

Highlights

Friday

Well, here we go . . . Hi, prospective students. By now, you've enjoyed our little campus for a whole night, and, even if you can't see it yet, there's no other place quite like Southwestern at Memphis, which as you know has all kinds of good things going for it, but since this is beginning to sound like the pounds of literature you've received daily in the mail for the past few months, I'll proceed with the week's events.

At seven thirty, Southwestern returns from Bourbon Street, land of hurricanes, red beans and rice, and of course, chili omelets, to play Lindenwood, whose girls you'll remember got stomped last week by our girls, so we'll be hoping for an encore. For all those who got lost somewhere up there among the chili omelets, this is just my way of saying that Southwestern's men's basketball team will play at seven thirty against Lindenwood.

Tonight at nine in the refectory, which is our little word for eating-place, there will be a dance, which is sort of a college version of a sock hop, complete with Brownies. The Band is Generic, and they're relatively live, so you should have something to dance to in-between standing around and staring at the portraits on the wall.

Also at nine, there will be an uncommonly good Uncommon House in the Pub for all of you so inclined . . .

At eight o'clock, **Carnival** opens, with Kathryn Murry Jones as Lili, Kelly Ashby as Gretchen, and Janee Lambert as the No-Armed Woman . . . Such dedication to theatre excellence is not to be found at every college, to be sure . . .

Saturday

Morning: Say goodbye to your prospectives, or Pro-Studs, and take consolation in the fact that you won't have to make your bed again until Parents Weekend in March . . .

Since you were so busy yesterday, you probably missed **Carnival** in the McCoy, with Becky Windham as the Human Arrow . . .

Sunday

Top off the weekend as you expand your Political consciousness with the Committee For Political Awareness meeting at Six in the East Lounge . . .

Monday

Seven-thirty: Southwestern "takes 'em to the hoop" (thanks Virgil) against mighty Union University in the gym . . .

Now, **Voyager** is the film for the night, and you can be there. For only a dollar, you get Bette Davis and other thrills too numerous to mention . . .

Tuesday

Nine-forty: Treat yourself to a break and go to the Community Worship Service, which is still not required, but I thought I'd mention it anyway, in case you were wondering what all the bells were for.

Nine p.m. The Film of the Week: **KLUTE**, starring all your friends, but I won't spoil the surprise . . .

The Sou'wester

Southwestern At Memphis

VOL. 69, NO. 14

February 4, 1983

Campus welcomes 'Pro Studs'

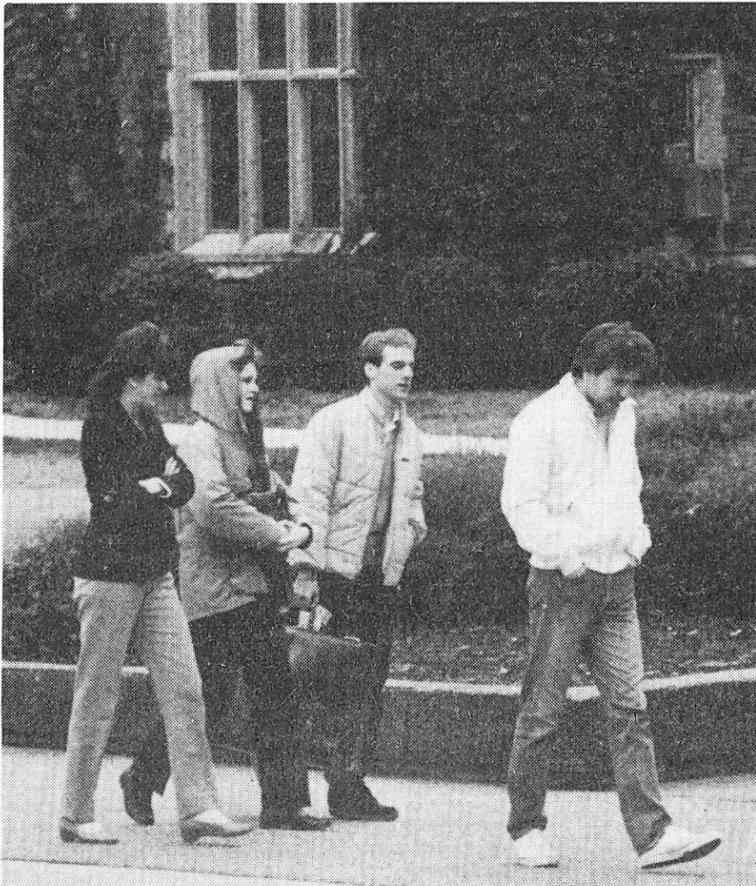


photo by Jeff Wright

Prospective students began arriving on campus Thursday afternoon with luggage in hand for Symposium, which will last through Saturday. A variety of activities has been planned, ranging from panel discussions to dances in the Rat.

by Mary Horne

Prospective students have already arrived on campus for the 1983 Prospective Student Weekend. Through a variety of activities, the school hopes to give the visiting students a sample of the Southwestern experience. According to Director of Admissions Mary Jo Miller, more than two hundred students are expected. "This is the biggest group we've ever had," said Ms. Miller. It is also a diverse group, coming from thirteen states, with more than half the group coming from outside Tennessee.

At present, freshman applications are up 55% over last year. States Ms. Miller, "They seem to be high quality applicants. Based on interviews and test scores received so far, they are very impressive."

The events of the symposium weekend are designed to give what Ms. Miller called "an inclusive look at the college." Also, with the large number of students attending, a wide variety of activities is necessary.

Students began arriving yesterday for registration, which took place from 3:00 to 6:00 p.m. After campus tours and dinner in the refectory, they attended the Opening Session led by Southwestern President Dr. James Daughdrill, President of the Student Government Michael Eads, and Associate Director of Admissions Mr. Leonard Satterwhite.

Also during that session there was a student panel of five South-

westernites explaining "Why I Chose Southwestern and What You Can Expect Here." To top off the evening, students were invited to attend the Commons Events in their "host" common.

Friday morning the students will be attending classes for a view of the academic life here, and from 11:30 to 12:30 there will be a Student Life Activities Fair featuring representatives from all campus organizations, who will present the extracurricular opportunities at Southwestern.

After dining in the Refectory the group will be addressed by Dean Duff, Dr. McMahon, and Dean Llewellyn on "The Meaning and Value of a Liberal Arts and Sciences Education," telling the philosophy of a liberal arts education and how Southwestern provides this kind of education.

Meetings with the academic departments will be held in Frazier Jelke Science Building, with the different departments in rooms in FJ. Students will be offered a look at the various course offerings and opportunities available, as well as a chance to talk with faculty members. A chance for more informal talk with faculty members is provided at a tea in the East Lounge from 3:30 to 4:30.

Friday night entertainment options abound. Beginning with women's basketball at 6:00 p.m., "Carnival" at 8:00 p.m., the movie "Citizen Kane" at 8:00 and 10:00 p.m., Uncommon House at 8:30 p.m. (billed on the symposium schedule as "Music from Madrigals to Rock, performed by Southwestern students"), and a dance in the Refectory featuring "The Generics," there is something for everyone.

Students rise and shine for breakfast in the Refectory from 8:00 to 9:00 a.m., to be followed by a meeting on admissions and financial aid at 10:00 a.m. in 200 Clough. Dean Allen will chair this meeting, which will wind up the weekend.

SGA proposes Snowden field day

by Bobby Doughtie

President Mike Eads opened the SGA meeting after the prayer by Religion Commissioner Paul Fromberg. The first item in the President's report was a suggestion that the Student Government cooperate with the Kinney Program in putting on a Spring Field Day for the students of Snowden Junior High School.

This Field Day would take place on the track, and would consist of various activities for the students to participate in. Reaction from the SGA was positive.

He next discussed the upcoming Prospective Students' Symposium. 250 high school seniors will be participating in this year's symposium, which is 40 more than the previous high of 210 students. As of the date of the meeting, 150 people had signed up to house the prospectives. The various commissioners of the SGA will be at the Activity Fair on February 4.

Vice-President Peter Rooney next presented his report. One of the ideas that surfaced at the weekly Food Committee meeting was that of inviting the Faculty Advisors to dinner in the Refectory as guests of the student body. This gathering would be very informal.

Treasurer John Bryan, head of the Budget Committee, revealed the projects that would receive funding from the SGA Contingency Fund. Money will be provided for the SGA Handbook and for the College Bowl.

Additionally, the SGA discussed the possibility of allocating up to \$500.00 to the Committee for Political Awareness to use for various expenses that they anticipate in the year to come. This amount is approximately one-fourth of the total contingency budget, and the

stipulation was made that any purchases of more than \$100.00 would first have to be cleared with the SGA. The matter was taken for a vote, and passed with one dissenting vote.

Final arrangements have been made for the College Bowl trip to Knoxville for the Regional Com-

petition. Last year the group that went to the Regionals was given \$600.00 by the SGA, and this year, \$500.00 was given to them, with the restriction imposed that receipts must be obtained for all expenses. The SGA hopes that the full sum will not be necessary during the trip.

Newsbriefs

New Orleans raffle to be held

A raffle is being conducted by the International Studies department here at Southwestern at Memphis. The Grand Prize will be a trip for two to New Orleans.

The drawing will be held the first weekend after the students return from Spring break. According to coordinator Rama Gail Renner, the exact time of the trip, which includes round trip air fare and accommodations in New Orleans, will be worked out after the drawing.

Secondary prizes include a case of liquor, and several passes for free meals from many of the "fine eating establishments located on the infamous Memphis Square." Rama Gail emphasized that the holder of a ticket need not be present at the drawing in order to win.

Several International Studies students are selling the tickets at a price of \$2 each. Money raised will go toward financing trips by Southwestern students. All students are asked to help future Model United Nations trips by buying a raffle ticket and supporting Southwestern.

Alcohol awareness

Sponsored by the Counseling and Placement Center, on Feb. 25 (7 to 9 p.m.) and Feb. 26 (9 a.m. to 2:30 p.m.), in Clough, Room 200. Sign up in Counseling and Placement Center.

Topics include:

Identification of different types of drinking patterns. Recognizing a problem with alcohol. How to help a friend or relative with a drinking problem. Treatment involved with someone with an alcohol problem. Effects of family alcohol problems on the student and what to do. Physical effects of alcohol. Legal definitions and implications of a DWI offense. Determining one's legal limits with respect to alcohol and driving.

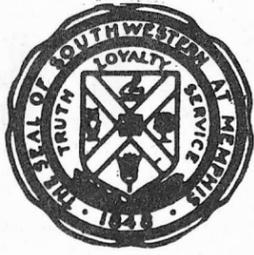
Contest for worst

For those hold-outs from the Writing Center, there is finally a contest which offers the practitioners of the unrefined art of literary masturbation the chance for notoriety they are so deserving of.

San Jose State University's English department is sponsoring the "Bulwer-Lytton Fiction Contest." The sponsors hope to discover the worst possible beginning for a novel.

Those involved maintain serious doubts as to whether justice can be done to the competition's namesake, Edward Bulwer-Lytton, but hope that his work will be an inspiration to others. An example, the opening sentence from the novel **Paul Clifford**, follows: "It was a dark and stormy night; the rain fell in torrents — except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the housetops and fiercely agitating against the scanty flame of the lamps that struggled against the darkness."

Entries must be previously unpublished, and the deadline has been set for April 15. Address them to the contest c/o English Dept., San Jose State University, San Jose, CA 95192. Prizes are as yet undetermined, and publication of the winning submissions is decidedly questionable.



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Box 724

Box 724,

As I mulled through the article "Southwestern at Memphis," I got the distinct impression that its author, Hank Rector, had to be from one of those mid-south cities which, when compared to Memphis, comes in a distant second. My suspicions were confirmed when I checked with "Faces" to discover that Mr. Rector was from Little Rock.

Since Little Rock is, of course, heaven on earth, I won't go into any of her problems, i.e., Crisis at Central High (which was a nationally televised movie). Actually, I do not intend to attack Little Rock as Mr. Rector attacked Memphis. My point of disagreement is aimed towards Mr. Rector, who has once again written a pointless, idiotic article in the Sou'wester. How much longer do we have to put up with such journalism?

Mr. Rector, were you forced to come to Memphis? Are you being held here against your will? If not, then get out; we Memphians don't want you here and would certainly applaud if you left. So many students from out-of-town come to Southwestern and bitch about Memphis. You are actually like the immigrants who come into the United States and complain about everything. Well, if you don't like it, LEAVE!

Southwestern is honored to carry Memphis in its name. Besides, without it, three-fourths of the people who read the name of the college wouldn't know where it was. Meanwhile, the Southwestern student body should be proud that they have the sign advertising the college posted in the Memphis airport, and I'm sure that most of them are; however, it figures that a leftist refectorist would write something negative about it.

Mr. Rector, you go on to express your incompetence about historical places, and then you talk Religion. You tell us how Elvis and Jerry Lawler are ranked ahead of Jesus Christ in a poll on popular esteem. It is too bad you didn't reveal the source of your poll; I read one similar to it in the National Enquirer.

Open your eyes to reality, Mr.

Rector; every large city is at one time or another going to have people like Lindbergh Sanders and incidents similar to the one involving him. Likewise, every city will have critics, although usually they write sensible articles. Jesus Christ will be the first to tell you that this world can be a rotten place to live. Yet in this rotten doughnut of a world, Memphis is a speck of powdered sugar.

So to sum it up, Hank, old buddy, if you don't like Memphis, pack it up and move it out. And if you don't like the good old U.S.A., then leave. Why don't you go to Germany? I'm sure they'd love to have you come over there and abuse them.

And I thought things would get better when Mackett left. Hey, Hank, ever thought of going to UK graduate school? You could bunk with Bobby Ray, ya'll would have some great fun. OH! Sorry, Kentucky is still part of the United States.

Bon voyage,
 Bruce A. Jones
 Born and raised a
 Texan, but now a
 loyal Memphian

Dear Box 724 (alias Tracy Vezina),

It is unfortunate that Hank Rector is the best answer that you have for filling up one-fourth of the editorial page. You would do much better to enlarge Kalmbach's "Chickey Baby" and, to run that, along with the syndicated editorial cartoons, as a sort of comics section. At least that would be funny. Face a simple fact — Hank Rector is not funny.

He is a poor writer. He probably thinks that he is a controversial writer, that he stimulates dialogue on important issues. He doesn't. The issues that he confronts should be left to a roundtable discussion in the Pub. They certainly have no place in what should be and could be a pretty decent college newspaper. Writers such as he are found in junior high gazettes.

If you need someone to ramble on inanely each week on thoughts of mine which no one really cares about, I offer you my services. Or,

even better, you could get some of the kids walking home from Snowden to write an article to fill that space. But be sure to tell them not to do any research on what they will write about. Tell them to write off the top of their little heads. Ask them what they think of the Honor System, student apathy, skyrocketing tuition — stupid stuff like that.

I have been hoping as the year has passed that you would relieve Rector of his duties as a member of your staff. When the Sou'wester was low on funds and did not publish any issues for a few weeks, the only relief was that we didn't have to read Rector's articles. His articles are not funny. They are not interesting. They are not cute. They are basically nothing.

I have not written before because I figured they would quit coming. But they did not. And Rector made me very mad. You see, Hank, I was born and raised in Memphis and your last article was unappreciated. I am usually a reserved person, but your amazingly insightful analysis of Memphis hit a nerve. I don't care if you do like it because you find it decadent. It's people such as you that make the few Memphians out of the MANY that know about us dislike us.

Hank, do you think that you'll get a job in Little Rock (heaven on earth) during winter break and keep it. Perhaps their newspaper could use your extraordinary skill. Our newspaper will survive without you. If you will permit me to borrow one of your most eloquent analogies — I have this feeling that getting rid of you and your column is going to be more difficult than getting rid of herpes.

I will be happy to discuss Memphis with anyone, except for maybe you, Hank, because I doubt that you really care. Although you may be a good person and a nice guy, I don't regret not having met you up to this point. You are an irresponsible journalist(?) and have insulted me and many more through your carelessness and whim. I just hope that we have seen your last article.

Sincerely,
 Rush Waller

(Continued on page 4)

Falwell's college drops spreading of creationism

LYNCHBURG, Va. (CPS) — Biology grads from Rev. Jerry Falwell's Liberty Baptist College can once again be certified to teach in Virginia public schools now that school officials have pledged to stop teaching creationism and adhere to scientifically-accepted theories of how life began, the Virginia Board of Education has ruled.

In September, the board had refused to accredit Liberty Baptist's biology program — thus barring biology grads from teaching in public schools — because students were trained to teach creationism instead of evolution as the explanation for the beginning of life.

On his televised Old Time Gospel Hour, Falwell himself announced last spring his students' mission to "go out into the classrooms and teach creationism."

Soon after the announcement, the American Civil Liberties Union (ACLU) sued to deny teaching certificates to Liberty Baptist biology grads whose "mission," the ACLU argued, amounted to "teaching public school children fundamentalist Christian ideology."

But Liberty Baptist officials have since suppressed their enthusiasm for teaching creationism, and agreed to change departmental goals which, among other things, had professed to teach students the "scientific basis" for creationism. In essence, creationism is the be-

lief that God created the earth in seven days in the manner described in the biblical Book of Genesis.

The school has also changed its "History of Life" course to a general elective, because the class ardently supported creationism and disparaged evolutionary theory.

"With those concessions, the board members felt the college was legally entitled to have their biology program accredited," explains board member Margaret Marston.

"But that does not mean that we endorse Liberty Baptist's philosophy or religious beliefs," she adds, "but simply that they had legitimately met the requirements for certification."

Liberty Baptist officials, while admittedly pleased with the decision, still are not commenting on the case or their concessions.

But the ACLU is "very disappointed with the board's action," says Judy Goldberg, the ACLU lawyer who pursued the case.

"We presented ample evidence that (Liberty Baptist officials) were not teaching science. They were teaching religious doctrine," Goldberg says.

"We take the position that Liberty Baptist instructors can teach whatever they want, but to get certified to teach in public schools, they need to teach their students (Continued on page 3)



Opinionated To our prospectives

by Hank Rector

This is the weekend of our prospective Student Symposium, and, although it's tiresome, I cannot resist aiming this week's column at the prospectives. I was a participant in the Symposium when I was a high school senior, and in my opinion, it's a most effective program; after Symposium, I didn't want to attend any other college. My mind was made up.

Of course, I don't pretend that every senior came away from the weekend as sold on Southwestern as I was, but I remember the reasons why I did, and I think they're worth describing.

First of all, I think I was amazed to discover that Southwestern's selling points were true; not just window dressing. The facets of Southwestern life emphasized by Admissions and our promotional literature are not advertising, they are facts.

The Honor Code, for instance. By the time Freshman Orientation was over with, I had about been Honor Coded to death, and I think it took me almost a full year of studying at Southwestern, long

enough to observe how it worked, before I realized why it had been so insistently emphasized.

I think a big percentage of Southwestern students would agree with me that the Honor Code works, and works well. Its benefits are manifold, but I think that, overall, its total effect can be described as an easing of tension. It simply makes life easier; tests are not proctored and are very often take-home, and the library stacks are open, among other benefits. In my opinion, the Honor Code is worth stressing, not because we want to show the world what an honest place SAM is, but because an enforced Honor Code (and it is efficiently enforced) makes things easier on people, but it can only function if the great majority of the student body works to uphold it.

The emphasis on the Honor Code, then, is not so much to convince you that Southwestern is a wonderful place (which is certainly arguable, although I like it) as to make sure you understand it, so that it will continue to work.

That's one of Southwestern's strong points; there are others, which I won't go into for the simple

reason that any serious prospective has heard them all several times; if not, you'll certainly get them all over again this weekend.

My advice to a prospective student would be that they neither listen to people try to sell them SAM, nor tune such people out completely. Just look around and see how much of what you're being told is consistent with what you observe in the daily routine of campus life.

Naturally, I am not deluded enough to believe that Southwestern is every prospective's first choice of schools; at this time of the year, a fair number of seniors already have made a decision. I know that Southwestern may not be ideal for everyone, but I am convinced that, no matter how high your opinion of Southwestern as a "safety school" is, it is an excellent college in its own right which, in addition to being on an academic par with any school in the South, has unique qualities which set it apart from most schools in its class.

Symposium is for enjoyment as well as edification. Once you get to college, you won't understand how you made it through four years of high school. Enjoy yourselves. Forget about whatever you may have going on at home, and try to imagine what it would be like to spend four years here.

'Carnival' makes McCoy go round

by David James

Carnival has just about everything you would expect to see at a circus: clowns, acrobats, jugglers, beautiful ladies, and roustabouts. As if this were not enough, there are magic tricks, a well-proportioned python, and a beautiful little love story involving a waif named Lili and a crippled puppeteer named Paul.

The story begins with Lili's catching up with a traveling French carnival troupe during the 1920s. She is quite alone in the world, and waxes nostalgic about her hometown, "where everybody knew my name." She becomes enamored of the troupe's dashing magician, Marco the Magnificent, but clashes loudly with his leggy assistant, The Incomparable Rosalie.

The troupe's puppeteer is smitten by her, and she becomes part of his act. Lili discovers that "Love Makes the World Go Round," and telling anymore would mean spoiling things.

With so much going for it, the show nevertheless creaks a bit in the first act, as the material is stretched thin by one too many

un-melodic tunes. Some self-conscious Fellini-esque touches do not help either. However, the second act begins on a delightful note; one good song follows another and several comic scenes are pulled off well.

Student Kathryn Murry Jones makes a beguilingly innocent Lili, without her convincing emoting and ability to elicit the audience's sympathy, the show would be very flat indeed. Off-campus talent Mark Holder matches her quite well as the puppeteer. *Candide* alumni (from off campus) Charles Billings and Katrina Kelley (Marco and Rosalie) display their considerable talents; their duet "Always, Always You" is cleverly staged and most enjoyable. I admired student Becca Sweet's daring-do as a still walker and alumna Martha Norton's mettle at smoothly handling the snake. A foursome dubbed "The Bluebird Girls" are highly entertaining.

Tony Garner has directed the show with expertise. Staging done in the round poses several major problems (blocking out of characters, too much playing to one side),

all of which were sufficiently solved in this production. Choreographer Jennie Diggs has constructed some lively dances; the costumes (designed by David Jilg) are festive and colorful. Laura Canon's set and lighting design are intelligent and effective.

Carnival comes off nicely in spite of some first act flaws inherent to the show itself. The volume of the singing, in particular Miss Murry Jones', does need to be toned up so that the lyrics may be fully understood. The opening number with the entire company also needs to be louder.

I must postscript these remarks by saying that I saw the first performance of the show before a large audience. The cast pulled off some extremely tricky feats with aplomb, and minor problems will be rectified, I'm sure, by the premiere this Saturday.

Cape Cod offers summer jobs

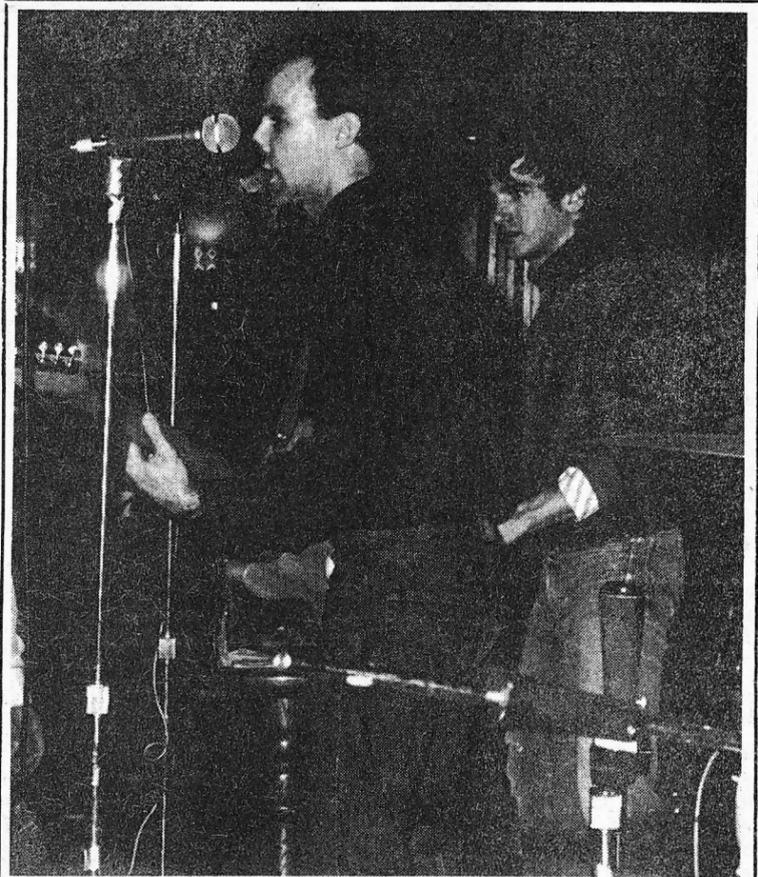
BARNSTABLE, Mass — The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering more than 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year-round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities. The directory lists more than 100 categories.

For a copy of the 1983 directory, send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.



Southwestern partied all night long to the music of Barking Dog last Friday in the Pub. photo by Jeff Wright

Proving it all night

by Brad Howard

Friday night, the party to end all parties was held in the Pub. Music was provided by three bands, Nikos Lyros, Althea, and Barking Dog.

Everything was in full swing by 10:00, and lasted until about 4:30 a.m., when many people left; presumably to go to bed, or at least to sleep. However, the crowds returned around 5:00 a.m., when those who were still awake were confronted with the ultimate question: "Why not?"

Of course, there were those who had no difficulty going full steam all night. Those of us who are hyperactive bounced around with nothing more than beers and food to keep us awake. However, many people used a number of ways to prevent them from falling asleep, from Vitamin A to the ever-present cup of coffee.

At shortly after 6:00 a.m., the band played their last song, and the fifty or so people remaining greeted the sun through gray clouds and rain. Some were still awake enough to go to the Rat without suffering psychological damage, while others retired to Townsend to get a good dose of "Bugs Bunny," and eventually crash out.

Like our often referred to, but seldom seen ivy, Friday proved that our parties are definitely in a league by themselves, whatever that means.

World news notes

BEIRUT . . . Beirut, the capital of Lebanon, has been a very busy place this week. On Monday, two men on a red motorcycle rode alongside a truck carrying French troops, and threw a hand grenade at the vehicle. Luckily for the French troops, the hand grenade did not go into the truck, but rather exploded beside it. Still, one of the troops, part of the multinational peace keeping force, was slightly wounded by shrapnel.

Also, on the last day of January, guerrillas ambushed several Israeli troops in Southern Beirut, killing one and wounding three. The Israelis replied with tank and machine gun fire, killing two civilians and leveling a two-story house — without getting the guerrillas. Then, on Wednesday, three Israeli armored personnel carriers approached a check point manned by US Marines. Captain Charles Johnson ordered the lead M-113 to stop 300 yards short of the check point. It did not stop until one foot from the Marine Captain.

There was a heated argument between Johnson and the Israeli tank commander, after which the Israeli went back to his vehicle and prepared to move through the check point. Johnson reportedly drew his pistol, loaded it, and jumped onto the leading APC. He told the Israeli that they would go through the check point "over his dead body." After that, the Israelis withdrew. Speaking before Congress, Secretary of Defense Casper Weinberger said that Johnson acted "not only with absolute correctness, but with extreme courage." The Israeli Charge d'Affairs was called in by the Acting Secretary of State and warned that such incidents must cease. The State Department now estimates that the French, Italian, and American troops might have to stay in Beirut for at least another year.

TEGUCIGALPA . . . The U.S. and Honduran governments are cooperating in large scale military maneuvers a few miles from the Honduran-Nicaraguan border, scene of much strife and tension between those two Central American nations. Approximately 1,600 U.S. military personnel are taking part in the operation, which has been dubbed Tall Pine.

LAGOS . . . Nigerian President Shehu Shagari ordered all illegal aliens in Nigeria to leave the country by midnight of Monday, January 31. This announcement triggered a mass exodus out of that West African country. Approximately 2 million people have begun fleeing Nigeria, heading back to their homelands. 1,500,000 of these people are from Ghana. The border between Ghana and Togo, closed since last September by Ghana's leader, Flight Lt. Jerry Rawlings, to curb smuggling, has been reopened to receive the influx of workers returning home. Shagari ordered the aliens to leave because he believes that they caused earlier religious riots, and because the oil boom has ended, hurting the Nigerian economy.

WARSAW . . . Pope John Paul II, it was announced here Monday, will return to his native Poland on June 18. His visit is something of a compromise between the Vatican and the communist government in Warsaw. The end result is that the communists will not review the Pope's speeches, and John Paul will not visit Gdansk, the birthplace of the Solidarity Union.

BRUSSELS . . . US Vice-President Bush is on a tour of Europe this week, stopping in various Western European capitals. In Brussels, Amsterdam, and Bonn, he has been testing the political waters for acceptance of the US plan to deploy a new generation of tactical nuclear weapons. Generally, he has found that the Europeans want the United States to be more flexible with the Soviets concerning arms negotiations. He also met with several demonstrations in his tour of foreign capitals. In Geneva, US and Soviet negotiators have begun a new round of the START talks.

Falwell's college—

(Continued from Page 2)

science, not creationism."

Moreover, Goldberg believes the college's concessions "are clearly not on the level."

Campus officials, she adds, "are playing games with words when they say they won't teach creationism."

Creationism suffered another official setback in mid-November, when a federal court voided a Louisiana law requiring public schools to teach the doctrine alongside evolution theory.

That law, ruled U.S. District Judge Adrian Duplantier, exceeded constitutional limits by "dictating to public schools not only that a

subject must be taught, but also how it must be taught."

A similar Arkansas law was ruled unconstitutional in 1981.

Still, creationists have apparently made headway in influencing some educators and textbook publishers.

A recent Texas Tech survey, for instance, shows a "significant decrease" in the mention of evolution in science textbooks and a corresponding increase in the mention of alternative theories like creationism.

And a fall 1982 poll of Georgia educators showed that 30 percent of the respondents felt that creationism should be included in science classes that deal with the origin of life.

Ryan captures life in 'Redneck Bride'

by Steve Farrar

Imagine for a moment, if you can, the scandal that would be created in the wake of the arrest of the son of one of the more influential men of Bloat, Mississippi (pop. 4,325) on charges including intoxication, attempted vehicular manslaughter, reckless driving, and the rape of Sula Measles (who is renowned as being the possessor of "the biggest tits on a white woman in Bloat").

All this, and only a week prior to his wedding of convenience to Davy Sue Merkle, is further confused by Big Rafe Munger's valiant but fruitless attempts to create a smokescreen to conceal Rafe Jr.'s moral degradation in this fast-paced, sometimes frantic plot.

Big Rafe is aided by two well-intentioned (though self-interested) strangers who have only recently been released from duty on the Arkansas road crew. Bunny, a mute, is volunteered by his companion, Rixie Leaptrout, to act as proxy to Rafe Jr. in his extended absence. Big Rafe, desperate to preserve his pride and wealth, is willing to try anything to be certain that his son's activities don't hinder his acquisition of a Roller Board Roadside Inn franchise.

Duane Yancey, an ambitious young MSU journalism grad, interferes unexpectedly, and matters are further complicated by the decision of 15 year-old Brother Pond not to perform the service but rather answer his calling as a manager of a J. C. Penny store.

(The Lord does, indeed, work in mysterious ways.)

Each subsequent crisis for the residents of this diminutive northern Mississippi community proves to be even more uproarious than the one immediately preceding. However, the comedy of the novel is balanced, somewhat precariously, by a rather tragic, pessimistic view of the human condition in that everything seems, in the end, to work out for the worst. According to the author, "that's the way life comes out."

Regardless, the magic of the novel results from the painstaking attention which Mr. Ryan pays to subtleties of life in Bloat, the apparent hub of the universe, and their import in the accurate portrayal and just representation of life in the grand sense. His humor is in mocking the trivialities of their lives out of which the local residents derive a grossly inflated self-esteem.

The author even manages an accurate and relevant comment on our beloved campus into the brief character description of Carlina McLathers, a seventeen year old "Freshman at Southwestern at Memphis, a liberal arts college with high academic standards, where they make you pass Bible before you can graduate."

The *Redneck Bride* is John Ferguson Ryan's third novel to be completed, but the only one in print at present (plans for the others are pending). Already in its second edition, the manuscript was finalized nearly seven years ago after a year and a half in the works and six rewrites.

Ryan asserts that "revision is the secret" in writing good humor and satire and stresses the importance of the structure of individual sentences such that the key word(s) are at the very end.

Negotiations for a film adaptation with Henry Gibson (of Nashville fame) producing and starring as Rixie Leaptrout have begun. The production is slated to be filmed on location in and around Memphis with Bert Kennedy directing, but plans are, as yet, far from being finalized.

John F. Ryan is a naturalized Memphian from Kansas City who



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(Continued on Page 5)

FORTNIGHT

The Sou'wester Semi-Monthly Calendar of Select Local Events. Edited by Debbie Walker

Films

- "Emperor Jones," a film starring Paul Robeson as a strong-willed porter who becomes a Jamaican king will be shown Sunday, Feb. 6, at 2:30 p.m. This highly successful film, which helped pave the way for more positive black screen roles, is free and open to the public.
- "Now, Voyager," seen as part of the Vintage '40s Film Series and starring Bette Davis, will be shown Feb. 7 in Frazier-Jelke B at 8:00 p.m. Tickets are \$1 for students, \$2 for the general public.

Theatre

● The Little Theatre at Theatre Memphis presents "Dear Liar," an entertainment based upon the letters that passed between Mrs. Patrick Campbell, the celebrated actress, and George Bernard Shaw, the well-known playwright, during their relationship of more than forty years. Performances run Feb. 11-13 and Feb. 17-19, beginning at 7:30 p.m. with a 2:30 p.m. matinee on Sunday, Feb. 13. Tickets are \$4 for students. For more information, call Theatre Memphis at 682-8323.

● "Lion in Winter," a domestic comedy-drama with Henry II wrangling with his wife, Eleanor of Aquitaine, and their three ambitious sons, plays through Feb. 26 at Playhouse on the Square. Performances begin at 8 p.m. Wednesday through Sunday. Tickets are \$6-\$8.

● More than 20 years in the life of Cephus Miles, a black farmer



photo by Jeff Wright

Kathryn Murry Jones as Lili sings "Yes, My Heart" with Roustabouts Brian Maffitt, Rodney Hudgen, Van Daly and Andy Diggs in CARNIVAL, which previews tonight at 8:00 in the McCoy Theatre. The show opens officially tomorrow with an additional performance Sunday night. The run picks up again Thursday evening and will continue through the following Sunday. Ticket reservations may be made by calling the McCoy Theatre box office.

and storyteller from the woods of North Carolina, are chronicled in the award-winning play "Home," now appearing at the Circuit Play-

house. Performances begin at 8:00 p.m., Friday through Sunday. Tickets are \$5 for students, \$6 for adults and \$4 for senior citizens.

Box 724.....Continued

Dear Fans,
At last! Reaction! Eloquent Memphians are lashing back. All their points are completely valid, but I feel entitled to respond to some of their criticisms.

1. I am somewhat confused by Mr. Jones' use of the term "leftist refectorist." Although it sounds political, I'm convinced that he's referring to the fact that I sit on the left side of the Refectory. This is, of course, a clear indicator of what kind of person I am and whom I associate with. However, I have to confess that I am not to blame. I have been having great difficulty distinguishing right from left ever since the black ink mark which Mrs. Psorioszi (my kindergarten teacher and, incidentally, a constantly complaining Galician immigrant) had put on my right hand washed off in the bath shortly before my freshman year.

2. It is my unshakable contention that Little Rock, Arkansas, represents the final product of the evolution of Western civilization.

3. I have, in fact, engaged a Snowden student — one DeMarla Davis — to take over the "Opinionated" column. She is a master of satire and I have every reason to believe that she will be a worthy and suitable successor to myself. However, I'll be forced to stick around Memphis for the rest of the term as my Albanian visa has not yet arrived. I plan to spend the rest of the term teaching DeMarla to type (part of my Kinney Project, you know) and working on my Senior Paper.

4. The source of my poll was not the "Enquirer," but the "Midnight Globe." If you care to look it up, it appeared in the issue of the week of 11 November, 1981.

The headline story was "Elvis Alive, Psychic Says."

Seriously, though. Sorry if I struck a nerve or two, but I stick by my contention that, although I have every reason not to, I like Memphis. Thanks for your comments.

Hank

BOX 724,

Finding someone special with whom to share an evening or a relationship is sometimes a discouraging frustration. As an antidote, the upcoming Dating Game promises to be fun and enjoyable. If the temptation to play up vulgar innuendos can be avoided, our date gaming will engender wonderful, spontaneous playfulness.

However, in other terms, as a gay person, I am left out, invisible and unacknowledged. It is time to acknowledge myself and say that I exist. Gays also need periodic injections of joyful spontaneity as well as heavy doses of open recognition and caring support. My ideals are for the same companionship, the same love, the same quality of intimacy that my heterosexual friends hope for.

Often we are invisible to our friends and to each other. If you are straight and ever wondered if someone is gay and couldn't figure it out, then we are in good company. I am fairly inept at figuring this out, because in actual fact, the traditional stereotypes don't hold up. Certainly for me, figuring out who is gay is a serious question. Having made the mistake of falling in love with straight men in the past, I would much prefer to know who's who and what's what and avoid disappointments.

But we are accustomed to living in fear; how many on this campus who are gay could feel comfortable standing up and saying so. I like to imagine living in a society, on a campus, where being gay would

be as acceptable as being straight, where those of us who are gay could know and find each other openly.

I have been invisible because I make assumptions that "the rest of you" are incapable of understanding the validity and purposefulness of being gay, that if I were more open I would automatically be the object of fearful, hostile reactions and/or ridicule. Therefore I decide to keep a whole side of myself imprisoned and guarded in order to keep things flowing smoothly for all of us.

Inside, things do not flow smoothly at all. If I want to find someone interesting of my own sex to be with or dance with, I have to go off campus and cruise around in dimly lighted bars with loud music and flashing lights. Sometimes I enjoy this, but on the whole I don't prefer to live my life in shadows or bars.

I first considered suggesting a gay dating game, but there are other possibilities. My intent is to stretch limits, not shatter them completely. I have two ideas. The first is that the Social Commission sponsor a guy/straight dance. We regularly attend classes, study, and eat alongside one another. We should be able to date and dance alongside one another with equal ease.

If this sounds a bit stark, here is a second proposition which assumes that straight men and women could also benefit from some expanded alternative ways of expressing friendship. Here is a creative experiment. One evening we could have a band in the Pub; the ground rule would be that if you liked someone, it would be acceptable to ask and dance with them without any conclusions drawn about sexual orientation.

For example, two straight fraternity brothers could enjoy dancing together as well as with their

● "I Ought To Be in Pictures," Neil Simon's comedy about the meeting of a father and the daughter he deserted 16 years before, is appearing at Theatre Memphis. Performances begin at 8 p.m. Friday through Sunday, with a 2:30 p.m. matinee on Feb. 6. Tickets are \$4 for students, \$6 for adults.

● "Carnival," which centers around a naive orphan who goes to a rundown French carnival in search of a friend of her dead father, opens Saturday night in McCoy Theatre at Southwestern.

Kathryn Murray Jones stars as Lili, along with a large cast of Southwestern students and alumni. Performances begin at 8:00 p.m. and will run Feb. 5-6 and 8-13. There will also be a 3:00 p.m. matinee on Sunday, Feb. 13. Tickets are \$4 for students, \$6 for the general public.

Exhibits

● "Afro-American Abstraction," now appearing at Brooks Memorial Art Gallery, presents 31 paintings, sculptures, and drawings by 18 nationally recognized American artists whose abstract works evoke African cultural heritage. The exhibition is the first important survey of its kind since the spate of shows devoted to the work of black artists in the early 1970s.

Organized by art critic April Kingsley, it features the recent work of several established artists, and introduces other talented painters and sculptors who have emerged in recent years. The exhibit runs through March 20.

● "Anniversary Metals," an exhibition of gifts traditionally given

dates. I would also like to dance in the Pub with another guy as a friend or as more than a friend. I am not a disease; I am just me and a fun person to dance with. It would give all of us a new way of relating together. Having experienced dancing in both gay and straight contexts, I find both equally enjoyable. Someone fun to dance with is simply someone fun to dance with; it doesn't mean I want to go sleep with that person. After the initial shock it is all rather anticlimatic yet wholly liberating and pleasing.

Let's do it! I plan to spread my dancing time evenly among my friends of both sexes. We will find that we don't have to be afraid of one another.

P.S. I have been advised by friends that in signing my name I am taking a great risk. However, I have found that contrary to usual fears, friends and acquaintances have usually accepted me as gay without any fanfare or undue disturbance. I feel confident making that assumption about the Southwestern community as well.

Thanks
Ross W. Weisiger, Jr.
(Continued on Page 6)



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for specific anniversaries, is being presented at the National Ornamental Metal Museum, 374 West California.

● Watercolors, collages, and mixed-media paintings by Edward Giobbi are being exhibited at the Alice Bingham Gallery, 23 South Cooper.

● "Jules Breton and the French Rival Tradition" is now being shown at the Dixon Gallery, 4339 Park Avenue.

● Paintings by Barbara Jetton, Jed Jackson, and Pinkney Herbert are appearing in the Clough-Hanson Gallery at Southwestern, 9 a.m. to 5 p.m. weekdays. Free.

Music

● William Harwood will conduct the Memphis Symphony Orchestra and the Memphis Symphony Chorus in a program of Schuman, Poulenc, and Brahms on Feb. 5 at 8 p.m. and Feb. 6 at 2:30 p.m.

Tickets for the Sunday afternoon performance are available in the office of the Dean of Students at a price of \$5 each.

● Efrim and Carolyn Fruchtmann will present a recital in Harris Music Auditorium at Memphis State University Tuesday, Feb. 8, at 8:15 p.m. Free to all college students holding valid I.D. cards; \$3 for the general public.

● Eric Ruple will perform a piano recital Thursday, 8:15 p.m., in Harris Music Auditorium.

● The Tennessee Gentlemen entertain tonight at 8:00 at the Tennessee Gentlemen Bluegrass Shack, 4325 Pleasant Ridge Road. Admission is free, but the hat is passed.

● Brains and Barking Dog appear tonight and Saturday night at the Antenna Club. Boys Say No will appear Sunday night.

● Solomon Alfred's presents Snow and Nexus tonight.

● Eric Clapton and Rye Cooter will play the Mid-South Coliseum Feb. 17 at 8 p.m. Tickets are \$9.50 and \$10.50 at the Ticket Master at the Raleigh Springs Mall Information Center and the Goldsmith Ticket Information. Call the Ticket Hub at 725-HUBB for more information.

● Terri Gibbs, of "Somebody's Knocking" fame, will appear tonight at the Blue Rose Supper Club, 4970 Raleigh LaGrange Road. For tickets and dinner reservations, call 372-6771.

Dance

● The Memphis Ballet/Ballet South presents the Pittsburgh Ballet Theatre in their full length "Swan Lake" Friday, Feb. 11, 8:00 p.m. in the Vincent De Frank Music Hall. Tickets are \$17.50, \$12.50, and \$5, and are available at the Coliseum Ticket Office, Goldsmith's, Raleigh Springs Mall Information Center and Park Place Mall.



Terry Bate, puts some new wave on the air waves, broadcasting from WLYX's new studio located in the back half of the TV room in the Student Center.

photo by Jim Sanders

Afghans problem for USSR

by Bobby Doughtie

Dr. Rajon Menon, a professor from Vanderbilt, gave a lecture to approximately a dozen students on the topic "Soviet Involvement in Afghanistan."

He began by pointing out that any discussion of the topic first of all had to deal with two pressing problems, namely, an information problem, and then an objectivity problem. Hard, reliable information is extremely hard to come by, and any use of that information is necessarily colored by our own impressions of the Soviet Union and its actions. Menon then proceeded to pose three questions.

First of all, why did the Soviets invade Afghanistan? The Soviets and the Afghans have a long history of cooperation. For many years, the communists supported the pro-Soviet government of King Daud. Then, in 1978, the Daud government was overthrown by a group of military officers. The USSR then supported that new government, while increasing its own presence in Afghanistan.

By the end of 1979, it was clear that the new government was in big trouble. A large-scale insurgency was underway, and the Soviets had to face a decision on whether or not to intervene to save the government from toppling. The Soviets felt that the stakes were

sufficiently large, and the risk of US counter-intervention sufficiently low, to justify an invasion of the country. So in January of 1980, 85,000 Red Army troops crossed into Afghanistan, deposed the existing government, and installed a new one.

He then addressed the question of how well the Soviets are doing in Afghanistan. Initially, 85,000 troops drawn from the Central Asian Republics were sent into Afghanistan. Because of problems that arose when they were asked to shoot their fellow Moslems, these Asian troops had to be replaced with soldiers from European Russia.

The number of troops in service in Afghanistan has now risen to 105,000 with a 30,000 reserve and base rotation force on the Soviet side of the border. The Afghan freedom fighters, the Mujahedeens, are estimated to control 70-75% of the country, with the Soviets holding the cities and little else.

Even those relative sanctuaries are now coming under attack. The Soviet airbase at Bagram was recently attacked and several helicopter gunships and fighter aircraft were destroyed. The Soviets have managed to effectively seal off the so-called Wakhon corridor, which is a strip of land bordering China, India, Pakistan, and the Soviet Union. The Afghan army has been practically wiped out by mass desertions, falling from a pre-invasion strength of 100,000 to less than 30,000, and it remains a very ineffective force.

To make matters worse, China, Egypt, and the United States are

channeling increasing amounts of arms through the Pakistan-Afghan border to the Mujahedeens. To close the border, it is estimated that the Russians would have to increase their troop strength to 300,000.

Given the apparent failure of Soviet arms to quell the rebellion, Dr. Menon then asked, so what? What could the invasion tell us about the Soviet Union and what were the ultimate plans of the Soviets? It is obvious that the Soviets cannot withdraw without a terrible loss of face. On the other hand, the Soviets clearly do not enjoy fighting an inconclusive war far from home in which their soldiers are getting killed in greater and greater numbers.

According to Dr. Menon, the Soviets cannot withdraw until they can leave behind a government which will be friendly to them and still retain at least a minimum of support from the Afghan people. To this end, they are attempting to re-build the Afghan government, being very careful to put pro-Soviet men in the important governmental posts.

They are also trying to build up the Afghan army, hoping that it can take up more of the burden of fighting so that they can withdraw their forces. The Soviets hope that they can outlast the Mujahedeens long enough for world public opinion to die down somewhat and thus restrict the flow of arms to the rebels. Lately, more and more gunships and other aircraft have been falling to imported surface-to-air missiles.

In a nutshell, according to Dr.

(Continued on Page 6)

Memphis to receive national teleconference

Memphis is one of 20 communities across the country that will participate in a three-hour video teleconference on national domestic issues February 9. The teleconference, featuring Presidents Gerald Ford and Jimmy Carter as key participants, will originate in the Gerald R. Ford Presidential Library in Ann Arbor, Mich., and be received in Memphis at the Holiday Inn-Overton Square.

The national teleconference is being sponsored by the Domestic Policy Association (DPA) as part of a two-day conference. The conference will highlight the first series of National Issues Forums, introduced this past fall by DPA. The Issues Forum which focused on inflation, jobs and productivity, and Social Security, attracted roughly 9,000 participants in 15 states and 145 program sites. Two groups met in Memphis under the auspices of Southwestern At Memphis' Center for Continuing Education.

The public is welcome to participate in the teleconference at the Holiday Inn, according to May Maury Harding, director of the continuing education center at Southwestern and facilitator of the teleconference. She encouraged interested participants to contact her at Southwestern, 274-6606. Space is limited.

"Memphis will also have a representative at the conference in Michigan," Miss Harding said. "One of Southwestern's forum participants, Stoy Bailey, was elected to be one of the 12 citizens invited to attend the meeting with the two

former Presidents and leading policy and opinionmakers."

The video teleconference will provide one-way video from Ann Arbor to the pick-up sites and two-way audio, permitting participants at local sites to telephone questions to the library. The Ann Arbor meeting and teleconference will open at 12:55 p.m. with opening remarks from officials of federal agencies involved with the conference. David Mathews, president of the Kettering Foundation and chairman of DPA's steering committee, will describe the association and events leading to this year's program.

President Ford will discuss problems in formulating public policy and answer questions from the audience as well as from those participating in the meeting through the video teleconference.

President Carter will preside over the opening general session. This part of the program will include a brief explanation of the activities undertaken by the DPA in the pilot year, a filmed report from the forums and a summary of citizens survey reports by Daniel Yankelovich, chairman of Yankelovich, Skelly and White, one of the nation's largest and most respected opinion research organizations.

Finally, a panel of experts on the three public policy issues will respond to questions from the audience and those participating through the teleconference in a 45-minute wrap-up.

DPA's video teleconference is made possible through support of the Benton Foundation and the Kettering Foundation.

Employee wins award

The housekeeping department at Southwestern At Memphis college today conferred upon Sylvester Irby Jr. the employee of the year in housekeeping award. Irby, a Southwestern employee for over seven years, is janitor and working supervisor in Palmer Hall, the college's administrative building.

The award brought with it a gift certificate and plaque presented by Barbara Cleveland, director of housekeeping, and Tom Kepple, dean of administrative services.

Irby is one of 28 employees in the college's housekeeping department and a past recipient of an employee of the month award in housekeeping. Only those who have won employee of the month awards during the past 12 months are eligible for the annual prize. The award is selected on the basis of initiative, attendance and improvement in work quality, among other things.

Joe Neville Jr., a janitor who has worked at Southwestern for 25 years, won the January employee of the month award. Southwestern service is a family tradition for Neville. His father likewise was a

longtime Southwestern employee.

According to director Barbara Cleveland, lengthy employment is nothing unusual for the college's housekeeping staff. Of its 28 members, six have served over 20 years, five over 15 years, 1 over ten years, and five over 5 years.

CPA discusses pacifism

At the CPA meeting Sunday, there was a discussion of the film "Gandhi," and its implications on our society and modern times.

The main theme of the movie was pacifism, and how it can effectively be used to fight (no paradox intended) violence and to bring about social change. Gandhi's actions to free India of British rule is an often overlooked chapter of History.

Few of the people present had been taught anything about the movement in history classes. One explanation of this is that we put too much emphasis on western societies and their histories at the

(Continued on Page 6)

Ryan captures

(Continued from Page 3)

has spent the better part of the past twenty-two years writing in a kitchen pantry adapted for his purposes when not working for the state government. He is married to Carla Ryan, the Registrar's assistant who most students know and appreciate for a speedy processing of their schedule changes. Their son, John B. Ryan, provided the illustrations for the text.

The author has also found publication in several of the more literary periodicals, including *The Atlantic Monthly*, *Esquire*, and *Saturday Review*. His efforts are currently directed towards a play of a more dramatic, sober nature than his prose fiction. The play is based on a hypothetical meeting of two colorful, local historical figures: Richard Halliburton and E. H. Crump.

Although the final chapter seems not to be entirely in keeping with the more comic nature projected earlier on and throughout the majority of the text, I still dare anyone to read the hilarious, but brief, setting description in the first chapter and put it down. Besides, it would be a great thing to have on hand to read in between chapel and your mandatory religion classes.



The Catskill Woodwind Quintet performed in Hardie Auditorium Wednesday, Feb. 2. The quintet consists of Floyd Hebert, flute; Rene Prins, oboe; Robin Seletsky, clarinet; Stefanie Przybilska, bassoon; and Julia Hasbrouck Clay, horn. Masters of Woodwind music from all periods, the group won the prestigious national competition sponsored by Chamber Music America in 1979 enabling them to establish a series of mini-residencies throughout New York state in which they present public and school performances, workshops and master classes.

Box 724... Still more letters

To the Administration and Board of Trustees:

How sad that the five year plan includes no money for the revitalization of the curriculum, most notably during the third term. This plan seems to take into account only the looks of Southwestern and not its real value: the education it affords and can afford. I see some valid considerations in the five year plan, but the administrators of the college should not mistake their priorities.

I realize that prospective students are concerned with looks, but all the glitter and gloss in the world will not keep them from opening the catalog and considering the curriculum of the college as well. It seems to be a sturdy, standard curriculum, but how much does it differ from any other small, quality-oriented, liberal arts institution in the United States?

Southwestern has a third term, and Southwestern has the potential (the resources) to make this term great, to make it a special learning experience which will attract prospective students and give enrolled students something to look forward to each year. If less than one-tenth of the resources being applied to the five year plan was applied toward the revitalization

of Term III, there would be enough funds to provide for special instructors and special trips well into the twenty-first century.

As a student representative to the Ad Hoc Committee on Term III, I have heard professors and students in the foreign languages departments, the I.S. department, the political science department, and the social sciences departments request funds to help students defray the cost of off-campus trips during third term. I have heard requests for funds for special instructors to teach third term courses. (Prof. Steinhaus receives no pay for teaching a term III course for the physics department. This is a disgrace.) And I have heard the Dean of the College state over and over and over that Southwestern is on too tight a budget to provide such funds.

I refuse to accept this notion after reading about the five year plan. Apparently Southwestern does have the resources to make the curriculum not just sturdy, but outstanding. I can only hope that the administrators of the college feel that education is the top priority at Southwestern at Memphis.

Sincerely,
David James

To Students, Faculty, Administration, and Security;

In planning the upcoming improvements to our "physical plant," how about installing more outdoor lighting? What with the recent attacks on campus and even in a dorm room, it's becoming more evident that no matter what league our ivy is in, it isn't very safe.

I'm not advocating turning our campus into Stalag 2000. But face it folks, it's DARK here at night! More lighting certainly won't solve the problem of campus safety, but it will definitely help. Trimming the bushes around doorways will also provide fewer places for attackers to hide. (I see that this is currently being done.)

It's a very good idea to walk around in pairs at night. It's also a good idea to keep dorm rooms locked when we're not there. And as long as I'm listing good ideas, it's a VERY good idea not to jeopardize an entire series of dorms by propping open the fire exit doors.

If I sound paranoid, it's because I am. I've already been attacked once (not on this campus), and it wasn't pretty. I don't think that one has to be a victim to be concerned about one's safety, though.

If those of us who live here are concerned enough, I'm sure that the school will dip into a slush fund or two so that we can be safer.

Cindy Brown

To Box 724:

Next Thursday and Friday (Feb-10 and 11), the advanced stage direction class will hold auditions for five one-act plays in Tuthill Hall. These plays will be presented March 30, 31, and April 1. We, the students of the class, would like to extend an invitation for the entire campus (students, faculty, and administration), to audition for the more than 20 roles available.

If you have any doubts about auditioning, allow us to offer these encouragements:

1. These are one-act plays, not full-length, and would not be so demanding of your time.

2. There are roles, large and small, portraying a wide variety of characters.

3. There are several technical positions available, also.

4. NO PREVIOUS EXPERIENCE IS NECESSARY to do any of it!

Copies of the five plays are available on reserve at Burrow Library. They are: "The Stronger," "The Lesson," "The Apollo of Bellac," "The Tape Recorder," and "Hopscotch."

If you have any questions, hesi-

tations, doubts, or need of further encouragement, please contact any one of us; we would be glad to hear from you.

We want you!

Sincerely,

Maria Hubbard
Teresa Morrow
Harold Leaver
Jan Bigham
Leslie Reddick
Advanced Stage Direction
Students

Afghans—

(Continued from Page 5)

Menon, the main problem of the Soviets is that they are approaching a political problem with a solely military viewpoint. Until the Soviets succeed in rebuilding the Afghan army to at least a basic level of military effectiveness, and of placing in operation a government that can rule the country, they will be forced to commit troops to Afghanistan in a war that will grow increasingly unpleasant at home and in the Middle East where the Soviets are trying to regain their lost prestige.

Men, women split games; each wins one, loses one

by Bert Barnes

The Southwestern men's basketball team played two critical CAC games last weekend, beating Sewanee 91-87 in the first one but losing to Centre College 86-81 in the second.

The Lynx travelled to "The Hill" Friday night and soundly thrashed the Sewanee Tigers. Leading by 10 points at halftime and as much as 14 in the second half, SAM held off a late Tiger charge to take the victory. Tim O'Keefe was the leading Southwestern scorer with 26 points, while Scott Patterson added 25 points and collected 12 rebounds.

Two days later, the Lynx faced the Centre College Colonels in Danville, Kentucky. Centre jumped out to an early lead and was never behind as they built a 35-23 halftime lead. SAM battled back in the second half, but was never able to pull any closer than five points as they finally lost 86-81.

Southwestern actually scored more field goals than the Colonels (35-31), but only hit 11 out of 14 from the foul line while Centre hit 24 out of 33. In the end, three SAM players had fouled out of the game: Tim O'Keefe, Rozell Henderson and Chip Parrot. Four other Lynx players had been saddled with four fouls each. In all, SAM had been whistled for 32 fouls while Centre had only been charged with 15.

After the two games, Southwestern's overall record is 10-4 with a 3-2 conference mark. Centre meanwhile, is in first place in the CAC with a 6-0 record.

The women's basketball team also split their two games of the past week. Friday night the girls pounded Lindenwood College for a 71-44 win. Melissa Hayes was the game's leading scorer with 22 points, and also the leading rebounder with 12. Tracey Hill con-

tributed 14 points, while Kathleen O'Toole added 10.

The results were not so satisfactory Tuesday night, however, as the Lynx were defeated by cross-town rivals CBC, 56-43. Once again, Melissa Hayes led the team with 14 points. Tracey Hill and Ann Webb Betty each contributed 12 points.

The girl's record is currently 9-2 and they play two very important road games this weekend, facing Sewanee Friday night and Fisk on Saturday.

The men's next two games are at home. Tomorrow night they face Lindenwood at 7:30 p.m. and Monday they play Union University from Jackson, Tenn. at the same time.

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CPA discusses

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expense of not studying Eastern cultures.

Most people present agreed with Gandhi's ideas of non-violence, and expressed the hope that other people will adopt similar philosophies as opposed to violence to achieve their ends.

At the CPA meeting scheduled for this Sunday night at 6:00 p.m. the office of Continuing Education will give a presentation.