

Rhodes

SPRING 1997

THE BRYAN CAMPUS LIFE CENTER
OPEN FOR BUSINESS



From The Editor

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Giving and Getting

Rhodes has a long history of giving—and receiving. From the college's beginning in Clarksville, Tenn., in 1848 to its move to Memphis in 1925 as well as today, clergy, benefactors, trustees, administration, faculty, students, alumni and citizens have sought to make it the preeminent college of its place and time. And setting its sights even higher, the Board of Trustees recently amended its aim to make Rhodes "one of the finest colleges of the liberal arts and sciences in the world."

Three features in this issue of *Rhodes* are about gifts both given and received:

- The Bryan Campus Life Center is open at last. Built for the ages, it is a magnificent gift to Rhodes that generations of students, faculty and staff will enjoy. (Page 2)

- The Kinney Program, celebrating 40 years of campus outreach, is stronger than ever. Since the program began in 1957, Rhodes student volunteers through their gifts of time and compassion have made a profound

difference in people's lives, both locally and globally. (Page 10)

- International exchange programs in 14 countries give Rhodes students unparalleled opportunities to become citizens of the world. (Page 26)

Much has been given to Rhodes, and much is returned to the world every May when each member of the new graduating class joins the commencement recessional. It is a long and proud history.

—Martha Hunter Shepard



The Benefactors' Circle in the Cloister of Palmer Hall. Photo by Kurt Ullery

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Photo Illustration by Kevin Barré.

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on recyclable paper.

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The Bryan Campus Life Center—Open For Business

The long-awaited dedication of the Bryan Campus Life Center was held in winter. The occasion honored a host of donors, including Catherine Wilkerson Bryan of West Point, Miss., whose children provided major funding for the facility.

Students returning from spring break found the new Lynx Lair up and running. Meetings and dinners (including the Homecoming '97 Friday night party) were immediately booked in the ballroom.

Intramural basketball games now dominate the multi-use forum. Exercise machines hum to the pace of headline news on the exercise room's wall-mounted TV, and faculty, staff and students alike give new meaning to the word "competition" on the squash and racquetball courts.



Special guests at the dedication were Mrs. Corella Bonner of Princeton, N.J. (left), and Eppie Lederer (Ann Landers), a friend of the Bryan family. Photos by Russell Hays

The most ambitious construction project in the college's history, the \$22.5 million, 140,000-square-foot facility boasts 80,000 square feet in new construction and 60,000 square feet in the renovated Mallory and Hyde Gymnasiums.



The Cardiovascular/Resistive Exercise Room provided by Ellen and Kenneth Clark
Photo by Steve Jones

The collegiate Gothic theme runs throughout the building, including the Brenda and Lester Crain Reception Hall.

Photo by Kevin Barré



Catherine Wilkerson Bryan, her sons George (left) and John '58 by her portrait which is located in the Bryan Campus Life Center lobby. Photo by Russell Hays



The dedication gathering in the new Lynx Lair provided by L. Palmer Brown III. Photo by Russell Hays



Hallie Lanier '97 and Brandon Barr '99 in the Virginia and Robert McCallum Ballroom.
Photo by Kevin Barré



Five Receive Honorary Degrees At Commencement

Honoring leaders in the church, education field and entertainment industry, Rhodes conferred five honorary degrees at commencement.

Receiving doctor of fine arts degrees were William R. Ferris, director of the Center for the Study of Southern Culture at the University of Mississippi; award-winning actor Morgan Freeman; and Isaac Tigrett, co-founder of the original Hard Rock Cafe and founder of the House of Blues.

The Rev. Elizabeth Caldwell '69, the Harold Blake Walker Professor of Pastoral Theology at Chicago's McCormick Theological Seminary, received a doctor of divinity degree, and Gerry House, superintendent of Memphis City Schools, was honored with a doctor of humanities degree.

William Ferris, who has headed the Center for the Study of Southern Culture since 1979, is perhaps best known for the *Encyclopedia of Southern Culture*, the critically-acclaimed 1,600-page tome he co-edited with Charles Wilson in 1989. *U.S. News & World Report* said the book was "the first attempt ever to describe every aspect of a region's life and thought, the impact of its history and politics, music and literature, manners and myths, even the iced tea that washes down catfish and cornbread."

Ferris is the author of more than 100 publications in the fields

of folklore, American literature, fiction and photography. He has 15 documentary films to his credit, one of which, the 1983 *Mississippi Blues*, was featured at the Cannes Film Festival. He has served as a consultant on such films as *The Color Purple* and recently received the Charles Frankel Prize from the National Endowment for the Humanities.

said in a *New York* magazine article a few years ago, "the names you hear most are Robert De Niro, Meryl Streep and Morgan Freeman."

Freeman is known primarily for his role as Hoke Colburn in *Driving Miss Daisy*, both on stage and in film. He has also given unforgettable performances as John Rawlins in the Civil War

film epic *Glory* (his favorite work) and Joe Clark, the tough high school principal in *Lean on Me*. He has a Golden Globe Award and three Obies (one for *Driving Miss Daisy*), along with

one Tony and three Academy Award nominations (for *Miss Daisy*, *The Shawshank Redemption* and *Street Smart*).

Born in Memphis, Freeman grew up in the Chicago area and Greenwood, Miss., where he made his acting debut at age eight as Little Boy Blue in a school production. His first professional break came in 1966 when as an understudy, he had the chance to play the lead in a touring production of *The Royal Hunt of the Sun*. After that, he once said, his "acting career just took off."

Isaac Tigrett, founder of House of Blues and Hard Rock Cafe, says his primary goal is to promote racial harmony while celebrating one of America's most supreme and enduring musical traditions—the blues. House of Blues, he says, is "a sta-



Top row: Elizabeth Caldwell, William Ferris, Morgan Freeman. Bottom row: Gerry House and Isaac Tigrett.

He holds an M.A. and Ph.D. in folklore from the University of Pennsylvania, M.A. and B.A. in English literature from Northwestern University and Davidson College, respectively.

New Yorker film critic Pauline Kael once referred to veteran stage and film actor **Morgan Freeman** as the greatest actor in America. "When professionals talk range," a film director

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ble haven where great Blues, original Delta folk art and Southern culture peacefully coexist."

Tigrett launched the first Hard Rock on London's Hyde Park Corner in 1971. Twenty-one years later he opened his first House of Blues in Cambridge, Mass.

He is the founding trustee of the Rama Foundation of Zurich, which funded the creation of a free hospital for the rural poor in Andrah Pradesh, India. Tigrett also serves as a regent of the Cathedral of St. John the Divine in New York and is a national board member of the Blues Foundation in Memphis.

Elizabeth "Lib" Caldwell '69, an ordained Presbyterian minister, teacher and author, joined the faculty of McCormick Seminary in Chicago in 1984.

She has published extensively, including articles, curricula and books for church leaders and stu-

dents of all ages. She and Earle Hilgert co-authored the Horizons Bible Study for Presbyterian Women, *Prayers for a Faithful Journey* (1993-94). Her most recent book is *Come Unto Me: Rethinking the Sacraments for Children* (United Church Press, 1996). Her work on Hulda Niebuhr, *Hulda Niebuhr: A Mysterious Mantle*, was published in 1992 by Pilgrim Press.

Caldwell began her career as director of Christian education at Shady Grove Presbyterian Church in Memphis. From there, she served as an educational consultant to three churches in Northern Alabama for more than a decade before joining the McCormick faculty. She holds a M.Ed. from Vanderbilt University and Ph.D. from Northwestern University.

Five years ago, **Gerry House** assumed the leadership of Mem-

phis City Schools, the 15th largest school district in the nation. The longtime educator and administrator had previously served as superintendent of the Chapel Hill-Carrboro (N.C.) School System for seven years.

In 1990, she was selected as of one 22 educators by the BellSouth Foundation to help the foundation examine its role in supporting education reform. She was twice included in *Executive Educator* magazine's Top 100 Executive Educators. The Memphis chapter of the Public Relations Society of America named her Communicator of the Year, and she is a recipient of the Martin Luther King Award.

House holds a B.A. from North Carolina A&T State University, M.S. from Southern Illinois University and Ph.D. from the University of North Carolina, Chapel Hill.

Presbyterian College Presidents Meet At Rhodes

By Susan McLain Sullivan

Some 100 college presidents and their spouses gathered at Rhodes in early spring for the annual conference of the Association of Presbyterian Colleges and Universities (APCU), a group of 72 colleges and universities throughout the U.S. related to the Presbyterian Church (U.S.A.). At the meeting, Rhodes president James H. Daughdrill was elected to the board of directors.

Meeting concurrently was a Moderator's Forum led by John Buchanan, moderator of the Gen-

eral Assembly of the Presbyterian Church (U.S.A.), and Presbyterian chaplains from college and university campuses across the country.

The theme of this year's APCU conference was "Enhancing the Student Journey: The Special Responsibility of the Church-Related College."

Keynote speakers for the APCU conference were Alexander W. Astin, a professor of higher education at the University of California,

Los Angeles and a leading authority on the impact of college on students, and Sharon Daloz Parks, author and longtime researcher on

the developmental needs of young adults and a fellow at the Whidbey Institute in Clinton, Wash.

During the conference, Stephen Haynes, a Rhodes associate professor of religious studies and an ordained Presbyterian minister, spoke at a luncheon about research conducted through the Rhodes Consultation on the Future of Church-Related College, a two-year study funded by Lilly Endowment Inc.

Haynes, who also spoke at the Presbyterian College Chaplains conference, presented observations from a faculty member's point of view of how church-related colleges can serve the needs of today's students.

Rhodes chaplain Billy Newton also held a workshop on spirituality and service.



John Buchanan, moderator of the General Assembly of the Presbyterian Church (U.S.A.) Photo by Enrique Espinosa '97

Second Annual Tennessee Williams Theatre Fest Plays In July

The city where Tennessee Williams discovered his theatrical muse will again salute the greatest playwright ever to hail from the South. Memphis' second annual Tennessee Williams Theatre Festival returns this summer to the McCoy Theatre at Rhodes.

Inaugurated to salute Williams' importance as a playwright, this year's Tennessee Williams Theatre Festival will feature two productions, offered on alternating dates.

The festival begins July 10 with a gala opening night production of *Cat on a Hot Tin Roof*, directed by Memphis theater veteran Jerry Chipman. Tickets, which are \$50 per person, include the play, a wine bar and supper after the performance. *Suddenly Last Summer* and *Something Unspoken*—two one-act plays under the umbrella title *Garden District*, directed by Rhodes associate professor of theater Thomas Cadwaleder Jones—will open July 12. The three-week festival will run July 10-13, 17-20 and 24-27.

This year's distinguished honoree is Dakin Williams, brother of the playwright. Another special feature of this summer's festival is the presentation of five Ten-Minute Plays by promising Southern playwrights to be staged July 12, 19 and 26.

This year's festival coincides with the 62nd anniversary of the first staging of a Tennessee Williams play. On July 12, 1935

on a makeshift stage in the garden of Alice G. Rosebrough's home at 1780 Glenview in Memphis, an amateur troupe called

the Garden Players performed a one-act play by Williams—*Cairo! Shanghai! Bombay!* Williams wrote the play that summer while visiting his grandparents who lived less than two blocks from Rhodes. It was the first staging of a Williams play.

Moreover, it was in Rhodes' small library—less than two blocks from Williams'

grandparents' home—that he encountered the works of Chekhov, which would become a major influence in his later writing.

Memphis plays prominently in Williams' theater career in other

ways. Three years after the staging of that first play, Williams used the name "Tennessee" for the first time. According to Lyle Leverich's biography of Williams, *Tom: the Unknown Tennessee Williams*, it was just after Christmas in 1938 when Williams mailed to New York from his grandparents' home four plays under the pen name of "Tennessee" Williams. He was submitting them in a playwrighting competition sponsored by the Group Theatre. He won a \$100 award in the competition and was on his way to a career in theater.

The Memphis festival is different from other Tennessee Williams Festivals, says director Thomas Cadwaleder Jones, because its major focus is on theater rather than on Williams' works in literature or on Williams himself. "Word of the festival has been spreading," says

see *Theatre Festival*, page 6



Tennessee Williams

Festival Honors Dakin Williams

Dakin Williams, Tennessee Williams' brother, lives in Collinsville, Ill., near his native St. Louis. A lawyer by profession, he is also known as an actor, and occasionally gives readings of his brother's poems.

A graduate of Washington University Law School, he served as a major in the Air Force in World War II and Korea, and in India and Taiwan.

Williams taught law at St. Louis University and attended Harvard Graduate School of Business Administration. He is married to the former Joyce Croft and has two daughters.

Dakin Williams is the author of four books: *A Biography of Tennessee Williams*, *Bar Bizarre* (a collection of his noted law cases), *Nails of Protest* (a critical comparison of modern Catholic and Protestant beliefs) and the current *Satanic Chapters* (an exposé of Satanism in today's world).



Dakin Williams

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Seidman Award Goes To Political Scientist Elinor Ostrom

Indiana University political science professor Elinor Ostrom, whose research explores the value of common decision-making in order to sustain world resources and cultures, will receive the 1997 Frank E. Seidman Distinguished Award in Political Economy. She will receive the award, which carries a \$25,000 prize, at a dinner to be held at Rhodes Saturday, Sept. 27 in the Bryan Campus Life Center.

On Friday afternoon, Sept. 26 in Hardie Auditorium, Ostrom

will make a presentation to students and faculty of Rhodes, invited guests from area colleges and universities and the Economic Club of Memphis. She will then discuss her presentation with a panel of three renowned economists—Nobelist Kenneth Arrow and past Seidman Award recipients

Thomas Schelling and Amartya Sen. Serving as moderator of the panel will be Michael Nelson, Rhodes professor of political sci-

ence.

At Indiana, Ostrom is the Arthur F. Bentley Professor of Political Science. She codirects (with Vincent Ostrom) the Workshop in Political Theory and Policy Analysis, which emphasizes theory and its applications to policy-related research. She also codirects (with Emilio Moran) the new National Science Foundation-funded Center for the Study of Institutions, Population and Environmental Change, which is examining how institutions impact human decisions related to the environment.

Her research centers on the question of how institutions affect the incentives of participants in markets, public economies, public and private



Elinor Ostrom

Theatre Festival continued from page 5

Jones. "Last summer we attracted a number of theatergoers and Williams fans from outside the region as well as hundreds locally. We expect the numbers to be even higher this year."

The casts of *Cat on a Hot Tin Roof* and the two *Garden District* one-acts feature leading Mid-South actors and actresses, including two Rhodes alumni and a current student. Gene Reynolds '43 plays the Rev. Tooker in *Cat on a Hot Tin Roof*, while in *Suddenly Last Summer* Mari Askew '71 has the role of Mrs. Venable and rising sophomore Matt Nelson is George Holly.

The festival has an all-alumni staff. Tony Lee Garner '65 is executive director; Laura Canon '79, technical director; David

Jilg '79, costume designer; and Margo English Raiford '64, managing director.

For tickets and additional information, call the McCoy Theatre at Rhodes, (901) 843-3839.

Ten-Minute Plays

The Second Annual Tennessee Williams Theatre Festival and Playwright's Forum of Memphis recently sponsored a Ten-Minute Play Competition. The competition is restricted to plays with a Southern theme or with subject matter, characters or incidents related to the works or life of Tennessee Williams.

Five plays have been chosen to be presented during the festival on July 12, 19, 26 at 1 p.m. in Shirley M. Payne Recital Hall, Hassell Hall. They include: *Red Boiling Springs* and *Collections* by Howell Pearre of Memphis; *Invocation/Evocation* by Newton Neely, Montevallo, Ala.; *Late Light* by JoAllen Bradham, Marietta, Ga.; and *Jonesy's Dreamboat to Atlanta* by Jonathan Mayer, Snellville, Ga.

The ten-minute play format has become popular in recent years with competitions held annually around the United States, according to director Tom Jones. One of the best known competitions is the Actors Theatre of Louisville Ten-Minute Play Contest held in conjunction with its internationally known Humana Festival of New Plays.

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enterprises and diverse types of cooperative enterprises. She is particularly concerned with how individuals can design institutions that enhance the sustainability of natural resources as well as their own livelihoods.

Ostrom contends that given a people's history, culture and native ingenuity, simply allowing government bureaucracies or private enterprise "experts" to manage economic operations is not always the best solution.

In urban settings she has been interested in the problems of collective action where citizens face problems of crime, poor education and deteriorating environmental conditions. She is also interested in the same problems as they relate to resource problems in the Third World, particularly problems of collective action related to fisheries, grazing areas, agricultural lands and water systems.

Her work is broadly within the rational choice tradition of institutional analysis. Instead of assuming that individuals are trapped in a diversity of social dilemmas, she explores how self-reflective, fallible and rational individuals search for rules that enable them to cope with these dilemmas. Rules that are frequently successful are those that are (1) already familiar to participants; (2) easy for them to follow and monitor; and (3) increase the predictability of others and thus reduce the complexity of social relationships.

Ostrom says in her book *Governing the Commons: The Evolution of Institutions for Collective Action* (Cambridge University Press, 1990) that the populations she has studied "have remained stable over long periods of time. Individuals have shared a past

and expect to share a future. It is important for individuals to maintain their reputations as reliable members of the community. These individuals live side by side and farm the same plots year after year. They expect their children and their grandchildren to inherit their land. In other words, their discount rates are low."

A frequent consultant to governments at home and around the world, she has also served on the advisory boards of law enforcement and intergovernmental agencies, the National Science Foundation, National Academy of Sciences and the U.S. Agency for International Development.

Ostrom holds her A.B., M.A. and Ph.D. from the University of California at Los Angeles. She is currently the president of the American Political Science Association

and a past president of the Public Choice Society as well as several other professional associations.

The Seidman Award was established by Rhodes trustee P.K. Seidman and his late wife Leone to honor Seidman's brother Frank, an economist and accountant who died in 1972. Presented by the Seidman Award Board of Directors and Rhodes, the award recognizes and encourages economists whose expertise has profoundly influenced all interdependent areas of the social sciences.

Past recipients of the Frank E. Seidman Distinguished Award in Political Economy include five economists who later were awarded the Nobel Prize in economics: James Buchanan, Robert Solow, Gary Becker and the late Gunnar Myrdal and William Vickery.

Gil Hayes Named Executive Director Of Media Relations

Gil Hayes, longtime assistant vice chancellor for university relations at the University of Tennessee, Memphis has been named Rhodes' executive director of media relations (formerly the office of public information). He replaces Helen Watkins Norman, who held the position for almost 18 years and who retired in January. Hayes officially joined the Rhodes staff in late March.

At UT, Hayes worked with the local, regional and national news media regarding the health sci-

ence center's marketing and community relations programs, publications and special events. He is active in a wide variety of civic and professional organizations.

Hayes holds a bachelor of business administration degree from the University of Oklahoma and M.A. in English from the University of Memphis. During his tenure at UT, he was also a part-time

instructor in English at Christian Brothers University, University of Memphis and Methodist Hospital School of Nursing.



Gil Hayes

Professor Helmuth Gilow Retires

Professor of chemistry Helmuth M. "Gil" Gilow, a member of the Rhodes faculty for 38 years, retired at the end of the academic year.

Gilow, whose research involves the organic chemistry of heterocyclics, has garnered various research grants during his tenure at Rhodes. One project resulted in a contract with Rhone-Poulenc AG, an international agricultural products company. Gilow provided samples and exclusive rights to the use of a new series of compounds that he synthesized in the lab. Rhone-Poulenc then screened the compounds for efficacy and environmental safety in



Gil Gilow

crop protection and plant growth.

Another project involved supplying various chemical com-

pounds to the National Institutes of Health for testing against AIDS and cancer. The organization continues to use Gilow's compounds, periodically sending him its test results.

The Cedarburg, Wis., native has witnessed many changes since his arrival on campus in 1959. When he first began teaching, for example, instrumentation for nuclear magnetic resonance spectroscopy—used to determine the structure and amounts of compounds—was almost nonexistent in under-

graduate laboratories. Today the Rhodes labs use the third generation of this instrumentation.

Gilow holds his B.A. degree from Wartburg College and M.S. and Ph.D. from the State University of Iowa. An Ethyl Corporation Fellow in 1958-59, he is a past president of the Memphis section of the American Chemical Society and a member of Sigma Chi and Phi Lambda Upsilon chemistry fraternities. He has been widely published in various professional journals.

Gilow is married to Betty Mitchell Gilow, who was a longtime art instructor at Rhodes.

Honor Council Adjudicates Pizza

When it comes to judging pizza, who could give more honest answers than members of the Rhodes Honor Council?

John McCants '00, Eric Johnson '99 and other members of the Honor Council recently participated in a pizza tasting event organized by *The Commercial Appeal*, Memphis' daily newspaper, in conjunction with an article on anticipated skyrocketing pizza sales during the March NCAA basketball playoffs.

Gathered in the Robinson Hall social room, Honor Council members sampled the wares of

three national chains and two independent pizzarias, all of which deliver to campus.



Honor Council members John McCants, left, and Eric Johnson weigh the evidence

Photo by Enrique Espinosa '97

Students judged Papa John's the best, in large part, they said, because of the container of garlic butter sauce that comes with every pizza.

Computer Center To Support Windows Along With Macintoshes

By fall '97 the Rhodes Computer Center will offer full support for microcomputers running the Windows 95 operating system. The expanded service will support the increased number of students with Windows computers in addition to those using the Macintosh, according to Computer Center director Charles Lemond.

All current terminals in the Computer Center are "dual platform" PowerMac 7200s with PC compatibility cards. With this dual configuration users can run both Macintosh and Windows 95 applications.

Plans are being made to establish a separate Windows-only lab by the fall semester. The Macintosh lab will remain in place.

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Nollan Named To Editorial Board

Valerie Nollan, associate professor of Russian and chair of Rhodes' foreign languages and literatures department, was recently named to a two-year term as a member of the editorial board of the prestigious Slavic and East European Journal. She is the only board member from a liberal arts college; the majority of members hail from Ivy League universities.



Valerie Nollan

"The process of reading and editing manuscripts of my colleagues allows me to keep in touch with the prevailing intellectual currents in my discipline," said Nollan. "This is one of the most important ways in which researchers can communicate their ideas to others."

Another way in which Nollan communicates with her colleagues is through participation in academic conferences. In June,

she is scheduled to give a lecture titled "Intellectual Currents in the Newspaper *Literary Russia*" at the Russia 2000 conference at Moscow's Russian Academy of Sciences.

Invited guests include such prominent writer/activists as Alexander Solzhenitsyn, Valentin Rasputin and Evgeny Evtushenko.

USA Today Features Rhodes

"If architecture is, as they say, frozen music, then Rhodes College is a single, solid hymn," wrote David Zimmerman in a full-page feature about the college in the Feb. 4 edition of *USA Today*.

Photos of the Bryan Campus Life Center accompanied the article, itself almost a hymn to the campus' timeless beauty.

"Ivy was invented for such a place," said the article, which also stressed the nuts-and-bolts aspect of quality construction.

"It's a commitment to excellence in the future, not to frugality today," President James H. Daughdrill was quoted as saying.

The article also quoted William Morgan, professor of fine arts at the University of Louisville and author of the 1989 book *Collegiate Gothic: The Architecture of Rhodes College* (University of Missouri Press): "If you care about what the campus looks like, and you're willing to hire sensitive architects, it's going to pay dividends."

Daughdrill Serves On Boards, Task Force

Rhodes President James H. Daughdrill was elected to the board of directors of the Association of Presbyterian Colleges and Universities (APCU) during its annual meeting held at Rhodes in the spring. APCU includes 72 U.S. colleges and universities affiliated with the Presbyterian Church (U.S.A.). He served as president in 1976.

In addition, Daughdrill has been elected vice president and a member of the board of directors of the Southern University Conference. The vice president normally becomes president of the conference the following year.

The Southern University Conference, founded in 1935, is an organization of 59 college and university presidents from top institutions in the South.

Daughdrill also serves on a blue ribbon task force organized by Memphis City Schools Superintendent Dr. Gerry House to review new educational standards for the city public school system.

The standards must be met by all students of all grades in every academic subject. The standards, which indicate both content and performance, were recently approved by the Memphis School Board.



President James H. Daughdrill

Photo by Trey Clark



Julia Wellford Allen '47, Beth LeMaster Simpson '58, Billy Newton '74 and Dick Baldwin '58 surround portrait of Dr. Laurence Kinney, for whom the Kinney Program is named. Photo by Kevin Barré

THE TIES THAT BIND

THE KINNEY PROGRAM CELEBRATES 40 YEARS OF SERVICE

By Elizabeth Lovejoy

Not long ago, a young woman appeared in the Rhodes chaplain's office and announced to Billy Newton, "I don't want to get involved with a church while I'm a student here, but

I would like to volunteer for a service project." Newton '74, whose work as chaplain includes directing the Kinney Program of Rhodes volunteers, showed the student a list of agencies and organizations the program serves. After a few moments the young woman looked up with some consternation.

"But most of these projects are related to churches," she exclaimed. "That's right," replied the chaplain. "That's where much of the help for the hungry and the needy comes from in this city. The churches."

The student no doubt found a project that suited her skills and inclinations among the 40-plus service projects on the list—church-sponsored and otherwise. She is in good company. Since the program's inception 40 years ago this year, literally thousands of Rhodes students have served in the Kinney Program, which for many alumni continues to create as strong a bond to the college as any other.

"When I was at Rhodes," recalls one, "it was taken for granted—you just signed up for Kinney." Says another, "Your adviser would tell you to make sure and save some time for the Kinney Program." Students then and now remark that Kinney volunteering is a great social equalizer on campus, bringing together students from all corners of the campus under one umbrella.

The Kinney Program was conceived in the 1950s with a Christian orientation by professors of the Religion Department, yet the volunteers today usually do not think in terms of a church influence in relation to these projects. But the ecumenical and inclusive atmosphere surrounding the Kinney Program can be considered a tribute to the

Presbyterian Church. Forgoing a stance of proselytizing, the church instead encourages students to become socially engaged in the broader community beyond sanctuary walls and college gates.

As Dick Baldwin '58, executive presbyter of Memphis Presbytery and former pastor of Evergreen Presbyterian Church points out, "Presbyterians have always been out there, helping in quiet, unobtrusive ways both in the community and in foreign missions. A hundred years ago they were on our own western frontier; now they travel to countries around the world. And yes, they teach the Scriptures, but they also bring skills and service to improve the lives of those they visit. They build hospitals, teach agronomy, help start businesses.

"This Presbyterian tradition of service is what motivated Kinney and his colleagues to write the grant proposal for the Danforth Program."

The Kinney Program, begun in 1957, was first called the Danforth Program. The qualifying criteria for the grant really originated in the history of the college. Since its founding in 1848 by regional Presbyterian Church synods, Rhodes has always enjoyed a culture traditionally

grounded in the Presbyterian philosophy.

In earlier days, students felt the church presence on campus through activities like daily chapel, which they were required to attend, and the annual spring Religious Emphasis Week. They also encountered a distinctly Christian influence from their

Keith Zelniker '99 takes a break from construction work to play with one of the local children during this year's alternative spring break in Reynosa, Mexico

Photo by Michael Perrottet '00



Diane Faires '99 plays with baby at LeBonheur Children's Medical Center on '97 Spring Fling day, a Saturday in April during which students volunteered their services at a variety of Memphis locations

Photo by Enrique Espinosa '97

volunteer work, most of it church-related, such as teaching Sunday school and leading church-affiliated Scout troops.

During the early '50s, discussion at conferences of church-related college faculty often centered around the interests and ethics of the students, and how the students were being spiritually affected by the social and political systems of their times.

In 1956, in answer to these concerns, Dr. Laurence Kinney, Rhodes professor of Bible and religion, in collaboration with some of his colleagues, wrote an application for a grant to the Danforth Foundation, in which they proposed "to strengthen still further the moral, spiritual, and religious life of the...campus community." The original Danforth project contained three parts: to provide a more definitive vocational guid-

ance program for students; to encourage Christian service projects for the students; and to encourage Christian perspectives in teaching for the faculty.

The student service project flourished during the three-year period of the grant and continued to grow thereafter. As of today, participation has grown from the original 45 or so students to an estimated 75 percent of the 1,400-member student body today.

How did this happen? What ingredients cemented this program permanently into the core of

student life at Rhodes? There are several reasons: the church-based origins of the college and the program; student values through the years; and the ongoing encouragement of supportive adults and participating institutions.

All told, the motivation of the students is self-initiated, often as a result of early family and/or church influences. At Rhodes, volunteer service has never been designated as a requirement in the curriculum. "We have considered that possibility from time to time, but decided against it," says

Chaplain Newton. "Students are serving by choice, why make it mandatory?"

The overall success and continuing interest of the Kinney volunteers through the years has attracted two major scholarship programs from the Bonner Foundation and the Day Foundation. Students who qualify for these scholarships have demonstrated high levels of service commitment and leadership skills. The scholarships provide stipends that free them from part-time jobs to spend time in commu-

BO SCARBOROUGH—KINNEY TO THE CORE

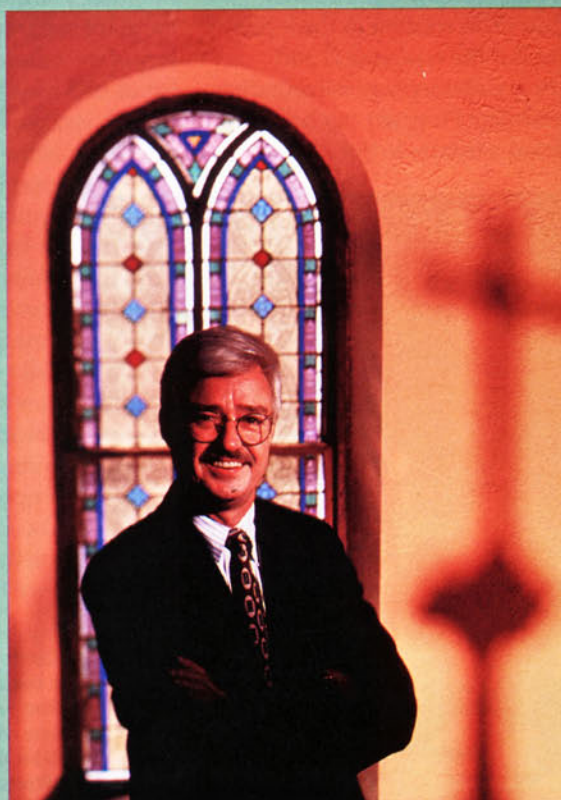
"There weren't so many institutions looking for help as there are now, and most of the places we went were church-sponsored," says Bo Scarborough '67, who was a Kinney coordinator and now serves as minister of First Presbyterian Church in Memphis. "One of the places I went was the Home for the Incurables which is called the King's Daughters now," he says.

"I remember particularly one woman I used to visit. She was very intelligent, well educated, had lived in exciting places, but she was destitute. Not so very old, maybe in her 50s, but you knew that whatever was the matter with her, she wasn't going to leave that place.

"She would always ask me about my academic work, especially the 'Man' course. I told her once I was reading St. Augustine. She said, 'St. Augustine is in Florida, St. Augustine is in heaven.' She had a big impact on me." He pauses. "I remember when she died; it was during mid-terms."

Although Scarborough had been active in his church youth group growing up, Kinney was his first experience volunteering in the community. "I grew up in a protected environment," he says. "The Kinney Program made a great impact on my world view. When I was nearing graduation, I was planning to go to law school. I had already been accepted at Tulane and was looking at other places. Then [religion professors] Laurence Kinney and Fred Neal nominated me for a Rockefeller Fellowship, which was designed as an incentive for students to attend seminary for a year and see if they felt drawn to the ministry."

Scarborough accepted the honor and went off to Princeton instead of Tulane. He did indeed become a minister and in the '70s and '80s served as dean of students at Rhodes, where he was indirectly responsible for the Kinney program. He was instrumental in the change of the program's name from Danforth to Kinney. He went on to serve in churches, and today is settling in at First Presbyterian Church downtown. Says Scarborough, "I hope we will have Kinney volunteers at our church."



Bo Scarborough
Photo by Steve Jones

nity service.

Many students are motivated to do community service as a result of what they learn in the classrooms during their four semesters in the required interdisciplinary "Search" or "Life" courses. They are bombarded with countless questions requiring values assessment. Professor Kinney was a founder and teacher of the Search course, originally called Man in the Light of Western History and Religion and nicknamed by the students the "Man Course." The Life course, short for Life Then and Now, offers a variety of courses in religious studies and history.

One of his former students says of Professor Kinney that you had to know him really to understand what this self-effacing but far-reaching academician was like. Rhodes philosophy professor Larry Lacy '59 knew Dr. Kinney as both a student and a colleague. His description of Kinney sums up what many other people have said. "He had a kind of sensibility about needs of other people, a certain Christian humaneness and a quiet strength, although he was not a big man physically."

In the 1950s the Religion Department faculty set the tone for the Danforth Program. Dr. Kinney was a proponent of the idea that with the privilege of education comes the responsibility of service. In that spirit, he served as the pivotal faculty adviser at the beginning, helping to develop the program. The nitty-gritty adult direction and support came from Mrs. Estelle Cone, recruited by Dr. Kinney from Idlewild Presbyterian Church, which they both attended. It was she who established connections with organizations and coordinated the student volunteers.

"Estelle Cone nurtured the volunteers," says Julia Wellford Allen '47, the Kinney adult director who took over from Mrs. Cone 20 years later in 1976. "In those days, most students didn't have cars. Rides were their biggest problem next to



Conrad and Johanna Vandegrift Lehfeldt, both '90 in Conrad's office in the Estival Place neighborhood, which provides emergency and low-income housing through Memphis' Metropolitan Inter-Faith Association
Photo by Steve Jones

finding time. Every weekday, four or five students would climb into Mrs. Cone's car and ride back and forth with her. They received a lot of support and informal counseling during those trips."

Student coordinators took major responsibility for the operation of the program, as they do today. "Besides the actual service work, the Kinney students had a wonderful relationship with each other on campus," recalls Bo Scarborough '67, minister of First Presbyterian Church in Memphis. Scarborough, who was a Kinney coordinator, recalls the experience with pleasure. "I don't think they do this any more," he says, "but every week I would take some time to walk around the dorm, stopping every few doors to compare notes with one of the volunteers. We had a good time."

"There were not so many social services at the beginning," says Beth LeMaster Simpson '58, who was the very first Kinney volunteer and later an adult director of the program. "We started very small, with 50 students and eight projects. I remember we went to the Episcopal Center at St. Mary's,

the Methodist Neighborhood Center, Children's Burn Unit at City of Memphis Hospital and the Crippled Children's Hospital."

As the program grew, the students began to initiate projects. For example:

- The Rhodes campus chapter of Habitat for Humanity, which will be 10 years old this fall, one of the first college-sponsored Habitat chapters in the country

- Tutoring programs at nearby Snowden School

- The Kinney Music Program for Kids, established five years ago by Lacey Taylor Jordan '92, in which Kinney volunteers give music lessons to children from low-income families

- The student-operated weekly soup kitchen called Souper Contact, now 10 years old, which operates at St. John's United Methodist Church every Tuesday of the year, no exceptions

Besides "regular" projects, there are special projects, such as the annual alternative spring break trip, when students travel to the Texas-Mexican border to help an impoverished community. They wield hammers, teach Bible classes

and help in any other way needed. This year marks the 10th anniversary of the annual trip, which every year boasts a long waiting list of students who want to go.

As a result of the Danforth Program's initial effectiveness, new funding was found to keep it going, and the program today is perpetuated by a gift from the estate of John D. Buckman, president of Memphis-based Buckman Laboratories Inc., as well as gifts from churches, the Bonner, Day and Trull Foundations, alumni, students, faculty and staff.

The '80s, a time marked by a heavy emphasis on materialism, was also a time when government funding regulations changed, causing the church to step back from an active role in campus administration. During that period, Rhodes hired its first full-time chaplain to administer the Kinney Program and provide other spiritual leadership. Through the years, certain qualities remained steady among Rhodes students, including strong leadership skills and social involvement, as well as academic

excellence. Then as now, most Kinney volunteers have demonstrated their ability in these areas before coming to Rhodes, and they expect to continue the practice in college.

The influence of various role models in their lives often lead to Kinney service. Students can be heard to say, for example:

"My mom worked in a food pantry when I was in high school, so I knew what it was all about, and that it's fun, too."

"I volunteered with my church youth group in high school; it was something I wanted to keep doing when I got to Rhodes."

"My sister was involved in Kinney, so it was just natural for me to join." (Many families claim several Rhodes graduates who were Kinney people.)

Chaplain Newton likes to point to the religious diversity on the campus and among the Kinney volunteers. Besides the Presbyterian majority of 17 percent, other faiths include several other Protestant denominations, Unitarians, Catholics, Jews, Hindus, Muslims, not to mention

"no affiliation." Whatever their religious affiliation, however, most students today speak of their common ground through service and making a difference in the world.

Like other denominations today, the Presbyterian Church takes an ecumenical approach on campus. "The church encourages young people today to go out into community service to fulfill their Christian commitment," says Dick Baldwin. This stance allows college students philosophical leeway during a time peppered with questions and doubts, not the least of which are about personal religious convictions.

While the "Search" course motivates many students to become Kinney volunteers, some do internships at the places where they first volunteered. After graduation, some work in the same or similar situations. Such was the case with Conrad and Johanna Vandegrift Leheldt, both '90, who met at Rhodes and spent many Kinney hours together, then went on after graduation to social service jobs. Today, Conrad directs the Housing and Program Development operation for Memphis' Metropolitan Inter-Faith Association (MIFA); Johanna is currently studying to be an occupational therapist.

Says Jenny Bartlett-Prescott '97, a Bonner Scholar who participated in service work in high school and has served two internships at non-profit agencies in addition to many Kinney projects, "The volunteer experiences showed me a reality that I was learning only in theory in the classroom. When we were working for the Estival House [a division of MIFA] I could see the application of what I had learned in three different courses." Her original plans were for medical school, but she has decided to work at a non-profit agency instead. "If I do go on to graduate school, I plan to be a pediatrician at an inner city clinic," she says.

Jenny Bartlett-Prescott '97 (center) and Kristen Fitzpatrick '98 interview a resident of the Estival Place neighborhood this spring. The women were two of four Rhodes students who had internships there during second semester. Photo by Steve Jones



A VISIT TO ST. PETER VILLA

It's Saturday morning at St. Peter Villa. Rain pours down outside, causing cancellation of some of the volunteer projects during Rhodes' Spring Fling, the annual event encouraging student volunteerism. But it's nice and dry here at 10 a.m. in this well-lighted meeting room at the nursing home, where six Rhodes volunteers have turned out to keep company with eight infirm elderly people.

All the residents who have chosen to attend are women, most in wheelchairs. Their infirmities vary—some are mental, some physical, some both. Some wear street clothes, some are clad in robes. The students wear standard T-shirts and jeans. One resident, outfitted in an attractive house dress, sits alone at a table, her back to the others. She could be 60 or 80 years old, with wavy, casually styled white hair. Although she does not seem particularly hard of hearing, her first inclination when addressed is to respond automatically with a sharp, disconcerting "What?"

A young woman brings her a clay flower pot, part of the project planned by the students. "What's that?" demands the woman. Undeterred, the student explains. "We're going to let you choose a plant from that tray and you can transplant it into this pot, so you'll have a nice new plant for your room." "What?" comes the response. The student never misses a beat. In the same pleasant voice, she begins again. A little later, having assisted the woman in finishing the project, she cleans up as the woman waves her hand imperiously. "Take it to my room," she says.

One of the male students circulates, comfortable

with distributing materials. Another student attends two women at the far table, one of whom talks non-stop in a penetrating voice. The young woman listens, working with the plants and soil. A couple of the residents simply watch. One or two make conversation, some of it difficult to understand. The students show no indication of giving up. Nor do they try to insist on participation. They stay on task themselves, chatting but not forcing conversation, sensing how much to help each resident.

Across the room a male student sits at a table with three residents. He looks like a "regular guy." Polite and attentive, he, too, handles a situation that could intimidate an "experienced" adult. The cheerful resident across from him reminisces about the flowers she used to grow when she lived in the country. Another woman at the end of the table observes with a penetrating gaze but says nothing.

Next to the young man sits a gray-headed, tentative woman, obviously at home with the potting project but very short on energy. "We need a plastic fork to tamp this down," she says in a quiet voice, lifting her hand to show where she plans to work the soil. The young man interjects a question or comment from time to time, and one of her responses causes him to smile and reach over to pat her shoulder. He touches her in a way that suggests he must have done the very same with his own grandmother. With respect, but also with warmth. Even if, in fact, he did not have the opportunity to spend time with his grandmother, somehow he just knows. Right now, today, he is fully present at this table—by choice.

A new development taking shape at Rhodes involves the integration of service learning into the curriculum—courses in a variety of disciplines that blend service experiences similar to Kinney projects into academic study.

Religious studies professor Michael McLain's Hunger, Plenty and Justice course, for instance, involves students with the Metropolitan Inter-Faith Association's home delivered meals program and the student-run Souper Contact soup kitchen.

McLain also directs a service learning project for students in Honduras in May. Through the collaborative efforts of Heifer

Project International and its Honduran counterpart, the Christian Commission for Development, students are offered an in-depth educational experience—plus academic credit—in a developing country.

Students in sociology professor Tom McGowan's Life Histories course get an intergenerational experience that breaks the boundaries of ageism. Students are matched with an elderly companion in the community. Through frequent visits and conversations and eventual bonding with newfound friends, students finish the course by writing the life story of their companion.

And there's more on the horizon. Students are currently working with faculty to develop other service-learning courses at Rhodes. McLain and religious studies professor Joseph Favazza recently coordinated a workshop for students and faculty called Pedagogy of Service Learning. Eleven students and 11 faculty are working together to revise or develop courses that integrate service and academic study in such disciplines as biology, religious studies, philosophy, foreign languages, theater, art, history and math.

For the last two years Professor Stephen Haynes, chair of the Religious Studies Department, has

headed a study titled "The Future of the Church-Related College." With a grant from Lilly Endowment Inc., Haynes has been conducting conferences with junior faculty from church-related colleges and universities.

Haynes and his colleagues are considering many of the same issues that Dr. Kinney and his contemporaries did. It would seem that in 40 years of the Kinney Program, although much has changed, much has remained the same. Or perhaps has come full circle. **R**



Student Danforth coordinators Billy Hunt '65 and Susan Smith Jampel '65 pictured with Mrs. Estelle Cone, the program's first adult adviser



Virgil Starks '85 was a Big Brother in 1982
Photo by Sherard Edington '85



Lacey Taylor Jordan '92 started the Kinney Music for Kids program five years ago
Photo by Terry Sweeney



Shane O'Neill '78 worked with the home delivered meals program
Photo by Neil Mara '77

Elizabeth Daugherty '83 and a swimming pal from the Crippled Children's Medical Center in the early '80s
Photo by Helen Norman



Kinney clowns visited local hospitals in the '70s



Larry Lacy '59, Rhodes philosophy professor and ladder man, was one of several faculty who worked with the Rhodes chapter of Habitat for Humanity in 1988
Photo by Terry Sweeney

Alumni Rhodes

Homecoming '97 Oct. 17 and 18

Don't miss the first Alumni Homecoming party in the newest building on campus—the Bryan Campus Life Center. On Friday evening, join reunion classes ending in '2 and '7 for a Reunion Extravaganza in the ballroom complete with favorite music and memories of the past 50 years at Rhodes.

Friday's schedule also includes the Athletic Hall of Fame Luncheon, the Academic Festival, an opening in Clough-Hanson Gallery and a special Golden Lynx reception in honor of alumni who have celebrated their 50th Reunions.

Get a jump on the day on Saturday. Participate in the 5K race

Master Of Free Enterprise

William H. "Bill" Bryce, founder of the Memphis-based company that prints and processes plastic film for snack and candy packaging, was recently named the 1996 recipient of the Master of Free Enterprise Award.

The honor is bestowed by Junior Achievement of Memphis & the Mid-South Inc. to individuals whose success-

es and achievements are "so outstanding as to make him/her a vivid example, particularly to the youth of the community, of the opportunities and benefits available in a free enterprise society."

Bryce joins a select group of 29 past recipients, including Kemmons Wilson, founder of Holiday Inns, and Fred Smith, founder of Federal Express.



Bill Bryce

sponsored by Rhodes students. Then, pay your respects to alumni award winners and the faculty portrait honorand at the Alumni Convocation, enjoy the

Homecoming luncheon and check out the bargains in the Rhodes Bookstore before cheering the Lynx to victory on the football field.

Dr. McLin

For someone like music industry executive James C. "Jim" McLin '54, the word "retirement" simply doesn't compute. The pianist and former child prodigy who played with the Memphis Symphony Orchestra at age 12 received a doctor of music degree in piano performance at Florida State University in the winter.

After graduating from Rhodes he won a fellowship to the Royal Conservatory of Music in Brussels and later segued into an executive position at the Hammond Corp. in Chicago.

As director of product and musical development there, he chaired the task force assigned to define musical specifications for the first integrated (micro) circuit development for the music industry. He was responsible for several performance features commonly found today on electronic keyboards. He is the co-inventor of the Autochord and pioneered several musical developments in drum machine, automatic accompaniment and sequencer technology.

McLin's experience in electronic music, acoustics and microchip technology took him to Los Angeles, where he formed an international consulting firm for the music, computer, office products, industrial show and television commercial production industries.

In 1987 McLin sold his business and moved to Jacksonville, Fla., with his wife Jane, earning a master of music degree in 1993 from Florida State.



Jim McLin

Most of all, come back for Homecoming to renew old friendships, visit treasured spots on campus and seek out favorite professors. See you in October!

Edwina Bringle Retires

Saying she's "too young to do it, but am doing it anyway," renowned weaver Edwina Bringle '61 has retired from the faculty at the University of North Carolina, Charlotte.

She plans to continue to do her creative work at home and spend more time in the mountains and with her two corgis.

Archives Looking To Enhance 150 Years Of Memories

The recent arrival of a 1917 black-and-red football letter sweater in the Rhodes Archives

Seems Like Old Times

Hayden '64 and Bonnie Kaden of Gustavus, Alaska, recently got together with old friends at their winter home in San Miguel de Allende, Mexico. From left, Hayden Kaden, Sterling "Jim" Greenwood '65 of Aspen, Colo., Bonnie Kaden and John Kibbons '64 of Santa Fe, N.M., and Alaska.

Walters Named Distinguished Educator

Dr. Jane Walters '56, Tennessee commissioner of education, has been named a Distinguished Educator by the Commission on Elementary and Middle Schools of the Southern Association of Colleges and Schools accrediting organization. Walters was one of 11 educators who were honored

for having led their schools and/or systems in school accreditation.

Walters, a longtime principal and teacher before taking her current post, oversees a \$2.4 billion budget for elementary and instructional programs for the state's 139 local school systems.



Jane Walters

is cause for celebration as the college moves to its 1998 sesquicentennial.

The sweater belonged to Robert Henry Cobb '20. His niece, Dr. Jeannette Martin, found it in her attic and donated it to the college.

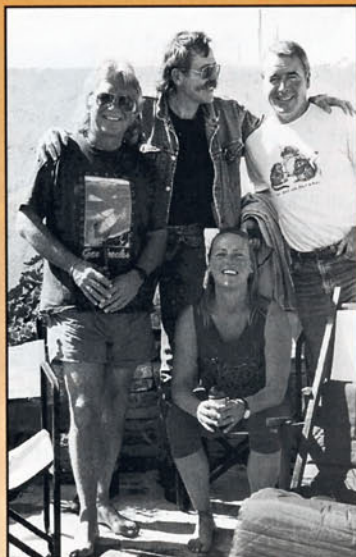
Martin's mother, Dorothy Price Cobb Martin '32, is a retired teacher who lives in

Chattanooga, Tenn. Dorothy's grandfather, Robert Price, joined the college faculty in 1883. He taught history, English literature and rhetoric, and served as vice chancellor for many years.

Rhodes archivist Elizabeth Gates Kesler is asking alumni to donate more memorabilia to celebrate the college's 150th anniversary in 1998.

"We welcome any item, particularly programs, apparel and photos—especially from the 1940s when film was scarce during the war," says Kesler. "All memorabilia will be kept in a safe, permanent home in the Rhodes Archives."

To send items to the Archives, or for more information, contact: Elizabeth Gates Kesler, Archivist, Rhodes College, 2000 N. Parkway, Memphis, TN 38112, (901) 843-3902, archive@rhodes.edu. Please include your name, address and daytime telephone number.



Birge Heads Youth Center

Jeannette Birge '72 has been appointed superintendent of the John S. Wilder Youth Development Center in Somerville, Tenn. She is the second woman in the history of the state's Children's Services Department to oversee an all-male juvenile delinquent facility.

Birge previously was the treatment manager of Woodland Hills Youth Development Center in Nashville. She has also served as a counseling manager, associate warden of the Tennessee Prison for Women and counselor with the Department of Human Services.

At The Summit

Cary Fowler '71, a food and agriculture specialist for the United Nations' Food and Agriculture Organization, recently served as senior adviser to the

Hollingsworth Heads Bar Association

Little Rock attorney Don Hollingsworth '67 has been named executive director of the Arkansas Bar Association. He was formerly executive director of Central Arkansas Legal Services for 18 years, and worked for Memphis Area Legal



Don Hollingsworth

Services for six years prior to that.

In addition to overseeing the Arkansas Bar Association's many educational and professional programs, Hollingsworth set in motion a relief fund to provide free legal advice to this spring's tornado victims in the state.

U.N. secretary general for the World Food Summit held in Rome in the fall. Some 100 heads of state who attended the summit agreed on a set of actions to combat hunger and promote global food security.

Fowler, currently on the faculty of the Agricultural University of Norway, is continuing his association with the U.N. on a part-time basis.

He is also engaged in follow-up discussions with governments relating to agricul-

tural negotiations he supervised during the last four years. The negotiations resulted in 150 countries adopting a Declaration and a Global Plan of Action aimed at ensuring the conservation of agriculture-related biodiversity. Finally, he's editing a book about it, due out later this year.

Three Open Memphis Gintel Office

Greenwich, Conn.-based Gintel Asset Management Inc. (formerly Gintel Equity Management) opened a Memphis office in the fall. Moving back to his hometown from Greenwich was Cecil Godman '82, who has worked for Gintel since 1985 and since 1991 has served as executive vice president and chief investment officer.

Joining Godman are Gintel managing directors Tom Dorian '81 and Bob Eason '83, who were formerly with Front Street Capital Management, the investment management arm of Memphis' Union Planters National Bank Trust Group.

Claudia Kennedy Nominated For Three-Star General

U.S. Army Major General Claudia Kennedy '69 has received a presidential nomination to become the Army's first female three-star general.

Kennedy, a member of a panel reviewing policies on sexual harassment, is the Army's assistant deputy chief of



Claudia Kennedy

staff for intelligence. Senate confirmation is required for her to move up to deputy chief and the three-star rank.

She appeared on the *Today* show and in *TIME* magazine in early spring in connection with her nomination.

Assisting The Work

Molly [redacted] '95 lives in Washington, D.C., where she works as an assistant to the editor of *National Geographic* magazine and is a free-lance writer as well.

"At *National Geographic* I do all the usual assistant-type jobs, but I also help the editor write speeches and attend story conferences with the writer and photographer working on a piece," she says. "I think that is what I love most about my job. As you can imagine, the writers and photographers are fascinating people with amazing stories to tell!"

Storey Wins Top Honor

Michael Storey '70, TV and humor columnist for Little Rock's *Arkansas Democrat-Gazette*, won top honors in the 1996 TV Listings Awards contest, sponsored by TVData. He received Best TV Column prize in the competition, beating out journalists from the *Pittsburgh Post Gazette* and *Toronto Star*. The contest, which was judged by a panel of newspaper editors, is open to U.S. and North American newspapers.

Storey has been TV writer at the *Arkansas Democrat-Gazette*

for three years and has written a weekly humor column since 1979 under the pseudonym of Otus the Head Cat. He joined the newspaper in 1977 "following Air Force and graduate school duty."



Michael Storey

Prof. Lowry Dies

Professor Thomas McCall Lowry Jr. of Birmingham, Ala., professor of history and political science at Rhodes from 1946-70, died March 28, 1997. He was 96.

Lowry, who held his B.A. degree from Davidson and M.A. from Princeton, taught at Arkansas College (now Lyon College) in the early 1930s. In 1932 he became academic dean, and in 1936, president. When World War II began he resigned to serve in the Army, where he attained the rank of major.

In the 1950s he was a regular panelist on "Public Interest Forum," a Memphis radio and television show. He served as deacon at Evergreen Presbyterian Church.

His son Tom M. Lowry III '63 said, "Surely he will be remem-

bered by more people as a gifted teacher than anything else. He

mentored dozens of students during his teaching career, always insisting that all his students develop and use what he considered the cornerstone of an educated mind—the capacity for and willingness to use independent thought.

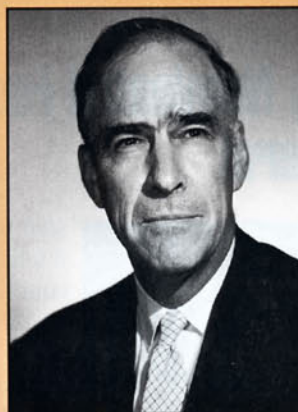
"His life encompassed much of an incredible century of

change. He met Annie Oakley, William Jennings Bryan and

Orville Wright. One year in graduate school at Princeton he spent a Thanksgiving talking and drinking beer with Thornton Wilder because neither had the money to travel home for the holiday."

He was the widower of Margaret Goodwin Lowry, to whom he was married for 50 years. He was remarried in 1991 to Beatrice Roberts Harris Lowry. In addition to his

wife and son Tom, he leaves a daughter, Susan Lowry Bridwell of Columbia, S.C., four grandchildren and one great-grandchild.



Prof. Lowry

Increase The Peace

Maria Allen '83 has moved to Austin, Texas, where she is program manager for Communities in Schools, a school-based social service agency. A primary initiative of the program is "Increase the Peace," designed to prevent and promote alternatives to violence in schools and surrounding communities.

The initiative also targets youth who have already had some involvement with the court system and offers them an array of services to prevent further court involvement.

Correction

Dr. Leona DeMere-Dwyer's name was misspelled in the winter issue of *Rhodes*. In addition, Dr. DeMere-Dwyer has 15 grandchildren.

The correct web site address for the Rhodes Writing Center is <http://writing.rhodes.edu>. The

colon and slashes were transposed in the winter issue.

Rhodes regrets these errors.

Club News

WASHINGTON, D.C.—Capitol City young alumni "put a little South in their mouths" at the Music City Roadhouse. Alumni hosting the event included Maria Bonovich '84, Gretchen Greiner '89, David LaValle '89, Deb Chan '91, Shannon Papin '94 and Catherine Cozart '95.

CHICAGO—Vikkie Holland '92, invited Chicago area alumni to her home for some Southern hospitality complete with Moon Pies and Elvis memorabilia. Guests also competed in a Rhodes trivia game. Other Windy City alumni assisting with the party were Mike '79 and Frances Clevenger Henkel '79, Mark '82 and Elizabeth Sheppard Hurley '84 and Kerry Wilks '91.

NASHVILLE—Young alumni enjoyed a happy hour in the 12th and Porter playroom. David Maddux '87, Kelly Leach '92,

Career Change

Sandra Andrews Robertson '59 of Mason Neck, Va., has made a major career change.

"This year I have realized my 38-year dream of becoming a flight attendant

[for TWA]. I seized the opportunity to retire early from the World Bank and

was accepted by the airline," she says. "I feel that I've truly 'found my niche' and absolutely love dealing with the passengers and crew."



Sandra Andrews Robertson

Ann Locke '94, Scott Williams '95 and Laura Hicks '96 hosted the event.

NEW YORK—Margaret Chandler '90 provided a treat for New York area alumni with an invitation to Primary Stages, the theater where she is general manager. After a reception, guests enjoyed a performance of *Not Waving*, a new play by Gen Leroy. Layton Sanders '76, Shari Morrow Cooper '85, Margaret Bryan Hakimian '85, Cindy McCraw '92 and Mary Elizabeth Webb '93 also assisted with the event.

ATLANTA—The Atlanta Rhodes Alumni Association hosted a young alumni happy hour at the Mellow Mushroom, known for its delicious hearth baked pizza. Alan '86 and Susan Shackelford Arnold '89, Bill '92 and Lacey Taylor Johnson '92, Jamie McDaniel '93, Mathis '96 and Danny '96 hosted the party.

Greer Goes Online

Well-known Washington, D.C., theater insider Ann Greer '71 recently hired on as theater critic for Digital City Washington, a division of America Online.

As Washington's first online theater critic, she reviews shows in and around the D.C. area and reports on their casts and crews.

Greer has been an arts reporter for a

local radio station and a contributor to *American Theatre*

magazine. She also was a founding nominator for the Helen Hayes Awards and served on the board of the League of Washington Theaters.

Her reviews appear on Digital City Washington's entertainment page.



Ann Greer
Photo by Joan Marcus

Class Notes

By Henry Murphy '98

Rhodes International Alumni Association Executive Officers 1996-97

President

Jim O'Donnell '74, Atlanta

President-Elect

Doug Fancher '64, Oxford, Miss.
and Sausalito, Calif.

Vice President

Sally Cross Coleman '61,
Memphis

39 NEXT REUNION: FALL 1999

Bruce Crill serves as part-time pastoral assistant at St. Paul United Methodist Church in Memphis.

43 ALLEN HILZHEIM, PRESIDENT NEXT REUNION: OCT. 23-24, 1998

Retired Presbyterian minister **Joseph "Joe" McGehee** and his wife Toto of Conroe, Texas, celebrated their 50th wedding anniversary last summer at a reception hosted by their three children.

47 HARLAND SMITH, PRESIDENT NEXT REUNION: OCT. 17-18, 1997

Ernest Flanikin serves as interim pastor at Markham Woods Presbyterian Church in Lake Mary, Fla.

50 JANE McATEE PATTERSON AND JIM WILLIAMSON, CO-PRESIDENTS NEXT REUNION: FALL 2000

Mobile attorney **Robert Edington** has been reelected chairman of the board of directors of the Mountain Retreat Association, which owns and operates the National Presbyterian Conference Center at Montreat, N.C.

51 FRANCES CROUCH PERKINS, PRESIDENT NEXT REUNION: FALL 2001 Pat Flippin Smithwick

recently retired as director of the women, infants and children nutrition program of the Lubbock, Texas-South Plains Community Action Association.

53 CHARLES SULLIVAN, PRESIDENT NEXT REUNION: OCT. 23-24, 1998

Morton "Mort" McMillan serves as parish associate at Trinity Presbyterian Church, Fairhope, Ala. Last year he served as interim associate pastor of Mobile's Government Street Presbyterian Church.

55 REG GERMANY, PRESIDENT NEXT REUNION: FALL 2000 Rachel Gobbel

Norment of Palmyra, Va., is president of the Virginia Watercolor Society. The group's annual exhibition will be at the McGuffey Art Center in Charlottesville in June. Last summer, she moved into her new home at Lake Monticello near Charlottesville.

56 JIM TURNER, PRESIDENT NEXT REUNION: FALL 2001 William "Bill" McAtee

of Lexington, Ky., recently retired as executive presbyter of the Presbytery of Transylvania, Ky., after serving for 26 years. He and his wife **Millye Bunn McAtee '54** will continue to live in Lexington.

George "Smoky" Russell of Memphis and two of his daughters have established the Russell Financial Group. He retired last year as Mass Mutual's Memphis general agent.

57 JIM AND MARGARET FAGAN EIKNER, CO-PRESIDENTS NEXT REUNION: OCT. 17-18, 1997

Billy McLean serves as interim pastor of First Presbyterian Church, Jackson, Ala.

Jerry Wittmann Wiese of Mount Pleasant, S.C., recently retired after 30 years with the Charleston County Schools. She looks forward to spending more time with her hobbies and four grandchildren.

58 BETTY CHALMERS PEYTON, PRESIDENT NEXT REUNION: OCT. 23-24, 1998

Memphis attorney **Mike Cody** was recently appointed to the newly-formed Memphis and Shelby County Sports Authority.

59 SARA JEAN JACKSON, PRESIDENT NEXT REUNION: FALL 1999 Richard Holmes

of Montgomery, Ala., was recently elected to the board of trustees of the University of Alabama. He is a retired presiding judge of the Alabama Court of Civil Appeals.

60 KIM BAXTER HENLEY, PRESIDENT NEXT REUNION: FALL 2000 Tom Moody

of Franklin, Ky., recently received a trip to England and Scotland for his 30 years of service as organist at Bowling Green Presbyterian Church. He continues as organist at the church, but has retired from teaching high school English.

Cardy Howard White of Franklin, N.C., retired from the Social Security Administration last year. She is an elder at First Presbyterian Church and a member of Rotary.

Class Notes

61

SALLY CROSS COLEMAN,
SAM DRASH,
CO-PRESIDENTS
NEXT REUNION: FALL 2001

Peggy Byrd Barnes of Houston, owner of Brides by Peggy Barnes and former head of the Neiman-Marcus bridal boutique, was featured in the February '97 issue of *Town & Country's* "Ultimate Guide to Planning a Wedding."

62

NEXT REUNION:
OCT. 17-18, 1997

Diana Reil Beatty of Wheat Ridge, Colo., has formed a company, Iridisc Digital Media and Website, and has published a book of poetry.

Lynn Finch of Syracuse, N.Y., received a second National Endowment for the Humanities award last year, to study Rabelais for five weeks during the summer in Paris.

Paul and Barbara Bell Lawrence live in Memphis. He teaches physics at Northwest Mississippi Community College, and she works as a systems analyst/programmer at St. Jude Children's Research Hospital.

Noble Walker recently received the Mental Health Association of the Mid-South's Diamond Award Special Recognition for direct care/clinical service for his work at the federal prison camp near Millington, Tenn. He is head of religious services at the camp.

63

LYDE ELLA CONNER LANCE,
PRESIDENT
NEXT REUNION:
OCT. 23-24, 1998

Sue Smith Lantz of Chesterfield, Mo., recently retired from a 32-year teaching career. She now spends more time at her educational supply store, Classic Classrooms, located in nearby Ballwin, and working with the local literacy program.

64

LINDA JACKSON TAYLOR,
PRESIDENT
NEXT REUNION: FALL 1999

Marty Hinson Henry of Lake St. Louis, Mo., received her Ed.D. in 1995 from the University of Missouri, St. Louis. She currently works out of her home with the High Plains Consortium for Mathematics and Science Education, located in Aurora, Colo.

65

LOU ELLYN HINDMAN
GRIFFIN, PRESIDENT
NEXT REUNION: FALL 2000

Tony Garner was mentioned in a recent *Commercial Appeal* article about Evergreen Presbyterian Church's music program. Garner, chair of the Rhodes Theatre and Music Departments, is also director of Evergreen's music program and directs the church's chancel choir.

Psychologist **Sarah Reagan** of Arlington, Va., has been appointed to the board of directors of Horizon Theater.

66

GINNY TAYLOR DRASH,
PRESIDENT
NEXT REUNION: FALL 2001

Works by Seattle artist **Randy Hayes** were on exhibit last year at Meyerson & Nowinski Gallery, located in Seattle, and Southside Gallery, in Oxford, Miss.

Anna Belle Whiting of Tucson, Ariz., works for a criminal defense attorney, and exhibits her sculpture with the Tri-State (Virginia, South Carolina, and North Carolina) Sculptors Guild. SEE MARRIAGES

67

JIM WHITTINGTON,
PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Jane Council Gamble of Memphis, organist and director of the Evergreen Presbyterian Church Jubilate Choir and an instructor at the Rhodes Music Academy,

was included in a recent article in Memphis' *Commercial Appeal* about Evergreen's music department.

Carole Gibbs Whitehead of Memphis plans to retire from the city schools in June.

Bill Wingo of Farmers Branch, Texas, is a chemist at Mentor High School in Irving, Texas.

68

JANE BISHOP BRYSON, RON
GIBSON, CO-PRESIDENTS
NEXT REUNION:
OCT. 23-24, 1998

Carl Nuckolls lives in Fountain Hills, Ariz., with his wife Becki and two daughters. He is currently engineering team leader of the Small Deep Space Transponder program at Motorola, Government and Space Technology Group.

While We Run This Race, a book by **Nibs Stroupe**, minister of Oakhurst Presbyterian Church in Decatur, Ga., and church elder Inez Fleming, has received the Outstanding Book Award on intolerance from The Gustavus Myers Center for the Study of Human Rights in North America.

Susie Thornton was recently called to be minister of pastoral care at Plymouth Congregational Church in Minneapolis.

72

BETTE DALE GARNER, ANN
GOTSCHALL SHARP,
CO-PRESIDENTS
NEXT REUNION:

OCT. 17-18, 1997

Denise Henderson Bollheimer of Memphis works as vice president of marketing and managed care for UT Medical Group, the University Behavioral Health Center and UT Bowld Hospital.

Ellen Moorhead Fennell of Little Rock recently spent two months in Senegal and Ivory Coast for her employer, Winrock International.

Bob Ratton recently joined the Memphis law firm of Baker,

Class Notes

Donelson, Bearman & Caldwell as of counsel in taxation.

73

JAN MANNING APLIN,
PRESIDENT
NEXT REUNION:
OCT. 23-24, 1998

Larry Brown recently completed his M. Div. degree at Claremont School of Theology, and was ordained in the Episcopal Church, Diocese of Los Angeles in Santa Barbara.

Eldon New of Memphis is a programmer at Share One Inc.

74

LARRY ANDERSON,
PRESIDENT
NEXT REUNION: FALL 1999
Stratton Bull is an attorney in the Jackson, Miss., office of Phelps Dunbar.

Nancy Creamer Nix of Shreveport, La., received her master's degree in gifted education from Louisiana State University-Shreveport in 1995. She currently teaches pre-algebra to gifted 6th-graders at Caddo Middle Magnet School.

Kathy Trammell Scruggs lives in Brownsville, Tenn., and teaches Spanish at the middle school of University School in Jackson, Tenn.

75

CATHERINE DAILEY BERGER,
PRESIDENT
NEXT REUNION: FALL 2000
Will Coleman, a professor at Columbia Seminary in Decatur, Ga., recently participated in a CNN discussion on the religious and ethical implications of human cloning. He also appeared on CNN in a discussion of the Heaven's Gate group.

Mobile attorney **Neil Johnston** was elected president of the Mobile Rotary Club for the 1996-97 year. He was also elected to the national board of directors of America's Junior Miss program.

Harry Moore, a physician in Atmore, Ala., and his entire family

spent last December in Moscow, working at a Russian orphanage.

Norman Nicolson of Mobile was recently selected for membership in Leadership Mobile. He is vice president of the Sterne, Agee & Leach Inc. brokerage firm.

Writer **Anna Olswanger** has moved to Baltimore from Raleigh, N.C., to pursue a Ph.D. at Baltimore Hebrew University. Some of her recent articles include "Insider Reports" with editor Frank Sloan and playwright Joanna Kraus published in 1997 *Children's Writer's & Illustrator's Market*, and an interview with Memphis writer Margaret Sacks, in *Children's Book Insider*.

76

VICKERS DEMETRIO
JOHNSON, PRESIDENT
NEXT REUNION: FALL 2001
Gary and Claire

Mathias Gehrki live in Arkadelphia, Ark., where he practices internal medicine and she is adjunct instructor of English at Henderson State University.

Ray Inscoe of Richmond, Va., has created a series of standing-room-only lectures for residents of the Westminster-Canterbury retirement living facility, where he is director of pastoral care.

77

JOELLYN FORRESTER
SULLIVAN, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Ruth Foster Arnold and her husband own a paralegal assistance business in Nashville. They assist attorneys, banks and corporations, and do courthouse record research across the state.

Marc Courtney and his family have moved to England, where he is the Northern Europe manager for Scholl PLC.

78

CHARLIE RICHARDSON,
PRESIDENT
NEXT REUNION:
OCT. 23-24, 1998

Eva Guggenheim and her family live in Manlius, N.Y. She paints watercolors and works with Syracuse Stage, a local theater.

Leslie Robinson, an assistant professor of psychology at the University of Memphis, is currently researching cigarette smoking. In the last year, her research has been funded by more than \$2.5 million in grants.

Carol Lee Collins Royer of Memphis finished an M.B.A. at the University of Memphis last winter. She also earned her Certified Financial Planner designation.

Charles Sloan has moved to Orlando, Fla., where he recently formed Casalby Trade Services, an export management company.

79

LARRY HIGGINBOTHAM,
PRESIDENT
NEXT REUNION: FALL 1999
Musician/composer

Hayes Biggs of New York recently composed a piece for the New York-based ensemble Parnassus. The work was commissioned by the Fromm Music Foundation at Harvard.

Catherine Caldwell Eagles of Greensboro, N.C., was reelected to a full eight-year term as Superior Court judge for the state of North Carolina in November.

Gwen Jones Parrish recently retired from Federal Express and as president of the Memphis Junior League.

80

DEBORAH LEGG SULLIVAN,
GLORIA WHITE,
CO-PRESIDENTS
NEXT REUNION: FALL 2000

Rose Andrews of Memphis received her J.D. from University of Minnesota in 1995. She is currently an assistant district

Class Notes

attorney general in the Shelby County Criminal Court.

Anne Johnsen Bailey and her husband Glen moved to New York last summer. He performs on the World Yacht Dinner Cruise ship. SEE BIRTHS

Linda Green Driver-Ray is a doctoral candidate in higher education administration and college teaching at the University of Arkansas at Little Rock.

82

JIM TAYLOR, PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Janet Kaller Geerlings

and her family have moved to Hollandale, Minn. She teaches German part-time in nearby New Richland, and her husband Jon is principal of Hollandale Christian School. Janet was selected to appear in the 1996-97 edition of *Who's Who Among American Teachers*.

John Presley is president and chief executive officer of First Market Bank, a new subsidiary of National Commerce Bancorp. which recently opened full-service branches in several North Georgia Wal-Mart stores.

Paul Tracy is currently the exhibitions preparator for the Memphis Brooks Museum of Art.

Dan Witherspoon was recently promoted to comptroller at the Krone Niemeyer company, located in West Memphis, Ark.

83

NEXT REUNION:
OCT. 23-24, 1998

Laura Lee of

Philadelphia is beginning her chief residency in general surgery.

84

AMY DOVILLE, TRACY
VEZINA PATTERSON,
CO-PRESIDENTS

NEXT REUNION: FALL 1999

Lee French of Lake Bluff, Ill., was recently promoted to general manager of Superior Coffee and

Foods' specialty retail division.

Elizabeth Kaller recently moved to Florence, Ala. She works as a speech and language pathologist at Helen Keller hospital.

Janet Comperry Lowdermilk of Jackson, Ky., works as coordinator of the E.O. Robinson Trust for the University of Kentucky.

Richard Spore of Memphis was featured in a recent issue of the *Memphis Business Journal*. A member of the law firm Burch, Porter & Johnson, Spore was interviewed for an article on the benefits of business franchising.

Harriet Turnbull of Memphis was mentioned in a recent article in *The Commercial Appeal* about the music program at Evergreen Presbyterian Church, where she directs the Primary Choir.

Janet Fite Ward has been named director of nursing at Methodist Hospital in McKenzie, Tenn. She is currently pursuing a B.S. in nursing and M.B.A. at the University of Tennessee at Martin.

85

KAREN LARSON, BEV
THOMAS WILLIAMS,
CO-PRESIDENTS

NEXT REUNION: FALL 2000

Andy King of East Norristown, Penn., is director of counseling services at Cabrini College near Philadelphia. He received his Ph.D. in counseling psychology from the University of Memphis last year.

Blair Gatewood Norman recently moved back to Salt Lake City.

Tommy Ratliff began a tenure-track position last fall in the mathematics and computer science department at Wheaton College in Norton, Mass. SEE BIRTHS

Robert Watkin lives in Aktau, Kazakastan, where he teaches English at Aktau University and does missionary work.

86

AMY DONAHO HOWELL,
PRESIDENT

NEXT REUNION: FALL 2001

Marvin Quattlebaum of Greenville, S.C., was recently elected partner at his law firm, Nelson, Mullins, Riley & Scarborough.

Becca Sweet Rooney of Dallas has a new job in the president's office of the University of Texas Southwestern Medical School.

87

SAM BRIDEN, BRIAN MOTT,
CO-PRESIDENTS

NEXT REUNION:
OCT. 17-18, 1997

Tricia Decker of Santa Monica, Calif., completed her residency in anesthesiology last year. She is currently in private practice at St. John's Hospital in Santa Monica and at Huntington Memorial Hospital in Pasadena. SEE MARRIAGES

Greg Hanissian of Memphis joined his father's allergy and immunology medical practice last year.

Melissa Colvin Mann of Washington, D.C., is the manager of international affairs for Edlow International Co. SEE BIRTHS

David Schedler of Birmingham is an assistant professor of chemistry at Birmingham-Southern College.

Sylvia Schwander of Little Rock is a property specialist with Sprint PCS.

Lydia Henegar Spencer of Memphis has a new job as a planner for the Shelby County Department of Housing.

88

SUZY CARPENTER,
PRESIDENT

NEXT REUNION:
OCT. 23-24, 1998

Gordon and Lynn Martin Kenney '89 plan to move to Atlanta this summer, where Gordon has accepted a position as a psychologist with Corporate Psychology Resources. One of Lynn's stories

Class Notes

was recently published in a collection of teaching and healing stories for children. SEE BIRTHS

Jennifer Gammill McKay and her husband Kennard have moved to Vermont from Jackson, Miss., to attend the New England Culinary Institute.

John Nunnery of Baltimore recently took a faculty position as an associate research scientist at Johns Hopkins University's Center for Social Organization of Schools.

89

BOB COLEMAN, EILEEN RUFFIN WOOD,
CO-PRESIDENTS
NEXT REUNION: FALL 1999

Thorne Anderson and his wife Kael have moved to Bulgaria, where he teaches in the journalism/mass communications department at the American University in Blagoevgrad.

Susan Griesse Dorling of San Francisco works for the Clorox Co. in Oakland as a forecasting specialist in charge of household cleaning and laundry products. She attends U.C. Berkeley's Haas Evening M.B.A. program. SEE MARRIAGES

Robin Bearden Gibson recently received her master's degree in library and information studies from the University of Wisconsin-Madison. She currently lives in Granville, Ohio, where her husband Danny teaches physics at Dennison University.

Trent Grand has established his own law practice in Baton Rouge, La., with a concentration in real estate and bankruptcy. SEE BIRTHS

Rhodes foreign language instructor **Eric Henager** received his doctorate from the University of Illinois at Urbana-Champaign last year.

Julianne Johnson Paunescu is the public affairs officer for the United States Embassy in

Chisinau, Moldova. She opened the first U.S. Information Agency office there.

Leslie Rea Quirion of Nashville and her husband Paul will move to Spangdahln Air Force Base in Germany this summer.

Andy Robinson of New York teaches at the Cornelia Connelly Center, an experimental school for Latino girls from the lower east side, and at the Village Community School in the West Village. He received his M.Div. degree from Union Seminary last year.

Elizabeth Shaye-Pickell, of Williamsburg, Va., was recently made director of long-term care at the Peninsula Agency on Aging.

Julianne Scobey Wolf of Memphis is the acting program director for WMC-TV. SEE MARRIAGES

90

JOHANNA VANDEGRIFT LEHFELDT,
PRESIDENT
NEXT REUNION: FALL 2000

Robert Cain plans to finish his residency in periodontics at the University of Tennessee, Memphis in June.

LaDonna Driver of Chatham, Ill., is in private practice as an attorney with an environmental law firm in Springfield.

Janine Lissard recently received her M.D. degree from the Louisiana State University Medical Center in New Orleans and plans to begin a pediatric residency in July.

Katherine Long is associate director of development at UMS-Wright, a preparatory school located in Mobile.

Todd Smith of Memphis is vice president of financial services at Omega Health Systems.

Daphne Wiggins graduated from the University of Alabama law school in May.

91

MARJORIE THIGPEN CARTER,
PRESIDENT
NEXT REUNION: FALL 2001

Catherine Summ has received her master's degree in education from Boston College. She and her family currently live in Stockholm, Sweden. SEE BIRTHS

Courtney Ward has moved to Austin, Texas, where she works as a program director at El Buen Samaritano Episcopal Center.

Kim Wright works as an associate in global derivatives for Citicorp in New York. She received her M.B.A. from Harvard Business School last summer.

92

ANNIE B. WILLIAMS,
PRESIDENT
NEXT REUNION:
OCT. 17-18, 1997

Leigh Bishop is an assistant district attorney for the Queens County, N.Y., district attorney's office. She received her J.D. from S.M.U. and passed the New York bar exam last year.

Stephanie "Stepho" Clark lives in St. John, Virgin Islands. She manages a bar, the Gecko Gazebo, and designs and makes jewelry at home.

Catherine Cooper of Birmingham is now a personal banking officer at AmSouth Bank.

Mike Couden is currently an intern at the University of Tennessee at Chattanooga School of Medicine. He graduated from the UT, Memphis medical school in 1996. SEE MARRIAGES

Beverly Hayden now practices corporate and securities law with the Nashville office of Baker, Donelson, Bearman & Caldwell. She received her degree from the University of Alabama Law School last year.

Melanie Hays Hoffmann is an assistant professor at Martin Methodist College in Pulaski, Tenn. She received her Ph.D. in

Class Notes

chemistry from Vanderbilt last year. SEE MARRIAGES

Vikkie Holland received a Rotary Scholarship to France for the spring of 1997. In the winter, she played the role of Mary in *Lazarus* with the DuPage Opera Theatre in Chicago.

Rob Joseph of Macon, Ga., is currently clerking for U.S. District Court Judge Wilbur Owens. He graduated with honors from Emory Law School last year. SEE MARRIAGES

Kris Kloss of New York works as a lighting designer for the Lincoln Center Institute.

Scott Peatross has joined the Memphis law firm of Batemen and Childers, one of whose partners is **Jack Childers '71**.

Elizabeth Proctor Riechelt is with Ernst & Young in Atlanta. SEE MARRIAGES

Carl Vest is a first-year resident physician at Northwest Family Practice in Fayetteville, Ark.

Trey and Wanda Broyles White '91 live in Columbus, Ohio, where Trey is a systems engineer at the Ohio Super Computer Center. Wanda recently completed her Ph.D. in botany at Ohio State University. SEE BIRTHS

Zach Woodworth, a first lieutenant in the Marine Corps, is currently deployed in the Mediterranean with the 26th Marine Expeditionary Unit.

93 LYNN CRABB, PRESIDENT
NEXT REUNION:
OCT. 23-24, 1998

Kristyn White Bara recently moved to Alameda, Calif., where she works as the alumni affairs coordinator at Life Chiropractic College West.

Bridget Bradley of Chicago works as a technical writer for the consulting firm Cap Gemini.

Lee Colquitt recently moved back to Memphis where he is stu-

dio manager of the Skipworth photography studio and is working toward his certification as a professional photographer.

Harper Cook of Richmond Hill, Ga., will be promoted from Army first lieutenant to captain in June. He was recently selected for the Army's federal legal education program, which he will begin in the fall. He plans to transfer to the Judge Advocate General Corps upon completion of law school.

Jennifer DeSouza of Cordova, Tenn., works as controller for Worthington Furniture.

Jennilyn Gibson of Memphis works in commercial banking at First Tennessee Bank and is pursuing an M.F.A. degree in creative writing at the University of Memphis.

Cheri Grosvenor lives in Atlanta, where she works as an attorney for the firm of Holland & Knight. She received her degree cum laude from the University of Georgia last year.

Harkness Harris lives in Nashville, where she studies interior design at the O'More School of Design.

Jara Hill lives in Austin, Texas, where she works for a software development company.

Mark and Carey Smith Johnson and their son Mitchell live in St. Louis, where Mark works for the family business, Commercial Real Estate, and Carey is pursuing a degree in horticulture.

Dionne Low recently graduated from Barry University School of podiatric medicine. She plans to move to New Orleans with her husband for her surgical residency.

Jeff Mullins lives in Dallas, where he works as an associate in the corporate section of the law firm of Hughes & Luce. He received his law degree from Washington and Lee last year.

Edley Womack Ortman

teaches at Kingston Elementary School in Cartersville, Ga. SEE MARRIAGES

Jacqueline Heiter Ritchie of Mobile, Ala., teaches second grade at Fulton Road School.

Yves-Marie Rougelot has a new job as a sales coordinator for the Washington, D.C., office of the New Orleans Metropolitan Convention & Visitor's Bureau.

Jennifer Short of Evans, Ga., was recently promoted to marketing administrative assistant at Osbon Medical Systems.

Jennafer Stahl lives in Greenwich, Conn., where she is senior account executive for Brody & Katz Ltd., a marketing and communications firm.

David Trainor has opened his own Atlanta law practice. He received his degree from Emory Law School last year.

94 NANCY TURNER, PRESIDENT
NEXT REUNION: FALL 1999

Nancy Cotham recently renewed her contract to teach high school English through 1998 in Kashiwazaki, Japan as part of the JET program.

John Fahey of Tampa, Fla., is a senior consultant for Evan Thomas.

Mike Fulton works as domestic sales coordinator for Everest Imaging in Austin, Texas.

Tim Hamilton has changed physics research groups at the University of Pittsburgh. He is now in astrophysics, studying quasars.

Andrew Jeter works as an internal auditor at Delta Beverage Groups in Memphis.

Caroline Lenac of Memphis recently joined National Commerce Bank Services as a consultant.

Andy Likes has returned to Memphis, where he is a news producer at WREG-TV.

Rachael Wooldridge

Class Notes

McCone and husband Patrick lives in Fallon, Nev. She is pursuing an M.B.A. in health care administration at the University of Nevada, and working as communications and marketing coordinator for Churchill Community Hospital. Patrick is a criminal command investigator for the U.S. Navy.

Juli Milnor of Atlanta works in the education department of Trinity Consultants Inc., an environmental consulting firm involved in instructing environmental personnel in companies in fulfilling legal environmental standards.

Lisa Mitchell works as an associate consultant with Personnel Decisions International, a business consulting firm in Irving, Texas. She received a master's degree in industrial/organizational psychology from the University of Tulsa last year.

Greg Neill was recently named training systems analyst for REI, an outdoor and wilderness equipment retailer in Seattle. SEE MARRIAGES

Kyla Sawyer is area coordinator of residence life and director of multicultural affairs at the University of Evansville. She holds an M.Ed. degree from Ohio University with a specialization in college student personnel services.

Jason Tatum works in human relations project management at Synthetic Industries in Chickamauga, Ga. He holds a master's degree in industrial/organizational psychology from University of Tennessee, Chattanooga.

95 CLYDE HENDERSON,
PRESIDENT
NEXT REUNION: FALL 2000
John Coutrado of Covington, La., works at Stewart Enterprises.

Mary Margaret Hines teaches

and coaches junior varsity girls soccer and basketball, and is a student council sponsor at Marietta (Ga.) High School.

Buck Knott has completed his master's degree in economic history at the London School of Economics.

Melissa Rundt lives in Houston, where she works as an account executive at TMP Worldwide.

Sarah Sears of Birmingham works for Southern Progress Corp. as assistant client representative for *This Old House* and *Sports Illustrated for Kids* magazines.

Jim Turner recently earned his Naval Flight Officer wings and has moved to NAS Oceana, Va., for F-14 Tomcat training.

96 SCOTT BROWN, PRESIDENT
NEXT REUNION: FALL 2001
Jacob Abraham is studying at the University of New South Wales in Sydney, Australia on a Rotary International Scholarship. He plans to attend medical school when he returns this fall.

Matt Bettridge recently joined the Peace Corps in Africa for a two-year stint. He is in Malawi conducting AIDS/HIV education and other community service functions.

Navy Ensign **John Chauvin** was recently assigned to the New Orleans Navy Recruiting District.

Kate Cockrill of Memphis works as a research director for WPTY-TV and WLMT-TV, and sings with the Rhodes Mastersingers Chorale and Germantown Presbyterian Church choir.

Mimi Reed Davis of Memphis is an office supervisor at Adecco Employment Services. SEE MARRIAGES

Rob Downey has accepted a position of lease administrator in the real estate department of Ser-

viceMaster in Memphis.

James Harr attends Washington University in St. Louis, where he also is bass soloist at Trinity Presbyterian Church.

Mike Hart attends law school at Louisiana State University. His article, "Carcass Sounds," was one of five—chosen from 1,000 entries—published in the journal *The Southern Anthology*.

Ian Irwin and **Danny Riederer** are both legal assistants at the King and Spalding law firm in Atlanta.

Jennifer Larson recently joined *Memphis Health Care News* as a staff writer.

Allison Lindsey recently joined the Atlanta law firm of Sutherland, Asbill, and Brennan as a paralegal. She received her paralegal degree in the winter.

Marce Moreno of Memphis works as an overnight teacher/counselor at Youth Villages.

Emoke Pulay lives in Budapest, Hungary, where she teaches English.

Hugh Shockley lives in San Francisco, where he is an intern at the painting conservation lab of the M.H. de Young Memorial Museum in Golden Gate Park. He plans to do graduate study in art conservation.

E. Smith of Nairobi, Kenya works for AISA, the Association of International Schools in Africa. He helps organize conferences and works with international schools throughout Africa.

Chip Thomas lives in Carrollton, Texas, and works as an Internet programmer.

Cass Whetsell of Atlanta has been promoted to video journalist at CNN Headline News.

Mary Clare Younger works with autistic children and their families at the Child Development Center of Vanderbilt University.

Marriages

'38 **Fred Dickson** to Bonnie Lee Davis, Dec. 31, 1996, Slidell, La.

'63 **Jim Johnston** to Cynthia Houston, Oct. 19, 1996.

'66 **Anna Belle Whiting** to Charles "Kansas" Banta, Nov. 28, 1996, Tucson, Ariz.

'71 **Tom Morgan** to Barbara Deuser, June 22, 1995.

'80 **David Granoff** to Carrie Arno, Sept. 28, 1996, Newport Beach, Calif.

'80 **Sharon Hammer** to David Greenberg, Nov. 24, 1996.

'85 **Scott Budzien** to Thuy Nguyen, Nov. 16, 1996, Alexandria, Va.

'86 **Deborah Tisdale** to Lambros Papa-economou, June 20, 1996.

'87 **Tricia Decker** to Brian Kaufman, May 2, 1996, Santa Monica, Calif.

'87 **Rick Neal** to Mercedita Jadman, Sept. 28, 1996, Memphis.

'88 **Patrice O'Bannon** to Mike Stockhoff, Aug. 12, 1995.

'89 **Susan Griesse** to Roy Dorling, July 6, 1996, Carmel, Calif.

'89 **Suzanne Huhta** to Chaz Payson, Oct. 12, 1996.

'89 **Gina Latendresse** to Devin LaFaye, Oct. 19, 1996.

'89 **Kelley Sanders** to James Cannon, Nov. 30, 1996, Nashville.

'89 **Julianne Scobey** to Stephen Wolf, Oct. 19, 1996.

'90 **Lara Dunn** to Jay Chesshir Jr., June 1, 1996.

'90 **Ernest Ladd** to Leah Panayiotou, Nov. 2, 1996, Mobile.

'90 **Diane Schratz** to Robert Holetik, June 29, 1996, Little Rock.

'91 **Sherri Arman** to Dan McDonough, Feb. 22, 1997, Hot Springs, Ark.

'91 **Todd Bobo** to Beth Abdo, Aug. 24, 1996.

'91 **Susan Sineath** to Doug Calahan, Nov. 9, 1996.

'92 **Mike Couden** to Allison Cummings, April 1996.

'92 **Drew Deckman** to Hika Boehm, March 22, 1996.

'92 **Melanie Hays** to Thomas Hoffman, July 13, 1996.

'92 **Jennifer Jenkins** to Chris Szedlak, Oct. 12, 1996, Portland, Ore.

'92 **Rob Joseph** to Leslie Sano, March 15, 1997.

'92 **Elizabeth Proctor** to Charles Reichelt, Nov. 9, 1996, Tallahassee, Fla.

'92 **Kathy Short** to Blake Simpson, May 18, 1996, Nashville.

'93 **Bess Feagin** to John Bartusch, March 15, 1997, Memphis.

'93 **Susan Fondren** to Ken Roberts, Nov. 2, 1996, Germantown, Tenn.

'93 **Tanja Lueck** to Kevin Thompson '92, Dec. 28, 1996, Memphis.

'93 **Melissa McFarland** to Andrew Wagoner, Sept. 21, 1996, Mobile.

'93 **Edley Womack** to Tim Ortman, June 1996.

'93 **Melissa Wright** to Andrew Sonner, June 17, 1995.

'93 **Wendy Young** to Stephen Mullins, Oct. 26, 1996, Louisville.

'94 **Gina DeLuca** to Thomas Johnson, Aug. 17, 1996.

'94 **Greg Neill** to Sharon Fisher, Dec. 28, 1996, Memphis.

'94 **Laura Pointer** to Jim Wilkerson, Oct. 26, 1996.

'96 **Lane Gotten** to Brian Faughnan '95, Dec. 28, 1996, Memphis.

'96 **Mimi Reed** to Stephen Davis, Aug. 31, 1996, Memphis.

Births

'74 Ron and **Catherine Condon Hughes**, twin daughters, Haley Elise and Alexis Laurel, Sept. 13, 1995.

'75 **Jack** and Janet **Holtman**, a son, John Beckley III, Oct. 17, 1996.

'77 John and **Bonnie Bailey Collings**, a son, William Kempthorne, Nov. 3, 1996.

'77 Greg Powell and **Miriam McLeod**, a son, David Aaron Powell, Sept. 17, 1996.

'77 **Michael Rollososson** and **Deborah Howitt**, a daughter, Caroline Grace, March 6, 1997.

'78 Dennis and **Nancy Menz Farrell**, a daughter, Abigail Lee, Dec. 17, 1996.

'78 **David** and Laurie **McWilliams**, a son, Robert Cole, Jan. 27, 1997.

'79 **Joe** and Barbara **Evangelisti**, a son,

Matthew Anthony, Feb. 22, 1997.

'80 Glen and **Anne Johnsen Bailey**, a son, Gordon Lee, Aug. 23, 1996.

'80 William and **Melanie Mitchum Leader**, a daughter, Elizabeth Ellington, Sept. 25, 1996.

'80 Richard Payne and **Susan Wood**, a daughter, Bettie Wood Payne, Dec. 3, 1995.

'81 **Lou Henslee** and Roy Bell, a daughter, Amy Louise Bell, Feb. 15, 1997.

'82 **David** and **Christie Ray Eades**, a son, John, Sept. 25, 1996.

'83 John and **Thania Hall Haggerty**, a daughter, Edda Briana, Sept. 24, 1996.

'83 Lane and **Alice Montgomery Rugeley**, a daughter, Rachel Lane, June 7, 1996.

'83 Bryan and **Julie Mortimer Watkins**, a daughter, Emily Caroline, Feb. 23, 1996.

'84 Alan and **Robin McDermott Blalack**, a daughter, Hannah Elizabeth, Sept. 13, 1996.

'85 Jeff and **Mary Lynn Tucker Davis** '84, a daughter, Stephanie Cook, Oct. 24, 1996.

'85 Dan and **Paiden Stewart Hite**, a son, George Aidan, Feb. 10, 1997.

'85 Ed and **Susan Eades Mackey**, a son, Edward IV, Aug. 4, 1996.

'85 **Tommy Ratliff** and Janice Sklensky, a daughter, Sara Nicole Ratliff, Nov. 2, 1996.

'85 Ed and Jenny **Scott**, a son, Ian Bryant,

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Sept. 4, 1996.

'85 **Andrew** and **Cathy Watts**, a daughter, Caroline Faith, June 14, 1996.

'85 **Jeff** and **Nikki Wright**, a son, Brock Stuart, Sept. 10, 1996.

'85 **Eddie** and **Susan Shepard Zimmerman**, a daughter, Kathryn Elise, Aug. 2, 1996.

'86 **Mark** and **Jane Mitchell Crosswhite**, a son, Jim Curtis, July 17, 1996.

'86 **Jonathan** and **Elis Gatewood Stroud**, a son, Timothy Everett, Oct. 11, 1996.

'86 **Mark** and **Darby Elsberry Westfall**, a son, Adam Pearson, May 3, 1996.

'87 **Jerrold** and **Jan Buckaloo**, a daughter, Clayton Anna, Jan. 25, 1996.

'87 **Chris** and **Melissa Colvin Mann**, a son, Devon Colvin, Nov. 5, 1996.

'87 **John** and **Sheema Wahab**, a son, Shamir Saleem, Nov. 12, 1996.

'88 **Jeff** and **Sharon Walker Calvert** '89, a daughter, Julia Raye, Sept. 22, 1996.

'88 **Kevin** and **Susan Mabee Cartwright**, a daughter, Juliana Kathryn, Jan. 11, 1997.

'88 **Brent** and **Evelyn Edwards Graham**, a son, Thomas David, June 6, 1996.

'88 **Steve Humbert** and **Clare Talley** '90, a son, Stephen Wade Humbert, Sept. 23, 1996.

'88 **Gordon** and **Lynn Martin Kenney** '89, a son, Patrick Martin, Dec. 28, 1996.

'88 **Kevin** and **Amy**

Rasch, a daughter, Ayssa Rosalie, June 24, 1996.

'88 **Victor** and **Amanda Smith Sharp**, a son, Carl Clayton, Sept. 17, 1996.

'89 **Brad** and **Suzanna Barnett Cooper**, a daughter, Danielle Grace, Nov. 23, 1996.

'89 **Trent** and **Stephanie Grand**, a daughter, Sarah Elizabeth, April 30, 1996.

'89 **Jeffrey** and **Nancy Brown King** '90, a daughter, Anna Grace, Aug. 13, 1996.

'90 **Larry** and **Jennifer Gaines Kidder**, a daughter, Katherine Marie, Nov. 10, 1996.

'90 **David** and **Suzanne Gonce Perlis**, a daughter, Caroline Elizabeth, Nov. 18, 1996.

'90 **Steven** and **Jen Engle Seger**, a son, Edward Alden, Nov. 14, 1996.

'90 **Peter** and **Anne Hollingsworth Weeden**, a son, Alexander John, March 18, 1997.

'91 **Josh** and **Cheryl Murphy Drake** '90, a daughter, Rebecca Grace, Jan. 29, 1997.

'91 **Jonathan** and **Kelly Fleece Smoke**, a daughter, McKinley Karen, Feb. 12, 1997.

'91 **Peter Bjorknas** and **Catherine Summ**, a son, Henry Alexander, August 1996.

'92 **Mike** and **Julie Story Byerly**, a son, Bennett Story, Oct. 23, 1996.

'92 **Philip** and **Arden Towson Lindsey**, a daughter, Andrea

Nicole, Oct. 14, 1996.

'92 **Bryan** and **Rhonda Nerren**, a daughter, Sarah Suzanne, March 18, 1997.

'92 **Dale** and **Christy Clippinger Sawyer**, a son, Drew, July 1996.

'92 **Trey** and **Wanda Broyles White** '91, a son, James IV, Feb. 4, 1997.

'94 **David** and **Liza Scott ter Kuile**, a daughter, Anna Scott, Aug. 7, 1996.

Obituaries

'20 **The Rev. Benjamin Wilfred Baker** of Memphis, Dec. 18, 1996. A retired Presbyterian minister, he was the widower of Esther Joplin Baker and Edna B. Baker. He leaves a daughter, a son, four grandchildren, three great-grandchildren and two great-great grandchildren.

'22 **Cave Augustus Outlaw** of Hemet, Calif., Nov. 14, 1996.

'26 **Louise Orrell Morgan**, of Selma, Ala., October 1994.

'29 **R. Grattan Brown Sr.** of Memphis, Feb. 16, 1997. Retired senior vice president and chairman of the trust committee at National Bank of Commerce, he was a member of St. John's United Methodist Church and served on the Health and Educational facilities board of Shelby County. The widower of Eleanor Brown, he leaves a daughter, a son, six grandchildren and three

great-grandchildren.

'29 **Lucille Curtis Henry** of Atlanta, Dec. 19, 1996. A past president of the Atlanta Club, she leaves her husband, N. Wallace Henry Jr., a daughter, a son, two grandchildren and a great-grandchild.

'30 **Logan E. Anderson Jr.** of Rossville, Tenn., Jan. 24, 1997. A retired cotton buyer for L.T. Barringer, he was a former member of the Fayette County School Board, a retired Fayette County commissioner, a director and past president of Chickasaw Electric Co. and a member of Rossville United Methodist Church, where he taught Sunday school. The husband of Rosa Brown Anderson, he leaves two daughters, a brother and sister and two grandsons.

'30 **Edna Dickinson Bowers** of Oxford, Miss., Nov. 25, 1996. A retired secretary at the University of Mississippi, she was a member of Taylor United Methodist Church, where she was also the pianist for more than 50 years. She also taught Sunday school, and was active in the church's youth program. The widow of Lewis Bowers, she leaves a daughter, a son and four grandchildren.

'31 **Bethany Sivley Jordan Boyle** of Memphis, Jan. 1, 1997. She was a member of St. John's Episcopal Church, where she taught Sunday school. The widow of Herbert P. Jordan

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and B. Snowden Boyle, she leaves two sons, a stepson, B. Snowden Boyle Jr. '46, and four grandchildren.

'33 Louis Bornman of Clarksdale, Miss., Feb. 9, 1997. The retired president of Bornman Lumber Co., he leaves his wife, Edna Clark Bornman.

'34 Dixie Jennings Collins of Memphis, Nov. 24, 1996. A member of Second Presbyterian Church and the widow of Sherley Glen Collins, she leaves three sons, Glen '64, Andrew and Keith; two sisters, Marjorie Jennings Wunderlich '39 and Louise Jennings Gagtsetter '41; seven grandchildren; and three great-grandchildren.

'35 Paul A. Calame of Memphis, Nov. 27, 1996. A retired first vice president of the First Tennessee Bank trust department, he headed the Memphis Internal Revenue Service office from the mid-1940s till the mid-'60s. Active in fund-raising for Rhodes, he was also a volunteer for the Metropolitan Inter-Faith Association and the Meals on Wheels program. A communicant of St. John's Episcopal Church for 55 years, he leaves his wife of 60 years, Jane Tyler Calame; a daughter, two sons and seven grandchildren.

'35 Eaton P. Govan of South Pittsburg, Tenn., October 1992. A widower, he leaves three sons.

'36 M.A. Lightman of

Eads, Tenn., Feb. 5, 1997. President of Malco Theatres, he was a member of Temple Israel, and active in many civic and national professional organizations. He leaves his wife of 55 years, Jean Sands Lightman, a son, Stephen '65, a daughter and eight grandchildren.

'36 Savilla Martin Sloan of Fairhope, Ala., and Clarkston, Minn., Jan. 5, 1997. A former reporter for *The Commercial Appeal*, Memphis, and *The Birmingham* (Mich.) *Eccentric*, she was co-author of the children's book *The Wonderful Toys*. The widow of Richard Potter Sloan, she leaves a daughter and two sons, a sister and nine grandchildren.

'39 Bethel T. Hunt of Memphis, March 11, 1997. Retired president of B.T. Hunt Co., he served as president of the Society of Industrial Realtors in 1967. Chairman of the board of the Memphis and Shelby County Hospital Authority, he also served on the board of First American Bank. He was a veteran of World War II and the Korean War and a recipient of the Bronze Star. A member of Idlewild Presbyterian Church, he leaves three daughters, two sons and seven grandchildren.

'39 James Marshall Lewis of Memphis, Oct. 16, 1997. Retired commercial real estate broker and past president of Binswanger Mirror Co., he was a World War II Navy vet-

eran and a volunteer for several civic organizations. A member of Temple Israel, he leaves his wife of 54 years, Selma Lewis, two daughters and a son and three grandchildren.

'43 Robert Goostree of Reynoldsburg, Ohio, Dec. 21, 1996. A retired professor of law at Capital University and dean of its law school from 1971-79, he was an Army veteran of World War II. He leaves his wife, Jane Goostree, a daughter and two sons, a brother and several nieces and nephews.

'43 Mary Hunter Printup of Rogers, Ark., Dec. 3, 1996. A high school teacher for many years in Memphis and Northwest Arkansas, she was active in the excavation of the Chucalissa Indian mounds in Memphis, and later active in the Arkansas Archeological Society. The widow of Daniel Printup, she leaves a daughter, a son and her sister Martha Hunter Romer '46.

'44 Peggy Kelly Case of Tarrytown, N.Y., Feb. 6, 1997. A retired social worker, she had also played violin with the Memphis Symphony Orchestra. She leaves her husband, George Case '43, two daughters, one granddaughter and an aunt.

'47 Virginia Morgan of Memphis, Feb. 1, 1997. A retired English professor at the University of Mississippi, she

was a member of St. Luke's United Methodist Church. She leaves two brothers.

'47 David A. Ruffin of Statesboro, Ga., Dec. 2, 1996. A professor emeritus of English at Georgia Southern University, he established an annual award for students there, and helped form The Bridges of Hope, a center for recovering alcoholics, in Argyle, Ga.

'49 Jo Allen Jackson McAfee Murphey of Memphis, Nov. 13, 1996. Retired quality assurance reviewer for the Tennessee Department of Human Services, she was a communicant of the Cathedral of the Immaculate Conception. The widow of William R. McAfee and G.B. Murphey, she leaves three daughters, Virginia Davis, Joanne Sorsby and Ruth Cassin '79; four sons, William, John, Mark, and Christopher McAfee; her mother and five grandchildren.

'50 Ike C. Burnett of Huntsville, Ala., Jan. 14, 1997. A retired military chaplain and Air Force veteran, he served as director of the Presbyterian Council for Chaplains and Military Personnel and the Virginia Wing Chaplain of the Civil Air Patrol. He leaves his wife, Janie Waters Barnett, two daughters, a brother, two grandchildren and two great-grandchildren.

'50 Raymond Martin of Memphis, Sept. 16,

For The Record

1996. A retired assistant professor of architecture technology at the University of Memphis and a retired architect with Raymond Martin & Associates, he chaired several professional and state regulatory organizations, and was active in the Muscular Dystrophy Association of America, having served as national vice president in 1966-67. A veteran of World War II and the Korean War and a member of Second Presbyterian Church, he served on the Rhodes President's Council. He leaves his wife of 47 years, Hazel Brown Martin '48, two daughters, a son and two grandchildren.

'53 Connie Austin Kennedy of Savannah, Ga., Nov. 26, 1996. President of the John G. Kennedy Foundation, she was a member of St. John's Episcopal Church. The widow of John G. Kennedy, she leaves a daughter and two sons, her mother, a brother and four grandchildren.

'57 James Garland Cherry Jr. of Memphis, Jan. 18, 1997. A dentist, he was a former faculty member at the University of Tennessee Undergraduate Periodontics Department and was the recipient of the Tennessee Dental Association Fellowship Award for Distinguished Service. A charter member of the Raleigh Optimist Club, he leaves his wife, Carol

Moore Cherry, a daughter and two grandchildren.

'61 John B. "Butch" Kimbro of Lizella, Ga., Nov. 6, 1996. A retired professor of political science at Macon College where taught for more than 20 years, he leaves his wife, Marcie Wilson Kimbro '65, a son, two brothers and a sister and several nieces and nephews.

'71 Debora Blackwell of Memphis, Nov. 29, 1996. From injuries sustained in 1976 while working in the giraffe exhibit at the Memphis Zoo. She leaves her parents, a sister and a brother.

'74 Joan Booth Edwards of Lake Mary, Fla., Nov. 2, 1996. She leaves her husband, Claude "Chip" Edwards '74, three children and a sister, Judith Booth Reinhardt '83.

'76 Patricia Smith Donnell of Knoxville, Tenn., Nov. 25, 1996. A psychologist for the Knox County school system for 15 years, she served on the board of the John Sevier Historical Association. She leaves her husband, Robert L. Donnell '76, three children, her parents, and two sisters.

"The new students who are today being welcomed into the college community, as well as the older students and alumni, should realize that their alma mater has an honorable heritage, which it is their privilege and duty to foster and maintain."

—Charles E. Diehl

President of Rhodes 1917-49

A sophomore biology major from Bolivar, Tenn., Suchi Pakkala is a pre-med student who values Rhodes' community environment. The individual attention she receives from professors and the friendships she has developed with classmates provide support during hectic times at college. As chairperson for the Activities Board, Pakkala serves as a cabinet member for the Rhodes Student Government. In addition, she volunteers for Habitat for Humanity and serves as public relations chair of A.S.I.A. (All Students Interested in Asia). Outside the classroom, Pakkala enjoys roller-blading and sharing time with friends.



Suchi Pakkala '99

Photo by John Rone

"As a student at Rhodes, I enjoy being able to discover the new perspectives of friends and faculty who have different backgrounds and ideas. It's great to be a member of such a community that can share its differences and still keep its closeness."

—Suchi Pakkala '99

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Gary Lindquester (left),
Robert Llewellyn and Will Coleman
Photo by Kevin Barré

ON THE SUBJECT OF CLONING

In February, Ian Wilmut of Scotland's Roslin Institute and his colleagues made banner headlines when he announced that he had successfully cloned an adult sheep named Dolly.

The public, already familiar with some forms of genetic engineering, was knocked on its heels when the process reached the mammalian stage. Is human cloning next? And what are the biological, ethical and religious consequences?

Rhodes interviewed three faculty about the issue: Will Coleman '81, associate professor of theology and hermeneutics at Columbia Theological Seminary, Decatur, Ga., who was a scholar-in-residence at Rhodes during first semester and who recently appeared on CNN in a roundtable discussion of human cloning; Robert Llewellyn, associate professor of philosophy who teaches a course in Medical Ethics; and Gary Lindquester, associate professor of biology whose specialty is molecular biology.

The following remarks are from those discussions.

Will Coleman

Two things that strike me about the conversations around cloning are:

1. We are focusing on it primarily in terms of what I'd call androcentric or human-centered consequences. What I mean by that is this has become an issue for us now because of this potential for good or evil for human beings. We haven't asked that question with respect to plants and animals.

2. Through biotechnology we are discovering ways in which humans and animals are in fact interdependent to some extent. The implications of transferring genetic material from humans to animals and vice versa for therapeutic uses says something dramatic about our interdependence.

Much of our tradition in the Judeo-Christian trajectory has privileged humanity over other life forms, so we have seldom raised moral questions around so-called lower forms of life. I think this raises a possibility of revolution in our own consciousness of how we understand this interrelationship, and how blurred in some respects the division between animal and human life could be.

Public reaction

Some form of human cloning is coming on down the path. To me, the important question is not if, but when. In light of that, how will an informed public participate in decisions about monitoring and regulating that probability? How do we as a community of informed individuals and groups participate in setting up guidelines and safeguards? I do think it is good that this has opened up a public space for debate.

Obviously, we have been uninformed as a public about these significant leaps in biotechnology. None of the Jewish, Protestant, Roman Catholic traditions has provided us with language and

categories readily at hand for addressing this particular issue. The public is playing catch-up, taking a crash course now in something perhaps we should have been cognizant of all along.

Given what we know about human nature and our own history, we need to be circumspect, watchful of both the good and evil this could bring. I don't mean that one has to be in some kind of conspiracy mind-trap about it, but with knowledge, have a certain realism about our own individual and collective patterns.

I think we need to be careful about exploitation—simply breeding, cloning animals to ensure that certain enzymes will guarantee our life and prolongation. I'm concerned about how that works the other way around. In a curious sort of way, what we think about animals as "others" also translates into how we can think of different individuals and groups as others. Clones could conceivably become some type of outcast if we are not careful about how we would objectify their lives.

I am in favor of laws internationally agreed upon, laws that carry with them some disincentives, and laws that stipulate when or where cloning at some point would be appropriate.

It is important to have a formal context where a wide range of opinions are expressed by scientists, ethicists, religious leaders, concerned citizens as a basis for determining when and how those decisions would be made. It is crucial that we not by either intention or default allow this decision to become privatized or taken away from the public view.

The soul

I think there are implications here for how we understand the individual personality and the advent or development of the soul, or whatever dimension or characteristic it is that makes us unique. From what I've heard, a

human clone would be a unique individual, genetically like its donor, but in other ways would be a completely different individual, particularly depending on the environment he or she found him/herself in.

The question of Adam and Eve being clones is not a trivial one because that notion of those two becoming living souls comes out of a mythic world view, a cosmology that is thousands of years old and has served us well in our Judeo-Christian tradition for some time.

The question is, will that same way of understanding and expressing what it means to be a person with a soul continue to be compelling? That's a significant theological challenge—to understand what it means to have clones that are human beings, yet are more than a life form that has been taken from the rib of another. A clone would be a human being from the genetic information of another who's the same and yet different. We have not thought deeply about that because we have been uninformed or have ignored or written off that possibility. This is a revolution. Someone has compared it to the Copernican revolution, and I think there's something to that, too.

I have often been asked where the soul is located. In the biblical narrative you have this dramatic depiction of God breathing into the Adam, the human being. This breath transforms this being into a living soul, a body and spirit. But whatever that additional stuff is that makes us vibrant and alive that we at times call the soul is something that is posited within humans as distinctive and unique within our tradition. That also has been used to privilege us over animals—we have a soul and they don't.

Do sheep, animals have souls? We haven't asked the sheep, so we don't know. So, what do they have that makes a connection with us? I

don't want to sound pantheistic about it, but it is more difficult for us to think about soul or soulness as something that is also communal property or as something that connects us as groups. Perhaps it is not only body tissue and DNA material that now makes it possible for us to have some exchange of information between humans and other animals. There's also a spark of one sort or another that connects us as life-receiving and life-giving beings on the planet.

Another question I hear is, Why clone when we don't take care of the human beings we already have? The issue of human cloning could cause us to face up to how we are already irresponsible with other human beings who are less privileged.

An informed public that is willing and able to act and make decisions on new technology is very crucial. We can't all become biotechnicians, obviously, but we can make decisions about how we want to explore some avenues and put limits on others. I think we have enough sense to recognize boundaries that have become too horrific or too costly in terms of the devaluation of human life.

There's a fine line between being afraid and being as informed as you can about the issue of human cloning. It is frightening and intriguing, but we can't turn away from it. We have to come to terms with the fact that this has been going on for some time, and at what point are we prepared to enter into the process?

Robert Llewellyn

I'm intrigued with the prospect of animal cloning because it promises the possibility of producing animals genetically suitable for organs or tissues that could be transplanted into human beings, and therefore enable medical science to treat some human diseases and illnesses in ways not before possible.

The greatest fear I have about

human cloning is that some irresponsible party will do it. Another fear is that "responsible" parties will invoke bans on the study of and development of the technique, and consequently, those who are not quite so sensitive to moral and social concerns may actually bring about human cloning without due consideration of the very notion of human cloning or its consequences.

Responsible research

Serious discussion is needed about what research in cloning animals and human beings implies and involves. This research cannot be attempted on the assumption that such research is value-neutral. I don't think research is ever value-neutral. I think it's always motivated by some sense of what is the good, and sometimes we don't avail ourselves of the opportunity to stop and talk about what the good is. The discussion I have in mind has to be a collaborative enterprise between spokespersons for science and for society. We can't allow the independent laboratory to go on its own. There has to be a way to ensure that research is monitored and accountable to moral concerns.

Having said this, I'd much rather there be a protocol or procedure that would allow research by responsible persons in this area to proceed. Even though I have reservations and doubts about the ultimate wisdom of it, I'd much rather have responsible people know what's going on than to deny any opportunity to pursue human cloning. A prohibition on such research would in fact be a motive to pursue it; it is called curiosity.

On being self-conscious

I think a sheep does not have the capacity to be self-conscious. However, a sheep certainly has the capacity to feel pain and pleasure. It senses things, and so I think there are certain responsibilities that are incumbent upon us because animals do have this abil-

ity to feel pleasure and pain.

When it comes to cloning human beings, you're dealing with a being that has the capacity for being self-conscious. A human clone would be something that is potentially self-conscious, and this raises for me significant challenges.

Suppose we clone an individual and this clone is identical to its source. But then, is it? It's supposedly self-conscious. Is it going to be self-conscious in the same way as its original?

You may not want to clone an individual who's going to be self-conscious in exactly the same way as the person who is the source. After all, there are lots of faults that we harbor within us, so we would be cloning our own faults, both physical and mental. I'm not so sure I want to do that. It's not just, "Oh, it would be nice to have a person who has a certain physical or mental characteristic, or somebody who could be a super athlete, or someone who is significantly more intelligent than the rest of us." It's a matter of a person who's going to be self-conscious yet identical to another human being, and you have to ask, what would it be like to know that you are the clone of another individual?

Suppose you had a child, and for whatever reason, through some tragic accident that child was killed. The sense of loss is unbearable. If there were some way to clone that child, I can see how the bereaved parents might be able to cope with that loss in some way by replacing—cloning—that child. I don't find myself favoring such a replacement, however, because I come back to the question of how that child grows up and matures as an individual and becomes conscious of himself or herself. What does that child come to learn? Well, "I was not the product of normal human reproductive activity. I was actually generated out of a

cell material of a deceased brother or sister. I was really conceived to be a replacement for him/her." And who wants to be essentially a replacement for somebody else?

Animal rights

We are experiencing a tremendous interest in animal rights, and philosophical literature on that subject is very substantial now. People are taking seriously what animals may require of us—perhaps not animal rights, but surely responsibilities for animal care. It's taken a while for that kind of literature really to be developed. I think the same thing will happen on the cloning issue.

Matters of the soul

If you're a good Aristotelian, a soul is simply a principle of life, a principle of movement. So a good Aristotelian would say that even animals have souls—what it is that animates, in some sense organizes and enables an animal or human being to function. In that sense, yes, animals have souls as well as human beings. And in that sense, a clone would have a soul.

Theologically, the concept of soul carries the notion that somehow the soul expresses the uniqueness of the human being and possibly is imparted by God. So in that sense a soul is somehow uniquely associated with the individual. That's where the question arises: is there a unique soul to a clone? I don't know.

In some discussions people say that we shouldn't play God. I always respond, "I'm not sure that I know what it means to play God because the notion of God that I have is a God who is benevolent, who takes an interest in individuals and who might very well take an interest in a human clone and impart a unique soul or unique stamp to that clone's soul." I am quite sure that I do not know how God would handle that.

I think it's too easy an answer to say we shouldn't clone human

beings because that means we're playing God. Playing God can be a very dramatic sort of thing, and it seems to me that cloning might very well be something God would take an interest in and possibly expect that we, too, would have an interest in it. Not playing God does not mean being passive.

So in my opinion, it's one thing to talk about animal cloning and another thing to talk about the cloning of human beings. One way of trying, in my own mind, to come to grips with this is to say I can understand and support research and development of technology that would enable us to clone animals for specific medical purposes that might very well address the human condition—diseased hearts, kidneys, livers. If there were some technique whereby we could do this and harvest the product for human purposes, it seems to me I don't have any great moral objection to doing that.

Frankly, I'm not a vegetarian. I eat animal meat and it's hard for me to distinguish on one level between raising a cow in order to put steaks on my table and raising a sheep to put a heart into someone's body. I'm not so troubled in principle about animal cloning. But I do draw a distinction between human and animal cloning; the issue of self-consciousness is critical in making this distinction. But to be honest, we philosophers have confronted the issue of self-consciousness as the perennial philosophical issue!

Gary Lindquester

Research and applications

The ability to clone—make a genetically identical copy of something—is not new. So why all the controversy over recent developments in cloning an animal using the nucleus of an adult animal?

The answer to this question comes at two levels. First, the experiment's success represented a theoretical breakthrough in the field of developmental biology. Second, it brings about the possibility of cloning humans and all of the associated ramifications.

When Dolly's arrival was reported, I had just finished telling my zoology class that, although it was suspected that the genetic content in the nucleus of cells did not change appreciably during the development of an animal from embryo to adult, it was known that development resulted in a reprogramming and narrowing of potential for the nucleus. No one had been able to reverse that programming to determine if an adult nucleus still had all the information necessary to guide the development of an entire animal in the same way as the united nuclei from an egg and sperm. The success of Ian Wilmut and his colleagues has now settled this issue. Genetic reprogramming is a possibility.

As a direct consequence, there is great potential for the application of cloning animals. Animal husbandry could be big business, combining food and pharmaceuticals. For example, people with a disease who require a certain dietary supplement or drug could simply eat the meat or drink the milk from a genetically engineered animal that contains the supplement rather than take a drug produced at high cost in a laboratory. Cloning may make this much easier to accomplish.

As an indirect consequence, the theory of reprogramming could be used to find ways to promote healing or regeneration of lost limbs or damaged organs.

On cloning humans

I find it difficult to imagine a reasonable scenario where a laboratory would set out to clone a human being for research or biomedical reasons. However, I suppose there are egoists who might

want a clone of themselves to carry on after they're gone, or there may be those who feel they could replace a lost loved one with an identical copy. In fact, they would have to find someone to perform the procedure, and cloning is not easy. One doesn't just pop into Wal-Mart and buy the appropriate kit. Although molecular biologists buy all kinds of kits from biology supply companies, it still requires a great deal of expertise to carry out procedures. Very few people in the world have the expertise for cloning.

On the other hand, it took 277 tries to clone this sheep. Most articles have touted this as a low success rate. However, frequently I do experiments for which I would be elated at one success out of 277 tries. When I clone DNA into bacterial cells, it is reasonable to expect one in 500,000 cells with a positive result. Of course, I can grow billions of bacteria in a few milliliters of liquid. I don't have to take eggs out of sheep, insert nuclei into them and find surrogate mothers to carry the clones. The scale is much different. The actual success rate in the Dolly experiments doesn't seem too bad given the technical difficulties involved, and one can usually expect more efficiency as experience is gained.

If a biomedical researcher is not likely to clone an entire human being, one certainly may be interested in cloning a human cell, that is, in using the technique to replace the nucleus of one type of adult cell with that of another cell that could then be reproduced in a culture dish. In such a way, a cell and its products could be used for some research or therapeutic purpose.

For example, over the last several years, experiments have begun in human gene therapy. To date, gene therapy has involved not cloning but more standard genetic engineering techniques. However, the techniques are conceptually similar. There are two

general categories of gene therapy.

First, somatic cell gene therapy attempts to alter genetically a person's adult cells in order to provide some benefit. Such a change would not affect the person's egg or sperm cells, so his or her children would not carry on that genetic alteration. When the person died, the genetic alteration would die with him or her.

Second, germ line gene therapy attempts to alter sperm or egg cells to produce genetically altered offspring. Let's say there was a genetic defect that ran in my family, and I knew there was a strong chance that I would pass it on to my kids. It might be desirable for me to have genetically altered sperm so that when my child was conceived, it would be certain the child would be free of the genetic defect. Since all the other genetic information I provided would be my own, the child would clearly be mine, yet the genetic defect would be corrected.

The ethical issues related to germ line gene therapy are much different from those of somatic cell gene therapy. No one is experimenting with germ line gene therapy, in part because of the history of eugenics—there is an implicit line that's been drawn. But somatic cell gene therapy experiments have been underway for several years and have shown some success in treating certain genetic diseases and in enhancing cells of the immune system to combat melanoma, a particularly aggressive skin cancer.

The same ethical dichotomy arises with cloning. Cloning of a whole human organism to pass oneself on or replace a loved one is crossing the same line as doing germ line gene therapy. If society chooses not to accept germ line gene therapy for whatever reason, then it is unlikely to accept human cloning. Similarly, if somatic cell gene therapy is acceptable, then it is reasonable to proceed with using cloning techniques on

human cells for individual, therapeutic benefit.

The ethics of scientists

A common lay view of scientists is that they're a group of people hidden away in labs doing only what is best for themselves, be it for fame or fortune. It's a science fiction, "mad scientist" stereotype. Fortunately, scientists are a rather ethical lot, and unethical behavior, although it does exist as in any field, is quite rare. Most scientists are very concerned with and fully aware of the ramifications of their work.

For example, back in 1970, genetic engineering first became possible when two separate techniques were combined—the ability to cut DNA into known size fragments and the ability to paste those fragments into another kind of DNA molecule that bacteria can replicate. In fact, the term "cloning" was applied to those experiments. An initial fear was the potential hazard from somebody working in a laboratory with a virus that causes cancer and transferring the cancer gene into bacteria that commonly live in humans.

In the early 1970s, the scientists involved in this technology recognized the hazard and immediately called for a voluntary moratorium on such research until all the possibilities could be explored and methods could be developed to minimize the chances of spreading disease. They came up with guidelines proposing different levels of biological and physical containment for various experiments and recommended the government adopt the guidelines as policy, as opposed to having the government mandate guidelines to them. There was a rare example of proaction rather than reaction.

The plan was quite successful, and with public consultation and little alteration, the National Institutes of Health accepted the

recommendations. Those recommendations, which were stringent at the time, have been relaxed step-by-step over the years, so now I, and our undergraduates, can do things in the laboratory that once required much higher levels of containment.

The point is, the scientists regulated themselves and today, despite the warnings of some vocal doomsayers, there have been no negative repercussions from genetic engineering.

Media attention

The more people discuss the issues of cloning, the more informed and accepting they'll be if and when it becomes commonplace. Similar issues have been raised with genetic engineering. If one finds it acceptable to rear animals for human use, whether as beasts of burden, for food, or as pets, then whether or not they are cloned or bred should make little difference. The animals are generated in a different, some might say unnatural, way, but many domestic animals are conceived by artificial insemination now.

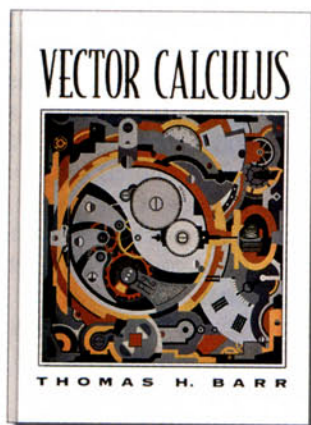
Some have expressed qualms about rearing animals for use as organ donors—animals whose genetic makeup has been changed to ensure that their tissues are compatible with human tissues. The issue should not be how the animals are created, through the genetic engineering techniques being used now or through cloning, but whether it is right to sacrifice a donor animal to harvest the organ. One must consider whether this is any different from sacrificing an animal to sustain life in another way, like providing food.

I am pleased with the public attention given to cloning. In the end, it may result in more restrictions on my colleagues' and my own research. But, as long as people critically and intelligently follow the story and not get caught up in the hype, there can very well be positive outcomes of cloning. **R**

Vector Calculus

By Thomas H. Barr, Rhodes Associate Professor of Mathematics. 479 pp. Upper Saddle River, N.J.: Prentice-Hall. \$64.95.

Vector calculus, writes Tom Barr in the preface to his textbook, "is a natural outgrowth of attempts in the 19th century to express and answer questions arising in mechanics, electromagnetic theory and fluid dynamics. In the present day, it is a mature mathematical area,



and one whose domain of applications has spread to such areas as chemistry, engineering, biology and economics."

The book an introduction to vector calculus, "contains more than ample material for a one-semester course at the second year college level," Barr writes.

Characteristically, Barr has included "a plethora of exercises, spanning a spectrum from 'drill' exercises (necessary in any introduction, even though computers and calculators can do amazing things) to conceptual questions, to somewhat challenging multi-step problems that may set an ambitious student on any of several paths of inquiry."

TILE

By Jill Herbers '82, photos by Roy Wright. 192. pp. New York: Artisan. \$35.

Tile, the centuries-old decorative material found throughout the world, is enjoying a renaissance these days, and New Yorker Jill Herbers '82 has written an informative, beautifully illustrated book about it.

The three-part work, which delves into the history, styles and modern applications of tile, also includes a comprehensive directory of sources.

"Since it was invented by the Egyptians 6,000 years ago, tile has covered entire civilizations, from the curved red tiles of their roofs to the large-squared floors



of their marketplaces," she writes. Tile, Herbers continues, is found in ancient Chinese tombs, churches and cathedrals, palace ballrooms, Mediterranean courtyard fountains, even on the covering of the U.S. space shuttle.

More than 175 color photographs taken across the United States and in Italy, Spain, Portugal, Mexico and Turkey show how tile has and can be used innovatively throughout the home. She notes how the ceramic

material is coming out of its traditional place in kitchens and baths and making its way out to living and dining rooms, entryways and offices buildings.

TILE has received excellent reviews, including a thumbs-up from cultural aesthetic guru Martha Stewart, who in a pre-Christmas newspaper column ranked it high on her list of new decorative arts books.

Redeeming Men Religion And Masculinities

Edited by Mark W. Muesse, Rhodes Associate Professor of Religious Studies; Stephen B. Boyd, Associate Professor of Religion, Wake Forest University; and W. Merle Longwood, Professor of Religious Studies, Siena College. 306 pp. Louisville: Westminster John Knox Press. \$29.

This book of essays examines the relationship between religious tradition and manhood. The contributors are historians, biblical specialists, theologians, ethicists and comparative religion scholars.

Essay topics include the dynamics of power in shaping masculine identity, the role religion plays in shaping masculine



In Print

identity, the experience of myth, ritual, spiritual discipline and community. Muesse's chapter is titled "Religious Machismo: Masculinity and Fundamentalism."

The book's title, derived from the growing interdisciplinary field of men's studies, uses the term "masculinities" rather than simply "masculinity," an extension of the effort to study men as a specific, gendered group, say the authors.

"From feminist perspectives, we have learned that males have been prone to regard themselves as generic humans rather than gendered persons conditioned by historical and cultural processes. The tendency to view themselves as generic has often led men to assume that their experiences are universal and that men—especially socially dominant groups of men—can and should speak for others."

Growing Your Business Online Small-Business Strategies for Working the World Wide Web

By Phaedra Hise '86. 235 pp. New York: Henry Holt and Co. Inc. \$14.95.

For any business large or small interested in setting up a Web page, *Inc.* magazine staff writer Phaedra Hise '86 has written the book for you.

Now in its third printing, this user-friendly book begins with the basics of what the Web is and how it works. Step by step, it takes readers through the process of establishing a Web page and most important, how to make it

work for their businesses.

Each chapter is larded with case studies of how real-life business people put the Web to work for them. What's more, the



book's six appendixes offer exhaustive lists of suppliers and resources.

In the last chapter nine experts give their views on the future of the World Wide Web in terms of domestic and international law, security, regulation and competition.

The Taiwan Political Miracle

By John F. Copper, Stanley J. Buckman Distinguished Professor of International Studies at Rhodes. 595 pp. Lanham, Md.: University Press of America. \$69.60.

Much has been written about the "Taiwan miracle"—the highly successful economic development of the Republic of China. Less has been written about Taiwan's political development, which in the past dozen years or so has been even more dramatic in many ways. In three to four decades, Taiwan's polity has changed from an authoritari-

an, closed system to a democracy—all without colonialism and while living under the threat of invasion.

Copper's book of essays assesses Taiwan's political modernization during a period when political change was remarkable both for its pace and impact on the country's polity.

During this time Taiwan became a paradigm for success in political modernization. Internal political reform was the most salient part of the modernization process. Elections likewise played an essential role, and an effective foreign policy facilitated the process and vice versa.

"I believe that some of the preconditions for democracy



can be found in the island's history," Copper writes. "Its population was cosmopolitan centuries ago, Taiwan having had numerous contacts with other countries, including Western democracies." He also cites the historic lack of a rigid class system and a constitution brought to Taiwan in 1949 by the Republic of China and Nationalist Party, U.S. support for Taiwan and land reform as contributing factors to the country's developing democracy.

Field of Riches: Finding Religious Roots In Slave Narratives

By Susan McLain Sullivan

A field of theological riches found in African-American slave narratives served as the ground-work for a class of Rhodes students this year.

Under the guidance of scholar-in-residence Dr. Will Coleman '81, students used a collection of slave narratives—once studied almost exclusively by historians and sociologists for scholarly research—as a key resource for understanding certain aspects of African-American religious thought and practice.

The course, the title of which is taken from Coleman's forthcoming book from Penn State Press, combined several interpretative strategies from various fields including hermeneutics (the art of interpretation), literary and cultural criticism, phenomenology and sociology of religion, and theology. The students in the "Reading Ancestral Stories: Black Theology, Hermeneutics and African American Slave Narratives" class developed a familiarity with some of the fundamental principles of interpretative theory and applied it to selected slave narratives.

"My goal was to give my students a foundation for engaging in both critical and constructive reflection upon African-American religiosity within the broader spectrum of religious history in the Southern United States," said Coleman, an associate professor of theology and hermeneutics at Columbia Theological Seminary in Decatur, Ga.

Students read an array of conversion experiences accounts

reproduced in the narratives, searching for the cultural and institutional context of the author's emotional struggle, conflict or expectations. The conversion experiences recorded in some of the readings were autobiographical accounts of ex-slaves taken in oral histories in 1927-29 by Fisk University researchers and in the 1930s, by scholars employed by the federal Works Projects Administration.

Students learned that often



Will Coleman and his grandmother, Alice "A.C." Coleman Photo by Russell Hays

human beings who experience degradation interpret it as sin, for they feel that "to be sinned against is to sin." A significant question in one text asks: "What possible value could Christianity have for a people whose holiest human feelings were being daily and callously outraged?" For their "sins," the bewildered people sought "cleansing and its concomitant rebirth."

Coleman was among a group of

scholars a decade or so ago who began to use slave narratives as primary material for constructive theology. His research interests were further defined at Columbia Theological Seminary in Decatur, Ga. (M.Div. in theology, 1985), and at the Graduate Theological Union in Berkeley, Calif. (Ph.D. in systematic and philosophical theology and philosophy of religion, 1993).

"Black theologians were making the argument that African-American religious experiences found in slave narratives could and should be used as a resource for doing theological study," Coleman said. Conversations he had in his youth with his grandmother, Alice "A.C." Coleman awakened him to the value of such narratives and clued him into the significance of words in her religious vocabulary and ritualistic practices.

A.C. Coleman, 89, who fired up her grandson's interest in religious matters, visited his Rhodes class and shared her personal conversion experience near the end of the semester.

When he was a Rhodes student, Coleman already was an ordained minister of the Church of God in Christ and preached at Memphis churches. Few friends at college knew of his extracurricular vocation or that he had become a COGIC minister at age 19.

"By the time I got to the seminary I had been a minister for 10 years," Coleman recalled with an ironic laugh. After graduating from Columbia, he was ordained a Presbyterian minister and went to work for three years as staff asso-

ciate for economic justice for the Division of Corporate and Social Mission of the Presbyterian Church (U.S.A.). He left to work on a Ph.D. at the Graduate Theological Union where he and his colleagues talked about how as African-American scholars they might "find our way back home in terms of religious thinking."

"At some time during those debates, someone mentioned that the slave narratives and similar works begged for interpretative study," Coleman said. He later wrote a chapter in a "ground-breaking book"—*Cut Loose Your Stammering Tongue: Black Theology in the Slave Narratives*—edited by two colleagues, Dwight Hopkins and George Cummings. Coleman's chapter, titled "Coming Through 'Ligion': Metaphor in Non-Christian Experiences of the Spirit(s) in African-American Slave Narratives," draws heavily on the personal instruction of A.C. Coleman.

The text was used in his course at Rhodes along with *Reflection and Imagination: A Ricœur Reader* by Mario Valdes and *God Struck Me Dead* edited by Charles S. Johnson, a collection of autobiographical accounts of former slaves gathered in 1927-29 by A.P. Watson, an anthropology graduate student under the direction of Fisk University Professor Paul Radin.

Bobby Wright '97, a religious studies major with a physics minor, said the class exposed him to texts he had never before seen and taught him a great deal about interpretation theory.

"The narratives were interesting in that they presented a culture so dissimilar to our own, yet directly precursory," Wright said. "A.C. Coleman's visit humanized the texts we had been reading. She put a face behind the literary

Excerpts From *God Struck Me Dead*

Hooked In The Heart

"Before God can use a man that man must be hooked in the heart. By that I mean he has to feel converted.

God started on me when I was a little boy. I used to grieve a lot over my mother. She had been sold away from me and taken a long way off. One evening I was going through the woods to get the cows. I was walking along thinking about mamma and crying. Then a voice spoke to me and said, "Blessed art thou. An obedient child shall live out the fullness of his days." I got scared because I did not know who it was that spoke nor what he meant. But from this time on I thought more about God and my soul and started to praying as best I knew how. It went on this way until I was about grown."

God Struck Me Dead

"When God struck me dead with His power I was living on 14th Avenue. It was the year of the Centennial. I was in my house alone and I declare unto you when His power struck me I died. I fell out on the floor flat on my back. I could neither speak nor move for my tongue stuck to the roof of my mouth; my jaws

were locked and my limbs were stiff."

I Came From Heaven And Now Return

"I was born a slave and have lived through some very hard times. If it had not been for my God, I don't know what I would have done. Through His mercy I was lifted up. Me sould began singing and I was told that I was one of the elected children and that I would live as long as God lives. I rejoice every day of my life for I know that I have another home—a house not made with human hands. A building is waiting for me way back in eternal glory and I have no need to fear. He stood me on my feet and told me that I was a sojourner in a weary land. I came from heaven and to heaven I am now returning.

I have prayed ever since I was big enough to call on God. I was sold into slavery and sent to Mississippi to work on a cotton plantation. Even there I prayed and after the war I continued to pray.

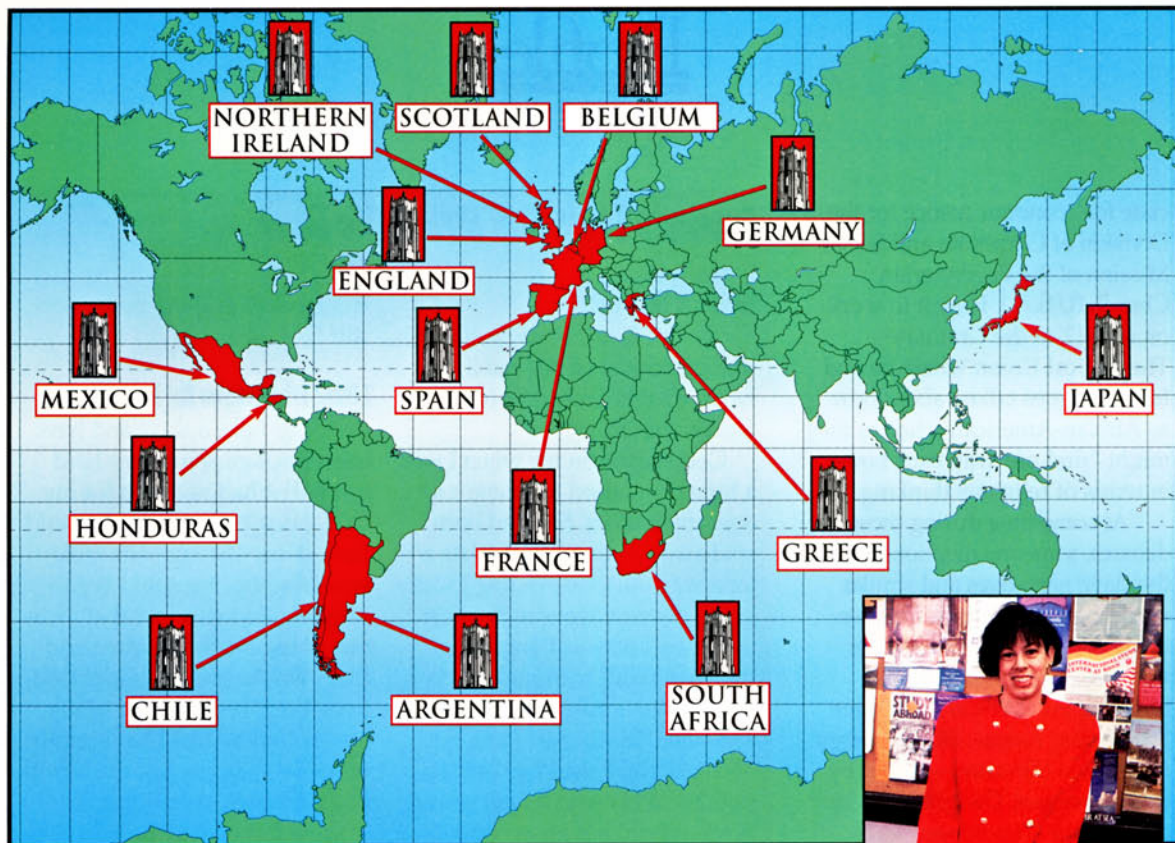
God has His own time and way of taking hold of His people and His works are more than we read and think about. He is a time-God and He won't make haste."

material and helped draw us deeper into the material by connecting slavery to our lives. This way, the American occurrence of slavery did not seem too distant from our present lives."

Sophomore Adele Hines, president of Rhodes' Black Student Association, said she enjoyed the class because it introduced her to "a whole new body of narratives as

opposed to the traditionally-studied narratives of people like (abolitionists) Olaudah Equiano, Frederick Douglass and Harriet Jacobs."

"These narratives gave me a sense of the tremendous faith which these enslaved people must have had to survive the horrendous treatment and conditions of their situation," she said. "The stories were very inspirational." **R**



RHODES GOES GLOBAL
With international study opportunities
in 14 countries—and counting Graphic by Kevin Barré

Katherine Owen
Richardson, director of
international programs

In miles, it's a long way from Rhodes College to South Africa's Rhodes University. In academic excellence, though, the two couldn't be closer. And this year, Rhodes—the college and the university—came together in a new academic exchange program, one of 10 Rhodes College currently offers.

A Rhodes education these days isn't necessarily confined to four years on campus. Now offering international study opportunities in 14 countries (and counting), Rhodes is opening more doors than ever before to students who are rapidly learning what it means to become citi-

zens of the world.

Rhodes currently offers:

- Ten exchange programs with universities in Belgium, Germany, Japan, Scotland, South Africa, Spain and two in France

Russia, Spain and Mexico, all led by Rhodes faculty.

- Semester- or year-long academic programs in Argentina and Chile through its affiliation with the Council on International Educational Exchange.

- The semester-long European Studies program co-sponsored by the University of the South.

- Another semester-long program in Belgium will be in place by spring 1999.

Rhodes offers

academic credit for all programs, and financial aid "travels" with the students, except for the summer programs.

Opening up the world to students is Katherine Owen

RHODES' STUDY ABROAD PROGRAMS PUT STUDENTS JUST ABOUT

ANYWHERE THEY WANT TO BE

By Martha Hunter Shepard

and two in Northern Ireland.

- Four summer programs in England, the Mediterranean region and Honduras.

- Four summer intensive language programs in France,

Richardson '83, director of international programs, who this year established two new Rhodes exchange programs—one with Scotland's 500-year-old University of Aberdeen; the other, with the more modern 52-year-old Rhodes University in South Africa. What's more, she recently put in place another with the University of Antwerp (UFSIA), Belgium, and two in Northern Ireland at Queen's University, Belfast, and the University of Ulster.

Part of the college's mission statement reads: "Rhodes helps students to acquire an informed understanding of the world, cultivate an appropriate set of dispositions and sensibilities, and develop a comprehensive personal philosophy."

"The college tries to promote this understanding, in part, by offering opportunities for study abroad," says Richardson, who has worked closely this year with

business administration professor Dee Birnbaum on a two-week study tour of Egypt in May.

The trip is a component of Birnbaum's second-semester "Egypt Revealed" course, which she co-taught with anthropology professor Susan Kus and religious studies professor John Kaltner. The Egyptian segment is dubbed "Egypt Unveiled."

Birnbaum made sure her students clearly understood modern Egypt's culture before they embarked on the journey. In fact, preparing students to live with ease in other cultures is one of Richardson's primary goals.

"We plan to offer mandatory intensive pre-departure orientations beginning in 1998," she says. "Currently, we give students exhaustive packets of information about the countries where they'll be going. It's important for them to know as much as possible about these cultures beforehand, and the required course

will accomplish that. When you go to another country, there's a honeymoon period, then some down time—that's to be expected. There are also matters of currency conversion, shopping, the difference between men's and women's relationships. If we're going to put our name on a program, we want our students to be prepared."

Preparing for a country's climate is another consideration. When asked, Tom Logue '97, a Jacksonville, Fla., native who studied at Germany's University of Tübingen, can still feel the chill of a Northern European winter. But his experiences there more than compensated for the weather.

Logue, who graduated this May with two degrees—one in German, the other in international studies/business administration, went there to learn. "It was the best thing I did," he says. "I studied all the time and

From Fair Scotland's Strand

In early spring, Eric Lindh '98, Rhodes exchange student at the University of Aberdeen, wrote the following account of his experiences there:

So far my time here in Aberdeen has been excellent. I don't think I will want to come back home.

The University of Aberdeen is a university of about 10,000 students, many of whom are international students. (Sometimes I think I've met more Italians than Scottish people.) Everyone is very friendly.

Aberdeen itself is a fairly large city on the eastern coast of Scotland. It is the third largest city in Scotland with much to do downtown. There are a variety of things to do: the pubs are great, the cinema, musicals (I saw *Fame*), plays, symphonies,

concerts, clubs, and of course, lots of fish and chips restaurants. Aberdeen also has its own football club.

Aberdeen is called the "Granite City" because everything is built of granite. An industrial city, it is a major oil capital in Scotland. All the buildings are very old

(I never realized how young America was until I got here).

The University itself was built in 1495. It is cool to know that I'm going to a school that is over 500 years old.

The university is well known

for its sciences, but the students here study a wide range of subjects. Being a biology major, I am taking microbiology, biochemistry and two other classes

to fill degree requirements—history of Scotland and foreign policy analysis.

The classes are structured very differently from Rhodes.

Everything appears to be on a much more random timetable.

For example, my microbiology class meets on Mondays from 9-10 a.m. and 3-4 in the afternoon, and on Wednesdays from 10-11 a.m., all in different locations on campus.

see *Scotland*, page 28



Eric Lindh at Rhodes with music professor Tom Bryan

Photo by Trey Clark

pressed myself to learn as much as I could."

But he didn't stay buried in the books all the time. Restaurants serving spaetzle ("potato noodles with cheese on top") and flammkuchen ("like pizza") were everywhere to be found. Logue also enjoyed the cultural mix he found at Tübingen.

"There were students from Nigeria, Iran, China, Spain, Australia and Hungary in my dorm, but we all spoke German,"

says Logue. They shared a kitchen, each one cooking native food. When Logue "experimented with cooking macaroni and cheese," it didn't quite work out, so he brought back 20 boxes of Kraft macaroni and cheese when he returned to Tübingen after going home for Christmas.

Becoming fluent in French was the goal of Allen Freeman '97 at Université de Poitiers.

"There are a lot of Americans in Poitiers, but I tried to avoid

English speakers," says Freeman. Helping him in that endeavor were his roommates, who were international students, and his landlady, Mme. Huguette Martin.

"She was our godmother. She taught us so much about language and culture that it was like a homestay," says Freeman.

The European university system can involve large lectures with only final oral exams and scant interchange with faculty—quite different from Rhodes—but

Scotland *continued from page 27*

Put three other classes with this schedule and it gets very confusing, but I got used to it.

The classes are based on credits, not hours. Most courses are 3 or 4 credits, but there are also some that are 6 credits. Normally, each class will meet 3 times a week for one hour for lectures and then you will have one, one-hour tutorial meeting each week. Science courses will have a 3-hour practical each week in addition to tutorials.

I have about 100 students in my lectures and between 5 to 8 students in tutorial. The tutorials are set up similarly to colloquia at Rhodes. Four or 5 professors take turns giving lectures, but we have the same professor for each tutorial.

All my classes transfer for Rhodes credit (as long as I pass).

There are no tests during the term, just one final exam at the end that counts for the entire grade—very intimidating. I've been in class for 6 weeks now and we are about to get a 3-week Easter vacation, in which I will travel throughout Europe. I am planning to visit London, Paris, Rome, Venice, Vienna, Salzburg, Munich and Amsterdam and do some skiing in Northern Italy and Switzerland somewhere in there as well.

I live in a self-catered flat

house (like a small apartment) which is a 15-minute walk from the center of campus. I share it with five other guys who are from Scotland, England, Germany and Ireland. It is a lot of fun living with these guys. We each have a small, (very tiny) single-study bedroom and we share a kitchen, bathrooms and shower. We each cook for ourselves and it often gets pretty crowded in the kitchen.

This housing complex also has dorms where meals are provided with the rent—the food is not too great, though, and you only get breakfast and dinner with the meal plan.

I am involved on campus as if I were a regular student here. I play volleyball on the men's team, sing in the King's College Chapel Choir and am active in the campus Christian Union. I like to go on runs a lot. You can get to the North Sea in 5 minutes and then run along the beach. I also play in occasional football (soccer) games in the park with other students.

I am also a member of the Lairig Club (a mountaineering club that takes weekend trips up into the Highlands).

It is usually cold and windy here, but now that spring is on its way, it is very nice out when it is sunny. It never snows in Aberdeen, just rains (a lot!).

I would not trade this experience for the world even if I had

to go home right now. I came to Aberdeen on an exchange program on a last-minute decision and I'm so glad I came. There are many Americans here on programs with their school which would be fun, too, but I kind of like being here alone, where everything was new and I didn't know anyone. It was very scary at first being alone in a foreign country, but after a couple weeks, I made some good friends.

This has definitely been a growing experience for me, mentally and spiritually. Being off on my own like this has really allowed me to learn more about who I am. After talking with other Americans here, they seem to be having the same experience.

It is also exciting to have the chance to experience another culture and become friends with people of other nationalities. I don't think I will ever have this kind of opportunity again, especially to get to travel in Europe for 3 weeks. I am always going to have fond memories of this experience in years to come. I have made some friends from around the globe whom I would never have had the opportunity to meet if I hadn't come.

I would recommend this program to anyone. Sure, I've have times where I miss people at Rhodes, but this trip is definitely worth it.

yet another challenge to exchange students.

Finding a happy medium in the academic scheme, Kristen Rauschkolb '98, whose father is an Air Force colonel, had "lived all over the U.S. but had never been out of the country before" when she went to England for British Studies at Oxford last summer. Oxford's small lectures and tutorials were just the thing for the international studies major with a German minor.

"The greatest thing about it was studying 18th-century literature, art and history," says Rauschkolb. British Studies characteristically covers a different historical period each summer. "The lectures and side trips we took integrated the major themes of the program into everything we did." Total immersion in the period, said Rauschkolb, "made me feel like an 18th-century historian, myself."

The side trips can be spectacular. A 15-minute ride can take students to a town, castle or cathedral built in the period they're studying. There are weekends in Paris, spring breaks spent skiing in Switzerland or touring the continent. Mark Booker '98, who studied at Rhodes University in South Africa this year, and his university friends spent a two-week break in Mozambique camping out on beaches. At one point, they sailed across a bay on a raft with a mast of bamboo held together with rope. It's all part of the study abroad experience.

To Allen Freeman, studying in Poitiers made him "drop any past baggage."

"You have to be very open about it. Since I've been back, I look at people and problems a lot better than I used to. Americans tend to be close-minded, and you learn so much about your own country and yourself over there. It's not for everybody—different people

Exchange Programs (one or two semesters)

Belgium—University of Antwerp (UFSIA)

France—Université Denis Diderot (or Paris VII) and Université de Poitiers

Germany—University of Tübingen

Japan—Kansai Gaidai, Hirakata

Northern Ireland—Queen's University, Belfast; one of four campuses of the University of Ulster

Spain—Universitas Nebrissensis, Madrid

Scotland—University of Aberdeen

South Africa—Rhodes University

Summer Programs

British Studies at Oxford—six weeks at St. John's College

Greek and Roman Studies—24 day tour of classical sites

Coral Reef Ecology—2 weeks at Institute of Marine Sciences, Roatan Island, Honduras

Service Learning in Honduras—4-week program with Heifer Project International and its Honduran counterpart, the Christian Commission for Development

European Studies—equivalent of one semester with four weeks of study at Sewanee, eight weeks of study in England and five weeks of travel on the Continent.

Rhodes-Sponsored Programs (one or two semesters)

Argentina—Facultad Latinoamericana de Ciencias Sociales, Buenos Aires

Chile—Universidad de Chile; Pontificia Universidad Catolica de Chile, Santiago

Intensive Language Programs (four weeks, includes homestays)

France—Eurocentre Paris

Spain—Estudio Internacional Sampere, Madrid

Mexico—Centro Mexicano Internacional, Morelia

Russia—Gornyi Institute, St. Petersburg

have different needs. But if I could, I'd have every student go for a year."

Tom Logue says he chose Rhodes in the first place because of its direct exchange with Tübingen.

Says Katherine Richardson, "Students who come back from study abroad are usually more focused on their studies than they were before. They have a better appreciation of our coun-

try and other cultures and why we all do as we do. The students have put themselves out, they've stretched. That's how we grow."

For further information on Rhodes' international studies programs, contact Katherine Owen Richardson, Director, International Programs, Rhodes College, 2000 N. Parkway, Memphis, TN 38112 Phone: (901) 843-3403. Fax: (901) 843-3434. E-mail: owen@rhodes.edu. **R**

Athletics

Columbia's Joe White Named Rhodes Head Football Coach

By John Langdon

Rhodes Sports Information Director

Joe White, an assistant coach at Columbia University in New York the past 11 years, has accepted the head football position at Rhodes. He replaces Mike Clary, Rhodes' head football coach the past 13 years who relinquished his football duties at the conclusion of the 1996 season to concentrate on being director of athletics. White began his duties this spring.

A 1984 graduate of Springfield College in Massachusetts, White, 35, has been part of one the most successful turnarounds in college football at Columbia. When he arrived at Columbia in 1986 the football pro-

gram was in the midst of the longest losing streak in the country. This past year Columbia finished as runner-up in the Ivy League, posting an 8-2 record, and the Lions have recorded three successive winning seasons. Ray Tellier, the Columbia head coach, was selected as the National Coach of the Year.

White has served as Columbia's running back coach and recruiting coordinator since 1989. He also was the Lions' head freshman coach from 1987-88, and

his 1987 team posted a 6-0 record.

"As Columbia's recruiting coordinator the past eight years, Joe has overseen a successful national recruiting effort. I fully expect our football recruiting

effort to broaden with his background," said Clary.

"We're recruiting the same type of student-athletes," White was quoted in a *Commercial Appeal* article. "In fact, that's how I heard about Rhodes in the first place." He explained that some of the potential Columbia recruits would tell him about Rhodes, "because that would have been 'one of the schools they were considering.'"

"We have one of the most competitive football schedules we've ever had this coming fall," Clary said. "The program is solid right now, but Coach White and his staff obviously have their work cut out for them to improve on the 1996 season. We're not looking for quick fixes. We fully expect it will take some time for Joe White to put his stamp on the Rhodes football program."



Joe White

Photo by Susan McLain Sullivan

New Athletic Awards Honor Outstanding Players

By Susan McLain Sullivan

Two new awards honored outstanding athletes this spring.

Named in honor of the parents of Rhodes First Lady Libby Daughdrill, the Rebecca Rish Gay Award recognizing this year's most out-

standing female athlete went to tennis standout Nao Kinoshita '97, and the Walter E. Gay Award honoring the most outstanding male athlete of 1996-97 was awarded to soccer player Neil Brunetz '97.

The honors were presented at the athletic awards banquet, where Mrs. Daughdrill talked about her parents and the motivation she had for establishing the annual award.

"Neither of my parents was a great ath-

lete, but they loved sports," Mrs. Daughdrill said.

She said her parents' indomitable spirit and their love for young people and sports prompted her to give the awards in their honor.

A four-time All-American tennis standout, Kinoshita recently won the 1997 NCAA National Tennis Championship. She also won the 1995 championship as well as the 1995 National Rolex Championship.



Rebecca Rish Gay and Walter E. Gay



Libby Daughdrill, tennis coach Sarah Hatgas and Nao Kinoshita

Photo by Russell Hays

Athletics

Brunetz was selected for the 1996 Umbro Select College All-Star game. He was also named 1996 NCAA All-American and four times, to the First All-Southern Collegiate Athletic Association team.



Neil Brunetz and soccer coach Andy Marcinko

Photo by Russell Hays

Track Athletes Finish In Top 7 At Division III Nationals

By Susan McLain Sullivan
Lynx track and field athletes marked several "firsts" this spring.

Rhodes participated for the first time in the NCAA Division III National Championships at the University of Wisconsin, with two athletes—Nicole Horvath and Jason Walter—qualifying for the event.

"To our knowledge, Nicole and Jason were the first two Rhodes participants in the indoor national championships," said athletic director Mike Clary.

Walter finished 7th overall in the finals of the triple jump and

Horvath finished 9th overall in the finals of the 5000. Walter missed All American status (top six finishers in each event) by 1/4." Horvath's finish was a personal best and a new Rhodes record.

Walter and Horvath also broke college records at the NCAA Division III Track & Field Indoor National Championships at Lewis University in Chicago.

Walter's triple jump of 47'8.25" was the fifth best effort in the country among Division III athletes this year.

Horvath's 5,000 meter run of 17:55.0 was a personal best and the 12th fastest time nationally.

Craig Solomon Golf Tournament Set For Aug. 2

The ninth annual Craig Solomon Memorial Rhodes Golf Tournament for alumni, faculty, staff and friends of the college is set for Saturday, Aug. 2, at Stonebridge Golf Club in suburban Memphis.

The format is an 18-hole, four-person scramble. Check-in is from 12:15-12:45 p.m. and play begins at 1 p.m. The entry fee is \$100 (\$80 for Lynx Club members) and includes greens and cart fees, refreshments, prizes and a social after the tournament. Proceeds will go to the Craig Solomon '79 Memorial Fund.

Please return this form along with your entry fee by July 19. Twenty-five tee times (100 spots) are reserved at Stonebridge and the tournament will be filled on a first-come, first-served basis. Space is provided for your request to play with another person(s) or feel free to put together your own foursome.

Rhodes athletic director Mike Clary '77 and athletics equipment manager Alan Reynolds are the tournament directors.

Craig Solomon Memorial Rhodes Golf Tournament

Name _____

Home Phone _____

Work Phone _____

Street Address _____

City, State, Zip _____

Handicap _____

(or average 18-hole score) _____

I request to play with:

1. _____ 2. _____

3. _____ 4. _____

**Make checks payable to Rhodes College.
Please return by July 19, 1997 to: Mike Clary,
Rhodes College, 2000 N. Parkway,
Memphis, TN 38112-1690**

Calendar

CAMPS

JUN 9-13, 16-20 Rhodes Baseball Camp. Girls and boys ages 6-16. Contact Coach Alan Reynolds, (901) 843-3456.

JUN 9-14, 16-20, 23-27 Rhodes Summer Tennis. Girls and boys ages 6-16. Contact Coach Sarah Hatgas, (901) 843-3949.

JUN 9-10, 11-13, 12-13, JUL 7-11 Lynx Volleyball School. Girls. Contact Coach Jon Gravois, (901) 843-3940.

JUN 15-27 Young Scholars and Writers Camp. Residential academic program for students who have completed their sophomore, junior or senior year in high school. Two years of college credit awarded upon successful completion of the program. For application information contact Prof. Beth Kamhi, Director Young Scholars and Writers Camp, Rhodes College, 2000 N. Parkway, Memphis, TN 38112. Phone: (901) 843-3293; fax: (901) 843-3728; e-mail: kamhi@rhodes.edu

JUN 15-19 Rhodes Soccer Academy Advanced Camp for Strikers and Goal-

keepers. Girls and boys ages 12-18. Residential and commuter. Contact Coach Andy Marcinko, (901) 843-3948.

JUN 23-27 Rhodes Soccer Academy Fundamental Camp for All Field Players. Boys and girls ages 6-12. Full day and half day. Contact Coach Andy Marcinko, (901) 843-3948.

JUN 23-27, JUL 14-18 Rhodes College Boys Basketball Camp. Ages 8-16. Contact Coach Herb Hilgeman, (901) 843-3942.

JUL 13-17 Rhodes Residential Football Camp. Ages 8-14. Contact Coach Joe White, (901) 843-3019.

JUL 21-24 Rhodes Football Day Camp. Ages 8-14. Contact Coach Jim Elgin, (901) 843-3946.



TENNESSEE WILLIAMS FESTIVAL

JUL 10, 12, 13, 18, 19, 20, 25, 27 *Cat on a Hot Tin Roof* directed by Jerry Chipman; McCoy Theatre.



2 p.m. matinees July 13 and 20, all other performances at 8 p.m. Admission: \$15 adults; \$10 students and senior citizens; \$12 per ticket for groups of 10 or more and \$8 per ticket for groups of 10 or more students and senior citizens. Festival Package—\$35 adult, \$27 students and senior citizens—includes one ticket each to: *Cat*, *Garden District* and the Ten-Minute Plays, a festival tote bag and leather festival bookmark. For tickets and information, call the

McCoy Theatre Box Office (901) 843-3839.

JUL 11, 13, 16, 17, 20, 24, 26, 27 *Garden District* (*Something Unspoken* and *Suddenly Last Summer*) directed by Tom Jones; McCoy Theatre. 2 p.m. matinee July 27, all other

performances at 8 p.m. Admission: \$15 adults; \$10 students and senior citizens; \$12 per ticket for groups of 10 or more and \$8 per ticket for groups of 10 or more students and senior citizens. Festival Package—\$35 adult, \$27 students and senior citizens—includes one ticket each to: *Cat*, *Garden District* and the Ten-Minute Plays, a festival tote bag and leather festival bookmark. For tickets and information, call the

McCoy Theatre Box Office (901) 843-3839.

JUL 12, 19, 26 *Ten-Minute Plays*; Shirley M. Payne Recital Hall, Hassell Hall. 1 p.m. Admission: \$6. Festival Package—\$35 adult, \$27 students and senior citizens—includes one ticket each to: *Cat*, *Garden District* and the Ten-Minute Plays, a festival tote bag and leather festival bookmark. For tickets and information, call the McCoy Theatre Box Office (901) 843-3839.

"DeWitt used to say that for our rent here on earth we should render service to others. My gifts to Rhodes are my way of paying that rent."

Mrs. Rachel Milani Clough



Rachel Milani Clough
1912-1992

Mrs. Rachel Milani Clough, the widow of the former Abbott Laboratories board chairman S. DeWitt Clough, liked to quote her husband: "For our rent here on earth we should render service to others." Her tradition of service to Rhodes lasted four decades and ended with her death in January 1992, when she left a \$2.5 million bequest to the College, one of the largest bequests that Rhodes has ever received.

A high school graduate during the Depression, the Massachusetts-born Mrs. Clough learned well the lessons of "doing without" and "helping others." Even after her move to Chicago in 1947 as the bride of DeWitt Clough and his climb to the chairmanship of one of the nation's pharmaceutical giants, Mrs. Clough lived modestly but gave generously. She shunned taxis in favor of the bus, did her own housekeeping until her seventh decade and went from market to market looking for the best grocery buys.

Her closeness to Rhodes began with her husband and his sister Jessie, who died before the Cloughs were married. Jessie's strong connection with the College formed a lasting bond for the Cloughs. When Mr. Clough died, she memorialized her husband by providing the major funding for Clough Hall. At her death, part of Mrs. Clough's bequest established the Clough Hall endowment, and the rest went into the College's general endowment. Her philanthropy to Rhodes was, as she once put it, "my way of paying the rent."

For each multi-million dollar charitable bequest you read about, countless smaller ones are arranged by people of all means, in all walks of life. When people include Rhodes in their wills, generations of students become their beneficiaries. Rhodes itself is a vibrant, lasting testimony to the generosity of all donors who went before us.

FOR MORE INFORMATION on the benefits of planning a gift to Rhodes, please contact Roberta Bartow Matthews, Director of Planned Giving, Rhodes College, 2000 North Parkway, Memphis, TN 38112.

Phone: (901) 843-3919, 1-800-264-5969. Fax: (901) 843-3093. E-Mail: matthews@rhodes.edu.

RHODES
FOUNDED 1848

Rhodes College
2000 North Parkway
Memphis, Tennessee 38112-1690



The Lynx Lair in the 1950s

Located in the basement of Neely Hall, the Lynx Lair was the place to go between classes for a cup of coffee or a hand of bridge. You could buy drugstore-type items, the jukebox was full of nickels and the bookstore was in the back.

The original Lair was located in one of the

“shacks”—post-World War II Army buildings on the east side of campus. It moved to the Neely Hall basement in the early '50s, then to Briggs Student Center in 1966. Today, the brand-new Lynx Lair in the Bryan Campus Life Center could probably accommodate all three.