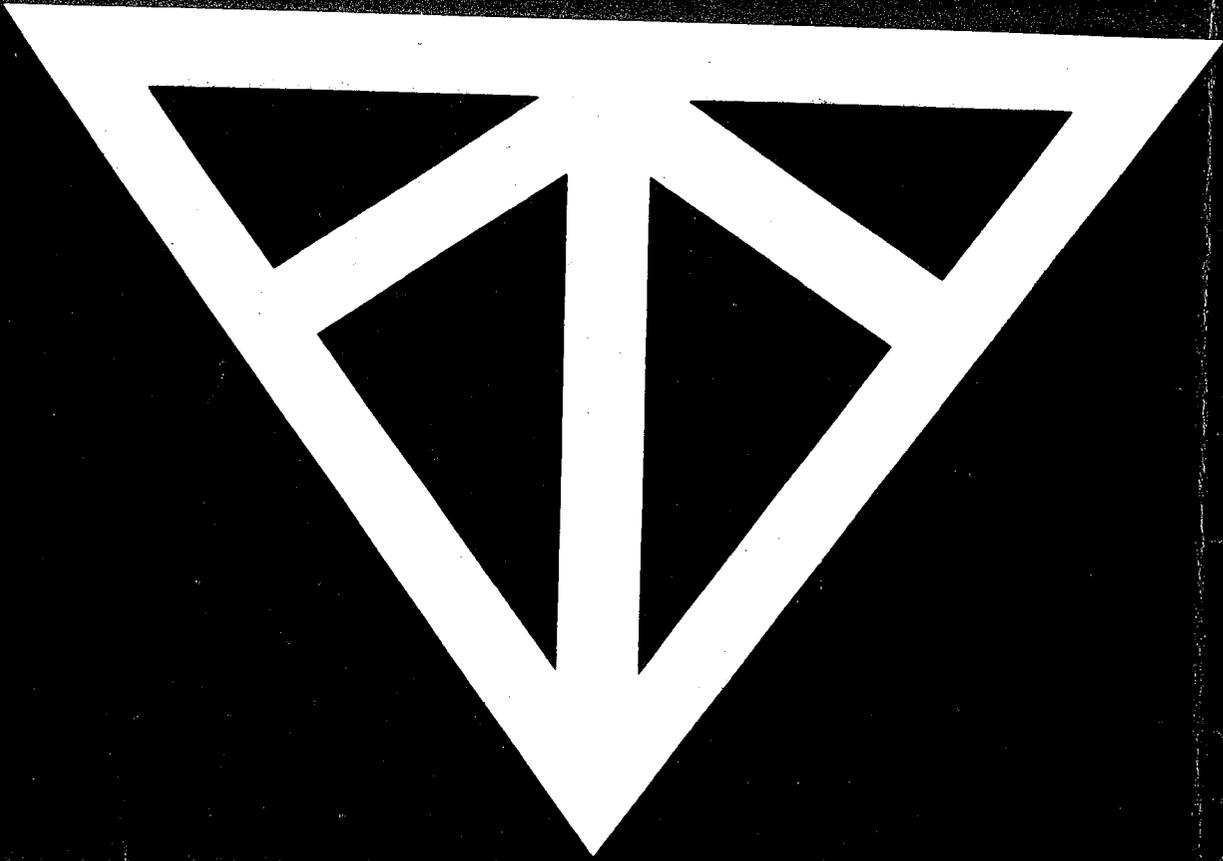


McCoy Theatre, Rhodes College



October 31, November 1, 2; 7-9; 13-16

Directed by Tony Lee Garner

# WONDERFUL TOWN

## **McCOY THEATRE STAFF**

### **ARTISTIC DIRECTOR—TONY LEE GARNER**

#### **PRODUCTION DIRECTOR — JULIA EWING**

Production Manager — Michael Updegraff

Publicity Manager — Katherine Bres

Advertising Manager — Mimi Swords

Press Manager — Cheryl Clark

Publicity for Productions — Robin Bearden

McCoy Publications Editor — Michelle Dry

Literary Managers — Kathryn Murphy, Nathan Tipton

Adopt-a-School Program Manager — Pamela McIntosh

#### **TECHNICAL DIRECTOR — LAURA CANON**

Stage Manager — Marty Story

Design Execution Manager — Gregory Krosnes

Crews — Paja Faudree, Ann Elizabeth Lyon, Brian Mott

Technical Assistants — Chris Davis, Florence Johnson,  
Marty Story

#### **COSTUME DIRECTOR — BETTY RUFFIN**

Costume Manager — Sarah Jones

Wardrobe Managers — Anne-Marie Akin, Desiree Earl,  
Julie Owens

Costume Construction Manager — Dan Hayes

Costume Assistants — Brandi Corum, Sarah Jones,  
Patti Marshall

#### **BOX OFFICE DIRECTOR — CHRISTINA WELLFORD POSSON**

House Manager — Julie Scobey

Usher Coordinator — Chris Davis

Box Office Assistants — Berkeley Bush, Mimi Swords,  
Erica Yoder

*We would like to extend a special thank you to  
the following members of the  
McCoy Season 6 Playfinding Committee:*

*Laura Canon  
Julia Ewing  
Anna Farris  
Fred Ramage*

*James Roper  
Betty Ruffin  
Margaret Tabor  
Bennett Wood*

**M C C O Y T H E A T R E**

**RHODES COLLEGE**

presents

**W O N D E R F U L T O W N**

Book by Joseph Fields and Jerome Chodorov

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Directed by Tony Lee Garner

Set and Lighting Design by Laura Canon

Costume Design by Betty Ruffin

Technical Direction by Laura Canon

Choreography by Karen Burton

Orchestra Conducted by Rodney Hudgen

Stage Management by Ann Hollingsworth

Properties by Brian Mott and Cynthia Strong

Produced in arrangement with, and the music  
and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY, INC.,  
560 Lexington Avenue  
New York, NY 10022

## C A S T

Anne-Marie Akin.....Helen  
Chris Allen.....Wreck  
Bill Barksdale.....Lonigan, Harry  
Mallory  
Bob Barnett.....Tourist, Eskimo Pie  
Man, Cadet  
Preston Becker.....Art Judge, Fletcher,  
Danny, Shore  
Patrolman,  
Policeman  
Beth Bradford.....Violet  
Katherine Bres.....Tourist, Company  
Mary Buchignani.....Tourist, Company  
Ken Cameron.....Cadet, Policeman  
Cheryl Clark.....Artist, Babe  
Cecil Cope.....Appopolous  
Lisa Davis.....Dancer, Company  
Paja Faudree.....Prophet, Company  
Stephen C. Getman.....Guide, Editor,  
Cadet, Policeman  
Sarah Jones.....Art Judge, Mrs. Wade  
Gregory K. Krosnes.....Tourist, Randolph  
Rexford, Chick  
Vince Lemorrocco.....Valenti  
Kurt Low.....Artist, Cadet,  
Policeman  
Ann Elizabeth Lyon.....Ruth  
Patti Marshall.....Dancer, Company  
Regina Murphy.....Company  
Julie Owens.....Eileen  
Jimmy Patterson.....Robert Baker  
Mark-Landon Smith.....Kid, Cadet, Frank  
Lippencott  
Erica Yoder.....Dancer, Company

## ABOUT OUR CHOREOGRAPHER

KAREN BURTON, a graduate of Memphis State University with a BS in Biology, received her training in choreography in Memphis, Los Angeles, and with Gus Giordano in Chicago. She is currently a staff member at Performing Arts of Memphis and is Assistant Choreographer at Libertyland. Among her endless credits, Karen performed for the Department of Defense Tours on the European circuit and for the Downtown Dream Machine's production of "Showboat." She owns a dress designing business specializing in weddings and formal attire which will come in handy on November 8 when she becomes Mrs. Buddy Dover.

## S C E N E S

### ACT ONE

Scene 1 Christopher Street  
Scene 2 The Studio  
Scene 3 The Street  
Scene 4 Baker's Office  
Scene 5 The Street  
Scene 6 The Docks  
Scene 7 The Streets  
Scene 8 The Studio

### ACT TWO

Scene 1 The Jail  
Scene 2 The Street  
Scene 3 The Studio  
Scene 4 The Street in front of the  
Vortex  
Scene 5 The Vortex

## M U S I C A L N U M B E R S

### ACT ONE

Overture  
On Christopher Street  
Ohio  
A Sure Way to Lose a Man  
What a Waste  
A Little Bit in Love  
Pass the Football  
It's Nice  
A Quiet Girl  
Conga

### ACT TWO

My Darlin' Eileen  
Swing  
Ohio  
It's Love  
Wrong Note Rag

## O R C H E S T R A

Conductor, Piano - Rodney Hudgen

Reeds - Stacy DeZutter, Gary Goldsmith, Paul  
Watson, Mark West

Trumpets - Frank McCormick, Gary McCullough,  
Tom Swayzee

Trombones - Mike Buchanan, Ralph D. Pasington

Bass - Frankie Grace

Percussion - Linda Holshouser

Electric Keyboard - Robert Cain

## C R E W

Light Board Operator - Cynthia Strong

Set and Lighting Crew - Bill Barksdale, David  
Brandon, Katherine Bres, Cheryl Clark,  
Chris Davis, Stacey DeZutter, Max Dupree,  
Stephen Getman, Linda Holshouser, Kara  
Hooper, Florence Johnson, Greg Krosnes,  
Andrea D.L. Kruse, Ann Elizabeth Lyon,  
Gayle McFarland, Leigh McWhite, Lori  
Olcott, Paul Owens, Elizabeth Phipps,  
Elizabeth Pickell, Marty Story, Michael  
Updegraff.

Costume Crew - Students: Sarah Jones, head;  
Cheryl Clark, Brandi Corum, Desiree Earl,  
Paja Faudree, Dan Hayes, Lisa Long, Patti  
Marshall, Kendra Rogers. Community: Jean  
Amy, Debbie Beck, Betty Cloar, Mary Diehl,  
Toni Durham, Bette Garner, Relda Hale, Ann  
Sharp, Paige Southard, Sarah Taylor.

## A C K N O W L E D G E M E N T S

Bluff City Used Furniture

Brown Jug Liquors for helping with the Hotel

Peabody display

Theatre Memphis

W H O ' S   W H O  
(in the cast)

ANNE-MARIE AKIN is a junior and a member of the McCoy Company. A McCoy veteran, she has appeared in NICHOLAS NICKLEBY, COWARDY CUSTARD, LOVE'S LABOUR'S LOST, and THE GONDOLIERS. She also served as assistant stage manager for BEYOND THERAPY.

CHRIS ALLEN is a junior English major making his first appearance at the McCoy. Chris edits the Sou'wester and his hobbies include hunting, fishing, photography, and writing.

BILL BARKSDALE is a freshman and a newcomer to McCoy. His high school credits include roles in ASK ANY GIRL and YOU CAN'T TAKE IT WITH YOU, as well as LI'L ABNER, THE MUSIC MAN, and OLIVER TWIST at the Greenwood Little Theatre.

BOB BARNETT, also a newcomer to the McCoy, is a junior art and math major. A member of the Rhodes College Singers and the International House, Bob enjoys playing the piano.

PRESTON BECKER is a sophomore making his McCoy debut. His previous roles include Harry McAfee in BYE BYE BIRDIE and Lee Calhoun in BABES IN ARMS.

BETH BRADFORD, a junior business administration major, is also making her first appearance at the McCoy. In high school she was in BROADWAY BABY, LITTLE NELL, and BROADWAY AT 34TH STREET.

KATHERINE BRES is a senior theatre/media arts major and a McCoy Company member. She has appeared in TWELFTH NIGHT and THE GONDOLIERS in addition to doing jobs too numerous to count backstage and in the area of public relations. K.B. is a member of Mortar Board and the Rhodes College Singers.

MARY BUCHIGNANI is a junior international studies major making her McCoy debut. Her theatre credits include WEST SIDE STORY, THE SOUND OF MUSIC, and ANNIE GET YOUR GUN.

KEN CAMERON, a Rhodes sophomore, is making his first appearance at the McCoy. A Hyde Scholarship Recipient majoring in biology, Ken enjoys playing the oboe.

CHERYL CLARK is a junior media/English major whose past credits at the McCoy include roles in NICHOLAS NICKLEBY, COWARDY CUSTARD, THE GONDOLIERS, and SUMMER AND SMOKE. Last year, she appeared in Theatre Memphis' production of THE HEIRESS. Cheryl is a member of the McCoy Company and the Rhodes College Singers.

CECIL COPE's last appearance at the McCoy was in the role of Ned Cheeryble in NICHOLAS NICKLEBY. He also appeared in McCoy's production of SWEENEY TODD and in 1776 and THE MIKADO at Playhouse on the Square, CINDERELLA at Circuit, and GUYS AND DOLLS at Theatre Memphis.

LISA DAVIS is a senior media/business major who made her McCoy debut in last season's production of TWELFTH NIGHT. A member of the Fellowship of Christian Athletes, Lisa worked on costumes for THE RIVALS.

PAJA FAUDREE is a sophomore biology major and McCoy Company member. She made her first McCoy appearance in TWELFTH NIGHT and worked backstage for THE RIVALS.

STEPHEN C. GETMAN, a senior religion major, has been active at the McCoy, having appeared in NICHOLAS NICKLEBY, TWELFTH NIGHT, and BEYOND THERAPY. He is a teaching assistant in the theology department.

SARAH JONES is a member of the McCoy Company and the Rhodes College Singers. A junior theatre/music major, she appeared in TWELFTH NIGHT, COWARDY CUSTARD (for which she was named "Best Actress in a Musical" at the Memphis Theatre Awards), and THE GONDOLIERS.

GREGORY K. KROSNES is a sophomore who made his first appearance at the McCoy in THE RIVALS. Greg worked backstage for TWELFTH NIGHT and COWARDY CUSTARD and appeared at the Poplar Pike Playhouse in SLEEPING BEAUTY and ON THE 20TH CENTURY.

VINCE LEMORROCCO is a newcomer to the McCoy but a veteran of the Memphis stage. His numerous credits include roles in BARNUM, AH WILDERNESS, AMADEUS, and ZORBA at Theatre Memphis and SWEET CHARITY at Germantown. Vince also appeared in Cannon Films' MAKING THE GRADE.

KURT LOW is a sophomore making his McCoy debut. His high school credits include roles in SHE STOOPS TO CONQUER, PRISONER OF SECOND AVENUE and CRIMES OF THE HEART. Kurt is a member of the Rhodes College Singers and the Honor Council.

ANN ELIZABETH LYON made an impressive debut in last season's THE RIVALS. A sophomore, her other theatrical credits include the role of the Twirler in Theatre Memphis' production of TALKING WITH, and roles in THE TENDER TRAP and THE DINING ROOM.

PATTI MARSHALL, a junior theatre/business major, appeared in McCoy productions of THE RIVALS and THE GONDOLIERS, and worked backstage for COWARDY CUSTARD and SUMMER AND SMOKE. Patti is a member of the McCoy Company.

REGINA MURPHY is a senior music major and an announcer for WKNO and WLYX. A backstage regular, she appeared in THE GONDOLIERS. Regina is a member of the Memphis Symphony Chorus and Roscoe's Surprise Orchestra.

JULIE OWENS, a McCoy Company member, appeared most recently in COWARD CUSTARD. Other McCoy credits include the roles of Charlotte in BEYOND THERAPY, Casilda in THE GONDOLIERS, and Bianca in THE TAMING OF THE SHREW. Julie is a music/theatre major and a member of Mortar Board and the Rhodes College Singers.

JIMMY PATTERSON is a sophomore making his McCoy debut. His high school credits include THE SOUND OF MUSIC and ANNIE GET YOUR GUN. Jimmy is a member of the Rhodes College Singers.

MARK-LANDON SMITH, a recent Rhodes graduate in theatre, was active at the McCoy throughout his college years, appearing in THE TEMPEST, YOU CAN'T TAKE IT WITH YOU, THE TAMING OF THE SHREW, THE GONDOLIERS, NICHOLAS NICKLEBY, and COWARDY CUSTARD. Mark was nominated for Best Actor at the Memphis Theatre Awards for his work in last season's TWELFTH NIGHT.

ERICA YODER, a freshman making her McCoy debut, recently appeared as Nora in Theatre Memphis' production of BRIGHTON BEACH MEMOIRS. An accomplished dancer, Erica appeared with the Joffrey Ballet in principal roles and was the Snow Queen and the Sugar Plum Fairy in the Fort Wayne Ballet's production of THE NUTCRACKER.