

McCoy Theatre
RHODES COLLEGE
presents

Summer and Smoke

March 14-17; 21-24, 1985.



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presents

Summer and Smoke

by

Tennessee Williams

Directed by Gene Crain

Set Design James Owen
Costume Design Bo Harris
Lighting Design Laura Canon
Sound Design Jamie Pilcher
Stage Manager Leslie Reddick
Assistant Stage Manager Marty Storey
Properties Leslie Reddick, Florence Johnson
Light Board Operator Liz McCraven

CAST

(in alphabetical order)

Dusty	Peter Anderson
Vernon	Tim Bullard
Rev. Winemiller	Jesse Cauthen
John Buchanan, Jr.	Jerry Chipman
Rosa Gonzales	Cheryl Clark
Mrs. Bassett	Carolyn Derks
Alma Winemiller	Julia "Cookie" Ewing
Mrs. Winemiller	Lucile Ewing
Roger Doremus	Jonathan Huffman
Rosemary	Beth Jennings
Nellie Ewell	Lilla Magee
Gonzales	Brian Mott
Archie Kramer	Brett Rutledge
Dr. John Buchanan, Sr.	Stephen H. Williford

Crews

Lilla Magee, Liz McCraven, Gayle McFarland, John McLaughlin, David Porter, John Warren

Part 1: A SUMMER

- Scene 1: The fountain
- Scene 2: The doctor's office
- Scene 3: The rectory interior
- Scene 4: The rectory interior
- Scene 5: The doctor's office
- Scene 6: The rectory interior
- Scene 7: The arbor

Part 2: A WINTER

- Scene 1: The rectory and doctor's office
- Scene 2: The doctor's office
- Scene 3: The rectory and doctor's office
- Scene 4: The fountain
- Scene 5: The doctor's office
- Scene 6: The fountain

The entire action of the play takes place in the town of
Glorious Hill, Mississippi.

TIME: Turn of the century, through 1916

WHO'S WHO

PETER ANDERSON (Dusty) is a Rhodes freshman from Atlanta, GA. His previous experience includes *KISS ME KATE*, *OUR TOWN*, and *JESUS CHRIST, SUPERSTAR*. He is a member of the Rhodes College Singers and First Generation. He enjoys music and tennis. This is Peter's McCoy debut.

TIM BULLARD (Vernon) is a Rhodes junior who performed at the McCoy previously in *YOU CAN'T TAKE IT WITH YOU*, *THE APOLLO OF BELLAC*, *THE CRUCIBLE*, and, last season, *THE TAMING OF THE SHREW*.

JESSE CAUTHEN (Rev. Winemiller) is an experienced actor with roles for the Actor's Company of Chicago and Barter Theatre of Virginia. He is a retired artist-teacher. This is his first appearance at the McCoy.

JERRY CHIPMAN (John Buchanan, Jr.) is a familiar face on Memphis stages, having directed and acted at Theatre Memphis and Circuit Playhouse. Favorites among his roles are Ken Harrison in *WHOSE LIFE IS IT, ANYWAY?*, Tony Cavendish in *THE ROYAL FAMILY*, and Father Brian Rivard in *THE RUNNER STUMBLES*. His direction of *CRIMES OF THE HEART* at Theatre Memphis last season was recognized by Edwin Howard as one of "Memphis' Best" in 1984. He is a member of the McCoy Playfinding Committee and recently designed sound for *BEYOND THERAPY* at the McCoy.

CHERYL CLARK (Rosa) is a Rhodes freshman from Forrest City, AR. Her previous experience at the McCoy was as a "contadine" in *THE GONDOLIERS*. She is a media major and a staff writer for *Rhodes Today*.

CAROLYN DERKS (Mrs. Bassett) is a senior Business/Computer Science major at Rhodes making her McCoy debut with this production. She is an athlete, having competed in ice shows, on swim teams, and in equestrian events. She has lived and traveled extensively throughout Europe, the Caribbean, and South America. She is also a Rhodes College Singer.

JULIA "COOKIE" EWING (Alma) is a member of the faculty of the Department of Theatre and Media Arts and teaches acting, directing, and theatre history. At the McCoy she has directed *THE CRUCIBLE*, *BRECHT ON BRECHT*, and *THE TAMING OF THE SHREW*. She has been involved in theatre since a child performer at Memphis Childrens' Theatre. She will be one of the associate directors for the McCoy's production of *NICHOLAS NICKLEBY*.

LUCILE EWING (Mrs. Winemiller) is proud to mark this production as the first time she has appeared onstage with her daughter, Julia "Cookie" Ewing. Mrs. Ewing founded Memphis Children's Theatre. She has recently appeared in MORNINGS AT SEVEN at Theatre Memphis, and in the films MAKING THE GRADE and WALKING TALL: THE FINAL CHAPTER. She is a familiar face in Memphis commercials.

JONATHAN HUFFMAN (Roger) is a junior French major at Rhodes making his debut with this production. He is a member of the US Air Force and enjoys distance running, languages, and photography.

BETH JENNINGS (Rosemary) is a sophomore French major at Rhodes who was previously seen at the McCoy as the nurse in THE CHALK GARDEN. She is a member of the Rhodes College Singers and an officer in Alpha Omicron Pi.

LILLA MAGEE (Nellie) is a Rhodes College junior Theatre and Media Arts major from Charleston, S.C. She has played Essie in YOU CAN'T TAKE IT WITH YOU, Miranda in THE TEMPEST, Kate in THE TAMING OF THE SHREW, and Mary Warren in THE CRUCIBLE at the McCoy as well as designing the set for THE CHALK GARDEN and Stage Managing SOMETHING UNSPOKEN and A PHOENIX TOO FREQUENT.

BRIAN MOTT (Gonzales) is a Rhodes sophomore originally from Covington, LA. He recently played the role of Billy in the McCoy Studio production of THAT'S IT, FOLKS, and was a member of the set crew for THE GONDOLIERS, BEYOND THERAPY, and SUMMIT CONFERENCE.

BRETT RUTLEDGE (Archie) has appeared at Memphis State University Theatre and Germantown High School. This is his McCoy debut.

STEPHEN H. WILLIFORD (Dr. John Buchanan, Sr.) is a familiar face at the McCoy, having appeared in CANDIDE, CARNIVAL, SWEENEY TODD, and THE GONDOLIERS, as well as THE TAMING OF THE SHREW. He is always a part of every strike crew. He is a travel agent for Mid-South Travel and enjoys playing his sousaphone.