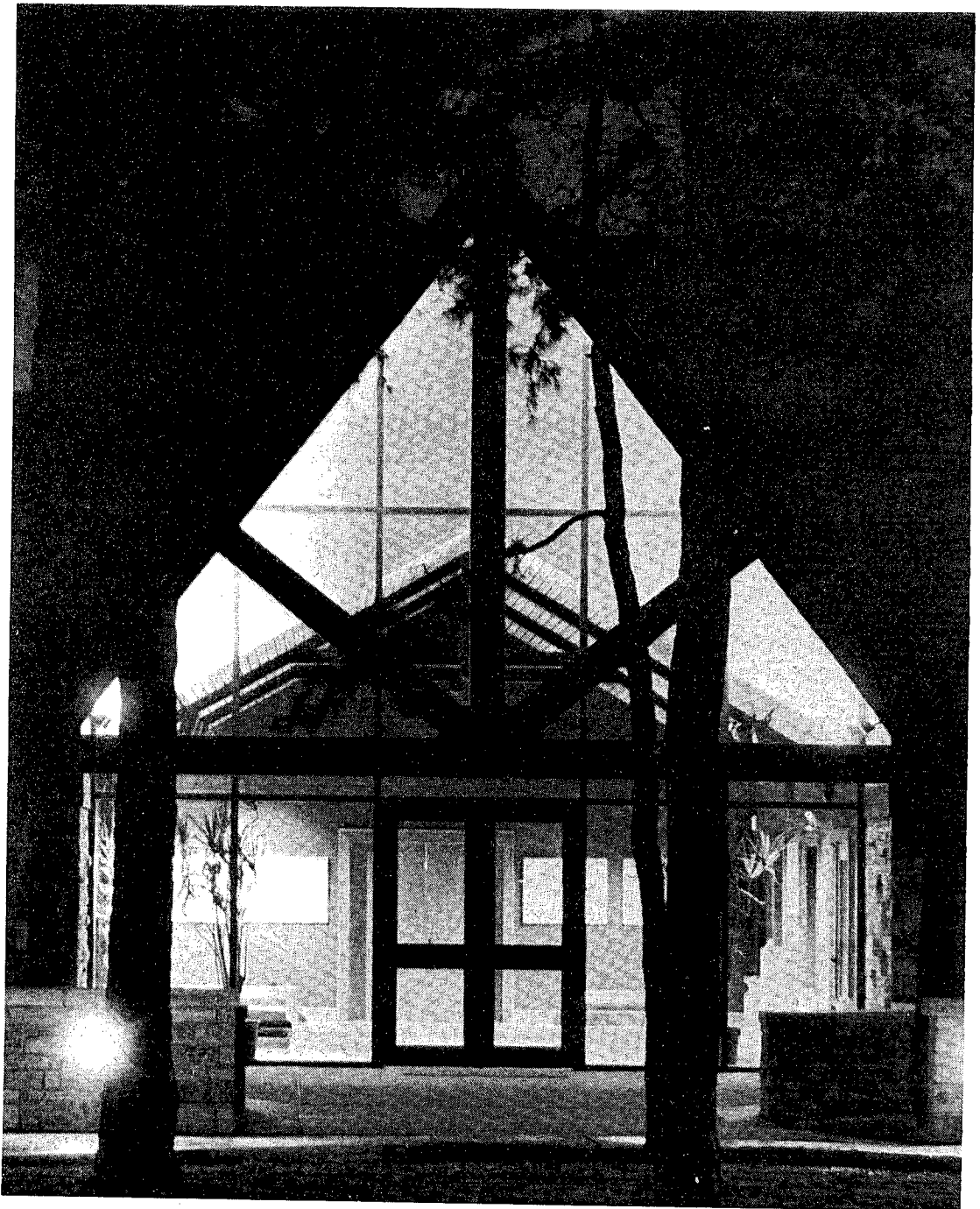


**McCoy Theatre**  
**Southwestern At Memphis**  
presents

# The Chalk Garden



## FROM THE DIRECTOR

It seems impossible that only two years have passed since the McCoy Theatre opened its first production, *Candide*, in February of 1983.

We began our program here not knowing exactly what our identity was and certainly with no idea that we could take a respected place in the Memphis theatrical community after just two years of operation. We owe our success to the capabilities, ingenuity and imagination of the faculty and staff. We owe it, too, to the talented performers, directors and designers who have graced our stage and enlivened our minds.

We did begin our program with a firm resolution to present productions of high quality and to take the course, known to be difficult, of being both an educational and a producing theatre. Our resolve included commitment to the practice of selecting plays which contained good roles for young performers. We have selected plays ranging, historically, from Shakespeare to Sondheim. We have developed the talents of young people for use on stage, off-stage and in the world. We have given students the opportunity to work with some of the leading performers and directors from the Memphis community. We have played to an average of 85% capacity houses. As a result of this success, students have the opportunity to perform their roles a sufficient number of times to greatly enhance the educational value of performance. Because of our resolve to be a producing theatre as well as an educational one, our performers and productions are reviewed by major critics, a necessary practice to prevent provincialism.

We are proud of our accomplishments. There have been fifteen productions offered to the public. There have been 239 roles in those productions. Those roles were played by performers from the following segments of our community.

171 Students

14 Alumni

6 Theatre and Media Arts Faculty Members

7 Southwestern Faculty Members

1 Southwestern Staff Member

41 Community Performers

One of our greatest sources of pride is that 19 students have been involved in the designs of those productions and 8 have been assistants to directors. Approximately 160 students have been involved creating the magic of theatre behind the scenes. We take enormous pride in the number of students who have been a part of making the McCoy work and play as an educational and producing theatre.

We are pleased, too, with the growth of our audiences. The four productions of Season 1 drew 2,566 people. The five productions of Season 2 drew 4,126. After two shows in this Season 3 we have played to 2,631. We have played in just about every configuration of stage and seating imaginable and the growth of our audience includes a growth in theatricality. We wanted an audience not governed by the "entertainment is all I want from Theatre" syndrome and we think that has been accomplished.

We will open Season 4 with Gilbert and Sullivan's "The Gondoliers." (After a long drought, the famous English team will have works on three Memphis stages within a year). Barry Fuller and I will again pool our talents and enlist those of Stephen Pair, set design, and Laura Canon, light design.

You will find the announcement of the entire Season 4 in this program. Those of you who have been subscribers will notice two new aspects of our series. We have added a Theatre Film Series and three Studio Production Series. The Film Series will be held in the theatre on the Tuesdays following the opening week of each production. The Studio Series will be presented in various locations with each performance space carefully selected so as to be appropriate to each play.

You can save money and you can help us make the best use of our financial resources by subscribing. Please don't wait. **SUBSCRIBE NOW!**

Thank you,  
Tony Lee Garner

**McCoy Theatre**  
**Southwestern At Memphis**  
presents

# **The Chalk Garden**

**by Enid Bagnold**

Directed by Cookie Ewing

Set Designed by Lilla Magee

Lighting Designed by Laura Canon

Technical Direction by Laura Canon

Director Assisted by Catherine Winterburn and Harold Leaver

Stage Management by Bo Harris

Lighting Operators . . . . . Liz McCraven and Tom Hayes

Set and Light Crew . . . . . Liz McCraven, Tom Hayes, Harold Leaver,  
Lilla Magee, John Guthrie, Lisa Sikes

The Chalk Garden is produced by special arrangement with  
Samuel French, Inc.

## CAST

*(in order of appearance)*

Miss Madrigal .....	Teresa Morrow
Maitland .....	Herman "Van" Daly
Little Lady (2nd Applicant) .....	Susan Bahner
Third Lady .....	Rebecca Sweet
Laurel .....	Rebecca Ellington
Mrs. St. Maugham .....	Betty Ruffin
Nurse .....	Beth Jennings
Olivia .....	Susan Adams
The Judge .....	Ray Hill

TIME: 1956.

PLACE: A room in a manor house, Sussex, England.

### ACT ONE

A day in June.

### ACT TWO

Two months later.

### ACT THREE

Twenty minutes later.

THERE WILL BE TWO TEN MINUTE INTERMISSIONS

## WHO'S WHO

**TERESA MORROW (Madrigal)** is a Southwestern graduate who is still very active at the McCoy. She directed "The Lesson," has helped backstage with "The Tempest," "Sweeney Todd" and "Another Part of the Forest" and played the clarinet in "Carnival" and "Candide." On stage, she was seen as Abigail in "The Crucible," Grace in "Something Unspoken" and Annie in "Living Together" and "Round and Round the Garden." She has worked two summers with the Memphis Park Commission's Theatre Mobile, has directed at Children's Theatre and has taught creative dramatics at Theatre Memphis.

**HERMAN "VAN" DALY (Maitland)** is a senior majoring in international studies. He has appeared in McCoy's productions of "Carnival" and "Brecht on Brecht" and has performed with the First Generation. Van was stage manager for "The Crucible" here at the McCoy and was in "Guys and Dolls" at Theatre Memphis. He enjoys photography, Singers, and being over-involved.

**SUSAN BAHNER (Little Lady)** is a junior here at Southwestern majoring in English. She appeared as Mistress Page in "The Merry Wives of Windsor" at the Renaissance Festival. Her credits outside Southwestern include "Oklahoma" and "The Mouse Trap." She enjoys writing, painting and cogitating and is a reader for the blind at radio station WTTL.

**REBECCA ELLINGTON (Laurel)** is a junior from Everett, Washington. She last appeared in "The Apollo of Bellac" as Agnes and she worked backstage for "The Tempest" and "Living Together." A sociology major, she is making her McCoy Theatre mainstage debut. She loves Woody Allen and chocolate.

**REBECCA SWEET (Third Lady)** was last seen on the McCoy stage in "Sweeney Todd" and also appeared in "Carnival" as the stilt-walker. She worked props in "Another Part of the Forest" and performs with the Southwestern Singers. A music major, "Becca" enjoys singing and old movies. "The Chalk Garden" marks her debut in a dramatic role.

**BETTY RUFFIN (Mrs. St. Maugham)** is a professor in the Theatre and Media Arts Department here at Southwestern. She just finished directing the McCoy Theatre production of "You Can't Take It with You" and has also directed "Living Together" and "Another Part of the Forest" here at the McCoy. Her acting credits include "Gin Game" and "Into Thy Narrow Bed" at Circuit Playhouse, "Gnadiges Fräulein" at Theatre Memphis and "Hot I Baltimore" at Theatre Memphis' Little Theatre. When Betty is not teaching, acting or directing, she enjoys costume designing, art and travel.

**BETH JENNINGS (Nurse)** is a freshman at Southwestern. She appeared in "Mr. Co-ed" at St. Mary's Episcopal School and has studied piano for ten years. She plans to be a French major and is a member of Alpha Omicron Pi. This is her McCoy Theatre debut.

**SUSAN ADAMS (Olivia)** is also a freshman at Southwestern. At Germantown High School she was in "Vanities," "The Star-Spangled Girl," "Joseph and the Amazing Technicolor Dreamcoat" and "The Wiz." She plans to major in psychology and is a member of Chi Omega Sorority.

**RAY HILL (the Judge)** is on the Theatre and Media Arts faculty here at Southwestern. Ray just appeared as Grandpa in "You Can't Take It with You" and also played Stephano in "The Tempest" at the McCoy. His McCoy directing credits include "The Insect Comedy," "A Phoenix Too Frequent" and "Something Unspoken." His credits at other theatres include Fluellen in "Henry V," Christopher Sly in "The Taming of the Shrew," Sir Toby Belch in "Twelfth Night," Uncle Chris in "I Remember Mama," Willie Loman in "Death of a Salesman" and Doolittle in "Pygmalion" to name just a few. Southwestern's master comic played Tiny the Clown on "Looney Zoo" to the delight of many youngsters, some of whom later became students of his at Southwestern.

## **Coming Up At The McCoy**

### ***"The Taming of the Shrew"***

May 10-13, May 17-20

Directed by Julia "Cookie" Ewing

Performances at 8:00 pm

Call Box Office 274-1431 for tickets

### ***Auditions for "The Gondoliers"***

Singers and Dancers needed

May 13, 2:00 pm, Tuthill Hall

May 20, 7:00 pm, Tuthill Hall

May 21, 7:00 pm, McCoy Theatre

"The Gondoliers," Gilbert and Sullivan's masterpiece, will open McCoy Season 4 with our own team of Fuller and Garner as director and music director.