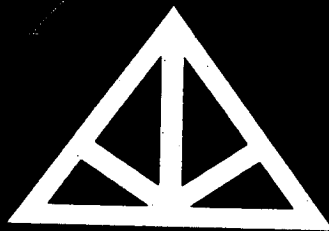
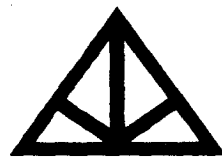


GERSHWIN & GERSHWIN



McCoy Theatre
Rhodes College



McCoy Theatre
Rhodes College

presents

THE THIRD ANNUAL BENEFIT CONCERT

featuring the music and lyrics of
George and Ira Gershwin
Devised and Directed by **Bennett Wood**
Musical Direction by **Tony Lee Garner**

Cast

Cayce Blanchard
Tony Lee Garner
Jude Knight
Scott Maitland
Ann G. Sharp

Orchestra

Piano: Michael Cannon
Percussion: A. J. Myers
Bass: Frankie Grace

Set and Costume Design

Stephen Pair

Choreography

Scott Maitland

Technical Direction and Light Design

Laura Canon

Stage Managers

Leigh Ann Evans
Greg Krosnes

GERSHWIN & GERSHWIN

GOT A LITTLE RHYTHM..... The Band

OPENING

STRIKE UP THE BAND..... Company
SLAP THAT BASS..... Scott
CLAP YO' HANDS..... Tony
I GOT RHYTHM..... Tony, Scott
FASCINATIN' RHYTHM..... Ann, Cayce, Jude
I GOT RHYTHM..... Company

I WONDER WHO

SOMEBODY LOVES ME*..... Jude
THE GIRL I LOVE..... Tony
BOY WANTED..... Ann
BUT NOT FOR ME..... Cayce
NICE WORK IF YOU CAN GET IT..... Scott
SOMEONE TO WATCH OVER ME..... Company

BOY MEETS GIRL

BEGINNER'S LUCK..... Tony
HOW LONG HAS THIS BEEN GOING ON..... Ann, Scott
THEY ALL LAUGHED..... Cayce
ISN'T IT A PITY?..... Jude, Tony
MY ONE AND ONLY..... Scott

Choreography by Elizabeth Anne Brown

SHALL WE DANCE

SHALL WE DANCE..... Tony, Cayce
BY STRAUSS..... Jude, Company
JUST ANOTHER RHUMBA..... Anita y los muchachos
FIDGETY FEET..... Company

BOY LOSES GIRL

I DON'T THINK I'LL FALL IN LOVE TODAY..... Scott, Jude, Tony, Cayce
BLAH, BLAH, BLAH..... Ann, Scott
LET'S CALL THE WHOLE THING OFF..... Ann, Scott, Tony, Cayce

BOY GETS GIRL

LOVE WALKED IN..... Jude
A FOGGY DAY..... Scott
SOON..... Cayce
THEY CAN'T TAKE THAT AWAY FROM ME..... Ann
EMBRACEABLE YOU..... Tony
OUR LOVE IS HERE TO STAY..... Company
'S WONDERFUL..... Company

*Lyrics by B. G. DeSylva and Ballard MacDonald

Who's Who

CAYCE BLANCHARD, Public Relations Director with Sossaman, Bateman, McCuddy Advertising, received her legitimate music training at Yale. After graduating she spent more than a decade singing cabaret in New York. Cayce performed at the McCoy as a cast member of The First Benefit - SONDHEIM & SONDHEIM.

MICHAEL CANNON, while residing in Memphis, entertained patrons of Justine's with his piano expertise for nine years. During that time he also participated in the orchestra of Playhouse on the Square's production of *Side By Side*, and as a director and producer he was involved with the Memphis Symphony Pops. Michael has been residing in New York since 1982 where he plays cabaret style entertainment. This is his premiere with the McCoy stage.

LAURA CANON is a Theatre & Media Arts faculty member as well as our resident designer. She has designed the lighting for all but five productions in McCoy's seven-year history. Other credits include set designs for McCoy productions of *Carnival*, *Wonderful Town*, and *Brecht On Brecht*. Laura performed on our stage in our fall production of *The Robber Bridegroom* as the unforgettable Salome.

LEIGH ANN EVANS brings her talents to all aspects of theatre at the McCoy. A senior theatre major, she has been on crew with every show since *The Children's Hour* in which she appeared as Catherine. A veritable mainstay in the theatre, she also makes time for her work with the *Empty Chairs* project, playing the difficult role of the suicide victim. Leigh Ann also enjoys writing, is a member of the McCoy Company, and was last seen as La Madrecita de Las Soledadas in the Company's studio production *Ten Blocks on the Camino Real*.

TONY LEE GARNER is indispensable at the McCoy. He is our Artistic Director, Chairman of the Rhodes department of Theatre and Media Arts, and conductor of the Rhodes College Singers. Tony's activities here at the McCoy have ranged from performer in *Little Mary Sunshine*, *Sweeney Todd*, *Nicholas Nickleby*, *Sondheim & Sondheim*, and *The Second Annual Benefit Concert*- featuring the music of George Arlen to director for *Carnival*, *Cowardy Custard*, *Beyond Therapy*, and *Wonderful Town*. His association with Theatre Memphis as Musical Director and performer began twenty years ago.

FRANKIE GRACE has played "in the pit" of a host of musicals in the city. She has played all but one of the musicals here at the McCoy. Her livelihood is orchestral playing but her love is theatre.

JUDE KNIGHT has been a favorite leading lady in Theatre Memphis musicals most recently performing in *Kismet* and previously in *Oh Coward*, *My Fair Lady*, *Camelot*, and *A Little Night Music*. At the McCoy she has appeared in *The Mound Builders* and *The Second Annual Benefit Concert*. Jude is in the public relations Department of **Boatman's Bank**.

GREG KROSNES, a Rhodes Senior Theatre & Media Arts major last appeared at the McCoy as Jamie Lockhart in *The Robber Bridegroom* and Chris Keller in *All My Sons*. He earned a Memphis Theatre Award for Best Actor as Cpl. Billy Jester in our production of *Little Mary Sunshine*. Other McCoy productions include *On The Razzle*, *House of Blue Leaves*, *Wonderful Town*, *The Rivals*, *Killing Game*, and *Ten Blocks on the Camino Real*.

SCOTT MAITLAND made his last appearance with us in *The Second Annual Benefit Concert*. He also filled various roles in *Nicholas Nickleby* at the McCoy. At Theatre Memphis, Scott has appeared as Sandy Tyrell in *Hay Fever*, Stanley in *Brighton Beach Memoirs*, and as Epstein in *Biloxi Blues*, for which he won the Memphis Magazine Best Supporting Actor Award.

A. J. MEYER is a new comer to the McCoy although he has performed for twenty-five years in the St. Louis Area. He has appeared on other stages in *Music Man* and *Bye Bye Birdie*. A. J. is also a music instructor.

STEPHEN PAIR has designed more sets for the McCoy than any other designer. He has garnered unqualified praise for his designs of *Beyond Therapy*, *The Gondoliers*, *Sweeney Todd*, *Nicholas Nickleby*, and our *Annual Benefit Concerts*. Occasionally, we lend him to other theatres where his work has been equally successful. He is a "director's designer" because his sets are so "workable."

ANN G. SHARP, a graduate of Rhodes and a school psychologist, has lent her talents to us in all three *Benefit Concerts*, *The Gondoliers*, *On the Razzle*, and *Sweeney Todd*. Ann has also appeared at Theatre Memphis in *The King and I*, *Kiss Me Kate*, *A Little Night Music*, *Oh Coward*, and *Where's Charley*.

BENNETT WOOD is known to Memphis theatre audiences as both actor and director. At the McCoy he has directed *The Tempest*, *The Mound Builders*, and all three *Benefit Concerts*. On our stage he has appeared in *The Gondoliers*, *Nicholas Nickleby* and most recently as the delightful Clemment Musgrove in *The Robber Brodegroom*. Bennett is generous with his talents and knowledge, and whether he is performing, directing, or helping to put together a season of plays, his love of the theater and theatre folk is reflected in what can be simply labeled— **quality**.