikeouts. Waller and Jim Elgin had homers in that game and outfielder Eric Hooper added five stolen bases.

After a disappointing season last year, Coach Gordon Ellingsworth is very optimistic about this campaign. "We're looking very good," he says, "We have a lot of talent, but much of it is unproven."

Already the defense has shown "almost a 100% turnaround," says Ellingsworth. With junior Marcus Steverson joining Waller and Hooper, the outfield is excellent. All have speed, good arms, and are exceptional fielders.

The infield is also much improved defensively. Peter Rooney at first base and Nate Phillips at second are the returners, while freshmen Jim Elgin and Doug Bush have taken over at third and shortstop respectively. Bill Lansden, Mike McGibbony and Blair Summitt are all expected to see a lot of playing time as members of a strong bench.

Another problem area last year was pitching, but hopefully those problems have been solved. The staff is led by pitching ace Oscar Ramos. The rest of the starting rotation includes senior Ted Kaisor and freshmen Robert McAlister and Jim Elgin. Bill Lansden, Marcus Steverson, and Doug Bush are expected to provide relief. Senior Charles Peloquin and freshman Alan Meadors will share the catching duties.

On the offensive side, Rush Waller is expected again to be the leading hitter but according to Coach Ellingsworth, the batting order will be strong from top to bottom. The Lynx will also be looking to provide some excitement on the base paths, as at least five of the starting nine are capable of stealing a base.

The next home game for SAM is March 11, when the Lynx take on Bethel College in a doubleheader beginning at 2 p.m.

Season ends with bang, fizzle

by Bert Barnes

Both the Southwestern men's and women's basketball teams ended their seasons last weekend, with the girls winning their last two while the men fell 89-73 to Illinois College.

The final loss put the men's record at 16-7 and gave them a 7-3 CAC record, good enough for second place, but two full games behind champion Centre College.

Last Saturday, the Lynx fell behind IC for a 35-24 halftime score, and could never close the gap as the team turned in perhaps its worst performance of the year.

Tim O'Keefe, playing in his last college game, was the game's leading scorer with 27 points. For the year, O'Keefe was the team's leading scorer, averaging 21.0 points

per game.

Rozelle Henderson scored 19 in the final game and ended the year with a 12.1 ppg, average, third best on the team. Scott Patterson wound up as the second leading scorer with 19.2 ppg and led the team in rebounding, pulling down an average of 7.5 per game.

Chip Parrott, also appearing in his last game, finished the year averaging 6.6 rebounds and 7.7 points per game. The game was also the last Southwestern appearance for seniors Kurt Hentz and Jim Massey.

The women's basketball team finished on a more up note, beating Sewanee 65-51 and Illinois College 78-48. The two wins put the girls' final record at 15-6, with their record being 10-3 against other

NCAA Division III schools.

As she has done all year, junior Melissa Hayes led the Lynx in scoring with 19 points against Sewanee and 11 against IC. For the season, Melissa averaged 19.3 ppg and also led the team in rebounding with an 8.3 per game average. Ann Webb Betty was second on the team in scoring with a 13.8 average. Freshman Michelle Henkel finished averaging 5.2 rebounds and 9.4 points per game.

The only female player SAM will lose to graduation this year is point guard Alicia Franck, who ended the year with a very impressive total of 110 assists.

East German poet

(Continued from Page 3)

socialist system is more just, because there are certain necessities that should not depend on affordability.

"It is always a problem when one speaks about human rights. Here in America, one says that individual freedom is the human right. To us, free education is a human right and everyone must have a chance for a job. This is more of a social freedom, a support where the state is responsible. Here, though, the state plays a totally different role — more as a necessary evil."

Manfred Jendryschik left the general impression that in East Germany there are more similarities to the United States and more

① (read 197) should seek a new society with new, better communication.

② "The problems are present in East Germany, too, though we've made the first steps to a new society — but it is not enough. The freedom than is often thought. It is worth emphasizing how fortunate we were to get this unique opportunity to find out about life behind the Iron Curtain — first-hand." ③

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