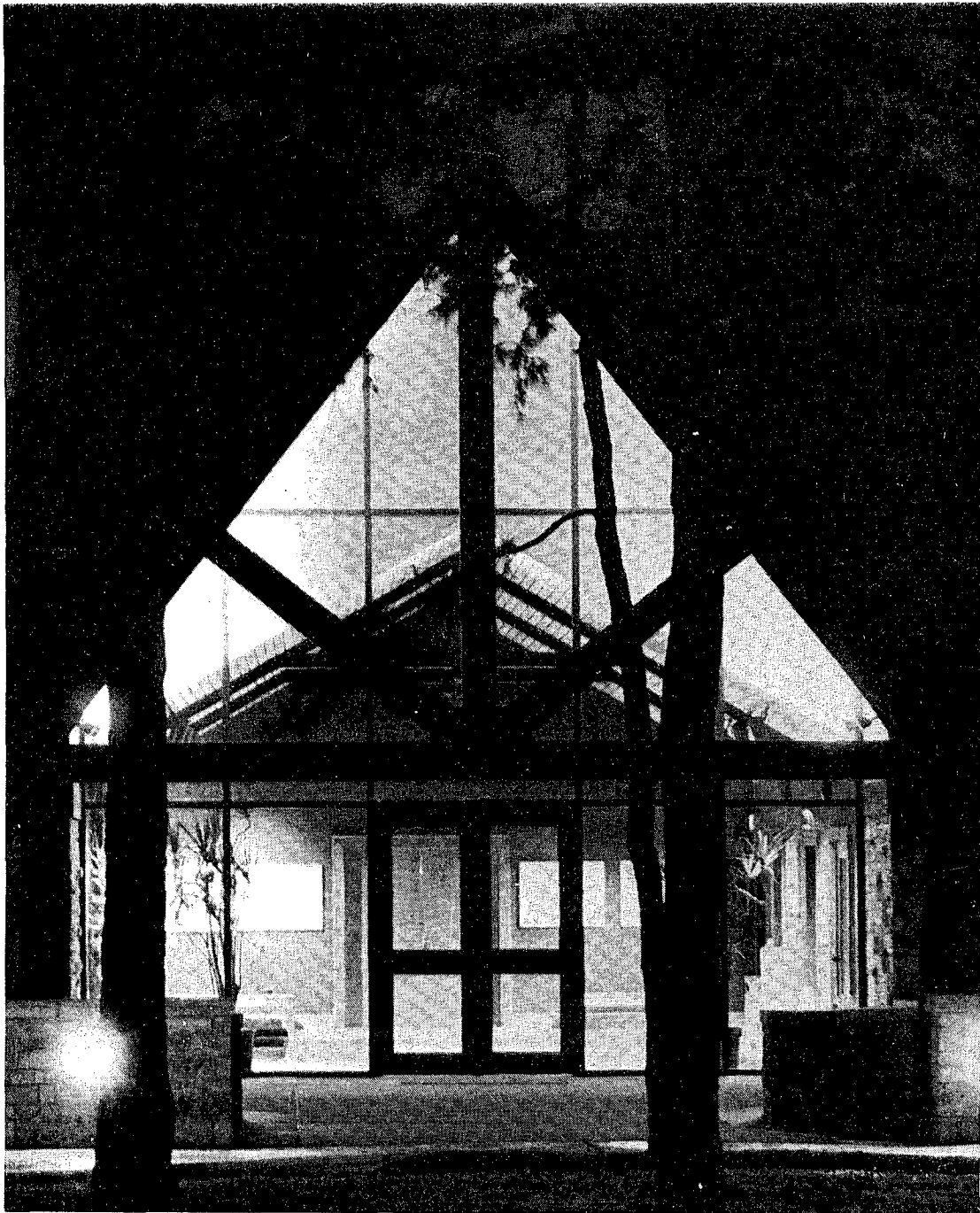


McCoy Theatre
Southwestern At Memphis
presents

Sweeney Todd



McCoy Theatre
Southwestern At Memphis
presents

Sweeney Todd

The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by

Stephen
Sondheim

Book by

Hugh
Wheeler

From an Adaptation by
Christopher Bond

Originally Directed by
Harold Prince

Originally Produced on Broadway by Richard Barr, Charles
Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
In Association with Dean and Judy Manos

Directed by BARRY FULLER
Musical Direction by TONY LEE GARNER
Orchestra Conducted by C. EDWARD SHARP

Set Design Stephen Pair
Lighting Design/Technical Director Laura Canon
Costume Design Becky Wachholtz
Masks Designed by Jennifer Hyatt
Stage Manager Paul Fromberg
Assistant Stage Manager Adele Little

SWEENEY TODD is presented through a special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y. 10019.

CAST

Anthony Hope Brian Maffitt
Sweeney Todd Tony Lee Garner
Beggar Woman Christina Wellford
Mrs. Lovett Ann G. Sharp
Judge Turpin Jim Ostrander
The Beadle Cullen Holliman
Johanna Holly Gilcher Taylor
Tobias Ragg Doug Trapp
Pirelli Greg Shirey
Jonas Fogg Michael Fredman

COMPANY

Cecil Cope, Steve Ervin, Michael Fredman, Barbara Jo Hackett, Ellen Hopkins, Ronnie Howard, Kevin Johnson, Elizabeth Kaller, Annette Lanier, Jerry Lee Lovelace, Martha Norton, Allison Pace, Jay Phillips, Robert Salm, Rebecca Sweet, Stephen Williford.

ORCHESTRA

Flutes: Carla Goe, Shari Morrow, Leigh Williams. Clarinets: John Coe, Allen Fite. Trumpets: Frank McCormick, Lon Holder. Trombones: Michael Buchanan, Joe Payant, Norman Rowe. Horn: Diedre Teaford. Cello: Lela Taylor Bruce. Bass: Frankie Barnett. Percussion: Aaron Walker. Keyboard: Redmond Eason. Rehearsal Accompanists: R. Eason, David Ramsey.

TECHNICAL CREWS

Props Mistress: Gwen Tutor. Props Crew: Lisa Sikes, Teresa Morrow. Lights Operator: Suzanne Crookshanks. Set and Light Crew: Lila Magee, Mark Smith, Tom Hayes, Lisa McGee, John Crabtree, Jennifer Hyatt, Eddie Guth, Harold Leaver, Paul Fromberg, Becca Sweet, Zan McKelway, Teresa Morrow, Susan Hook, Julie Owen, Andy Fletcher, Martha Norton, Cecil Cope, Steve Williford, David Lingle. Costume Crew: Apasra Hayes, Pam Matthews. "Destruction Detail": Tom Hayes, Lila Magee, Harold Leaver, Becca Sweet, Stephen Pair, Laura Canon. Special Thanks To: Scott Arnold, III, Peggy Holden Armstrong, Playhouse on the Square.

Acknowledgements: Razors: Bud Hiskey. Playfinding Committee Season 3: Bill Daniels, Julie "Cookie" Ewing, Bill Short, Teresa Morrow, Carol Beck, Betty Ruffin, Raymond Hill, Walter Smith. Props: Theatre Memphis, William D. Compton, D.D.S., Memphis Police Dept., Tandy Leather.

Time: The 19th Century
Place: London: Fleet Street and environs

MUSICAL NUMBERS

ACT ONE

THE BALLAD OF SWEENEY TODD Company
NO PLACE LIKE LONDON Anthony, Todd, Beggar Woman
THE BARBER AND HIS WIFE Todd
THE WORST PIES IN LONDON Mrs. Lovett
POOR THING Mrs. Lovett
MY FRIENDS Todd, Mrs. Lovett
GREEN FINCH AND LINNET BIRD Johanna
AH, MISS Anthony, Beggar Woman
JOHANNA Anthony
PIRELLI'S MIRACLE ELIXIR Tobias, Todd, Mrs. Lovett,
Company
THE CONTEST Pirelli
JOHANNA (MEA CULPA) Judge Turpin
WAIT Mrs. Lovett
KISS ME Johanna, Anthony
LADIES IN THEIR SENSITIVITIES The Beadle
QUARTET Johanna, Anthony, The Beadle, Judge Turpin
PRETTY WOMEN Todd, Judge Turpin
EPIPHANY Todd
A LITTLE PRIEST Todd, Mrs. Lovett

ACT TWO

GOD, THAT'S GOOD! Tobias, Mrs. Lovett, Todd,
Beggar Woman, Customers
JOHANNA Anthony, Todd, Johanna, Beggar Woman
BY THE SEA Mrs. Lovett
THE LETTER Quintet
NOT WHILE I'M AROUND Tobias, Mrs. Lovett
PARLOR SONGS The Beadle, Mrs. Lovett
CITY ON FIRE Lunatics, Johanna, Anthony
FINAL SEQUENCE Anthony, Beggar Woman, Todd,
Judge Turpin, Mrs. Lovett, Johanna, Tobias
THE BALLAD OF SWEENEY TODD Company

WHO'S WHO

BRIAN MAFFITT (Anthony Hope)

Brian is a Southwestern junior. His McCoy Theatre credits include the roles of Ferdinand in "The Tempest," Roustabout in "Carnival," and chorus in "Candide." He has appeared with Southwestern's First Generation for two years and has designed sets for that group as well as for the McCoy productions of "The Tempest" and "Living Together." Brian has also been seen in the Germantown Theatre production of "Sweet Charity."

TONY LEE GARNER (Sweeney Todd)

In addition to his role as the Demon Barber of Fleet Street, Garner serves as musical director for the production. He was musical director of the McCoy's first production, "Candide," where he teamed again with director Barry Fuller, and he directed last season's production of "Carnival." Garner was musical director for 27 productions at Theatre Memphis, where he has also taken 10 leading roles. Presently, Garner is Chairman of Southwestern's Theatre and Media Arts Department and Artistic Director of the McCoy Theatre.

CHRISTINA WELLFORD (Beggar Woman)

Christina, a graduate of Southwestern, is making her McCoy debut with the intriguing and difficult role of the Beggar Woman. One of Memphis' busiest actresses, her credits include "The King & I" (Theatre Memphis), "Talley's Folly" and "Uncommon Women" (Circuit), and "Cyrano De Bergerac" (Playhouse). Christina sings professionally in Memphis.

ANN G. SHARP (Mrs. Lovett)

Ann is a Southwestern alumnus and is making her first Southwestern appearance since her matriculation. Familiar to Memphis theatre, Ann has held leading roles in many local productions including "The King & I," "The Music Man," "Kiss Me Kate," and "Oh, Coward."

JIM OSTRANDER (Judge Turpin)

Ostrander has appeared in over 80 previous productions, however this marks his McCoy Theatre debut. Memphians have enjoyed Ostrander in many local productions, most recently in Theatre Memphis' "Guys and Dolls."

CULLEN HOLLIMAN (The Beadle)

This is Cullen's first appearance at Southwestern, yet he is well known in Memphis for music and theatre. His credits include "Pirates of Penzance" at Playhouse on the Square and "Clown of God" at Calvary Church.

HOLLY GILCHER TAYLOR (Johanna)

Trained at Boston Conservatory of Music, Holly is a professional singer, dancer, and actress. She has been seen most recently in Theatre Memphis' productions of "Guys and Dolls" and "Tintypes." Her other credits include "Li'l Abner," "Here We Are," "Much Ado About Nothing," "Summer and Smoke," and "Cinderella" to name a few.

DOUG TRAPP (Tobias Ragg)

Doug is a Southwestern junior whose interests include piano and voice. He has appeared in the McCoy production of "Candide" and is a two year member of Southwestern's First Generation. His other credits include "Bye, Bye Birdie," "Miracle Worker," and "Godspell."

GREG SHIREY (Pirelli)

Greg makes his McCoy debut with "Sweeney Todd." He has appeared in Germantown Theatre's "South Pacific" and "Cole" and in the Southern Opera Company's production of "Pirates of Penzance."

MICHAEL FREDMAN (Jonas Fogg)

Michael is a Southwestern graduate who enjoys calligraphy and composing music. He has written several musical reviews which have been performed on Southwestern's campus. He was a member of the First Generation performing group and was seen in the McCoy production of "Candide."

CECIL COPE (Chorus)

Cecil is new to the McCoy Theatre but has appeared in several productions in Memphis including "Cinderella" (Circuit Playhouse), "1776" (Playhouse on the Square), and "Guys and Dolls" (Theatre Memphis).

STEVE ERVIN (Chorus)

Steve is a Southwestern senior. He is a member of the Southwestern Singers and the First Generation. His theatre credits include "Camelot," "Bye, Bye Birdie," and "Dracula."

BARBARA JO HACKETT (Chorus)

Barbara's theatre experience includes "A Christmas Carol," "The Truth About Cinderella," and "Gift of the Magi." She is a senior and is a member of the Southwestern Singers.

ELLEN HOPKINS (Chorus)

Ellen is a junior and a member of Alpha Omicron Pi here at Southwestern. Her previous performing experience includes "Oklahoma," "Cinderella," and "Bye, Bye Birdie."

RONNIE HOWARD (Chorus)

A junior at Southwestern, Ronnie makes his McCoy debut with "Sweeney Todd." He performed in Senior Vaudeville in high school. His interests include gymnastics and piano.

KEVIN JOHNSON (Chorus)

Kevin is a high school senior from West Memphis who enjoys bird watching and classical music. Though he has never appeared at McCoy, his past credits include "Annie Get Your Gun" and "Crucible" at West Memphis High School and "Brigadoon" and "Our Town" at West Memphis Little Theatre.

ELIZABETH KALLER (Chorus)

Born and raised in Brazil, Beth is a Southwestern senior, a member of the Southwestern Singers, and a participant in the Masterpiece Festival Chorus. She also performed in the "Michael Fredman Piano Review" of 1981 and 1983. Beth enjoys reading and cooking.

ANNETTE LANIER (Chorus)

A music major, Annette now works as a daycare teacher and a vocal coach. She comes to McCoy for the first time having a list of college credits including "Hot'L Baltimore," "Cinderella," "The Mousetrap," and "My Fair Lady."

JERRY LEE LOVELACE (Chorus)

A transfer student from Howard University, Jerry is now a sophomore chemistry major at Southwestern. He is a member of the Southwestern Singers, and his interests include piano, dance, reading, and singing.

MARTHA NORTON (Chorus)

A Southwestern alumnus, Martha is no stranger to the McCoy Theatre. This is her third McCoy appearance having played in both "Candide" and "Carnival." She has also appeared in Theatre Memphis' productions of "Camelot," "Cabaret," "Zorba," and "Da." She has toured Romania, Russia and Poland, as a member of the Southwestern Singers.

ALLISON PACE (Chorus)

At the McCoy, Allison has appeared in the production of "The Tempest." Her other Memphis theatre credits include "The Music Man," "A Christmas Carol," "13 Rue De L'Amour," and "Working." Allison is a copywriter for WHBQ-TV and, in addition, is an ardent cat lover.

JAY PHILLIPS (Chorus)

Jay has been involved in Memphis productions such as "Guys and Dolls" (Theatre Memphis), "The Little Prince" (Memphis State), and "Treasure Island" (Circuit Playhouse). "Sweeney Todd" marks his first appearance with McCoy Theatre.

ROBERT SALM (Chorus)

Robert is a high school student making his McCoy Theatre debut. He has appeared in many school and community theatre productions. He is a great "Sweeney Todd" fan, claiming it as his favorite musical.

REBECCA SWEET (Chorus)

Rebecca is a sophomore majoring in music. She has appeared in the McCoy production of "Carnival" as the ever agile stiltwalker. She also includes many high school roles in her repertoire. Rebecca is a Southwestern Singer.

STEPHEN WILLIFORD (Chorus)

A graduate of Southwestern, Stephen has appeared in the McCoy productions of "Candide" and "Carnival." He has been associated, either on stage or behind the scenes, with at least twenty Theatre Memphis productions, including the recent "Guys and Dolls."