

"THE PALS" RESUME WORK.

Plays Scheduled for Early Date.

One of the most interesting of the student activities at Southwestern is the Dramatic Club, better known as "The Pals." The club was organized during the school term of 1917-1918. It has grown rapidly and much interest is manifested by the students as well as the outsiders. The organization is very unique in that there are only four or five of its kind in the United States.

Dramatic clubs too often aim toward the study of dramas as a branch of literature, and with no practical demonstration of the art. It is in this that "The Pals" differs from the usual club. They study the drama entirely through the production of sketches and plays.

A modern theater, known as "The Little Theater," has been constructed in the "Castle." This is modeled after the Portmanteau Theater, which has been made famous by Stuart Walker. Any play adapted to a small stage can be presented, for the lighting and scenery arrangements are of the very best. Experiments are tried in order to bring about the very best arrangements that may be used in a small theater.

The members of the club have complete charge of it, and all necessary work is done by them. Efforts are made to place each member in the field of work for which he is best qualified. The scene painting, stage-setting, electrical equipment and devices are parts of this work. Play-writing is encouraged. In fact, there is room for each one's efforts and interest to be displayed, no matter what field it may be.

No fees of admission to any performance are asked. Owing to the limited seating capacity of the "Little Theater," invitations are extended to the students and faculty of S. P. U., as well as to the people of literary talent and taste in the community. The "Little Theater" is maintained by the dues of the members, and assistance from the University and friends.

All interested may join "The Pals," but must enter the field best suited for their activities. Upon application one may become an associate member. However, only after writing and producing a play, or after receiving individual applause at three public performances, may one become entitled to full membership. At the present time there are no real members, but it is hoped that by the end of the year several may have attained this honored position. Two plays are now being rehearsed and will be presented in the near future. It is hoped that several plays may be placed "on the road" in connection with the orchestra, which has recently been reorganized.