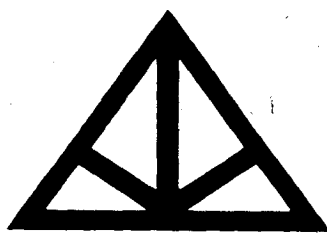


*Lerner
& Love*



McCoy Theatre
Rhodes College

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Rhodes College

Presents

THE FOURTH ANNUAL BENEFIT CONCERT
featuring the lyrics of

Alan J. Lerner

Devised and Directed by **Bennett Wood**
Musical Direction by **Barry Fuller**

Cast

Cayce Blanchard
Barry Fuller
Tony Lee Garner
Jude Knight
Ann G. Sharp

Orchestra

Piano: Jeremy Ramey
Percussion: Kemper Durand
Bass: Frankie Grace

Set Design

Stephen Pair

Costume Design

Brenda Bishop

Technical Direction and Light Design

Laura Canon

Stage Manager

Greg Krosnes

LERNER & LOVE

OVERTURE

ON A CLEAR DAY YOU CAN SEE FOREVER.....Company
(*On A Clear Day - Music by Burton Lane*)
THANK HEAVEN FOR LITTLE GIRLS.....Barry, Tony
(*Gigi - Music by Frederick Loewe*)
WOULDN'T IT BE LOVERLY.....Ann, Cayce, Jude
(*My Fair Lady - Music by Frederick Loewe*)
THE NIGHT THEY INVENTED CHAMPAGNE.....Company
(*Gigi*)

ANTICIPATION

HOW CAN I WAIT.....Cayce
(*Paint Your Wagon - Music by Frederick Loewe*)
THE STREET WHERE YOU LIVE.....Tony
(*My Fair Lady*)

MARRIAGE

MY MOTHER'S WEDDING DAY.....Ann
(*Brigadoon*)
COME TO ME, BEND TO ME.....Tony
(*Brigadoon - Frederick Loewe*)
GET ME TO THE CHURCH ON TIME.....Barry
(*My Fair Lady*)

REMEMBERANCE

COME BACK TO ME.....Ann
(*On A Clear Day*)
WHAT DID I HAVE THAT I DON'T HAVE.....Cayce
(*On A Clear Day*)
I REMEMBER IT WELL.....Ann and Barry
(*Gigi*)
TOO LATE NOW.....Jude
(*Royal Wedding - Music by Burton Lane*)
THERE'S ALWAYS ONE YOU CAN'T FORGET.....Tony
(*Dance A Little Closer - Music By Charles Strouse*)
I'M GLAD I'M NOT YOUNG ANYMORE.....Barry
(*Gigi*)

TRAVEL

FOLLOW ME.....Jude
(*Camelot - Music by Frederick Loewe*)
BRIGADOON.....Company
(*Brigadoon*)
WANDERING STAR.....Barry
(*Paint Your Wagon*)
ASCOT GAVOTTE.....Company
(*My Fair Lady*)

ROMANCE

I STILL SEE ELISA.....Barry
(*Paint Your Wagon*)
HERE I'LL STAY.....Ann
(*Love Life - Music by Kurt Weill*)
THE HEATHER ON THE HILL.....Cayce, Tony
(*Brigadoon*)
HOW TO HANDLE A WOMAN.....Tony
(*Camelot*)
I COULD HAVE DANCED ALL NIGHT.....Jude
(*My Fair Lady*)
I'VE GROWN ACCUSTOMED TO HER FACE.....Company
(*My Fair Lady*)
ALMOST LIKE BEING IN LOVE.....Company
(*Brigadoon*)

WHO'S WHO

CAYCE BLANCHARD, Public Relations Director with Sossaman, Bateman, McCuddy Advertising, received her legitimate music training at Yale. After graduating she spent more than a decade singing cabaret in New York. Cayce performed as a cast member of *Sondheim & Sondheim* and *Gershwin and Gershwin*.

LAURA CANON is a Theatre and Media Arts faculty member as well as our resident designer. She has designed the lighting for all but five productions in the McCoy's nine year history. Other credits include set design for McCoy productions of *Carnival*, *Wonderful Town*, and *Brecht on Brecht*. Laura recently performed on our stage in *The Robber Bridegroom* as the unforgettable Salome.

TONY LEE GARNER is indispensable at the McCoy. He is our Artistic Director, Chairman of the Rhodes department of Theatre and Media Arts, and conductor of the Rhodes College Singers. Tony's activities at the McCoy have ranged from performer in *Little Mary Sunshine*, *Sweeney Todd*, *Nicholas Nickelby*, and all *Benefit Concerts* to director for *Carnival*, *Cowardy Custard*, *Beyond Therapy*, *Wonderful Town*, *On The Razzle*, and most recently, *Anyone Can Whistle*. His association with Theatre Memphis as Musical Director and performer began more than twenty years ago.

FRANKIE GRACE has played "in the pit" of a host of musicals in the city. She has played all but one of the musicals here at the McCoy. Her livelihood is orchestral playing but her love is theatre.

JUDE KNIGHT has been a favorite leading lady in Theatre Memphis musicals - performing in *Kismet*, *Oh Coward*, *My Fair Lady*, *Camelot*, and *A Little Night Music*. At the McCoy she has appeared in *The Mound Builders* and *The Second and Third Benefit Concerts*. Jude is in the human resource department of Boatmen's Bank.

ANN G. SHARP, a graduate of Rhodes and a school psychologist, has lent her talents to us in all four *Benefit Concerts*, *The Gondoliers*, *On the Razzle*, *Sweeney Todd*, and most recently, *Anyone Can Whistle*. Ann has also appeared at Theatre Memphis in *The King and I*, *Kiss Me Kate*, *A Little Night Music*, *Oh Coward*, and *Where's Charley*.

BENNETT WOOD is known to Memphis theatre audiences as both actor and director. At the McCoy he has directed *The Tempest*, *The Mound Builders*, and ~~three~~ *Benefit Concerts*. On our stage he has appeared in *The Gondoliers*, *Nicholas Nickelby*, and most recently in *The Robber Bridegroom*. Bennett is generous with his talents and knowledge, and whether he is performing, directing, or helping to put together a season of plays, his love of the theatre and theatre folk is reflected in what can be simply labeled... quality.

BARRY FULLER has a long list of directing credits with the McCoy beginning with our premier production of *Candide*. Other directing credits include *Nicholas Nickleby*, *Sweeney Todd*, *The Gondoliers*, and *Little Mary Sunshine* at the McCoy and *Ring Around the Moon* at Theatre Memphis. He has appeared on stage at Theatre Memphis in *The Foreigner* and *Big River* and in *Oliver* at Playhouse on the Square, and most recently in Memphis Concert Ballet's production of *The Nutcracker*.

BRENDA BISHOP was the costume designer for our fall production of *Anyone Can Whistle* and has also worked with Memphis Children's Theatre as costumer. She has been a cast member of Memphis Gridiron, Inc. and performed at the Vanguard Theatre - U.T. Martin. Professionally, Brenda is a Pharmacy Technician at the V.A. Hospital.

KEMPER DURAND was percussionist for our productions of *Cowardy Custard*, the first and second *Benefit Concerts*, and he has shared his talent with audiences in just about every theatre in Memphis. This sharing is made more significant by the fact that great demands are made on his time and energy by his profession. But, if you ever need a lawyer with a great sense of rhythm, Kemper is your man.

JEREMY MICHAEL RAMEY, A Rhodes freshman psychology major, has studied music at UT Martin, Kansas University, Brevard Music Center, Lambeth College, Vanderbilt, and here at Rhodes. He is the pianist for Christ United Methodist Church.

STEPHEN PAIR has designed many notable sets for the McCoy, garnishing unqualified praise for his designs of *Beyond Therapy*, *The Gondoliers*, *Sweeney Todd*, *Nicholas Nickleby*, and all four *Benefit Concerts*. Occassionally we lend him to other theatres where his work has been equally successful. He is the "director's designer" because his sets are so "workable."

GREGORY KROSNES, a Rhodes graduate, last appeared at the McCoy as Cloten in *Cymbeline*. He has earned two Memphis Theatre Awards for Best Actor, first as Corporal Billy Jester in our production of *Little Mary Sunshine*, and second as Chris Keller in *All My Sons*. Other McCoy appearances include *On the Razzle*, *House of Blue Leaves*, *Wonderful Town*, and *The Rivals*. At Theatre Memphis, Greg recently played Tom Sawyer in *Big River*.

Special Thanks to

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