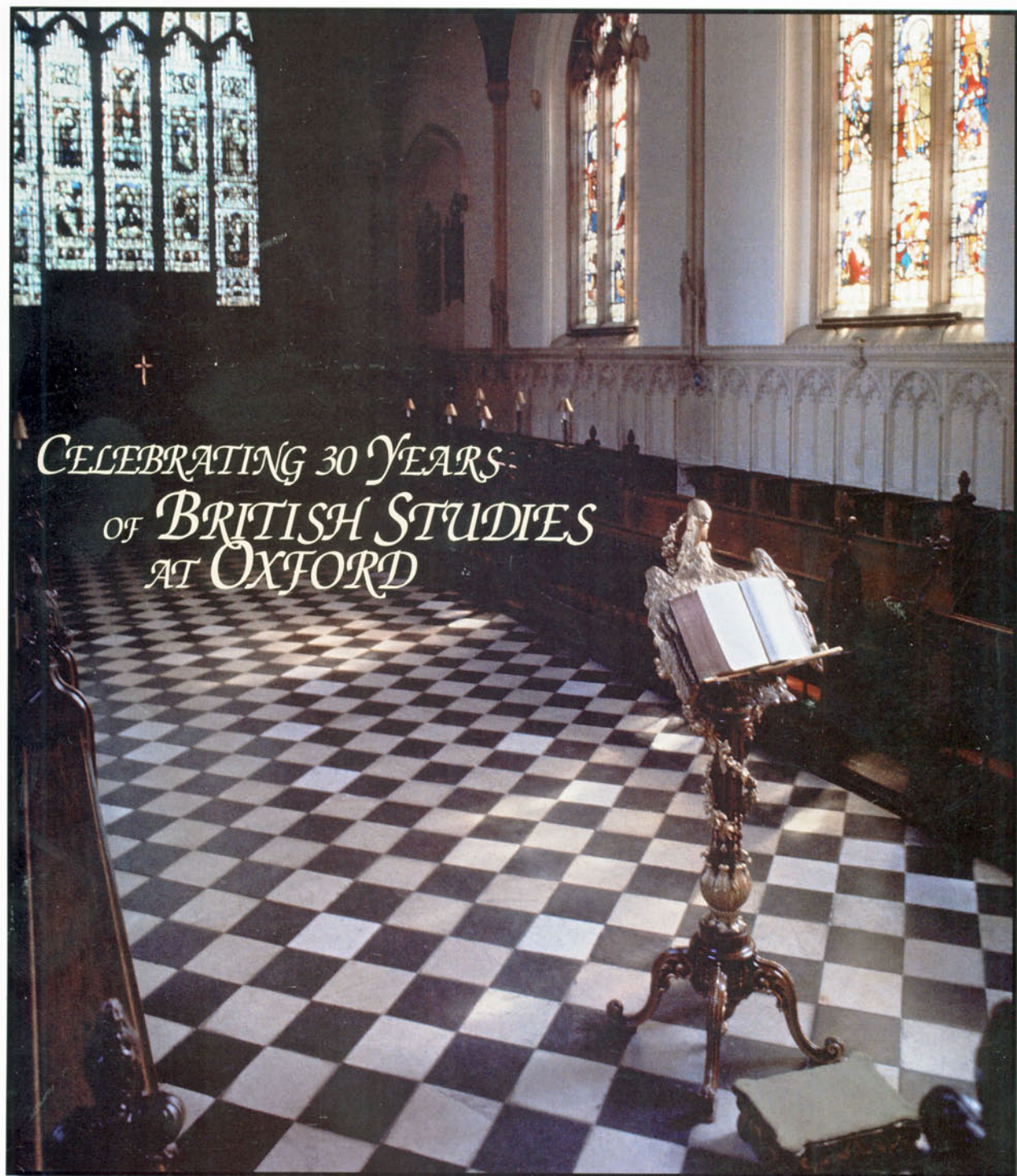


RHODES

F A L L 1 9 9 8



*CELEBRATING 30 YEARS
OF BRITISH STUDIES
AT OXFORD*

FROM THE EDITOR

The Best Is Yet To Come

This year is one of anniversaries—the college's 150th, British Studies at Oxford's 30th, and computer use at Rhodes clocking in at a little over 30.

Counting progress in terms of years can be instructive. But more important, it shows how everything improves with age, especially at Rhodes.

Imagine, for instance, the college operating today as it did in 1848, when the cost of room and board included fuel for one's fireplace. Or what if there had never been a British Studies program? What if today's highly-wired Rhodes tried to offer classes through the old IBM 1620 chugging away in the basement of Kennedy?

Consider, too, how life has changed for Rhodes students. Today, many spend hours surfing the 'Net, and their summers, learning around the world.

Anniversaries are good times to recount these things, to look with pride on how far the college has progressed, and envision the work to be done for even better times to come.

—Martha Hunter Shepard



From the cover of the 1998
British Studies at Oxford brochure

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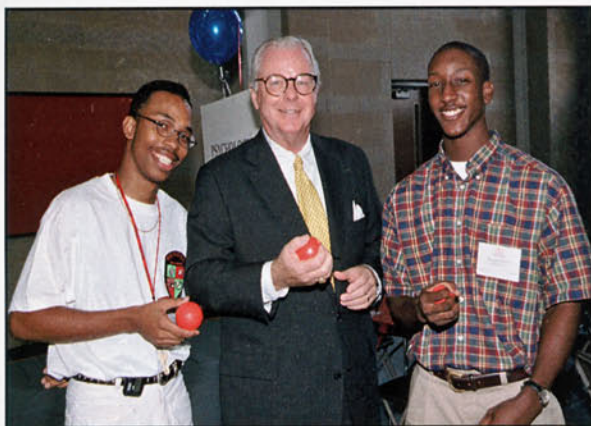
COVER—The chapel at St. John's College, Oxford

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Opening Day

Photos by Russell Hays



President Daughdrill with first-year students Ian Smith (left) and Marquez Sams at the orientation picnic in the Bryan Campus Life Center. Stress balls courtesy of the Rhodes International Alumni Association.



Peer assistants smoothed the way for entering students from move-in to orientation sessions. From left to right, Anna Teekell '01, Robyn McKeller '00, Jeff Sutton '00 and Ashley Diaz '01 take a break in the Cloister.



New faculty for the 1998-99 academic year are **FRONT ROW**, left to right: Stephen Ceccoli, international studies; Ronald Eaton, economics/business administration; Kate Zirbel, anthropology/sociology; Mary Ellen Pitts, English; Julie Ingersoll, religious studies; Kimberly Smith, art; Maria Ballinger, foreign languages; Valerie Rollwagen, foreign languages. **SECOND ROW**: Greg Krosnes, theater; Sean Kay, international studies; Jay Mason, political science; Johnnie Watson, education; Gordon Bigelow, English; Luther Ivory, religious studies; David Jilg, theater; Kennan Shelton, mathematics and computer science; Patrick Marchand, finance; Eric Gottlieb, mathematics and computer science; David Martin, economics/business administration.

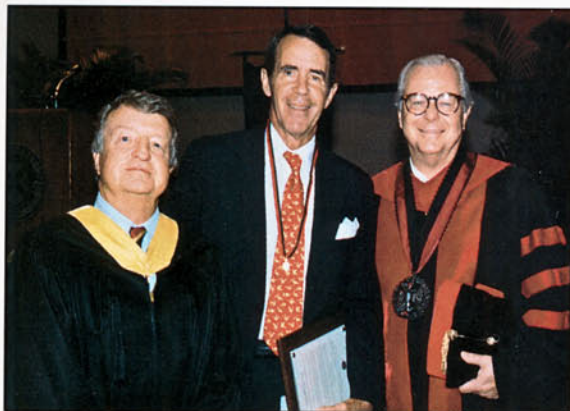


It's a dirty business, but the tug of war is a field game highlight.



Chancellor David Harlow and wife Peggy greet new and returning students at orientation picnic. Seated, left to right: Mary Catherine Houser, Sarah Houser '02, Edward Houser and Barry Fullerton '00.

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Michael McDonnell (center) with board of trustees chair Frank Mitchener (left) and President Daughdrill Photo by Russell Hays



Katheryn Wright with trustee Spence Wilson Photo by Russell Hays

Two Honored At Founders' Convocation

A Rhodes professor and a trustee were honored at Founders' Convocation in early fall. Katheryn Lee Wright, associate professor of French, received the Charles E. Diehl Society Service Award, and Michael McDonnell, president of Memphis-based West Union Corp., received the college's Distinguished Service Medal.

The Diehl Society Award, which carries a \$3,000 honorarium, is endowed by an anonymous Rhodes trustee and recognizes exceptional service to the college. Wright, wrote one of her colleagues, "embodies the quiet servant without whom the college could not operate. She has served Rhodes faithfully and consistently...and has benefitted the college in countless ways."

Noted for her role as an academic adviser, Wright receives praise from students and colleagues alike.

"She does more than just take advisees," said one faculty. "She advises them. In addition to explaining degree requirements and course information, she helps students learn to make

important decisions about their college careers for themselves."

Her students are equally grateful.

"She told us that being able to study and live in France changed her life, and she wanted us to have the same opportunity. She really worked hard to make sure we had that opportunity, and she didn't have to. It wasn't her job."

Wright was also cited for her committee work, particularly her leadership of the Curriculum Committee.

The Distinguished Service Medal is given annually to a person who has selflessly given time

and talent for the betterment of the college.

In 1994 Michael McDonnell and his wife Bickie provided a commitment of \$500,000 for an endowed professorships in classics, which was the cornerstone of Rhodes' Greek and Roman Studies program.

McDonnell, who is serving his third term on the Rhodes Board of Trustees, is a graduate of Yale University. He is a member of Rhodes' presidential search committee, and he and his wife are patrons of the Charles E. Diehl Society.

Older Just Gets Better

The Rhodes Archives is grateful to those alumni who have recently contributed college memorabilia. They include:

Sam Drash '61, who has given student directories and football programs; Carol Cable McDuffie '50, who has sent correspondence between Catherine Cable, her mother and Voorhies dorm mother, and Drs. Diehl and Rhodes; Randy Sermons '86, the

complete scripts of *Faith County*, the old WLYX-FM radio program from the 1980s; and Vincent Astor '75, some costumes from the first Renaissance Festival in the 1970s.

Ever on the alert for missing links with Rhodes' past, archivist Elizabeth Gates Kesler encourages everyone to search their attics and consider sending college memorabilia found there to

CAMPUS NEWS

the Archives.

"It's wonderful that people are responding to the Archives' requests," she says. "Our Clarksville connection was recently strengthened when Horace Kitchell '53 sent nine issues of *The Sou'wester* from

1921-24 just before the college moved from Clarksville to Memphis. He also sent two photos—one of two male students strolling across campus, and another of Dr. and Mrs. Diehl in front of the president's home. We don't have a great

deal from Clarksville in our collection, and these items were particularly welcome.

"Of course, we're most grateful for all donations, and we often find that one thing leads to another. For example, Randy Sermons gave 10 audio tapes of *Faith County* to the Archives several years ago. After receiving his recent donation of the actual scripts, we then asked ourselves, 'Where are the other 25 or so tapes of the show?' If anyone would like to donate these or any other items, there is a permanent home for them in the Rhodes Archives."

To donate your Southwestern/Rhodes memorabilia to the Archives, please contact: Elizabeth Gates Kesler, Rhodes Archives, 2000 N. Parkway, Memphis, TN 38112. Phone: (901) 843-3902. Fax: (901) 843-3917. E-mail: archive@rhodes.edu

Giving Online Now Just A Click Away

The Rhodes Development Office has created a new web site designed to provide information about Rhodes and ways to support the college.

The web site includes an online form for making a gift or pledge to the Annual Fund without a phone call or stamp.

To make a gift online:

- Go to the Development web page at www.gift.rhodes.edu
- Click on "Support Rhodes Now: Online

Pledge Form"

That will take you to a special server set up for secure transaction. All information sent, including credit card numbers, is encrypted for security. Your gift or pledge is safe, secure and sent immediately to Rhodes.

Visit the new Development web site today. Whether to obtain information or make a gift online, now it's just a click away.

Commemorative Medal Marks Rhodes' 150th

Commemorative medals struck in honor of Rhodes' Sesquicentennial are now available through the college bookstore.

The smooth-edged, solid brass medal with antique gold finish measures 2" in diameter and is 1/8" thick. Weight is 2.3 oz. Haliburton Tower is featured on the obverse, with the legend marking the occasion on the reverse. The laurel motif on both sides reflects a design element found on the college seal. The medal comes with a walnut stained wooden display stand that allows viewing of both sides.

Designed by Denker Trophy Co. in Memphis, the die-cast medal was three years in

the making.

The Sesquicentennial Medal is the second Rhodes medal to have been struck. The first one, created in 1925 when the college moved to Memphis from Clarksville, TN, is now a true collectors' item,

as this one will be.

Cost of the Sesquicentennial Medal is \$100 plus \$4.50 for shipping and handling. Order from: Rhodes Bookstore, 2000 N. Parkway, Memphis, TN 38112. (901) 843-3535.



The Rhodes Sesquicentennial Medal Photo by Trey Clark

Seidman Award Concludes On 25th Anniversary

By Susan McLain Sullivan

The Rhodes-based Frank E. Seidman Distinguished Award in Political Economy marked its 25th and concluding award presentation Sept. 19. Founder P.K. Seidman established the award in 1974 to memorialize his brother who was his business partner and a political economist.

"The award gained prominence from day one with Gunnar Myrdal being the first recipient, who later that year (1974) was also named the Nobel Laureate in Economics," said Seidman. "I want to conclude its presentation while it is at an apex. It is time to celebrate an anniversary of importance and the award's distinguished record with Jagdish Bhagwati, this year's recipient." Seidman praised the selection

committee—most of whose members have been economics Nobelists—for annually preserving the high goals of the award. He also commended Mel G. Grinspan, Rhodes professor emeritus of economics and the award program director for the last 22 years, for his personal contributions and dedication.

Since its inception, the Frank E. Seidman Distinguished Award in Political Economy has maintained an international reputation by honoring the achievements of outstanding world economists who directed their attention toward improving the dignity of humankind. Each recipient is an economist or social scientist who has contributed internationally to the interdisciplinary advancement of economic thought as it applies to the implementation of

public policy.

The annual award has carried with it a monetary payment of \$25,000 (thought to be second only to the Nobel Prize) to encourage study of all interdependent areas of the social sciences. Six past recipients of the Frank E. Seidman Distinguished Award in Political Economy later received the Nobel Prize in economics: the late Gunnar Karl Myrdal, James M. Buchanan, Robert M. Solow, Gary S. Becker, William S. Vickrey and Amartya Sen.

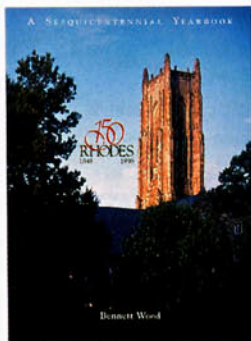
According to a book on its history authored by Grinspan and published by Rhodes, the award was established when the entire world economy was entering the wrenching OPEC (Organization of Petroleum Exporting Countries) oil embargo which sent eco-

Rhodes' Sesquicentennial Book Now Available

**Rhodes 150—
A Sesquicentennial
Yearbook**, a new 224-page commemorative volume by Bennett Wood, is now available from August House Publishers Inc.

With some 500 color photos and lively text throughout, the 9" x 12" hardback is a permanent record of the college's first 150 years. What's more, the purchase of the book will help keep Rhodes' history alive, with proceeds benefitting the Goodbar Morgan Archives of Burrow Library.

To order, use the form below. Please note prices and shipping information.



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conomic shockwaves around the globe. Within a matter of months, the price of a \$2.50 barrel of oil skyrocketed to \$10. It was in this atmosphere of great upheaval that P.K. Seidman and his late wife Leone concluded that recognizing and rewarding achievements in political economy

would be the fitting manner to honor his brother.

In addition, Seidman, a Memphis resident since 1933, saw an opportunity for the award to bring international notice to Memphis.

Rhodes President James H. Daughdrill said the award has

further enhanced the academic reputation of Rhodes and has enabled several generations of students, faculty and business and political leaders to meet and hear the world's most prestigious economists.

Smith & Nephew Conference Center Open For Business

With the recent opening of the state-of-the-art Smith & Nephew Conference Center in the Meeman Center for Lifelong Learning, Rhodes now offers a unique conference facility.

Funded by a generous grant from Smith & Nephew, the center includes a multi-media environment that provides an integrated high technology audio/video/control system for the latest in electronic presentations and Internet communication.

What's more, the Meeman Center boasts a private dining room, oak-paneled foyer and library for entertaining and in-house catering to facilitate board meetings, training sessions and seminars.

Among the various educational programs the Meeman Center offers are non-credit continuing education courses, the Institute for Executive Leadership, an Institute on the Profession of Law and the American Cotton Shippers Association International Cotton Institute. The new "smart" conference center also allows the Meeman Center to expand continuing education courses designed and taught by Rhodes professors to meet special corporate/business education needs.

"One of the near-term goals of Meeman Center is to expand our outreach programs directed at the

corporate community," says Dr. Deborah N. Pittman, director of the Meeman Center. "All of the new programs will have as their common characteristic a liberal arts approach to executive development. Our planned offerings focus on leadership training, executive communication skills and intercultural communication. Smith & Nephew's gift has provided us an ideal space for offering these programs."

These goals are directly in line with Smith & Nephew's emphasis on education. "We are excited to be part of this project," said Jack R. Blair, group president of Smith & Nephew North America and a Rhodes trustee. "Education is one of Smith & Nephew's primary focuses in the Memphis community, and Rhodes is certainly an asset to higher education in the Mid-South. By helping Rhodes upgrade its conference facilities, we can contribute to our community's continuing education outreach efforts, as well as help bring corporate and professional groups to the Memphis community."

The Smith & Nephew Conference Center can facilitate a board meeting for 10, a seminar for 40 or a reception for 150 people. For more information or to reserve space, call (901) 843-3965, fax (901) 843-3947, or e-mail coy@rhodes.edu.

Developing Rhodes' Vision For The Third Millennium

By Susan McLain Sullivan

Some people think of a strategic plan as a road map that keeps an organization traveling in a particular direction.

Others envision an engine of sorts, blazing trails to new destinations.

Whichever image you choose, a strategic plan can be the virtual future of an organization. Using its directives, a foundation can be laid for plans, programs and budgets to guide decision making. Rhodes is currently wrapping up a strategic planning effort that President James Daughdrill initiated in August 1997. In a letter to the college community, he directed Chancellor David Harlow to establish and coordinate a year-long planning effort and provide him a draft report by July 1998. In the development of this new plan, President Daughdrill challenged the community to "follow Dr. Diehl's vision" and seek "not excellence, but perfection."

The process has involved students, faculty and staff who want to leave their imprint on the first decade of the Third Millennium. Five key planning teams appointed by Chancellor Harlow began last fall to identify

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important questions and goals concerning curriculum, enrollment, financing, institutional character and housing/student services. A similar planning document titled *The Plan for Excellence* provided an excellent base for launching the current planning initiative.

"It has been a labor by a cross-section of people from all parts of the campus. It has been an impressive exercise and every member of the planning team was encouraged to discuss the ideas and questions with others," Chancellor Harlow explained. "And at our meetings I could tell planning team members had been very much engaged by their comments. It has been a campus-wide initiative."

By the end of the spring semester, responses were drafted into recommendations to the chancellor.

"There was a lot of input from different campus groups, from Rhodes Student Government to standing faculty committees to groups monitoring housing and interfraternity issues," said Bill Berg, director of planning and institutional analysis. Berg and Chancellor Harlow are directing the compilation of the planning documents.

These planners didn't taking the summer off, either. The Planning Coordinating Committee worked on preparing summaries of committee reports for the Board of Trustees; Dean of Academic Affairs John Planchon formed a faculty group on the curriculum to look at a number of issues that have

arisen in the planning study; and several students worked under the leadership of Rhodes Student Government President Neeta Venepalli to review the planning reports.



Chancellor Harlow and Bill Berg Photo by Susan McLain Sullivan

Some of the questions over which the key committees deliberated include:

Curriculum Committee: Are there other curricular models that might allow for greater interdisciplinary synthesis? How can

globalization serve a liberal arts curriculum? How can instructional technology enhance the educational program?

Institutional Character: What are those enduring characteristics that define Rhodes? How does Rhodes communicate its character and position itself in the higher education marketplace? How has Rhodes changed and how will we change in the future?

Housing/Student Services: Could Rhodes achieve its purposes without students living on campus? What attributes should be found in Rhodes' residential experience?

Committee recommendations were presented to President Daughdrill in draft form in mid-summer, and a document was produced for the Board of Trustees for its review at a planning retreat in October.

Mastersingers' Vespers Available On CD

The Rhodes Mastersingers Chorale's Feb. 15, 1998 performance of the Rachmaninoff *Vespers* is now available on CD. The recording, made at St. Mary's Cathedral in Memphis before an audience of 400 people, was the last performance conducted by Rhodes music and theater department chair Tony Lee Garner before his death in June.

To order by mail, send your check for \$18 (includes shipping and handling) payable to "Rhodes College—Chorale CD" to: Chorale CD, Theatre Department, Rhodes College, 2000 North Parkway, Memphis, TN 38112



Tony Garner

CDs purchased on campus from the music or theatre departments are \$15. For further information call 843-3775 or 843-3838.

TO A NEW STUDENT

From President James H. Daughdrill, Jr.

Congratulations on your impressive achievements. I know that you are one of the finest students in the nation, that you are well rounded, and that you have a variety of interests. You, in a word, excel, and I congratulate you. We are proud to have you at Rhodes.

You are familiar with many of the things Rhodes has to offer—a campus unsurpassed in beauty and with up-to-date facilities like the Bryan Campus Life Center. You also know about the advantages of Rhodes' metropolitan location: a wide variety of cultural events from symphony to theater and from museums to gardens. You know about Rhodes' student-run honor system, the variety of Greek life on campus, the many and different athletic teams, and the latest information technology we call CybeRhodes. In short, you know a great deal about the college.

I want to focus on one important, if not *the* most important aspect of Rhodes—the liberal arts and sciences.

If you are like me when I was your age, you wanted to get an education in the liberal arts and sciences but had not thought much about what that means. I want to suggest that it means four things.

First, the liberal arts and sciences comprise a curriculum that continues the great tradition originally articulated by the ancient Greeks. Medieval scholars called it the trivium and the quadrivium—those subjects about which every free-thinking person should be familiar—those essential questions an educated person should ask and understand: What is true? What is

right? What is best? What is timeless? What helps answer life's most important questions?

Rhodes believes, like other fine liberal arts colleges, that an educated person must be familiar with four areas of knowledge: the humanities, the sciences, the social sciences, and the arts. An educated person should be at home discussing these important areas of human endeavor.

Within each of these four groupings, there are departments and courses. For instance, in the social sciences, there is psychology, political science, sociology, international studies, etc.

In natural science there is physics, mathematics, chemistry, biology, etc.

I mention these subjects only to make my first point, that the curriculum of liberal arts and sciences is made up of courses deemed the most essential for an educated person to experience and understand.

Second, education in the liberal arts and sciences is a method as well as a curriculum. Liberal learning requires active participation by the student in exercises such as "compare-and-contrast" (instead of "check the right answer").

This exercise will not limit you to memorizing and feeding back; it will involve you in discussing and *using* what you have studied. In discussion, ideas are refined and clarified. You learn to recognize nuances and gradations in differing points of view. Getting a liberal education means seeking the moral dimensions; it means listening carefully to other viewpoints; it means seeking and debating new insights. In essence, it means flexing and training your mind to think and to be articulate.



President James H. Daughdrill

photo by Trey Clark '89

Take the subject of environmental stewardship, for example. It involves biology, history, ethics, economics, political science—an endless chain of connections that we call human life.

You will love participating in this search with others. You will enjoy being responsible for your own education. The word education is related to the Latin *educere*, to lead out. Great teaching leads out your questions, your ideas, your views, your judgment. Liberal teaching does not fill your head with information—that's what computers are for. Liberal education teaches you how to *use* information. It means learning how to articulate an idea, and, most important, an abstract idea.

Liberal learning has been likened to "The Journey." Others have called it "The Conversation." So, welcome to four years of endless fascination.

I have said that liberal learning is first a curriculum and second a method.

Third, a liberal arts and sciences education is the best preparation for life. You may think education ought to be preparation for getting your first job. But that is training, not education. You can get training very quickly, on any job. Let me use my own experience as an example about the best preparation for life. After graduation from college I went into the textile manufacturing business, then the ministry, and finally into educational administration. Now, what kind of education would best fit someone to do those things? It was an education that taught me how to think, how to be at home in a variety of settings, how to ask important questions, how to work with a variety of people, and how to articulate an idea.

With a liberal education you will not be dependent upon one occupation. A liberal education will serve you well in a rapidly changing

world economy. It is the best preparation for the kind of world you will help lead. You can specialize later. You will be trained and retrained throughout your professional career. But getting a liberal education builds a strong foundation for anything you do—it is the best preparation for change and the best preparation for life.

Fourth, a liberal education is the best preparation for leadership. Liberal education means being at home with excellence. It means honing the ability to formulate and articulate a vision and the ability to influence and persuade.

The American Management Association conducted a major study to find out what skills and attributes American business looks for in hiring

and promotions. They determined the five most important are: 1. Organizing work into doable tasks. 2. Relating and synthesizing ideas from different areas. 3. Working in teams. 4. Liking complexity and ambiguity. 5. Projecting work and ideas into the future.

What kind of education will help you reach your potential? It is an education that teaches you to be at home with people of different ideas and backgrounds, people of different nationalities and personalities. Being at home wherever you are is not gained by memorizing and feeding back. Liberal learning disci-

plines rather than furnishes the mind. Liberal education is what is left after you have forgotten the trivia of information—it is a changed person, a person of broad understanding, precise thinking, and sound judgment.

So, I welcome you to the broad, essential curriculum. I welcome you to the liberal learning method. I welcome you to the best preparation for a lifetime. And I welcome you to the best preparation for leadership.

Godspeed to you as you begin an exciting journey that will last the rest of your life. **R**



President Daughdrill greets Allyson Johnson '02 (foreground), her father Lou Johnson '61 at this year's orientation picnic.

Photo by Russell Hays

CELEBR 30 OF BRITISH STUDIES

By Jill Johnson Piper '80

As your train leaves Paddington Station, you jostle through miles of railyards and industrial wasteland before the landscape becomes the England you've seen on postcards: grazing sheep, thatched cottages, verdant meadows.

By the time your train pulls into Oxford, it's drizzling. You wish you'd brought a sweater, and you could use some sleep. Your head is spinning as you ride in the cab to St. John's College—driving on the wrong side of the road with Oxford's spires whizzing by, you realize you're a long way from home.

Passing through the gates of a college established before the birth of Shakespeare, you take your first breath of the rarefied and dense air that is Oxford. In it are the ancient perfumes of paving stones, rising damp, mown grass, musty curtains, tea leaves, fish and chips, moldy parchment, wet woolens, leather bags.

Welcome to British Studies at Oxford.



ATING YEARS

Oxford, "that sweet city with
her dreaming spires," wrote
poet Matthew Arnold



The Ice Man Cometh

Compared to virtually anything in Oxford, the British Studies program is a youngster. The summer class of 1999 will represent the 30th anniversary of the program.



Prof. Yerger Clifton, founder of the British Studies program

When Professor Yerger Clifton approached University College (founded in 1249) about being host to American students for a six-week term, it was an idea as revolutionary as any to come out of America in the late 1960s.

Mary Ross Burkhart, associate dean of British Studies in those early years, said the concept of the program, then called Southwestern At Oxford (a play on Southwestern At Memphis, Rhodes' former name), met with grudging assent on both sides of the Atlantic.

Faculty proposals for study abroad died on the vine regularly, she recalls, but Clifton's tenacity overcame any reservations on the part of Southwestern's administration. As for University College, the venerable institution was unac-

customed to American students, particularly women, but the then all-male college needed the revenue a summer rental would provide.

So it was with a sense of historic experiment and high adventure that six faculty and 45 students from Southwestern settled in at University College that first summer of 1970.

"Univ (as it is called) was unaccustomed to



Michael Leslie, Rhodes professor of English and dean of British Studies at Oxford

having students in the summer, particularly women, but there were enough scouts who wanted work to make it possible, and even a few women scouts hired after the war when there weren't enough men to do the cleaning," says Burkhart.

The household staff of the colleges are called "scouts," whose duties include cleaning the dormitories, or "staircases"—groups of six to eight rooms with their own entrance and stairs—and making the beds. (It is understood that the students are too engaged in important study to spread up their own beds.)

"The steps of University College were so worn it was difficult to walk them because it was like walking in a saucer," Burkhart recalls. "Much of the charm of those early years was in American students adapting to ancient plumbing and poorly lit hallways that went to musty rooms. In the same room you



St. John's College, home to British Studies since 1980

would have these gorgeous antiques and little electric heaters installed in massive fireplaces."

Students live "in rooms" and dine "in Hall" where the faculty (known as "dons") eat at "High Table." During British Studies, students are invited to join their tutors at High Table, which rarely, if ever, happens during the regular Oxford term.

Clifton applied all his talents to the academic foundation of the British Studies program. While cultivating well-known scholars from the famous universities to deliver lectures in the morning, Clifton depended on his Southwestern colleagues to teach their subjects in the afternoon. The first year he had John Henry Davis for history, James Roper for English, Lon Anthony for art, and James Jobes for philosophy.

Clifton's original concept—which is still the backbone of the

British Studies experience—was to immerse the students in one of four large periods of English history and culture in the setting from which they emerged.

Beginning with the medieval era, students and faculty together would study everything about the period: art, history, architecture, society, religion, government, economics and literature.

Over the next three summers, the program would cycle through the Renaissance, the Ages of Enlightenment and Romanticism, and the Age of Empire to the present. Then the rotation would

antiques he bought himself in the shops of Oxford, and stored in the college's basement until the next summer.

Clifton knew he had to play the Oxford game and make the program sufficiently prestigious to attract the names he wanted as lecturers: legendary scholar and pioneering theatrical producer Sir Nevill

Coghill was one of the early inductees. (Clifton had engaged

The Middle Ages

By the end of the 1970s, British Studies at Oxford had outgrown its birthplace at University College. Enrollment exceeded 120 students from not just Southwestern but the other seven colleges in the Southern Colleges and Universities consortium, established to support

British Studies and since succeeded by the Associated Colleges of the South. It was now incumbent upon the program to relocate to another college.

St. John's graciously received the students in the summer of 1980. Founded in 1555, the College of St. John Baptist



Students and faculty attend the traditional sherry party preceding the opening dinner



Punting on the Isis, as the Thames is known in Oxford.

authors C.S. Lewis and J.R.R. Tolkien, but they died before their scheduled appearances.) Renowned historian A.L.



In rooms

resume with the Middle Ages.

For his own rooms, Clifton chose the quarters that had once been home to the poet Percy Bysshe Shelley, who had been expelled from University College in 1811 for writing the *Necessity of Atheism*. There Clifton began the tradition of the Davis Room, where a few students are invited each night before High Table in order that they might visit with the scholars a few at a time. He furnished it with portraits and

Rowse was a friend of British Studies for 20 years.

Sir Nikolaus Pevsner, whose architectural history of every shire in England was as imposing as his Prussian accent, required ice water while he lectured, Burkhart recalls. "The college's kitchen had no ice, so Jimmy Jobs and I tore through every pub in the High Street begging a few cubes of ice so Sir Nikolaus could have a cool libation."

evolved on the site of a religious house begun in 1437. The front of the college, as well as the north and south sides of the front quadrangle, have changed little in 500 years. Overlooking a busy street called St. Giles, St. John's puts students within a short walk of the Bodleian Library, historic pubs, Blackwell's bookstore and the Ashmolean Museum. British scholar and poet A.E. Houseman was a St. John's man, as was U.S.

Secretary of State Dean Rusk.

"The transition to St. John's happened on my watch," says Julia Wellford Allen '47, assistant director of the program for two years. "St. John's was really a step up. They had a lot more money, the food was better and the grounds were exquisite."

The improvements made for a much more upscale summer, perfectly in keeping with Clifton's preference for a higher standard of culture and accommodation. The American faculty he assembled was equally impressive, Allen said.

By the time British Studies commenced at St. John's, the programme (as it was spelled in all BSAO literature) reflected Clifton's vision for it in every detail. His insistence on formality and refinement at meals and outings reinforced the strenuous academic requirements.

Even the program's literature underscored its emphasis on refinement. Printed on parchment quality paper, the poster and program cover (also Clifton selections) usually featured an engraving of an Oxford scene under the English sky.

"Yerger didn't hesitate to send us back to the printer again and again if the clouds weren't right," says Anna Farris, associate dean of British Studies for most of the 1980s.

"What made it special was that Yerger insisted on first rate from every quarter, from the food that was served to the quality of the lecture," she explains. "Yerger wanted the students to be served their breakfast and dinner, so that they would only stand in line for one meal a day. He was very particular about proper dress, and everyone had to dress for dinner in the evening. It was the only way Yerger knew how to do it."

At St. John's the Davis Room

tradition attained the status of an art form. The antiques, silver and paintings Clifton had collected were integral to the experience.

the colorful pubs nearby, or one could always stroll out for fish and chips or a plate of tandoori if the mackerel in the dining hall



First faculty—Historian A.L. Rowse (far left) leads tour of Oxford for students and faculty, including Rhodes professors Lawrence Anthony and James Roper. Roper was an Oxford alumnus.

"It was like getting the curtain to go up," Farris says.

While the formality and tradition of Oxford governed the daytime (tea was served at half past three), nights were mostly free for conviviality. Companionship was always available at many of

was particularly nasty.

Among them, Burkhart, Allen and Farris dried the tears of many a homesick student. Burkhart says, "I never forgot that for many of them it was their first time away from home."

The Age of Enlightenment

Having guided the program for 20 years, Clifton in the early 1990s was preparing to turn over



the reins. Michael Leslie, having lectured at British Studies and published extensively on Renaissance literature and the history of English landscapes, had all the qualities Clifton sought in a successor: education from the Universities of Leicester

and Edinburgh, comprehensive understanding of the British Studies legacy and the ability to recruit the caliber of lecturer and student for whom the program was known.

He would have been right for the part even without the British accent.

Following Clifton's death in 1993, Leslie became dean of British Studies and professor of English at Rhodes in January 1994. Like Clifton, he recognized the need for change, but he was also determined to preserve and enhance a program that had already achieved fame.

"Yerger had created something close to unique," says Leslie. "His vision was of an ideal college experience: intense, intimate, enormous fun, and fusing high academic standards and civilized good fellowship. He recognized that by setting this group of people down in the literally extraordinary environment of an Oxford college we could achieve remarkable and broad effects. Past students have told me so often that British Studies revealed for them, as nothing else had done, what they could aspire to, both academically and in terms of a life of humane culture. It was my job to ensure that the opportunity he'd created remained available and was continuously improved for future generations of students and faculty."

Leslie says that "part of the magic of the program is curiously architectural. There's always a sense of being at one remove when studying foreign cultures or the past from books alone, or even when living in modern accommodation: the culture you're trying to understand is out there, separate from you. But in St. John's we live within the thing we study.

"A student once said to me,

'I've just realized that the room I'm staying in is older than the European discovery of America.' The physical experience of sheer antiquity has an extraordinary effect on the ways they think of themselves as students. At the beginning of the program I tell them that the Latin grace we say at every dinner has been said in Oxford colleges for more than 800 years. Our students join an unbroken community of people who have devoted some of the best of themselves to learning and companionship."

Not everyone has agreed about the importance of physical contact with the past. A student from another college was once refused a scholarship to British Studies in part because a member of the scholarship committee thought her desire to touch the stones at Stonehenge a "trivial response" to the chance to study in Oxford. Leslie disagrees.

"It seems to me that that kind of excitement is of the essence of this program. In fact, we've now made arrangements for a private evening visit to Stonehenge, when the barriers are removed and our students get to wander alone through one of the world's most mysterious and exciting places. We should be excited by that; I'd be worried for the health of anyone who wasn't!"

(For the record, the student went to British Studies without the scholarship, leapt the barriers and had her photograph taken touching her beloved stones.)

Study visits to places such as Stonehenge, the Royal Shakespeare Theatre in Stratford-upon-Avon, Salisbury Cathedral and London integrate what one studies in the classroom with its origins.

"The excursions are wonderful," says Mary Allie McColgan Baldwin '61, who began as assis-

tant to Clifton in the 1980s and has now been a key member of the British Studies team for a decade. "You feel the energy and excitement of the students as they find themselves surrounded by the things they came to study. I go on all the excursions and try to hear all the lectures—the opportunities are too wonderful to let go by. We live and breathe British Studies throughout our waking hours, and often we dream it, too."

For the faculty, it's a summer without meetings, student advisees and the regular semester's endless distractions from a life of learning and teaching.

"I try to achieve a faculty each summer that is roughly 50-50 British and American," says Leslie. "Not only do they become part of a highly skilled and knowledgeable group, but when they arrive in Oxford they find themselves members of a small interdisciplinary institute devoted to the things that fascinate them most. At home in a liberal arts college, there may be only one person whose interests are firmly based in medieval art, or medieval anything. With us in Oxford, they're among peers perhaps for the first time since graduate school. It is a wonderful thing to be able to offer to dedicated professionals."

Leslie has fine-tuned the schedule to accomplish all the teaching on Monday, Tuesday and Thursday each week. Study visits are scheduled for Wednesdays, and students have the weekends free to travel or walk beside the River Cherwell

or gaze at the inhabitants of Magdalen College Deer Park. The freedom to discover the culture for yourself alongside the formal and informal learning within the college walls is an unbeatable combination.

"One of the things people remember most and talk about is



In hall

the amount of walking we do in Oxford," says Baldwin. "It's a small but telling example of the difference in cultures. Sometimes we walk out a mile or so along the banks of the Thames to the beautiful Romanesque church in Iffley—one of my favorite places. Or the other way along the river, out to an inn called The Trout, dating from the 12th century. A leisurely meal there in good company, watching the swans glide by, while peacocks stalk warily around you; then late in a mid-summer's evening, to wander back through Port Meadow, which has been farmed the same

way for 1,000 years, with the towers and spires of the university looming up as you near the city...it is very hard to beat."

It has also happened that Oxford has introduced students to their future spouses. Jeb Hoge (Rhodes '95) and Kate Carlson (University of Richmond '95)

attended British Studies the summer before their senior years. They sat together the first night, and now have dinner together every night. They married in August 1997. "We've had couples return to Oxford for their honeymoons," adds Baldwin.

A celebratory session for British Studies alumni is planned for the summer of 1999. With more than 3,000 alumni spanning 30 years, British Studies has already attracted three second generation participants. From Rhodes, Melissa Anderson '95 followed in the footsteps of her mother, Carmen Webb Anderson '70.

"The thing we hear from alumni is that it was the most memorable and formative experience of their education," Leslie says. "British Studies is a tradition, certainly, but it has to earn the affection of each year's new students through the excellence of the opportunities it provides. They study with delight and intensity in Oxford. At the end of six weeks, they're ready to come home but desperate to stay."

Jill Johnson Piper is a Memphis writer and alumna of the British Studies at Oxford program. R

RHODES ALUMNI

From The Office—

www.alumni.rhodes.edu

By Bobby Wright '97

Assistant Director of Alumni

Want to stay in touch with Rhodes but aren't able to get back to campus? Or perhaps you're looking for a classmate and need a quick and efficient way to contact the Alumni Office. Whatever your reason, access the newest and most readily available source of information for alumni—the Rhodes International Alumni Association website.

Visit frequently and get up-to-date information on homecoming, reunions, regional alumni events, volunteer opportunities and alumni awards. Follow a link to the Rhodes Bookstore and check out some best-selling items. Connect to the Rhodes homepage by linking to the 150th Anniversary site where you can read about the history of the college.

If you've recently moved, been promoted, accepted a new job, received a degree, married or had a child, complete and submit the "update info" form. We always enjoy hearing news from our alumni.

Also featured on the Alumni homepage is an on-line alumni e-mail address directory. More than 1,000 alumni have submitted their e-mail addresses for publication, and we invite you to do the same. If you have an e-mail address you'd like to

Top Community Volunteer

Jeanne O'Hearne Eslinger '48 of Fullerton, CA, has been selected as one of the 28 most dedicated volunteers in the U.S., and has received a citation signed by President Clinton from the Points of Light Foundation.

Eslinger, a retired marriage, child and family therapist in Fullerton, CA, has been honored both locally and nationally for her long record of community and volunteer work. One of her recent efforts came in 1991 when she established a local tree-planting program, spearheading a drive to raise awareness of the importance of trees to the environment.



Jeanne Eslinger

"Trees produce cleaner air, beauty and shade," she said in an article in the *Los Angeles Times*.

Senator Barbara Boxer (D-CA) said, "Receipt of such an honor is testament to an impressive record of dedication and service."

Internet Explorer: Rhodes International Alumni Association

Location: <http://www.alumni.rhodes.edu/>

Rhodes International Alumni Association

Welcome to the Rhodes Alumni home page!

This resource is designed to provide you with information about the Rhodes International Alumni Association and its sponsored activities. Hopefully, it will also help you keep in touch with other alumni and give you an opportunity to stay active in the life of the College. We will keep this site updated with current and accurate information, so check back frequently!

Check out our searchable e-mail directory! Search e-mail addresses of alumni by name, class, or region to locate classmates and friends.

Update your info! We're very interested in what's happening in the lives of our alumni. If you have information you would like to share with us (marriage, change of address, birth, etc.), update your info by clicking [here](#), or by calling the Alumni Office at 1-800-264-5069.

www.alumni.rhodes.edu

share with others, write alumni@rhodes.edu with permission to be listed.

Visit the Alumni website and keep in touch.

Model Alumna

Marty Moore (Martha Jane Morrison Wiese) '56 of La Belle, FL, works as a model in the Fort Myers area. She does television commercials, print work,



Marty Moore

runway modeling and has been an extra in the films *Blood and Wine*, *Out to Sea* and *The Spanish Prisoner*.

Most recently, she did an interview about models over 50 for PBS's *The Third Age*, and is writing a book for older people on how to get into modeling.

Snow Takes New Post

Steve Snow '71 and his family have moved back to Washington, DC, where he has a new post as deputy director of the U.S. State Department's Bureau of International Narcotics and Law Enforcement Affairs, Office for Asia/Europe/Africa and Multilateral Programs.

He most recently served as

counselor for political/economic affairs and acting deputy chief of mission at the regional U.S. Embassy in Barbados.

Snow has also served as a foreign service officer in Egypt, Bangladesh and New Zealand, and was with the State Department's Bureau of Human Rights and Humanitarian Affairs in Turkey, Tunisia and Kuwait. Having lived outside the U.S. for a dozen years, he and his family are definitely enjoying DC.

Off To Kathmandu

Leigh Brasington '71 says she has "once again quit my Corporate America computer job and run off around the world." She spent the summer in Kathmandu working with the Drupa Kagyu Heritage Foundation which is preserving Tibetan texts on com-

puters. Having already written a Tibetan dictionary and database program, she was there to "add enhancements to it to facilitate their editing work."

This fall she heads to Europe "to visit friends plus teach at a month-long meditation course in Germany," and plans to return to California and corporate computer consulting in January '99.

New Role

Actress Elizabeth Morehead '83 plays the role of Karen Blake in the new NBC Saturday morning show *One World*. Morehead has also played Dr. Jennifer Dalton in the *Flipper* television series, has been a



Ellen Harris Walters

Walters Documentary Spotlights Firehouse

Award-winning filmmaker Ellen Harris Walters '82 has a new position as film studies coordinator and lecturer in communications studies at the University of North Carolina at Wilmington. Beginning this fall, the university is offering a film studies minor, with plans to develop a major in the discipline.

Her latest documentary, *Firehouse Women: Faith, Food and Fellowship*, premiered during the summer on UNC-TV. It is the story of eight women, proprietors of the Firehouse

Restaurant in Gibson, NC, who blend Southern-style cooking, a cappella gospel singing and community fellowship in this small-town establishment.

Walters has won awards for her work in the North Carolina Film and Video Festival and the Black Maria Film and Video Festival in New Jersey. She is president of the North Carolina Media Arts Alliance.

Soccer Alumni Take In World Cup

International travel is standard for the Rhodes soccer program, and it continued this summer for a group of soccer alumni.

Coach Andy Marcinko and four alumni, Justin Klestinski '94, Brian O'Neill '94, Everette Herring '94 and Andy Wildman '96, traveled to France for the 1998 World Cup.

Based in Paris, the group attended a game and watched several others at the main square. In Bordeaux, the alumni saw the eighth final match between Romania and Croatia. Between matches they visited Versailles, Mont St. Michel, Caen and Marseille.

Marcinko is already planning a trip next summer for Rhodes women's soccer alumnae to the Women's World Cup which will be held in various cities throughout the United States.



In Bordeaux this summer before the Croatia/Romania World Cup match were, left to right: Justin Klestinski '94, Brian O'Neill '94, Everette Herring '94 and Andy Wildman '96.

guest star on *Seinfeld* and had a feature role in *From the Earth to the Moon*. She will appear in the upcoming film *Five Aces* with Charlie Sheen.

Sansone Takes SBA Honors

The U.S. Small Business Administration Houston District has named Joe Sansone '83 Small Business Person of the Year. Sansone is owner of TMC Orthopedic Supplies Inc., based in Bellaire, TX, which last year posted revenues of \$1.8 million, earning it 36th place on the Houston 100 list of the fastest-growing companies, according to the *Houston Business Journal*.

The medical supply company opened three locations of TMC Brace Place—orthotic and prosthetic facilities—in Texas, and services cities and outlying areas of Dallas, San Antonio, Austin and Birmingham, AL. M.D. News/Houston magazine calls TMC "the largest and fastest-growing orthopedic company in the country."

McAtee Makes All-Stars

Neal McAtee '85, an oil service analyst at Morgan Keegan & Co. Memphis, has been named an All-Star Analyst by *The Wall Street Journal* for the second year in a row.

McAtee was recognized for stock picking in his industry category based on the return for all stocks recommended during 1997. He finished third among 28 oil service analysts evaluated, with a 78% return compared to a 15% median for the group.

The *Journal* also named him one of its 1998 Home-Run Hitters, which recognized the top nine stock analysts whose buy recommendations captured the largest gains in some of 1997's hottest stocks.

'Rocky' Holt

New York actor Charles Holt '89 has been cast as Rocky in *The Rocky Horror Picture Show*, which will tour Europe for six months.

He is the first African-American to be cast as Rocky with this company, which has been touring for five years.

He recently completed the first



Charles Holt

national tour of the Broadway hit *Smokey Joe's Cafe* and appeared in a Nike commercial toward the end of baseball season.

Robinson Takes Clydesdale Division

Ronnie Robinson '94 of Memphis, a teacher at St. Benedict at Auburndale School, won the Memphis in May Triathlon in the Clydesdale division for larger competitors. The 6-8, 220-pound Robinson beat 70 other competitors in a winning time of 2:06.50. The course included a 1.2-mile swim, 56-mile bike ride and 13.1-mile run.

Eason To Romania

Jennifer Eason '95, a social services assistant at Holly Heights Nursing Center in Denver and a visitation counselor for children affected by high conflict divorce and domestic violence, is also

working on a dual degree graduate program in international studies and social work at the University of Denver.

In December, she will travel to Arad, Romania, for four months on an internship for the dual degree program. She will work in an orphanage for Global Hope, a non-governmental organization. She has designed a play therapy program for the children in the orphanage to assist them with the ill effects of institutionalization and poverty.

Marus Wins Writing Awards

Rob Marus '97, a staff writer for *Word and Way*, the weekly newsletter of the Missouri Baptist Convention, has won two national writing competitions.

A first-place Award of Excel-

Test Your Rhodes I.Q. (#3 of 3)

Welcome to the final Sesquicentennial contest for alumni only presented this year by *Rhodes* magazine. For this contest, draw a straight line through the words in the grid found in the list below. The answers can go in any direction.

The first 10 alumni who provide all the correct answers will receive a Sesquicentennial coffee mug. Winners will be notified by telephone.

Answers and the names of the winners will be published in the winter 1999 issue of *Rhodes*.

Send your completed puzzle to: Rhodes Magazine 2000 N. Parkway, Memphis, TN 38112. Fax: (901) 843-3553.

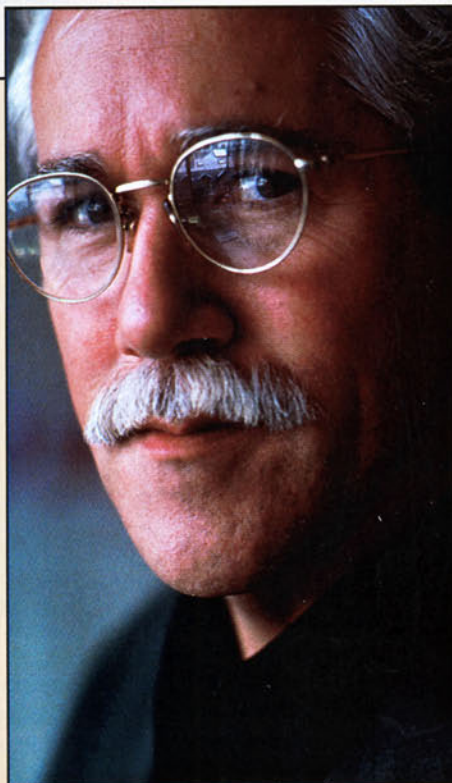
The names of the winners of all three contests will be put in a hat—Dr. Diehl's hat in the college Archives—for a drawing. The winner of the drawing will receive a copy of *Rhodes 150—A Sesquicentennial Yearbook*, a new pictorial history of the college from 1848-1998.

Sorry—Rhodes alumni employees and their families are not eligible to enter the contest.

'To The Hilt'

The home studio of designer Hilton McConnico '67 in the Paris suburb of Bagnolet was featured on the cover and in an extensive spread in the September-October 1998 issue of *Southern Accents*.

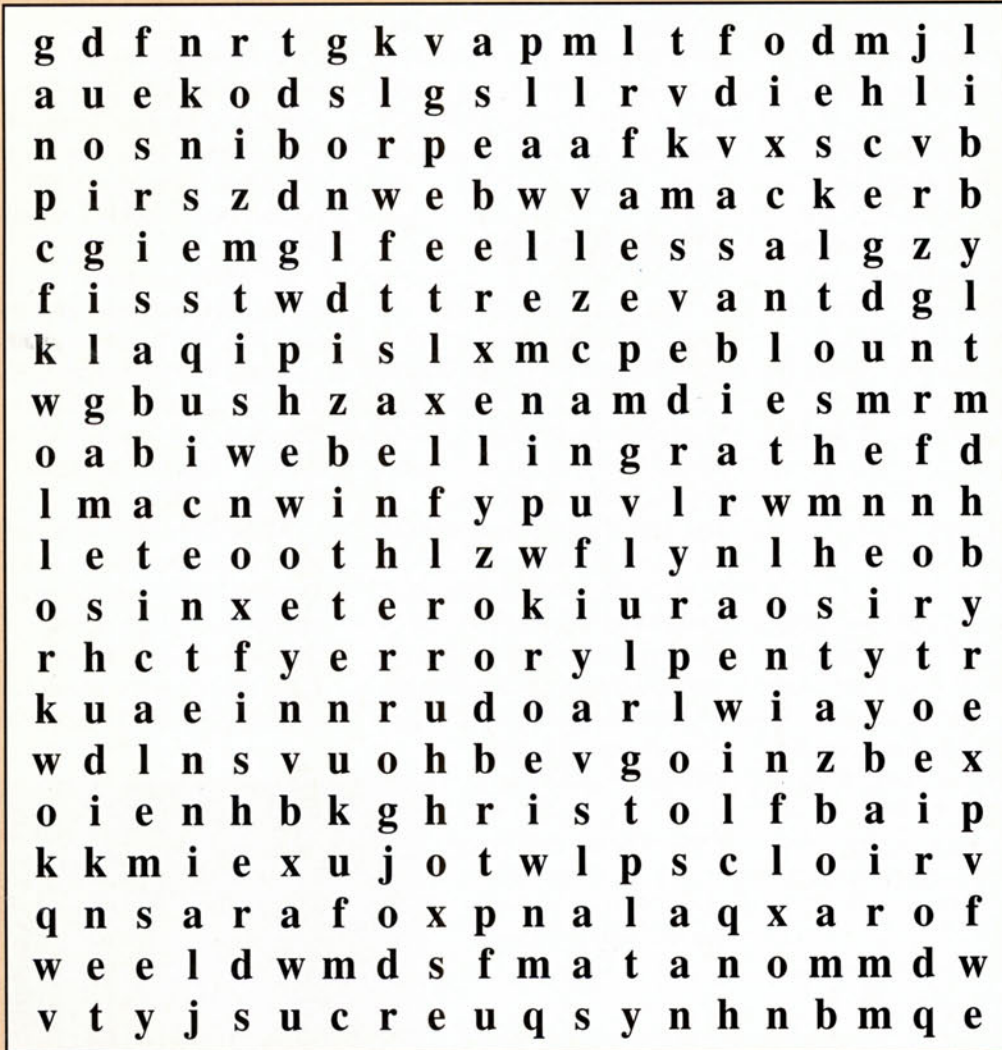
The article, titled "To the Hilt," calls Memphis native McConnico "one of the most prolific and versatile designers in France today." He created many of the objects in his home, from Daum crystal pieces to furniture, rugs and paintings.



Hilton McConnico

A Few Words About Rhodes

Devised by Randall Shepard '64
Program © Jim Graham



robb
williford
glassell
mallory
blount
enkidu
bryan
daughdrill
robinson
frazier
fisher
neely

bellingrath
whiteball
townsend
seidman
peyton
burrow
libby
sabbatical
quercus
amacker
diehl
sesquicentennial

halliburton
gilgamesh
voorhies
anthony
palmer
spann
white
trezevant
stewart
rollow
moore

Pledged _____

Class year _____

Daytime phone: _____

lence from the Associated Church Press went to Marus for "Reconciliation in Little Rock," a story about the 40th anniversary of the integration of his alma mater, Little Rock Central High School.

Marus won a second-place award for investigative reporting in the annual Wilmer C. Fields Writing Awards Competition sponsored by the Baptist Communicators association for his contribution to "A House Divided?" which was a special report on the fundamentalist vs. moderate controversy in the Missouri Baptist Convention.

Alumni In Mission

David McCollum, Erin Potter and Tom Wallace, all '97, recently completed a one-year term of service with the International Mission Volunteer Program of the Presbyterian Church (USA). All three served in the "Time for God" project which is concerned with a variety of crisis programs and youth ministries in the United Kingdom.

Eric Lindh '98, who this fall began one year of service with the project, is currently working with crisis ministries and children's programs in London.

Drew Henry '93 started with the Presbyterian Mission Program when he graduated, making a commitment to a one-year term in Buenos Aires. Five years later, he continues to serve with crisis ministries in Buenos Aires while attending seminary there.

Club News

DALLAS—Area alumni caught up on the latest news from Rhodes at the Zubar restaurant. Larry '79 and Christi Curtis Glasscock '83, Heather Cutting Munk '85, Chad '90 and Anna Owens Dunston '92, Sean McCrary '94 and Catherine Cuelar '96 hosted the party.

BOSTON—Visits from Dan Cullen and Steve Wirls of the Rhodes political science faculty prompted an alumni gathering at the Cambridge Brewing Company in Boston. Alumni coordinating the event were Terry '79 and Trudy Palmer-Ball Regan '82, Karen Moser '87, Daniel Klinghard '96, Jeremy Bailey '96 and Andrew Veprek '97.

NEW YORK—Despite a record low day of trading on Wall Street, alumni celebrated the end of the summer season with a happy hour at The Park Avenue Country Club. Chris Matthews '84, Ken Cameron '89, Brad Shelton '90, Drew '90 and Amy Bower Burchenal '91 and Sarah Hall '95 helped organize the event.

AUSTIN and SAN ANTONIO—Rhodes area alumni met at The Iron Cactus Restaurant and Margarita Bar in Austin. This South Texas roundup was hosted by David Greeson '89, Brittan King '94 and Susan Gabrielson '94.

MOBILE—Alumni hosted a reception to honor Jim and Libby Daughdrill for their years of service to the college. A highlight of the event, held at the Bakery Cafe, was the presentation of a special gift to the Daughdrills.

Leigh MacQueen Retires

Leigh MacQueen '56, history teacher at Memphis University School for 37 years, retired from his post this spring. Known as a "tough teacher," but a popular one, he initiated numerous academic and extracurricular programs at the private boys' school, where he also served as academic dean, upper school principal and associate headmaster.

Leigh MacQueen



Alumni Gatherings



New York
Ken Cameron '89 (left),
Brian Thompson '80 and
Chris Matthews '84



Lisa Long (left),
Erica Yoder and
Wendy Ferguson,
all class of '90



Dallas
Amy Berlin '98
(left), Courtney
Elliott '98 and
Elizabeth Smith '96

Correction

The names of Natalie Ensminger Gildea '91 and Phillip Ramsey Jones, son of John and Anne Froom Jones '88, was misspelled in the summer issue of *RHODES*.

RHODES regrets these errors.

Contest Winners And Answers

Congratulations to Virginia Sims Bare '60, Bill Wilson '64, Gloria White '80 and Tom Marshall '71, winners of the summer Test Your Rhodes I.Q. contest.

Each has received a Rhodes Sesquicentennial mug and the opportunity later this year to win a copy of the book *Rhodes 150—A Sesquicentennial Yearbook*, a new pictorial history of the college from 1848-1998.

Answers to the crossword puzzle are:

1	B	C	L	C	6	L	O	T	U	S	11	B	M	O	C
14	E	R	I	E	15	E	V	E	N	T	16	L	I	M	O
17	T	A	R	N	18	G	E	N	I	E	19	A	D	I	T
20	A	M	A	T	21	E	U	R	22	T	E	K	T	I	T
23	A	L	P	24	S	E	P	I	A	25					
28	S	T	R	U	M	29	J	H	D	30	O	N	C	U	E
34	T	O	O	R	35	B	A	A	36	A	S	T	E	R	N
37	U	R	L	38	H	A	M	M	39	O	C	K	40	N	B
41	P	A	L	M	E	R	42	P	A	T	43	S	C	A	C
46	S	H	O	A	L	47	E	O	S	48	P	A	I	N	T
49	L	L	A	N	O	50	E	E	L	51					
53	D	I	P	L	O	M	A	54	G	E	N	T	I	A	N
58	O	L	E	O	59	E	M	A	I	L	60	I	N	F	O
62	V	E	E	R	63	B	E	L	L	E	64	N	C	A	R
66	E	S	P	Y	67	A	L	T	A	R	68	E	A	R	S

CLASS NOTES

By Adam White '01

1998-99 President Rhodes International Alumni Association

Doug Fancher '64, Oxford, MS
and Sausalito, CA

39 NEXT REUNION:
OCT. 15-16, 1999

Bruce Crill serves as
pastoral assistant at
St. Paul United Methodist
Church in Memphis.

41 BAXTER POUNCEY,
PRESIDENT
NEXT REUNION:
FALL 2001

Bill Murphy, Brandis Professor of
Law Emeritus at the University
of North Carolina, Chapel Hill,
was honored this summer at the
annual meeting of the National
Academy of Arbitrators in San
Diego. A former president of the
academy, he was the discussant
at a "fireside chat" that reviewed
the highlights of his career.

47 TOOF BROWN,
PRESIDENT,
NEXT REUNION:
FALL 2002

The Rev. **Ernest Flaniken**, who
has served Florida's Presbyterian
churches for more than 32 years,
is serving as interim pastor of
First Presbyterian church of
Eustis, FL. He was pastor of Co-
coa Presbyterian Church for 25
years before retiring in 1991.

54 JO TAYLOR
THRELKELD,
PRESIDENT
NEXT REUNION:

OCT. 15-16, 1999

Jackie Coker Blanton of Colum-
bia, MO, has retired from the
University of Missouri. She con-
tinues to do part time work with
the Cancer Care Center.

**John and Ann Mary Derrick
Gilbert** have moved to Cordova,
TN, from Poplar Bluff, MO,
where John was pastor of First
Baptist Church for 31 years. He is

now the interim minister at First
Baptist Church in Jackson, MO.

Wade McHenry Hunter is
enjoying retirement living in
Rogers, AR. She is a hospice vol-
unteer and active in her church.

55 REG GERMANY,
PRESIDENT
NEXT REUNION:
FALL 2000

Jean McLean Goodson, Denton,
TX, retired last spring as audio-
visual librarian with Synod of the
Sun.

56 JIM TURNER,
PRESIDENT
NEXT REUNION:
FALL 2001

Edith Jean Cooper, Long Beach,
CA, has retired from her work
with the federal prison system
and is enjoying the beach, volun-
teer activities and "just goofing
off."

59 SARA JEAN JACKSON,
PRESIDENT
NEXT REUNION:
OCT. 15-16, 1999

After 38 years of teaching, **Ann
Evans** has retired from the Cobb
County, GA, school system
where she spent many years as a
first-grade teacher. She continues
to be an educator, working now
as a full-time pre-kindergarten
instructor.

Jon Simpson recently celebrat-
ed the opening of his new dental
building in Germantown, TN,
with a dedication and ribbon-cut-
ting ceremony. Gov. Don
Sundquist hosted the ceremony.

Ed Stock, senior pastor of First
Presbyterian Church, Raleigh,
NC, spent March in Kwangju,
Korea, making arrangements for
a Korean Christian cultural
exchange between his church and
the Suham Presbyterian Church.
While there, he preached at the
church and at high school,
university and seminary chapel
services.

60 KIM BAXTER HENLEY,
PRESIDENT
NEXT REUNION:
FALL 2000

Margaret Darden Browder, Baton
Rouge, LA, works as a customer
service representative for
BellSouth Mobility.

Barbara Griffin Ashcraft Hooper
retired last winter after 32 years
as a manager with CIGNA. She
and her husband recently moved-
from Nashville, TN, to Marietta,
GA. SEE MARRIAGES

Nelly Galloway Shearer of
Memphis has been elected
Tennessee state regent for the
Daughters of the American Revolu-
tion.

62 FRANK JACKSON,
PRESIDENT
NEXT REUNION:
FALL 2002

Ralph Foster has retired from
State Technical Institute in Mem-
phis, where he taught for 25
years. With a 30-year teaching ca-
reer overall, he was associate pro-
fessor of English at State Tech.

63 LYDE ELLA CONNER
LANCE, PRESIDENT
NEXT REUNION:
FALL 2003

An op-ed piece by **Jim Conaway** of
Washington, DC, appeared in the
May 25, 1998 edition of *The New
York Times*. The article, titled *Still
Our Best Idea*, dealt with the needs
of the U.S. national park system.

Bill Holmes has been active in
the Colorado Springs community.
He is director of the Colorado
Springs Museum and president
of the Da Vinci Quartet Associa-
tion. Recently, he served as chair
of the board of directors of the
Colorado Endowment for the
Humanities and the Art Commis-
sion of the Pikes Peak Region.

Susan Hunter Suggs, an infor-
mation specialist with
Information International Associ-
ates Inc. in Oak Ridge, TN, was
featured in a July 26, 1998 story
in the *Knoxville News-Sentinel*
titled "Cyber-Detectives Use
Computer for Sleuthing."

CLASS NOTES

64 LINDA JACKSON
TAYLOR, PRESIDENT
NEXT REUNION:
OCT. 15-16, 1999

Joe and Judy Emery Howell '65 have moved from Johnson City, TN, to San Antonio, TX, where Joe is director of supply chain management for the H-E-B Grocery Co. They recently welcomed their first grandchild.

67 KRIS PRUITT,
PRESIDENT
NEXT REUNION:
FALL 2002

Lucy Hill Black has joined the Rhodes staff as receptionist/documents clerk in the Office of Financial Aid.

Arch Johnston of Memphis, director of research at the Tennessee Earthquake Information Center, and his team of researchers have received a prestigious National Science Foundation grant in collaboration with six other universities. Last winter, Johnston co-chaired a major international geophysics conference, which was part of the National Geophysics Research Institute, in Hyderabad, India.

Realtor **Carol Wertz Sutter** is a new homes specialist with Weichert Realtors in Hillsborough, NJ. She has been a member of the New Jersey Million Dollar Club for three years.

68 JANE BISHOP BRYSON,
RON GIBSON,
CO-PRESIDENTS
NEXT REUNION:
FALL 2003

Audrey Kennedy Brown is a CPA with the Kraft Bros., Esstman, Patton & Harrell accounting firm in Nashville.

Clarksdale, MS, attorney **Mike Lewis** was featured in the July/August 1998 issue of *The American Lawyer*. He is credited with the idea of states suing tobacco companies to recover Medicaid costs incurred by patients suffering from smoking-related illnesses.

69 TRISH COOPER HAYLEY,
PRESIDENT
NEXT REUNION:
OCT. 15-16, 1999

Bill and Kathy Daniel Ellis '71 live in Sunnyvale, CA. Bill is director/senior manager of release and quality assurance for Actuate Software Corp. in San Mateo, but "finding and playing every Bay Area golf course remains his passion." Kathy works part-time with Sunnyvale's Parks and Recreation division of Arts & Youth Services as computer/staff support to the superintendent.

70 RUTH ANN SADLER
HANEY, PRESIDENT
NEXT REUNION:
FALL 2000

Bruce Lindsey, senior adviser to President Clinton, was featured in the August 1998 issue of *George* magazine.

71 BETHA HUBBARD
GILL, LAURIANN
LINES HEISLER,
CO-PRESIDENTS

NEXT REUNION: FALL 2001
Tom Morgan is director of Aviation Services at FedEx in Memphis.

73 JAN MANNING SAMPLE,
PRESIDENT
NEXT REUNION:
FALL 2003

Tom Jones of Los Angeles has been named director of planning at Playa Capital Co., a 1,100-acre development featuring a 100-acre entertainment studio campus and 500 acres of parks and open space. The project will be on the largest undeveloped parcel of land remaining in the metropolitan Los Angeles area.

Russ Langdon, an associate professor of anesthesiology at the University of Tennessee Medical Center in Knoxville, is a member of Leadership Knoxville's class of 1999.

Andy Pouncey, director of the planning division of the city of Germantown, TN, has been appointed by Tennessee Governor Don Sundquist to a

four-year term on the State Board of Architectural and Engineering Examiners. The board regulates the design professions of architecture, engineering, landscape architecture and interior design.

After nine years in Asia, **Chip and McChesney Turner Ramsay** have returned to the states to live in Highlands, NC, where Chip is managing director of Lief Agrichem Ltd., a Singapore-based company.

Erica Larson Sartain, vice president of Chase Bank of Texas' commercial banking group, was featured in a March 20-26, 1998 article of the *Dallas Business Journal* about her sharing the vice president position with another woman at Chase. The flexible schedule allows them both ample time for responsibilities at work and home.

William Vining is an engineer at the Redstone Technical Test Center, Redstone Arsenal, in Huntsville, AL.

74 LARRY ANDERSON,
PRESIDENT
NEXT REUNION:
OCT. 15-16, 1999

Larry Anderson, a conservator with the Memphis Museum System, recently took a professional leave to go to Peru to work with the city's Wonders International Cultural Series. He also has a growing private art and artifact conservation business.

Physician **Martha Crenshaw**, Stone Mountain, GA, has been selected by her peers to be included in the fourth edition of *The Best Doctors in America*.

Bill and Carolyn Canon Dolen live in Augusta, GA, where Bill has been promoted to professor of pediatrics at the Medical College of Georgia. He is also assistant conductor of the Augusta Choral Society and Carolyn is business manager of the organization.

Memphis attorney **Larry Rice** spoke at the American Bar Association convention in Toronto this

CLASS NOTES

summer. It was his third time to speak at an ABA event. In October he was scheduled to give an ABA-sponsored lecture series on divorce practice around the country, using his new book as course material.

Maureen Temple Richmond of Raleigh, NC, is active in the Wake County United Nations Association, U.S.A.

75

CATHERINE DAILEY
BERGER, PRESIDENT
NEXT REUNION:
FALL 2000

Larry and Libby Drewry Dorris of Danbury, CT, spent three weeks in France this summer with their family.

76

VICKERS DEMETRIO
JOHNSON, PRESIDENT
NEXT REUNION:
FALL 2001

Suzie Johnston Carroll is the head reference librarian at the Louisiana Legislative Research Library of the state House of Representatives in Baton Rouge. Her office, she says, is on the 13th floor of the state capitol, "not 20 floors away from the tourist observation deck, where once I came gawking with the Southwestern Singers on choir tour."

Veterinary pathologist **Robert Donnell** has received a Ph.D. in comparative and experimental medicine from the University of Tennessee. He has accepted a joint appointment to the University of Tennessee College of Veterinary Medicine, department of pathology, and the UT Medical Center, Knoxville, department of surgery. SEE MARRIAGES

77

MIKE CLARY,
PRESIDENT
NEXT REUNION:
FALL 2002

Nancy Crowell, a freelance writer, editor and screenplay analyst, has moved to Seattle from Los Angeles. She recently spent a week in Orlando, FL, directing a 30-second commercial for Malibu

ski boats, seen this summer on network television.

Annette Wilkerson Porter of Winston-Salem, NC, works as publications manager for the public relations and marketing office at Wake Forest University Baptist Medical Center.

79

JOHN CHANDLER,
GWEN JONES PARRISH,
CO-PRESIDENTS
NEXT REUNION:

OCT. 15-16, 1999

After her third summer season working at a scientific research station on the Antarctic peninsula, **Janet Huddleston** has returned to her home in Christchurch, New Zealand, where she teaches English.

Kim Oliver is senior sales office manager at Sybase Inc. in Atlanta.

Joe Ross, New Orleans, is associate professor and chair of the Department of Biology at Xavier University of Louisiana.

80

DEBORAH LEGG
SULLIVAN, GLORIA
WHITE,
CO-PRESIDENTS

NEXT REUNION: FALL 2000

After 15 years in property management, **Nancy Campbell Samuels** of Alpharetta, GA, is enjoying a new career as a financial analyst with Little Rock-based ALLTEL Information Services.

81

STACY ABERNETHY,
KATHLEEN WILLS
CHANDLER,
CO-PRESIDENTS

NEXT REUNION: FALL 2001

Clair Ringger has received her board certification from the American College of Veterinary Internal Medicine in large animal discipline of internal medicine.

83

PERRY DEMENT,
PRESIDENT
NEXT REUNION:
FALL 2003

Scott Rye received the Advertising Federation of Mobile's silver medal, an award recognizing achievement in advertising, creativity and community service.

84

AMY DOVILLE, TRACY
VEZINA PATTERSON,
CO-PRESIDENTS
NEXT REUNION:

OCT. 15-16, 1999

Joe and Rebecca Butler Chickey '82 have moved to Nashville, where he is a vice president in the personal trust department at SunTrust Bank.

Chris Riley, Huntsville, AL, has a new job as senior systems analyst at Schafer Corp.

Yvette Sebelist of Nashville is an attorney with the law firm of Siskind, Susser, Haas & Devine.

85

KAREN LARSON,
BEV THOMAS
WILLIAMS,
CO-PRESIDENTS

NEXT REUNION: FALL 2000

Allison McCarthy Gauthier is vice president of commercial real estate at Fleet Bank in Providence, RI. SEE BIRTHS

Bill Hargis and Phaedra Hise '86 have moved to Richmond, VA, where he runs a division of Coyne Textile Services and she is at work on her third book.

Wallace McMillan was recently promoted to tenure track in the physics department at the University of Maryland, Baltimore County.

Will Oliver of Birmingham is an outpatient therapist at Cheaha Mental Health Center in Sylacauga, AL.

86

AMY DONAHO HOWELL,
PRESIDENT
NEXT REUNION:
FALL 2001

Will Albritton is a development officer at Palmer Home for children in Columbus, MS.

CLASS NOTES

John Cole received his master of divinity degree and the Wilds Book Prize from Columbia Theological Seminary.

David Dietrich has been named assistant professor of psychology at Lambuth University.

Lemuel Gorden is assistant director of clinical pathology at Alabama Reference Laboratories in Montgomery.

Amy Donaho Howell, Memphis, has joined the special projects staff of NationsBank; she has also been hired as marketing director of the Memphis office of BDO Seidman.

David McMullan last winter joined the Jackson, MS, law firm of Heidelberg & Woodliff as a partner. He holds his master of environmental law degree from Vermont Law School, where he graduated magna cum laude in 1995. SEE BIRTHS

Randy and Allyson Ross Sermons '87 have moved to Johnson City, TN. Randy, who received his J.D. from the University of Memphis, is with the law firm of Anderson, Fugate, Givens & Belisle, specializing in health care law.

Sue Gibson Sevier currently lives outside London, teaching German and French to secondary school students, and working toward her graduate teaching certificate.

87

SAM BRIDEN,
BRIAN MOTT,
CO-PRESIDENTS
NEXT REUNION:

FALL 2002

Hank and Kathy Bremer own a wine brokerage and import company in Atlanta.

Brian Davenport has moved back to the San Francisco Bay area where he is business operations manager for Booz Allen & Hamilton's international urban transportation practice. He manages the financials of the practice's projects in the continental U.S. and the Pacific Rim.

Brian Mott has been named

special events coordinator at the Memphis Zoo.

Nate Tipton recently presented a paper titled "Queerly Déclassé: Class and the Coming-Out Narrative" at the Constructions of the Human conference at California State University, Stanislaus.

88

KATE ZEITLER VERGOS,
PRESIDENT
NEXT REUNION:
FALL 2003

Anne Kaiser Apple is studying at Columbia Seminary.

Lesley Gould Johnson, Gadsden, AL, sold her business and currently works as a volunteer firefighter. A local television station recently interviewed and filmed her performing a control burn training drill with three other fire departments. SEE BIRTHS

Kellie Lartigue works at the Centers for Disease Control and Prevention in Atlanta in the division of HIV/AIDS prevention. SEE BIRTHS

89

BOB COLEMAN, EILEEN
RUFFIN WOOD,
CO-PRESIDENTS
NEXT REUNION:

OCT. 15-16, 1999

Brian Balyeat has joined the faculty of Texas A&M's business school as assistant professor. He completed his Ph.D. in finance at Duke earlier this year.

Laura Kever Brimberry is a clinical social worker for Carolinas Health Care System in Charlotte, NC. SEE MARRIAGES

Peter Frielinghausen received his Ph.D. in economics from Vanderbilt in the spring.

Drew Gascoigne, Bel Air, MD, is with Bell Atlantic where he is chief operating officer, BMET/West.

Charlotte McCrary-Stacy has joined the staff of the Wilson & Associates law firm as lead attorney in its Fayetteville, AR, office.

Marc Rose has been transferred to Ernst & Young's global client consulting practice in Buenos Aires.

Pam Kurucz Taylor has been

named major gifts manager of the Memphis Zoological Society. SEE MARRIAGES

90

JOHANNA VANDEGRIFT
LEHFELDT, PRESIDENT
NEXT REUNION:
FALL 2000

David Brandon of Brentwood, TN, is a self-employed scenic artist and designer.

Catherine Chastain is an assistant professor at Piedmont College. She earned her Ph.D. in art history and women's studies from Emory University in the spring.

Shellie Ruoff Creson is senior manager of financial services at KPMG Peat Marwick in Memphis.

Michael James works as managing editor of the book division of Towery Publishing in Memphis.

Amy Lamb graduated from Washington University School of Law in the spring.

91

MARJORIE THIGPEN
CARTER, PRESIDENT
NEXT REUNION:
FALL 2001

Monica Allie is director of government relations and legal affairs at Advance America Companies in Spartanburg, SC.

Robin Baldwin is clerking for a county chancery court judge in Little Rock. She graduated with honors from the University of Arkansas at Little Rock School of Law last spring.

Andrew Chaney is serving as associate pastor of a Congregational church in New Canaan, CT. He received his M.Div. degree from Princeton Seminary last spring.

Kevin Collier recently moved back to Memphis, where he works as director of new media development for Walker & Associates advertising.

Veronica Lawson Gunn is completing her pediatric residency at Johns Hopkins University.

Johanna Kahalley works in central research and development at

CLASS NOTES

DuPont in Wilmington, DE. She received her Ph.D. last spring.

Kim Medland lives in Washington, D.C., where she works for Ernst & Young. She earned her master of public policy degree from Georgetown University in the spring.

Jonathan Smoke was promoted to senior manager at Deloitte & Touche in Atlanta earlier this year.

Lauren Waterton, Eagle, CO, recently took a job with Vail Resorts as manager of design review administration for Arrowhead and Bachelor Gulch, residential communities near Vail.

John Whittemore is a dentist with Germantown (TN) Dental Group. He received his D.D.S. from the University of Tennessee dental school. SEE MARRIAGES

Doug Zimmerman graduated from Virginia Theological Seminary last spring and was ordained to the Diaconate at the Episcopal cathedral in Miami.

92

SCOTT PEATROSS,
PRESIDENT
NEXT REUNION:
FALL 2002

Shane Beeson played to good reviews in spring and summer in *Picnic* and Arthur Miller's *The Creation of the World and Other Business* in Dallas. This summer he appeared in *American Buffalo* at Morgan Woods Theatre in Germantown, TN.

Frank Cater works for the Birmingham CPA firm Abbott & Associates. SEE MARRIAGES

Brad and Amy Hill Dickerson '94 live in Birmingham, where Brad is a buyer for Mercedes Benz US International. Amy holds her M.Ed. in counseling from Georgia Southern University.

Sam Flemming is working in Shanghai, China, training Chinese nationals in skills for the business environment. He holds an M.A. in teaching English to speakers of other languages.

Allison Fuss is a visiting assis-

tant professor at the University of Notre Dame, where she completed her doctorate in American history this summer.

Hadley Hamilton received his M.D. from the University of Tennessee, Memphis earlier this year.

Amanda Murray Hofstetter is a senior consultant with Horn, Wallace, Cole & Co. in Houston.

Lacey Taylor Jordan has been named interim curator of American art at the High Museum of Art in Atlanta. She and her husband, attorney **Bill Jordan**, have moved to nearby Decatur.

John Lange is area manager and timber buyer for Timberland Harvesters Inc. in Eufala, AL. He holds a master of forestry degree from Auburn University. SEE MARRIAGES

Temple Sellers McDaniel has joined the real estate firm of Jenny Pruitt and Associates in Atlanta.

Carl and Laura Lyons Orthoefer '95 live in Knoxville, TN, where he is an internal medicine resident with the University of Tennessee Hospital, and she is a financial planning associate with Asset Planning Corporation.

Jason Peters is head basketball coach and history teacher at Lausanne Collegiate School in Memphis. SEE MARRIAGES

Attorney **Lane Southern** has joined the law firm of Wyatt, Tarrant & Combs in Memphis.

93

LYNN CRABB,
PRESIDENT
NEXT REUNION:
FALL 2003

Allen Bell is director of development at Whitefield Academy in Atlanta, a new independent prep school for grades 6-12.

Lee Colquitt has been named gallery manager at Ledbetter-Lusk Gallery in Memphis.

Sara Blankenship Dilworth recently received her M.Ed. in communication sciences and disorders from the University of Georgia. She is currently employed as a speech-language pathologist with Fairfax County

(VA) Public Schools. SEE MARRIAGES.

Thais Davenport Kilday is working on a M.S. degree in social work in administration and planning at the University of Texas. She also holds a master's degree in government from Texas.

Elizabeth Lowe, a third grade teacher at Greenwich Country Day School in Greenwich, CT, recently returned from two years teaching of English in Japan through the Princeton in Asia Program. She holds her M.Ed. from Vanderbilt University.

Jason Myers is a consultant with Consulting Psychologists Inc. in Edina, MN. His work focuses primarily on job analysis, selection testing development and selection interview development. SEE MARRIAGES

Lyell Petersen is director of marketing automation at Cruise & Vacation Shoppes America Ltd. in New Orleans.

Robert Rutschman is a scientist in the Department of Infectious Diseases at St. Jude Children's Research Hospital in Memphis.

Andrew Shipman, Memphis, is vice president and senior equity research analyst at Morgan Keegan. He follows the real estate and lodging industries.

Bart Shirley is a senior securities analyst in private finance for Nationwide Insurance Enterprise in Columbus, OH.

Paula Porter Snyder and husband Blaine live in Zionsville, NC. She is director of financial management for Hubbard Health Care. SEE BIRTHS

94

NANCY TURNER,
PRESIDENT
NEXT REUNION:
OCT. 15-16, 1999

Ellen Deloach Baker is working as a sales assistant for SG Cowen Securities in Chicago.

Julie Henderson Block is now working for Buckman Laboratories International Inc. as research and development project facilitator. SEE MARRIAGES

Alan and Amanda Coe Burton

CLASS NOTES

now live in Stone Mountain, GA, where he works as a personal trainer at The Peachtree Center Athletic Club, and she is in the global marketing department of Andersen Consulting. Alan recently received his master's degree in exercise physiology from Oklahoma State University.

Stewart Crais is the technology director at Lausanne Collegiate School in Memphis.

Frances Patrick Lancaster of Memphis is a financial systems analyst in the global financial planning group at FedEx.

Martin Leroy is pursuing his M.B.A. in finance at the University of Texas at Austin.

Chris Linder has begun M.B.A. candidate work at Boston College.

Christina Ross is working on her master's degree in landscape architecture at the University of Miami.

Brandon Smithey received his M.D. from the James H. Quillen College of Medicine at East Tennessee State University in May. This summer, he began a three-year residency program in internal medicine in Johnson City, TN.

95

CLYDE HENDERSON,
PRESIDENT
NEXT REUNION:
FALL 2000

Brian Coldren is assistant director of campus recreation at Creighton University in Omaha. He received an M.S. in higher education administration from Drake University in the spring. SEE MARRIAGES

Karin Lichtermann Conlee has been promoted from assistant director to associate director of admissions at Rhodes.

Kim Farmer is a social worker at St. Jude Children's Research Hospital in Memphis. She received her master of social work degree from Washington University in the spring.

Brian and Lane Gotten Faughnan '96 live in Memphis. Brian received his J.D. from the University of Memphis law school in

May, and Lane is a student in the U of M nursing program.

Jason Githens is a consultant for BEST Consulting and Emery Worldwide.

Sarah Hall is an editorial assistant for *SELF* magazine in New York.

Clyde Henderson received his J.D. from Tulane University in the spring.

Lori Joubert of Mandeville, LA, is campaign headquarters office manager for Donelon for U.S. Senate.

Nina Kokotas is an assistant trader for Midland Walwyn Capital in Chicago. She received her M.F.A. in writing from the School of the Art Institute of Chicago this spring. She continues to write and publish works of fiction.

Arlyn Mick was a member of the cast of *The Amorous Flea*, a musical comedy that played this spring at the Germantown (TN) Community Theatre. Before that, he co-starred in Germantown's *Mary, Mary*, directed by **John Rone '71**.

Chip Riggs is working toward his Ph.D. at the University of Georgia. He received his M.A. in communications from the University of Arkansas in 1997. SEE MARRIAGES

Sarah Sears has accepted a position in the management training program at AmSouth Bank's headquarters in Birmingham.

Trent Taylor, who graduated from Harvard Law School this spring, is clerking for the Hon. Harry Wellford of the U.S. Sixth Circuit Court of Appeals in Memphis for one year.

Natasha Westrich Wood works as an art therapist with children with cancer and blood diseases at St. John's Mercy Hospital in St. Louis. SEE MARRIAGES

96

SCOTT BROWN,
PRESIDENT
NEXT REUNION:
FALL 2001

Gerald Harrington is teaching

English and religion at St. Benedict at Auburndale in Cordova, TN. He earned a master's degree in philosophy with distinction from Boston College this spring.

Robert Harrison is working as a clerk for the Atlanta law firm of Lefkoff, Duncan et al. He received his master's degree in science education, summa cum laude, from Georgia State University and plans to attend law school in 1999.

Albert Johnson is playing professional basketball in the European League. He lives in Tallinn, Estonia.

Beth Lacaeyse has a new job as a recruiting analyst at Andersen Consulting in Atlanta.

Patrick McCarroll is teaching history at Memphis University School. He received his M.A. in medieval history from the University of Memphis in the spring and was selected to *Who's Who Among Students in American Universities and Colleges*. SEE MARRIAGES

Carey Skinner recently replaced the Decatur region comptroller at Georgia Power and is working on her M.B.A. at Georgia State University in Atlanta.

Cynthia Stephens, Ormond Beach, FL, works as director of student services at the Airline Academy located at Daytona Beach International Airport.

Jenn Welch recently starred in a series of commercials for Covington Pike Chrysler in Memphis. She also had a role in Rhodes' Third Annual Tennessee

Williams Festival production of *The Seagull* this summer.

97

CATHERINE CARTER
PERRY, ALISON
SANTILLO,
CO-PRESIDENTS
NEXT REUNION: FALL 2002

Ashley Bailey of Little Rock is a research technologist at the department of microbiology/immunology at the University of Arkansas for the Medical Sciences.

CLASS NOTES

After working as a research chemist at MedLogic Global Corporation in Colorado Springs, CO, **Rachel Fruge** has enrolled at the University of Houston to pursue her master's and Ph.D. degrees in biochemistry.

Amanda Garrigan has a new job as media services director at the Bryan Agency in Memphis.

Mike and Melissa Rundt Hayes '95 live in Ridgewood, NJ. Mike is an equity trader with Knight Securities in Jersey City. SEE MARRIAGES

Robin Hille works as an assistant to the executive director of Girls Inc. in Memphis.

Justin Lennon of Atlanta is an account executive for Definition 6, a company that does Internet design and programming for businesses.

Michael Long is pursuing his Ph.D. in neuroscience at Brown University, where he has a teaching assistantship.

Kenny McGhee, a second lieu-

tenant in the U.S. Air Force, works as the assistant regional director of admissions in Memphis. SEE MARRIAGES

Shelley Roberts is an administrative assistant for Sports Nashville/Oilers Exclusive in Nashville.

Ben Strauser attends graduate school at Texas Tech. He formerly worked for the state attorney general's office in Austin.

Kari Sutton of Arlington, VA, is with Ernst & Young in the auditing division.

Bobby Wright, Rhodes assistant director of alumni programs, was quoted in the June 1998 issue of *Currents*, a publication of the Council for Advancement and Support of Education, on keeping alumni in touch with the college.



FALL 2003

DAMON NORCROSS,

MICHAEL FABER,

CO-PRESIDENTS

NEXT REUNION:

Sara Stainback attends law school at the Georgetown University Law Center.

Lan To is the intern for alumni relations and student leadership development at the Bonner Foundation in Princeton, NJ.

Andy Stetzler is working as a research technologist in the biochemistry department of the University of Tennessee, Memphis.

Tom Suchman is teaching English and coaching soccer at Kirby High School in Memphis.

David Wells, Sunderland, MA, is working as a business analyst for International Paper.

Ashley West is an advertising sales analyst at Launch Media in New York.

Jennie Wingad is an account coordinator for Terminix with Archer-Malmo in Memphis.

Jill Worthey is a trust administrator at National Bank of Commerce in Memphis.

FOR THE RECORD

Marriages

'38 Carroll H. Varner to Marleen Allen, May 6, 1998, Surrey, England.

'60 Barbara Ashcraft to John Hooper, June 4, 1997.

'76 Robert L. Donnell to Laine Winfrey Story, Dec. 26, 1997, Knoxville.

'83 Anne Clarendon to Mark C. O'Longhin, June 6, 1998.

'84 Catherine Cotham to Jeffery Harris, May 2, 1998, Little Rock.

'86 Nassi Agouridis to Leslie Wehrmann, June 29, 1996.

'86 William George Lansden to Barbara Blair Savage, May 30, 1998, Memphis.

'86 Moses Payne to Lisa Cobb Marsh, May 16, 1998, Chattanooga, TN.

'87 Leslie Thorne to Gary P. Alley Jr., March 14, 1998.

'88 Wade Smith to Ameera Celeste Gaia, June 1998, Memphis.

'89 Laura B. Keever to Olin K. Brimberry, April 4, 1998, Chapel Hill, NC.

'89 Pamela Kurucz to Andrew Taylor, April 24, 1998.

'89 Kevin Williams to Christie McDaniel, April 18, 1998, Memphis.

'91 Judy Cox to Kelly Layne Hendrickson, Sept. 29, 1996, Wadley, GA.

'91 Michael S. Drash to Stefanie Maria Nourse, Oct. 4, 1997.

'91 Rachel Jones to **Chad McGee '94**, Dec. 27, 1997, McMinnville, TN.

'91 Kelly Murphy to Michael Dale McQueen, June 20, 1998, Hot Springs, AR.

'91 John Whittemore to Louise Lillian Haygood, May 23, 1998, Memphis.

'92 Frank Cater to Christine Marie Muscolino, June 13, 1998, Tuscaloosa, AL.

'92 Jennifer Hamlett to Chad Moore, July 18, 1998, Memphis.

'92 John Harry Lange III to Ami Carol Jackson, April 18, 1998, Atlanta.

'92 Jason Edward Peters to Buffy Rebecca Davis, May 30, 1998, Memphis.

'92 Valerie Scott to Scott David Sowden, Aug. 1, 1998, Steamboat Springs, CO.

'92 Bronwyn Spiers to Craig Morgan, June 13, 1998.

'93 Margaret Forest Ferrell to Scott Michael Imorde, Aug. 8, 1998, Memphis.

'93 Jason Hamilton to Ashley Elizabeth Stooksbury, July 25, 1998.

'93 Katherine Kennedy to Gerald Flouhouse, Aug. 1, 1998.

'93 Amber Khan to Vivek Chopra, Mar. 29, 1998, Williamsburg, VA.

'93 Rebecca A. Miller to **David T. Rice**, June 13, 1998, Mobile, AL.

'93 Ryan D. Mire to

CLASS NOTES

Felicite Leon, January 1998.

'93 **Franklin Jason Myers** to Joyce Ann Patton, Oct. 14, 1997, Orlando, FL.

'93 **Paula Porter** to Blaine Jergen Snyder II, Oct. 25, 1997.

'93 **Tammie Ritchey** to Wes Matheny, Sept. 28, 1996.

'93 **Yves Rougelot** to Darrell Clark, May 8, 1998.

'93 **Jennifer Lynn Sapp** to Stephen Scheidt, April 11, 1998, Leon Springs, TX.

'94 **Julie Henderson** to Kevin K. Block, Dec. 6, 1997.

'94 **Bophany L. Huot** to **Thomas V. Geiselmann** '95, June 13, 1998, Memphis.

'94 **Laura B. Sheppard** to Jason E. Brant, June 27, 1998.

'94 **Merryl Taylor** to Jason Cooper, May 30, 1998, Birmingham.

'95 **Brian Coldren** to Brenda Vigness, July 4, 1998.

'95 **Bryan J. Creech** to Michelle Lynn Dobbins, June 20, 1998, Somerville, TN.

'95 **Cecilia Magnacca** to **Alan Dossey** '98, July 11, 1998, Miami.

'95 **Melissa Rundt** to **Michael J. Hayes** '97, May 30, 1998, Houston.

'95 **Brian S. McGeorge** to Susan Marie Gunti, June 13, 1998, Pine Bluff, AR.

'95 **Faithe Proulx** to Donald Barrett, June 20, 1998, Memphis.

'95 **Natasha Westrich** to Brendan Wood, June 13, 1998, St. Louis.

'96 **Michael L. Blanscet** to Jennifer Paff, Aug. 16, 1997.

'96 **Whitney Luckett** to **Jason Watkins** '95, May 30, 1998.

'96 **Patrick McCarroll** to Anne Brown, May 23, 1998, Atlanta.

'96 **Mary Clare Younger** to Christopher John Champion, July 18, 1998, Nashville, TN.

'97 **Anne St. Clair Hardwick** to Sean Michael Hudson, July 18, 1998, Memphis.

'97 **Emily Kryjak** to **Chip Riggs** '95, July 18, 1998.

'97 **Kenny McGhee** to Lindsay Campbell, March 14, 1998.

'97 **Allison Jean Ring** to Shane Adam Wear, July 18, 1998, Birmingham.

'98 **Marissa Brewer** to Christopher Noel Henley, July 11, 1998, Fayetteville, AR.

Births

'73 **Wing** and Pamela **Chin**, a son, Christopher Reynolds, Nov. 22, 1997.

'76 **Raymond** and Keri **Fitzgerald**, a daughter, Margaret Rose, May 23, 1998.

'78 **Dan** and Patti **Searight**, triplets: William Hamilton, Meredith Doyle and Caroline Frances, July 30, 1997.

'79 **Gary** and Susan **Minor**, a son, Matthew Wallis, June 19, 1997.

'82 **Sam** and Michelle **Albritton**, a son, Sam Jones IV, Feb. 18, 1998.

'82 **Drew** and **Claire**

Tunnell Chipman, a son, Landry Durham, Aug. 2, 1997.

'82 **Brett** and **Mary Lynn Brock Nicholson**, a daughter, Elizabeth, Oct. 15, 1997.

'83 **Doug** and **Anne O'Shields Alexander**, a son, Julian Cecil, June 6, 1998.

'83 **John** and Sara **Bock**, a daughter, Antonia Keletso, June 10, 1998.

'83 **John** and Louise **Bryan**, a daughter, Camille Mouldoux, June 10, 1998.

'83 **Quinton** and Shauneen **Cain**, a son, Sean, March 13, 1998.

'83 **Rick** and **Robin Haynie Hanna**, a son, Gabriel Davis, Dec. 14, 1997.

'83 **John** and **Susan Logan Huffman**, a son, John Walker, May 9, 1998.

'85 **Dane** and Wendy **Ciolino**, a daughter, Camille Elise, July 12, 1998.

'85 **Jordan** and **Shari Morrow Cooper**, a son, Adam Morrow, Nov. 17, 1997.

'85 **Patrick** and **Allison McCarthy Gauthier**, a son, Aidan Patrick, April 16, 1998.

'85 **Reza** and **Margaret Bryan Hakimi-an**, a son, Christopher Bryan, June 6, 1998.

'85 **Andrew** and Cathy **Watts**, a son, Ian Ellington, March 7, 1998.

'86 **Charles** and **Karen Moberly Adkins**, a daughter, Kerri Rachel, Nov. 4, 1997.

'86 **David** and Johanna **McMullan**, a son, Joseph Mark, Sept. 20, 1996.

'87 **Jim** and **Jean Ann**

Conley Beckley, a son, Christian Thompson, May 21, 1998.

'88 **Shayne** and **Lesley Gould Johnson**, a son, Collin Parker, Aug. 24, 1997.

'88 **Luke** and **Louise Lyell Lampton**, a son, Garland Dudley, July 8, 1998.

'88 **Karim Ndiaye** and **Kellie Lartigue**, a son, Fallou, Feb. 4, 1998.

'88 **Ben** and **Lori Guth McCaghren**, a son, John Hamilton, May 28, 1998.

'88 **Mark** and **Elizabeth Simpson Spears**, twin sons, Michael John and Steven Charles, June 27, 1997.

'88 **Alan** and Suzanne **Spies**, a daughter, Madeline Grace, April 14, 1998.

'88 **John** and **Donna Mannina Young**, a daughter, Sarah Grace, May 1, 1998.

'89 **John** and **Deborah Blinn Coleman** '90, a daughter, Carter Camille, May 15, 1998.

'89 **Jon** and Laura **Perry**, a son, Ryan Alexander, March 11, 1998.

'89 **Don** and **Sarah Jones Wikle** '88, a son, Thomas Glenn, July 5, 1997.

'90 **Chad** and **Anna Owens Dunston** '92, a daughter, Fields Elizabeth, Feb. 18, 1998.

'90 **Steven** and **Jen Engle Seger**, a daughter, Kathleen Harley, May 22, 1998.

'91 **Jim** and **Stephanie Cook Meibaum**, a daughter, Jessie Louise, Jan. 12, 1998.

'92 **Wil** and **Mary Kay Freeland Cook** '91, a daughter, Katherine McCabe, May 7, 1998.

'92 **McPhail** and **Jennifer Busbee Hunt** '89, a

daughter, Olivia Catherine, May 12, 1998.

'92 Philip and Ashley Simmons McCarthy, a daughter, Virginia Abigail, March 2, 1998.

'92 Carl and Catherine Thomas Vest, a daughter, Anna Ellis, Dec. 1, 1997.

'93 Blaine and Paula Porter Snyder, a daughter, Kathleen McKenna, Feb. 24, 1998.

Obituaries

'31 Sarah Laughlin Boswell of Memphis, July 10, 1998. A member of Calvary Episcopal Church and a volunteer at its Lenten Waffle Shop, she was the widow of Frank M. Boswell. She leaves two sisters, Elizabeth Laughlin Porter '29 and Rebecca Laughlin Sherman '38, and a brother.

'31 Lina Hughes Garrott of Tunica, MS, formerly of Memphis, July 21, 1998. A member of Tunica United Methodist Church and a former member of Tunica Women's Club, she was the widow of Thomas M. Garrott Jr. She leaves a daughter; a son; two sisters, Mary Louise Hughes Kelly '40 and Virginia Hughes Taliaferro '44; eight grandchildren and 14 great-grandchildren.

'31 Lucille Work Ingram of Memphis, July 11, 1998. Retired secretary and treasurer for C.F. Work & Sons Inc., she was a member of St. John's Episcopal Church, Zonta Club and

a former president of Bethany Home. The widow of Robert A. Ingram, she leaves two sisters, Annie Few Work Buehl '40 and Gladys Work Rice, and a brother.

'31 Schuyler Lowe of Chevy Chase, MD, July 24, 1998. A key District of Columbia official, he was the first director of the D.C. Department of General Administration and later, comptroller and executive officer of the Washington Metropolitan Transit Authority. An Army Corps of Engineers civilian management administrator, he received the Army's Exceptional Civilian Service award for his work during World War II. He served on the boards and was a member of several professional and civic organizations. The widower of Margaret Kimbrough Lowe, he leaves his wife, Catherine Leamy Lowe, and a daughter, Margaret "Betty" Lowe '60.

'31 Mary Louise Mauldin of Memphis, July 21, 1998. A retired Memphis City Schools teacher, she was a member of Second Church of Christ, Scientist and the Retired Teachers Association.

'33 James M. Gregory, Jan. 5, 1998. A retired minister of the Presbyterian Church (U.S.A.), he served pastorates in Kentucky, Louisiana, Virginia, Mississippi, Alabama and Arkansas. In 1952 he received an honorary doctor of divinity degree from Rhodes. The widower of Martha N. Gregory, he leaves three

daughters including Jeanne Gregory Spragins '64, a son, a brother, 11 grandchildren and nine great-grandchildren.

'36 Sidney J. Strickland Jr. of Memphis, Aug. 7, 1998. A retired salesman for Procter & Gamble, he was a member of the Church of the Holy Communion and a World War II Navy veteran. The widower of Lora Love Strickland and husband of Margaret King Strickland, he also leaves a son, Sidney J. Strickland III '68, two stepsons and three grandchildren.

'37 Hiram P. Todd of Fort Myers, FL, Dec. 23, 1996. A retired attorney, he leaves a daughter and a son.

'44 James C. Mitchener of New York, Nov. 30, 1997. The widower of Virginia Brumble Mitchener, he leaves two children and three grandchildren.

'46 William O. Bullock Jr. of Memphis, July 3, 1998. A retired attorney, he was a graduate of the V-12 Naval Officer Candidate School at Sewanee, TN, and Vanderbilt Law School. He leaves his wife of 43 years, Carolyn Hodges Bullock, two daughters, a son and two grandchildren.

'49 John O. Ethridge of Jackson, MS, June 8, 1998. A retired high school mathematics teacher for more than 38 years, he was the first supervisor of mathematics for the Mississippi State Department of Education. A World War II Army veteran, he spent

the last six months of his service as a prisoner of war in Germany. He received the Purple Heart, Bronze Star and Prisoner of War medals. He was a member of All Saints Episcopal Church, Leavell Woods Exchange Club and Keep Mississippi Beautiful Commission. He leaves his wife, Mary Ella Battle Ethridge '49, three sons, a sister, two brothers, two grandchildren and one great-grandchild.

'53 John B. McKee Jr. of Florence, SC, Dec. 16, 1994. He leaves his wife, Diana Ashley McKee, two sons, two daughters and his sister Margaret B. McKee '54.

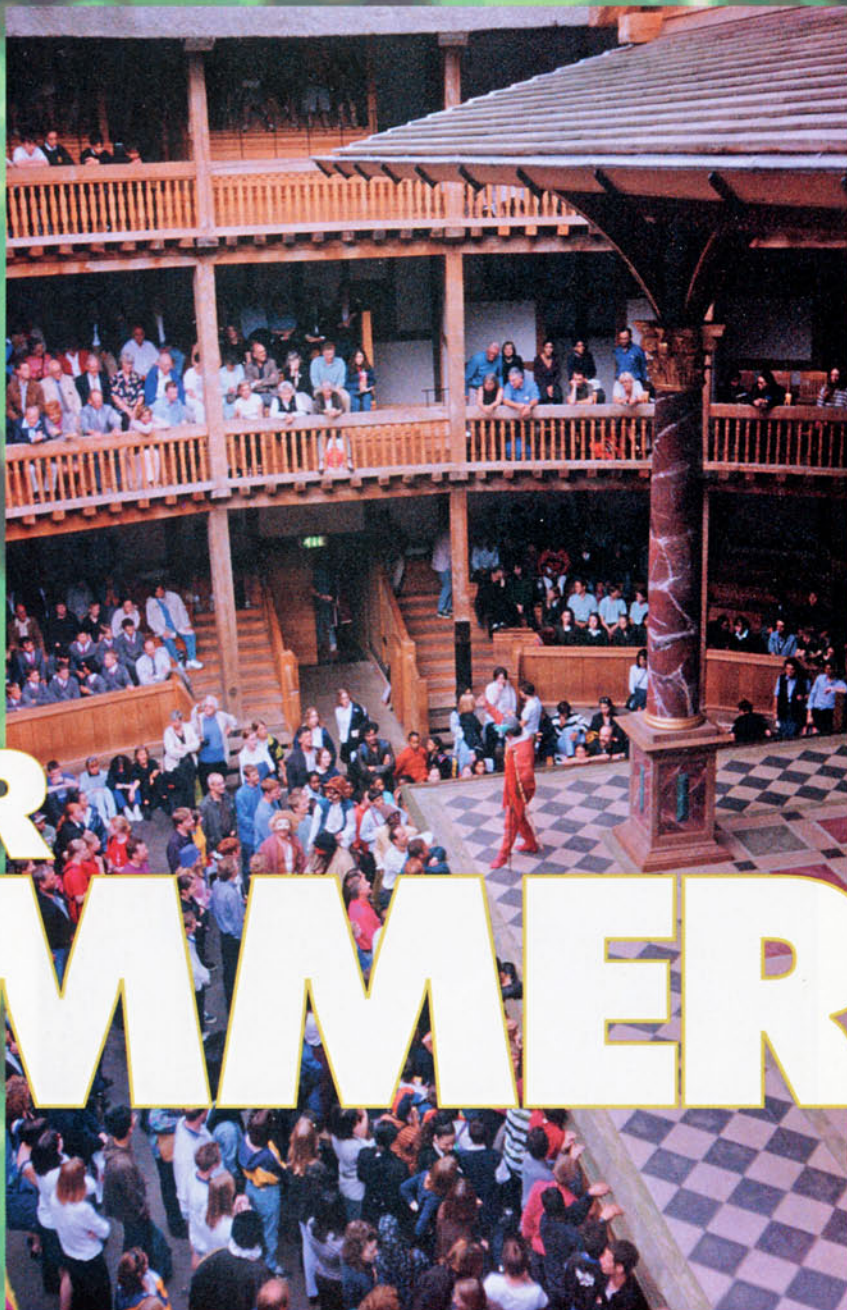
'66 Leo Raymond Wintker Jr. of Murfreesboro, TN, April 17, 1998. A clinical psychologist at the Alvin C. York V.A. Medical Center and a volunteer grief counselor at Hospice of Murfreesboro, he was a member of St. Paul's Episcopal church and a U.S. Army veteran. He leaves his wife, Joan Jeter Wintker, two daughters and a sister.

'73 Thomas O. Cobb of Little Rock, May 16, 1998. Owner of Thomas O. Cobb & Associates, he was a member of Immanuel Baptist Church. He served as chairman for the Pleasant Valley Country Club's Member-Guest Tournament for several years. He leaves three daughters; his parents, Ruth and Charles P. Cobb '44; a sister and two brothers, Oliver P. Cobb III '76 and Charles P. Cobb Jr. '78.

HOW WE SPENT OUR SUMMER

BY ANDREW SHULMAN '00

RHODES STAFF WRITER



A performance at London's Globe

Summer—the time of going to the beach, relaxing, a part-time job, interning in Washington, excavating Mayan ruins and performing at the Globe Theatre. Whoa, wait a second. Mayan ruins? The Globe? D.C.?

Summer is the perfect time for Rhodes students to get internships in exotic (and not so exotic) locations. Ty Hallmark '99 spent a month in England, Erin Conley '01, a month in Belize and yours truly '00, two months in the nation's capital.

Many Rhodes students spend their summers interning through programs they find either through Rhodes or other colleges and universities.



Ty Hallmark upon the stage

At Rhodes, the Career Services office can put students in touch with an unlimited number of internship opportunities. Plus, the Buckman Scholars program this summer saw students working at companies in Germany, France, Hong Kong and Brazil. They participated in the Mertie W. Buckman

International Internship Program. Erin, Ty and I went through programs in conjunction with other schools. While it's true that most interns don't get paid, we actually had to pay (or in the case of Erin, donate) money to secure a spot in the program, often receiving academic credit to boot.

Memphian Erin Conley, who has a double major in history and anthropology, went to Belize through a program sponsored by the University of Texas at Austin's Chan Chich Archaeological Program. The group of 16 students and three professors spent a month digging in Mayan ruins. Erin, who found out about the program via the Internet, filled out the application, e-mailed it back and was accepted. She'd had no previous archaeological training, nor did many of her companions on the trip.

"Most of the people there didn't have any experience—the program is really like a teaching tool to get students to see if that is what they really want to do," she says.

Having an interest in archaeology since she was young, Erin never thought that she would be doing this. "It seemed like one of those fantasies that no one really did—it was something that you read about."

Ty Hallmark, a theater major from Zachary, LA spent a month studying at the Globe in London. Taking classes at the Globe Education Center, she studied under British theater artists such as award-winning actress Jane Lapotaire and Phillip Stafford of the Society of British Fight Directors and British Academy of Fencing.

Taking classes in acting and directing, Ty worked on scenes

and monologues from five Shakespeare plays, *Othello*, *Twelfth Night*, *As You Like It*, *The Merchant of Venice* and *Two Gentlemen of Verona*.

"We got to work on the Globe stage twice," she said, "which was an incredible experience."

Ty, who has appeared in numerous McCoy pro-

ductions including *Buried Child*, *The Shadow Box* and most recently *The Hypochondriac*, had never worked on a stage as large as the Globe's before. "It was probably the biggest stage I had ever been on...I got up on it and there is something about the magic of the Globe theater," she said. "I felt like I had power over the theater and I felt this huge presence from that stage," adding that the feeling could have come from the fact that the Globe is almost completely accurate to the original. "Or [it was] the power of Shakespeare that came over me," she chuckles.

Ty ended up in England through a program at Washington University in St. Louis. Given the application by a friend at Rhodes, Ty joined about 14 other students from around the nation to study in England. Even though they came from different schools and backgrounds, they got along.

"We had formed a great camaraderie," Ty said. "I think that everybody in that group got along...normally in a company of actors you are going to have people who don't like to work together so much but they do it for the sake of the show, but this company—we got along wonderfully."

Myself, a junior from Worcester, MA., discovered the joys of the nation's capital this past summer. I received an application for the Institute on Political Journalism sponsored by the Fund for American Studies and Georgetown University, and was recommended by Charlie Landreth, Rhodes' associate dean of student affairs. I was placed in an internship with the *Washington Times*, the second largest paper in D.C., on the National desk.

I spent two months immersed in the political culture of D.C. while getting to write a lot of stories. Most of my stories were on the "Culture etc..." page, so I got to write about such diverse topics as Messianic Jews and former gays and lesbians who now say they are straight. I also got to write for the Science page and had the opportunity to have a one-on-one chat with Sen. Susan M. Collins (R-ME), which was pretty exciting. Also during the summer the *Christian Science Monitor* published a piece I had written (see page 38).

Housing was included in our programs. Erin stayed in a resort in Belize, "it was a bunch of cabanas with a main lodge," she said. "It was really nice." Ty and I lived in dorms. Ty lived about 100 yards from the Globe in a dorm at the London School of Economics. I stayed at Georgetown's



Empathy

Alumni Square apartments. Both Ty and Erin had a relatively short commute time, while I took a 15 minute bus ride to the Metro, then a 10 minute Metro ride, and finally a 15 minute shuttle ride. The *Times* is nowhere near civilization in D.C.

Ty actually caught up with several of the students from Rhodes who were studying at Oxford. The British Studies students were seeing *The Merchant of Venice* at the Globe when Ty ran into them, well...not exactly. "I had a pass that basically let me in the Globe anytime I wanted," Ty said. "So I snuck in and met them and surprised them there." She also spent her final night in London with her classmates from Rhodes.

Erin's night life was quite different from Ty's. Being in the rain forest, next to Guatemala, Erin's group was quite secluded. "We had a bar in the resort and a pool. Those were really the only places that you could go. Plus, the Guatemalans were in a state of civil war and they weren't too fond of Americans, especially American archaeologists," Erin notes.

But it wasn't all swimming for Erin. She also had paperwork to fill out. "A lot of archaeology is paperwork," she said. "Form-filling-out and measurements and drawings."

She, too, made some good friends over the summer.

"I e-mail regularly about four people and am planning to visit them next semester," she says. "We will go to Canada to visit one of our friends there."

Night life in D.C. was not as much fun as one would imagine. O.K., when you are taking classes every night, you don't have much of a life. By 11 p.m. most of us were passed out on our beds, as we had to leave Georgetown at 6:40 the next morning to get to work on time. But the weekends were amazing, visiting all that D.C. had to offer. The Smithsonian, all the little art galleries, the monuments, it was awesome. It happened that I bumped into a few Rhodes people along the way and my best friend was in town, so there was never really a dull weekend. And the Fourth of July fireworks show was spectacular. I sat at the base of the Washington Monument and watched them explode right over my head.

As for the food, it was great, at least for Erin and me. Ty wasn't a big fan of British food. "I'm not too fond of stewed tomatoes and stewed beans in the morning for breakfast, I have to say. I ended up eating a lot of sandwiches."

Erin never really sampled the cuisine of Belize. "We had all our meals prepared for us and they cooked us all American meals," she said. But she did get to sample the local fruits, "lots of mango and stuff like that."

I managed to have hot meals for lunch, then ate peanut butter and jelly sandwiches for dinner five nights a week—a

Temple stairs under excavation



The student group atop a partially excavated temple at La Manai

necessary convenience that saw me through evening classes.

Erin says of her summer experience: "The best part was actually being able to move buckets of dirt and see the staircase which led up to a temple and to be able to imagine



Erin Conley working at a Mayan site

all these people thousands of years ago walking on the same ground that you are walking on and holding the same pottery that you just excavated.

I think that I am now fearless," she says. "After spending a month in a jungle with coral snakes and jaguars and huge mosquitoes, nothing here really bothers me that much. I am not afraid to kill cockroaches anymore." But for every upside there is a downside. "If you think Memphis summers are hot, Belize summers are awful. It never got below 85, even at night, and there is always 100% humidity. The mosquitoes were huge and insect repellent has no effect on them."

Erin now wants to pursue post-graduate education in archaeology and is planning on doing another field school next summer, in Europe, she hopes. Why? "It's colder and less humid."

Ty is thinking about looking into graduate schools that offer intensive Shakespeare training, thanks to her experience this summer. She said that she learned so much, including how not to act.

"I know that sounds strange," she said. "One of the British teachers told us that one of the differences between American and British actors is that

Americans try to put on all these layers of a character and British people strip them off and let the character come from inside of them. That is what I tried to do. It is something that I am excited about being able to test."

Ty occasionally got away from the Globe. A highlight was seeing the musical *Rent*. After the show she met with Anthony Rapp, from *Rent*. She also got to meet actor Kevin Spacey after seeing him in a production of *The Iceman Cometh*. Ty also enjoyed going to Stratford. "It was a nice break because it was during the third week—it was kind of nice to get out of London."

The downside for Ty? Besides the food, running out of money. But she did become really good friends with a student at Washington University, and they saw each other perform there and at Rhodes this fall.

I had two memorable experiences this summer, beyond the most awesome thrill of seeing my name in print. The first was sitting on the floor of the House of Representatives and



Andrew Shulman sports his press pass for the House and Senate press galleries

Photo by John Rone

being briefed by House Majority Leader Dick Armey (D-TX), Ron Paul (R-TX), Lindsey Graham (R-SC), Eleanor Holmes Norton (D-DC) and Barney Frank (D-MA). The second also involved Congress—it was getting my pass for the press galleries of the Senate and the House. It was my all-access ticket to Congress.

The downside? Not being able to soak in enough of the D.C. culture. There is just so much to do, and I feel like I barely scratched the surface. **R**

Let Me Show You Around My Campus



Andrew Shulman
Photo by John Rone

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I LOVE being a campus tour guide. At Rhodes College in Memphis, Tenn., we have to wear red-and-white-striped shirts while leading prospective students and their parents around. Sure, I look like a dork (or Waldo, the cartoon guy no

one can ever find), but I thrive on the job anyway.

Mainly, I love having the chance to interact with people who are interested in one of my passions: Rhodes. I applied to this private Oxford-like campus early admission, and I can't imagine being anywhere else. Among its benefits: the professors are always available, everybody is laid back, there's a great sense of community, and it has a strong honor code.

But being a tour guide is not the easiest job on campus (and for the pay—zilch). A lot of people would never do it. I do it because I get to talk about Rhodes for an hour to a captive audience. I have to know a lot about the school's history, and I'm well-versed on all the fields of study and all the opportunities we afford "Rhodents."

I've also developed one of the most important abilities a guide can have: walking backward. After only a year of leading weekly tours, I can now walk backward as quickly as I can forward.

A lot of students sign up to be guides just to pad their résumés, and they are surprised at my eagerness to sub for them (which usually costs me about \$6 in lost wages at my "real" job in the media relations department). On open-house days, my tour-guide boss thinks I am nuts for being so excited so early in the morning. I gladly run out in front of the

gates, trying to flag people down.

Every week during the school year I see a new bunch of people and I try to impart my knowledge of Rhodes to them. I also try to make them feel at ease, because touring colleges can get repetitive quickly. After all, how many times can you listen to how beautiful, how prestigious, how academically challenging a college is.

Rhodes makes my job a little easier. *The Princeton Review's* guide to U.S. colleges has ranked Rhodes as one of the most beautiful for the last three years. The breathtaking Gothic buildings are all similar, so I don't have to explain different styles of architecture. I do stop my tour groups for pop quizzes, and until someone gets the answer, we don't move. After the first quiz, most people are on the ball—especially if the weather is bad.

I get lots of questions every tour and I enjoy answering them. But here are a few not to ask. Don't ask me about drinking and drugs. Like most tour guides, I'm not going to make my school out to be a druggie heaven or a perpetual AA meeting. Also, college food is college food and my likes and your likes are probably not the same. As for dorm life, I can tell you about the room I am showing you, but I'd estimate that there are more than 20 different configurations on my small (500 room) campus; the best thing is if a student stays overnight and finds out what one "feels" like.

Students should ask what percentage of the campus is Greek (in fraternities and sororities), for example. This is important because some people might not want to be on a campus dominated by Greek life. Another good question: hours for computer labs and libraries.

Whether it's a group of 50 or of one, I give each tour all I have. Some people may consider it hard work, but I enjoy it so much, I have to remind myself sometimes that I only have an hour. **R**

—Andrew Shulman

ATHLETICS

Lynx Up And Running Hard At Midseason

By Matt Dean, Rhodes Sports Information Director
SOCCER

The men's soccer team was off to its best start in college history at midseason. The Lynx were 8-0-1 at press time and 5-0 in Southern Collegiate Athletic Conference play. In addition, they were ranked 13th nationally and second in the South Central region. Andy Marcinko recorded his 200th win as a Lynx coach and had his men's team in position to win a SCAC Championship and return to the NCAA tournament for the fourth time in the last five seasons.

The women's team was off to a fine 8-3 start and ranked third in the SCAC with a 3-2 conference record. Senior Jenny Ramp of Boulder, CO, and sophomore Kirsten Rosaen, Richardson, TX, led the team in scoring, continuing to rank in the top five in conference scoring.

FOOTBALL

Lynx football fans were treated to a 22-15 win at home vs. Centre College as the Lynx improved to 1-1 in SCAC play with a 1-3 standing overall. Junior quarterback Patrick Williams, Nashville, TN, was a leader on offense for the Lynx. Williams, the second-rated passer in the SCAC (605 yards, 6 touchdowns), also ranked second in total offense for Rhodes at (193.3 yards a game). Senior defensive end Joby Dion, Houma, LA, led the Lynx on defense with 7 sacks for 50 yards.

VOLLEYBALL

Rhodes volleyball was 7-9 overall with the conference tournament slated for Nov. 7-8 at

Rose-Hulman in Terre Haute, IN. Senior Sally Mercer, Little Rock, AR, continued to lead the Lynx. She was 18th nationally in service aces per game at 0.87.

CROSS COUNTRY

Coach Robert Shankman is excited about both the men's and women's cross-country programs. Both teams were slated to compete in the SCAC Championships at Rose-Hulman Nov. 7. The men have won eight consecutive cross-country conference championships.

Field Hockey Debuts At Rhodes

Rhodes' field hockey team made its debut this fall. Coached by graduate assistants Heather Soto and Bobby Lessentine '98, the team had an overall record of 0-2 at mid-season against teams from Sewanee and DePauw.

Rhodes 1998-99 Basketball Season Preview

The women's team, having lost only one senior to graduation, returns a strong core of players in addition to a talented class of first-year students.

Senior Jessie Crawford and first-year Jo Winfrey will give a new dimension to the offense as well as rebounding strength. Sophomores April Rucker and Hannah Miller and first-year Jackie Ehrentauf will also contribute to the Lynx's inside game.

Sophomore Katie Johns will

run the point; three-point leader Carrie Chordas, a sophomore, will look to continue her strong outside shooting; and first-year Kerry Wingo will add height to the Lynx's back court. Senior Kristen Reich, sophomores Sara Miles and Angel Gooden and first-years Kathy Llewellyn and Debbie Payne will add depth to the guard position.

With the return of four starters and 14 letter winners, men's head basketball Coach Herb Hilgeman is optimistic about the 1998-99 season.

Leading the way is second team All-SCAC point guard Josh Cockerham '00. The pre-season All-American candidate will look to add to his record breaking three point field goal totals.

If senior Zack Moore can match his sophomore year performance of 1996-97, the Lynx should once again contend for a SCAC title. Moore averaged 15.5 points a game as a sophomore, was a second team All-SCAC selection, led the SCAC in steals at 2.7 a contest and was 6th overall in assists.

Junior forward Patrick Yoder and senior center Rob Thompson give the Lynx an experienced front line.

Some newcomers who are expected to contribute in 1998-99 are: Mark Strausser, a transfer from Christian Brothers

University, and first-year students Justin Myers, Jay Fuqua and Matthew Pate.

Expected to provide quality minutes and leadership are Lynx senior back-up point guard Whit Moloney, forward James Underwood, shooting guard Jason Heller and center Burke White.

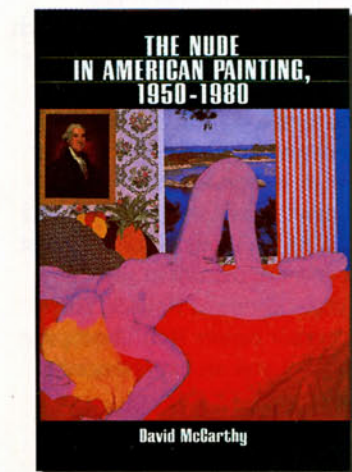


The Nude In American Painting 1950-1980

By David McCarthy, Rhodes Associate Professor of Art History. 253 pp. New York: Cambridge University Press. \$70.

Prof. McCarthy's book focuses on selected nudes by seven noted American painters and examines the complex range of issues and ideas associated with the nude in post World War II American culture.

"The dream shared by these artists was to put the body back into modern painting with all of the complexity and ambiguity they associated with post-Renaissance art," writes McCarthy.



"Sometimes erotic, frequently intractable, and always topical, the human body was, as these painters suggested, the appropriate subject of modern painting, as it had been before the advent of nonobjectivity."

McCarthy is currently working on a book on Pop Art for the Tate Gallery, and another on American sculptor H.C. Westermann.

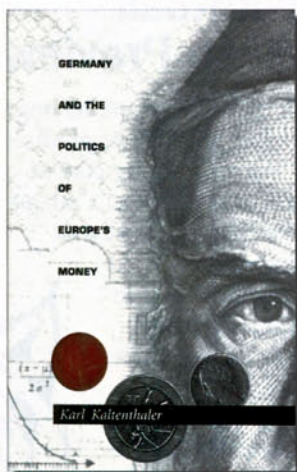
Germany And The Politics Of Europe's Money

By Karl Kaltenthaler, Rhodes Assistant Professor of International Studies, P.K. Seidman Fellow in International Political Economy. 146 pp. Durham: Duke University Press. \$16.95

As countries in the European Union struggle to comply with the Maastricht Treaty, the question of monetary integration is at the forefront of European politics.

Prof. Kaltenthaler's book examines how and why economically powerful Germany has developed inconsistent policies toward European monetary institutions and how international institutions affect domestic politics that, in turn, influence state policies toward these institutions.

Using official and unofficial documents as well as interviews with Bundesbank presidents to trade union functionaries, Kaltenthaler argues that the



number of decision makers negotiating policy and their accountability to interest groups, political parties, government

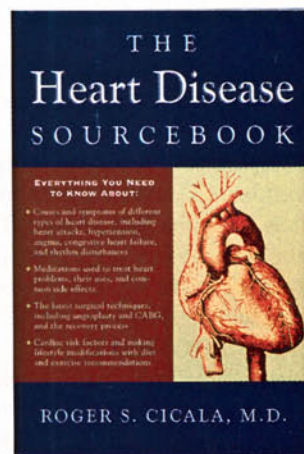
ministries and Germany's central bank have made Germany's fluctuations in policy inevitable.

The Heart Disease Sourcebook

By Roger S. Cicala, M.D., Rhodes Assistant Professor of Biology. 316 pp. Los Angeles: Lowell House. \$30.

Sixty million Americans currently live with some form of heart disease, and Dr. Cicala's book, written for lay people, helps make sense of the disease and its treatments.

Included is information on the latest medications, procedures and devices used to treat and monitor heart conditions.



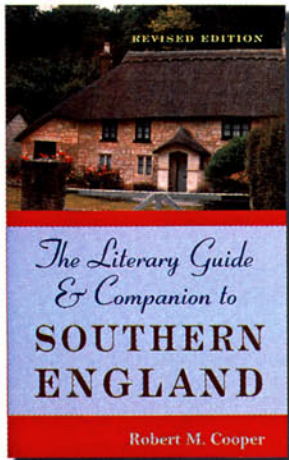
Dr. Cicala was former professor of medicine and chief resident at the University of Tennessee, Memphis. He is a medical writer and researcher and a reviewer for the *Journal of Pain and Symptom Management* and *Clinical Journal of Pain*.

IN PRINT

The Literary Guide & Companion To Southern England, Revised Edition

By Robert M. Cooper, Rhodes Professor Emeritus of English. 389 pp. Athens: Ohio University Press. \$39.95 hardcover; \$19.94, paper.

When the late Prof. Cooper's book was first published in 1985, both it and England itself seemed timeless. But as his widow Polly Cohen Cooper '38 acknowledges, several things have changed in 13 years' time.



"Some houses and buildings, described in the earlier edition as decayed shells, have been rebuilt. Others have been destroyed," she writes in her foreword. Likewise, "Some collections and special events have moved to new locations," and some places of literary interest that were once closed to the public have been opened and vice versa.

Polly Cooper and her family have set things right in this revised edition that takes the reader on a literary tour from Kent to Cornwall and the Isle of Wight to Wiltshire.

Prof. Cooper's original writing has not been changed, merely updated.

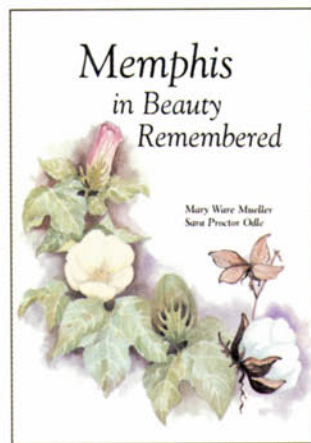
Memphis In Beauty Remembered

By Mary Ware Mueller '42 and Sara Proctor Odle. 72 pp. Available at the Rhodes Bookstore (901) 843-3535. \$24.95.

Artist Mary Ware Mueller and author Sara Proctor Odle have combined their considerable talents in a keepsake book of Memphis history.

Mueller's delicate pencil sketches of famous Memphis structures, including Rhodes' Halliburton Tower, and watercolors of local flora are beautifully reproduced, complementing Odle's concise, informative text.

While the book is about Memphis landmarks, it deals with the here and now—and then some.



The public library entry, for instance, includes sketches of both the original Cossitt Library built in 1893 and the proposed new main library, currently under construction. The section on the zoo shows the flamboyant new main gate rather than the

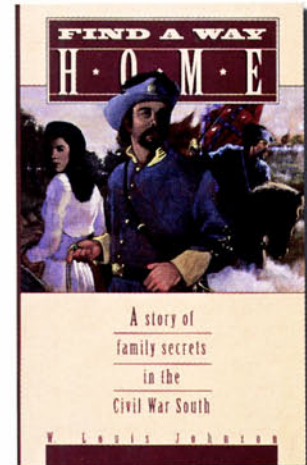
older buildings.

It's a history worth having—and giving.

Find A Way Home

By W. Louis Johnson '61. 343 pp. Fuquay-Varina, NC: Research Triangle Publishing Inc. \$14.95.

Set in East Tennessee on the Eve of the American Civil War, Lou Johnson's novel also provides history lessons in the agrarian culture and predominately Unionist politics of the region.



Plots and subplots abound, all centering around the McAlpin family and its strange coalition of neighbors, who for many years have been engaged in a secret underground enterprise. There is a young woman and her mysterious stone necklace, for some serious speculation as to both their origins.

Johnson, who lives in Atlanta, is a dentist and editor of *Action*, the Georgia journal of dentistry, and author of numerous internationally published scientific articles. **R**

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on-line

Smart Campus

By John Branston

Photography by Trey Clark

DATA
audio-visual

Talk about the dark ages. Medieval history professor Carolyn Schriber remembers a time, not that many years ago, when faculty hesitated to send messages by e-mail because not everyone would get them.

"Messages would always end with a note that said, 'please pass this on to your colleagues who do not read e-mail,'" recalls Schriber.

No more. From dorm room to classroom, Rhodes is wired. According to *Yahoo! Internet Life*, it's the "14th most wired college" in the country, a distinction that has nothing to do with the quality of coffee in the refectory. So wired, in fact, that philosophy professor Robert Llewellyn has been circulating a spoof of a "major technological breakthrough" that is compact, portable, sequentially numbered and ideal for long-term archive use. The revolutionary media is known as a "Built-in Orderly Organized Knowledge" device. That's BOOK to the layperson.



Carolyn Schriber, associate professor of history, at work in 206 Palmer, one of Rhodes' "smart" classrooms

"Asking what we are doing on computers is kind of like asking the guy who runs the phone company what everyone is doing on their telephones," says Charles Lemond, director of the Rhodes Computer Center.

The answer is, just about anything and everything. Trying to describe how Rhodes puts computers and the Internet to use is sort of like trying to describe something as vast as the Library of Congress. It's both overwhelming and, perhaps, a bit redundant to those who spend hours clicking on a mouse. (For Webheads, a self-guided tour can begin at www.rhodes.edu/, the Rhodes home page.)

"It's changing our role," admits Lynne Blair, director of Burrow Library. "But there is still a need to get all these things organized and evaluate what's good and what's bad because there's a significant amount of garbage on the Internet."

And some of the most profound questions about technology and education still have not been answered.

"We want to train students to think for themselves in creative and significant ways," says art professor Victor Coonin. "To this end, the Web is a wonderful means to obtain

information, but a much more difficult tool to use in training students to think critically and analytically."

Measurement is another problem.

"We do not have the studies that will tell us whether or not there is any increase in learning on the part of students," says Llewellyn, one of the members of a college technology task

force that meets monthly. "The anecdotal

evidence is clear that students enjoy these resources, but it has not been documented whether or not learning has been improved."

What can be documented is the extent to which Rhodes has

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truly been wired in the last decade. The ResNet program is wiring the dorms—a "port for every pillow," as Lemond says—and should be fully phased in within two years. There are more than 700 computers in the residence halls, almost one for every room, and each student pays a \$60 fee to hook into ResNet.

There are network connections in all classrooms, two computer teaching classrooms and one general use computer classroom in Buckman Hall, one computer teaching classroom in Palmer Hall and a new center primarily for computer science and physics majors with state-of-the-art Sun Systems. Even some library carrels are wired for laptops. And many textbooks now come with a computer disk version inside the back cover.

Here's a glimpse at what a small sampling of Rhodes instructors, students and staff members are doing on-line.

One of the first things senior business administration major Rachel Morris does every day is check her e-mail. There will most likely be messages from professors about assignments and meeting times, notes from friends at other colleges, announcements from her sorority and the latest from her distribution list of 30 friends regarding an upcoming cruise they are planning.

"My professors all have office hours, but if I want to make sure that they're there or that if I show up at three another student doesn't already have that appointment, then I'll just write an e-mail," she says.

For her marketing class, she is using on-line market research for a simulated business. *The Wall Street Journal* Web site is a regular resource in her investment theory class. The Yahoo! search engine finds information about price wars and competition in the fast-food industry for a marketing plan her business research class is developing for Backyard Burgers. In her managerial economics course, all tests are on computers and she is in the computer lab two out of three days a week. And, of course, she is registered on-line.

"I use the computer more than I did as a freshman," she says. "My classes require it more. And I am definitely learning more. When I was looking to

Frazier Jelke-B Gets Even 'Smarter'

**By Robert R. Llewellyn
Associate Professor of Philosophy**

This summer, Rhodes began renovating—from scratch—two classrooms, Palmer 206 and Frazier Jelke-B. Both are "smart" classroom prototypes, directly linked to the campus computer network, equipped with state-of-the-art audiovisual technology and designed for maximum efficiency for the teacher and the students.

Palmer 206, a discussion-based classroom, supports the extensive use of Internet resources in classes such as those taught by history professor Carolyn Schriber.

Frazier Jelke-B, on the other hand, is a prototype lecture-based classroom. Frazier Jelke-B, a traditional lecture space and at one time one of the most used spaces for larger classes in biology, economics and Search, had fallen into disuse and was a prime target for renovation.

Since the summer, FJ-B has been gutted; new floor risers have been poured; a new ceiling installed; and plans call for fixed tables and seating. The tables will have electrical outlets and computer network connections to support laptop computers students bring to class. Multiple overhead LCD projectors will provide images from computers, slide

machines, document cameras, microscopes, in fact any source that produces digital images.

The days of chalk boards in FJ-B are over. Robotically controlled cameras will make it possible to record lectures and other presentations. Conduit for audio-visual and electrical connections are in place to convert the space into a classroom that could be involved in interactive educational ventures with off-campus sites. In fact, the room will have the potential, should the college wish to develop this capacity, to be a studio for the production of video presentations. The controls for the technology that supports the classroom will be accessible from a front lectern with an easy to use touch-screen keypad. The ceiling design, wall coverings and carpets will solve long-standing acoustical problems, and new lighting will brighten the many dark corners.

Rhodes is continually renovating classroom spaces, upgrading them with the technology needed to enhance teaching and learning. Experience with each classroom will help determine what works and what does not so that future classroom renovations can be planned with reasonable commitments for the type of technology needed and the type of teaching anticipated in a particular space.

e-mail
wired
www.rhodes.edu
technology
Internet
data
information
on-line
CD-ROM

✓ The Smart Campus

LCD
audio-visual
Other...
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try to find jobs last summer in Houston, I used the Internet to search for jobs and then to find out about the companies I was interested in."

As librarian and college Webmaster, Lynne Blair is a walking search engine for both the old ways and the new. Her domain has both a lot to gain and a lot to lose if she doesn't keep pace with changing technology.

"It has leveled the playing field for us," says Blair, who along with Judith Rutschman, associate director of the Computer Center, and Rhodes junior Jay Eckles, designed the Rhodes home page.

"Having this information available to us has helped us tremendously," Blair says. "A lot of things are available to a small college that formerly were not, such as government documents, digitized documents from the Library of Congress and on-line journals. Information is searchable across data bases and it's easier to do research from a computer terminal than a print index."

The library still subscribes to 1,171 periodicals and magazines along with 18 newspapers, and has canceled only about 20 journals that were duplicated on-line.

"The on-line services are not reliable enough yet," Blair says. "There is no guarantee the vendor will have it next year."

Walk-in traffic through the library has remained pretty much the same. The library is still a gathering place "and I don't think that is going to change much," says Blair. And paper lives.

"As soon as you find something on-line you print it. Nobody really likes to read off a screen."

The role of the librarian still involves a lot of teaching, coaching and advising on the use of data bases.

"You have to know how to ask and get the right information," says Blair. "We used to do the search. Now the end user does it."

History professor Carolyn Schriber's Web site gets lots of hits. More than 15,000 times a day, people hit the Online Reference Book for Medieval Studies (ORB) she helped create. ORB uses the Web to make available resources to teach a variety of courses in medieval history, art, literature, religion and music. It is used by numerous scholars and more than 250 colleges and universities around the world. She has received thank-you notes from as far away as remote fishing villages in Alaska.

"When I teach a class in a 'smart' classroom, I use the Web site rather than assigning a textbook full of original source material," says Schriber. "My students can purchase from the bookstore a paper copy of all the things we're going to look at or they can just go straight to the computer and work off the screen. There is no question about them bringing their textbooks to class, the students don't have to carry them around, and I don't have to hope that everybody's got it. It's there in front of them. That, I think, is the major advantage and probably the impetus that started ORB."

She is teaching two courses this semester in a so-called "smart classroom." The courses are heavily based on Internet materials. Self-taught on computers, Schriber says she is still learning to use animation, sound and visuals in her presentations, but the results have generally been rewarding so far.

In her medieval survey course, she included blown-up images of the Bayeux Tapestry as a source of historical information (a printed version of the tapestry is wrapped around her office walls like a piece of wallpaper border).

In a lecture about climate change in the Roman Empire, she talked about the jet stream moving north in 300 years, as a simulation of the jet stream went "whoosh" across the screen.

"They just went nuts," laughs Schriber.

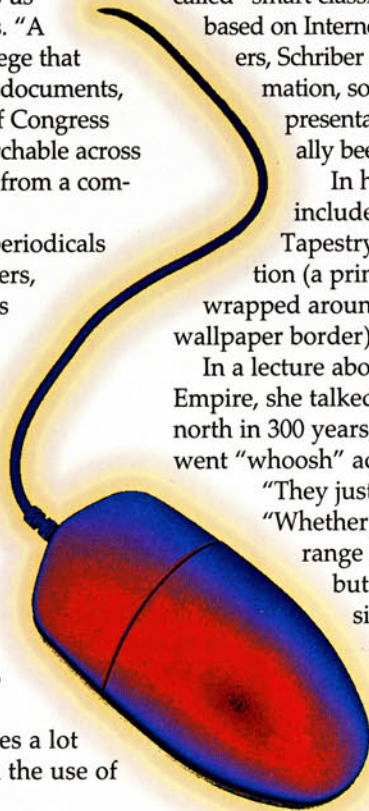
"Whether that will contribute to their long-range knowledge I wouldn't guarantee, but it does contribute to their enthusiasm because they're waiting to see what I'm going to do next.

That may be a function of newness as much as anything else."

The smart classroom, says Schriber, forces her to rethink the way she presents material.

"I don't automatically deliver a lecture I have given so many times I can do it with my eyes closed," she says. "Now I'm thinking about how I can make it more visual, more immediate. And, yes, it is more work. I would probably spend at least two hours redesigning that lecture."

Music Professor Patricia Gray is one of the most enthusiastic and active proponents of using computer technology. Inspired five years ago by a friend in information technology at Vanderbilt ("I remember asking him what a CD-ROM was"), Gray took the Internet plunge a year later. In a class of 18 students back then, she had to



teach all but three how to do their e-mail.

She now runs the Web site for Opera Memphis. She regularly puts class projects on the Internet. One of them, a paper by then-first-year student Tracy Peterson on two 19th-century

Russian operas, was picked up and published by *The Baltimore Opera Educational Guide*.

"On the whole, it's a good deal more work and it's a lot more fun," says Gray.

"It's not cheap and it's not easy. If anything, it takes more time if you're going to do it with any kind of depth and care. But I can't imagine going back."

With contributions from the foreign language department, she has created on-line dictionaries to help people pronounce opera terms in Czech, Russian,

German and French. Her "Opera Terms and Composers", a pronunciation dictionary, was named one of the 10 best Web sites by *Opera News* magazine. A student, R.J. Milnor-Beard '98, created an on-line documentary of his two-week summer trip across Russia on the Trans-Siberian Railway. The page includes sound files of folk music he heard along the way. Another student, Jason Bishop '98, converted his traditionally formatted senior paper on the subject of Baroque opera into a Web site and a CD-ROM. Another group project created a text and a visual and musical tour of the Church of the Annunciation, a Greek Orthodox church in Memphis.

"They're writing and producing for someone other than me," says Gray. "They get mail from here and around the world. They read what previous students have written. They become part of a larger community."

In a field where repeated contact with images is so important, the Web has been a bonanza for art professor Victor Coonin and his students. With 60,000 slides, the Rhodes art slide collection might seem well stocked. But there are millions of images on the Web.

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Assistant professor of music Patricia Gray, dressed more as Lucia di Lammermoor than *Madama Butterfly*, created the Opera Memphis home page



Assistant professor of art Victor Coonin demonstrates multimedia approach to teaching with assistant professor of art Diane Hoffman's painting "Steam Plant" from her firefighters series

Granted, some of the images are not of high quality and others are subject to copyright restrictions. But on the computer, students can zoom in and enlarge parts of an image, superimpose other images, compare paintings side by side, show reconstructions and put their own art on the Web.

"It's a wonderful way to build up a visual vocabulary," Coonin says. Coonin's goal is not to train students to be end users of software, but creators of thought processes that develop new software or ask that new software be developed.

"When I teach History of Western Art, on the first day of class I tell students that one of my goals is that by the end of the course they will be able to go into any museum anywhere in the world, look at art objects, put them in context, understand why they were made, what they meant to the producing culture and what they mean to us today."

While a firm advocate of using the Internet when appropriate, Coonin remains a proponent of traditional means of teaching art, particularly with hands-on experience.

"Human to human contact can never be replaced as the ultimate teaching and learning instrument," he says. "A visit to the Memphis Brooks Museum, Dixon Gallery or the college's own Clough-Hanson Gallery will always be of irreplaceable benefit that no virtual object can properly simulate."

In other words, there's nothing like the real thing. No virtual experience can replicate a trip to the Louvre, or a coral

reef in
blue-
water
Honduras
or the
sounds of
folk
music on

**Human to human contact can never be replaced
as the ultimate teaching and
learning instrument.**

the Trans-Siberian Railway. Or, for that matter, something as ordinary as using the Burrow Library, sitting in a quiet space surrounded by books where the heft of the book, the smell of it, the feel of the page and the silence are real. That, too, is what Rhodes is about. And it's virtually something computers can never change. **R**

John Branston is Editorial Special Projects Director and a writer for Memphis magazine.

Not Just Another Face In The Crowd

The Wunderlich Challenge



Rhodes Trustee, Al Wunderlich '39, and his wife, Marjorie '39, pictured above on the Rhodes campus, have issued a financial challenge to support the 1998-99 Annual Fund.

It's easy to get lost in the crowd after college. But Al Wunderlich, a 1939 graduate and Rhodes Trustee, refuses to be just another face in the crowd. He believes all Rhodes alumni should be involved in the ongoing financial welfare of Rhodes. Al sees it this way: "The College was here when we got here and to assure that it will be here for future students, money has to keep coming in. Tuition alone can't get the job done. It didn't for those of us who came before and it won't for those who come after."

Al strongly believes that a Rhodes education requires a broad base of support. Accordingly, he has established the Wunderlich Challenge to match donations to the Annual Fund, the basic fund of the College. For each gift to the 1998-99 Annual Fund from any alumnus/alumna who did not give the previous year, he will contribute an additional \$35, or \$70 if the gift is from an alumni couple. Al knows that \$25, \$100, and \$1,000 gifts are just as important as the million dollar gifts. With full participation, these gifts become a million dollars or more. Al's gift is a challenge to all Rhodes alumni, young and old, to take a stand and support the College's Annual Fund. He doesn't want anyone to get lost in the crowd.

FOR MORE INFORMATION on the Rhodes Annual Fund,
please contact Thomas E. Schneider, Director of Annual Giving,
Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690

Phone: (901) 843-3850 or 1-800-264-5969. Fax: (901) 843-3093. E-Mail: schneider@rhodes.edu
If you are interested in making your gift online, please visit the Development Office website at

www.gift.rhodes.edu

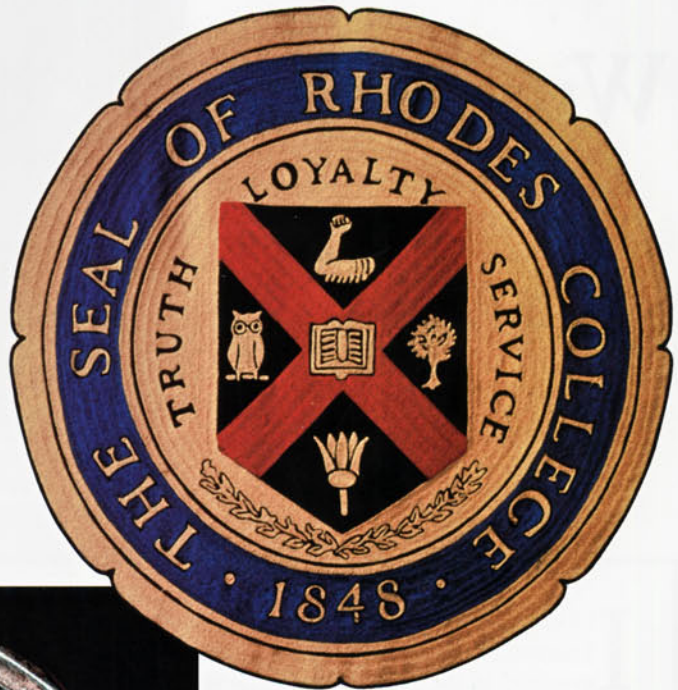


2000 North Parkway
Memphis, Tennessee 38112-1690

The College Seal

The Rhodes seal takes the basic elements from the seal of Southwestern Presbyterian University (the college's name from 1875-1925). The Board of Trustees adopted the current seal in 1924, the year before the college moved to Memphis from Clarksville, TN. From 1925-84 the college was known as Southwestern At Memphis. The name has been the only change ever since.

The black shield bearing the red St. Andrew's cross represents the shield of faith. Cardinal and black are the college colors.



At the intersection of the cross is the Bible, the anchor of Rhodes' curriculum.

The raised right arm in the upper section of the shield represents the Masonic origin of the college (Masonic University of Tennessee) in 1848 in Clarksville, TN.

The owl, on the left, is the Greek symbol of wisdom.

The "bush that was burned but never consumed," on the right, represents the presence of God.

The lotus flower is the Egyptian symbol of immortality.

The intertwined oak and laurel beneath the shield are emblematic of strength and victory.