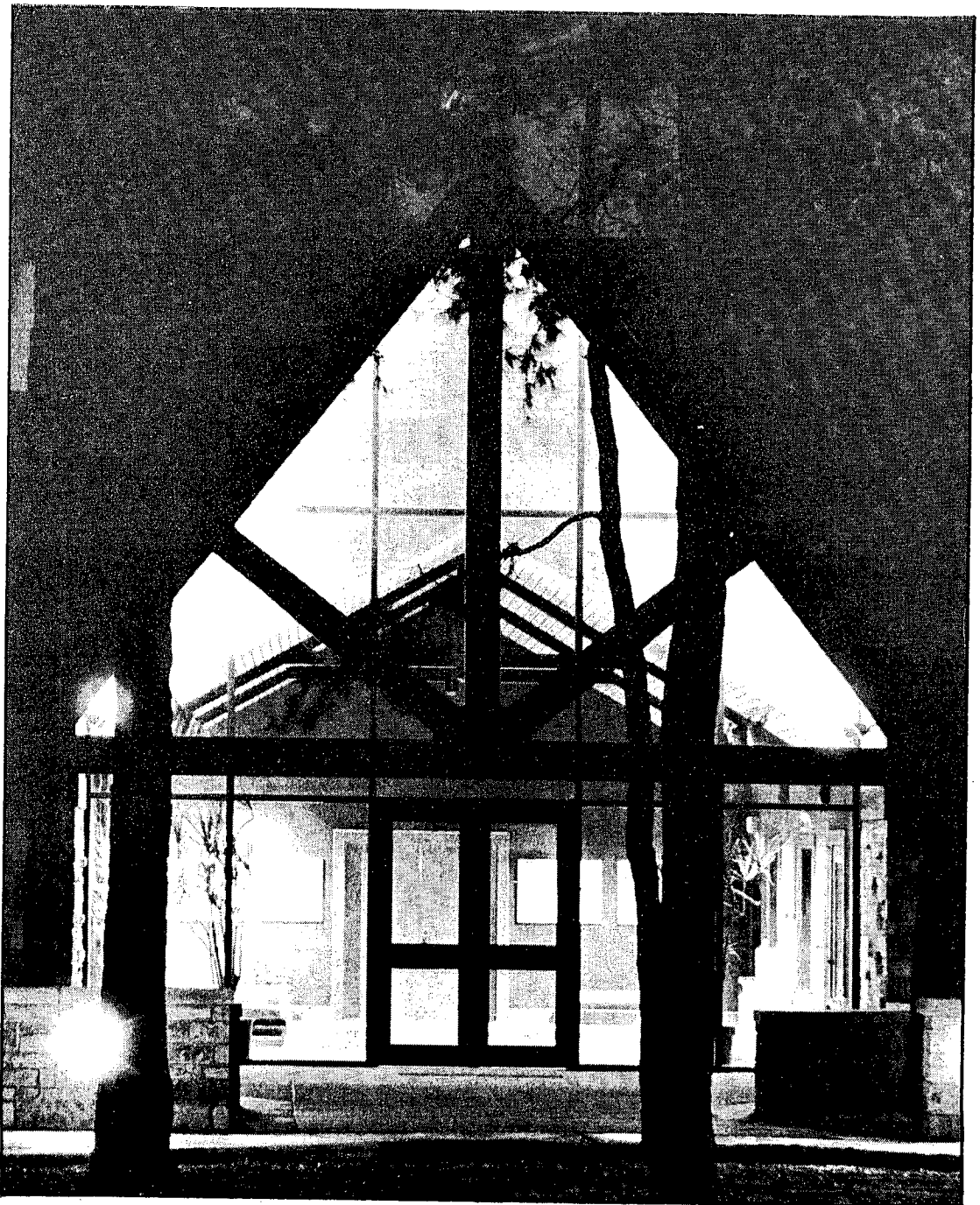


McCoy Theatre
Southwestern At Memphis
presents

The Crucible



McCoy Theatre
Southwestern At Memphis
presents

The Crucible

by Arthur Miller

Directed by Julia Ewing
Set Designed by Jim Lundy
Lighting Designed by Laura Canon
Music Composed and Recorded by David Shouse
Costumes Designed by Camilla Huey
Stage Management by Van Daly
Stage Management assisted by Ann Shouse

The Crucible is presented through special
arrangement with Dramaticists Play Service, Inc.
440 Park Ave. S., New York, N.Y.

CAST

(in order of appearance)

Betty Parris	Carroll Vincent
Reverend Samuel Parris	Phil Jones
Tituba	Leslie Reddick
Abigail Williams	Teresa Morrow
Susanna Wallcott	Kelley Ashby
Mrs. Ann Putnam	Carol Beck
Thomas Putman	James Dale Green
Mercy Lewis	Jan Bigham
Mary Warren	Lila Magee
John Proctor	Howard J. Ramagli, Jr.
Rebecca Nurse	Alice Rogers
Giles Corey	David Yellin
Reverend John Hale	Haynes Knight
Elizabeth Proctor	Catherine Winterburn
Francis Nurse	Buck Clark
Ezekiel Cheever	Jon Shames
John Willard	Shawn Keating
Judge Hawthorne	Charles Billings
Deputy-Governor Danforth	Walter Smith
Sarah Good	Robyn Draper

SYNOPSIS

Act I

Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year 1692.

Scene 2: The common room of the Proctor's house, eight days later.

Act II

Scene 1: Five weeks later. A wood.

Scene 2: The vestry of the Salem Meeting House, two weeks later.

Scene 3: A cell in Salem jail, three months later.

There will be one ten-minute intermission.

WHO'S WHO

CARROLL VINCENT (Betty Parris)

Active in community theatre since she was eight years old, Carroll studied classical ballet for nine years. She is currently studying with Youth Concert Ballet.

PHIL JONES (Rev. Parris)

A Southwestern senior majoring in philosophy, Phil worked on sound design for last year's McCoy productions of "Brecht on Brecht" and "Round and Round the Garden." He has also appeared in Chekhov's "Good Doctor."

LESLIE REDDICK (Tituba)

Memphis is home for Leslie and she has been active in community theatre, playing in "Showboat" with the Downtown Dream Machine. At Southwestern, the senior Theatre and Media Arts major has had parts in campus productions of "Godspell" and "Candide."

TERESA MORROW (Abigail Williams)

A senior Theatre and Media Arts major at Southwestern, Teresa played Annie in last year's campus productions of "Round and Round the Garden" and "Living Together." This past summer Teresa was a member of the Memphis Park Commission's Theatremobile.

KELLEY ASHBY (Susanna Wallcott)

This is Kelley's second year at Southwestern. A native of Russellville, KY, she enjoys ballet and modern dance.

CAROL BECK (Ann Putnam)

Carol, currently working on an internship at WKNO-TV, is a Southwestern senior from Dyersburg, TN. She appeared in last year's McCoy Theatre production of "Brecht on Brecht."

JAMES DALE GREEN (Thomas Putnam)

Jim was most recently seen in Theatre Memphis' production of "Music Man." He was also in "Ladies in Retirement," "Midsummer Night's Dream" and "Da" just to name a few of his many credits.

JAN BIGHAM (Mercy Lewis)

Jan, a senior from Morehead, KY, has been active in the performing arts at Southwestern. In addition to playing the cello for numerous pit orchestras, she has appeared in "Candide," "Round and Round the Garden," and "You're a Good Man, Charlie Brown."

LILA MAGEE (Mary Warren)

A Southwestern freshman from Little Rock, AR, Lila was active in theatre while in high school. She was student director of her school's production of "You Can't Take It With You."

HOWARD J. RAMAGLI, JR. (John Proctor)

Howard has had extensive theatre experience. He has acted in among others, "Much Ado About Nothing," "The Owl and the Pussycat," and "Enemy of the People." He has directed productions of "Cat on a Hot Tin Roof" and "Enter a Free Man."

ALICE B. ROGERS (Rebecca Nurse)

Alice, a Southwestern alumna, is past president of Theatre Memphis. In addition to her many roles in Memphis, she has performed in theatre at the University of Indiana and the University of Southern California.

DAVID G. YELLIN (Giles Corey)

Moderator of WMC-TV's "Face to Face" program, David is professor emeritus of the MSU Theatre and Communication Arts department. He has had roles in "A Far Country" and "Diary of Anne Frank." David saw the original Broadway production of "The Crucible."

HAYNES KNIGHT (Reverend John Hale)

A senior majoring in Theatre and Media Arts, Haynes has been active in Southwestern's Renaissance Festival. His theatre experience includes roles in "Maria Stuart," "No Exit" and "A Thurber Carnival."

CATHERINE WINTERBURN (Elizabeth Proctor)

Catherine, a Southwestern freshman from Memphis, was seen in Immaculate Conception High School's production of "Little Women." She has also had her poetry published in national journals.

BUCK CLARK (Francis Nurse)

Buck has appeared in "The Gazebo" at Germantown Community Theatre and "Dial M For Murder" at Theatre Memphis. He was also director for the Circuit Playhouse production of "The Taming of the Shrew."

JONATHAN SHAMES (Cheever)

A Southwestern junior English major from New York City, Jonathan has acted in "Brecht on Brecht" and "Kennedy's Children." He is working toward a teaching certificate in elementary education.

SHAWN KEATING (Willard)

Working toward a career in law, Shawn is a Southwestern freshman. Hailing from Westfield, N.J., he studied with Harriet B. Loudon, who was a student of Lee Strassberg.

CHARLES BILLINGS (Hawthorne)

Charles, an announcer at FM91, just finished with the run of "The Fantastiks" at Playhouse on the Square. He appeared in "Candide" at McCoy last year and has sung with Opera Memphis and Memphis State University.

WALTER SMITH (Deputy-Governor Danforth)

A professor of English at MSU, Walter's roles on the stages of Memphis are memorable and abundant. At Theatre Memphis he has appeared in "A Midsummer Night's Dream," "Inherit The Wind," "Life With Father," and was Sir Thomas Moore in "A Man For All Seasons."

ROBYN DRAPER (Sarah Good)

A Southwestern freshman, Robyn was active in high school theatre. Her experience includes roles in "Auntie Mame," "Much Ado About Nothing" and "Flowers for Algernon."

ACKNOWLEDGEMENTS

CREWS

Set and Light Crew: John Schmidt, Amy Shouse, Jerry Chipman, Lisa Sikes, Pat Vejr, Robert Gordon, Teresa Morrow, Haynes Knight, Don Linke, Harold Leaver, Dean Hester Mann, Van Daly, Debbie Kiestler, Carol Beck, Marge Sorrells.

Light Board Operator: Greg Hood

Program: Mike Eads

Props: Gina Webber, Betsy Whitesell

The McCoy Theatre is pleased to have Photographs by Linda Gibson exhibited in the Theatre lobby. Ms. Gibson teaches painting, ceramic sculpture, graphics and photography at Overton Optional School.

McCOY THEATRE STAFF:

Tony Lee Garner: Artistic Director

Debbie Kiestler: Box Office Manager

Harold Leaver: Box Office Staff

Laura Canon: Technical Director/Production Manager

Box Office Hours:

Tues-Fri — 2:00-5:30, Sat — 2:00-5:00

BENEFACTORS

Dr. & Mrs. Ray E. Curle

Tony Lee & Bette Dale Garner

Margaret Hyde

Dr. & Mrs. Robert R. Llewellyn

PATRONS

Walter Armstrong, Jr.

Mrs. Charles C. Gerber

Harold Katz

Ann & Edward Sharp

Mr. & Mrs. W.H. Smythe, III

NOTE: The list of Benefactors, Sustainers, and Patrons is current as of October 25.

ACKNOWLEDGEMENTS FOR "ANOTHER PART OF THE FOREST"

We would like to thank the following people who were not included in the "Forest" program:

Graham's Lighting Fixtures — props; Zan McKelway, Greg Hood, Amy Kidd, and Donovan Smith — set and light crew; Emily Flowers, Beth Kaller, Ross Weisiger, Fran Loeb, Hope Armstrong, Tracey Vezina, and Becca Sweet — costume assistants.

Special thanks to Marge Sorrells for her assistance in the Box Office.