



# Cowardy Custard

McCoy Theatre, Rhodes College  
Jan. 31-Feb. 2, Feb. 6-9, 1986

**THE McCOY THEATRE  
RHODES COLLEGE**

presents

**Cowardy Custard**

Featuring the Words and Music of  
Noël Coward

An Entertainment Devised By

Gerald Frow

Alan Strachan

Wendy Toye

Directed by Tony Lee Garner

Set Design ..... Elizabeth McCraven  
Lighting Design/Technical Direction ..... Laura Canon  
Costume Design ..... Bette Dale Garner  
Costume Design Assistant ..... Pamela Qualls  
Choreography ..... Patti Marshall, Randy Martin  
Furniture Design ..... Stephen Pair  
Stage Manager ..... Marty Story  
Rehearsal Assistants ..... Janet Holloway  
Patti Marshall

**SET AND LIGHTING CREW**

Rob Finch, Florence Johnson, Elizabeth McCraven, Gayle McFarland,  
Leigh Ann Mills, Brian Mott, Toddie Peters, Fred Ramage, Laura Richens,  
Marty Story, Hal Word

**LIGHT BOARD OPERATOR**

Fred Ramage

**COSTUME CREW**

Sylvia Akin, Bette Garner, Lynn Holloway, Vera Jones, Cathy McAfee,  
JoAnn Owens, Pamela Qualls, Ann Sharp, Lisa Sikes, M.C. Sweet

**ACKNOWLEDGEMENTS**

The Keyboard Place  
Norma's Fabrique

Mark Chambers  
Betty Ruffin

Johnny Lovelace

COWARDY CUSTARD is presented through special arrangement with Samuel French, Inc.,  
45 West 25th Street, New York, NY 10010.

## **THE COMPANY**

Anne-Marie Akin  
Mark Chambers  
Cheryl Clark  
Desirée Earl  
Bryan Ford  
Trip Johnson  
Sarah Jones  
Julie Owens  
Randy Sermons  
Mark-Landon Smith  
Rebecca A. Sweet  
Hal Word

## **MUSICIANS**

Redmond Eason, *Keyboard*  
Rodney Hudgen, *Keyboard*  
Frankie Grace, *Bass*  
Kemper Durand, *Percussion*

## **McCOY THEATRE STAFF**

Tony Lee Garner, *Artistic Director*  
Laura Canon, *Technical Director*  
Elizabeth McCraven, *Assistant*  
Marty Story, *Assistant*  
Christina W. Posson, *Box Office Manager*  
Florence Johnson, *Assistant*  
Lilla Magee, *Assistant*  
Katherine Bres, *Publicity*

## **McCOY THEATRE BENEFACTORS**

Dr. and Mrs. Robert R. Llewellyn  
Jim and Joan Vogel

## **McCOY THEATRE PATRONS**

Walter P. Armstrong, Jr.  
Dr. and Mrs. Ray E. Curle  
W.D. Hill  
Margaret Hyde  
Dr. and Mrs. Albert McLean  
Edward and Ann Sharp

## ACT ONE

### Opening Medley:

If Love Were All .....	Mark-Landon
I'll See You Again .....	Desirée
Time and Again .....	Bryan
Has Anybody Seen Our Ship .....	Cheryl, Randy
Try to Learn to Love .....	Julie
Kiss Me .....	Hal
Go Slow Johnny .....	Trip
Tokay .....	Mark-Landon, Company
Dearest Love .....	Rebecca
Could You Please Oblige Us With a Bren Gun .....	Male Group
Come the Wild, Wild Weather .....	Cheryl
Spinning Song .....	Sarah
Parisian Pierrot .....	Anne-Marie, Mark, Company
THE BOY ACTOR .....	Mark
Play Orchestra Play .....	Company
SHADOW PLAY .....	Julie, Mark-Landon, Mark
You Were There .....	Julie, Mark
PERSONAL REMINISCENCE .....	Hal
Any Little Fish .....	Rebecca, Mark-Landon
TEDDINGTON .....	Randy
In a Boat on a Lake .....	Anne-Marie, Hal
MORTGAGES .....	Bryan
A Room with a View .....	Desirée, Randy
NEW YORK POVERTY .....	Trip
When You Want Me .....	Cheryl, Bryan
Specially for You .....	Sarah, Mark
SUCCESS .....	Bryan
Mad About the Boy .....	Anne-Marie, Cheryl, Julie, Rebecca
Poor Little Rich Girl .....	Bryan
NEW YORK NEW YEAR, 1926 .....	Mark
Louisa .....	Anne-Marie, Sarah, Mark
The Duchessa Sermoneta .....	Mark-Landon
The Stately Homes of England .....	Bryan, Trip, Randy, Hal
I've Been to a Marvellous Party .....	Sarah
THE MAGIC OF AN EMPTY THEATRE .....	Mark
Elderly Actress .....	Desirée
PRESENT LAUGHTER .....	Annie-Marie, Mark, Hal
AUDITIONS .....	Bryan
Mrs. Worthington .....	Cheryl, Rebecca, Trip, Randy
THE CRITIC .....	Randy
DESIGN FOR LIVING .....	Sarah, Bryan
Why Must the Show Go On .....	Company

## ACT TWO

London Pride .....	Bryan
London is a Little Bit of All Right .....	Cheryl, Company
What Ho, Mrs. Brisket .....	Sarah, Company
Don't Take Our Charlie for the Army .....	Julie, Company
Saturday Night at the Rose and Crown .....	Rebecca, Company
London at Night .....	Mark, Company
Reprise: London is a Little Bit of All Right .....	Company
RETURN TO LONDON .....	Bryan
There Are Bad Times Just Around the Corner .....	Mark, Bryan, Mark-Landon
Alice is at It Again .....	Trip, Julie
I LOVE TRAVELLING .....	Mark
The Passenger's Always Right .....	Bryan, Trip, Randy, Mark-Landon
Useless Useful Phrases .....	Sarah
Reprise: The Passenger's Always Right .....	Male Group
Mad Dogs and Englishmen .....	Rebecca, Randy, Hal
Why Do the Wrong People Travel .....	Cheryl, Trip
Nina .....	Mark
I LIKE AMERICA .....	Mark-Landon
Bronxville Darby and Joan .....	Julie, Randy
DARJEELING .....	Desirée, Trip
I Wonder What Happened to Him .....	Mark, Bryan, Hal
1930 (From POST MORTEM) .....	Mark-Landon
Twentieth Century Blues .....	Rebecca, Mark-Landon
LAST WORDS .....	Anne-Marie, Hall
PHILOSOPHY .....	Bryan
Let's Do It .....	Company
THE BOY ACTOR .....	Mark
GERTIE .....	Mark-Landon
Where Are the Songs We Sung .....	Company
Nothing Can Last Forever .....	Mark-Landon
Would You Like to Stick a Pin .....	Julie
Dance, Little Lady .....	Mark
Men About Town .....	Bryan, Trip, Randy
Sigh No More .....	Desirée
Younger Generation .....	Company
I'll Follow My Secret Heart .....	Sarah
If Love Were All .....	Mark-Landon, Company

## WHO'S WHO

**ANNE-MARIE AKIN** returns to the McCoy stage having recently appeared in several roles in *NICHOLAS NICKLEBY*, most particularly as Nicholas' bride, Madeline Bray. A member of the McCoy Company, she also appeared as Tessa in *THE GONDOLIERS* and Maria in *LOVE'S LABOUR'S LOST* last season. Anne-Marie is a sophomore whose primary interests are acting and singing.

**MARK CHAMBERS**, a long-time artist-in-residence at Playhouse on the Square, is a favorite actor and singer with Memphis audiences. His long list of credits include John Merrick in *THE ELEPHANT MAN*, the Pirate King in *THE PIRATES OF PENZANCE*, Jonathan Brewster in *ARSENIC AND OLD LACE*, Ensign Pulver in *MR. ROBERTS*, and the Mikado in *THE MIKADO*.

**CHERYL CLARK** is a sophomore here at Rhodes and an editorial assistant at the Commercial Appeal. Most recently, she played several roles in *NICHOLAS NICKLEBY*, and last season appeared in *THE GONDOLIERS* and in *SUMMER AND SMOKE* as the sultry Rosa. Cheryl is a member of the McCoy Company and the Rhodes College Singers.

**DESIRÉE EARL**, a sophomore music major and a member of the National Thespian Society, is a singer with the Rhodes College Singers and First Generation. She is making her McCoy Theatre debut in *COWARDY CUSTARD*, but her high school credits include Nancy in *OLIVER* and roles in *THE WOMEN* and *THE KING AND I*.

**BRYAN FORD** made an impressive bow on the McCoy stage recently as Frank Cheeryble and in numerous other roles in *NICHOLAS NICKLEBY*. A native of Rome, Georgia, Bryan is a sophomore business major and advertising director for the Sou'wester.

**TRIP JOHNSON**, a native of Atlanta and a sophomore here at Rhodes, is making his McCoy Theatre debut. He has sung with the Rhodes College Singers for two years and First Generation for one year. Trip's special interests include camping, chess, and tennis, as well as theatre. In high school, he played Fagin in *OLIVER* and also appeared in *THE BOYFRIEND*, *ANNIE GET YOUR GUN*, and *SOUTH PACIFIC*.

**SARAH JONES** is a member of the McCoy Company and the Rhodes College Singers who made her McCoy debut in last season's *THE GONDOLIERS*. A sophomore theatre/music major and a native of Houston, Texas, Sarah likes to spend her free time working with children.

**JULIE OWENS**, a veteran of the McCoy stage and a member of the McCoy Company, appeared as Bianca in *THE TAMING OF THE SHREW*, Casilda in *THE GONDOLIERS*, and Charlotte in *BEYOND THERAPY*. Julie is a music/theatre major, a vocal student of Diane Clark, and an active member of the Rhodes College Singers.

**RANDY SERMONS**, a senior philosophy major with an interest in photography and psychology, has appeared on the McCoy stage in *LOVE'S LABOUR'S LOST* and *YOU CAN'T TAKE IT WITH YOU*. Randy is the McCoy Company photographer and can be heard on WLYX's "Faith County" as Luther.

**MARK-LANDON SMITH**, a member of the McCoy Company, has appeared in *NICHOLAS NICKLEBY*, *THE GONDOLIERS*, *THE TAMING OF THE SHREW*, *YOU CAN'T TAKE IT WITH YOU*, *THE APOLLO OF BELLAC*, and *THE TEMPEST*. Mark is the main script writer for WLYX's "Faith County" and can be heard in the role of Harry. A senior theatre major from Jonesboro, Arkansas, Mark is a member of the Rhodes College Singers and First Generation.

**REBECCA A. SWEET** is a senior music major from Texas and a familiar face at the McCoy having appeared in *THE GONDOLIERS* and in *THE TAMING OF THE SHREW*, *THE CHALK GARDEN*, *SWEENEY TODD*, and *CARNIVAL*. Becca was the singing voice of Agnes in *AGNES OF GOD* at Circuit Playhouse and also appeared as Alice in *I'M GETTING MY ACT TOGETHER...* at the Jewish Community Center.

**HAL WORD** is a freshman from Scottsboro, Alabama who very courageously began his McCoy Theatre career as assistant stage manager for *NICHOLAS NICKLEBY*. Hal is a member of the Rhodes College Singers and an avid fan of the Eurythmics, Marilyn Monroe, and *Brideshead Revisited*.