



**McCoy Theatre
Rhodes College**

presents

Merrily We Roll Along

Music and Lyrics by
STEPHEN SONDHEIM

Book by
GEORGE FURTH

The School for Scandal

By Richard Brinsley Sheridan

Season 11

McCoy Theatre Rhodes College

presents



The School for Scandal

by Richard Brinsley Sheridan



Directed by	ELLIS RABB
Assistant to Mr. Rabb	KEVIN J. COLLIER
Advisor to Mr. Rabb	LENORE BINSWANGER
Technical Director	STEVEN T. JONES
Set Designer	STEVEN T. JONES
Lighting Designer	STEVEN T. JONES
Costumes and Decor	STEPHEN PAIR
Stage Manager	KRISTINA KLOSS

The School for Scandal

Cast

PROLOGUE	<i>Kyla Sawyer</i>
LISP	<i>K. Y. Watkins</i>
FLIP	<i>Anne Schilling</i>
FLOP	<i>Jason Potter</i>
SIP	<i>Dina Facklis</i>
WILLIAM SLIP	<i>Jonathan Bumpas</i>
TRIP	<i>Shane Beeson</i>
MRS. SNEERWELL	<i>Christina Wellford Scott</i>
MR. SNAKE	<i>Jamie Mann</i>
JOSEPH SURFACE	<i>Terry Scott</i>
MARIA	<i>Rachel Wortham</i>
MRS. CANDOUR	<i>Amy Matheny</i>
MR. CRABTREE	<i>Steve Williford</i>
MR. BENJAMIN BACKBITE	<i>Chris Hall</i>
MR. PETER TEAZLE	<i>Tony Lee Garner</i>
MR. ROWLEY	<i>Donald Barber</i>
MRS. LADY BIRD TEAZLE	<i>Catherine Eckman</i>
MR. OLIVER SURFACE	<i>Bennett Wood</i>
CHARLES SURFACE	<i>Cliff Spencer</i>
CARELESS	<i>Jimmy Myatt</i>

There will be a 12 minute intermission between Parts I and 2

Sheridan's masterpiece was written in the 1770's and took place in contemporary London. I have adapted this production to take place in contemporary Memphis, Tennessee.

Ellis Rabb, Director

Who's Who
(*denotes a member of the McCoy Company)

Ellis Rabb (director) "returns home" with this production. A renowned actor and director, Mr. Rabb has worked with artists such as Rosemary Harris, Noel Coward, Katherine Hepburn and Helen Hayes. Among his many achievements are two Tony Awards and two New York Drama Critics Awards, and founder/Artistic Director of the APA Repertory Company. The McCoy Theatre welcomes Mr. Rabb back to Memphis and thanks him for lending his talents to us for this production.

Jennifer Allmon (assistant stage manager), a sophomore anthropology/theatre major from Dyer, TN, was recently the sound operator for *Merrily We Roll Along*.

Donald Barber (Rowley) teaches at Shelby State Community College. He has many theatre credits to his fame including *On the Razzle* at the McCoy and others at Theatre Memphis.

Shane Beeson* (Trip), a senior English literature major from Dallas, TX, has appeared in the McCoy's productions of *Cymbeline* and *Six Characters in Search of an Author*. Shane is a past president of Kappa Alpha Order.

Jonathan Bumpas (William Slip) is a junior from Louisville, KY and is making his debut on the McCoy stage. He has appeared in productions such as *Equus* and *The Taming of the Shrew* at the Hanover College Theatre in Indiana.

Patrick Byers (composer) resides in Winston-Salem, NC. He considers among his greatest memorable life experiences: fathering nine bright, gifted children; meeting Ellis Rabb; and discovering an African in Soweto who "does Elvis" and teaches the children to do Elvis. Patrick accepted the McCoy's invitation to work with Mr. Rabb, on condition we take him to Graceland so he may send a post card to the children in Soweto.

Kevin Collier (assistant to Mr. Rabb) is a recent Rhodes graduate. His McCoy experience included roles in *Anyone Can Whistle*, *Artist Descending a Staircase* and *A Midsummer Night's Dream* which he also helped direct.

Catherine Eckman* (Mrs. Lady Bird Teazle), a senior theatre major from Houston, TX, has played, at the McCoy, Titania in *A Midsummer Night's Dream* and the Stepdaughter in *Six Characters in Search of an Author*. She is a member of Gamma Phi Beta Sorority.

Dina Facklis* (Sip) is a junior theatre major from Birmingham, AL. After appearing as the Mother in *Six Characters in Search of an Author* and Snout in *A Midsummer Night's Dream*, Dina was a director for the McCoy Company's studio production last spring.

Tony Lee Garner (Mr. Peter Teazle) is the Artistic Director at the McCoy and serves as the Chair of the Dept. of Theatre. He is also the conductor of the Rhodes College Singers and has appeared in all five Benefit Concerts.

Christopher Hall (Mr. Benjamin Backbite), is a senior theatre major from Bardstown, KY. His experience at the McCoy includes roles as the Director in *Six Characters in Search of an Author* and Oberon in *A Midsummer Night's Dream*. Chris is also involved with the yearbook and the Sou'wester as photographic director.

Steven Jones (designer/technical director), is a theatre faculty member and under his technical direction, last spring's production of *Six Characters in Search of an Author* received the Memphis Magazine's award for Excellence in a Design Concept. This past summer Steve taught at the Governor's School for the Arts.

Kristina Kloss* (stage manager) is a senior theatre major and for the past two years has stage managed every mainstage play at the McCoy that she did not light. Her lighting designs include *What the Butler Saw* and *Six Characters in Search of an Author* for which she won a Memphis Theater Award.

Jamie Mann (Mr. Snake) is presently an actor in his third year with Theatre Memphis ShoWagon. He was last on the McCoy stage as Cato in *The Hitchhikers* but more recently seen as Jacob Marley in *A Christmas Carol* at Theatre Memphis.

Amy Matheny* (Mrs. Candour), a senior theatre major from Cleveland, TN, was last seen as Mary in *Merrily We Roll Along*. For her portrayal of Helena in *A Midsummer Night's Dream* she received a Memphis Theatre Award. Amy has studied with the Utah Musical Theatre and the Shakespeare Theatre at the Folger.

Jimmy Myatt (Careless), a junior from Oklahoma City, OK, has been seen as Lysander in *A Midsummer Night's Dream* and *Blue Window*. Most recently, Jimmy played the part of Peter Kidde in *Eastern Standard* at Circuit Playhouse.

Steven Pair (costumer/set decorator) has designed many notable sets for the McCoy - *Beyond Therapy*, *The Gondoliers*, *Sweeney Todd*, *Nicholas Nickleby* and the Benefit Concerts. He has designed for other Memphis theatres where his work has been equally successful.

Jason Potter* (Flop) is a junior theatre major who has appeared in *Merrily We Roll Along*, *Six Characters in Search of an Author* and *Candide*. Jason is also a member of the Rhodes College Singers and the Wool Socks.

Kyla Marie Sawyer (Prologue), a sophomore psychology major, is making her McCoy debut. She has played Rumpletezer in *Cats* and Arcus in *Greater Tuna* in her hometown-Antioch, TN. Kyla is a member of the Black Student Association.

Anne E. Schilling* (Flip) is a junior from Knoxville, TN, who is bridging a major in religious studies and theatre. Anne has been seen as Hermia in *A Midsummer Night's Dream* and *Six Characters in Search of an Author*.

Christina Wellford Scott (Mrs. Sneerwell), a Rhodes graduate, is no stranger to theatre at the McCoy or in Memphis. She has appeared in our productions of *Sweeney Todd*, *Candide*, and *Nicholas Nickleby*; and in *Angels Fall*, *Flea in Her Ear*, and *Rumors* at various Memphis theatres.

Terry Scott (Joseph Surface), a Rhodes acting professor was most recently seen in *Six Characters in Search of an Author* as the Father. He also played Creon in the McCoy's production of *Antigone*.

Cliff Spencer (Charles Surface), a sophomore English major from Birmingham, AL, is making his second appearance at the McCoy. His first was as Sgt. Match in *What the Butler Saw*. Elsewhere he has appeared in *Damn Yankees* and *Out of Gas at Lover's Leap* which he performed at the American Academy of Dramatic Arts in New York last summer.

K. Y. Watkins (Lisp) is a senior French major who has been seen in *A Midsummer Night's Dream* and *What the Butler Saw*. K. Y. has also been involved with the Silver Sphinx Players appearing in *The Werewolf of Brisbane Wood*.

Steve Williford (Mr. Crabtree), also a Rhodes alumnus, now resides in Chicago and doubles as an actor and a massage therapist. At the McCoy he has appeared in *Sweeney Todd*, *Candide*, and *Nicholas Nickleby* and many productions at Theatre Memphis. He is currently serving on the Board of Directors of WYSIWYG Theatre Company in Chicago.

Bennett Wood (Oliver Surface) is a senior writer for Archer/Malmo Advertising. His acting experiences at the McCoy include *The Robber Bridegroom*, *Nicholas Nickleby*, and *The Gondoliers*. In addition, he has devised and directed all of our Benefit Concerts. Bennett has also directed and appeared in many productions at Theatre Memphis.

Rachel Wortham (Maria) is a first year student from Millington, TN, and has appeared in *Candide* and *Merrily We Roll Along* at the McCoy. Rachel is a recipient of a Rhodes Special Achievement Award and is a member of the Rhodes College Singers and the Pep Band.

Music Composer

Patric Byers

Props Master

Brett Cullum

Special Thanks to

Louise Casini

Laura Hale

Tracey Rancifer

New McCoy Benefactor

Mrs. William F. Kirsch

Anderson-Mulkins Antiques