



Rites interviews with Ingram Hill and Cold War Kids.

See Page 7

Press Release

Man uses life as cautionary tale

By Joe Pagetta
Nashville Public Television

NASHVILLE, Tennessee – Knoxville's Blake McMeans was a rising tennis star before his career was cut tragically short after a drunk driving accident. He has since dedicated his life to educating others on the dangers of drunk driving.

Underage and Under the Influence, airing on WKNO and all Tennessee public television stations on Tuesday, April 21, 2009 at 7:00 p.m., combines his story with a half-hour discussion on the perils of drinking and driving. The program, produced by the Renaissance Center and made possible by the Tennessee Governor's Highway Safety Office, is part of a statewide initiative by Tennessee Public Television stations to educate the state's youth on the dangers of driving under the influence.

Underage and Under the Influence premieres Tuesday, April 21 at 7:00 p.m. and repeats later that evening at midnight on WKNO/Channel 10. It also airs Wednesday, April 22 at 7:00 p.m. on WKNO2, available with a digital tuner on Channel 10.2 or on Comcast Digital Cable on Channel 910.

McMeans started playing tennis when he was three years old. By the time he was 12, he had won his second Southern regional title in ten-

nis, plus the Sportsmanship Award in Tennessee and in the 11-state Southern section, altogether winning five Southern titles. He was soon being exempted from playing in the state and regionals and would go right to the nationals. His life became a grueling schedule of school, practice, and workouts that began two hours before school and continued for two hours afterward. But he loved it, and worked hard at it, and even took extra classes so he could graduate early, looking forward to college and a career in professional tennis.

Then, unexpectedly, in June of 1994, McMeans's father died of a heart attack. Losing his father so suddenly was devastating for the young athlete. Five months later, on a cold November 13, 1994 night, he was out drinking at a bar and decided he could drive home. The decision would change his life. He made it to the road where he lived before running off the road and hitting a tree. He was close to death when he was air lifted to a local hospital, where he would lay in a coma for three and a half months. The prognosis for his survival was grim. At best, he might be entirely paralyzed. But Blake had different ideas.

Now mostly confined to a wheelchair, Blake has dedicated his life to reaching out to people, young and old, and keeping many others from ever having to experience the consequences of

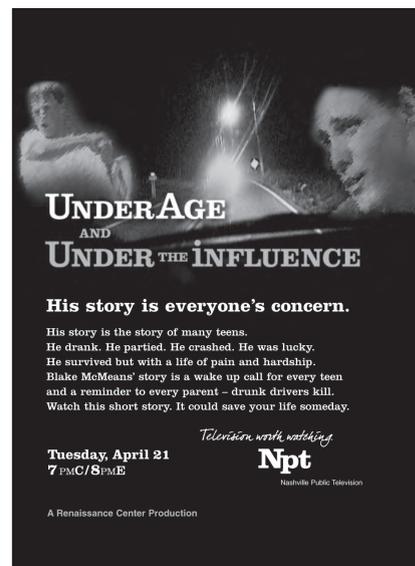


photo courtesy of google.com

drinking and driving.

"It would be very difficult for any person who hasn't experienced what I've experienced since that tragic mistake to understand the adversity, the hardship, the enormous struggle, that I, and my family, have had to go through," says

Underage, continued on Page 4

Terminal narcissist stages coup

By Bronco Simpson
Indian Affairs Desk

Soft-core pornography and clothing-optional meetings made their way to the Sou'wester office today, as Ralph MacDonald assumed the duties of Editor-in-Chief of our college's occasionally esteemed paper.

MacDonald, the proud owner of a sub-3.0 GPA and a shit-eating grin, credits his meteoric rise to his unmatched libido. "Basically, I thought that being high up in the paper got you laid. If I had known the grim reality of the situation, I would have stuck it out on the baseball team," said MacDonald, flashing his teeth in a way that dared me to knock one of them out.

"Frankly, I didn't have much of a choice, he found compromising pictures of me," said Daniel Jacobs, explaining his odd choice of successor. "I always thought he was an SOB." Mr. Jacobs declined to go into detail regarding the pictures, but sources in the know speculate that they have to do with a Swedish fertility cult.

Lee Bryant, the high-strung layout editor of the paper, has a different take: "I wouldn't be surprised if the entire staff quits in a week," she said in a voice that quickly built up steam. After a very short pause for breath, she continued "but I think that's exactly what he wants. He thinks he's the end all, be all, when it comes to writing. Every week he comes down to the office, takes his shirt off and practices Tai Chi, and utters some ridiculous gibberish about how it centers him for his writing. I think he's just trying to get ass."

Since this article is undoubtedly the effective obituary of The Sou'wester, many of the staff members are planning out new extra-curricular activities.

"I'm already signed up for Tae Bo class" said Cristina Iskander, the foul-mouthed and pugnacious Arts and Entertainment Editor. Like the rest of the staff, Ms. Iskander had a plethora of derogatory remarks about her new boss, but most of them were unprintable.

When asked about his plans for the Sou'wester moving forward, Mr. MacDonald mentioned his desire to hear student feedback on his work on the Sou'wester, but has claimed that some communication problems might arise as a result of being constantly strung out on "booze and assorted psychiatric drugs." Also, he claims that he is going to find out who keeps stealing the papers in Buckman "and kick them in the [expletive] balls."

Being informed and engaged pays off

By John King
Green Rhodes Chairman

In the March 6-12, 2009 issue of the Memphis Business Journal the headline story reads, "Stimulus money travels quickly for MATA upgrades." The article is about \$18 million of federal, economic stimulus money granted to the Memphis Area Transit Authority for upgrading its fleet of vehicle. Of that \$18 million, \$13 million has already been spent and only 20% of it went to purchasing hybrid technology vehicles. When I read this article, I was immediately perturbed that 80% of my future tax dollars were going to fund old technology. Having lived in Memphis for the past four years, I understand the need for MATA funding, but as far as I am concerned, if the federal government is going to spend money that I am going to have to pay back, they better do it wisely. It just so happened that I read this article in the Memphis airport, on my way up to Washington DC. While in DC, I took a few days to go meet with various members of congress to express my concerns about specific environmental issues. When I met with Steve Cohen, the congressional representative for Memphis, I expressed my concern that federal money was being spent on old technology, further contributing to global warming, air pollution, and oil dependency. I left the meeting with a sense that nothing was going to come of it. Two hours later I received an email from Congressman Cohen's executive advisor that he had contacted the director of MATA to address this issue. He sent me the entire thread of email between him and the MATA representative, which concluded with Congressman Cohen's advisor telling me, "You will be pleased to know they are now aware of Congressman Cohen's interest on the issue and they pledge to continue working to increase the number of hybrids in their fleet."

From the information I got out of one newspaper article, and because of the genuine concern I expressed to the Congressman, the Memphis Area Transit Authority is now making it their priority to use their funds toward new, cleaner hybrid vehicles. I never thought that it would be so easy to make a difference, but it is, and you should too. It is time for young Americans to get more engaged with our government. In these unprecedented times, it is irresponsible not to. We will be the ones dealing with the consequences of our government's decisions, and I refuse to sit by and let other people decide how to spend my money. And that's what it comes down to: this is your money, your future. Everyone reading this article will have to pay disproportionately to fix our economy and our environment and it is our right to participate in the decision that will affect our future. If you have an opinion or a concern, contact your congressman, or one of your senators. Their information is easily accessible on the web and they will respond. Even if you don't get through the first time, if you make a second or third effort, your voice will be heard. It is the job of every elected official to represent the will of their constituency, so make sure your representatives know what you think and that you care, because that will make a difference. You have the power to improve your country, so exercise it.



Rhodes: How green is it really?

By Will Smith
Staff Writer

With Earth Day coming up on Thursday, it is an appropriate time to address the growing green movement at Rhodes. Recently, I spoke with Brennan Lowery, the co-chair of Green Rhodes, a campus initiative aimed at increasing awareness of eco-friendly action and making Rhodes a “greener” place. I talked to Lowery to get an idea of where our school is in terms of green-ness. According to Lowery, Rhodes is doing well and making progress with several green initiatives; namely, its recycling program and the new community garden. The recycling program works fairly well, in spite of the curious lack of community recycling bins in East Village. The community garden, which aims to eventually provide the Rhodes community with fresh, locally grown vegetables, will probably have a small impact; nevertheless, it is something. Rhodes has also made improvements by doing away with the Styrofoam take-out containers, replacing them with biodegradable ones.

Unfortunately, Rhodes is still, overall, quite unfriendly to the environment. The top three areas in which Rhodes is definitely not green are energy conservation, dining services, and student behavior. Perhaps the biggest problem as far as energy conservation goes is the practice of leaving the lights on in both Barrett and Burrow twenty-four seven. I cannot for the life of me figure out why those lights must be on all the time; I certainly hope it is not for “aesthetic reasons,” as that would be a load of you-know-what considering that no one is going to be looking at Barrett at three in the morning. Aside from being environmentally unfriendly, I shudder to think how much money Rhodes wastes by keeping those lights continually lit. Furthermore, where energy conservation is concerned, another one of Green Rhodes’ projects is to get solar panels installed on some of the buildings, thereby providing us with a greener source of energy.

As for dining services, there are some things that really cannot be helped, such as the fact that so much of our food travels great distances to get here (thus contributing to pollution). It is simply unfeasible to turn the Rat and other campus dining locations into mostly-local-food eateries. However, there are some other measures that could be taken, such as finding more productive uses for the leftover oil from the kitchen, rather than throwing it away, or trying to only get what you intend to eat.

This idea of taking only as much as you will eat speaks to the most widespread problem, but also the most easily remedied: student behavior. We could all probably do a better job of reducing our waste,

whether by recycling more, turning our lights off when we do not need them, or by taking shorter showers.

I do not know if I think Rhodes is “green enough”; to tell the truth, I would not even know when it reached such a point. How far would we be willing to go? Permanently getting rid of the trays would not be that big of deal, but what about eliminating the buffet-style and switching to a one-time-through system in the Rat? This would certainly prevent food from going to waste. What about finding a way to limit the time that water is available in the dorms? That would certainly save a lot of water. Should we require all students to take an Environmental Studies course? Should the administration enforce a “lights-out” rule to cut down on energy waste? When does sustainability become unsustainable? How dedicated will we be to becoming green—how dedicated *should* we be? This is an issue that Green Rhodes, the Rhodes community, and the green movement as a whole must address.

For our purposes, at least, the limit should be where the costs begin to outweigh the benefits. The problem, of course, is agreeing on whether they actually would outweigh the benefits, and then the question becomes whether we should try to reverse the situation. In any case, none of the above suggestions, or anything as extreme, would fly at Rhodes. When you think about what the

administration could do, it is clear that they do treat us, more or less, as responsible adults; therefore, no top-down enforcement of green lifestyles would be widely approved either by the administration or by the student body.

What this means, however, is that it is up to us to make Rhodes green. The administration can be slow to act unless there is a considerable demand on the part of the student, as well as the faculty and staff. In order to bring about a truly green Rhodes, the student body will have to be vocal about it. This, in turn, will not happen until we become more aware of the situation; in this sense, the green movement truly is a grassroots movement.

Finally, I want to point out that many people, myself included, become a little turned off when they hear phrases like “the green movement” because they feel that this is either just a passing trend or something that requires them to buy into a complex set of beliefs and values, such as a moral duty to protect the environment. If you feel that way, forget all of that, because the green movement is really just about realizing that our actions, to an extent, affect the environment, and that the environment has a huge affect on our quality of life. When we have the opportunity to improve our lives at little cost to us, there is no reason why we should not do so.

“The top three areas in which Rhodes is definitely not green are energy conservation, dining services, and student behavior.”

Rhodes unfriendly to the culinary

By Anna Meyerrose
Opinion Editor

I first set foot onto Rhodes property almost exactly three years ago. I was on a high school field trip, the purpose of which was to take an admissions tour of the college. After seeing several classrooms, a dorm or two, the gym, and, finally, Blount Auditorium, my entire high school class proceeded to the Rat for lunch. Though I cannot recall the details of this dining experience, I recall being moderately impressed and all around satisfied with this culinary experience.

While I do not feel my taste has evolved drastically in the time since, something in those intermediary years seems to have gone terribly awry. After several hairs in my food, a piece or two of moldy lettuce and cheese, along with a close encounter with a bug (albeit, a small one), I am now very wary of dining in the Rat.

These issues, however, would not be such

grievances were it not for two defining aspects of the meal plan; at Rhodes, the dining options can be easily and succinctly described. Students can eat in the Rat, the Middle Ground, or the Lair, up to three times a day. Furthermore, no local restaurants accept Lynx bucks, or the rough equivalent of such.

Herein lies the first problem; the sheer lack of options. This deficiency became particularly apparent to me over Easter break, during which time I visited a good friend of mine and her school of choice. This particular university has roughly ten on-campus dining options and, furthermore, was surrounded by twenty-four restaurants that accept meal plan money the same as they would accept cash from any other customers. No such off-campus options exist for hungry Rhodes students.

Yet again, none of this would be such a nuisance if it were not for the money involved

in all of this. All students living on campus are required to pay for seven, fifteen, or twenty-one meals per week, with seven only being an option for those students living in East Village. What is more, all students are *required* to live on campus for two years, with the only exception being students who choose instead to commute. I, personally, would much prefer to spend that money on my own food, rather than being required to spend money on meals that generally do not get eaten.

Many of the common criticisms about campus food could be subdued simply by the presence of more options, and perhaps a closer attention to detail (see hair and mold above). More location options, or, at the very least, the option to choose to fend for oneself rather than be required to pay for meals, many of which are never be consumed, would also be a large step in the right direction.

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
COLLEGIATE
PRESS

Dallas policeman gives brethren a bad name

By **Ralph MacDonald**
Editor-in-Chief

On April 2, 2009, Officer Robert Powell announced his resignation from the Dallas Police Department. He should be put in the stockades, flogged, be given the mark of Cain, and be forced to wander the land until he dies a lonely death.

On March 18, 2009, Officer Robert Powell pulled over Houston Texans running back, Ryan Moats, after observing Moats running a red light. After a short "chase," Moats parked his vehicle in a hospital parking lot, where his wife then proceeded to exit the vehicle, crying and ignoring Powell's gunpoint demands to stay in the car. Moats also exited, tried immediately to explain that his mother-in-law was dying and had literally seconds to live, while Powell radioed in that "he didn't have a chase, just a little slow-down."

Powell, unmoved by the circumstances, proceeded to ask for license and registration, while an increasingly hysterical Moats begged to be let into the hospital.

"Do we have a problem here?" asked Powell, displaying the cognitive abilities of a third-year first grader.

"MY MOTHER-IN-LAW IS DYING RIGHT NOW! I DON'T KNOW WHY YOU CAN'T UNDERSTAND THAT," cried Moats, now using a voice reminiscent of a confused American trying to communicate in Japan. At this, Powell demanded that the running back "shut his



photo courtesy of http://imgs.sfgate.com/c/pictures/2009/03/26/ba-nfl_player_st_0499951637.jpg

Ryan Moats was apprehended by a trained gorilla operating under the authority of the Dallas Police Force.

mouth," but was kind enough to add that he if his mom was dying, "he would be upset too".

Finally, tired of Moats' attitude, Powell threatened

to throw Moats' in jail, tow his car, and charge him with evading arrest; all the while, hospital staff told Moats that they needed his permission to resuscitate his mother-in-law.

Moats, now calm, waited for over six minutes while Powell wrote the ticket; meanwhile, a nurse came out to tell the officer that "perhaps they did not make it clear, they are resuscitating his mother for the third time now." Powell then emerged from the vehicle, and, realizing his enormous mistake, lectured Moats that he would have let him go in if "he had just explained the situation to him." It was perhaps the first human moment in Powell's life since he had pushed through his mother's legs like Napoleon through Europe; not because he handled it in any human manner, but because he actually was capable of realizing he was capable of error. At some point during this lecture, Moats' mother-in-law died in the hospital.

Powell's behavior is undoubtedly atypical amongst police officers, but also doubtfully an isolated incident. The prayer of the Ryan Moats' incident is that every sub-human monster lurking in a police force, with his GED proudly framed on his desk, should be rounded up and shipped to the Siberian mines, where they and their seed should wither and die in accordance to the best theories of evolution.

How to be your own first line of defense at Rhodes

By **John Ayers**
Staff Writer

Campus safety. How safe do you feel on campus? Your first thought will probably be, "pretty safe"— gates, Campus Safety Officers, security cameras, fobs, and the local precinct on Union Avenue. But take a moment and think of all the Alert messages you have gotten in your inbox. Remember the multiple car break-ins, the peeping tom, vandalism, and the other handful of minor crimes committed on this campus? Maybe you're reevaluating now? Well, I do not intend to scare anyone because the campus is actually quite safe. Many of us know members of the Campus Security team and they are a great group of people that really do their jobs well. The other security measures also keep these crimes few and relatively low-key. However, let us remember that no place is 100% safe and take a quick look at some of the dangers.

First and foremost in my mind when I was first introduced to the Campus Security team was the lack of firepower. That's right, I worry why more of them do not have a means of defending themselves and the people of this campus should something go seriously wrong. I am not criticizing the people on the team, but rather, the policies. For example, should a campus security officer witness a crime in action, there is not a whole lot they can do about it. They are there to keep a look out, but must always call the police in case any emergencies arise.

Another weakness is the lack of coverage. Campus Security can only be in so many places at any one time and even on a campus as small as Rhodes, this is a serious problem. The gates, though a deterrent, are not hard to get over (yes, I've done it). And the cameras do not cover 100% of the campus and cannot all be watched 100% of the time. So basically I am saying there are holes, not big ones but holes nonetheless that have allowed multiple break-ins in the parking lot, damage to vehicles, and stolen items. And this is my and many other students' chief concern, our vehicles. I always worry if my IPOD, or even my entire car, will be gone if I forget to lock my doors. More than once I have walked out to the parking lot to have a moment of fear that my car is gone, only to realize that I parked in a different parking lot. The break-ins this year have certainly made me worry about my car even more and what is being done to protect it. However, we already know what campus security can do; how about what can you do?

Rhodes has done well in terms of security. No, the system isn't perfect, but then again, when are we ever perfectly safe? Too scary? However, individuals can keep themselves, their friends, and their belongings safe by doing a few things. First of all, students should make sure that the fob doors close behind them. The best security for the dorms is the fobs; these keep belongings and people inside the dorms secure. If you see a broken door, fob or dorm, don't simply ignore it, but instead enter a work order online to get it fixed. Remember to lock your car doors and do not leave anything value in plain view. If you see anyone suspicious on campus, notify Campus Security. Odds are they know about it, but as I've mentioned they do not have 100% coverage.

If you are walking alone at night, be aware. Yes it sounds silly because your dorm/car/destination are all just a few minutes away, but it never hurts to be alert. These and other common sense tips can really help keep the campus safe and hopefully prevent these crimes.

Underage, continued from Page 1

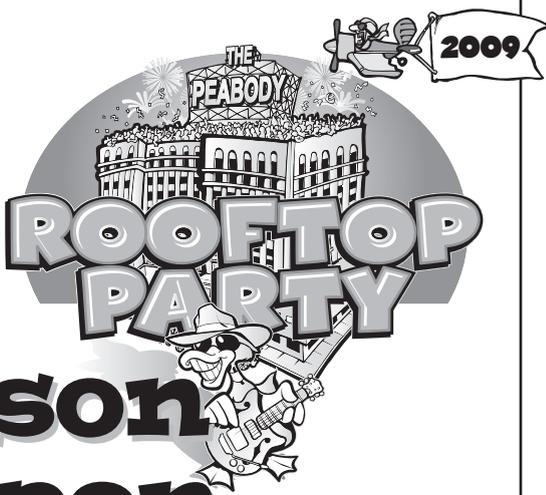
McMeans in his bio. "By speaking in public, I hope to bring home to people the reality of what drinking and driving can do to a person's life.

"I'm someone about whom the cliché 'he had it all' is true. I did have it all, and I'm fortunate to have a loving family who has stood by me and helped me through this adversity."

For more information about Blake McMeans, please visit blakemcmeans.com. The Tennessee public television stations are also encouraging the public to join the Facebook group, The Friends of Blake McMeans, to help spread the word about McMeans's story and the broadcast of **Underage and Under the Influence**. About WKNO WKNO is a non-profit, private foundation serving the Mid-South for over 50 years.

An important community resource, WKNO uses the power of non-commercial public broad-

casting to provide the Mid-South with quality educational and cultural programs that inform, entertain, and inspire. About The Renaissance Center The Renaissance Center, in Dickson, Tennessee, is a non-profit 501(c)(3) educational facility with a multimedia department made up of Emmy and Peabody Award winning writers, producers, photojournalists and editors. The Center produces **Tennessee's Wild Side**, which is broadcast on all PBS stations in Tennessee and Kentucky, and in addition to winning numerous regional Emmy Awards in the past eight years, was recognized as the best outdoor show in North America by the Association of Conversation Information. The Center also produced the Emmy Award-winning **Hallowed Ground**, about endangered Civil War battlegrounds in Tennessee, and multiple music concert television specials and DVDs, among them **Three Dog Night Live**, distributed as a premium special by American Public Television.



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CAMPUS SAFETY

April 6-11

04/06

4:57 pm: Campus Safety received a call from off campus of a student being placed in the trunk of a car. This incident was a practical joke; report filed.

04/07

10:31 am: Campus Safety located a damaged sign behind the BCLC mud room doors; sign taken to physical plant; work order made.

5:11 pm: Student reported a suspicious male around the North Parkway gate; area checked physically and by camera, no one found.

11:00 pm: Damage property report filed at the BCLC for a busted window in the multi-sports court; work order sent to physical plant.

04/11

12:24 am: ADRL requested assistance concerning a suspicious odor on the 2nd floor of Blount; unable to locate the origin or determine what the odor was.

3:30 am: Possible hit and run incident; MPD notified; information collected and report filed.

HEY!

THE SOU'WESTER IS SEEKING NEW WRITERS

Contact News Editor, NeNe Bafford, at bafta@rhodes.edu for more information.

Cinderella

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Green Rhodes updates and Earth Day festivities

Community garden unveiling

By Brennan Lowery
Green Rhodes Correspondent

On Tuesday, April 21st at 4:30 p.m., the new Rhodes Community Garden will be officially commemorated as part of the campus community. The event will feature a relaxed picnic-style celebration with a delicious array of garden-fresh and organic refreshments, as well as chilly ice cream to cool guests down in the April sun. The festivities begin at 4:30 p.m. with an introduction by Environmental Science Professor David Kesler, who will precede student organizer Brennan Lowery to speak on the garden and its vision as part of Rhodes, followed by a commemoration of the garden by local organic gardening guru and activist Josephine Williams. Following these words, everyone is welcome to stay, chat, and plant one of their very own sprouts which will grow in the garden for the future. The drawings for the "Wear Green and win a Bike" raffle contest will also be made at the event, so you must be there to be eligible to win that neat bicycle! All members of the Rhodes community are cordially invited to come enjoy the fun and stake their claim in this common vision for sustainable and healthy food on our campus!

Campus celebrates the Earth

By Matthew Childs

Rhodes College is continually improving its impact in the community and on the environment. On Thursday, April 16th, VOX (Voices for Planned Parenthood), CHEERS, and Green Rhodes are holding an Earth Day Celebration at the Rhodes amphitheater. These groups are holding a project that includes a series of activities and presentations. The festivities include a faculty speaker, several documentaries, several information booths that deal with the environment and sexual and reproductive health, a live band, The Miner 49ers, and letter writing activities to congressional representatives. The event has various important purposes. For example, there is need to recognize the link between the access to basic rights, such as quality healthcare, and environmental protection. The groups hope to encourage Rhodes students empower solutions and create change in order to increase global awareness of human health and environmental issues. Awareness of the population and its habitual effects on the environment will have a crucial impact on the significance of sustainability in our planet's health.

President Troutt to host campus sustainability lunch



Next Wednesday, April 22nd, Green Rhodes and The Campus Sustainability Initiative (CSI) will host a 'High Table' discussion with President Troutt and some of his colleagues in the administration. The discussion will start shortly after 12 PM in Hyde Hall in the RAT and is open to all students and faculty. The event will provide a forum for students to hear directly from the President and the administration about how Rhodes is addressing issue of sustainability on campus. Members of Green Rhodes will moderate the discussion and there will be time set aside for questions from students. However, due to time constraints, students are encouraged to send in their questions or issues they would like addressed to John King (kinje) so that they may be included in the moderated discussion. So if you have questions or want to hear directly from President Troutt about what Rhodes College is doing to become more sustainable, stop by Hyde Hall on Wednesday, April 22nd, at 12 PM and find out just how green Rhodes really is.

the moderated discussion. So if you have questions or want to hear directly from President Troutt about what Rhodes College is doing to become more sustainable, stop by Hyde Hall on Wednesday, April 22nd, at 12 PM and find out just how green Rhodes really is.

Down to Earth at Shelby

By Ralph MacDonald
Editor in Chief

Throughout this weekend, Shelby Farms will be hosting their annual "Down to Earth" celebration. The purpose of the celebration is to educate the "region about developing sustainable practices, demonstrating what businesses throughout the region are doing to help the environment and showcasing Shelby Farms Park as the model for progressive environmental thinking and practices."

The event starts off on Friday with the GreenShoe Gala. It will feature a cocktails, a seated dinner, live and silent auctions, a band, and, of course, dancing under the stars. "Proceeds from the GreenShoe Gala are used to enhance and improve the Park, conduct landscape renewal and preservation projects, support community outreach and cultural, recreational and educational Park programs."

After a GreenTee Gala on Saturday, there will be a Down to Earth festival down by the river. Fun for the whole family, the celebration is free to the public and will feature a kids' zone, live music and entertainment on two stages, food, tours and hikes, exhibitions, and an EcoArt market that features the work of eco-conscious artists.



Calendar of Events for April 15-April 20th

April 15th

Phi Alpha Theta RHR Launch Party

Time: 4:00pm-8:30pm

Location: Conservatory

Beer Tasting

Time: 7:30pm-10:00pm

Location: Lynx Lair

Gustavo Arellano- Ask a Mexican! Lecture

Time: 7:30pm-9:00pm

Location: McCallum Ballroom

April 16th

"The Taming of the Shrew" Preview

Time: 7:30pm-9:30pm

Location: McCoy Theatre

Rhodes Student Government (RSG) General Session

Time: 7:30pm-11:00pm

Location: Buckman 108

April 17th

A.S.I.A Water Festival

Time: 4:30pm-7:30pm

Location: Intramural Field

"The Taming of the Shrew" Opens at McCoy Theatre

Time: 7:30pm-9:30pm

Location: McCoy Theatre

April 18th

BSA 40th Year Reunion Celebration

Time: 5:00pm-11:30pm

Location: Lynx Lair

"The Taming of the Shrew"

Time: 7:30pm-9:30pm

Location: McCoy Theatre

April 19th

Rhodes Singers Spring Concert at St. John's Episcopal Church

Time: 3:00pm-4:30pm

Location: St. John's Episcopal Church

April 20th

FOX News Host Chris Wallace to Discuss "Obama's First 100 Days"

Time: 7:00pm-8:30pm

Location: Hardie

Former favorites find themselves kicked to curb

By Janie Logan
Staff Writer

Oh, what a cruel business television can be. Every year as the television season comes to an end, shows with actual merit get axed by the networks because, unfortunately, a show with “merit” does not always mean a show with “viewers.”

The injustice is that new shows often must pander to the masses if they want to stay on the air, thus stifling originality. If a show's creator and writers are unwilling to do this, they might actually produce something great, which might not have mass popular appeal and be able to attract a wide audience. As a result, the networks will view that show as “not financially viable,” mutter some nonsense about wanting to go in a new creative direction with their programming, and add another reality show about fat people dating (see: new FOX show, *More to Love*).

Granted, the sword falls on shows that deserve to disappear as well as those that don't. I know very few people who were sad to say goodbye to *Lipstick Jungle*, *Moonlight*, or *Back to You*. And I know even fewer who even remember the horribly painful *Viva Laughlin*, a crime musical set in a Nevada casino—it was yanked from the CBS schedule after 2 episodes.

When a network gets rid of a show that deserves to continue, however, devoted fans become outraged. A few years ago, people started launching campaigns for their favorite shows when news indicated that they were in danger of being cancelled. They do this because, sometimes, it actually works. In 2007, CBS decided not to order a second season of *Jericho*. Fans started sending nuts in the mail to CBS studios, an homage to something that happens in a Season 1 episode. After CBS received about 40,000 pounds of nuts, they changed their minds about a second season and asked people to stop mailing them nuts.



photo courtesy of google.com

Friday Night Lights

Another one that has been able to survive despite ratings never being very high is *Friday Night Lights*, the show about high school football in Texas. It features some of the most realistic and inspiring acting, writing, and producing being done right now. Filmed in Austin, TX, the actors of *Friday Night Lights* have well-written scripts to follow, but they often improvise their scenes based on what flows naturally between their characters. They don't do rehearsals or use constructed sets or block out every movement. As a viewer, you forget that you're watching a television show because it seems so real—just normal human beings experiencing normal things and reacting in ways that we can all understand and relate to.

NBC could have made a purely business decision and cancelled it after Season 1 or 2 because of its small audience. But, because it's so good, critics love it, as do the fans, many of whom are

in the entertainment industry themselves. When it was being considered for renewal, people sent plastic “Save *FNL*” footballs to NBC, in addition to donating thousands of dollars to a charity connected to the show. For Season 3, NBC made a deal with DirecTV that would keep *Friday Night Lights* on the air. It was recently announced that this deal was renewed for a fourth and a fifth season.



photo courtesy of google.com

Pushing Up Daisies

But these are exceptions to the rule. In most cases, fans can write letters and sign petitions until they are blue in the face, but that is not going to stop studio executives from canceling a show. A notable example is *Veronica Mars*, the show featuring Kristen Bell as a witty teenage private investigator who solved small cases for her fellow students, in addition to big crimes in her town. The CW waited until the last minute to decide not to order Season 4, resulting in a frustrating and unsatisfying conclusion.

Another example is *Pushing Daisies*, from the whimsical imagination of creator Bryan Fuller (the follow-up to his equally unique *Wonderfalls*, also cancelled before it had a chance to prove itself). *Pushing Daisies* is about a pie-maker named Ned (Lee Pace) who has the ability to bring things back to life with the touch of his finger.



photo courtesy of google.com

Freaks and Geeks

After growing up with this gift, he has learned certain rules that come with it, one being that if he revives something and then touches it again, it will be dead forever. So when Ned's childhood sweetheart is murdered, he goes to see her body in the funeral parlor and can't help himself—he touches her, knowing that he will always love her but can never touch her again.

Among the rest of the taken-too-soon shows, there are some whose cancellation still hurts the fans who loved them, such as Judd Apatow's clever, short-lived series *Freaks and Geeks* and *Undeclared*. Joss Whedon's sci-fi western, *Firefly*, remains one of the greatest travesties ever committed by the FOX network, which did not even allow its final episodes to air so that people could have closure to the first and only season. FOX's mistake is clear, given that even now, five years later, it has a cult following of people known as Browncoats who gather for conventions around the country on a regular basis.



photo courtesy of google.com

Firefly

A show does not need to have a limited number of episodes to be considered “cancelled too early.” Sometimes long running shows are cancelled before they have a chance to finish their story. *Gilmore Girls* is one such show. It had seven seasons, which is a pretty long time, but executive producer Daniel Palladino wanted to conclude with the eighth season and without that opportunity, could not bring the plotlines to a satisfying end.

As someone who loves television and watches a lot of it, my greatest wish is always that a showrunner gets to decide when is the right time to stop. For Ricky Gervais' British comedy *Extras*, it was only two seasons. Ronald D. Moore decided upon four seasons for *Battlestar Galactica*. Damon Lindelof and Carlton Cuse announced a couple of years ago that they had mapped out *LOST* to finish after its sixth season in 2010. In each of these instances, the producers knew how long they could create good stories and, with permission from their networks, were given that control. The result is a set of episodes that represent a complete history of the characters and the world in which they live. You can return to those shows on DVD and rewatch them from the very beginning, knowing that there is an ending—no ambiguity, no abrupt stop. Unfortunately, networks are rarely inclined to give that much power to a show's producers. They make their

decisions based on Nielsen ratings and advertising revenue.



photo courtesy of google.com

The Closer

There is a ray of light for those who want to find shows with the creative freedom and potential to become true genius: the recent rise in original programming from cable channels. The same thing can be said for all of those channels—they give their shows time to grow. The fear of being axed is not constantly looming over their heads. The results? FX's *Rescue Me*, the show from Denis Leary about post-9/11 firefighters in New York City; TNT's *The Closer*, starring Kyra Sedgwick as an LAPD Chief with Southern manners and a twang who specializes in getting criminals to confess; USA's *Burn Notice*, about a former spy who was fired and got trapped in Miami, where he helps people fix their fraud/kidnapping/extortion problems while he searches for the people who made him lose his job; AMC's *Mad Men*, Matthew Weiner's show about advertising executive Don Draper (Jon Hamm) and life in New York in the 1950's. These examples are representative of what cable has to offer—and that doesn't even get into premium channels HBO and Showtime that produce shows like *Big Love*, *The Sopranos*, *Dexter*, *True Blood*, and *Weeds*, that push the boundaries in what television can portray.



photo courtesy of google.com

Mad Men

Every one of these shows is completely original and fascinating. They are all critically-acclaimed and award-winning. The reason: their showrunners are given free rein to follow their vision and have intricate characters and stories that evolve over time. Were these same shows produced by one of the networks instead, they would feel pressure to make their early episodes flashy so that they can instantly draw in many millions of viewers. Gone would be the slow development and subtlety of these cable shows.

Networks definitely have a few quality shows to offer, but they could take a lesson in creative practices from the cable channels, or perhaps just take themselves out of the strictly business mindset as they have on those certain occasions. They may find that they achieve a legacy of consistent greatness that will outlast a few Nielsen numbers and money from 30-second commercials.

Rhodes Radio and the Sou'wester interview performers

Rhodes Radio and the Sou'wester's interview with Justin Moore and Phil Bogard of the Band Ingram Hill.

Rhodes Radio/Sou'wester: Our first question, I know you guys probably get this a lot but what does your name come from? What is Ingram Hill?

Justin Moore: It just came from an exit sign right across the border in Mississippi. Actually it's called Ingram's Mill on highway 78 but unfortunately when I was trying to remember what the sign had said in my head it was Ingram Hill. And so we had had ourselves named and book shows and ready to go and somebody asked us where we got our name from and I of course told them that where we got it from. And they went, "you're an idiot, there's no such thing as Ingram Hill, it's Ingram's Mill." And I went, "ohh." So we're derived from an exit sign, but at this point it's really nothing.



photo courtesy of Amy Bower

Phil Bogard: It was too late—the t-shirts were already printed.

JM: So we couldn't change it at that point.

RR/SW: Well, you guys are originally from Memphis?

JM: Yes, born and raised.

RR/SW: Did you guys go to school here, what school did you go to?

JM: I went to University of Memphis... when I went to college (laughs).

RR/SW: And you? Are you also from Memphis?

PB: I am; I went to University of Memphis too.

RR/SW: Are you guys both music majors?

JM: I started out as a vocal performance major and then realized I could either or sing opera or teach with that. And I [thought] I don't want to do either one of those so I went to marketing and then started playing in the band (laughs).

RR/SW: Where you also a music major?

PB: I started off as a music major and then I went undeclared for a while and then...

JM: Weren't you a Spanish major at some point?

PB: Sort of and then my college career dwindled (laughs).

RR/SW: You guys have two albums and a couple EPs out now, so are you guys working on new material right now?

JM: That is precisely what we are doing. Just playing some shows. Kind of weekend warrior stuff to keep fresh and keep playing, but in the mean time we are working on a new record.

RR/SW: Since you guys are from Memphis, where do get barbecue in town?

JM: Well it depends. If I'm getting ribs, I like them from Corky's. If I'm getting a pork sandwich, I like interstate which I guess is Neely's. That's where I'm at.

PB: That's exactly me except I'd throw Tops in there too though.

JM: Yeah, Tops is like a little curve ball in there but it's pretty good too. Because we're from here (Memphis) and barbecue's the best here, we're kind of barbecue snobs and so I get kind of offended when I'm like in Cleveland, Ohio and I'm like "what should we order on your menu" and they're like, "well we have really good pork barbecue sandwich." And I'm like, "Yeah right! Are you kidding me? Did you really just say that was the best thing on your menu?"

RR/SW: Well when you guys travel to a city known for a different kind of barbecue do you try it?

JM: Yeah, we try it.

PB: My ex-girlfriend was from Kansas City and me and her dad had an ongoing rivalry. We just could not see eye to eye.

JM: She definitely came over to the Memphis side. No doubt came to the Memphis side. But we go to Texas and North Carolina and we give it a shot. It's almost like we forget what it tastes like and we're like, "maybe we should try it again." And then we're like, "no it's not it."

RR/SW: How long are you guys back in Memphis for?

JM: Um, we're kind of spotty. We're home for a couple of weeks, and then go out for a week and then it's kind of like that for the next couple of months.

RR/SW: Speaking of touring, you guys have toured with Maroon 5, Lifehouse, and other bands. Who is a lot of fun to go on tour with?

JM: Hootie and the Blowfish—those guys are a blast to be on tour with. It's ridiculous that those guys by now are in their forties and [but they seem like] guys in their early twenties still having a blast, like a friggin' party every one of their shows. They're the sweetest people ever. They were fun to be out with; I had a blast with them.

PB: Musically, Johnny Lang was probably the best because his guitar player would come up and play with us and it was just wild.

RR/SW: Did you meet when you went to the University of Memphis; is that when you guys started first playing together?

JM: We met our drummer when we were in college but me and this guy (Phil Bogard) met

a week before we started kindergarten, so we've been friends for far too long. Same kindergarten teacher, our grandmas lived across the street from each other, the whole nine.

RR/SW: So how long ago did you start Ingram Hill?

JM: 2000 was when we started Ingram Hill, so almost nine years.

RR/SW: Still going strong.

JM: Still going strong. I use to live over in the university Cabanas though for like two years that was a scary time in my life.

PB: I lived over here on Evergreen for a while.

JM: My brother went to school here (Rhodes) and my sister-in-law graduated from Rhodes. We keep it close (laughs).

Rhodes Radio and the Sou'wester's Interview with Nathan, the lead singer of the band Cold War Kids.

Rhodes Radio/Sou'wester: Where did you guys come up with the name Cold War Kids?

Nathan: The base player, Matt Maust, came up with the name Cold War Kids. He was traveling in Eastern Europe and he walking around all these statues of communist leaders and he saw a bunch of kids playing around on the statues and thought of the name.

RR/SW: In terms of musical influences, who would you say most influences your music?

N: Not any single artist. I guess probably pretty classic kinds of stuff. Song writers, Bob Dylan, and Nina Simone.

RR/SW: You guys did a cover of "Electioneering" for a Radiohead cover album, how was working on that?

N: It's actually something the site stereogum.com asked a bunch of people to do songs from and they said if you have anything ranging from the greatest studio in the world to a garage band in your kitchen, just record it. So he had like a day or just did it in a couple of hours. The take on the song was he just did kind of a low end drums and vocals of the song, which to me, it was nice to bring the lyrics to the surface of the song. It was the point of it.

RR/SW: We talked about songwriting. What about vocal performance? A lot of guys say you sound a little like Jeff Buckley. What would you say to that?

N: I like Jeff Buckley. I like anybody who throws their voice a lot and pushes their range. And yeah, Thom Yorke does that and Nina Simone does that and yeah. I like a lot of female singers for that reason 'cause they do that more than male singers typically.

RR/SW: Who are some of the female singers you look up to and admire?

N: Definitely Nina Simone would be the person that I listen to the most. For contemporary, I like Regina Spektor a lot, she has a really good voice.

RR/SW: You guys' music is different; it's not something a lot of people do. Other than the very broad category of Indie, how would you guys categorize your music?

N: Well, I kind of thought of this one day and I think it's something you don't really have to think about until people start asking you and then you realize that the more you can define yourself the more helpful it is for everyone else. The idea of "soul punk" is what we began calling ourselves. Kind of like no genre ever really does justice to whatever someone is doing. But yeah 'cause it's punky in a sense that there's a seventies punky kind of aspect to our music that really loose. And most contemporary bands are very tight sounding and that's definitely something that has not appealed to us.

RR/SW: How long have you guys been playing together? Because to have developed into this broad kind of loose sound, you clearly have to be very comfortable with each other and it seems like you guys have been playing together for awhile.

N: I think we are coming on having played together for five years.

RR/SW: *Loyalty to Loyalty* (Cold War Kids' current album) just came out this past September, but are you guys working on new material yet?

N: Yeah we have been working on new material. We have been doing a lot of demo-ing we'll probably get started on a new record towards the middle or end of the summer.

RR/SW: Do you guys have any other creative outlets other than making music?

N: You know we kind of... It's kind of early for the band. Touring and figuring all that stuff out is really hard especially when you're touring in a band and you're doing everything yourself. It becomes like you don't have a second for anything else in your life. But yeah, more recently Matt Averio, our drummer's been working on a short film that he's gonna do this summer. And Matt Maust is always working on all the art stuff; he does everything for the albums and to the t-shirts to everything. So he's always been up to stuff and I guess largely everything we do works towards Cold War Kids stuff.



Lee Bryant/ The Sou'wester

The Cold War Kids headline Rites Saturday April 4th.

Ballpark gem right under our noses

By Onalee Carson
Sports Editor

Memphis' own AutoZone Park was named *Baseball America's* No. 1 minor league ballpark on April 6. Each stadium was rated on ballpark and character, yet the home of the Memphis Redbirds was cited as "the Taj Mahal of minor league baseball."

Now after four years of college and three full Memphis Redbirds seasons under my belt—the fourth and final one starting this past Thursday—I could not agree more with *Baseball America*. AutoZone has that old-school baseball charm paired with the Downtown Memphis bustle.

The smell of peanuts, popcorn, hot dogs, pretzels, and beer will attract any baseball fan—but BBQ nachos? Baseball grub will never be the same for me. The sound of the organ—my first two seasons, played by Rhodes' own late Professor Ramsay—is refreshing when balanced with the hip-hop and pop music played at so many sporting events these days. In fact, AZP is one of the few parks, especially at the minor league level, with a live organ.

The sight of AutoZone Park, its brick outer-lay nestled in between downtown buildings gives the stadium an intimate feel—when I step through the gates each game, I automatically feel at home. Truly, there isn't a bad seat in the house, and the bluff is a great place to hang out with some friends on a warm spring night, basking in the baseball atmosphere.

But AZP isn't reserved just for the Redbirds use. In fact our own Lynx will be playing there this weekend when they take on Sewanee at 10:00 on Saturday morning. The Lynx will be heading into this Saturday's game and this weekend's series against Sewanee with a overall record of 22-14 and a 6-6 conference record. They will then play the Tigers again at 2:00 on Saturday and 2:00 on Sunday.

So, take the opportunity to support your Lynx and experience the best baseball park in the minor leagues—it's been right under your nose the whole time.



A view of AutoZone Park from the visitor's dugout. The Redbird's field was named *Baseball America's* number one minor league ballpark.

Thoughts from the opening week

By Ralph MacDonald
Editor-in-Chief

1. The Nationals, who of this writing have lost 21 of their last 24 games dating back to last year, have the least amount of hope of any of the current bottom-feeders. While their outfield of Dukes-Dunn-Milledge has offensive potential, it lacks a true center fielder and below average players such as Austin Kearns and Josh Willingham simply add to the glut of corner outfielders. Meanwhile, their infield is highlighted by an oft-injured Nick Johnson and Ryan Zimmerman, who no longer looks like the phenom he once was projected to be when he cruised through the minors out of the University of Virginia. Finally, the team boasts practically no pitching whatsoever, making a resurgence in the nation's capital a very distant dream.

2. Other perennial bottom-feeders are showing signs of hope. The Orioles have rising stars in catcher Matt Wieters and outfielders Adam Jones and Nick Markakis and a plethora of young pitching talent waiting in the minors. The Royals and Mariners are off to strong starts as well.

3. Mark Teixeira's wrist injury is very bad news for the Yankees. Starting without A-Rod and an unhealthy Teixeira could doom the Yankees to a poor start, which might be next to impossible to overcome in the hyper-competitive AL East.

4. The Braves' off-season acquisitions are looking strong and the Marlins have officially re-stocked as they always seem to do, making the NL East possibly the most competitive division in baseball. The Phillies subtracted precious little from their World Championship team and the Mets have addressed their biggest weakness from last year, their bullpen.

5. Andruw Jones had a nice day at the plate yesterday for the Rangers. Jones, who has struggled through his last two seasons, is already approaching Hall of Fame numbers. If he completes his resurgence and can maintain it for a few more years, it will be interesting to remember just how low he sunk on his path to Cooperstown.

6. The standings have been turned upside down early on, with Toronto, Chicago, Seattle, Atlanta, Florida, St. Louis, and San Diego in first place in their respective divisions. Most, if not all, are due for a fall from grace, but promising starts are part of the fun of opening week. Emilio Bonifacio will not win the National League MVP award, Baltimore will not make the play-offs, and San Diego will not win the NL West, but it is fun while we can at least think it is possible.

Josh Pastner, Tigers' head coach

By Andrew Mullins Williams
Staff Writer

For the 2009-2010 Memphis Tigers, the season looks to be full of un-answered questions.

While the team still has many issues to deal with before their first game, one of those questions was answered on April 6 when Josh Pastner was hired as the 17th head coach of the Tigers.

At first glance, Pastner seems like an odd choice for a Memphis program so keen on a winning tradition. However, even though Pastner is new to head coaching, he is not new to the game. He spent 6 years at Arizona (also as an assistant) helping the Wildcats average about 23 wins a season. After moving from Arizona, he was a prime target for many top Division 1 programs and finally decided on Memphis.

However, is Pastner a successful coach or are his teams a product of the great coaches he worked under such as Lute Olson and John Calipari?

The answer: perhaps a bit of both.

While a lot of the success of both Arizona and Memphis must go to their head coaches, practices and the recruiting season are both areas where the assistants are just as important.

Because he has no previous track record, there is no indication that Pastner can not become a force at the head coaching level. However, we will not know the real answer until we see how he manages game type situations in the late seconds of close games.

Until then, we shall assume that the Memphis Athletic Department did its homework and knows what they are doing.

The positives in bringing in a guy like Pastner are that he is a known recruiting giant. In an interview with the Commercial Appeal, the athletic director R.C. Johnson called Pastner, "one of the most successful Division 1 recruiters of all time." His interaction with the current group of players will also help with the natural learning curve that comes with hiring a new coach.

Regardless of what happens with Calipari's class of incoming freshmen, the Tigers have reason to think positive. Pastner has said he will play an up-tempo style of ball that is well suited with the current Memphis arsenal of players. Also, the level of play is not overpowering in Conference USA, so while a perfect conference record might be asking a lot, it is very likely that the Tigers can still win the automatic bid to the NCAA Tournament.

Finally, let's not forget that Calipari was not a Blue Chip type coach when he came in and that seemed to work out for everyone. So even if Memphis does stumble with all the recruiting turmoil and coaching changes that have occurred. The Tigers will be back, and it will happen much sooner than most people might believe.

Upcoming Sporting Events on Campus

Saturday, April 18th

Softball vs. Williams Baptist 1:00 pm

Baseball vs. Sewanee 10:00 am and 2:00 pm

*Men's and Women's Tennis-Rhodes Invitational II

Sunday, April 19th

Softball vs. Central Baptist-2:00 pm

Baseball vs. Sewanee-2:00 pm

*Men's and Women's Tennis-Rhodes Invitational II

*Times TBA