

Rhodes

THE MAGAZINE OF RHODES COLLEGE • SPRING 2004



Researching
the Region

Contents



8



12



28



34

The Magazine of Rhodes College Spring 2004 • Volume 11 • Number 2

President's Page 1

Campus News 2

Fare Forward, Faculty 8

Elvis Is Only The Beginning 12

Spring Planting 28

Raising The Bar 34

Summer Reading 38

Assessing Cuba 46

Athletics 52

Alumni News 54

On the Cover

Some members of the inaugural Rhodes Institute for Regional Studies at the Stax Museum of American Soul Music in Memphis: Chris Ebersole '04, Teresa Clower '04, Lindsey Seifert '04, Meg Chambers '04 and Logan Stevens '04. (See story on page 12.)

Front and back cover photography by Kevin Barré



46

Rhodes

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Student Engagement

By President William E. Troutt

Nothing improves perspective like a trip abroad, and I recently had a perspective infusion as a guest of the German Higher Education Rectors Conference in Berlin. That national oversight group asked the American Council on Education (ACE) and the Association of American Universities (AAU) to send a delegation to consult on the challenges faced by higher education in that country. It was my privilege to represent the ACE. University of Virginia president John Casteen was tapped by AAU.

As you can imagine, we had many fascinating experiences, yet one series in particular stands out in my mind. We visited Humboldt University in Berlin where the entry hall of the administration building features the portraits of 29 Nobelists who were once on the university's faculty. The last one was named in 1933.

Then we went to the Free University of Berlin which was actually founded by students in 1948. The campus is organized around academic disciplines clustered in new and imaginative ways. Rising in the center of this campus is a massive new library. Designed by the renowned architectural firm of Norman Foster, it evokes images of the human brain.

Images of those two very fine higher education institutions, combined with a long flight home, stirred me to reflect further on Rhodes and our aspirations. I kept thinking about the venerable Humboldt with its passion for tradition. What a contrast to the Free University of Berlin, with its relentless focus on the future. How, I asked myself, do we ensure that our students benefit from the college's historic strengths and traditions as well as current best practices in liberal learning?

After much reflection, I am convinced that the Student Engagement imperative of the Rhodes Vision will help us meet that goal. While the college retains the best of its past—the Honor Code, the important elements of the Search course, collegiate Gothic architecture, the Kinney service program, faculty who excel in the classroom—we will reinforce those pillars of Rhodes with new classics such as Rhodes CARES (Center for Academic Research and Education through Service) that provide our students experiences that compliment and enhance those they receive in the classroom. You will find an in-depth look at one of the Rhodes CARES programs beginning on page 12.

My good friend Barry Munitz, president and CEO of the J. Paul Getty Trust, recently visited Rhodes on his way back from a Princeton Trustee meeting and was most impressed. He was especially enthusiastic about how we are implementing our Vision—not by imitating other institutions but by “learning how to be the very best Rhodes that you can be.” Integral to that evolution, he felt, are the Rhodes programs that take students out into the community and into the world to gain insights that broaden and intensify their classroom experiences. This integrated approach to learning will produce graduates who are capable of translating academic study and personal concern into effective leadership and action in their communities and the world. 🌸



President Troutt

College Adopts New Logo



Rhodes College

—1848—

It's now on the cover of the magazine and will gradually appear throughout the Rhodes community. Following an intensive planning process, the college has changed its logo to a specially-modified Gothic script.

"As we work to achieve the goals of the Rhodes Vision and propel the college to the next level of recognized excellence, we need a mark that is easily recognizable and stands out from those of other institutions," said Rhodes president William E. Troutt.

According to director of communications Daney Kepple, who conceived the idea of a new logo, it also symbolizes Rhodes' collegiate Gothic architecture.

"We are one of the few, if not the only higher education institution in the country that has retained the

style," said dean of administrative services Allen Boone '71.

The new mark also contains the shield portion of the Rhodes seal that was adopted by the Board of Trustees in 1924. In it are symbols of the college's history: The shield drawn in the Rhodes colors of cardinal and black, bearing a St. Andrew's cross, represents faith. The book in the center of the cross, originally conceived as a Bible, also connotes the college's educational mission. The shield is divided into four parts, each of which represents a distinct period in the college's history.

The bent right arm represents the college's Masonic origin in 1848 at Clarksville, Tenn. The owl, the Greek symbol of wisdom, typifies the period from 1855-75 when the institution's name was Stewart College. The burning bush,

a Hebrew symbol that represents the presence of God, stands for the period from 1875-1925 when the institution was known as Southwestern Presbyterian University. The lotus flower, the Egyptian symbol of immortality, signifies the period beginning with the college's move to Memphis and its reconstruction as Southwestern at Memphis, now Rhodes.

The new logo, which is reminiscent of the Gothic type employed by Southwestern Presbyterian University until 1921, is currently used on printed material and will be gradually phased into other areas.

Magazine Takes Summer Off

Rhodes magazine will not publish a summer issue this year, but will resume publishing in the fall. During the summer the staff will use the time to plan and write for future issues.

Gottlieb Receives Fulbright Scholar Award

Dr. Eric Gottlieb, an assistant professor of mathematics and computer science at Rhodes, has been named a Fulbright Scholar to teach and conduct research in Chile dur-

ing the 2004-05 academic year, according to the U.S. State Department and the J. William Fulbright Foreign Scholarship Board.

The Fulbright Program is spon-

sored by the U.S. Department of State, Bureau of Educational and Cultural Affairs. Its goal is to increase understanding between the United States and the 140 countries

that participate in the program. Established in 1946 under legislation introduced by Arkansas Sen. J. William Fulbright, the program awards grants to students, scholars, administrators and professionals to study, teach, lecture or conduct research abroad.

Gottlieb, who is one of 12 to receive the Fulbright award in Chile this year under the postdoctoral program, will be supported under a Science and Technology grant.

Gottlieb's experience in Chile during the 2004-05 academic year will involve conducting research on



Eric Gottlieb

symmetric functions with Dr. Luc Lapointe of Canada. He will also teach calculus courses at the Universidad de Talca. Although Spanish is not his first language, he says he speaks well enough to convey the necessary information to a Spanish-speaking audience. At Rhodes, he currently

teaches a section of applied calculus in Spanish and has enrolled in Spanish classes as well.

A native of Miami, Gottlieb holds his B.S degree from Antioch College, M.S. from the University of Washington and Ph.D. from the

University of Miami. In summer 1989, he did archaeological work in the Atacama Desert in Chile.

On the opportunity to return to Chile, he says, "It is a chance to see how teaching is done in a different setting and...a place where my kids could be immersed in Spanish and learn the language while they are young enough to absorb it."

Gottlieb's six-year-old twin boys, Gus and Sam, and his wife Rebecca Terrell will accompany him to Chile.

Gottlieb credits his mother, Marilyn Gottlieb-Roberts, and Rhodes colleague Michael LaRosa for assistance in crafting his proposal. Gottlieb-Roberts is a Fulbright alumna who represented the United States in Nigeria 2000-01 and 2001-02. She currently teaches humanities at Miami Dade College. LaRosa, an associate professor in the Rhodes History Department, spent time in Colombia as a Fulbright Scholar.

Celebrating Black History Month

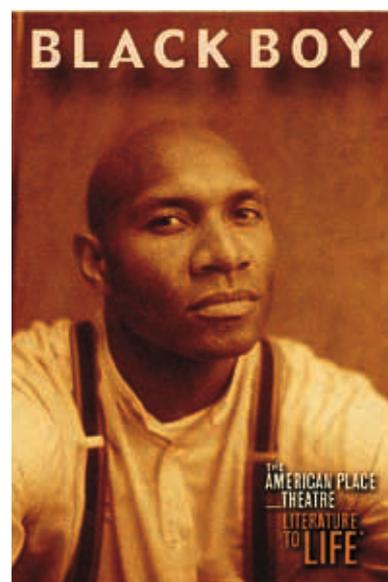
As part of the college's Black History Month celebration, New York actor Charles Holt '89 was invited to present his one-man show adapted from Richard Wright's autobiography *Black Boy*, in which he portrays 20 characters, Feb. 23 in the Lynx Lair of the Bryan Campus Life Center.

Holt, who holds his B.A. in sociology, has performed on Broadway in the *Lion King* and has had television/film roles in *Law and Order*, *Anne B. Real*, *Generation X* and *Autumn in New York*.

His performance is an adaptation by Wynn Handman, founder of

The American Place Theatre in New York and is a dramatization of a young Richard Wright growing up in the segregated South during the early 1900s. *Black Boy*, published in 1945, and has become a bestselling classic.

Holt, who also is a singer and motivational speaker, has performed *Black Boy* throughout the United States. He is originally from Nashville.



Charles Holt '89

Remembering Prof. Devens

Carol Devens Green-Ramirez, a professor of history at Central Michigan University and Rhodes assistant professor of history from 1986-90, died in December 2003.

Her research and publications focused on U.S. women's history and Native American history. She served as editor of the *Michigan Historical Review* from 1992-97. She and her husband Ben Ramirez-Shkwegnaabi, also a professor at Central Michigan, served as history and culture consultants

to the tribes of the Great Lakes region. She had recently won a National Endowment for the Humanities grant for a manuscript on 19th-century Great Lakes Native American women.

At Rhodes, Green-Ramirez was instrumental in developing the women's studies program, which became the first interdisciplinary minor at the college.

She also leaves a son Aric, a sophomore at the University of Michigan, Ann Arbor.



Carol Devens Green-Ramirez

King Hall Celebrates 50th

Dorothy C. King Hall, the Colonial-style, red brick building next to Evergreen Presbyterian Church on University Street, is 50 years old this year. It was built in 1954 as the national headquarters of

Pi Kappa Alpha fraternity. In 1986, when the Pikes built a new complex in suburban Memphis, Rhodes purchased the building and named it for a longtime friend and benefactor of the college.

The Meeman Center for Lifelong Learning's Smith & Nephew Conference Center occupies the first floor, and College Advancement, the second.

It's the 60th anniversary of the college's continuing education program, which began in 1944 as the Memphis Adult Education Center at Southwestern. The name changed when the Meeman Center was established in 1970 with a grant from the Edward J. Meeman Foundation. Rhodes history professor Granville D. Davis served as executive director of the adult education program from 1954-61, and dean of continuing education from 1961-76.

Today, the Meeman Center offers a wide variety of liberal arts courses for continuing education credit, including such staples as "The Examined Life" (patterned after the



Dorothy King Hall

“Search” course), Dunbar Abston’s “Lore of Literature” and Prof. Herb Smith’s ever-popular “The Art of Conscious Living.” There is Camp Meeman in the summer for adults as well as three institutes offered

annually: the Institute for Executive Leadership, Institute on the Profession of Law and the American Cotton Shippers International Cotton Institute for industry executives from all over the world.

In addition, the center hosts a multitude of meetings, luncheons, dinner meetings and receptions for clients from off campus. For more information, visit the Web site: www.rhodes.edu/meeman.



Memorial Service Held for Library Worker

Father David Knight, left, construction workers and Rhodes staff members gathered for the memorial mass



BAXTER BUCK

A memorial mass in both Spanish and English was held in February for Francisco Javier Hernandez, the carpenter who died in a tragic accident while working on the construction of the Paul Barret Jr. Library.

Rhodes chaplain Billy Newton '74 and Father

David Knight conducted the service, assisted by associate professor of Spanish Eric Henager '89 and Brandy Alexander '04, both of whom translated Scripture and prayer, and Kristin Fox '98, Rhodes' part-time urban ministry coordinator, who assisted with communion.

Rhodes Student Named Truman Scholar

Sunita Arora '05, an international studies major from Metairie, LA, is one of 77 students selected to be a 2004 Truman Scholar. The scholarship provides generous financial support for graduate study in preparation for careers in government.

Arora, the first Truman Scholar from Rhodes since 1989, aspires to work in immigration law and immigration education policy initiatives and is currently looking at law schools.

In 1975, the Truman Scholarship Foundation was established by Congress as a federal memorial to the 23rd president, Harry S. Truman. Each year, newly elected Truman Scholars gather for the Truman Scholars Leadership Week in Liberty, MO. The 2004 class of

Truman Scholars will attend the program May 16-23 and will be recognized at a special ceremony at the Truman Library in Independence, MO.

The 2004 Truman Scholars were elected by 20 independent selection panels on the basis of leadership potential, intellectual ability and the likelihood of "making a difference."

At Rhodes, Arora serves as Honor Council vice president, secretary-general of the Mid-South Model UN conference and teaching assistant for the Model UN

class. In addition, she is a Rhodes Service Scholar and Kinney Coordinator for literacy and education. In 2002 and 2003, she participated in the Tex-Mex Border Ministry.

During the 2004-2005 academic year, Rhodes students have been awarded other prestigious awards including the Watson, Rhodes, Goldwater, American Society of Microbiology and the National Science Foundation awards. Rhodes faculty member Eric Gottlieb was named a Fulbright Scholar.



Sunita Arora

Nobel Recipient Speaks at Rhodes

Rigoberta Menchú Tum, 1992 Nobel Peace Prize winner, spoke on "Healing Communities Torn by Racism and Violence" at Rhodes in February. The lecture, co-sponsored by Rhodes and BRIDGES, was a part of BRIDGES' PeaceJam program that teaches peacemaking skills to high school students from three surrounding states.

Menchú was awarded the Nobel Peace Prize in recognition of her work for social justice and ethno-cultural

reconciliation based on respect for the rights of indigenous peoples.



Rigoberta Menchú Tum

Menchú was born in 1959 in the village of Chimel, Guatemala. While growing up, she witnessed the turmoil between immigrants and the native Indian population whose land was being taken away from them. She participated in demonstrations

for better conditions for farm workers and taught the Indian

peasant population about resistance to massive military oppression. She also taught herself Spanish and Mayan languages other than her native Quiché.

In 1983, she told her life story to Elisabeth Burgos Debray that resulted in the book called *I, Rigoberta Menchú, An Indian Woman in Guatemala*. She also was the narrator of *When Mountains Tremble*, a documentary about the struggles of the Maya people. Menchú became active in the work of the United Nations and established the Rigoberta Menchú Tum Foundation to continue the fight for the human rights and peaceful resolutions for indigenous communities of Guatemala.

Makeup, Lights, Digital Recording . . .

For years, Prof. Elizabeth Vandiver glanced at the advertisement in *The New York Times* for The Teaching Company courses taught by America's best professors. Never did she imagine that one day a Teaching Company recruiter would show up in her classical mythology class at Northwestern University to take in her lecture. That was in 1998 and today Vandiver, who is a visiting professor at Rhodes, has recorded more than 100 lectures for the company's Great Courses series.

Teaching Company professors "have a passion for their subject that is contagious and the ability to inspire others to learn," according to Lucinda Robb, the company's director of recruiting. "We are extremely selective."

More than 100 professors from 59 colleges are on The Teaching Company roster, including two from Rhodes—Vandiver and Mark Muesse, associate professor of religious studies. The Rhodes professors jointly have taught more Teaching Company courses than any other schools outside Ivy League institutions, except for Emory University and University of Texas, according to Robb.

Established in 1990, the Teaching Company sells college-level courses recorded on DVD, videotape, audio CD and audiotape. The non-credit courses include subjects on music, business, science,

literature and religion. The length of most lectures is 30-45 minutes.

"What is marvelous is the American public's hunger for knowledge and the level of courses offered," says Vandiver. "It is not a program for which people get certification or college credit. They buy and listen to the tapes for their own satisfaction, and I think this is encouraging."

At Rhodes, Vandiver, a Distinguished Visiting Lecturer in the Department of Greek and



Elizabeth Vandiver



Mark Muesse

Roman Studies, teaches Latin and humanities courses. She holds M.A. and Ph.D. degrees in classics from the University of Texas at Austin and is the author of *Heroes in Herodotus: The Interaction of Myth and History*. Her courses for The Teaching Company are *Aeneid* of Virgil (12 lectures), *Classical Mythology* (24 lectures), *Greek Tragedy* (24 lectures), *Herodotus: The Father of History* (24 lectures), *Iliad* of Homer (12 lectures) and *Odyssey* of Homer (12 lectures).

In 2002 Mark Muesse learned

that some Rhodes alumni had submitted his name to the company.

"There are certain names that keep coming up, and his was one of them," says Robb.

Muesse, who has a Ph.D. from Harvard University and has published extensively on comparative religion and theology, has recorded 12 lectures for The Teaching Company's Great World Religions: Hinduism course. In addition, he has been a visiting professor at the Tamilnadu

Theological Seminary in Madurai, India and has traveled extensively throughout Asia. His lectures on Hinduism are also part of *Great World Religions, second edition*, a survey of the history and nature of the world's major faiths.

Muesse recorded his lectures at the company's offices in Chantilly, VA, in fall 2002. Vandiver says her taping is usually done in the summer with

24 lectures recorded over four days.

Vandiver and Muesse say the experience is well worth it. She has received letters and e-mails from fans, ranging from a U.S. senator to high school dropouts, who say they are educating themselves with the tapes. Both Vandiver and Muesse have been invited to tape lectures this year.

For more information about The Teaching Company, visit its Web site at www.teachco.com. 📖



Fare Forward, Faculty

**Two Longtime
Professors are Retiring**

By Martha Hunter Shepard '66
Photography by David Nester

The college is indebted to Doug Hatfield, professor of history, and chemistry professor Bob Mortimer, who have enriched the lives of countless students for more than 30 years.

Bob Mortimer

Douglas W. Hatfield Professor of History

Doug Hatfield first arrived at Rhodes in January 1965 as a sabbatical replacement for Franklin Wright. Warmly welcomed at the college, he stayed another year, filling in for John Henry Davis. With Davis's sabbatical at an end, Hatfield and his bride Marion returned to Baylor University, his undergraduate alma mater, where he taught for a year. In 1967, he came back to Rhodes for good. Six years later, the Hatfields had a daughter, Sylvia.

Hatfield grew up in Texas, where his father was with Shell Oil Co. At Baylor, he first thought he'd go to law school. Then, teaching secondary school interested him. Finally, he chose higher education, going on for his M.A. and Ph.D. degrees at the University of Kentucky. In history, his concentration has been mainly in 19th-century Europe, with some overlap into the 18th and 20th centuries. He has written several articles for scholarly journals and presented papers at various conferences on 19th-century German Protestantism and the separation of church and state. He's writing a book on German theologian Willibald Beyschlag about the politics of German Protestantism in the age of Bismarck. He contributed a chapter, "Curriculum Innovation, 1958-1975" in the 1996 book *Celebrating the Humanities: A Half-Century of the Search Course at Rhodes College* by political science professor Michael Nelson.

Hatfield took on new responsibilities in 1980 when religious studies professor Fred Neal recruited him to teach a section of the interdisciplinary course "The Search for Values in the Light of Western History and Religion." He was named director of the program in 1985, a post he held until 2000.

"Fred Neal was in charge of the course back then," said Hatfield. "He approached me about teaching it. I had done guest lectures for the course and was interested in interdisciplinary teaching. It was a turning point in my career. I had been promoted to full professor, completed my term as chair of the history department and had just returned from a sabbatical at Princeton Theological Seminary. It was time for me to make a change."

While directing the course involved a great deal of admin-



Doug Hatfield

istrative work, Hatfield says its emphasis on small discussion groups changed the way he taught his history classes.

“When I first came to Rhodes, the overwhelming emphasis in teaching was a lecture format. There’s been a big change in the way in which classroom organization and presentation have evolved. It’s much more directed now toward discussion and interchange.”

Hatfield says he has always been grateful to the college for giving him a “free hand,” encouraging him to develop and teach courses in areas in which he was interested.

Sometimes that hand won’t let go: Hatfield has been asked to teach Search in the fall and spring terms next year. In addition, he plans to write, do some volunteer work for his church and “enjoy being with my wife after all these years.”



Bob Mortimer

Robert G. Mortimer Professor of Chemistry

Utah native Bob Mortimer came to Rhodes in 1970 from Indiana University, where he had been an assistant professor of chemistry for six years. He had earned his B.S. and M.S. degrees at Utah State University, and Ph.D. from the California Institute of Technology.

Making the transition from those large institutions to a small one presented no problem to Mortimer. For the professor who claims physical chemistry as his area of expertise, the students make all the difference.

“I think the students here are excellent,” he says. “I like teaching the physical chemistry class because it’s small, usually between 5-15 students. It’s an opportunity to get to know the students as people and work with them.”

He writes to many students he’ll never meet. The author of two college textbooks, *Mathematics for Physical*

Chemistry (Macmillan, 1981) and *Physical Chemistry* (Addison-Wesley, 1993), Mortimer set out in both cases to make complex subjects manageable. The first is a major textbook for a required two-semester junior/senior-level course. Physical chemistry, he says, is the most fundamental of the five major areas of chemistry (the others are organic, inorganic and analytical chemistry and biochemistry). Physical chemistry contains the basic physical theories that underlie these other areas. Like his first book, his second one is clear, complete, minimizing the likelihood that a student would ever have to ask, “Where did that equation or statement come from?”

Future generations of students won't have to ask that question, either. Mortimer is working on a third edition of his *Physical Chemistry* text, and hopes to do a third edition of *Mathematics for Physical Chemistry*. What's more, he has some ideas for a book for a general chemistry course for non-majors, “so I'm not just going to hang up chemistry and leave it behind,” he says.

By no means will he be working at his computer full time. For one thing, he plans to get into woodworking.

“My dad was a real woodworker. I inherited all of his tools, so I have a complete woodworking shop,” he says.

Travel is high on Mortimer's agenda. He has five children in four different states, and his wife Ann has seven children in four different states. And of course, there are grandchildren. The Mortimers also enjoy snowshoeing and snowmobiling while visiting his brothers, one in Utah, the other in Idaho. Trips to Europe and the Middle East are in the future.

Retiring, says Mortimer, was a difficult decision for someone who thoroughly enjoys teaching. However, when he and Ann married four years ago, she began asking him about his timetable.

“You have to do it sometime,” he acknowledges, “and this seemed like a good time.” ❄️



Doug Hatfield



SUN STUDIO QUARTET
The Sun Studio Quartet was formed in 1956. Carl Perkins, Jerry Lee Lewis, Elvis Presley, and Johnny Cash were the original members. They were known for their rock and roll sound and were one of the most successful acts to emerge from Sun Studio.

Hailey Hopper at Sun Studio with Jerry Lee, Carl, Elvis and Johnny.

Elvis is Only the Beginning

Institute Fellows Find Plenty to Savor, Research in Memphis and the Mid-South

By Helen Watkins Norman

Photography by Justin Fox Burks

***I* In the Memphis and Shelby County Archives building's cavernous Hall of Records, observed only by the occasional worker and dusty portraits of President Andrew Jackson and Memphis Mayor E.H. "Boss" Crump, Millie Worley was looking for clues.**

The history sleuth pored over a massive, crumbling, handwritten volume that contains court arrest records from the 1860s. One of 14 Rhodes students enrolled in the college's Institute for Regional Studies which began in summer 2003, the tenacious researcher had been there for days. Her mission: to determine the truth about the Memphis Race Riots of 1866.

Worley and her Rhodes Institute research fellows spent part of last summer soaking up what Prof. Tim Sharp describes as "the rich brew" of local culture and history. It's all part of the research regimen, preparing them to write in, about and for the Mid-South.

The eight-week residential program of study and research accomplishes two major goals that Rhodes President William Troutt and the Rhodes Board of Trustees have set for the coming years: to build more bridges between Rhodes and the local community and to increase opportunities for undergraduate research.

The institute, now part of Rhodes CARES (the Center for Academic Research and Education through Service), was launched when the Robert and Ruby Priddy Charitable Trust of Wichita Falls, TX, announced a \$6.5 million gift to Rhodes in spring 2002. Approximately \$550,000 of that gift was earmarked for the Institute for Regional Studies, helping to fund the program for six years. Rhodes, which is also contributing significant sums to the institute, hopes to raise additional money to fund the program permanently.

The first two weeks of last summer's program, participants read broadly about the region's music, history, politics, religion and economy. They attended seminars led by five noted Rhodes professors as well as visiting experts from Memphis and afar. They toured sites important to the region's development, from Mud Island to Beale Street to historic Elmwood Cemetery to the Stax Museum of Soul Music to a sorting hub for Federal Express to the Civil Rights Museum and Shiloh Civil War battlefield.

Then guided by their faculty mentors, they spent five weeks doing research and writing a 30-page paper focused on some aspect of the Mid-South. Their summer projects led them to church basements and sanctuaries, special library collections and museums, the Internet, corporate office suites, a downtown foundation, racetracks and casinos and people's homes and businesses across Tennessee, Mississippi and Arkansas.

Memphis Soul

The 14 institute fellows gathered who for a class session on Memphis music, the inaugural session of the Institute for Regional Studies, met their professors Mike Nelson (political science), Tim Huebner (history), Tim Sharp (music), Luther Ivory (religious studies and race relations/civil rights) and Deborah Pittman '71 (business).

According to institute director Tim Huebner, an associate professor of history, the professors were hand-picked to lead the institute in part because of the disciplines they represent.

"If you're going to talk about Memphis, the Mid-South and the Mississippi Delta region, you have to talk about the music and about race relations and civil rights," said Huebner.

The political complexion and history of the state and region and religion are also critical as is Memphis's evolving role as a national distribution and transportation hub, he explained. Because there are a number of disciplines that relate to Memphis and the Mid-South, however, the faculty and subject areas will change year to year, Huebner said. This summer, the Institute is adding English to the lineup.

Institute fellows grappled with the history of the region, discovering from Prof. Huebner that "there is one South, but there are also many Souths. The South is not a wholly unified region." They learned that Tennessee, with fewer slaves than its more southern neighbors, was the last state to secede from the Union and that the state is second only to Virginia in the number of Civil War battles fought on its soil.

They learned from assistant professor of business Deborah Pittman, a former Memphis





Memphis Skyline

banker, about the era of Congressman and Mayor Edward “Boss” Crump and the economic changes that occurred during the Democratic boss’s 44-year-hold on the region. They learned of Memphis’s development as a distribution center.

They learned from Michael Nelson, professor of political science, the important role Tennessee has played in national politics. The state produced three presidents between 1829 and 1869, and was the first of what were then the “western” states to send a president to the White House. Participants learned that Tennessee’s voting patterns on the eve of the Civil War still persist today. They also learned why Tennessee has produced so many individuals who have gone on to become national political figures. As guest speaker Jackson Baker of the *Memphis Flyer* newspaper noted, when it comes to national presidential elections, “Tennessee is a barometer for the rest of the nation.”

From Luther Ivory, assistant professor of religious studies and the only Memphis native among the five leaders, they learned what Memphis and Rhodes were like on the eve of the Civil Rights movement. During his teen years Ivory lived near Rhodes, walking past the college on Tuesdays and Thursdays, the designated days when African Americans could visit the Memphis Zoo across from the Rhodes campus.

With the fervor of a televangelist (he is also an ordained Presbyterian minister and former pastor of COGIC, Lutheran, Baptist, CME and Presbyterian churches) and the confidence of a scholar (he has written the book on the theological legacy of Martin Luther King Jr.), Ivory transported students into the black church. He spoke of the church's importance in the lives of African Americans and in the development of the modern civil rights movement.

For two weeks the immersion continued. One morning participants were treading on the hallowed ground of Elmwood Cemetery, dead magnolia leaves crunching underfoot, as they eased in for a closer look at the Confederate Monument. Another afternoon they were in the Stax Museum of Soul Music gazing reverently at the Hammond B-3 organ once played by Booker T and the MGs or at Isaac Hayes's blue Cadillac with its gold-plated windshield wipers.

"It made Memphis seem so much more three-dimensional than it was before," junior Millie Worley said of the experience.

Teresa Clower, 21, a Rhodes senior, agreed.

"It was the most intense summer I've ever had," said Clower, a political science major who examined how local churches have responded to the issue of school prayer. "This region was our classroom and there was so much to learn."

The Community Is Their Oyster

While the intensive tutorial on the Mid-South was eye-opening, most participants would agree that the real crux of the Institute is the research experience, the chance to dig deep into a subject in which they are interested, the chance to work one-on-one with a faculty mentor.

"The program is unlike anything I have ever seen or heard," said associate professor of history Tim Huebner, the director of the Institute and an authority on Southern history. "It gives students the opportunity to understand and experience what real academic research is. That means they're not forced to write a research paper while they're taking five different courses or while they're trying to manage all their campus activities. We give students the opportunity to do research not only about Memphis in the past or right now, but also about this whole region. Our regional focus is unique in that we are giving students maximum leeway in the breadth of their topics."

"Participants cannot have an outside job," Huebner continued. "They cannot go to summer school. *This* is what they are doing. This is their summer job. They are getting paid (a \$2,500 stipend) to do research."

To apply to the program, a student must be a rising junior or senior and have a minimum 3.0 grade point average. Applicants are selected on the basis of a research proposal. The 14 participants during summer '03 were selected from 28 applicants. Huebner expects the competition to increase as more students learn of the program.

Not only are the research fellows paid a stipend, their housing and meals are covered, and the program actually picks up the tab for any research expenses.

And what a range of topics the first Institute's participants chose:

Daniel Anglin did research on Christopher Phillip Winkler, a now-obscure but once-prominent church musician and prolific composer in Memphis from the 1850s-1902, arguably the most important local musician of his time. The high point of Anglin's research was the discovery of about 80 heretofore unknown compositions by Winkler. This past fall Anglin presented a recital of Winkler's work, attracting the composer's descendents from around the country.

Memphis music also proved a powerful lure for Emily Goodman and Brian London, who researched and wrote the definitive 25-year history of the W.C. Handy Blues Awards, an annual music celebration run by the privately-funded Memphis Blues Foundation.

With Professor Mike Nelson's expertise on Mid-South gambling at their disposal, three students chose to focus their projects on gambling. Chris Ebersole, who holds the distinction of being the least southern of the Institute's participants (he hails from Eagle River, AK), focused on the aftereffects of 10 years of casino gambling on Mississippi. Dan Calvert looked at why and how Tennessee finally passed a lottery in 2003. Chris Hathorn studied why a lottery keeps failing in Arkansas.

The focus shifted from gambling to its frequent nemesis, the church, with Lindsey Seifert, Marissa Foshee and Teresa Clower all focusing on the local religious community. Seifert looked at how various African-American churches express postmodern theology; Foshee, at racial integration practices in a handful of Memphis churches; and Clower, at the church's response to the removal of school prayer in public schools.

In business, Mike Wisniowski examined several local companies' use of interest rate swaps to hedge the risk of fluctuating interest rates. Logan Sevens studied the Security and Exchange Commission's Sarbanes-Oxley Act of 2002 and its effect on local businesses—primarily on their audit committees. The act attempts to protect shareholders from abuse by corporate boards and executives.

History research ran the gamut from a study of rockabilly founders Carl Perkins, Johnny Cash and Jerry Lee Lewis (by Hailey Hopper) to the role of the Memphis NAACP in leading the local school desegregation battle (by Meg Chambers) to Millie Worley's study of the Irish-Americans' role in the Memphis Race Riot of 1866.

"Some people would say you can't be an expert on something until you're 30," said Worley, 20, "but I would say that on this specific topic, I'm about as close to an expert as you're going to get. Most researchers haven't looked at some of the records I have...I may be the only one who has. While I still have a lot to learn, I'm probably the best person to ask if you have questions about (the 1866 riot)."

Marks of Distinction

The Rhodes Institute for Regional Studies involves Rhodes facilities, Rhodes professors and Rhodes students. But it is not a typical Rhodes course, participants agree.

First of all, there are no grades.

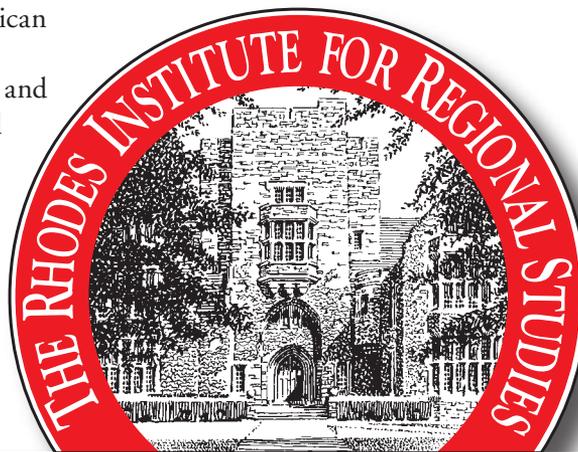
"Students are motivated differently," said music's Prof. Sharp. "They are truly seeking an answer to a question they own."

Second, it is a model of interdisciplinary learning.

"This course forces all of us when we're dealing with an issue—school prayer, business, the blues—to think of that issue from multiple perspectives," said Prof. Luther Ivory.

"What's the music angle, what's the political angle?" Discussion is "fluid and laid back and collegial."

And you don't have to be a music major to be selected for a music research project or a history major to pursue history research.





Each week during the research phase of the Institute, participants and professors meet weekly as a group to report their progress and their failures. There's a great deal of exchange among students and professors. Business students offer suggestions to those working on music projects. History students point out new investigative paths to political science students. The final week of the program students give oral presentations of their research and are critiqued by their fellow students. This spring Institute fellows make oral presentations to the entire campus during the Undergraduate Research Symposium.

Each professor supervises the work of three students and meets individually and in small group sessions with them throughout the eight-week period. Prof. Tim Sharp will not let his students stop digging, he said, "until they get down to a primary source, until they know something is a fact. They can't just read it in a book."

Finally, the most tangible outcome of the class is the research itself—research that will



Hailey Hopper at Sun Studio

add to the Mid-South's understanding of itself.

"The most important thing for us is to get this material into the hands of people who are interested in these topics," explained Institute director Tim Huebner. That may mean providing research papers to local libraries and journals to historians and newspapers, churches and policy-makers. "I think there will be many outlets for publishing these papers," said Huebner.

Living their Research

On the last night of the Institute, the research fellows and their mentors gathered for an elegant dinner overlooking—but, of course—the Mississippi River. Robert Strandburg, a Rhodes psychology professor, was a special guest.

"What most impressed me," said Strandburg, who has become the college's new associate dean of academic affairs for undergraduate research, "was the conversation that night at dinner. I sat at a table with three other students and listening to them talk, I realized the conversation felt familiar, like conversations I had had with colleagues at academic conferences. These students were talking about their research. They were living that research. It was not just an assignment they had done and moved on.

"The Institute," said Strandburg, "has given these students confidence and a sense of identity as scholars."

Whole Lotta Research Goin' On

Hailey Hopper, 21, wasn't even born in 1956 when Carl Perkins' *Blue Suede Shoes* won the triple crown of the recording industry, becoming the nation's first song to top the pop, rhythm and blues and country charts. But she's had a special connection with the rockabilly artist ever since she sold him Girl Scout cookies at age 9 in her hometown of Jackson, TN.

Last summer Hopper got to revisit the Perkins legacy through her research in Rhodes' Institute of Regional Studies. Her topic: the birth of rockabilly and the cultural and religious influences that shaped its founding fathers, Carl Perkins, Johnny Cash and Jerry Lee Lewis.

Perkins, who died in 1998, lived down the street from Hopper when she was growing up and was a friend of her grandfather. When Hopper, a history major, decided to apply for the Institute, she knew that Perkins would provide an interesting focus for her summer



MONITOR DISPLAY: RACE 8

NO.	NAME	TIME	WTP	TIME		
11	9-2	10	17	13	6	6
12	10	10	20	20	10	10
13	11	11	20	20	12	11
14	12	12	20	20	12	11
15	13	13	20	20	12	11
16	14	14	20	20	12	11
17	15	15	20	20	12	11
18	16	16	20	20	12	11
19	17	17	20	20	12	11
20	18	18	20	20	12	11

of research.

“Rockabilly is a mixture of country and blues,” Hopper said. “It is music that came out in the 1950s, especially from Sun Studios (the Memphis recording studio where Elvis also got his start). It was all these country boys taking the music they had grown up hearing on the Grand Ole Opry and mixing it with black music they’d heard picking cotton.”

Hopper’s research included stops at various music museums in Nashville, Jackson and Memphis as well as a visit to Sun Studio. She also interviewed family and musicians who had worked with the artists. One of those was W.S. Holland, a former drummer with Carl Perkins and Johnny Cash, who performed with them at the beginning and throughout their careers.

“Having a drummer with a band was new,” said Hopper. “The first time that Johnny Cash played the Grande Ole Opry, they wouldn’t let Holland play his drums. He had to play behind curtains. Cash told them that the only way he’d play there again was if they’d let his drummer out on stage with him.”

Hopper also interviewed Perkins’ oldest son Stan, a Jackson resident and drummer in Perkins’ band for 20-plus years. She writes of Stan’s memories of meeting performers like the Beatles and Eric Clapton, big fans of his father. The Beatles, she noted, recorded seven of Perkins’ songs, more than any other artist they recorded.

Hopper wrote: “Other performers like Marty Stuart, the Judds, Jimi Hendrix, Bob Dylan, Tom Petty and John Fogerty of Creedence Clearwater Revival were influenced by the rockabilly sounds of Perkins, Cash and Lewis. Even groups like Matchbox Twenty, Live and Third Eye Blind as well as artist Kid Rock contributed to a recent compilation of rockabilly remakes. Thus, the sound of rockabilly can still be heard.”

All Bets Off for Gambling’s Future in Arkansas

Arkansas has 600,000 acres of lakes, at least 146 Baptist churches and 85 Wal-Marts. But it doesn’t have one casino—or a lottery, for that matter. Chris Hathorn, 21, spent the summer trying to determine why.

Hathorn, a junior, focused his Institute research on why Arkansas has consistently refused to legalize casino gambling and lotteries.

“There seems to be every reason in the world from a theoretical standpoint why Arkansas would want to adopt these measures,” said Hathorn, a business and economics major who hopes one day to write for a major newspaper or magazine.

He cited Arkansas’s revenue needs and the state’s vehement opposition to increased taxes—conditions that seem to bode well for a state-run lottery. He noted that Arkansas already has one form of legalized gambling: pari-mutuel betting at its greyhound track in West Memphis and horse racing at Oaklawn in Hot Springs. Moreover, Arkansas is bordered by states where gambling is legal.

“Arkansas is an anomaly in the South in that time and time again gambling has come up and the state has refused except for the dog tracks and horse racing.” In Arkansas, dog- and horse-racing are considered “games of skill,” said Hathorn, and not “games of chance.” The latter is outlawed by Arkansas’s constitution. An amendment would be required to change Arkansas’s constitutional roadblock to gambling.

The issue of gambling hit home, said Hathorn, who is from the small town of Pineville in the center of Louisiana. Hathorn’s home state rushed full-speed into gambling in the

Chris Hathorn at Southland Greyhound Park, West Memphis, AR

1990s under then-governor Edwin Edwards. Edwards was later convicted of racketeering and extortion related to casino gambling in the state.

“Gambling has been a major issue in the state as I was growing up,” said Hathorn. “This was the first time, however, that I’d ever looked at gambling from the perspective of policy, how these things come to fruition.”

Hathorn credits the strength of religious opposition to gambling as a major reason casinos and lotteries have failed in Arkansas. He also notes that gambling interests in surrounding states (Mississippi’s casino industry for one) have worked to keep gambling from spreading to Arkansas in an effort to shore up their own futures. Moreover, the proponents of gambling have lacked the political leadership and support to push gambling through.

The gambling proposals that have emerged have also been flawed, often tying lottery proposals to casino gambling.

Hathorn’s institute mentor, professor of political science Michael Nelson, plans to study Hathorn’s research for his second book on gambling: *The Politics of Gambling in the South*.

“It’s gratifying to know that I am actually going to see some of this be useful to other people down the road,” said Hathorn.

Diversity in the Pews

In one 24-hour period last summer, Marissa Foshee visited one predominantly black church and one predominantly white church, attended four distinctly different worship services and filled four bulletins with scribbled notes about the worship experiences. It was all part of her research project for the Rhodes Institute.

Foshee, 22, a religious studies major/music minor from Montgomery, AL, examined how seven Memphis churches—two predominantly black, two predominantly white and three racially diverse—have worked to bring about racial reconciliation and integration.

Her inspiration for the project came from a class on Martin Luther King Jr. taught by assistant professor of religious studies Luther Ivory.

“I’m a huge fan of Prof. Ivory. I knew I wanted to research the issue of integration in the church,” she said, after hearing a quote from King that “the most segregated hour of Christian America is 11:00 on Sunday morning.”

In addition to observing the style of the worship services, Foshee interviewed church staff as well as Mid-South experts on racial reconciliation in the church.

Here are some of her findings:

- Integration doesn’t happen without intentionality in reaching out to other races.
- For integration to occur, churches must accept that racism is a sin.
- It takes more than a few “events” to bring about diversity. It takes a lifestyle and a long-term commitment. Racial reconciliation must be a top priority and church leadership must share that vision.
- The more racially diverse churches tend to have a greater diversity in their worship style.

“The integrated church that seems to be the most fruitful right now in terms of the growing membership and diversity, Christ the Rock, has the most diverse worship I have ever witnessed,” Foshee wrote. Christ the Rock Metro Church in Memphis is 50 percent

Marissa Foshee at Bellevue Baptist Church





Brian London and Emily Goodman
on Beale Street

black, 50 percent white. “They included songs from Third Day, a modern Christian rock band, contemporary praise and worship songs and modern gospel music with a gospel choir.”

Foshee also landed an internship with the local Grammy office (National Academy of Recording Arts and Sciences) in Memphis, an opportunity that she discovered through her participation in the Rhodes Institute.

Chronicling the Blues

For two music-minded college students who love the blues, it doesn't get any better than this. Working last summer out of the cluttered basement of the Memphis Blues Foundation downtown, Emily Goodman, 21, and Brian London, 20, pieced together the 25-year history of the W.C. Handy Awards, a Memphis institution.

The awards, named for the “father” of the blues, William Christopher Handy, were begun in Memphis in 1980 “to breathe life back into the blues, a genre that by the 1970s had nearly become forgotten,” according to Goodman and London.

Last June, as they were beginning work on their Institute project, Goodman, a Rhodes Singer and a senior music major from Wilson, NC, explained the process:

“We conducted interviews (with former executive directors of the foundation), looking over articles and programs from each year. We looked at the audiences...who showed up each year, what celebrities came to collect their awards and how that has varied over the years at the Handy Awards.”

They also assembled a list of all the nominees and the winners of the Handys over the last 25 years.

“No one knows this information in its composite form except my two students,” said Prof. Sharp.

“A lot of the research is not very glamorous,” said London, who in addition to working on the Handy research, studied banjo on the side with Dr. Sharp.

London and Goodman dug through large unlabeled boxes, piles of photographs and countless file folders.

“But it's rewarding work. If I had a 40-page research paper on the history of calculus, I probably wouldn't approach it with the same zeal,” joked London, a junior English major from Lewisburg, TN.

A special perk of the research experience was participating backstage in the 2003 annual Handy Awards at the Orpheum Theatre.

“It was our job to escort the winners to the press room where they would get their pictures taken and be interviewed,” said Goodman.

The pair got to meet such entertainers as Delbert McClinton, Bobby Rush, Ruth Brown, pianist Pinetop Perkins and Louisiana bluesman Chris Thomas King, who appeared in the movie *Oh Brother, Where Art Thou*.

“Though plagued with constant leadership changes, legal battles and financial instability, the Blues Foundation has never failed to produce an awards program that could be deemed anything less than memorable,” they wrote.

Setting the Record Straight

Surprisingly little has been written about the 1866 race riots in Memphis, and what has been written is skewed. That's the conclusion of Millie Worley, 20, a junior from

Birmingham, who focused her summer research on the deadly post Civil War riots that killed 46 people, (two whites, 44 blacks), injured 75 and destroyed much of South Memphis.

On May 1, 1866, two horse-drawn hacks collided, according to Worley. The two drivers, one black and one white, fought after the incident and a small group of police officers (three current and one former) tried to arrest the black man. A group of black federal soldiers attempted to stop them and one white policeman was fatally wounded during the altercation. The two groups left the scene, pledging revenge. Over the next two days mobs of whites returned to the scene, burning more than 100 buildings, brutally shooting a youngster and an invalid and raping five unarmed black women. No white was hanged or jailed for his actions.

“In the past, research generally assumed that the rioting mob contained mostly Irish police and firemen and the riot erupted out of Irish-black tension,” said Worley, who hopes one day to go to law school and work in the district attorney’s office. What she discovered, however, in tracing evidence back to actual court records, city council minutes and payroll lists was that past historians had not done their homework.

Peeling back yellow acid-free wrappers, Worley carefully reviewed the voluminous court records for four years leading up to the riots, deciphering the handwritten notations and anachronistic abbreviations like (col.) for “colored” people. She looked for arrest records that might show previous racial profiling by officers who later participated in the riots. She found none. She also learned that only seven of the 68 people rioting were police officers.

The Congressional Report, upon which many historical accounts were later based, was biased against the Irish, Worley found. The committee writing the report wanted to overthrow the Irish rule in the city and the committee didn’t even interview police or fire





Millie Worley at the Memphis and Shelby County Archives

department witnesses.

Consequently, many of the scholarly articles that followed “oversimplify the riot, especially by grouping the Irish-Americans into one large category and approaching the riot as a collective Irish action,” Worley wrote. She hopes to set the historical record straight, by submitting her findings to a scholarly journal for possible publication. 🍀



Spring Planting

By Carol Colclough Strickland '68
Photography by Tony Cenicola

At the New York Botanical Garden Orchid Show

It's a long haul from the magnolia-lined streets of Memphis to the remote, South Pacific islands of Vanuatu, where cannibalism is still practiced. It's a path Kenneth Cameron '89 has traveled purposefully.

A high-profile authority on orchids, Cameron is associate curator at the renowned New York Botanical Garden, the premier American institution for botany located in the Bronx borough of New York City. Besides Vanuatu, Cameron conducts field research in exotic locales like Fiji, Borneo, New Caledonia, Malaysia, New Zealand and Australia.

"Ken," says Alan Jaslow, assistant professor of biology at Rhodes, "is *the* expert on vanilla orchids," a subfamily that produces pods used for the popular spice.

Cameron frequently speaks as an orchid specialist to the media. In 2003, he offered commentary for television shows on orchids for CNN and the Discovery Channel. He participated in NOVA's 2002 PBS show *The Orchid Hunter*, House and Garden TV's 2001 one-hour documentary *The Orchid Mystique* and was featured on a BBC radio broadcast on the Venus flytrap. His research was recently featured in *The New York Times*, "a big coup for us," according to Cameron, since botanical research is not often covered in the newspaper's "Science Times" section.

With 80,000 fans flocking to the garden's annual orchid show, which takes over its famed conservatory to herald spring, Cameron is even more in the spotlight, delivering a lecture to hordes of fanatics.

A "slicer and dicer," as he calls himself, Cameron pursues laboratory-based, hypothesis-driven research, distant from orchid horticulture. He uses DNA technology to trace the evolution of this popular plant, which contains more than 25,000 species. Several hundred new species are discovered each year, making orchids the largest plant family.

"Orchids are the poster child of plant conservation," Cameron says, "as the panda is a symbol for animals." With their striking beauty and diverse forms and colors, orchids

Odontoglossum



Ken Cameron '89

have attracted collectors and amateur growers since Victorian times, when the mania for the tropical plants was called “orchidelirium.”

Orchids are second in economic value only to poinsettias among non-agricultural plants. The international trade in orchids amounts to \$10 billion a year, and some individual, rare plants have sold for more than \$25,000, according to Susan Orlean’s best-seller *The Orchid Thief: A True Story of Beauty and Obsession*, which inspired the award-winning film *Adaptation*.

Far from the mountainous forest canopy where Cameron seeks specimens for his work are the halls of Rhodes’ Frazier Jelke Science Center, where his career began.

Before he landed at Rhodes, Cameron’s childhood in Michigan first kindled his love of plants.

“That’s where my interest started—growing up outdoors in nature,” he says. His family had a small hunting cabin in the north woods, and Cameron picked “grocery bags full” of wild morel mushrooms in the spring, when wildflowers bloomed rampantly in the fields.

His father, who worked on the Chrysler assembly line in Detroit, gave his son a camera for his seventh birthday. The boy progressed to photographing wildflowers, then growing carnivorous plants like Venus flytraps under gro-lights in his basement.

When assigned to write the obligatory essay at age eight, “What I Want To Be When I Grow Up,” Cameron stapled together sketches and a firm declaration: “I want to be a botanist.”

He recalls, “I thought the job sounded so cool—traveling through the jungle—but, of course, this was not popular for a kid. Boys are supposed to do sports, but I really loved plants.”

In his teens, Cameron moved to middle Tennessee where his father worked at the Nissan automotive plant. Cameron got his first glimpse of the Rhodes campus when his family drove him to Memphis to catch a plane for Japan, where he was going to be a high school exchange student.

“Wow, that’s a beautiful place,” he thought at the time. “I made this mental note. I have to check this out.”

He later applied to Rhodes but knew, coming from a blue-collar family with limited income, he would need financial aid to enroll. Fortunately, Cameron received a J.R. Hyde Scholarship, which paid full tuition, room and board for four years. He still remembers hearing the news: “I got all choked up. I couldn’t believe what a great opportunity it was.”



Zygopetalum

He distinguished himself among his fellow science students.

“A lot of our students have potential, but Ken had a passion for learning about plants and their natural world,” Jaslow says. “He was one of a rare group of students who demonstrates a scholarly interest in biology.”

John Olsen, professor of biology and associate dean of academic affairs, recalls his surprise when Cameron sought him out as a freshman.

“The number of budding botanists is small. It was very unusual to see someone come in already committed to plant systematics.”

Indeed, most biology majors pursue a premedical curriculum. During Cameron’s four-year tenure as a Rhodes undergraduate, no botany course was offered due to lack of demand. To fill the void, Olsen offered to instruct Cameron in a one-on-one tutorial.

“He gave me photocopies of all his notes, which I use now in teaching,” Cameron says.

Plants weren’t Cameron’s only love at Rhodes. Music vied for his soul. He played oboe and English horn with the Germantown Symphony, sang with the Rhodes College Singers and helped establish the Rhodes College Community

Orchestra, for which he performed as a soloist during its debut concert. Though not a music major, he gave a senior recital and received the Mercer Award for Outstanding Music Student.

Cameron faced a choice: biology or music as a career? That's where Rhodes had a formative influence.

"The biologists at Rhodes were fantastic," he says. "Those guys shaped my whole life."

He undertook an honors thesis on the carnivorous pitcher plant and his adviser, Prof. Olsen, offered to let him use his office at any time.

"The idea that a professor would give me access to his office, let me use his computer and microscope was so moving," Cameron says. "That's the difference at a small liberal-arts college like Rhodes. You get that individual attention."

In courses offered by Prof. David Kesler, a marine ecologist, Cameron got interested in outdoor, field-oriented biology.

Prof. Jaslow, who studies tropical frogs, had an orchid collection, and he gave Cameron cuttings, which spurred his interest in studying orchids. Jaslow recommended that Cameron pursue graduate studies with his friend Dr. Mark W. Chase, "a hotshot, rising star in botany, as Jaslow called him at the time." (Chase, now a preeminent expert on flowering plants at the Royal Botanic Garden, Kew, at that time had just begun his academic career at the University of North Carolina, Chapel Hill.)

Chase was one of the first to use DNA as a tool to study plant relationships, which was then a laborious, expensive and dangerous task involving radioactive labeling. As a graduate student at the University of North Carolina and a visiting student at Kew Gardens in the United Kingdom, Cameron conducted research on vanilla orchids.

"I worked on a small orchid project, and it just blossomed," Cameron says. He churned out an impressive amount of data. His Ph.D. work received two prestigious awards in 1996, being recognized as the best publication by the American Society of Plant Taxonomy and the Botanical Society of America.

As acting chair of the Lewis B. and Dorothy Cullman Program for Molecular Systematics Studies at The New York Botanical Garden, Cameron continues this research today.

"The buzzwords in my discipline," he explains, "are 'pattern' and 'process.' By looking at patterns in nature, one hopes to unravel the processes that shaped the pathways leading to biodiversity," he says. "We're basically building family trees," studying genealogical relationships among different species of orchids at the genetic level.

Cameron asks questions such as when, where, why and how did orchids evolve? Why are there more than in any other family of plants? And why did the most primitive forms dwell on the forest floor, while later forms became tree-dwelling epiphytes, no longer requiring soil for nourishment?



Epidendrum



Phalaenopsis

“The kind of research I do is not going to save the world or find a cure for any major disease,” he admits, “but it’s important to understand our own planet and the diversity of life, especially at a time when so much of it is imperiled.”

Cameron uses not only DNA sequencing of leaf tissue to trace the lineage of orchid species, he also does traditional studies and microscope work on pressed plant specimens, looking at morphology, anatomy and ecological evidence.

“He uses these databases to put together a modern approach with the more traditional approach,” Jaslow says, describing Cameron’s work as “a melding.”

This varied methodology Cameron describes as an outgrowth of his training at Rhodes. “It goes back to the liberal-arts idea of being well-rounded and multifaceted,” he says. “The idea ingrained in my education is not to be too focused or specialized, but to look at things from different angles.”

The Rhodes experience was so important to Cameron that initially after graduate school he accepted a faculty position at Guilford College in Greensboro, NC, a small, liberal-arts school. He taught for two years before accepting an offer in 1998 from the New York Botanical Garden to resume being a power player in the rarified world of international botanical research.

His work on the vanilla orchid is particularly hot. It’s the only orchid of agricultural value, and the world supply is threatened. Two years ago, plantations in Madagascar, a major supplier, were wiped out by a hurricane. With vanilla becoming increasingly popular as a flavoring (in soft drinks, liquor and dairy products), the wholesale price has risen to \$225 per pound for vanilla beans, forcing farmers, Cameron says, “to hire armed guards to prevent poachers from taking their beans.”

Cameron’s field work typically consists of collecting pressed specimens from mountainous areas of islands in the South Seas, where the habitat is still mostly untouched. Wherever he travels, he explores not only the flora but art, music and cuisine. On Vanuatu (formerly known as the New Hebrides archipelago, near Fiji), he recalls a close encounter with local culture.

Its natives have the dubious distinction of having invented bungee jumping. As a rite of passage to manhood, boys tie vines to one leg and dive headfirst off a tall tower constructed of bush materials. Cameron wasn’t eager to sample that particular ritual, but he was intrigued by a local beverage, kava, known for its tranquilizing properties.

If you walk one mile down a dirt trail in the forest, he was told, you’ll come to a clearing where you’ll see a candle in a lantern hanging from a tree. He obediently walked through pitch-black woods until he came to a kava station. On a wooden plank, a man was grinding kava (the root of a species of pepper) into a bowl. Cameron put a few coins on the ground and was handed a liquid in a coconut shell. Surrounded by kava drinkers in a circle of moonlight, Cameron recalls the only sound was of the men drinking, then spitting on the ground, since the juice has such a bitter taste. Sure enough, a spirit of peace reigned.

Cameron is far from an advocate for kava (new evidence suggests it may cause liver

damage), but he is a proselytizer for plants. An unabashed Johnny Appleseed who seeks to sow interest in botany, he's so devoted to undergraduate teaching that he sought out a part-time teaching position at Sarah Lawrence College in Bronxville, NY.

"I feel a calling," Cameron confesses. "Traditional botany, biodiversity and pure basic plant science and morphology are not being taught at universities any more. The discipline's slowly disappearing."

He now combines full-time research and mentoring graduate students with teaching at Sarah Lawrence as his way to remedy the shortage.

"I like the idea that undergraduates are usually undecided as to their future directions. Strong mentors can make a difference in steering them, as they did for me at Rhodes. Botany needs that."

Already some of his undergraduates have decided to continue higher education in botany.

"Seeing your own research in print is a great feeling," he says. "But I'd trade off 20 of those experiences for one of knowing I've made a difference in a young person's life."

To increase his daily exposure to nature, Cameron recently moved to a small, mountain cabin on a lake in the Hudson Highlands, about a 50-minute commute to the Bronx. His partner of 13 years, Brian Thompson '80 is currently associate director at the 2,000-acre historic Fort Ticonderoga on Lake Champlain.

Cameron says he's found "that perfect balance of teaching in an undergraduate setting and pure research in a research institution."

One thing remains.

"It's easy," Cameron notes, "to take trees and other plants for granted."

Undergraduate students, incredibly enough, typically tell him, "Plants aren't alive. They don't make sound and they don't move." Further, they don't have adorable, furry babies to evoke sympathy. His mission is to correct such ignorance.

"Even though we don't often stop and think about them," Cameron insists, "plants are vital to the planet and integrated into our lives."

Plants aren't just sources of food, clothing, shelter, habitat and aesthetic enjoyment. They're important parts of our lives, he points out, even marking ceremonial occasions: spruce trees at Christmas, roses and chocolate at Valentine's Day, shamrocks for St. Paddy's, lilies and palm fronds for Easter, and daisies for divining a romantic partner's intentions.

If Cameron had his way, he, like Shakespeare's Ophelia, would urge, "There's rosemary, that's for remembrance." 🌹



Paphiopedilum

Rhodes Mock Trial: Raising the Bar

By Jon David Willingham '04

Photography by Justin Fox Burks

They said this was to be a rebuilding year for the Rhodes Mock Trial teams, but you certainly wouldn't know it. Paying homage to hard work, commitment and outstanding coaching, a pedigreed program represented by almost all-rookie teams is turning just about every head it meets...and even more when it's learned just how green the teams actually are.

"Rhodes has two really strong teams going into nationals this year. Unlike past years, both our traditional first and second team have an equal shot at placing in—if not leading—the top 10 in the nation," noted David Hanson '06.

"I expected us to be competitive, but I thought we would have trouble being in the top tier...obviously, coming out of regionals with our record, we're heading to nationals with a really good shot," said Millie Worley '05, a team captain.

In fact, Rhodes' three Mock Trial teams—872, 873 and 874—this year swept the American Mock Trial Association's (AMTA) regional tournament in St. Louis, taking respectively, first, second and third places in the face of mostly veteran teams. Rhodes' regional showing yielded three bids to Gold Nationals (one for each place), but any given school is only allowed two. This marks the first time in its history that Rhodes has secured all three of the region's top positions. All the more stunning, this is the first year for most of the members of each of the teams. But this is certainly not the first year



In Rhodes' Mock Trial courtroom, Kim Bawgus '05, David Hanson '06, David Tyler '06, Millie Worley '05, Jon David Willingham '04, Chris McMally '04, attorney Bill Monroe, Kelly White '04, Adam Doupe '07, attorney Autumn Cartmill Chastain '98

Rhodes has set the standard of excellence for collegiate Mock Trial.

Founded two years after the establishment of the AMTA, Rhodes' program came on the scene in 1987 when only 56 teams competed in the national tournament. Today more than 500 teams participate, from UCLA to Harvard and from the University of Texas to the University of Chicago. Along the way, Rhodes has claimed more national titles and had more national finals appearances than any other college or university in the country. Further, Rhodes is one of only two schools to win consecutive titles. All the more impressive, Rhodes has done so twice. And, while the competition is team-intensive, more than 30 individuals from the Rhodes Mock Trial program have earned All-American awards.

The considerable work of the teams and their members aside, Rhodes is able to claim so many of these accolades thanks to the founder and head coach of the Rhodes Mock Trial program, Dr. Marcus Pohlmann. A professor of political science, Dr. Pohlmann also serves as a member of the AMTA national board of directors and has been instrumental in establishing Mock Trial programs at other schools. Indeed, at an invitational hosted this past fall by the University of Iowa (the current defending national champions), the hosts' head coach made certain first to thank Pohlmann—even before members of his own University of Iowa staff—for helping to build the champions' program.

Pohlmann notes Mock Trial is very much a competitive engagement in law, forensics, debate and theater, "but it's the camaraderie that keeps people involved." Not surprising-



Adam Doupe '07, John Hogue '04

ly, Dr. Pohlmann has been supported by a series of devoted attorneys, assistant coaches, former program members and consultants including Whit Gurkin, Marty McAfee '92, Ryan Feeney '96 and Bill Monroe, as well as Rhodes professors David Jilg '79, Diane Clark '62 and Dr. Roger Cicala. Jennifer Keirce '02 and attorney Autumn Cartmill Chastain '98 currently round out the program's coaching staff.

Training begins with Rhodes' Trial Procedures course, taught by Pohlmann each fall. The course front-loads its fall semester curriculum, doubling the required traditional classroom instruction time for the first half of the semester to allow for in-class trials during the second half of the semester (coinciding with the beginning of the competitive season). Like athletes, the teams meet throughout the year many times each week to work through case theory, develop characters and contingency plans and practice and analyze trial technique. Everyone, regardless of role or experience, is expected to pull their weight.

"I learned right from my first tournament that attorneys couldn't win by themselves. Witnesses needed to be every bit as prepared and savvy as their lawyers," said Dane Wendell '05.

Recent Rhodes Mock Trial alumni have gone on to law school at some of the nation's most prestigious institutions including Virginia, Harvard, Georgetown, Duke, Texas, Chicago, Columbia and Vanderbilt. Alumni rave about the "leg up" Trial Procedures and other courses like Constitutional Law have given them. And, they are excited for current

students that a course on the rules of evidence may soon be offered at Rhodes.

Former Rhodes “mock” Anna Smith ’02, who was very successful in Mock Trial as a high school student, noted, “One of the main reasons I chose Rhodes was the success of its program nationally.” Smith’s successes certainly did not stop at the undergraduate level. As a first-year at Duke Law School last year, she won the prestigious Hardt Cup and a seat on Duke Law’s Moot Court Board at the first-year competition judged by the 9th Circuit Court of Appeals. “I attribute my success to my experience in college mock trial,” said Smith, who was a member of the Rhodes 2001 national runner-up team.

Current students and alumni agree consistency and professionalism set Rhodes’ program apart.

“[Pohlmann] doesn’t teach his students to rely on gimmicks...other teams respect Rhodes not because of a cheap trick, but because of the traditional trial advocacy methods used,” Smith said.

But success does not simply rely on skill, ability or even preparation. Ironically, despite the strength of Rhodes’ program, it is the opportunity to maintain that national respect that may soon be watered down. The differences between Mock Trial program operating budgets from school to school are starting to vary vastly. Pohlmann noted, “There’s starting to be a large discrepancy” where scholarship and recruitment resources, travel budgets and other funds are concerned. “A shakeout may well be on its way, similar to sports divisions. It’s probably just a few years away.”

Undergraduate institutions’ recruitment of Mock Trial participants is growing as the program at the high school level has now spread to more than 40 states. Pohlmann estimates Rhodes is currently in the top 20 percent in terms of its program operating budget, but by no means in as secure a position as it used to be. There’s no doubt that Rhodes Mock Trial teams will continue their pursuits of national championship titles, and, as David Hanson notes only half-jokingly, “When teams learn they’re going up against Rhodes, they’ll still be scared right from the get-go.” 🍷

Jon David Willingham is a senior from Owensboro, KY, and an economics/political science major with minors in business administration and international studies. In this, his first year of participation in Rhodes Mock Trial, he has been named Outstanding Attorney, both at the Blues City Challenge (the country’s most competitive tournament) and at the AMTA Midwest Regional Tournament, where he served as lead counsel of the first-place team, 872. A Rhodes Service Scholar, he currently serves as president of Rhodes Student Government.



Jon David Willingham '04

Summer Reading Pedagogical Profferings

Photography by Kevin Barré

Rebecca Finlayson
Assistant Professor of English



Rebecca Finlayson

My reading life has been marked by two distinct periods: a year I spent in Paris as a graduate student and the three summers since I've had children. Both that year and those summers have shaped me as a reader of fiction, largely because they were both times in which I longed to escape into the English language and in narrative in general.

During my year as an ex-pat, I was surrounded by the French language, and often my only engagement with English came via *The International Herald Tribune* or e-mails from home. After a few months of these random and isolated "English" moments, I began to seek out more consistent opportunities to read and speak in my mother tongue. And this is when I first became a dedicated reader of fiction.

In Paris, there are a few English bookstores. Of course, for the shopper who wants to indulge in the novelty of a true Parisian "literary" experience, there's Shakespeare and Co. situated along the Seine across from Notre Dame; for the no-frills buyer strolling west across the river

toward the Champs Élysées, there's the British conglomerate "WH Smith." One sunny fall day, after visiting the American Embassy, I happened upon WH's window, which reflected la Place de la Concorde's magnificent obelisk, and saw within it a pyramid of "British" books. Resting at the top was *Changing Places*, written by one of Britain's most beloved contemporary satirists, David Lodge.

To this day, I become nostalgic for that first time I opened Lodge's book about two English professors—one American, one British—who trade jobs/colleges for a year. (It was the first of seven Lodge books I would later read.) And it's not just a book for academics! Lodge chronicles the agonizingly humorous midlife crises and cultural missteps of the two main characters. He gives us Morris Zapp, the American in England, who seeks freedom from a marriage threatened by his history of infidelity, and the Brit in California, Phillip Swallow, who craves the more exposed, casual, and commercial United States. In the end (and it's really not as trite as it sounds), we learn that we're not all that different, despite living an ocean apart.

Lodge initiated me into a world of reading so much so that I was obliged to find a hole-in-the-wall *used* bookstore, one where I could buy and sell indiscriminately, reading as much as I wanted without losing much money. I was, after all, a grad student on a slim stipend. Eventually, I found such a shop tucked in between the hippity-hop streets just north of Montparnasse, the *quartier* where I lived and the literary mecca where Hemingway, Fitzgerald and Stein wrote 75 years before. Most of the appeal of this place was that you never knew what you'd find when you entered. So one day, I happened to buy what turned out to be my most favorite book ever, *Mating*, by Norman Rush.

For me, the achievement of Rush's book is its point of view: The narrator is a woman conducting anthropological research for her doctoral dissertation in Botswana. I've never read a female voice as well-defined and as accessible as hers; perhaps it is because she compulsively tells us everything that happens to her, including falling in love with Nelson Denoon, an academic who has for years been the lone male in a female utopia in Tsau. The narrator and Denoon make *Mating* a love story, but their intellectual conversations and cultural projects make the novel a commentary on everything from religion and philosophy to politics and economy. For most of the book, Denoon's utopia serves as the stage on which issues of justice, equality, history and fiction are engaged.

Returning to the States, finishing a dissertation on Shakespeare and eventually finding an academic job at Rhodes didn't leave me much time for reading contemporary fiction. And it wasn't until after our first child arrived that I realized how much I missed the comfort and diversion of reading novels. Now, every summer, between *Goodnight, Moon* for baby Evan and *There's a Wocket in my Pocket* for big brother Graham, I gloss the book award lists and ask friends for recommendations. This past summer, while enjoying the beach, I read Yann Martel's *Life of Pi*, which had just won the Booker Prize.

I was at first reluctant to read the story of a young Indian boy adrift in the Pacific with only a Bengal tiger for company. I couldn't imagine anything more boring or, frankly, more farfetched. And yet, the journey of Pi, the main character and narrator, and in particular its conclusion were profound and moving enough to make me reconsider and ultimately strengthen my values. It is a story about human faith—questioned, rejected, affirmed—and about storytelling. Pi relates to the reader the circumstances of his survival: the determination, suffering and joy that he experiences with his tiger while sharing only a 26-foot rowboat for more than 200 days. The two learn to fish, collect rainwater and fight off hungry sharks; they discover a deserted but carnivorous island; they even stumble on a

sailor lost at sea himself. And in the end, as he is questioned by the men who find him, Pi shares with us the truth of the sea and of the world he has come to know.

Still at the beach (and avoiding a return to a storm-sacked Memphis), I read *Bel Canto* by Ann Patchett, winner of the Orange Prize and the PEN/Faulkner Award. An equally riveting story of fear and determination, *Bel Canto* invited me into its other worldly hostage crisis, where nothing is as a hostage crisis should be. The terrorists and hostages, all speaking different languages, learn to live and love together against a backdrop of the slow and steady hum of ongoing negotiations with the government. One of the central characters, Roxane Coss, is a world famous opera singer who uses her voice to harmonize the discord between and among her captors and friends. In spite of the hostage premise, the novel achieves an endearing “otherworldliness” that no one, including the reader, wants to leave.

Dwain Pruitt Assistant Professor of History

As the History Department’s Atlantic World historian, my teaching and reading necessarily cross traditional disciplinary boundaries. The Atlantic World paradigm examines connections among political, economic and cultural developments in African, European, Latin



Dwain Pruitt in his office, where he will research and write this summer

American and United States history to present a more complete picture of the global forces at work in the Western hemisphere. This blending of traditionally distinct subfields into seamless narrative is brilliantly represented by Robert S. Harms' *The Diligent: A Voyage Through the Worlds of the Slave Trade*. On the surface, the book recounts an insignificant slave ship's unprofitable 1731 transatlantic crossing from France to Martinique and back. As the subtitle suggests, however, Harms realizes that the slave trade is best conceptualized not as the "Middle Passage" of an individual vessel but, rather, as "Multiple Passages," the complex intersection of several "worlds," cultures, desires and motivations. *The Diligent* is a long, but highly readable book that challenges narrow traditional representations of the slave trade.

I also recommend another "Atlantic" history, my colleague Jeff Jackson's *Making Jazz French: Music and Modern Life in Interwar Paris*. This engaging study examines the process by which the French appropriated jazz. Jazz was doubly problematic for the French at the turn of the 20th century: Not only was it American, but it was also *la musique nègre*, the music of black Americans. Jeff's portrait of this French struggle with race, the perceived sensuality of "black" jazz and French national identity is a lively, thought-provoking read that insightfully shows how the movement of African peoples and cultural forms across the Atlantic bridge created problems in the Old World, too.

For another, unusual perspective on American culture causing problems in the Old World, comics fans might enjoy Martin Baker's *A Haunt of Fears: The Strange History of the British Horror Comics Campaign*. In 1954, Dr. Frederic Wertham's *Seduction of the Innocent* inspired considerable concern about the content of comic books, ultimately prompting Senate hearings on juvenile delinquency and the creation of a comics regulating authority, the Comics Code. Baker tracks the parallel British hysteria about American comics' impact on children in the United Kingdom. For a study of the evolution of the Comics Code and the role of superhero comics in American popular culture, readers might consider Amy Nyberg's *Seal of Approval: The History of the Comics Code* and Bradford Wright's *Comic Book Nation: The Transformation of Youth Culture in America*.

Sián Rees' *The Floating Brothel: The Extraordinary True Story of an Eighteenth-Century Ship and Its Cargo of Female Convicts* tells the story of the founding mothers of Australia. Most were petty criminals sentenced to "transportation to parts beyond the sea," forced permanent deportation. Rees' account of 18th-century English urban crime and prisons and the hardships of shipboard life is graphic and engaging. You will never think of Carnival cruise ships the same way again! Lucy Moore's *Con Men and Cutpurses: Scenes from the Hogarthian Underworld* is an equally excellent social history of life and crime in 18th-century London.

Amateur philologists will be fascinated by Mark Morton's *The Lover's Tongue: A Merry Romp Through The Language of Love and Sex*. Morton traces the etymologies of the terms we use to describe certain body parts, acts and behaviors with equal parts erudition and irreverence. Now at least you will know where all the dirty words came from originally! Anders Henrikssen has compiled a collection of student history bloopers into *Non Campus Mentis: World History According to College Students*. You have seen such "histories" before, but this is the funniest yet. Finally, I recommend Lois Roney's *Academic Animals: A Bestiary of Higher-Education Teaching and How It Got That Way*. Loosely modeled after medieval bestiaries, *Academic Animals* identifies and profiles the "18 ubiquitous faculty types." Hours of summer fun will be had if you try to figure out who your campus

Mules, Snapping Turtles and Manatees are!

I conclude with two completely non-academic recommendations. Neil Gaiman is a master of many forms. His recent prize-winning novel *American Gods* opens with an intriguing “Atlantist” premise: When various peoples came to the Americas, they brought their traditional gods with them. Over time, these gods were abandoned, forgotten or stripped from conquered and enslaved peoples who were forced to become Christians. What if these gods did not die? What if they still exist and plot to become relevant again by going to war with the new American “gods” like the Internet? Do not miss Gaiman’s compelling analysis of the postmodern American spirit. Finally, Jim Butcher has created one of my favorite characters in recent sci-fi/fantasy literature, Harry Dresden. Harry is a perennially down-on-his-luck professional wizard who advertises his services in the Yellow Pages. He is on retainer with the Chicago Police Department and is often called in to investigate paranormal occurrences. Harry also interacts with a wide array of fantastic otherworldly creatures (my personal favorite: a randy disembodied spirit named Bob who lives inside of a skull in Harry’s basement). The five novels in *The Dresden Files* series to date—*Storm Front*, *Fool Moon*, *Grave Peril*, *Summer Knight* and *Death Masks*—are intricately plotted, hysterically funny and wildly imaginative!

Kathleen Doyle Assistant Professor of Spanish

Although I haven’t quite finished it, I strongly recommend *Reading Lolita in Tehran* by Azar Nafisi. This is the personal story of a literature professor who defied the strict limits placed on educators by Iran’s government by arranging a reading group of women who met to discuss major works of world literature. Nafisi’s recounting of some of their conversations is fascinating because of her students’ perspectives as seen in their interpretations and comments, and because it drives home the importance and power of literature and art in expanding the mind, the need for personal growth even in the face of great risk and a truly inspiring thirst for knowledge and understanding through interactions with texts and other readers.

Barbara Ehrenreich’s book *Nickel and Dimed: On (Not) Getting By in America* is the result of this journalist’s unscientific experiment of trying to survive while earning minimum wage in a series of jobs. Her “undercover” experiences illustrate the nearly impossible odds stacked against this country’s working poor. This is not the cheeriest summer reading, but it certainly is thought-provoking.

Chitra Banerjee Divakaruni’s collection of stories *Arranged Marriage* was my introduction to this author (whose other publications have come to be some of my favorite readings, too). This series of poignant stories weaves a rich tapestry of the experiences of girls and women born (but not necessarily raised) in India. The stories are all quite different...some terribly funny, some sorrowful. What unites them is the fact that all the female characters in them experience East-West culture clashes or conflicts with women in their families when acceptable roles and definitions of femininity change from one generation to the next.

As a child who secretly harbored the desire to change my name to Laura Ingalls, I loved stories of pioneer life, and this interest has remained with me. Among my favorite



Kathleen Doyle in Spain during Maymester 2003

novels are Willa Cather's *O Pioneers!* and *My Ántonia* because of their depictions of the daily struggles of the native and immigrant populations living in the American West and because of the author's talent for creating beautiful landscapes. I have not traveled in the Southwest, but I'm hoping to visit Santa Fe sometime soon. When I do, I will take along Cather's *Death Comes for the Archbishop* so that I can re-read it in the places where the novel takes place.

I can't end a list of recommendations for summer reading without including at least one work by a Spanish author, so my last suggestion is *Torn Lace and Other Stories* by Emilia Pardo Bazán (translated by María Crisitina Urruela for the MLA's series of translated texts). During the latter part of the 19th century and the first two decades of the 20th, Pardo Bazán was an outspoken feminist and a prolific and popular writer of novels, essays and more than 600 stories. The translated ones included in this collection are typical of her talent for taking an apparently unimportant incident or momentary "slip" and making it highly significant to the story's outcome. Like any great writer, she leaves many of her stories open to multiple interpretations, which always makes her works as much fun to teach as they are to read.

Ryan Byrne Assistant Professor of Religious Studies

The anticipation of summer reading unbridles within me a kind of literary insouciance. During the summer, I may read whatever brain candy I wish without fear of intellectual recrimination—or at least that’s the dream. The prospect of wistful leisure reading reminds me of a scene in Turgenev’s *Fathers and Sons* in which Nikolai Petrovitch looks forward to a morning spent alone with his beloved Pushkin. His son interrupts him, however, gently taking the book out of his father’s hands and replacing it with a dense Büchner tome on materialism. Nikolai sadly surrenders to his son’s admonitions that he improve himself and meekly begins the assigned volume, which is written, by the way, in German. So much for the dream. A tale of university students at home between school terms, *Fathers and Sons* may prove poignant for all those whose lives revolve around the academic year (especially if they have, or have been, children). Summertime is the perfect setting for intergenerational conflict and miscommunication. For one father looking forward to the peace that only self-indulgent, guilty-pleasure reading can bring, the end of term produces instead an irascible son armed with an elementary knowledge of philosophy and his befriended classmate who preaches the wonders of nihilism. Tough break. Whether parents of rambunctious third-graders home for summer or of college freshmen wielding the “danger of a little information” at Thanksgiving, readers will find that Ivan Turgenev feels their pain.

My loving wife quailed at the notion that I might recommend anything from Thomas Hardy’s oeuvre for what should be the literary season of comforting escapism. Still, there are probably enough readers invigorated by *Schadenfreude*—the sometimes private elation derived from the suffering of others—to form a coherent constituency. And good literature, one might argue, is all about being inclusive. Hardy did not believe in happy endings as a rule, nor did he countenance the refuge of hope in any form. No one ever came, he wrote, because no one ever does. For me, Hardy has always proved therapeutic on some level. No matter how grim life seemed, there was no way I reckoned it could ever punish me as perniciously as it did Hardy’s hapless victims. Don’t underestimate the healing benefits of catharsis. You might find it in *Jude the Obscure*, *The Woodlanders*, *The Well-Beloved* or pretty much any scrap of paper Hardy happened to scribble on. Although Hardy’s poetry is sometimes mercifully harmless, one can still imagine him doodling on his restaurant napkins images of Welsh tanners felled by typhus or coopers ever bereft of a single loving caress.

As a necrophilologist (a student of dead languages), I’m partial to words, words, words. Etymologies and word histories are the coin of my realm. One particular class of words that excites the imagination (or at least my imagination) is the venary. What is a venary? Come now, who among you has not slipped the occasional “pod of whales” or “murder of crows” into casual conversation? I refer, of course, to the term for the collective group of this or that animal species. Yet for every pedestrian flock of goats or pride of lions, there are those clowders of cats, skulks of friars, gobbles of millers, cajoleries of taverners, multiplings of husbands (no doubt inspired by professed calls to duty à la Genesis 9:7), or impatiences of wives (no doubt a malapropism). James Lipton collected ancient and recently made-up veneries for his anthology, *An Exaltation of Larks*, which has enjoyed many

reprintings since 1968. Veneries seem to have originated as hunting and breeding terms, but they have since survived in word games and inventive pejoratives. This treasure trove will not only appeal to the lexically adventurous; it may also spur the reader and friends to invent new and exciting collectives. How about a sack of Romans? A vicariousness of reality shows? As for my own guild, I will defer to Lipton's suggested term, no matter that a gloss of philologists goes easily overlooked.

Umberto Eco, quite frankly, tips my apple cart. I would read his grocery list. I would probably reread it down the road along with other works in my recyclable bedside repertoire. Eco's books cumulatively aim to show why we really needed the Age of Reason to hurry up and get here (and why we're still waiting). It would be easy to laugh this off as the pedantry of an eccentric Bolognese semiotician, which it is, but that might be career suicide. In honor of Rhodes College's first incarnation as a Masonic institution, give *Foucault's Pendulum* a whirl. This satire of metaphysics, Hermeticism and numerological mysticism should appeal to those who see or imagine conspiracies in the woodwork, as well as to those who think the former are nuts.

The Island of the Day Before is a gorgeous foray into nautical nonsense, the treacheries of memory and some scientific claptrap of the late Renaissance. No superfluous turn of Latin (in which Eco's worlds swim) could pay proper homage to his stirring language, *mirabile dictu*, which animates the page, text and font with perversely contoured realism. And the lusciously wrought villainy! I hated the evil cardinal as much as any man ever hated an evil cardinal. Alternatively, one might pick up an old copy of *The Name of the Rose*. In the early 1980s, this was the "It Book," which, as more than one critic has pointed out, enjoyed enormous popularity on end tables throughout America only to go largely unread on end tables throughout America. Time to dust it off. What threats do Aristotle's lost treatise on humor pose to the pillars of Christendom? Eco's enchanting, erudite thriller puts the lesser *Da Vinci Code* in its place. This is what real scholarly fiction looks like. 🍷



Ryan Byrne



-CAPITOLIO-

The Capitolio Nacional, former seat of the Cuban Congress, now the Cuban Academy of Sciences and National Library of Science and Technology

Assessing Cuba

Text and Photography by
By Erin Hoekstra '04

The small propeller plane circled the entire island before landing. We, the passengers, saw the single city on the coast with tall buildings but no skyscrapers. The rest of the island was green, there were some plots of farmland, but it was mostly overgrowth and palm trees.

Highways without cars, like empty veins, spread through the green. Smoke from burning trash rose in tiny puffs into the sky. Our plane landed at a deserted airport and parked next to a large Delta jet. Outside of the airport, old 1950 Chevys in the parking lot blared salsa music, and adults and children, who were barely walking, danced. Bulletin boards expressing political statements and featuring images of Ché Guevara and Fidel Castro lined the parking lot. The humid Cuban air felt heavy even though the sun had almost set.

On the ground, the passengers had a professional purpose. Professor Thomas McGowan of the Rhodes Anthropology/Sociology Department and I traveled to Miami Jan. 2 to meet some 15 representatives of two U.S. universities, then spend a week in Havana. Once our group of faculty and students from Thomas Jefferson University in Philadelphia and Columbia University in New York City had met, we realized the diversity of our interests.

Prof. McGowan and I traveled in the capacity of sociologists: he as a medical sociologist and I as his research assistant. My task on the trip and in this undergraduate research project was to evaluate the service learning experience of the other participants on the trip. I traveled with funding assistance from the Rhodes Chap-



Neighborhoods are divided into CDRs, Committee for the Defense of the Revolution

lain's Office, Associated Colleges of the South's Latin American Studies Committee and Rhodes' Service Learning Committee. Debra Tupé, a professor of occupational therapy at both Thomas Jefferson and Columbia and a Ph.D. student at Temple, organized the trip and possessed the travel license with which we were able to go to the "forbidden" island. In the rest of our group there were practicing occupational therapists, occupational therapy students and professors with different specialties, a filmmaker, a boarding school teacher and a geology undergraduate student. As the trip continued, we recognized the richness that these varied interests lent to our experience in Cuba.

The purpose for our weeklong trip to rural and urban areas of Cuba was to conduct a needs assessment of occupational therapy, a new and emerging discipline there, and

explore how it may differ from practices in the U.S. Occupational therapy, or OT, provides treatment that helps people to function as independently as possible in society. For instance, occupational therapists typically will work with children born with disabilities like cerebral palsy, with people who



Erin Hoekstra '04 (center left) with students at a school for hearing-impaired children in Mantanzas

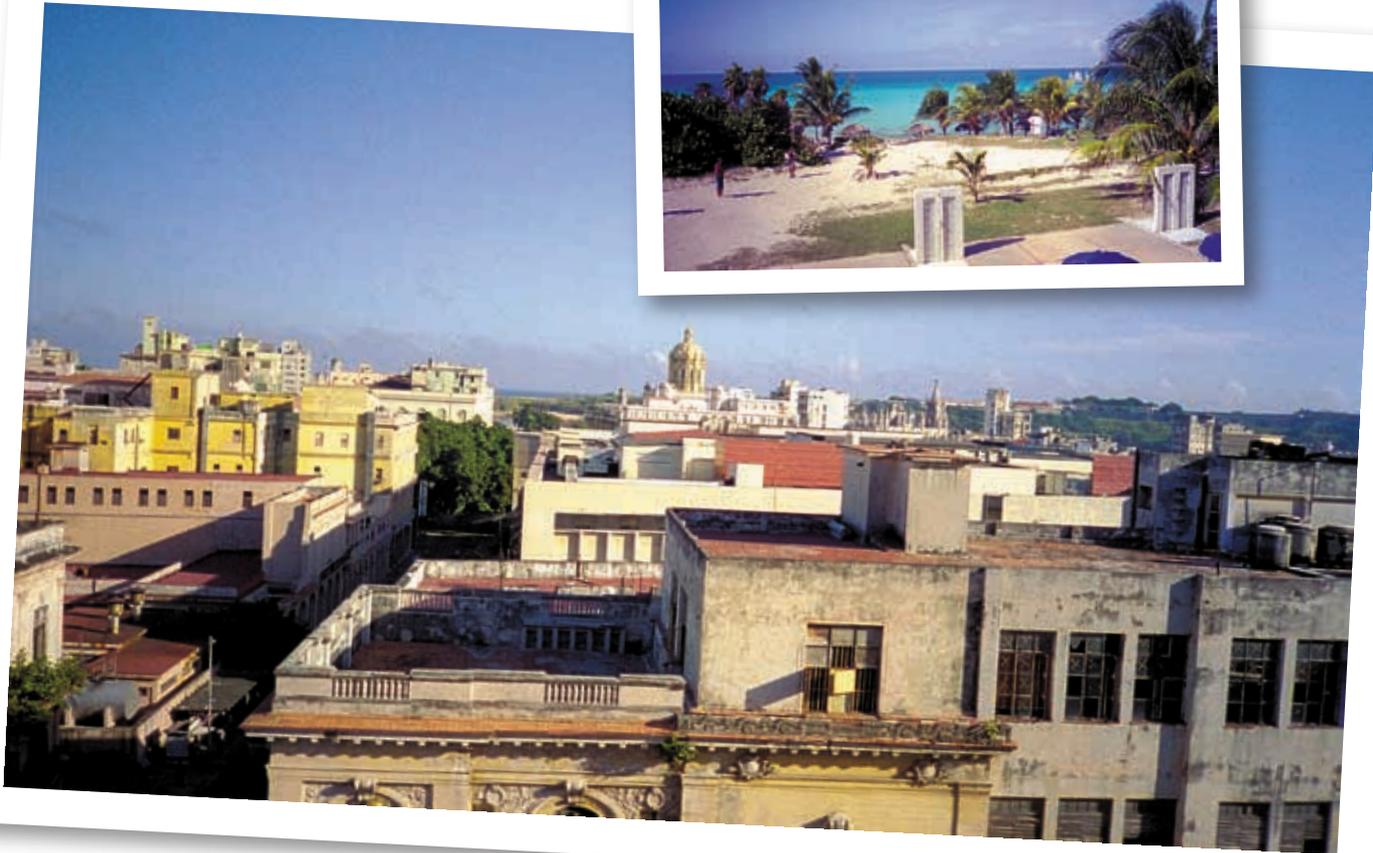
have had accidents or surgeries that have left them without basic daily life skills like feeding themselves and individuals with mental health problem or eating disorders. In the U.S., one must have several years of training and an advanced degree before practicing, while all OT training in Cuba is basically informal and on-the-job; anyone who is so inclined may practice OT.

Through this cross-cultural encounter on the professional level, we took into account differences in practice due to the two countries' cultural definitions of occupations or of basic daily life skills. On a personal level, the experiences of the political and social contexts of Cuba informed us of the country's culture and repositioned us so that we could see our own political and social system from an outsider's point of view.

Upon our arrival, we encountered, and oriented ourselves to, the culture of Cuba and



A grandparents' club in Mantanzas



Top: view from the beach in Veradero, two hours east of Havana.
Bottom: View of Havana from the Hotel Plaza, looking north toward the coast

its capital city. On a tour of Havana, we listened to a rumba concert at Hammel's Alleyway, covered with murals by a Cuban artist and practitioner of *santería*. The religion of *santería*, which is practiced primarily in Cuba and Puerto Rico but also in the U.S. and the rest of the Caribbean, blends West African Yoruba beliefs with Catholicism. It originated when slaves in the Caribbean were forced to convert, at least nominally, to Christianity. *Santería* views the world in terms of *ashé*, or spiritual energy, and the *orisha*, or deity-like beings who correspond to the saints in Catholicism, govern the forces of nature and all aspects of human life. The murals in the alleyway, inspired by the *orisha*, filled every inch of the alley's walls with color and movement; sculptures and shrines paid homage to *santerian* deities and beliefs. Dressed all in white, *santería* initiates explained the murals to us, sold herbs to other practitioners and played drums in the alley.

One evening, we ate at a *paladar*, or a government-licensed backyard restaurant in the suburbs of Havana. These family-based eateries tout authentic Cuban cuisine. The Doña Carmelo *paladar* fed us rich homemade flan with the consistency of cheesecake. On a rainy evening, we visited the meeting of a CDR, or the Committee for the Defense of the Revolution, a rough equivalent to a neighborhood watch program in the U.S. All of Cuba is divided into CDRs, which have weekly meetings to discuss issues within the neighborhood. Usually, these meetings end with a neighborhood block party complete with salsa dancing in the streets. This particular evening, we were met with gifts of glad-iolas and a cultural program. The neighbors stressed that though an economic embargo



Plaza de la Catedral, Havana

exists between our countries, we could maintain friendship and solidarity.

During our trip, Cuba celebrated the 45th anniversary of President Fidel Castro's entrance into Cuba so schools let out for the holiday. Beginning the evening before the actual anniversary, students in red or khaki uniforms (signaling their level in school) lined the streets, waving flags, singing and cheering. The next morning we were awakened by a rally in the parking lot of our hotel. Brought in by trucks and busloads, hundreds of people attended the rally that featured children and adults singing, reading poetry and giving speeches.

During our stay, our group visited and toured a family doctor's office, a center for neurological rehabilitation, a grandparents' club, and a school for hearing impaired children in Mantanzas and another center for rehabilitation and a school for autistic children in Havana in order to conduct this needs assessment of OT in Cuba. At the school for children with hearing impairments, the students lined the pathway and gave us flowers. They performed a musical program of national songs of Cuba, including some about Ché Guevara. At the end of their performance, they grabbed members of the audience to dance to salsa music on the stage. Our group toured the school and received a demonstration of a speech therapy lesson for students who were entirely deaf. From this glimpse of the health care and medical system in Cuba, we drew several conclusions that seem paradoxical.

First, the socialist economic and political systems and the rich history of Cuba have given the culture a deep sense of community that manifests itself in many ways. The parents and families of OT patients take quite an active role in the treatment of the patients. In the rehabilitation center in Havana, parents could be trained to work as staff there, a testament to both the com-

munal nature of the culture as well as the lack of formal training for Cuban OTs.

At the same time that the economic and political system fosters a sense of shared history and biography among the Cuban people, it also allows for a strong health care system. Each CDR in the country has a family doctor's office, and supposedly, there is a doctor and a nurse for every 170 Cubans. The doctors know their patients personally, and because of this relationship, they are able to focus on preventative medicine.

On the other hand, the poverty of Cuba has left OTs and other doctors without sufficient or technologically sound medical equipment. The OTs have had to use outdated equipment and practices creatively in order to treat their patients. The repercussions of the U.S. embargo on the people of Cuba are obvious in the field of OT, not simply because of the lack of resources and up-to-date equipment but also because of the absence of the exchange of medical information from country to country. Our trip, and I hope similar trips in the future, will rectify that lack of informational exchange.

The group will return to Cuba this summer to work with the Center for Neurological Rehabilitation in Mantanzas in a reciprocal exchange of information. Given that the travel license continues to remain valid, future institutional collaboration will be fused with students and OTs from Thomas Jefferson and Columbia Universities. Rhodes students and faculty hope to continue to be a part of the service learning and undergraduate research that is occurring in cross-cultural encounters in Cuba. 🌺



Top: Center for Neurological Rehabilitation, Mantanzas.

Bottom: Hoekstra on bridge over the Valley of Palm Trees, between La Habana and Mantanzas provinces

Dressed To Kill

By Bill Sorrell

Putting on her red and black Rhodes volleyball uniform, Laura Borg is dressed to kill.

An outside hitter, Borg earned All-Southern Collegiate Athletic Conference honors for the third straight season after leading the Lynx in kills with 332.

A senior from Lexington, KY, Borg finished her career with 1,333 kills, third most in school history. Her 2.92 kills per game in 2003 was a team-high. Her 2.84 kills per game average ranks fifth all-time.

Borg is a student athlete to die for.

A biology/religious studies major, she was third team Academic All-American this past season and has been Academic All-SCAC for four years. She has a 3.7 GPA.

During her volleyball career, she has wanted to play smart.

"A smart player will get the point every time," said Borg (5-9). "Being smart is more important than being physical. You can get blocked out the wazoo regardless of how strong you are."

Borg was among the first players coach Samantha Lambert recruited. She was all-state her junior and senior years at Henry Clay High School. Borg, 22, has played volleyball since she was 9.

Defense, a desire to win, enthusiasm and motivation were among qualities that Borg brought to the table, said André McDaniel, the team's only other senior and Borg's roommate. Selflessness also contributed to Borg's leadership, she said.

Leadership, which Borg calls her strength, is the abil-

ity to give and to take direction.

"I'm really driven to compete. To be an effective player takes inner drive and the ability to respect players. A player can only get better based on the players around them."

Borg is a leader off the court. She is treasurer of Mortar Board, a leadership society, and scholarship chair for Kappa Delta sorority.

On the court, Borg helped the Lynx achieve their best record of Lambert's tenure (23-15) and gain their highest conference seeding (fourth).

They defeated DePauw for the first time. During the SCAC crossover weekend, where west division teams played east division, Rhodes went 5-0. The DePauw victory and a victory over Centre, which came on the same day, made it a day "I'll remember forever," said Borg.

Her athletic and academic careers at Rhodes have helped her realize what she is passionate about.

Medicine, pediatrics, children and "working with people who can't help themselves" fuel her passion, she said.

She has interned at St. Jude Children's Research Hospital and at Methodist-LeBonheur Children's Medical Center.

As her Rhodes career ends, Borg said she faces it with mixed emotions.

"I accomplished what I set out to do. I will take that and I'll put it into something else. I'm a firm believer that everything happens for a reason."



Laura Borg

JUSTIN FOX BURNS

Coming Up for Air

Dick Fadgen's initial impression of Rhodes swimmer Will Corvey?

"He won't last a week," said Fadgen, assistant swimming and diving coach at Rhodes.

However, by the end of the 2003-04 season,

Fadgen and head swim coach and athletic director Mike Clary '77 agreed: Corvey was the most improved swimmer on the team.

"It was unbelievable. He was an animal in the water," said Fadgen.

A sophomore from Dallas, Corvey improved by 1:40 on his 1650 time for a season-best 19:27. He dropped 18 seconds off the 500 for a season-best 5:27. He swam the 200 freestyle in 2 minutes.

Swimming collegiately for the first time, it was Thanksgiving before Corvey (6-3, 165) began training.

He made a splash because of his aerobic conditioning and flexibility.

He runs cross country, indoor track (1500 and 3000 meters) and outdoor track (1500, 5000 and 10,000 meters).

Corvey is Rhodes's first four-sport athlete in about 10 years said Clary.

In Dallas, Corvey studied yoga and practices it on his own. He said it makes him more flexible.

"It helps a lot knowing your body position," he said.

At the Greenhill School in Addison, TX, he was all-conference in cross country and swimming and captained the rowing team.

"I always had variety. I like the combination. I'm always happiest at what I'm doing whether it's running, swimming, biking, lifting. It's something constant in my day," said Corvey, who has registered for the Memphis in May triathlon.

His desire for running made a U-turn in the ninth grade. In middle school, he was "just trying to finish the race and have it not hurt as much," he said. One day, while running around White Rock Lake in Dallas, he began to enjoy "running for running's sake. That fueled my interest for running through high school."

With continued training, Corvey should score in the 2005 Southern Collegiate Athletic Conference swimming championships, said Clary. The Lynx finished 8th in the SCAC meet at Delta State in February.

Corvey's goal is to qualify for the NCAA national championships by the time he is a senior.

Determination and mental focus have been keys, he said, in his ability to maintain academics and go from one activity to another without burning out.

Coming up for air, Corvey was academic All-SCAC in fall 2003 with a 3.4 grade point average. Majoring in Spanish and English composition, he plans to attend law school.

He is also a resident assistant at Townsend Hall and involved in student leadership organizations.

Corvey has further honed his flexibility, in more ways than one, through a theater dance class spring semester. He's the only male in the class.

"I get picked on a lot. I'm totally out of my league," he said.

Fine arts is nothing new for Corvey, 20. He studied classical piano from age 8 to 18.

"I want to find a way to make the best of everything around me and to make the best of my ability," he said.

"I'm one of those people who thrives under stress. The more stress I'm under, the calmer I get. That's why I want to do as much as I can." ❧



Will Corvey

Lynx Win Golf Tourney

With a team score of 289, the Rhodes men's golf team won the Pizza Hut/BellSouth Intercollegiate Golf Tournament Feb. 22 at Dancing Rabbit Golf Club in Philadelphia, MS. The Lynx won by 13 shots over second-place University of Indiana at Purdue (302) and 13 shots over third-place William and Mary (303).

John Jennison '07 won his first collegiate tournament with his 2 under par round of 70. Chris Thompson '05 tied for second with 1 under par 71.

From the Alumni Relations Office

Dear Alumnus/a,

Greetings from Harris Alumni Lodge! We would like to use this message to update you on several areas in which our department is involved.

The Margaret Hyde Council has been quite active over the last few months reviewing applications and interviewing students seeking funding for study abroad programs. In February, a "Lunchtime Lesson" was held with Dr. Sally Dormer, dean of European Studies, presenting information about the program and the advantages of student participation in educational programs that extend beyond the gates of Rhodes.

The photographs on this page feature members of the Margaret Hyde Council who served on the interview panel in addition to students who received funding support as a result of the early February interviews.

The council serves to support students through



JOHN RONE

Students who received Margaret Hyde Council funding (left to right): Caroline Hood '05, Kristen Bach '05, Mirine Suzuki '06, Jera Bradshaw '05. Not pictured: Anna Alexander '06 and Kim Williams '06.

two primary means. First, students may apply for scholarships for study abroad experiences that will enhance their education. Second, emergency funds are provided to students when their ability to continue their studies at Rhodes is threatened due to financial circumstances.

The Alumni Relations Office was assigned responsibility for providing staff support for the council within the last year. It has been a good fit from our perspective. Should you wish to learn more about the Margaret Hyde Council, please contact our office. We can provide information and place you in contact with council members.

If you are not registered with the Lasting Lynx program, we implore you to do so. We are using a monthly electronic newsletter as a primary means of getting update information about the college to alumni. We are also using this vehicle to inform alums about events in their areas. The potential for other uses is great. We would appreciate receiving your e-mail address if we do not already have it. Please contact us at alumni@rhodes.edu or call (800) 264-5969, (901)843-3845.

We hope that this finds each of you doing well. Let us know if there is anything that we can do to respond to needs that you have.

All best wishes from your Alumni Relations Staff,

Stephanie Chockley '95
Tracy Comer, Administrative Assistant
Bud Richey, Director



JOHN RONE

Margaret Hyde Council members who served on the February interview committee (left to right): Joellyn Forrester Sullivan '77, Beth LeMaster Simpson '58, Sissy Rasberry Jones '59, Katherine Hinds Smythe '53, Anne Caldwell '51

Class Notes

By Erin Hoekstra '04

**Rhodes International
Alumni Association
President**
Jerome Franklin '89
Memphis

38

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40

REPORTER: MARJORIE McELLROY
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41

REPORTER: ANN BELL
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42

A retired teacher, **Martha Small Deason** enjoys playing bridge and is an active member of Salem (Illinois) Presbyterian Church.

Robert and **Bennie Joyner Tiews**, Wilmington, DE, celebrated their 60th wedding anniversary in October.

44

60th Reunion
HOMECOMING: OCT. 22-23, 2004
REPORTERS: DEMETRA PATTON QUINN
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45

REPORTER: BETTY WILKINSON ISBELL
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MARYVILLE, TN 37803

47

Robert (B.J.) Jones, retired geologist for Chevron Oil Co., says that after visiting more than 35 countries since 1990, the Joneses' traveling saga has ended due to illness. However, he says he plans to stay alive through the November presidential election!

48

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49

55th Reunion
HOMECOMING: OCT. 22-23, 2004

50

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JIM WILLIAMSON
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Denby Brandon, chair of Brandon Financial Planning Inc. and Brandon Investments Inc., was featured in an article in *The Commercial Appeal* on Jan. 11. The article described Denby's work co-founding the Brandon organizations as well as establishing the licensing and fee system for certified financial planners.

Judd Williford is doing great with his brand-new knees. "I've always been bowlegged, and I had gotten to where it was painful, even in bed, so I decided to get both knees replaced at the same time. The surgery was done Aug. 26, 2003, and two months later I was playing golf. My score wasn't too good, though."

Ann Blecken and husband Bob celebrated their 50th wedding anniversary Nov. 20, 2003. They decided to go back to New Orleans where they had spent their honeymoon. Highlight of the trip was spending one night at Casino Magic in nearby Bay St. Louis, where Pete Fountain plays every Tuesday and Wednesday night. Pete was absolutely great, and he had a crew of six backup men who were fantastic.

To Alumni/ae Parents, Grandparents, Brothers, Sisters, Aunts and Uncles of Current Seniors:

If you plan to attend your student's commencement May 14-15, we want to take your picture.

Please take time now to send us your name, class year, address, phone number, your student's name and your relationship to the student. Everyone will assemble for a group photo Friday, May 14, at 4:30 p.m. on the back stairs of the Bryan Campus Life Center, after Bacculaureate and before the president's reception.

Send your information to: magazine@rhodes.edu or fax Martha Shepard, 901-843-3553 or mail to: Martha Shepard, Rhodes College Communications, 2000 N. Parkway, Memphis, TN 38112.

Reflections on Teaching

W. Thomas Jolly '52
Professor Emeritus of Classics

Tom Jolly says it was an accident that he majored in Greek and Latin, and that he never had to apply for a job in his life. He laughs when he says it, but what really happened over the years is that his major, along with deans, colleges and students simply found him, and in him, a scholar, teacher and lifelong friend.

Jolly, who had studied Latin at Webb School in Bell Buckle, TN, began college at Vanderbilt and transferred to Rhodes second semester of his freshman year. He saw no reason to take more Latin at Rhodes, but it fit his schedule. His professors encouraged him to take more Latin and pick up Greek on the way. By the time he graduated he had enough hours for a double major—one in each language, though he read for honors in Latin only.

Graduate school at Johns Hopkins lasted only a semester when Jolly, a member of the Naval Reserve, was called to active duty. He served as a diesel mechanic for two years and afterward, even considered working on Mississippi River towboats.

With the G.I. Bill he earned his master's degree at Ole Miss. He studied for his Ph.D. at Michigan and completed it at Tulane. While at Michigan he applied for a teaching job at Sewanee to see if that was indeed what he wanted to do. At the same time, along came

an unsolicited offer from Millsaps, which he accepted. Another offer came in 1965, this time from Rhodes, where he taught till 1994.

He delights in his students who now teach classics at prep school and university level, the one who became a physician and then chucked it all to pursue a Ph.D. in classics, and another who taught the requisite Greek to fellow seminarians at Princeton as a first-year student there. Years later the precocious Princetonian instructed his daughter, who was stranded overnight in Memphis, to call Tom Jolly for help, which he was happy to give.

A classic story from the classics professor involves a student who owned a 1955 Chevrolet named Agonia, from the Greek word for "contest." Jolly, who had gone to the student's rescue many times, gave Agonia a tuneup. The car worked fine till after graduation. Shortly afterward, a midnight phone call from Agonia's owner, now stalled outside of Little Rock, informed Jolly that Agonia had died. Jolly drove to Little Rock and rescued him once more. The student took Agonia's hood ornament with him. Today, when that alumnus talks to prospective Rhodes students, he shows the ornament and tells the story of the kind of place Rhodes really is.



Tom Jolly

KEVIN BARRE

51

REPORTER: FRANCES CROUCH PERKINS
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The class of '51's latest author is **John J. "Buddy" Thomason**,

whose book *Lieutenant, Your Cap's on Backward* is now available online and in bookstores.

Ralph and **Barbara Howell Hamilton** enjoyed a late November journey to New Zealand.

Charles '50 and **Carol Heyer Smith** of New Orleans visited Greece late last summer.

Barbara Bassett Atchley of Huntsville, AL, enjoyed a late winter cruise around the tip of South America.

Bob and **Pat Cooper Richardson** of Nashville spent 19 days in Turkey in late November, learning about the country and the people.

Denby '50 and **Helen Deupree**

Brandon spent a warm, leisurely January week at Grand Cayman.

Woody and Mary Ann **Morriss** of Staunton, VA, traveled to the Japan Missionary Gathering last summer in Atlanta, stopping en route in Dothan, AL, to see **John D.** and Gemma **Reese**. The Morrisses took a fall canyon tour to Grand Canyon, Lake Powell, Bryce Canyon and Zion National Park.

Joe and **Eleanor Clarke Miller** had a wonderful fall foliage trip to Linville, SC.

A barge trip down the Rhone River was the highlight of **Anne Caldwell's** 2003 travel. Among the 50 passengers were Rhodes alumni **Eric '57** and **Truly Brown Mount '59** of Danville, KY, and **William '58** and **Mary Alice Masters Carrell '59**. The group flew to Paris and rode the train to Lyon, where they boarded the MS Provence. Among stops where they disembarked were Viviers, Avignon, Arles and Aigues-Mortes.

Martha Ellen Davidson Maxwell was awarded a 2003 National Philanthropy Day Crystal Award for Outstanding AFP Fundraising Executive presented by the Memphis Chapter of the Association of Fundraising Professionals.

Frances Crouch Perkins and her husband Bill celebrated their 48th wedding anniversary March 1. Frances is proud that her grandson **Ben Alexander '07** is enjoying his first year at Rhodes as much as she and her son **Keith Alexander '73** did.

52

REPORTER: SARA JANE BRYANT GREENLEE
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53

REPORTER: ALLEN COOKE
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Helen Akins gave a concert of sacred music at First United Methodist Church, Sikeston, MO, Oct. 29, 2003.

Post Your Picture Online

Want your friends to see a picture of your wedding, baby, grandbaby, great-grandbaby, mini-reunion? Post it on the Rhodes Web site, www.rhodes.edu. Go to Alumni at the top of the page, then to Class Notes.

When you do, be sure to contact magazine@rhodes.edu and let us know. We'll refer to your picture in Class Notes.

54 50th Reunion

HOME COMING: OCT. 22-23, 2004

56

Wayland and **Genevieve Reeves Carlisle '57** recently enjoyed a visit from **Claude Trusty** who traveled all the way from California to visit them. After retiring from farming for 43 years, they have taken up dancing lessons.

George Fischer retired from the Presbyterian ministry Jan. 1, 2003, after serving the First Union Presbyterian Church of Luling, LA, for 10 years.

John Wadley is retired from medical practice and lives in Nokesville, VA. He is a past president of Prince William County Medical School.

57

REPORTER: EMMETT BUFORD
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Tommy Buford, tournament director of the Racquet Club of Memphis, has moved with his family to Eagle, ID.

58

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Charles Somervill and his wife live in Granbury, TX, where he is pastor of First Presbyterian Church. He is

using his Ph.D. in communication by continuing to work as an adjunct professor at Texas Christian University, teaching business and professional communication. He enjoys racquetball, horseback riding and building a new house.

Buddy Whiteaker writes to give us all hope that there is help for some back pain. Since our October reunion he has begun a pain management regimen for nerve compression pain that involves blocking nerves coming out of the spinal chord. He says the procedure is relatively new and somewhat experimental, but it has given some relief from a lifetime of chronic spinal chord-related pain. Five back operations have given only temporary relief in the past. We wish you well, Buddy.

Jane Barr Stump-Green writes that she has just finished a book, *Single at Sixty: Options and Opportunities*. She will also graduate soon from Clown College and will be involved in the Caring Clown group and Cheerleaders for Christ, both of which visit nursing homes and hospitals. Her son Bob Stump is a member of the Arizona legislature and is involved in issues for the elderly. He has been drafting legislation to protect the elderly and speaks frequently about Alzheimer's around the state.

Kip and **Louis Zbinden** recently took a group of seminarians from Austin Seminary, where Louis is teaching in his retirement, on a 2 1/2 week trip to Zambia. Both said it was an interesting, unbelievable trip where they saw theological education in the third world. Kip described one experience: "Louis preached at one of the churches there for their 'tribal' service...I sat up front facing

Correction:

The staff of Rhodes magazine apologizes for a major error concerning Joe Boals '59. As reported in the winter '04 issue, the Memphis physician was indeed inducted into the Athletic Hall of Fame at Homecoming, but happily, not posthumously. Dr. Boals, who is alive and well, was away from the city on the day of the induction. Rhodes magazine regrets this mistake and any concern it may have caused him, his friends and family.

the congregation, and at one point they brought a narrow bench with a bottle of water, a wooden bowl and a towel—I thought I was going to have to be in charge of a foot-washing! About halfway through, the professor sitting next to me asked me if I didn't want a drink of water! Quite a relief!"

Beth Simpson has worked with Jenna Wade at the college to help get the R. Richard Baldwin Memorial Fund established. Contributions in Dick's memory can be sent to that fund. It was good to see many of you at the memorial service in January.

Mary Allie writes that she really appreciates the help and support of friends and family.

Hervey Doughton Martin, John Quinn, and I got together for lunch in Richmond in early February while they were in town for a trustees' meeting of Union Theological Seminary/Presbyterian School of Christian Education. Both are doing well, Hervey in Winston-Salem, NC, and John in northern Virginia and DC.

59

45th Reunion

HOMECOMING: OCT. 22-23, 2004

60

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In the new book, *Profiles of Influence in Gifted Education*, **Jim Webb** was honored as one of the most influential people in gifted education. Jim devel-

oped the nonprofit organization Supporting the Emotional Needs of the Gifted (SENG) and was recognized as one of the top 25 most influential psychologists in the field of gifted education by the American Psychological Association. His publishing company, Great Potential Press Inc. publishes several books to serve as resources for the parents and teachers of gifted children.

61

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We are very sad to learn that **Mary Allie McColgan Baldwin's** husband **Dick Baldwin '58** died Dec. 30. He had been waiting since October for the possibility of a heart transplant. Mary Allie and all of her family are certainly in our thoughts and prayers.

Carol and Wes Busbee are excited over the recent birth in Seattle of their sixth grandchild, a grandson, born to **Jenny Busbee Hunt '89** and **McPhail Hunt '92**. In June, Carol and Wes will travel to Copenhagen, Denmark for the birth of their seventh grandchild. The parents will be Brad Busbee and Kathleen Dowd Busbee, both Presbyterian College alums. Brad and his wife are in Copenhagen on a Fulbright research fellowship trying to locate the "real Beowulf." Let's hope the search is not so spooky that it will scare the baby.

Dixie Carter still lives in Los Angeles with her husband Hal Holbrook and her father Halbert Carter.

The year 2003 was an exciting one for Dixie, and 2004 promises to be, too. Dixie will be performing in concert around the country during much of this year, including a concert in Memphis with the Symphony Orchestra. One daughter, Ginna Carter, is an actress and playwright who also lives in Los Angeles. That allows them a chance to get together a good bit. Another daughter, Mary Dixie, lives in New York City and works with the *New York Observer*. She married Stephen Kempf from Chicago June 21, 2003, in a beautiful ceremony, with music by the Trinity Church Wall Street Choir and a brass ensemble, conducted by the church's choirmaster Owen Burdick. Mary Dixie's father, Arthur Carter, and Dixie hosted a gorgeous reception held in the grand ballroom of the Pierre Hotel.

Marlene and **Bill Howard** moved to Nelson County, VA, in November 2002, and have really enjoyed it. In addition to Bill's involvement with the Charlottesville Oratorio Society and the Nelson's Jazz Rascals, he also enjoys his work with the board of directors of the Rockfish Valley Community Center. Recently, he worked with a dedicated group of volunteers in transforming a 64-year-old school building into a center for cultural, recreational and educational activities. Marlene has enjoyed hiking the Nelson and Augusta County portions of the Appalachian Trail.

If you read the information about **Allen** and **Marilyn Davis Hughes** in the Winter 2004 edition of the RHODES magazine, you probably thought that nothing worse could happen to them. Well, you were wrong! Because of the destruction of several trees on their property and in the neighborhood, they each have had to park their cars on the street. So far, both Allen's and Marilyn's cars have been hit by construction workers' trucks that backed into them! Marilyn's new car took three weeks to be repaired. Workers have also recently found two new leaks in their roof. April or May had been the goal for the completion of the repairs on their house. It now looks like it may

be summer before everything is fixed!

Harvey Jenkins retired March 8 from his position as executive presbyter of the Presbytery of Florida, Presbyterian Church (U.S.A). Harvey served in that presbytery for 11 of his 40 years as an ordained minister in the PCUSA. He was in executive service in the church for 17 1/2 years in Alabama, Tennessee and Florida and in pastoral positions in Tennessee and Alabama for 22 1/2 years. In retirement, Harvey and his wife will be living in Orlando, FL.

Penny and Mike Macey welcomed their third grandchild and second grandson, William Andrew Macy, Dec. 29, 2003. The proud parents are Alice and Andrew Macey, and the proud brother is Matthew, who will turn 3 in May.

Associate director of recreation at Idlewild Presbyterian Church **Buddy Nix** announced his retirement as well as plans to hike the Appalachian Trail this spring. You can follow his progress on the Web at: trailjournals.com/homer.

Joanne Morris Owens was named Patron of the Year by the Georgia Association of Museums and Galleries, an organization that includes 400 institutions and individuals in Georgia. The award was presented in recognition of her work as chair of the Calhoun Gordon Arts Council's Building and Capital Campaign, through which the organization raised more than \$2 million dollars, with which they built a community arts center and theater.

One of our long-lost classmates has sent us an update on what has happened to him since leaving Southwestern many years ago. **Goodloe "Bud" Pride** transferred to the University of Alabama at the start of our sophomore year, the same year that "Bear" Bryant started there. He later married his sweetheart of many years, Jane Harris. They have three children and eight grandchildren. After many years in banking, Bud retired from SouthTrust in 1997 and then, more recently, retired from his real estate appraisal business and local politics, where he served on the Florence, AL, City Council for many years. He

says he doesn't know how he ever had time to work prior to retirement. All of his time is now taken up with fishing, hunting, yard work, cooking, writing a family history and spending his time with Jane, his children and grandchildren. Bud says he would love to hear from any of our classmates. He still lives in Florence.

62

REPORTER: BARBARA BELL LAWRENCE
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Oxford, MS, attorney **Grady Tollison** was acknowledged in John Grisham's novel *The Last Juror*. The author's note page at the end extends "Thanks to Grady Tollison and Ed Perry of Oxford, Mississippi, for their recollections of old laws and procedures."

63

Featured in a Jan. 11, 2004, article in *The Commercial Appeal*, **Ann Tutwiler Dwyer** participated in an archeological dig in Belize that uncovered the second largest cache of Mayan jade ever discovered.

In March 2003, **Bill Holmes** retired as the director of the Southwest Museum in Mesa, AZ.

64 40th Reunion

HOMECOMING: OCT. 22-23, 2004
Mary Lou and **C. Hendricks** traveled with their daughter **Megan '97** to visit **Hayden Kaden** in San Miguel de Allende, Mexico. While there, C. made a hole in one. He will continue to practice law in Jefferson City, MO, unless he opts for the PGA.

65

REPORTER: TERI TIDWELL HORNBERGER
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Terry Skinner Chadwick writes: "I work full time for VeriCare, a mental

health agency out of California, doing psychological evaluations and psychotherapy with nursing home patients. My best news is the birth of my third grandchild, first grandson, born Thanksgiving. I saw **Walt Croom '77**, who lives up in the frozen north, at a contra dance recently; he was in town visiting friends. Contra dancing is a type of traditional American dancing, sort of like square dancing only you are contra or across from your partner. Prof. John Quincy Wolf would love it as it traces back to England and uses jigs and reels, some from the 1600s."

Lou Ellyn Hindman Griffin's husband Gerry taught a seminar at eBay UK in mid-December. "We stayed at Richmond-upon-Thames. I went along and got to visit missionaries up in Leicester, about an hour north of London by express train. I got to have "chai and chat" with the missionaries and 12 Indian ladies they minister to. Gerry and I spent a morning at the Royal Botanical Gardens at Kew. Our son Gerald spent two weeks in Spain and France interviewing students for a home stay this summer. He and his wife plan to go with a small missionary team in summer 2005 to start a house church for Basque Christians.

On Feb. 18, **Teri Tate Hornberger**, along with eight newspaper writers and tour organizers, was privileged to be invited to a private showing of the works of Terry Redlin at the Redlin Art Center in Watertown, SD. The after-hours tour was led by Redlin himself, who many consider to be "America's most popular artist."

Sara Lee McPhillips Mixon says she recently finished her largest project to date in convention services with the Greater Houston Convention and Visitors Bureau. "We had the Super Bowl here—unbelievable. Houston is finally getting well-deserved recognition. Hope everyone enjoyed the show!"

Ed Williams writes that he is enjoying his retirement from being a Chemist III and director of the West Virginia State Agricultural Laboratory. Now he is feeding cattle, and that ain't easy in a hard winter!

67

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The University of Alabama's Department of American Studies has begun a fundraising campaign to create a new social justice lecture series named for **Rose Gladney**, a retired associate professor of American studies.

Beware of sending me a Christmas card because for sure you will end up in this column. I got a great Christmas letter from my suitemate **Ann "Charlie" Thacker St. Clair** who lives in Providence Forge, VA. She writes that after she officially retired from teaching July 1, 2003, her daughter took her to Bar Harbor, ME, to go hiking, camping and kayaking for a few days. The highlight of the trip was the whale-watching excursion they took the last day. They went out 30+ miles and saw several humpback and finback whales, puffin and numerous other sea birds. As if that wasn't enough of a thrill, Charlie went with a friend on an Elderhostel trip to the big island of Hawaii. She learned about its people and their culture while experiencing the whole island. From snorkeling, to hiking down into the Kilauea Iki crater, to hiking up into the actively flowing lava fields—she says they did it all. Thanksgiving '03 brought Charlie, Steve and their two daughters together for a great visit. Susan, who lives in Richmond, works at corporate headquarters for Circuit City. Their other daughter Clair is a geologist for an environmental firm. Both are active in kayaking, camping, hiking, rock climbing, snowboarding and competing in triathlons, cycling races and rock climbing. They're an inspiration to their parents.

I received a long e-mail from **Anna McLean Blade** after she read the news of her former roomie **Susan Head Osoinach**. Anna and her husband **Robert '66** live in Jacksonville, FL. She wanted to add her two cents about sons and daughters. Her

youngest, John, married on the 4th of July. He and his Marianne ran off to Las Vegas. Anna says she and Robert are ecstatic since they've been happily pretending she's theirs for years. Her other son Alex, who just last year declared that he likely wouldn't marry for another decade or so, fell head over heels for this beautiful girl Tara—a special ed teacher with two young children. They decided they would have a small, simple, wedding at the beach with closest friends, family, and their dog. It grew into a great, rather large party. (The dog took one look at the crowd and wouldn't get out of John's car.) The following weekend John and Marianne publicly celebrated their marriage at a reception on a yacht—this party given by her parents. It was a beautiful night on the river, and, again, everyone chatted non-stop and all were reluctant to leave when the cruise was over—except for the dog, who swam ashore. Their daughter Jess and her son Bobby flew down for each event. They're in Glen Allen, VA, where she is doing her internship in psychology. (Anna always said shrinks are made by crazy mothers. She's not making that joke anymore....) Enough of the news about their beautiful, brilliant children. As for the old Blades, Robert is in his ninth year of teaching at the community college—this after a career in journalism, and Anna is transcribing books into Braille.

Yours truly was sorely disappointed when **His Excellency Jimmy Whittington**, the mayor of Selmer, TN, was unable to come to Texas to ride a horse through the gates of the Alamo just before Christmas. His ride was going to be the grand finale to a ride that followed the exact route that Davy Crockett and the Tennesseans traveled in 1836. This would have been one of those moments to capture on film, which is just what PBS had planned. Too bad! It would have been great footage at the next reunion.

There was a very nice article in the *Commercial Appeal* 12/8/03 regarding **Knox Phillips**. At the 30th anniversary of the Memphis chapter of the National Academy of Record-

ing Arts and Sciences, Knox received the chapter's Governors Award for his efforts in founding and sustaining the local organization. In his modest way Knox told the crowd: "I'm what you'd call overwhelmed by the moment. It's like one of those 'I'm not worthy' deals." Of course, none of those present bought that. Isaac Hayes, outfitted like an Aztec sun god, said: "Knox has been making sure this chapter has been kept up to standards." David Porter noted Knox's behind-the-scenes work, and author Peter Guralnick said, "There's probably not a single person in this room who hasn't been helped by Knox." Knox admitted that having grown up with a deep love for music and musicians made being an advocate a natural thing for him. The evening was capped off by Sam "the Sham" Samudio who noted how fine the moment was. "This room," he said, "is filled with legends, but no ostentation or pretension."

Jim Hays, the class adventurer, bought a 37-foot C&C sailboat in May and lived on it for the summer. He then sailed it to Bermuda and then on to Tortola in the British Virgins. He spent the winter in the Leeward and Windward Islands to check them out and then drifted back to the Texas coast before summer. His next project is to motorcycle to Alaska and then down to Guatemala before boarding the boat again late summer.

Jennifer and Ray Henley report that they have FIVE grandsons. **K.E. Field Boyd** has six grandchildren altogether. Can any of you out there top this? I had seven cats at one time, but I guess that doesn't count.

Grandchildren? **Will(ie) Edington** is trying to survive having two teenagers in the house. He seems to be doing OK as long as he can get in two golf games a week to relieve the stress. Looks like it's going to be a while before grandchildren come his way.

I would love to hear from some of you silent voices so that we can get you in the class notes. Please send me an email when you get inspired and I'll share your news with others.

Don't hold back. Anything goes.

68

David Lehmann has lived in New York City for more than 23 years. In December 2003 he retired from the American Cancer Society after more than two decades, working in communications, education and advocacy. In November and December David was honored with the 2003 Great American Smokeout Award; the Distinguished Service Award from the Coalition for a Smoke-Free City for his leadership on the City's historic Smoke-Free Workplace Law of 2003 that banned smoking in all workplaces, including bars and restaurants. He was also recognized by the American Cancer Society's National Advocacy as a member of the outstanding state advocacy team for its role in the passage of the state's sweeping Clean Indoor Air Law of 2003; and by a proclamation by the New York City Council recognizing David's outstanding career in cancer control advocacy to improve the lives of New Yorkers.

The Memphis Bar Association honored attorney **Dottie Johnson Pounders** with the Judge Jerome Turner Lawyer's Award. She is the first woman to receive the award, which recognizes a lawyer whose professional courtesy and conduct set a standard other attorneys should emulate.

Louis Pounders of Williamson Pounders Architects was appointed to the American Institute of Architects Advisory Jury to select the 2005 AIA Gold Medal and AIA Architecture Firm Award. He has also been elected to the AIA College of Fellows for his design work. The honor recognizes an architect's contributions to the profession. An investiture will be held in the University of Chicago's Rockefeller Chapel in June.

69

35th Reunion

HOME COMING: OCT. 22-23, 2004
Andy Craig and his partners have formed the Moore Adamson Craig Partnership in London to expand

their specialist practice in user and public involvement research, policy and training.

John Gorski, who lives in Seattle, has had several poems published in local poetry magazines.

Moshe and **Martha Schulz Laurie** married Feb. 23, 2002. They currently reside in Groton, CT, where Moshe is the rabbi of a Messianic Jewish congregation.

70

Michael Storey is a columnist and writer for the *Arkansas Democrat-Gazette*. He and his wife Celia now write a television column that appears three times a week, and he writes the cover story for the paper's Sunday TV book.

71

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Duncan and Barbee **Currey** live "*la vida tranquila*" in Nashville, where Duncan does forensic evaluations at the state psychiatric hospital and Barbee works as a research study coordinator in adult psychiatry at Vanderbilt Medical Center. Their son Mason, who graduated from the University of North Carolina, Asheville, works at the Vanderbilt Medical Library. Their youngest son Andre is in his first year at Middle Tennessee State University.

Houston Parks has been named to the board of directors of Centerstone behavioral health care provider. A resident of Columbia, TN, he is executive vice president and senior trust officer for First Farmers and Merchants National Bank.

72

George and **Karen Shaw Burch** have moved from Atlanta to Thomson, GA. Karen has started a new practice in Augusta as a family therapist. Their children attend Augusta Prep Day School, and George farms.

73

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Bob Tigert recently returned from three weeks on documentary shooting in India which included the Kali Temple, Mother Theresa's hospitals in Calcutta, the headwaters of the Ganges in Varanasi, the back streets of Delhi and more. If that wasn't enough excitement, he spent 10 day in Jerusalem helping to research Ravi Zacharias' new book on Islam, which included tours of the Dome of the Rock and the Well of Souls underneath the Rock of Abraham, the holiest spot in Islam.

Christina Wellford Scott teaches upper school English at Hutchison School in Memphis. She continues to be active in the theatre and recently played Blanche in *Streetcar Named Desire* at Theatre Memphis. She has four children ages 6-19.

Anthony Richardson, who does commercial advertising photography, will soon be flying inverted in a special two-seater F-16 doing air to air photography.

Cathy Clements Bailey is the school counselor at the University of Memphis Campus School.

Russell Headrick was named by *Tennessee Business* magazine as one of the top 101 lawyers in Tennessee.

Last fall **John Keese** was elected to the Rhodes Athletic Hall of Fame.

Andy Pouncey was recently elected president of the Memphis Belle Memorial Association, responsible for the restoration and preservation of the historic World War II B-17F aircraft. Andy is the assistant administrator of the city of Germantown, TN.

Vicki Kanawalsky Gore is an adjunct professor at the University of Memphis Law School and will soon be an empty-nester when her daughter Katie leaves for college.

F. Clark Williams leads a busy life in Nashville where he is the director of information technology support for the Division of Student Life at Vanderbilt University. In his spare time he serves on the board

of the historic Belcourt Theatre, is vice chair of the Tennessee Alliance for Progress, active in Faith in Democracy and serves on the steering committee of the Sylvan Park Neighborhood Association. He remains a film enthusiast.

After retiring from a life as a teacher and then a newspaper editor and columnist, **Martha Jones Neyman** and her husband Mike moved to the mountains of North Carolina. Her older daughter is a junior at Delta State University, and her younger daughter recently finished high school.

Pam McNeely Williams is a junior high counselor for the West Memphis, AR, School District. In addition to her three children ages 12 to 26, she has a new granddaughter who is three months old. Husband Brian is a retired judge who is starting over as an attorney.

74 30th Reunion

HOME COMING: OCT. 22-23, 2004

Frank Arnold is serving as the president of the San Antonio, TX, CPA Society.

Bob Reynolds, who lives in the Palm Springs area, has opened a new business, Prime Fitness Instruction Team, serving the health and fitness needs of the older adult community. After some years of searching, he was recently reunited with his birth parents and five half-siblings. On a recent trip through the South and Southwest, he managed to see almost all of them.

Kathy Trammell Scruggs is the Spanish teacher at St. George's Day School, Germantown, and St. George's, Memphis. She recorded a CD and published *¡Español con Señora Scruggs!*, a companion book of English and Spanish lyrics, guitar chords, cultural and vocabulary enrichment and instructions for dancing and movement. Both CD and book are available at amazon.com.

75

Coca-Cola Enterprises has named **Vicki Gilmore Palmer** executive vice

president for financial services and administration. Vicki is the vice chair of the Rhodes Board of Trustees.

76

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Jim Mitchell is renovating a 1930's bungalow in Fayetteville, AR, where he works as a nonprofit arts management contractor. He says he is enjoying his two daughters and recent visits with old college friends and is active in the Episcopal church.

77

Rick and Ann Fair Burns celebrated their silver wedding anniversary in December. Rick was recently named operations manager for Visual Aids Electronics of Charlottesville, VA.

Nancy Crowell won first place in the appetizer division of the first annual Rexville Grocery White Trash Food Festival in LaConner, WA, for her recipe, Aunt Boo's Fried Peanut Butter and Banana Sandwich. Chief judge was fellow Southerner Tom Robbins (*Even Cowgirls Get the Blues*). Nancy says her sandwich, "the one that 'probably' killed Elvis, contains only 36 grams of fat per sandwich."

78

Deborah Dudney Watts, who is now president of Watts Adjusting, a multi-line claims service corporation in Wilmington, NC, was named the CLAIMS Professional of the Year from the North Carolina Association of Insurance Women.

79 25th Reunion

HOME COMING: OCT. 22-23, 2004

The work of **Hayes Biggs** from the Lamentations of Jeremiah the prophet was performed in New York City Jan. 17, 2004, by the New York Virtuoso Singers.

Robert and **Gina Morrison Newman** were married in 2001. Gina

practices law with Hodges & Hodges in Memphis.

80

Lisa Bell and Rick Jones married Dec. 27, 2002, in Memphis. Lisa is director of grants management at Christian Brothers University and earned her master's of education in higher education administration at the university in May 2003. A past president of the downtown Kiwanis Club, she is currently serving as the organization's treasurer.

81

Rebecca Lewis D'Anna is celebrating the 18th year of her fabric store, Milling Around Interior Fabrics, in Shreveport, LA. Since its opening in 1986, **Lewis Kalmbach '83** has handled the store's advertising.

Jay Haynes has been named chief medical officer of the JPS Health Network in Austin, TX.

Stephanie and **Kirby Smith** celebrate the birth of their son, Weston, Oct. 21, 2003. Weston joins big brother Aidan (3).

83

Susan and **Bruce Jones** have been married for 20 years and now live in Wheaton, IL, with their three teenage sons. Bruce is a general manager for BMC software.

Scott Rye has been named a partner and promoted to executive vice president of Sullivan-St. Clair Marketing/Public Relations in Mobile. Recipient of the American Advertising Federation's Silver Medal, he is past president of both the Advertising Federation of Greater Mobile and Ad 2/Mobile Bay.

84 20th Reunion

HOME COMING: OCT. 22-23, 2004

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How's it going Class of 1985? I know we're all looking forward to our 20th class reunion in October 2005. Hope to see many of you there. We'll be there for sure. Dana and I are doing well in Lebanon. We're both educators and are enjoying the hinterland of Middle Tennessee. We're only 40 minutes or so from Nashville, so we really have the best of both worlds—the beauty of the rolling hills, forests and streams of the area and the shopping, restaurants and conveniences of Nashville. We're active in our church, All Saints Southern Episcopal Church, and enjoying being married—just under two years by the time of publication of this issue.

Helen Reinecke-Wilt writes that she is enjoying living in Washington, DC, and life is extremely busy. She is trying to keep up her children's New Orleans culture, so she took them to New Orleans for a Mardi Gras celebration. They returned to DC and participated in a parade that they have been part of for several years. She is later planning on organizing a big Mardi Gras dance for the Spanish Immersion School that each of her children attend; all this is to keep traditions alive. Helen is still an urban planner and geographic information system manager for a small jurisdiction just outside the District.

Peggy Wood Townsend writes that she and her husband Stan still live in Chattanooga and she is juggling her time as a stay-at-home mom and part-time arts administrator. Their son Samuel is rapidly approaching kindergarten age; she says it is shocking that time goes by so quickly. As for work, Peggy works as a part-time manager for the new public art program in Chattanooga. After managing a year-long public master art plan project, she is now managing art projects for the new 21st century Waterfront Plan that will be completed in 2005. She reports that

Chattanooga's waterfront will never be the same and it seems exciting to be part of such great change. On the home front, they are still renovating their old house which always seems to be in need of work. Life is good, she reports. Sounds great Peggy.

Shari Morrow Cooper and husband Jordan have lived in Livingston, NJ, a suburb about 40 minutes outside of New York, for a little over five years. Their 6-year-old Adam is in kindergarten, and their 4-year-old Justin is in preschool. Jordan works nearby as an attorney with a pharmaceutical company. Shari admits that she is a classic example of a "soccer Mom" in that she coaches her kids' soccer teams and is involved with the PTA. She and Jordan did have the pleasure of seeing **Margaret Bryan Hakimian** and her family in Brookline, MA last summer. She says it's great to have a close Rhodes connection in the area.

Ann Webb Betty reports that she is just plugging along in Nashville as IS director, YMCA of Middle Tennessee. She is a doting aunt, active at Hillsboro Presbyterian Church and is preparing for a 15K road race in Jacksonville, FL, on March 13th, and is very happy with life.

Adele Little Caemmerer is teaching elementary art in an international school in New Delhi, India. She is there with her husband who teaches history and drama. Their two children, Chloe (3rd grade) and Maia (7th grade) are at their school. They have been there for six years and are loving the richness of the experience. They appreciate a diverse student body, strong support as teachers, amazingly adventurous colleagues and travel opportunities they could never have imagined. This is their second venue for teaching overseas; they got their start in Taipei, Taiwan back in 1988-92. In the middle, they lived in Washington State. They have a home in the mountains there and spend every summer and some Christmas breaks there with friends and family. She further reports that she just went to Italy to attend an international conference on the approach of the Reggio Emilia schools

which are known for their radically "child-honoring" way of doing school and their novel use of the arts as the primary way to express learning. People were there from 55 countries worldwide—a very life-giving and inspirational experience. WOW Adele—way to go!

Kathleen Albritton Fittro is in her 19th year of teaching language arts and currently teaching at Braden River Middle School in Bradenton, FL. She stays busy with volunteer work through the Junior League of Manatee County. Her husband Todd sells custom windows to gulf-front homes and her two young sons, Preston and Robert, are involved in football and basketball. They also enjoy spending time with his family who live only 20 minutes away on Anna Maria Island swimming, salt-water fishing and occasionally going to a NFL Bucs game in Tampa.

Blair Gatewood Norman is enjoying being back in Atlanta for four years now. She and her husband have a kindergarten-aged boy and they walk him to school every day. Wow Blair, in Atlanta! Sounds great! Their other son is two. She enjoys getting together with Rhodes friends every year and looks forward to another trip this summer with **Kelley Ashby Paul, Kathleen Albritton Fittro** and **Sevgi Curtis** at the mountain home of **Brigid Elskan Galloway**.

Peter Baumgarten has an interesting story. Two years ago, he partnered in a new business, CollectiveGood Mobile Phone Recycling. CollectiveGood works with charities to recycle mobile phones. People donate phones to charities and the charities send the phones to CollectiveGood, which then sells them for export, providing low-cost phones to consumers in developing nations in Latin America, Eastern Europe and Africa. CollectiveGood then shares the proceeds with the charity partners. It can be found at www.CollectiveGood.com. Keep it up, Peter!

Jeff Wright and his family have moved from Nashville to Little Rock where he is a pulmonary/critical care physician with Little Rock Diagnos-

tic Clinic. (Did you know that Jeff has a Ph.D. from Northwestern and a M.D. degree from Vanderbilt. A little impressive I'd say!)

Remember how smart **Tommy Ratliff** was in math. Well, listen to this. He's an associate professor of mathematics at Wheaton College in Norton, MA, just south of Boston. He received tenure a couple of years ago and his wife Janice Sklensky also teaches in the Math Department. They have two children, Kenny (10) and Sara (7). He's on sabbatical this spring semester which he reports is really nice since he's heading to Germany for a conference and then to Austria for a few days to work with a colleague there. Remember those fun days in University Hilton—just down the hall from **Josh Sandifer** and **John Barnes** and me. You lived with **Livingston Brien** and **Richard Ratliff**, if I remember correctly. What freshman memories. That old sign from the Hilton is in the Bryan Campus Life Center now if you haven't been to campus lately.

Elizabeth Smith Vanexan and her husband Ken welcomed the birth of their son Stewart Bradley Nov. 6, 2003.

Brad Broadway and his wife Mary are attorneys in Northeast Arkansas. They have two boys, Jack (11) and Whit (5) and a daughter Lily Caroline (1) and life is great. For Valentine's Day two years ago, Brad took Mary to Paris for a romantic extended weekend to celebrate 16 years of wedded bliss. This year, they are spending ten days in a villa near Florence, Italy.

Cassie Thomas Martin has worked for FedEx Services for 20 years. She is currently a senior marketing project analyst. She and Fred Martin Jr. married April 10, 1999. He has a M.B.A. from Vanderbilt and is a financial analyst at FedEx Services. Cassie received her M.B.A. from Embry Riddle in 1996 and their daughter, Alexandra Denise Martin, was born April 11, 2001. They happily live in Collierville, TN.

Susan Bahner Lancaster and her husband Fran have big news: their third son, Max, was born June

28, 2003. His birth sent Susan into temporary retirement from teaching college English. They recently moved to Knoxville for her husband's position in the legal department at TVA.

Joel Lyons reports that he has been married to the same lovely lady, the former Padma Ayyagari, for 15 years. They met at UT-Memphis. Joel is a physical therapist and she is a dentist. Padma is from India and they have traveled there six times since their wedding. They've also enjoyed travels to France, Britain, Italy, Hong Kong, Singapore, Canada and the Caribbean. They have also been fortunate to travel throughout most of the U.S., and are planning a trip to Hawaii this summer. Joel is a group director for Physiotherapy Associates in Memphis. He reports that he is still running quite a bit. Boy, Joel, we're both 40 now, and you've got me beat! He even trained for the 2004 Boston Marathon. It was his 17th marathon. He wishes everyone in our class well.

John Barnes, one of my roommates freshman year in University Hilton #7, and his family live in Mt. Juliet, TN, but are moving to Lebanon, TN, very shortly. He works for Sanofi Oncology in sales. He also serves as a volunteer community swim coach for Mt. Juliet High School. In fall 2001, he returned to the swimming community after a 20-year absence and started coaching in memory of Ricky White who had just passed away. After graduating from Rhodes, Ricky spent time as a coach and umpired youth baseball until the time of his death due to heart failure Aug. 26, 2001. John and Ricky were like brothers. I know we all have fond memories of Ricky and his wit and excellence in sports and miss him a great deal.

Craig Jones owns his own racquet and swim club in Martinez, GA (near Augusta). He admits that though he was a bit of a radical in college, it is surprising how nostalgic he is now (which, he reports, used to be not cool) and loves attending high school and Rhodes reunions. He looks forward to our next one in 2005 and eagerly wants to help if

needed. I'm sure you're needed and wanted, Craig. We'll look forward to seeing you in about a year and a half. Count 'em down.

Julia Weaver went to South Africa in January 2004 with a delegation of community leaders to study the state of philanthropy in that country. They traveled all over the nation to learn about the role that philanthropy plays in promoting racial and social justice. She is the lead consultant to a project designed to build more philanthropy in the region to address the issues of race and poverty. Way to go Julia!

Lee Booth, Kevin Ferner '84 and **Rodney Nash '80** recently revived their fraternity band, The Generics, for a concert at Memphis's Young Avenue Deli in December. Lee now owns a nurse staffing company, Kevin is still a musician but also owns an import business and Rodney is a real estate investor. Good going guys!

Mary Li Behun Creasy and Jim Duda married Nov. 9, 2002. They live in Tampa, FL, where Mary Li continues to practice labor and employment law. She was escorted down the aisle by her five-year-old son, Marshall Creasy. In attendance were **Eric** and **Julie Fitzner Jurotich '88, Sissie Parker Harper '84** and **Susan Musser Gawel**.

Andy King is a doctoral-level psychologist and is director of the Office of Counseling and Career Services at The University of Tennessee-Martin. He is a.k.a. "the guy you see when you need a checkup for the neck up." Good one, Andy!

Mary Deloach started a new position a year ago. She is director of human resources for Spheris, a large medical transcription company. She reports that she stays busy in Old Hickory, TN, with her children and with work.

Andrew Watts and his wife and three children live in Los Angeles. He reports that they enjoy all that California has to offer: One weekend they went skiing in Mammoth, CA, and the next weekend they went biking on the beach. About a year ago Andrew and his wife were in Boston and visited for several hours with Tommy

Ratliff and his wife in their home.

Doug Trapp moved from Minneapolis to New York City with his partner Billy Kimmel in September. Both of them are actors and have a nice apartment in Washington Heights. He reports that they have been auditioning “a ton” and learning the ropes of being an actor in NYC. They just finished a short tour of *Annie*. Doug is still working in advertising by day but says that theater is his first love. He reports that he had a great time visiting with **David Lusk '87** when David was in NYC representing his art gallery at an art show. Doug still owns a home in Minneapolis. Good luck in acting, Doug!

Alice Quargnenti worked for 15 years as a nurse in pediatric oncology at St. Jude Children's Research Hospital in Memphis and is now working with adults who have cancer. Currently at the West Clinic in Memphis, she is project manager for a nationwide initiative looking for ways to improve management of therapy-related symptoms of cancer patients. In her spare time, she volunteers as a counselor and nurse and each summer she volunteers at the American Cancer Society's Camp Horizon, a summer camp for children with cancer.

Maria Bonovich-Marvich lives in the Washington, DC, area, where she earned her Ph.D. in molecular biology at Georgetown University. After working as a staff scientist at the National Institutes of Health, she joined the U.S. Patent and Trademark Office as a patent examiner. She says the job afforded her more flexibility and time for her 18-month and 4-year-old boys.

Mary Mannon Reeves and her husband Terry live in Andalusia, AL, and will celebrate their 17th wedding anniversary Sept. 3. They have three boys: Scott (13), Ben (11) and Michael (5). She is busy working at the local newspaper, was recently elected secretary of the Visual Arts League of Andalusia and was the featured artist of the month at the local library.

Dane Ciolino is the Alvin R. Christovich Professor of Law at

Loyola Law School in New Orleans. I remember how smart Dane was in Prof. Hill's microbiology class.

Kelley Ashby Paul and husband Rand live in Bowling Green, KY, with three boys: 11, 7, and 4. Rand is an ophthalmologist and Kelley is a full-time mom. She plans to start freelance writing when her youngest son starts to kindergarten in the fall. She also plans to take a painting class and start that novel in between driving their sons to baseball practice and guitar lessons. She loves getting together for an annual “girls trip” with her wonderful Rhodes friends.

Marie Farrar Baldree and her husband **Mitch '83**, moved last September to a small farm property. They left their old city house on Missionary Ridge (Chattanooga) and its city/sunset view and bought a lovely stone Craftsman farmhouse with acreage along a creek not far from the geographic center of town. They are currently plowing fence rows and garden plots and just bought their first tractor. She works two days a week as an orthodontist and is mom to Bruce (9) and Anna (6). They stay busy with violin and piano lessons, choirs, Cub Scouts, Daisies, baseball, ballet and swim team. I can still picture you in that organic chem lab, Marie, working away.

Dan DiStefano lives in Harleysville, PA, and works for Merck and Co. He is pursuing a Ph.D. in molecular biology from Lehigh University. Recently, he and his wife Marie made three trips to Italy, where he made presentations on his work at the European Society for Pediatric Infectious Disease (Sicily), the Negative Strand Virus Conference (Pisa) and the International Symposium in dsRNA Viruses (Lucca). He and Marie enjoyed the Tuscan food and wine (the wine especially, he reports). They took their children Olivia and Jadan to Disney World. Dan also had a recent bout with thyroid cancer in 2001-2002, but is now cancer-free. Praise be for that, Dan! We're glad to hear the good news.

Ann Holmes of Houston was recently promoted to associate professor at Baylor College of Medicine in

the Department of Physical Medicine and Rehabilitation. This year she was also appointed to the admissions committee for the College of Medicine and she hopes to see some Rhodes students applying to medical school at Baylor. Her clinical practice is at the VA in Houston where she is the spinal cord injury executive. She has a couple of clinical research grants regarding management of chronic pain and pressure ulcers after spinal cord injury. She says that she uses her Rhodes education every day in her clinical, research and administrative work. On the lighter side, she tries to travel and spend time with her niece and nephew as much as possible. Great going, Ann!

Jim Golden has joined Life Science Insights as vice president for research. He will guide all levels of the Framingham, MA-based company's biotechnology and pharmaceutical clients and help increase its information technology coverage. Jim was previously business development manager at 454 Life Sciences in Branford, CT.

Roger Worrell is president of the Ohio Physiological Society, the oldest regional chapter of the American Physiological Society. He's in the Department of Surgery, Epithelial Pathobiology Group and in the Department of Molecular and Cellular Physiology at University of Cincinnati. But, he lives in Kentucky! Just for fun, he also teaches an evening human anatomy and physiology class at Northern Kentucky University.

Marty Blakely and his family are moving back to Memphis after five years in Houston. He'll be working as a pediatric surgeon at Le Bonheur Children's Medical Center and St. Jude Children's Research Hospital. His wife Johnetta is a medical oncologist and will be working at the West Clinic. They have two girls, Lilly Grace (3) and Elizabeth (9 months), and they will all enjoy living closer to grandparents.

Well, I have gone through my notes several times now and I sincerely hope that I haven't left anyone out who contacted me. I thank all of you who did e-mail me and hope that

those of us who did not write in will contact me for the fall issue. You may reach me by any of the three means listed at the top of the column. Let me hear from you. I'm proud to be a member of the Class of 1985 and a graduate of Rhodes. Was the hardest four years of study in my entire life, but I must admit it was well worth it and I am so proud of my degree and to have all of you as my classmates. Go '85 and go Lynx!! Have a great spring and summer and be blessed.

Frank

86

Mike Thompson, senior vice president of sales and marketing for Fleet One in Nashville, was featured in an article in the Dec. 15, 2003, *Nashville Business Journal*.

87

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Greg Carey, a professor at Lancaster Theological Seminary, appeared on a BBC/Discovery Channel documentary on the book of Revelation in January.

Nancy diPaolo, who works for Mass Connections (a marketing company out of Los Angeles that specializes in in-store events and retail entertainment) has been promoted to senior account manager for the East Coast. "Last summer's Mediterranean cruise was not only fun, but whetted my appetite for more time in Italy, so I vacationed at the beginning of January in Rome and Florence. Between the art, people, ruins, architecture, shopping and food, it was a wonderful time. **Meg McCully** and **Beth Blake** (both '88), along with Beth's husband, four-year-old twins and two-year-old came out to my home in Old Town (Alexandria) for a fun Super Bowl party."

Bruce and **Cindy Lyda Haskin** are the proud parents of a daughter Eliza Dorothea, born May 3, 2003. Eliza joined their daughter Laura (6).

Greg and **Lydia Henegar Spen-**

cer announce the birth of their daughter Lily Margree, June 10, 2003. Lily was born 15 hours before her cousin Caroline Grace Hasty, daughter of Nathan and **Rachel Henegar Hasty '90**.

Elizabeth Conway Philipson works part time as the alumni coordinator at Trinity Episcopal School in New Orleans and is a full-time mother of Edmund, who is 3 1/2.

88

REPORTER: STEVE BECTON

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Heather Habicht Grills has been painting more seriously than ever. She plans to spend the summer in Maine and participate in Laudholm Trust's Painterly Day July 20 in Wells, ME. She has published several prints recently, including a limited edition giclée and has been invited to the Midwest Gathering of the Artists in Carthage, MO. Heather and her husband Jeff recently returned from a trip to Alaska in celebration of their 13th wedding anniversary.

After spending 12 years in the Washington DC, area, Alan and **Tricia Pennington Haws** returned to Tennessee with their two children, Alex (4) who they adopted from Kazakhstan and Molly (1) who they adopted from Russia. Tricia retired as the president and CEO of a health care facility to be a full-time mom. After 16 years with *USA Today*, Alan works as vice president of information technology with a financial services company in Cleveland, TN.

Memphis ophthalmologist **Fred Hidaji** was featured in an article in the Jan. 17, 2004, *Commercial Appeal* about his recent medical mission to the Philippines.

Tom Horton serves as director of creative services, a new division of the Tennessee state government.

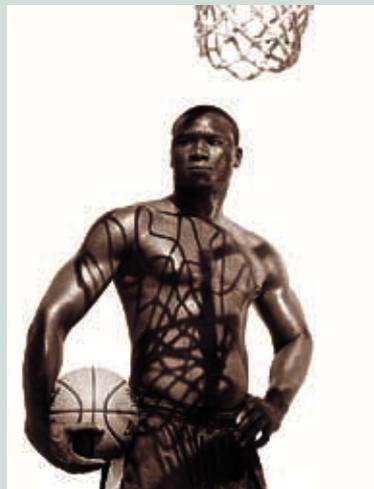
Shayne and **Lesley Gould Johnson** announce the birth of their son Connor Chase, Nov. 18, 2002. Connor was welcomed by his five-year-old brother Collin.

Attorney **Matt Lembke** is the new president of the Birmingham Kiwanis Club. The youngest presi-

Clark Photos Take Top Honors

A photograph of University of Memphis basketball player Almay Thiero taken by Trey Clark '89 for a campaign produced by Sossaman + Associates advertising in Memphis is featured in the *44th Communication Arts Photography Annual*. More than 70,000 copies of the 254-page annual are sold and distributed around the world. Clark's photo was chosen from more than 10,000 entries.

In addition, Clark received the Memphis Addy Outstanding Photography Award for 2003 for a series of photos he took at Juniper Bakery.



Almay Thiero

©TREY CLARK 2002

dent in the 85-year history of the Birmingham organization, Matt was recently named one of the city's Top 40 Under 40 by the *Birmingham Business Journal*.

Cynthia Strong Thompson lives in Mandeville, LA, where she is busy with her two sons, Alex (6) and Erik (3). She has started an education for ministry course and works with her sorority alumni association.

89 15th Reunion

HOMEcomings: OCT. 22-23, 2004
REPORTER: ROBIN MEREDITH KELLY
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Jennifer and **David DiLillo** celebrate the birth of their daughter Olivia Perry Feb. 13, 2003.

Sara and **Jimmy Patterson** celebrate the birth of their daughter Josephine Mary, Dec. 11, 2003. Josephine joins her older twin brothers, Jimmy and Fletcher.

Kevin and **Laura Popovitch Sewell** welcomed their son Ryan Matthew into the world July 8, 2003. Laura enjoys staying home with Ryan and older brother Tyler (2) in Coppell, TX, a suburb of Dallas.

Sharon and **Kirk Stone** announce the birth of a son Jonathan Kyle, Feb. 19, 2003. Kirk has a family medicine practice in Union City, TN, and was recently elected to the board of trustees of the Tennessee Medical Association.

90

Graham Butler was awarded two bronze stars, one with a V device, for valorous acts in combat during the war phase of Operation Iraqi Freedom last spring. He is currently working on a general's staff in Baghdad and hopes to be home soon after a year-long deployment.

Nathan and **Rachel Henegar Hasty** announce the birth of their daughter Caroline Grace, June 10, 2003. Caroline Grace's cousin, Lily Margree, was born only 15 hours before to **Greg** and **Lydia Henegar Spencer '87**.

Greg and **Fran Godbold Killeen** celebrate the birth of a daughter Megan France, April 14, 2003. She joins older sister Lauren (2). Fran works part time in the finance department at the Coca-Cola Co. in Atlanta.

Conrad Leheldt, vice president of Kids and Families Programs at Memphis' Metropolitan Inter-Faith Association, has also assumed the duty of principal of the Les Passees Center for Children and Families.

Lisa Long lives in Richmond, VA, and works for Save the Children as the organization's early childhood development specialist, serving young children worldwide.

Amy Lamb Marchant, who has moved from St. Louis to North Carolina, is taking some time off to travel.

Sharon and **Scott McMahan** welcome their daughter, Zoe Adelle, born June 22, 2003.

Shurla and **Marlon Perkins**, who recently celebrated their 10th wedding anniversary, are the proud parents of Marlon Jr. (6) and Reba Marlayna (4). Marlon recently accepted a position as pastor at Philadelphia Seventh-Day Adventist Church in Des Moines, IA, and is in the final stages of completing his first book. Shurla, a native of Bermuda, is completing nursing studies at Grandview College.

Brad Shelton works as a creative executive for a small film company in Southern California while also writing screenplays with his New York-based writing partner. He has traveled to several European film festivals and will attend the Cannes Festival in May.

Monica and **Joe Tamborello** announce the birth of their daughter Carly Renee, Sept. 26, 2003. She joins big sister Julia (3).

Al '87 and **Kassie Sprague Taylor** celebrate the birth of son Blake William, Nov. 12, 2003. Blake joins proud sister and brother Kendall (8) and Braden (5).

91

Sutton Charles and Michael Ruiz married in April 2004. The couple resides in New Orleans, where Sutton teaches third grade at St. George's

Episcopal School. Mike is a licensed professional counselor at a local Catholic school and has part-time private practice.

Kathy Coe is now teaching religion at Episcopal High School in Houston, as well as coaching varsity volleyball, junior varsity basketball and track.

Mark and **Allison Buell Douglas** celebrate the birth of their daughter Natalie Kate, Sept. 11, 2003.

Patrick and **Maureen McCabe Farr** welcome their son, William "Campbell," born May 6, 2003. He was also welcomed by his three-year-old sister, Mary Grace.

Craig '90 and **Kristal Marlow Gibson** welcomed their first child Amelia Claire, born Aug. 5, 2003.

Mal Johnson and Bruce Rizzo announce their commitment ceremony March 25, 2003, at City Hall in San Francisco. They currently reside in Berkeley and are in the process of adopting their first child.

Jeffrey Jones has been named assistant principal at Schilling Farms Middle School in Collierville, TN. He previously taught and coached at Collierville High School for eight years.

Tyler and **Ginny Southerland Langenkamp** welcomed Caroline Tyler, born Dec. 28, 2003. Caroline was also welcomed by big sister, Abby (2).

Angie Nissing and Nikolai Utochkin celebrate the birth of their daughter, Alyssa Nikolaevna, Jan. 30, 2003.

Michael Robbins completed his M.B.A. and M.P.M. degrees at the University of Maryland in December 2002. He and his wife Heather have recently moved to Concord, NH, where Michael is director of operations for FIRST, a national nonprofit organization founded by Dean Kamen, inventor of the Segway Human Transporter.

92

REPORTER: LANE SOUTHERN WHITEHEAD
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Steven and **Coleman Barton John-**

son announce the birth of their second daughter, Catherine Miller, Feb. 19, 2003.

Kristina Kloss welcomes her daughter Hunter Ané, born May 17, 2003.

Chris Moore is now a member of the New Orleans law firm of McGlinchey Stafford.

Timothy and **Jennifer Devereaux Segers** announce the arrival of Eleanor Devereaux, born Nov. 18, 2003.

Annie B. Williams and Erik Thorngren announce the birth of a daughter, Mary Olivia, Nov. 12, 2003.

Featured in the *Georgia Trends* article "40 Under 40," **Carolyn Wills** is the executive director of the Fannin County Development Authority in Blue Ridge, GA.

Lawrence and **Stacy Holston Zeller** celebrate the birth of twin boys Daniel Leonard and David Lloyd, Oct. 16, 2003, in Alexandria, LA. The twins join their older brother Joseph Arrington.

93

REPORTERS: CHANDLEE BRYAN
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YVES ROUGELOT CLARK

Lynn Crabb recently accepted the position of emergency response coordinator at Greater DC Cares located in Washington, DC.

Felicite and **Ryan Mire** welcome a son Carson Damien born Nov. 25, 2003. Carson joins two sisters, Shelby and Mallory.

David Assaf and **Sydney Thompson** celebrated the arrival of their daughter Lauren Elaine July 7, 2003.

Alex Wellford owns a construction company, Hood and Wellford Construction Inc., in Memphis.

Jeff Wilson and Kathryn Hardman married Aug. 31, 2003, at Primrose Cottage in Roswell, GA. They currently reside in Atlanta.

94

10th Reunion

HOME COMING: OCT. 22-23, 2004

REPORTER: JUDY BROWN

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Vaud and **Amanda Coe Burton** happily announce the birth of a daughter, Lily Caroline, Jan. 12, 2004. Big brother Alex is delighted as well.

Nancy Cotham has relocated from New York City to Atlanta where she is the assistant director of development for The Lovett School.

Dorian Jones Crawford is staying at home to care for her two-year-old daughter, Emma.

Janifer Marley and Scott Hollenworth celebrate the birth of their son Benjamin Scott, June 20, 2003.

Brian Konradi joined the Memphis law firm of Bass, Berry, and Sims as an associate in the corporate and securities practice area.

George and **Melissa Moticheck Mathews** married Nov. 9, 2003, in New Orleans. Rhodes alums in attendance were **Nancy Cotham** and **Judy Brown**. Melissa and George live in Alexandria, VA, where Melissa is the public affairs officer for NASA's human space flight programs. She handled media affairs for the Columbia accident last year. Recently, Melissa, Nancy Cotham, Lise Middleton, Tamekia Wakefield and Judy Brown enjoyed a reunion dinner at Cashion's Eat Place in Washington, DC.

Dean '93 and **Nicolle Lawson McCondichie** welcome their daughter Sydney Gianna, born Jan. 27, 2003.

Stewart '92 and **Laura Benson Perry** announce the birth of their son Jacob Alexander, Oct. 27, 2003.

Norman and **Lisa Mitchell Ritchie** proudly announce the birth of their daughter Isla Rancee, Nov. 18, 2003, in Blacksburg, VA.

Dean and **Lise Middleton Sackett** married Nov. 8, 2003, in Mandeville, LA. Lise and Dean live in Washington, DC, where she is executive assistant to Congressman Rob Portman (R-OH) and Dean works in government affairs at the Investment Company Institute.

95

REPORTER: SARAH SEARS-EGELI

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Ah yes, spring is here; the flowers are blooming, everything is green and most of us have a continual sinus headache! Helping to bring the joy back to spring is a new crop of babies for the Class of '95.

Robert and **Julie Walker Grigsby** celebrated the arrival of their son William Walker, Nov. 11, 2003.

Julia Carruth Hosea and her husband Drew are delighted to announce the birth of Abigail Grace (Abbey) on May 18, 2003. Julia is still working in the finance department of FedEx, but has switched to part time. The Hoseas and their new addition are living in Germantown.

Leann Eggers Linam and husband Matt are proud to announce the birth of a baby girl, Grace Caroline. She was born Sept. 24, 2003, and weighed 8 lb., 6 oz.. Grace Caroline is growing like a weed. She was already 12 pounds at 2 months! Leann was also recently offered a fellowship position at Cincinnati Children's Hospital. She will be a pediatric radiology fellow for the 2005-06 year.

It's a girl for **Dr. Teresa Tenpenny!** Isabella Faith Scully-Tenpenny was born July 13, 2003. Teresa is in private practice in Jackson, OH.

Kathryn Randolph Rouse and James Wallace Rouse are happy to announce their marriage on Oct. 19, 2002, at Second Baptist Church in Memphis. **Molly Pascal Dreiman '95** and **Bonnie Binkley '95** were two of the attendants in the wedding. Kati and Jamie currently reside in Heber Springs, AR, and run Jamie Rouse Fly Fishing Adventures. Jamie is the new Orvis endorsed guide for the state of Arkansas. In the summers they live in Iliamna, AK, and work at Rainbow King Lodge.

Jason Githens began his first semester in the Warren Wilson M.F.A. program for creative writing in January. The school, located in Asheville, NC, requires M.F.A. candidates to reside on campus for 10 days per semester and complete the courses via

correspondence.

Amy Oberhelman and Brad Wilson married Oct. 25, 2003, in Washington, DC. The couple currently resides in the Turks and Caicos Islands where Brad has taken a position as a consultant.

Katie Terrell Morrow has been promoted to production and color quality manager at *Southern Living*. She will continue to manage the editorial production department, while overseeing prepress and print quality for *Southern Living* titles.

Richard '96 and **Caroline Cater Reynolds** married Oct. 4, 2003.

After earning her master of fine arts degree in scene painting from the North Carolina School of the Arts, **Heather Robbins** has relocated to Chevy Chase, MD, where she freelances at various theaters in the Washington, DC, area.

Stephanie Schulz Robertson graduated with a M.S. in accounting in August 2003 from the University of Memphis.

96

REPORTER: JENNIFER LARSON
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Geraldine Alba is an OB/GYN resident at The Med in Memphis. She received her M.D. from LSU School of Medicine in May 2003.

Stacy and **Melissa Denley Alexander** announce the birth of their daughter Melina Brooke Aug. 24, 2003.

Alejandra Briseno and Helge Alsleben married Aug. 9, 2003, in Los Angeles. They currently reside in Hermosa Beach, CA, where Alejandra is a clinical therapist and Helge is working toward a Ph.D. in geology at the University of Southern California. Family and friends traveled from as far as Germany, Mexico, Finland and Sweden for the wedding. **Mary Clare Champion Younger** and **Whitney Earhart** also attended. The couple traveled to Tahiti and Moorea for their honeymoon.

James Brown is a Rule 31 certified general and civil mediator with the Tennessee Department of Labor. He says he settles some 150 workers'

compensation cases a year. He is also a first-year student at the Nashville School of Law and a class III-IV whitewater kayak enthusiast.

Neil '97 and **Courtney Poole Brunetz** welcomed their son Ian Alexander Oct. 29, 2003.

Ned Crystal is a regional sales manager with Qwiz Inc., a Web-based software company in Atlanta. He plays in two ice hockey leagues and last June suffered a broken voice box after stopping a slap shot with his neck. The Atlanta Thrashers, the NHL team in Atlanta, held a sold-out hockey game in his honor.

Mary Kent Harrison and Patrick Bowen married Jan. 11, 2003, at Sacred Heart Catholic Church in Atlanta. They now live in Birmingham.

Kim and **Ryan Hutchison** have a baby boy, Nicholas Cash.

Richard Kamm will finish his residency in internal medicine in June at Baptist Hospital in Nashville before returning to LSU for a fellowship in pulmonary and critical care medicine.

Stefanie and **Hank Marchal** are proud to announce the birth of their second son Felix Pierre, Sept. 27, 2003. Currently living in Brussels, they expect to visit family and friends in New Orleans in late April.

John and **Heather Plumb Rose** announce the birth of their son John Daniel, Oct. 24, 2003. In June 2003, John received his D.M.D. from the school of dentistry at the University of Alabama in Birmingham. He also received the Award of Excellence in Research.

Rob and **Tracey Short Schmidt** are proud to announce the birth of a baby girl Lane Elizabeth, Feb. 12, 2004, in Atlanta. Lane joins big sister Ellie, 20 months.

Astrid Smith received a master's of education degree from Union University and is a Djembe instructor at Lamplighter School and Church of the Holy Communion in Memphis.

97

REPORTER: LESLIE BECK NORMAN
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Scott and **Susannah Saudek Alberino** now live in Alexandria, VA. They are excited to announce the birth of their first child Charles "Charlie" Eliot, July 17, 2003.

Belinda Belk, a second-year student at the John Marshall Law School in Chicago, was one of 66 U.S. law students to participate in the Partnership in Advocacy Program sponsored by the American Trial Lawyers Association.

Rocky and **Kelly Mallett Hidalgo** welcome the birth of their first child Lillian "Lily" Eve, July 12, 2003, in Atlanta.

Sean and **Anne Hardwick Hudson** live in Boulder, CO, where Anne works at the Boulder County Housing Authority while finishing her M.A. in political science at the University of Colorado in Denver.

After finishing his graduate studies at Regent College in Vancouver, British Columbia, **Andrew Lewis** has accepted a position as an Old Testament instructor at Lithuania Christian College in Klaipeda, Lithuania.

Michael Long has finished his thesis, titled "Winger-ed Migration: The Death of the Power Ballad in American Music," at Brown University. In his studies, he laments the widespread phasing out of pop metal in the early 1990s.

Christopher Marlowe was promoted to the Juvenile Division of the state attorney's office in Miami-Dade County, FL.

Ellen Shuler was recently named a director of development at the University of South Carolina in Columbia. She works directly with the College of Mass Communication and Information Studies.

Julie and **Rick Stephenson** announce the birth of their daughter Olivia Grace.

Tom and **Nichole Williams Walker** announce the birth of their second daughter, Savannah Reese,

Feb. 28, 2003. Big sister Madison is five years old. The family lives in Memphis.

98

REPORTER: AMANDA TAMBURRINO
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Jason Bishop, who taught for four years at Lesley College in Boston, is now pursuing a doctor of musical arts degree at the University of Oklahoma. Last summer, he sang with the Santa Fe Desert Chorale in New Mexico.

Nadia Blakemore is a first-year medical student at the University of Tennessee.

Martin and **Sidney Wood Clapp** proudly announce the birth of their daughter, Margaret Moore, March 4, 2003.

Erin Davis is an associate with the Chicago law firm of Bell, Boyd & Lloyd. She holds her J.D. from the Washington University School of Law, where in her final year she received the Christophine G. Mutharika International Law Prize.

Emily and **Jason Hood** welcome their son Noah Adam, born July 24, 2003. Noah Adam is named after Adam Beeler '99.

Molly Houser, a fourth-year medical student at East Tennessee State University, was selected to present her research at the 2004 meeting of the Council on Resident Education in Obstetrics and Gynecology held at Lake Buena Vista, FL, in March.

In his third year of law school at the University of Miami, **Chip Lane** represented the university in the Robert Orseck State of Florida Moot Court competition. His team won and Chip received the award for best oralist.

Former finance director of the Democratic Party of Arkansas, **Sarah Lindsey** has accepted the position of finance director for Mike Ross for U.S. Congress **Cori Smith '99** is Rep. Ross's congressional chief of staff in Washington, DC.

John and **Katrina Schott McLin** married Sept. 13, 2003, at Emmanuel Episcopal Church in Winchester, KY.

They currently reside in Atlanta.

William and **Amy Anthony McQueen** announce the birth of their son Colin Patrick, Sept. 21, 2003.

R.J. Milnor was appointed director of the Corporate Executive Board, a strategic research firm serving many of the world's largest organizations.

After completing her master's in industrial/organizational psychology from the University of Tennessee-Chattanooga, **Telky Lanza Murphy** was recently promoted to human resources manager at NewRoads Inc., located in Chattanooga.

Rob and **Kendall Dinon Reass** celebrate the birth of their son Michael John, Aug. 22, 2003.

Tamer and **Melissa Hasslen Selim** married Oct. 18, 2003, in St. Paul, MN, and currently live in Burnsville, MN. Tamer is an independent computer consultant in St. Paul, and Melissa is currently finishing her master's degree in international education at George Washington University.

Amanda Sisk recently accepted the position of new business coordinator at the Fallon advertising agency in New York. Previously, she was an assistant account executive at MetLife.

Judith Smelser has moved from Washington, DC, to Orlando, FL, where she works as a radio producer/reporter at WMFE-FM, Orlando's NPR affiliate station.

99

5th Reunion

HOME COMING: OCT. 22-23, 2004

REPORTER: ROB THOMPSON

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Effie Bean was appointed to the National Bar Association Young Lawyers Division Board in September 2003 and elected to the Memphis Bar Association of Young Lawyers Division Board in November 2003.

Formerly the marketing director at the Memphis Botanic Garden, **Nora Boone** works as marketing manager at Archimania, an architecture and interior design firm in Memphis.

James and **Jamie Lancaster Brooks** married Oct. 11, 2003, in Memphis and currently reside in Col-

lierville, TN. Officiating was **Mary Allison Beasley Cates**, with a reading by Rhodes Chaplain **Billy Newton '74**. **Carrie Templeton Tatum '97** was one of the bride's attendants.

Darrell Brown received his certification as an NFL contract adviser (NFL player agent) in September 2003. His BrownSEMC is a Little Rock-based sports and entertainment management firm. He plans to sit for the Arkansas bar exam in February.

Morgan Bomar Eckles received her M.A. in counseling from Immaculata University in January.

After graduating with high honors from Duke University School of Law and receiving a M.A. in public policy studies from the Terry Stanford Institute of Public Policy at Duke, **Tillman Finley** works as a law clerk for U.S. District Judge Curtis L. Collier in Chattanooga.

Ty Hallmark now lives in Washington, DC, where she has been accepted into the Studio Theater Acting Conservatory, a three-year intensive training program at a local professional theater. She is a member of The Rude Mechanicals, a theatre troupe that performs in the DC area and New York City. She recently played Queen Elizabeth in a production of *Richard III* and will be seen again this spring as Antigone in *Oedipus/Antigone* and as Claire in *Proof*.

In July, **Adele Hines** was promoted to senior property accountant at Trammell Crow Company in Memphis.

After graduating from South Texas College of Law in December 2002, **Vanessa Lanceley** joined the firm of Shanks and Earley in Houston.

Mark Perriello, the Human Rights Campaign's associate director for the political action committee, organized the first-ever presidential forum on gay and lesbian issues last fall.

Kimberly and **John Quigley** announce the birth of their daughter Megan Jeannine, Aug. 18, 2003.

Steve Winkates and Kyndal Turvaille married June 14, 2003, in Hernando, FL. In attendance were sister **Lauren Winkates '03**, **Matt**

Monaco '99, Chirag Chauhan '98 and **Molly Molina '98**. After receiving a master's degree in public policy from Georgetown University in 2002, Steve has been working as a policy analyst for the International Trade Administration at the U.S. Department of Commerce.

00

REPORTER: RICHARD LUM
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Karen Peterson and her childhood sweetheart Brad Duggan married Feb. 14, 2004. They currently reside in Houston. Other Rhodes alumni in the bridal party included **Patricia Brasfield '99, Trudy Loper Barr** and **Stephanie Marlowe LeNeave**. (Patricia now lives in Houston.) Trudy traveled from New York with husband **Brandon '99**. Stephanie came in from Kentucky with husband Dr. Chris LeNeave.

Jay Eckles completed his M.S. in information science from Penn State in December 2003.

Wes Meador was promoted to senior media planner with Archer Malmo Advertising. Earlier in 2003, he was nominated for Media Planner of the Year, an award sponsored by the Memphis Advertising Federation.

Jennifer Merkel completed her nursing degree and is working at Vanderbilt University in the Surgical Intensive Care Unit.

Josh Solomon, a financial adviser with Merrill Lynch in Atlanta, helps oversee the training program for all new financial advisers. This past January at Walt Disney World, he completed his first marathon.

Sarah Squire received a bachelor of arts in music from the University of Central Arkansas in May 2003. She plans to attend LSU this fall to begin a master of music program in vocal performance.

Andy Whitten, who is pursuing a master of science degree in mechanical engineering at the University of Memphis, was recently promoted to trauma research engineer I from senior research technician at Smith & Nephew, Memphis

01

REPORTER: AMANDA FLAIM
AMANDAFLAIM@YAHOO.COM
Jill Baker and Nathan Briscoe married June 7, 2003, at Xenos Christian Fellowship in Columbus, OH, where they currently live. In the wedding party were **Laura Coultas** and **Summer Vandiveer-Morgan**. Also attending the ceremony were **Raleigh Finlayson** and **Thomas Hart '00**. The couple honeymooned in Italy.

Wes Brooks has been promoted to system developer for HealthStream Inc. in Nashville. He recently purchased a home in Green Hills.

Matt and **Lauren Mize Falco** married May 17, 2003, in Oklahoma City. They currently reside in State College, PA. The couple went to Italy for their honeymoon. Matt is a graduate of Penn State University and works for a civil engineering company in State College, while Lauren continues to work on her Ph.D. in acoustics at Penn State.

Karen Kopitsky is in her third year of teaching at Rosedale Middle School in Kansas City, KS, where she is also head volleyball coach and the Encore Small Community leader.

Kelly McNulty is in his second year of law school at the University of Arkansas.

In her third year at Vanderbilt Divinity School, **Tiffany Padgitt** spent the past summer in England studying Methodist and Anglican worship and spirituality. She also visited Namibia, where her studies have focused on the HIV/AIDS pandemic, gender issues, nation building and globalization. She recently completed her internship at Belle Meade United Methodist Church in Nashville.

Eric Sefton was nominated for one of the Northwest Mississippi Arts Council awards for his sound design for the DeSoto Youth Theatre's production of *The Wizard of Oz*.

02

REPORTER: JOHN RAMSEY
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Navy Seaman **Jason Beasley** recently completed basic training in

Great Lakes, IL.

Crawford Hoke recently joined New York Life in Birmingham, AL where he specializes in personal, business and estate planning.

Geoff Miller took command of a Bradley Platoon in the 4th Infantry Division that provides combat power for the Taji area of operations, just North of Baghdad. Recently promoted to 1st Lt., Geoff has led more than 120 combat missions resulting in the capture of more than 1,200 weapons, 130 anti-coalition combatants, 89 million dinar and 27 enemy KIAs.

Lauren Browder is the seminarian at St. Andrew's Episcopal Church in College Park, MD. The assignment is part of her coursework at Virginia Theological Seminary in Alexandria, VA.

Having served as an AmeriCorps VISTA community liaison at ASI Federal Credit Union in New Orleans, **Shannon Cian** recently accepted a position as a business development specialist in the marketing department at the credit union.

Beth Serex Evans recently accepted a position as a research technician at Duke University Medical Center in Durham, NC. Her husband Ben is a first-year graduate student at University of North Carolina, working on his Ph.D. in physics.

After graduating, **Caroline Garner** moved to London and worked at Westminster Abbey. Now she is in the master's program in English at the University of Connecticut and works as a teaching assistant, teaching freshman English.

Kenneth Lukas's op-ed piece "Europe Turns Against United States Because It Can" was published in the Nov. 18, 2003, edition of *The Commercial Appeal*. Kenneth, who recently returned from a year studying international relations at the Free University of Berlin on a Fulbright grant, works as a legal assistant in the Washington, DC, area.

03

Pamela Casey is in her first year at Seattle University School of Law.

Chuck Harper recently accepted an internship with Sen. Inst's office in Washington, DC. **Meredith Da-**

vis '01, assistant to the senator's chief of staff, hired him.

J.R. Franco is in his first year at the University of Tennessee dental school.

Greg Matthews recently accepted a position as a research assistant at Child Trends in Washington, DC.

He is currently working on projects dealing with healthy marriages and fatherhood.

Rosalie Newton is working as an au pair in Vienna, Austria, while improving her German and traveling.

Dan Paul is living in London for six months.

Jessica Paz is living and working in London and doing a bit of traveling around Europe.

Elizabeth Smith is in her first year of graduate school in history at the University of North Carolina, Chapel Hill.

In Memoriam

'35 Mary Cambron Clinton of Memphis, Dec. 2, 2003. A retired secretary for Marx & Bendorf realtors, she was a member of Idlewild Presbyterian Church. She leaves a sister, Nancy Cambron Clinton '34.

'37 Louis Wyatt Chenault of Houston, Jan. 10, 2004. Retired plant manager for Bemis Brothers Bag Co., he served in the Navy during World War II. The widower of Effie Ola "Tony" Anthony Chenault, he leaves a daughter, a son, seven grandchildren and nine great-grandchildren.

'38 Margaret Stockard Wade of Memphis, Jan. 23, 2004. A member of Immanuel Episcopal Church in LaGrange, TN, she was also a member of Les Passees and the Women's Exchange. The widow of F. Gerald Wade, she leaves a daughter, a son and three grandchildren.

'40 Ruth Gaskell Woodbury of Jackson, MS, Nov. 26, 2003. A member of St. Luke's Episcopal Church, she was a history professor at the University of Memphis for 17 years. She was a member of the National Society of Magna Charter Dames, Daughters of the American Revolution, Daughters of the American Colonist, and Colonial Dames. She traced her ancestry back 40 generations to Charlemagne. She leaves her husband of 62 years, James Harry Woodbury, a son and four grandchildren.

'42 William Robert Maybry of Memphis, Feb. 25, 2004. Retired Rhodes athletic director after 26 years, he was a World War II Navy veteran, a Navy Reserve lieutenant commander and a member of the NCAA Selection Committee for Division III Schools, Buntyn Presbyterian Church and the Memphis Queen

Camping Club. He leaves his wife of 57 years, Dona Kraemer Maybry, a daughter, two sons, Michael Robert Maybry '69 and David Lee Maybry '72 and three granddaughters.

'45 Jeanne Carey Dowdle of Sandestin, FL, Jan. 28, 2004. A member of Second Presbyterian Church in Memphis and Community Church of Santa Rosa Beach, she was active in Les Passees and the PEO Sisterhood. The widow of Bill Dowdle '44, she enjoyed dove and duck hunting with her husband and won the Memphis Women's Skeet Shooting Championship in 1956. The couple started the Memphis store Dowdle Sports. She leaves a son, a daughter, a sister, five grandchildren and five great-grandchildren.

'49 Frank Rowland Boswell of Fox Point, WI, Jan. 31, 2004. A member of the United Methodist Church of Whitefish Bay and the Whitefish Bay Auxiliary Police, he volunteered in many community, church and school functions. He leaves his wife, Elizabeth Motley Boswell, a brother, McKay Boswell '38, a sister, three daughters, and seven grandchildren.

'49 Theodore Beckett Hay of Clarksville, TN, Oct. 27, 2003. A retired schoolteacher, he was a former elder and deacon at First Presbyterian Church. He was also a member of the National Rifle Association and past president of the Tennessee Archaeological Society. He leaves his wife, Ella Bailey Hay, four daughters, including Eleanor Hay '75, two sisters, Edith Hay Harris '69 and Elsie Hay Cook '59, and eight grandchildren.

'49 Raymond Mayfield Krutz of Rock Island, IL, Jan. 24, 2003.

A former pastor of many churches in Arkansas and Illinois, he served in the Army Reserves in Mississippi County, AR. He was a 32nd degree Mason and was a 50-year member of the Pacific Lodge No. 66, Knoxville. The widower of Mary Pearl Hearn, he leaves a brother, a daughter, a son, five grandchildren, three step-grandchildren and five great-grandchildren.

'52 Blake Kent Atchley of Huntsville, AL, April 23, 2003. An aerospace engineer, he was a retired project director for Nichols Research Corp. A member of Covenant Presbyterian Church, he leaves his wife, Barbara Bassett Atchley '51, two daughters, nine grandchildren, a brother and his step-parents.

'58 R. Richard Baldwin III of Memphis, Dec. 30, 2003. Retired executive presbyter of the Presbytery of Memphis, he served churches in Tennessee and Texas before returning to Memphis in 1986 to become minister of Evergreen Presbyterian Church. As executive presbyter, he was a leader in forming the Ulster Project, bringing Catholic and Protestant students from Ireland to meet students in Memphis. He served in the U.S. Naval Reserve for eight years before attending seminary. He held an honorary doctor of divinity degree from Rhodes. After retiring, he served as part-time interim minister at St. Luke Lutheran Church. He leaves his wife, Mary Allie McColgan Baldwin '61; two daughters, including Amy Baldwin Crockett '89; a son, Robert L. Baldwin '93; a brother; and eight grandchildren.

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Photo by Kevin Barré