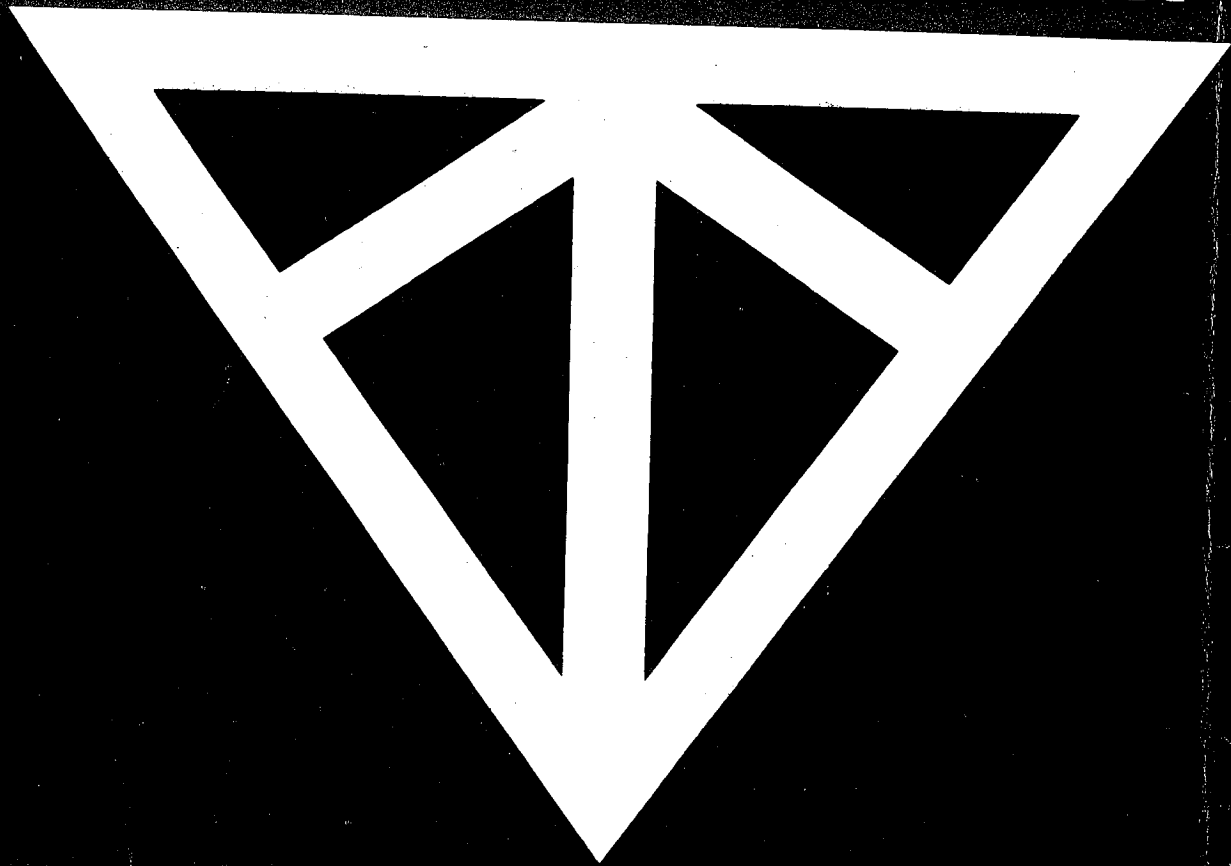


McCoy Theatre, Rhodes College



October 31, November 1, 2, 7-9, 13-16

Directed by Tony Lee Garner

WONDERFUL TOWN

McCOY THEATRE STAFF

ARTISTIC DIRECTOR—TONY LEE GARNER

PRODUCTION DIRECTOR — JULIA EWING

Production Manager — Michael Updegraff

Publicity Manager — Katherine Bres

Advertising Manager — Mimi Swords

Press Manager — Cheryl Clark

Publicity for Productions — Robin Bearden

McCoy Publications Editor — Michelle Dry

Literary Managers — Kathryn Murphy, Nathan Tipton

Adopt-a-School Program Manager — Pamela McIntosh

TECHNICAL DIRECTOR — LAURA CANON

Stage Manager — Marty Story

Design Execution Manager — Gregory Krosnes

Crews — Paja Faudree, Ann Elizabeth Lyon, Brian Mott

Technical Assistants — Chris Davis, Florence Johnson,
Marty Story

COSTUME DIRECTOR — BETTY RUFFIN

Costume Manager — Sarah Jones

Wardrobe Managers — Anne-Marie Akin, Desiree Earl,
Julie Owens

Costume Construction Manager — Dan Hayes

Costume Assistants — Brandi Corum, Sarah Jones,
Patti Marshall

BOX OFFICE DIRECTOR — CHRISTINA WELLFORD POSSON

House Manager — Julie Scobey

Usher Coordinator — Chris Davis

Box Office Assistants — Berkeley Bush, Mimi Swords,
Erica Yoder

*We would like to extend a special thank you to
the following members of the
McCoy Season 6 Playfinding Committee:*

*Laura Canon
Julia Ewing
Anna Farris
Fred Ramage*

*James Roper
Betty Ruffin
Margaret Tabor
Bennett Wood*

M C C O Y T H E A T R E

R H O D E S C O L L E G E

presents

W O N D E R F U L T O W N

Book by Joseph Fields and Jerome Chodorov

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Directed by Tony Lee Garner

Set and Lighting Design by Laura Canon

Costume Design by Betty Ruffin

Technical Direction by Laura Canon

Choreography by Karen Burton

Orchestra Conducted by Rodney Hudgen

Stage Management by Ann Hollingsworth

Properties by Brian Mott and Cynthia Strong

Produced in arrangement with, and the music
and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue
New York, NY 10022

CAST

Anne-Marie Akin.....	Helen
Chris Allen.....	Wreck
Bill Barksdale.....	Lonigan, Harry Mallory
Bob Barnett.....	Tourist, Eskimo Pie Man, Cadet
Preston Becker.....	Art Judge, Fletcher, Danny, Shore Patrolman, Policeman
Beth Bradford.....	Violet
Katherine Bres.....	Tourist, Company
Mary Buchignani.....	Tourist, Company
Ken Cameron.....	Cadet, Policeman
Cheryl Clark.....	Artist, Babe
Cecil Cope.....	Appopolous
Lisa Davis.....	Dancer, Company
Paja Faudree.....	Prophet, Company
Stephen C. Getman.....	Guide, Editor, Cadet, Policeman
Sarah Jones.....	Art Judge, Mrs. Wade
Gregory K. Krosnes.....	Tourist, Randolph Rexford, Chick
Vince Lemorrocco.....	Valenti
Kurt Low.....	Artist, Cadet, Policeman
Ann Elizabeth Lyon.....	Ruth
Patti Marshall.....	Dancer, Company
Regina Murphy.....	Company
Julie Owens.....	Eileen
Jimmy Patterson.....	Robert Baker
Mark-Landon Smith.....	Kid, Cadet, Frank Lippencott
Erica Yoder.....	Dancer, Company

ABOUT OUR CHOREOGRAPHER

KAREN BURTON, a graduate of Memphis State University with a BS in Biology, received her training in choreography in Memphis, Los Angeles, and with Gus Giordano in Chicago. She is currently a staff member at Performing Arts of Memphis and is Assistant Choreographer at Libertyland. Among her endless credits, Karen performed for the Department of Defense Tours on the European circuit and for the Downtown Dream Machine's production of "Showboat." She owns a dress designing business specializing in weddings and formal attire which will come in handy on November 8 when she becomes Mrs. Buddy Dover.

S C E N E S

ACT ONE

Scene 1	Christopher Street
Scene 2	The Studio
Scene 3	The Street
Scene 4	Baker's Office
Scene 5	The Street
Scene 6	The Docks
Scene 7	The Streets
Scene 8	The Studio

ACT TWO

Scene 1	The Jail
Scene 2	The Street
Scene 3	The Studio
Scene 4	The Street in front of the Vortex
Scene 5	The Vortex

M U S I C A L N U M B E R S

ACT ONE

Overture
On Christopher Street
Ohio
A Sure Way to Lose a Man
What a Waste
A Little Bit in Love
Pass the Football
It's Nice
A Quiet Girl
Conga

ACT TWO

My Darlin' Eileen
Swing
Ohio
It's Love
Wrong Note Rag

O R C H E S T R A

Conductor, Piano - Rodney Hudgen

Reeds - Stacy DeZutter, Gary Goldsmith, Paul
Watson, Mark West

Trumpets - Frank McCormick, Gary McCullough,
Tom Swayzee

Trombones - Mike Buchanan, Ralph D. Pasington

Bass - Frankie Grace

Percussion - Linda Holshouser

Electric Keyboard - Robert Cain

C R E W

Light Board Operator - Cynthia Strong

Set and Lighting Crew - Bill Barksdale, David
Brandon, Katherine Bres, Cheryl Clark,
Chris Davis, Stacey DeZutter, Max Dupree,
Stephen Getman, Linda Holshouser, Kara
Hooper, Florence Johnson, Greg Krosnes,
Andrea D.L. Kruse, Ann Elizabeth Lyon,
Gayle McFarland, Leigh McWhite, Lori
Olcott, Paul Owens, Elizabeth Phipps,
Elizabeth Pickell, Marty Story, Michael
Updegraff.

Costume Crew - Students: Sarah Jones, head;
Cheryl Clark, Brandi Corum, Desiree Earl,
Paja Faudree, Dan Hayes, Lisa Long, Patti
Marshall, Kendra Rogers. Community: Jean
Amy, Debbie Beck, Betty Cloar, Mary Diehl,
Toni Durham, Bette Garner, Relda Hale, Ann
Sharp, Paige Southard, Sarah Taylor.

A C K N O W L E D G E M E N T S

Bluff City Used Furniture

Brown Jug Liquors for helping with the Hotel

Peabody display

Theatre Memphis

W H O ' S W H O
(in the cast)

ANNE-MARIE AKIN is a junior and a member of the McCoy Company. A McCoy veteran, she has appeared in NICHOLAS NICKLEBY, COWARDY CUSTARD, LOVE'S LABOUR'S LOST, and THE GONDOLIER. She also served as assistant stage manager for BEYOND THERAPY.

CHRIS ALLEN is a junior English major making his first appearance at the McCoy. Chris edits the Sou'wester and his hobbies include hunting, fishing, photography, and writing.

BILL BARKSDALE is a freshman and a newcomer to McCoy. His high school credits include roles in ASK ANY GIRL and YOU CAN'T TAKE IT WITH YOU, as well as LI'L ABNER, THE MUSIC MAN, and OLIVER TWIST at the Greenwood Little Theatre.

BOB BARNETT, also a newcomer to the McCoy, is a junior art and math major. A member of the Rhodes College Singers and the International House, Bob enjoys playing the piano.

PRESTON BECKER is a sophomore making his McCoy debut. His previous roles include Harry McAfee in BYE BYE BIRDIE and Lee Calhoun in BABES IN ARMS.

BETH BRADFORD, a junior business administration major, is also making her first appearance at the McCoy. In high school she was in BROADWAY BABY, LITTLE NELL, and BROADWAY AT 34TH STREET.

KATHERINE BRES is a senior theatre/media arts major and a McCoy Company member. She has appeared in TWELFTH NIGHT and THE GONDOLIER in addition to doing jobs too numerous to count backstage and in the area of public relations. K.B. is a member of Mortar Board and the Rhodes College Singers.

MARY BUCHIGNANI is a junior international studies major making her McCoy debut. Her theatre credits include WEST SIDE STORY, THE SOUND OF MUSIC, and ANNIE GET YOUR GUN.

KEN CAMERON, a Rhodes sophomore, is making his first appearance at the McCoy. A Hyde Scholarship Recipient majoring in biology, Ken enjoys playing the oboe.

CHERYL CLARK is a junior media/English major whose past credits at the McCoy include roles in NICHOLAS NICKLEBY, COWARDY CUSTARD, THE GONDOLIERS, and SUMMER AND SMOKE. Last year, she appeared in Theatre Memphis' production of THE HEIRESS. Cheryl is a member of the McCoy Company and the Rhodes College Singers.

CECIL COPE's last appearance at the McCoy was in the role of Ned Cheeryble in NICHOLAS NICKLEBY. He also appeared in McCoy's production of SWEENEY TODD and in 1776 and THE MIKADO at Playhouse on the Square, CINDERELLA at Circuit, and GUYS AND DOLLS at Theatre Memphis.

LISA DAVIS is a senior media/business major who made her McCoy debut in last season's production of TWELFTH NIGHT. A member of the Fellowship of Christian Athletes, Lisa worked on costumes for THE RIVALS.

PAJA FAUDREE is a sophomore biology major and McCoy Company member. She made her first McCoy appearance in TWELFTH NIGHT and worked backstage for THE RIVALS.

STEPHEN C. GETMAN, a senior religion major, has been active at the McCoy, having appeared in NICHOLAS NICKLEBY, TWELFTH NIGHT, and BEYOND THERAPY. He is a teaching assistant in the theology department.

SARAH JONES is a member of the McCoy Company and the Rhodes College Singers. A junior theatre/music major, she appeared in TWELFTH NIGHT, COWARDY CUSTARD (for which she was named "Best Actress in a Musical" at the Memphis Theatre Awards), and THE GONDOLIERS.

GREGORY K. KROSNES is a sophomore who made his first appearance at the McCoy in THE RIVALS. Greg worked backstage for TWELFTH NIGHT and COWARDY CUSTARD and appeared at the Poplar Pike Playhouse in SLEEPING BEAUTY and ON THE 20TH CENTURY.

VINCE LEMORROCCO is a newcomer to the McCoy but a veteran of the Memphis stage. His numerous credits include roles in BARNUM, AH WILDERNESS, AMADEUS, and ZORBA at Theatre Memphis and SWEET CHARITY at Germantown. Vince also appeared in Cannon Films' MAKING THE GRADE.

KURT LOW is a sophomore making his McCoy debut. His high school credits include roles in SHE STOOPS TO CONQUER, PRISONER OF SECOND AVENUE and CRIMES OF THE HEART. Kurt is a member of the Rhodes College Singers and the Honor Council.

ANN ELIZABETH LYON made an impressive debut in last season's THE RIVALS. A sophomore, her other theatrical credits include the role of the Twirler in Theatre Memphis' production of TALKING WITH, and roles in THE TENDER TRAP and THE DINING ROOM.

PATTI MARSHALL, a junior theatre/business major, appeared in McCoy productions of THE RIVALS and THE GONDOLIERS, and worked backstage for COWARDY CUSTARD and SUMMER AND SMOKE. Patti is a member of the McCoy Company.

REGINA MURPHY is a senior music major and an announcer for WKNO and WLYX. A backstage regular, she appeared in THE GONDOLIERS. Regina is a member of the Memphis Symphony Chorus and Roscoe's Surprise Orchestra.

JULIE OWENS, a McCoy Company member, appeared most recently in COWARD CUSTARD. Other McCoy credits include the roles of Charlotte in BEYOND THERAPY, Casilda in THE GONDOLIERS, and Bianca in THE TAMING OF THE SHREW. Julie is a music/theatre major and a member of Mortar Board and the Rhodes College Singers.

JIMMY PATTERSON is a sophomore making his McCoy debut. His high school credits include THE SOUND OF MUSIC and ANNIE GET YOUR GUN. Jimmy is a member of the Rhodes College Singers.

MARK-LANDON SMITH, a recent Rhodes graduate in theatre, was active at the McCoy throughout his college years, appearing in THE TEMPEST, YOU CAN'T TAKE IT WITH YOU, THE TAMING OF THE SHREW, THE GONDOLIERS, NICHOLAS NICKLEBY, and COWARDY CUSTARD. Mark was nominated for Best Actor at the Memphis Theatre Awards for his work in last season's TWELFTH NIGHT.

ERICA YODER, a freshman making her McCoy debut, recently appeared as Nora in Theatre Memphis' production of BRIGHTON BEACH MEMOIRS. An accomplished dancer, Erica appeared with the Joffrey Ballet in principal roles and was the Snow Queen and the Sugar Plum Fairy in the Fort Wayne Ballet's production of THE NUTCRACKER.