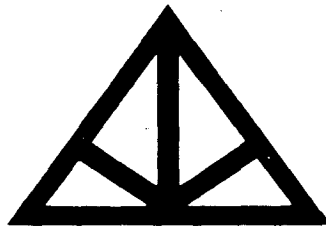


Season Nine

CYMBELINE

by William Shakespeare

Presented by



McCoy Theatre
Rhodes College

McCOY THEATRE STAFF

ARTISTIC DIRECTOR- TONY LEE GARNER

PRODUCTION DIRECTOR - FRANK BRADLEY

TECHNICAL DIRECTOR - LAURA CANON

ACTING PROGRAM DIRECTOR - JULIA EWING

FRONT OFFICE PROGRAM DIRECTOR - MARGO RAIFORD

**BOX OFFICE ASSISTANTS - Jennifer Jones, Erica Yoder,
Bret Orsland**

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McCOY Newsletter Editor - Stacy DeZutter

Media Relations - Erica Yoder

Literary Managers - Kevin Collier

Misty Wakeland

Costume Managers - Christl Peacock

Lori Olcott

Front of House Manager - David Brandon

Shop Managers - Joe Tamborello

Misty Wakeland

**We would like to extend a special thank you
to the members of the**

McCoy Season 9 Playfinding Commitee:

Laura Canon

Charlotte Parks

Kevin Collier

Christl Peacock

Stacy DeZutter

Carol Ries

Julia Ewing

John Rone

Beth Kamhi

Terry Scott

Michael Lupfer

Jim Vogel

Sam Mays

James Wren

Erica Yoder

**A special thank you to Zinnie's Restaurant
for sponsoring our tickets.**

The McCoy Theatre
Presents

Cymbeline

by William Shakespeare

DIRECTED BY John Rone

PRODUCTION MANAGER	Bill Short
ASSISTANT TO THE DIRECTOR	Marilyn Rhea
SET DESIGN	Andy Saunders
LIGHT DESIGN	Laura Canon
STAGE MANAGER	Kristina Kloss
PROPS MISTRESS	Ann Zeligson
COSTUME DESIGN	David Jilg
COSTUME DESIGN ASSISTANTS	Lori Olcott and Dorothy Kaiser
MUSIC FOR " <i>HARK, HARK THE LARK</i> "	
COMPOSED BY	Patricia Gray

***Cymbeline* and William Shakespeare (1564-1616)**

Cymbeline is the second of Shakespeare's four Romance plays (the others being *Pericles*, *The Winter's Tale* and the *Tempest*) which were probably written close to one another in 1610-11, during the reign of King James I. They are called "romances" because they contain extraordinary events, interventions by supernatural powers and situations that resemble myths and folk tales. The character of *Cymbeline* is based on a pagan king mentioned in Holinshed's *The Chronicles*.

Cymbeline, which has the largest number of soliloquies of any of Shakespeare's works, has been called an "experimental" play. In it the playwright freely mixes pre-Christian Britain, the Renaissance Italy of Boccaccio, Elizabethan England and the Rome of Augustus Caesar. Neither in historical nor psychological terms is *Cymbeline* realistic. However, the intricate and image-packed verse -- often in contrast with the simplicity of the characters -- becomes the eloquent means through which a fairy tale comes to touch our emotions. Showing the reality of Shakespeare's insights into human nature which co-exist with the plot's dream-like fantasy has been our aim in this production of *Cymbeline*.

The Cast

in order of speaking

Cornelius, <i>a physician</i>	Eric Underdahl	
Helen, <i>a woman of the court</i>	Kristi Bolton	
The Queen, <i>Imogen's stepmother</i>	Christl Peacock	
Posthumus Leonatus, <i>Imogen's husband</i>	Joe Tamborello, Jr.	
Imogen, <i>Cymbeline's daughter</i>	Erica Yoder	
Cymbeline, <i>King of Britain</i>	Ernest Newbern	
Pisanio, <i>servant to Posthumus</i>	Martin Russell	
Cloten, <i>the Queen's son by a former husband</i>	Gregory K. Krosnes	
First Lord	} <i>attending Cloten</i>	Randall Hartzog
Second Lord		Brett Cullum
Lady to the Queen.....	Lori Olcott	
Iachimo, <i>friend to Philario</i>	Mark Pergolizzi	
Philario, <i>friend to Posthumus' father</i>	Russell Moody	
French Gentleman.....	David Brandon	
Messenger.....	J. Michael Stanley	
Caius Lucius, <i>a Roman General</i>	David Jones	
Belarius, <i>a banished lord disguised as Morgan</i>	Jack Kendall	
Guiderius	} <i>sons to Cymbeline disguised under</i>	Jimmy Myatt
Arviragus		<i>the names of Polydore and Cadwal</i>
Roman Captain.....	David Brandon	
Philarmona, <i>a Soothsayer</i>	Kristina-Yvette Watkins	
British Captain.....	J. Michael Stanley	
British Captain.....	Eric Underdahl	
Jailer.....	Gregory K. Krosnes	
Sicilius Leonatus, <i>father to Posthumus</i>	Russell Moody	
Mother to Posthumus.....	Lori Olcott	
First Brother to Posthumus.....	Brett Cullum	
Second Brother to Posthumus.....	Randall Hartzog	
A Lady of the Court.....	Ann L. R. Zeligson	

Time: During the reign of Augustus Caesar

Act I

Scene 1 - Cymbeline's Palace in Britain
 Scene 2 - Philario's house, Rome
 Scene 3 - The Queen's chamber
 Scene 4 - A room in the palace
 Scene 5 - Cloten's chamber
 Scene 6 - Imogen's bedroom
 Scene 7 - Outside Imogen's bedroom
 Scene 8 - Philario's house, Rome
 Scene 9 - Cymbeline's throne room

Act II

Scene 1 - A cave in Milford Haven, Wales
 Scene 2 - The woods near Milford Haven
 Scene 3 - Cymbeline's palace
 Scene 4 - The cave
 Scene 5 - The woods; the cave; a clearing
 Scene 6 - Cymbeline's chamber
 Scene 7 - The cave; the woods
 Scene 8 - A battlefield
 Scene 9 - A prison
 Scene 10 - A battlefield

There will be one 15 minute intermission.

The Story of CYMBELINE

Cymbeline is King of Britain during the reign of Augustus in Rome. By a first marriage he had two sons and a daughter, Imogen. He has married a new Queen, who by a previous marriage had a son, Cloten. Cloten pursues Imogen, who, against her father's wishes, has married Posthumus Leonatus, a commoner. For this, Cymbeline banishes Posthumus.

Traveling to Rome and the home of Philario, his late father's friend, Posthumus meets Iachimo, who hearing Posthumus praise Imogen, wagers that he can test her fidelity and win her. He arrives in London to find Imogen virtuous and incorruptible. He smuggles himself into her bedroom and collects details of the room as well as a bracelet to prove his conquest. Posthumus is thus convinced of Imogen's infidelity and orders his servant Pisanio to kill her.

Instead, Pisanio persuades Imogen to disguise herself as a boy and offer herself in service to Lucius, the commander of the Roman forces who is about to arrive at Milford Haven in Wales. He is to lead an invasion of Britain because Cymbeline has refused to pay the customary tribute to Rome.

In a cave at Milford Haven, Belarius, a lord banished from Cymbeline's court twenty years previously, lives with the King's two sons Arviragus and Guiderius (Imogen's brothers), whom he had kidnapped as children. They are unaware that they are princes and Cymbeline believes them to be dead. Imogen, now in disguise as "Fidele", enters the cave and is discovered by Guiderius and Arviragus who instantly feel great affection for her.

Cloten, believing Imogen and Posthumus to be together at Milford Haven, journeys there to kill his rival and to ravish Imogen. He meets Guiderius whom he treats offensively. In a fight Guiderius kills Cloten by cutting off his head.

The Queen had earlier given Pisanio a potent drug with which she had intended to kill him and Imogen. Pisanio has given it to Imogen believing it to have curative powers. Imogen, falling ill, takes the drug and is found by Guiderius and Arviragus who believe her to be dead. They lay her next to the headless Cloten. Imogen awakes to find what she thinks is the body of Posthumus. While in despair she is found by Lucius and enters his service.

Posthumus arrives in Wales just as the forces are gathering for battle. He fights on the side of the Britons, joining Belarius and the two boys as they rally the Britons to triumph over the Roman army. Wishing for death, however, he claims he is a Roman and is taken to prison. There he has a dream in which his parents and two brothers, whom he never knew in life, appear and appeal to Jupiter for mercy.

As Cymbeline celebrates his victory the various families are reconciled and reunited as all disguises are stripped away and truth is revealed.

The Cast (*denotes member of McCoy Company)

C. Shane Beeson has been very active at the McCoy for the past two years, appearing in *Two Gentlemen of Verona* and *Anyone Can Whistle*. A sophomore English literature major, he also serves as President of the Kappa Alpha Order.

David Brandon*, a senior theatre major, is involved in many aspects of the McCoy. His most recent work was designing the set of *Antigone*. At the McCoy, he has also appeared in *Anyone Can Whistle* and *Two Gentlemen of Verona*.

Kristi Bolton, who is making her debut on the McCoy stage, is a sophomore theatre and media major. Her other interests include track and swimming, and in high school she was active in forensics-placing first in the South Carolina state competition.

Brett Cullum is a freshman international studies major and is making his second appearance on our stage following his debut in *Anyone Can Whistle*. From Houston, Texas, Brett appeared there in *Dracula*, *Don't Drink the Water*, and *Lion in Winter*.

Randall Hartzog is making his debut on the McCoy stage, although he has been very active on the Memphis theatre scene, most recently in *Frankie and Johnny in the Clair de Lune* at Circuit Playhouse and *The Nerd* at Theatre Memphis. He is most famous for winning the championship chili competition.

David Jones, a senior English writing major, is making his first appearance on stage - ever! An avid photographer, he photographed the McCoy Company headshots on display in the McCoy lobby.

Jack Kendall returns to the McCoy stage after appearing in last spring's *Two Gentlemen of Verona*. He also appeared in our *Nicholas Nickleby*, in *Bent* at Circuit and *Where's Charley* at Theatre Memphis.

Gregory K. Krosnes, an alumnus of Rhodes, has been absent from our stage since appearing simultaneously in *All My Sons* and *The Robber Bridegroom* in the fall of '88. He has also appeared in *Fables for Friends* at the Little Theatre and *Big River* at Theatre Memphis.

Russell Moody is a teacher at Crawfordsville High School, and has much experience on stage. Some of his credits include Apollodorus in *Casesar and Cleopatra* at Theatre Memphis and Van Helsing in *Dracula* at Lambuth Theatre. This is his first appearance at the McCoy.

Jimmy Myatt, a freshman on a Theatre Special Achievement scholarship, is appearing on the McCoy stage for the second time this semester, after a strong yet understated debut as Norbert in *Blue Window*.

Ernest Newbern is new to the McCoy stage, but has appeared in many Memphis productions, including *A Little Night Music* at the Memphis Shell and *Kismet* and *The Flight of the Earls* at Theatre Memphis.

Lori Olcott* returns to the stage after her successful stint as light designer for *Blue Window*. A senior theatre major who has appeared in *Anyone Can Whistle*, *Antigone*, and in *The Robber Bridegroom*, Lori is a member of Society for Creative Anachronisms (SCA) and is listed in Outstanding College Students of America.

Christl Peacock*, a senior English major, is appearing as a Queen for the second time this season, the first being in *Antigone*. Other work at the McCoy includes performing as Alice in *Blue Window*, co-directing *Ten Blocks on the Camino Real*, and director's assistant for *All My Sons*.

Mark Pergolizzi has performed throughout the Memphis theatre circuit, most recently at the Memphis Shell in *A Little Night Music* and in Circuit Playhouse's *Hunting Cockroaches*. He also enjoys playing the classical guitar.

Martin Russell, a sophomore biology major, is making his second appearance on the McCoy stage, after performing in *Two Gentlemen of Verona*. He also stage managed *All My Sons* and *Antigone*, and is a member of SCA and Concerns On Stage.

J. Michael Stanley, a sophomore classics major, is making his theatrical debut. A native of Nashville, TN, Michael is a member of the Baptist Student Union.

Joe Tamborello Jr.* has kept McCoy audiences laughing as Speed in *Two Gentlemen of Verona* and as Griever in *Blue Window*. He also played the guard in *Antigone*. A well-rounded senior theatre major, Joe has worked on the set crew, on *The McCoy* newsletter, and has recently completed his first screenplay.

Eric Underdahl, a freshman majoring in English and theatre, appeared in the chorus of *Antigone*. A native of New Orleans, he has been active at the Phil Harris/Alice Faye Theatre of the Performing Arts, where some of his work includes *Death of a Salesman* and *A Man for All Seasons*.

Kristina-Yvette Watkins, a sophomore French and German major, has previously performed in the chorus of two McCoy productions, *Two Gentlemen of Verona* and *Antigone*. Kristina-Yvette also works as an after school counselor with the Memphis Park Commission and is a member of SCA.

Erica Yoder* is a senior theatre major. Audiences will remember her in the title role of *Antigone*, as Ann Deever in *All My Sons*, and for her dancing in *Anyone Can Whistle*. She served as the McCoy Publicity Program Manager, and is a member of Mortar Board.

Ann L. R. Zeligson is making her stage debut. She is a senior English literature major.

The Designers and Directors

Laura Canon (Technical Director and Light Designer) is a Theatre and Media Arts faculty member and our resident designer. She has designed the lighting for all but five productions in McCoy's nine year history. Other credits include set designs for McCoy productions of *Carnival*, *Wonderful Town*, and *Brecht on Brecht*, and on stage as the unforgettable Salome in *The Robber Bridegroom*.

David Jilg (Costume Designer), a Rhodes graduate, has been the costumer for our productions of *Carnival*, *Brecht on Brecht*, *The Tempest*, and *Antigone* as well as productions at Circuit and Playhouse on the Square. On stage David has appeared at Theatre Memphis in *A Christmas Carol*, *Camelot*, *Zorba*, *Cabaret*, *Fiddler on the Roof*, and *1776*.

John Rone (Director), is also a Rhodes alum who has directed, among others, *Talking With*, *The Perfect Party*, and *Hippies from Hell* at Theatre Memphis. As an actor, he has a number of credits from Circuit Playhouse, Germantown, Theatre Memphis, and here at the McCoy in such plays as *Love's Labour's Lost* and in *Antigone* as the blind Teiresias. "This is my first time to direct at McCoy and to bring back to my alma mater the good training I received from Professors Ray Hill and Betty Ruffin. Since I am also making a debut as a Shakespearean director I am glad that *Cymbeline* is as much an unknown factor as I am."

Andy Saunders (Scenic Designer) is working at the McCoy for the first time. His prodigious talents as a designer, director, actor and singer keep him constantly occupied at the theatres around town. Most recently the designer of *Sea Marks* at Theatre Memphis, Andy teaches at Memphis University School where he has directed over 50 plays.