

Rhodes

THE MAGAZINE OF RHODES COLLEGE • SUMMER 2006



**Refocusing the Lens—
Studying the art and times of
Edward Curtis**

Commencement

By President William E. Troutt

As you know, Commencement is always a joyous occasion at Rhodes, as another class of outstanding young people “fare forward” to make a difference in the world. I don’t believe there has been a more beautiful graduation day in our 158-year history than the one we were blessed with on May 13. Can anyone recall another time that, as the Halliburton Tower bell began to toll, the temperature was 63 degrees and the humidity was hardly noticeable?

Each year I grow more fond of this wonderful occasion. I love the splendor of the faculty in their regalia, the excitement of the seniors as they officially walk across the seal in the cloister for the first time, the sound of herald trumpets calling back and forth and the pealing of the bell. Fisher Garden, lovely as it is, provides the perfect backdrop for the celebration of academic achievement.

The Class of 2006 was ably represented by the students who were singled out for special recognition—Benjamin Carroll and Rebecca Saleska, who received the Algernon Sydney Sullivan Award, and Sandra Keller, who was awarded the Phi Beta Kappa prize. These students distinguished themselves in many ways.

Ben will be remembered for four years of fine work on the Honor Council and for untold hours at Souper Contact, the student-run weekly soup kitchen, where he mentored both fellow students and clients. Becky made her mark as president of Rhodes Student Government and by designing and implementing not one but two literacy programs in our Hollywood Springdale Partnership. Sandra, an outstanding scholar, tutored at Snowden Elementary School and presented her psychology research at an international academic conference.

As stories of these and other outstanding students are told in local, regional and national media, the rest of the world is increasingly recognizing what makes Rhodes so exceptional. It is immensely gratifying that as we strive for an even better Rhodes, we are becoming a better known Rhodes.



President Troutt congratulates a new graduate.

A great example was Turner South cable network’s featuring Rhodes as one of the four most beautiful campuses in the South. That was a wonderful compliment, of course, but the network did not limit its coverage to the distinctiveness of our architecture. Instead, it followed one student to his internship at the Memphis Zoo and another group to the community center operated by the Rhodes Hollywood Springdale Partnership. It discussed the Honor Code and the culture of integrity and respect it encompasses. It highlighted the academic rigor, our meaningful Memphis partnerships, our students serving others. It was a thrilling snapshot of this college, its traditions, its values and the progress we are making every day toward completely realizing the Rhodes Vision. If you missed this program, you can see it at rhodes.edu/NewsCenter/NewsArchive/TurnerSouthBlueRibbonShow.cfm.

I’m guessing that this broadcast will make you even more eager to return to Rhodes, and we hope you will start planning now to attend Homecoming/Reunion weekend Oct. 20-22. But you don’t have to wait until then. As I told the Class of 2006, stay in touch, remain involved, keep connected. **R**

Commencement 2006



KEVIN BARRE

Becky Saleska



KEVIN BARRE

Ben Carroll



JUSTIN FOX BURKS

Jim Lanier

Delta Kappa, she was also elected Ms. Rhodes and is in the college Hall of Fame.

Also a member of the college Hall of Fame, Mortar Board and ODK, Carroll served on the Honor Council four years and was elected Mr. Rhodes. He was a tireless volunteer at the student-run soup kitchen and involved in several campus programs.

Jim Lanier, who retired this year after almost 40 years on the Rhodes faculty, will continue to serve the college in its new Crossroads to Freedom project, a digital archive that will house historical documents and oral histories of the civil rights movement in Memphis and the Delta. He played a key role in establishing the American Studies minor at Rhodes.

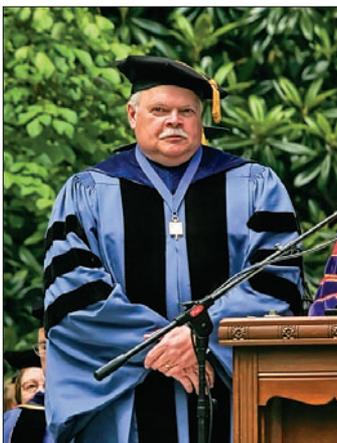
Algernon Sydney Sullivan Awards

The Algernon Sydney Sullivan Award is bestowed annually on two graduating seniors and a nonstudent who have selflessly given to others and the college. Graduates Becky Saleska and Ben Carroll and professor emeritus of history James Lanier were this year's recipients.

President of Rhodes Student Government and a student representative to the Rhodes Board of Trustees, Saleska implemented two literacy programs as a Rhodes Service Fellow and brought two neighborhood schools into the college's outreach network. A member of Phi Beta Kappa, Mortar Board and Omicron

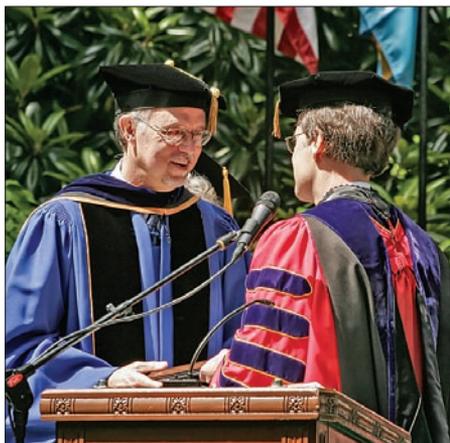
Distinguished Service Medal

The Distinguished Service Medal is presented to those who exemplify able and selfless service to the college. Dean Robert Llewellyn was this year's recipient. Llewellyn retired this year after 37 years at Rhodes as assistant professor of philosophy and later, dean of the college.



JUSTIN FOX BURKS

John Churchill

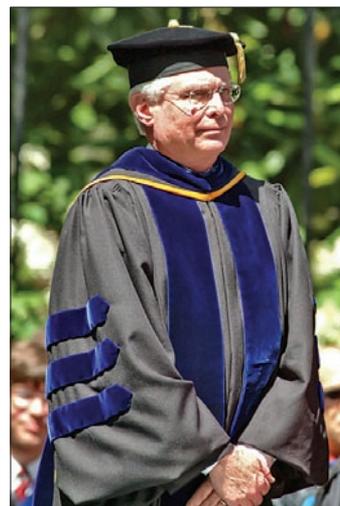


JUSTIN FOX BURKS

Sid Strickland

Churchill, Strickland Receive Honorary Degrees

John Churchill '71, secretary of the Phi Beta Kappa Society, and Sid Strickland '68, dean of graduate students and vice president for education at Rockefeller University, received honorary doctor of humanities degrees.



KEVIN BARRE

Bob Llewellyn

Phi Beta Kappa Award

The Phi Beta Kappa Award is given to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences. This year's recipient, Sandy Keller, earned a double major in psychology and French. A Burch Service Scholar, she received several academic awards, and her research in psychology was presented at an international academic conference.



KEVIN BARRÉ

Sandy Keller

Passing the Baton



JUSTIN FOX BURKS

Susan Kus, left, associate professor of anthropology/sociology, receives the faculty marshal baton from associate professor of music Diane Clark '62, who retired this year. Joining them were the other marshals, Anita Davis, associate professor of psychology; David Jeter, professor of chemistry, left; and Mark Muesse, associate professor of religious studies.

Day Awards Go to Barr, Gu

Dr. Tina Barr and Dr. Ming Dong Gu are the 2006 recipients of Rhodes' highest faculty honors for outstanding teaching and research, presented April 28 at the college's annual Awards Convocation. Barr, an associate professor of English and director of the Rhodes Creative Writing Program, received the Clarence Day Award for Outstanding Teaching, which includes a \$10,000 honorarium. Gu, associate professor of modern languages, received the Dean's Award for Outstanding Research and/or Creative Activity, which includes a \$6,000 honorarium. Both awards, first given in 1981, were established by Memphis businessman Clarence Day '52 and are provided by the Day Foundation.

The Clarence Day Award for Outstanding Teaching is given to a member of the faculty who has demonstrated excellence in teaching over the previous three years as determined by the assessments of students and colleagues, the effective use of imaginative and creative pedagogy and motivating students to embrace a life of continuing study.

Barr has published in numerous journals including the *American Poetry Review*, *Harvard Review*, *Antioch Review* and *Paris Review*. Her book of poems *The Gathering Eye* won Tupelo Press Editors' Prize for Best First Book of Poetry. In addition, she has received fellowship grants from the National Endowment for the Arts, Tennessee Arts



JUSTIN FOX BURKS

Tina Barr



JUSTIN FOX BURKS

Ming Dong Gu

Commission, Pennsylvania Council on the Arts, Virginia Center for the Creative Arts and the MacDowell Colony.

Barr, who holds a B.A. from Sarah Lawrence College, M.F.A. from Columbia University and M.A. and Ph.D. from Temple University, joined the Rhodes faculty in 1997.

The Dean's Award for Outstanding Research and Creative Activity is presented to a member of the faculty who has demonstrated that research and/or creative activity is an integral part of his or her vocation and who has published or performed outstanding works over the previous three years that have gained significant scholarly recognition or creative acclaim.

Gu's research interests include Chinese language, literature and culture. Since the early 1980s, he has published articles on various topics including linguistic theory, semiotics, comparative studies of Western and Chinese literary theory, in-depth studies of authors and analyses of specific works of literature and philosophy. He has published two monographs and his work has appeared in several journals. Gu has been a cultural adviser to the China exhibit at the Memphis Zoo and works with an after-school Chinese education program at White Station High School in Memphis. Gu, who holds M.A. degrees from the University of Kent, England and the University of Wisconsin, Madison as well as a Ph.D. from the University of Chicago, joined the Rhodes faculty in 1999.

Charlotte Borst To Become Rhodes Provost

Charlotte G. Borst, dean of Arts and Sciences and professor of history at Union College in Schenectady, NY, has been named provost at Rhodes. She assumes her new appointment in July.

Known nationally for her research and publications in the field of women's health, Borst has served as dean of Arts and Sciences and professor of history at Union College for the past five years. As dean, she was responsible for curriculum offerings; faculty recruitment, development and evaluation; academic

staffing; and faculty research. In addition, she was charged with the oversight of three major building projects for science and engineering, music, and visual arts.

Prior to her tenure at Union College, Borst was chair of the Department of History at St. Louis University and associate professor of history at the University of Alabama at Birmingham.

She holds a Ph.D. and M.A. from the University of Wisconsin-Madison; M.A. from Tufts University; and B.A. from Boston University.

The Rhodes Provost Search Committee, chaired by Daniel Arce, the Robert D. McCallum Professor of Economics, also included: Rhodes trustee Dunbar Abston; Marshall Boswell, associate professor of English; Carol Casey, associate dean for Student Affairs; Cookie Ewing, Theater Department chair; Andy Greer '07, president of Rhodes Student Government; Gary Lindquister, associate professor of biology; Gail Streete, the W.J. Millard Professor of Religious Studies; and Russ Wigginton, vice president for College Relations.

Jaslow Named Health Professions Advising Director

Dr. Alan Jaslow, associate professor of biology, has been named director of health professions advising for Rhodes students. In this new position, he will work with faculty, other student service offices, community partners and alumni to put in place a comprehensive advising environment for students interested in all health professions and veterinary medicine.

"Putting resources into this new office shows the commitment Rhodes has to our students who are working toward medical school and other health professions. More than one-fifth of our students are currently investigating careers in the health professions," says Jaslow. "Having one person coordinate the resources for all professions will make it easier for students to get information and compare different career options. I'm happy to say that I will have the help of an able faculty committee who will advise me in this effort."

Jaslow will gather and disseminate information needed for Rhodes students to meet liberal arts educational objectives and complete requirements for advanced study. His responsibilities include coordinating programming, communicating with professional school deans about their programs and renewing contacts with Rhodes alumni in the health professions to answer questions that current



Alan Jaslow with Dr. Peter Doherty, chair of the Immunology Department at St. Jude Children's Research Hospital and 1996 Nobel Laureate for medicine. Doherty spoke at the April luncheon announcing Jaslow's new appointment at Rhodes

students might have. He will also help students prepare application and recommendation packets for advanced study.

Rhodes has a long history of students going on to health professions. The acceptance rate to medical school of Rhodes graduates from 2000-2005 was twice the national average reported in 2005. In addition, Rhodes students have a long history of community involvement and service in the health sector, a plus when they are deciding on a career and seeking acceptance to professional schools.

Although medicine has been the most common health career sought by Rhodes students, some have gone on to study pharmacy, physical therapy, dentistry, optometry and veterinary medicine or become nurse practitioners or physicians' assistants. Rhodes graduates also pursue health administration and clinical psychology degrees.

"These students will continue to be advised by economics professor Dee Birnbaum and psychology professor Anita Davis, respectively," adds Jaslow. "There are many other fields such as osteopathic medicine, podiatry and audiology that I want to bring to their attention as well."

Jaslow's research interests include vertebrate morphology

and animal communication. He has been studying panda vocalization at the Memphis Zoo, where he is a research associate. At Rhodes, Jaslow received the 1989 Clarence Day Award for Outstanding Research and Creative Activity. Before coming to Rhodes in 1984, he was a NIH Postdoctoral Fellow at the University of Chicago,

Department of Anatomy and Organismal Biology. Jaslow holds a B.S. degree in zoology from the University of Wisconsin-Madison and M.S. in zoology and Ph.D. in biological sciences from the University of Michigan, Ann Arbor.

Students Selected as Goldwater Scholars

Biology majors Adam Bohnert '07 and Sarah Mercer '08 have been named Goldwater Scholars for 2006-07. The Barry M. Goldwater Scholarship and Excellence in Education Foundation has awarded 323 scholarships for the academic year to undergraduate sophomores and juniors from the United States.

Established by Congress in 1986 to honor Arizona Sen. Barry M. Goldwater, the program provides awards to highly qualified college students who intend to pursue careers in science, mathematics and engineering. Scholarships provide funding up to a maximum of \$7,500 per year. Students are nominated by their institutions based on their

potential for scientific research.

Bohnert received the Award for Excellence in first-year biology during the 2003-04 academic year. Last summer, he worked as an intern in the deep-sea microbiology laboratory of Dr. Costantino Vetriani of Rutgers University, and has assisted in designing the laboratories for the Introduction to Environmental Sciences course to be taught at Rhodes in the fall.

He is a member of the men's tennis team and Student Athlete Advisory Committee, and has served on Rhodes' Social Regulations Council. His future plans are to pursue a Ph.D. in microbiology and teach at a research university as well as conduct

microbiological field research.

Mercer received the Jack U. Russell Award for Outstanding Work in first-year mathematics as well as the Award for Excellence in first-year biology. She is a math tutor at Cypress Middle School and a research fellow in the fungal genetics laboratory of Dr. Terry Hill and Dr. Darlene Loprete at Rhodes.

In addition, she plays on the Rhodes intramural tennis team and was a member of the Search Advisory Council. Mercer plans to pursue a Ph.D. in genetics and conduct research focused on increasing our overall understanding of the human genome.

Alumnus Establishes Taylor Scholarships

Charles Robertson '65, chairman of NanoDrop Technologies Inc. in Wilmington, DE, has created the Jack H. Taylor Scholarship in Physics at Rhodes. A student of Professor Emeritus of Physics Jack Taylor '44, who taught at Rhodes from 1956-92, Robertson hopes scholarship recipients will share the enthusiasm for learning that his mentor inspired in him.

Robertson says he benefited from the opportunities to build experimental equipment and develop research ideas with Taylor. After graduating, Robertson pursued a career in physics at DuPont, where he invented several new measurement techniques using optics and other developing technologies. He then established his own highly successful company, NanoDrop Technologies.

Taylor, a World War II Navy veteran and Johns Hopkins Ph.D., was involved in the heat-seeking Sidewinder missile project at the U.S. Naval Research Laboratory in Washington, DC. Then, the college's president, Peyton N. Rhodes, persuaded him to return and serve as chair of the Physics Department. Under Taylor's leadership, the department flourished, developing special relationships with leading physics laboratories.

The scholarship is valued at up to \$15,000 per year based on the qualifications of the recipient and is in addition to any other Rhodes grant or scholarship the student may receive. At least one scholarship will be awarded to a first-year student every year.



Jack Taylor, from the faculty portrait by Tom Donahue

Believe It or Not, I'm Walking on Air

A team of five physics students at Rhodes—Kevin Andring '07, Desmond Campbell '06, John Janeski '07, Daniel Keedy '06 and Sean Quinn '06—have been awarded flight time in August on a special C-9B NASA aircraft called the “Weightless Wonder.” The students, who will be aboard the aircraft doing a physics experiment they designed for weightless conditions, comprise one of 65 teams selected for NASA’s Reduced Gravity Research Program (microgravityuniversity.jsc.nasa.gov/).

The Rhodes team is developing the experiment in Memphis before going to the NASA Johnson Space Center in Houston where the flight will take place over the Gulf of Mexico. Teams are responsible for all materials and equipment needed to build and operate their experiments and collect data from them. Training and flights for Rhodes will be Aug. 10-19.

Two of the college’s physics professors, Brent Hoffmeister and Shubho Banerjee, are supervising the student team.

“The aircraft will fly in a special trajectory so that everything in the aircraft, including the students, will feel weightless for 20-30 seconds. They literally will be able to float around the cabin,” says Hoffmeister. “In addition to floating, students also will experience increased g-forces for

parts of the flight. The g-forces are large enough to cause a 150-lb. person to feel like he or she weighs 270 pounds.”

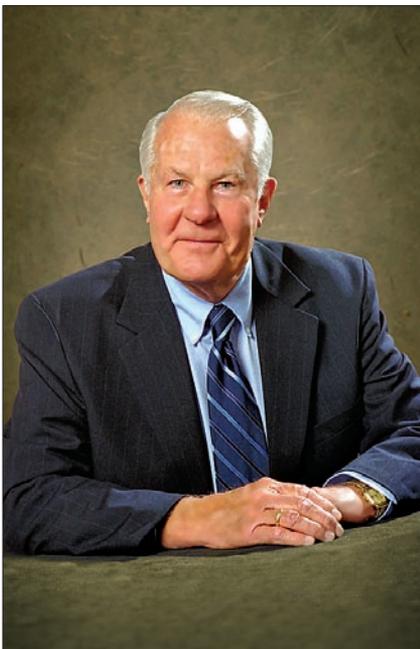
The Reduced Gravity Program was started in 1959 to investigate human and hardware reactions to operating in a weightless environment. The student program began in the late 1990s.

The Rhodes experiment submitted to NASA and selected for the flight is titled “Orbital Dynamics of Electrically Charged Spheres.” The experiment will attempt to orbit an electrically-charged ping-pong ball-sized sphere around an oppositely-charged sphere. The orbit will be caused by an electric force between the spheres.

“The electric force is most commonly known as the force responsible for the phenomenon of ‘static cling’ between objects,” says Hoffmeister.

To the knowledge of the Rhodes team, this type of orbit has never been demonstrated on a scale of this size. Data will be collected by video cameras and studied using motion analysis software. The motion will be analyzed to verify that objects can orbit each other using only an electric force. In addition, details of the orbit will be compared to predictions of orbital dynamics equations adapted from theories for gravitational orbits.

Batey Lectures Under Way



DAVID MEISTER

Richard Batey

Rhodes has established the Batey Lecture Series in honor of Professor Emeritus of Religious Studies Richard Batey. A New Testament scholar, Batey retired from Rhodes in July 2005 after a distinguished 40-year career.

Leading off the series in March was Dr. Carl R. Holladay, the Charles Howard Candler Professor of New Testament Studies at Emory University, speaking about “Albert Schweitzer’s Jesus: Crushed by the Wheel of Fate?” Schweitzer, as a young theologian, gained a reputation for his work *The Quest of the Historical Jesus* (1906). Batey’s archaeological research and scholarship explored the life and times of Jesus.

Holladay’s most recent book is *A Critical Introduction to the New*

Testament (Abingdon Press, 2005).

He also is coauthor of *Preaching Through the Christian Year A-C*; *Biblical Exegesis: A Beginner’s Handbook*; and *Preaching the New Common Lectionary Years A-C*.

Singers Perform in England over Spring Break

On the last day of spring break 2006, Claire DuFresne '09 lugged her suitcase up to third-floor Williford. But thanks to jet lag, her load seemed far heavier than those of other girls, many of whom had spent a week atop sand. DuFresne had just returned from Europe—along with 44 friends.

The Rhodes Singers—DuFresne among them—spent the break touring England and giving seven performances at some of the country's historic cathedrals, such as St. Paul's in London. Led by Dr. Tim Sharp, the Singers left March 10 and returned March 19. The group was in for a treat, but England was, too.

Sharp says his favorite performance was the one at Winchester Cathedral because “We were part of the service.” According to Sharp, the Singers toured every cathedral in which they performed to get an “insider's view.” He especially enjoyed performing particular pieces in the very cathedrals for which they were written. Referring to his students, Sharp continues, “I think they thought it was an awesome experience. They were always on time; in the mornings, there was no lagging behind. And I think that says everyone was enjoying it and didn't want to miss anything.”

But the Singers did more than exercise their vocal chords and “mind the gap.” Between performances, they went sightseeing (including a trip to Stonehenge), took in shows like “Billy Elliott” and “Mary Poppins”, and—for better or worse—experienced English food.



JOHN WEEDEN '97

Tim Sharp conducts Rhodes Singers in London's St. Paul's Cathedral

When the Singers arrived in England, their hotel provided them a meal that is still vivid in DuFresne's memory: “It was mushroom soup and sandwiches. I think my sandwich was shellfish, but I'm not sure.”

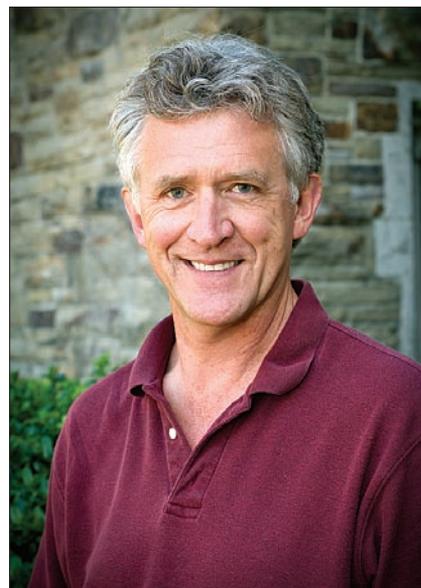
Like any Rhodes professor, Sharp encouraged the students to expand their horizons, including the culinary ones. With a more positive attitude toward the cuisine than DuFresne's, he adds, “I think they found that they really enjoyed the food.”

Pohlmann Honored by National Mock Trial

Marcus Pohlmann, professor of political science and adviser to the Rhodes Mock Trial team, was one of four people inducted into the newly-established Mock Trial Coaches Hall of Fame at the national championship tournament held in Des Moines, IA, in April. In addition, he has assumed the two-year presidency of the American Mock Trial Association.

Pohlmann joined the Rhodes faculty in 1986. The following year, he began as adviser to the Rhodes Intercollegiate Mock Trial Team, a role he continues to fill. Under his leadership, Rhodes teams have consistently finished in the top five in national championship tournaments, placing first nationally in 1993-94 and 1994-95.

Pohlmann has served as chair of the Political Science Department as well as the interdisciplinary Urban Studies program.



KENNY BARRE

Marcus Pohlmann

College Expands MLK Week Observance

Rhodes expanded its Dr. Martin Luther King Jr. celebration this year into a week of events Jan. 16-21 with the theme “In the Spirit of Unity and Service—Remember! Celebrate! Act!”

Events included:

- Students commemorating the life of the civil rights leader with reflective pieces and a Candlelight Vigil and Unity March
- Dr. Luther Ivory, associate professor of religious studies at Rhodes, delivering the keynote address for the celebration. A Memphis native, Ivory is a scholar-preacher-activist who teaches courses on contemporary theology, Dr. Martin Luther King Jr., and the modern civil rights movement
- Emmy Award-winning film editor and director Jack Sholder on campus discussing the film “King: From Montgomery to Memphis”
- Paul Rusesabagina, whose story has been featured in the

film “Hotel Rwanda,” speaking to an overflow crowd in the McCallum Ballroom in the Bryan Campus Life Center

- The public participating in a “Spoken Word and Poetry Slam” in Blount Auditorium framed around King’s “I Have A Dream” speech
- Staging of the Mock Refugee Camp in the Rollow Memorial Avenue of Oaks



Mock Refugee Camp

JUSTIN FOX BURNS

Students Present Posters on the Hill

At the invitation of the Council on Undergraduate Research (CUR), associate professor of physics Brent Hoffmeister and three students traveled to Washington, DC, in April for CUR’s Posters on the Hill meeting. The meeting gave undergraduate science students the opportunity to talk with senators and representatives about their research in the form of poster presentations.

“It’s a very special opportunity, and highly competitive. Rhodes was one of only 60 colleges and universities

selected nationally,” says Hoffmeister. “The project they presented described our work to develop ultrasonic techniques for the diagnosis of bone diseases.”

The students representing Rhodes were biology major Daniel Keedy ’06 and physics majors David Johnson ’07 and John Janeski ’07.

For more information about the program visit cur.org/postersession.html.



Derrick Barton

Remembering Derrick Barton

Derrick Barton, tennis coach at Rhodes from 1954-74, died March 11, 2006, at his home in Memphis. He was 82.

Born in London, Barton was one of the top players in Great Britain by the time he was a teenager. He served in the British Army in World War II. In 1946 and 1947, he played on England’s Davis Cup team, at Wimbledon and in the French Open. He was a lifetime member of the All England Lawn and Tennis Club.

In 1948, he moved to the United States where he coached at Davidson College from 1948-53. He was head teaching professional at

the University Club of Memphis for 37 years.

Barton competed in local and regional tennis tournaments well into the 1980s, when he was still able to beat players half his age until slowed by a hip replacement.

In 1999 he was inducted into the Tennessee Tennis Hall of Fame. His tennis court construction company built hundreds of public, club and private tennis courts around the South.

He leaves his wife, Amelia Floyd Barton; two daughters, Margaret Barton Chancey ’71 and Amy Barton Greer; two grandsons; a sister; and a niece.

Best of Both Worlds

After Decades of Service, Dean Robert Llewellyn Bids Rhodes “Farewell”

By Elizabeth H. Brandon '06

Having worked at Rhodes College for almost 40 years, Dean Robert R. Llewellyn departs the school with a medley of experience in academics and administration. While enrolled in the graduate program at Vanderbilt, Llewellyn had aspired to become a college philosophy professor. He fulfilled that ambition when arriving at Rhodes in 1969, but it soon became apparent that the college had much more planned for the brand-new professor.

In the mid-'70s, he was appointed associate dean, and for the next 13 years, he balanced that position with one of being a faculty member. Though he returned to being a full-time professor in the early '90s, his career in administration was far from over. In 2001, under President William Troutt, Llewellyn entered his grand finale role as Dean of the College, until the end of the '05-'06 school year.

Initially, the transition to associate dean was a challenge. He found he had to interact with the students in a different way. He recalls, “As an academic dean I was telling students what to do about a variety of things including academic disciplinary matters. In a classroom, you don’t tell



BAXTER BUCK

Dean Robert Llewellyn

students what to do; you elicit ideas from them about the topic and then follow up on implications of those ideas or arguments in support of those ideas. It was difficult for me to change from the administrative-mindset to the teacher-mindset.” But succeed he did. President Troutt comments: “Bob Llewellyn inspired students in the classroom to be their very best. His abiding example of service over self as an administrator inspires all of us to give our very best to Rhodes.”

Current and past students call him a “great thinker,” believing his experience in the field of philosophy has translated well to his administrative responsibilities. Peg Falls-Corbitt ’75, professor of philosophy at Hendrix College, recalls his teaching style, which has influenced her own.

“He’d educe comments from the students, respond to them and challenge the class to think further on what was in the text, what the author was saying,” she says. “He had a clear and logical mind that helped us find the structure and arguments in a comprehensible way.”

On his teaching experience, Llewellyn states, “An overdose of lecturing proves problematic in student learning styles. It’s clear to me that facilitated discussions are more open to allowing a topic to take directions beyond what I might have imagined and into areas that are more likely to have the intended educational outcomes.” With this view in mind, Llewellyn set about guiding as well as challenging students in his classes.

Reggie Weaver ’02, a third-year at Columbia Theological Seminary in Atlanta, was able to take Search from Llewellyn right before the professor made the permanent shift to position of dean. Weaver remembers Llewellyn’s interest in each student’s opinion along with his adeptness in bringing together various points. Despite the fact that Llewellyn valued the many directions certain topics could go, his method of teaching proved constructive.

“He was able to pull together different threads into a coherent whole,” Weaver comments. “With that ability to take so many thoughts of at least 12 to 15 people, he helped us see the big picture, how it all connected.”

As professor, inside and outside the classroom, Llewellyn invested himself in his students’ learning. Weaver says, “I thought he was an engaging teacher. Not only was he interested in the students’ academic success but their personal growth as well.”

Llewellyn continued to encourage his students after their graduation. Tracy Adkisson ’95 is associate director of Rhodes’ Physical Plant. This year, she is taking graduate courses toward her master’s in philosophy. Though she does not intend to alter her career, Adkisson possesses a continued passion for the field.

Of her former professor and continuing mentor, Adkisson states, “Thanks to Dean Llewellyn, philosophy intrigues me, has been my passion. Going back after being in the job market for a few years has allowed me to appreciate philosophy for itself, and not a means to a career.” She recalls her experience in his class: “He inspired respect, rather than demanding it, and his method held me to a higher standard as far as how I thought and what I thought.”

Each of these people had mostly come into contact with Dean Llewellyn in the classroom setting. They believe that certain qualities that made him the professor they admire transferred seamlessly to his performance as dean.

“His encouraging individuals to follow who they are and what they do, that ability has been part of the mentoring that he would need to do as a dean of the college,” says Falls-Corbitt.

Adkisson remarks, “The most important question to me is ‘does this person have the best interest of Rhodes at heart?’ That is one thing no one can challenge as far as he is concerned.”

Llewellyn has valued his work as an academic dean.

“I have enjoyed my engagement with college administration, which has added immeasurably to my awareness of what higher education is all about; it has given me insight into this institution that I would never have had if I had remained a full-time faculty member.”

In a similar way, his experience as faculty member became an almost necessary requirement for Llewellyn to function as dean.



As a student at Davidson

“My continued participation in the academic program was important for my administrative work. Otherwise it would be mechanical and routine,” insists Llewellyn. “It’s important for an academic administrator to have contact with the classroom. I wish I could have been more active in the classroom in recent years. I missed the teacher development that inevitably occurs in a good classroom setting.”

That particular qualification has especially played into Llewellyn’s working with the faculty. When asked what qualities his successor must have, he explains: “It’s very clear that he or she has to have an ability to work collaboratively with the

faculty. A chief academic officer must be able to listen to what the faculty has to say, to help outline what steps need to be taken to contribute to the advancement of the academic mission and then to be able to compromise. It will hurt him or her to be at cross-purposes with the faculty.” Having seen both sides of the story, Llewellyn appreciates that ability to cooperate.

Psychology major Kristina Dean ’07 has worked in the Academic Affairs office for the past three years. Working with Llewellyn, she appreciates his numerous efforts to enhance diversity at Rhodes.

“I have interacted with him behind the scenes,” she says. “I think he’s made a genuine attempt to improve diversity on this campus, as I’ve seen how much work he’s put into it, trying to obtain something and apply it.” She notes the passion involved in his consistent efforts to make improvements for the Rhodes community.

Many members of the Rhodes community comment on his desire to incorporate student input as much as possible. Llewellyn took the initiative to form the weekly student leader caucus, at which student leaders gather to discuss campus issues.

“When you first hear him talk to a group of students, you can sense his style of thinking in his words,” says Doug Lensing ’08. “They come out in methodological fashion. One can sense general interest and kindness in what he’s trying to do.”

Specifically, Llewellyn has involved students in the implementation of the new curriculum, making efforts to receive their feedback. Andy Greer ’07, who double majors in international studies and political science, worked with Llewellyn through Rhodes Student Government. Of Llewellyn’s thinking style Greer says: “He is a philosopher by training, well-rounded, thinking about matters of concern. He doesn’t look at an issue as an issue but one that has a ripple effect on many other things.”

Lensing admires his enthusiastic participation: “Dean Llewellyn has gone above and beyond every



Llewellyn and wife Lola in the 1970s

aspect of the job to make life a little more welcoming here at Rhodes for the students. You can sense how much he cares.”

Regarding the new curriculum, Llewellyn says that a fundamental question remained with the faculty committees at work on this task: “Are we confident we are doing all that we should be doing to educate the citizens of the 21st century?” A primary concern consistently is the welfare of the students. “We want to ensure that this educational opportunity provides for and remains directed toward enrichment of the experiences of students here and has promise for a truly transformative influence on their lives,” Llewellyn emphasizes.

Troutt praises Llewellyn’s capacity to mediate between students and faculty: “He provided students with a voice in the deliberations regarding the curriculum. He also helped students understand how our new curriculum must focus on an even higher level of engagement in and out of the classroom, and within and beyond our gates.”

A characteristic that alumni and students have associated with Llewellyn is that of fairness, which most evidently has played into his dual career at Rhodes.

“He always treated someone’s work in a fair way, trying to see what was valuable in what was said,” recalls Falls-Corbitt.

Weaver remembers Llewellyn’s approach to learning, his examination of each student’s viewpoint while conducting his Search class.

“He tried to structure the class setting so there existed open dialogue, rather than the professor talking at the students,” Weaver says. “Always facilitating conversation, he expressed interest in each student’s opinion.”

Having seen him work with faculty and students alike, Dean notes the determination with which he approaches each subject.

“One has to think of what is best for the college and act accordingly and think of the community as a whole,” she remarks. “He does keep it in mind, and when he talks about issues, there is a passion involved.” That quality of evenhandedness played into Llewellyn’s balancing act as academic dean.

Upon leaving his position as dean, Llewellyn recounted the number of changes Rhodes has made.

“In fact, and on a minor note, I can remember when overhead projectors were readily available in our classrooms; that was a new technology in support of teaching. We actually had faculty development workshops devoted to the effective use of overhead projectors,” he recalls. “Nowadays the technological support provided—electronic media, convenient computers and projection devices—is unbelievable; its effective use encourages interactive learning, something that has been a feature of teaching and learning at Rhodes.”

As students have praised Llewellyn for his structured, open-ended discussion, he reflects on its success today. While that method proved less popular when he began teaching, Llewellyn happily notes its more frequent use today.

“The discussion format is much more open to different directions based on student response, which is good because we need to be attentive to where students are and begin there in terms of learning.”

Llewellyn expresses future wishes for the Rhodes community: “We are a college of liberal arts and science, so we must create that sense, meaning we must make sure everything we do is directed toward the educational enrichment in the lives of students here.” While the new curriculum enters the scene, he hopes the change will enhance Rhodes as an academic community.

As students, alumni and faculty have celebrated his years spent at Rhodes, Dean Llewellyn says he is grateful for the overall experience.

“It’s rare for a member of the academy to have the experience both as teacher and as administrator. Further, I have been fortunate to serve Rhodes at times when important things were happening at this institution that have made it a better college,” he says. “I do feel I contributed in a small way to what has happened at Rhodes.” **R**

Tools of the Trade

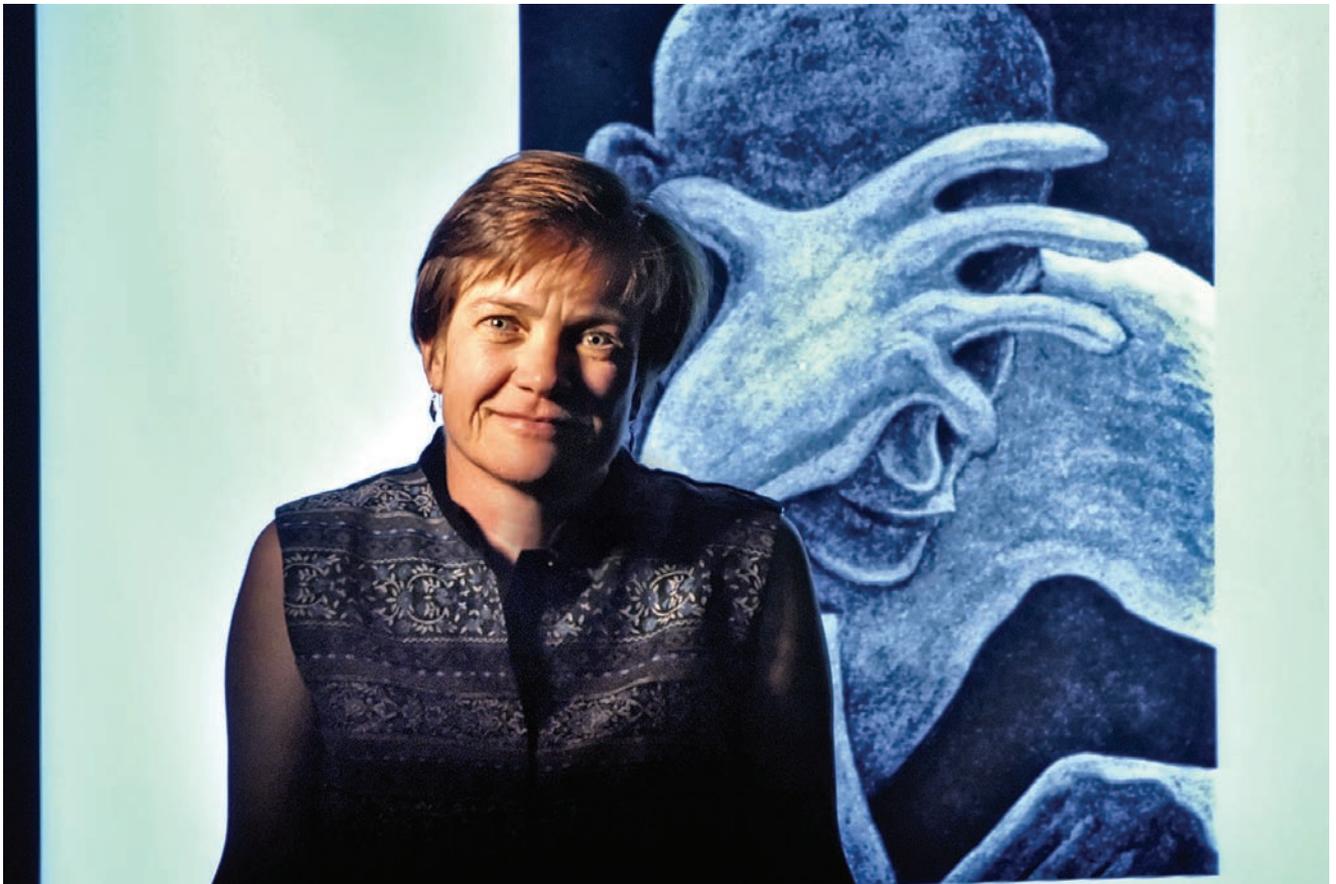
By Martha Hunter Shepard '66

Photography by Baxter Buck

Technology is a pretty handy tool. Think cell phones, computers, cars that phone home. Technology is defined as the practical application of knowledge. If you have the knowledge to use it, it can help you. The trick is not to let it use you.

That's the balance Rhodes strives to achieve. Knowledge at Rhodes is what students attain in small classroom discussions and labs led by full-time faculty to whom they have remarkably open access. Today's professors, though, are using technology in useful, innovative ways that complement the curriculum. It's the best of both worlds. And it's almost enough to make you want to do those four years all over again.

All Rhodes faculty use technology in one form or another. They keep class rolls and their students' grades on a computer, and that's as far as some care to go. Many others use WebCT or Moodle on the college's intranet to post a syllabus, assignment, quiz, PowerPoint presentation, all of which are covered in class. It's also a give and take—students can access a professor's folder, drop their papers into it, even engage in an online class discussion similar to a chat room. More magic occurs in the classroom.



Michelle Mattson and image of Holocaust art

German—Projecting the Right Image

Michelle Mattson, associate professor of German and chair of the Department of Modern Language and Literatures, teaches courses in German language, film, fairy tales and the Holocaust. Visual presentation is the key to all four, and Mattson uses technology to make the courses come to life for her students.

For a take-home quiz in her film class, she went to the Media Library and with the help of Joe Wack '01, Information Technology media technician, she created clips of the films she had shown her students and uploaded them to her WebCT folder. Her students then used the clips as the basis for the analytical section of the quiz.

She uses one of 27 “smart” classrooms on campus to teach her sections on fairy tales and the Holocaust. These are the rooms that allow faculty to download and project images and information live from the Internet. They’re also wireless—no electrical outlets necessary—allowing students to take notes on their laptop computers if they wish.

With that setup, Mattson can project information along with book illustrations from Grimm’s fairy tales. It works equally well for students in her Holocaust class who learn about German art leading up to the Nazi seizure of power, expressionist and Nazi-sanctioned art and finally, the work that was produced by artists in concentration camps on whatever they could find to create it. Those images also go to her WebCT folder.

“I’m learning new things about technology all the time,” says Mattson, who has a special appreciation of the Rhodes Information Technology staff.

Charlie Lemond '69, director of Information Technology Services, says, “Technology has gotten a lot simpler and less costly to implement than in the past. As far as campus usage, it’s a matter of people getting on board and a desire to use it. We’re certainly not held back by the technology or lack thereof.”

As for “smart” classrooms, Bob Johnson, vice president of Information Services, says that more than one-third of Rhodes’ 70 classrooms are of the “smart” variety. There are currently three prototypes, and eventually all classrooms will have a “minimal level of ‘smartness.’”

Spanish—Theater of the Imagination

Eric Henager ’89, associate professor of Spanish, thinks of the “smart” classroom where he teaches as a “classroom of multiple space activity.” The idea, he says, is “to transform the space into something other than a classroom. The teaching objective is to widen the types of communication contexts in which the student gets to practice during the class.”

Members of Henager’s Spanish 101 class had no idea they’d have to fasten their seatbelts before entering 403 Clough one day. There, projected on the wall, was a life-sized image of an airplane interior. Standing before it was their professor posing as a flight attendant. *En español*, Henager conversed with the “passengers,” giving them standard safety instructions, such as how to stow their backpacks under their seats, and answering any questions about the flight.

“Other scenarios are more student-centered, with students playing specific roles,” he says.

For his advanced literature class, Henager says he “does all sorts of things” pertaining to the readings, such as playing the “corpse” in a funeral scene projected on the wall. His students then discuss the circumstances surrounding the death in the story.

He’s also shown something as commonplace as a street corner in a Latin American city. “There seems to be a lot of street-level reference in some of the texts,” he says. “For example, in the literature of the Southern Cone (southernmost South America), it can become important to the further understanding of a literary text to know something about Buenos Aires or Santiago or Montevideo. If students haven’t visited those places and there’s some episode you want to look at that takes place at a specific spot in one of those cities, interacting with a large projected image allows you to start some kind of theater of the imagination. If the technique works as it should, students are more likely to begin to understand how spatial and environmental factors might be significant in certain readings of the text.”

Henager also uses WebCT for his literature courses with good results.

“I ask one student to post a question on the online bulletin board and the others to comment on it by the next class. By the next meeting, it’s clear that they’ve struggled and dealt with some of the textual elements and language obstacles with their peers. It has a significantly positive effect on the way the class meeting goes. The students are more ready to go and more confident in their expression. I find that there is less need for working with reading obstacles in the classroom and that more time can be dedicated to the kind of rereading activities that should be taking place at the advanced level.”

He enjoys using technology as long as it’s used “to facilitate or enhance some specific learning/teaching objective. You don’t want to use technology just to use it. There has to be some real learning outcome that you can see. If I can’t see that, then that’s where I jump off. Students know when you’ve done something just to play with a new application, and they don’t like it very much.”

Physics—Getting the Right Answer

“After a lecture, I like to ask students questions,” says Shubho Banerjee, assistant professor of physics. “If I ask a question to the class as a whole and only one student answers, it’s hard to know whether or not everyone knows the answer.”

His solution was to borrow physics professor Brent Hoffmeister’s technique of using a PRS—Personal Response System—to get all the answers. Here’s how it works: Banerjee’s students pick up their PRS remotes when they enter class. He projects two or three questions of the day on the wall. Example: A charged rod is brought near a neutral metal ball. Will it be attracted to the rod, repelled by the rod or feel no force from the rod? His students can register their answers by punching 1, 2 or 3 on their remotes. They have two minutes to respond. A computer records their answers, which are

then projected in percentages on the screen.

“The class then defends and discusses their answers,” says Banerjee. “I like to have an experiment connected with the question afterward. I can explain how something will happen, but seeing is believing—we get to see the reason behind it. The correct answer (1, in this case) is given after the experiment, and students who get it right often take the lead in explaining it to the class. Sometimes, if more than 70 percent of the class get the right answer I’ll give a bonus point on the test.”

The advantage of using PRS, says Banerjee, is that “it gives me an idea of whether students are getting the material or not. It’s instant feedback.”

While Banerjee uses PRS only for classroom quizzes, it has enjoyed nonacademic use as well. The Rhodes chapter of Omicron Delta Kappa, the national leadership fraternity, asked to borrow it for their election tally. Members trooped to Banerjee’s classroom, voted, then left with results in hand shortly afterward.

Chemistry—A Model System

“I like to do molecular modeling,” says assistant professor of chemistry Mauricio Cafiero, and he has special software for his general chemistry and senior level classes to do just that.

Several programs are installed on all the computers in the chemistry library, plus Cafiero has a “little supercomputer cluster of 16 processors” in his lab, on which students in his physical chemistry class run calculations related to their lab experiments.

His general chemistry class does modeling to determine, for example, why acetaminophen is better than aspirin for people who are prone to heartburn.

“They’re able to look at the molecules, calculate some of their properties and see that aspirin is more acidic than acetaminophen,” Cafiero explains.

“We also study such things as greenhouse gases to show how the properties of molecules like



Mauricio Cafiero and students Sarah Mercer '08 (left) and Megan McKenna '08 do molecular modeling in Cafiero's lab

carbon dioxide allow them to trap heat on the earth. It's in the textbook, and I could draw it on the board, but this brings it down to a molecular level. The trick of teaching chemistry effectively is to bridge from the macroscopic level that everyone understands to the microscopic level where things actually happen. That's one of the great things about doing molecular modeling.

"In the molecular modeling we do, we actually take two molecules on the computer, let them come together and see what the physics tells you. If you watch the movie on the CD that comes with the textbook, it's set up to do what it's supposed to do. But if a student sets it up, it may be off-center and the results may be radically different from what they should be. You can actually see the repercussions of your initial conditions, whereas the CD movie simulation is no more than a pretty picture in a book. Doing it yourself and being responsible for making sure it all works right—that's where you really learn what's going on."

For students working on their own outside his classroom, Cafiero likes the amount of file-sharing done at Rhodes.

"Everyone can access everyone else's shared online folder. That's not feasible at large universities, at least with the ease with which we do it here," he says. "When I do demonstrations in class, I'll build a molecule that everyone has to do some work on later. I save the molecular structure in my folder and they can go in and grab the same structure and start from there. It's also really good for computational assignments. If students were to print the output of one of these things—a large picture, data—that would be 20 pages. My students do it, save it to a Word file, drop it in my inbox and I can grade it from there."

Don't get him wrong, though. Cafiero is a chalk and chalkboard man, sometimes spending entire class periods doing equations on the board, then applying them in the lab.

"Where technology can help you, I believe in using it as much as possible. I used PowerPoint with my lectures last year, but felt that I was tied to what I had written, that I couldn't go outside of it. I didn't like the way it made me teach, so after a month I said 'goodbye' and haven't done it since then."

Psychology—Future Trends

Associate professor of psychology Natalie Person uses PowerPoint and WebCT in her undergraduate classes at Rhodes. In her research and with her graduate students at the University of Memphis, it's live videoteleconferencing (VTC) with researchers and students at universities around the world.

"I use technology in my research more than in my teaching at Rhodes because I don't have to," she explains. However, she foresees the value of using VTC in her undergraduate classes someday.

"If I attend an out-of-town conference, rather than having someone teach for me, I could simply do it live from my laptop from anywhere in the world with a very simple camera that costs less than \$100. I could then teach my class in real time as long as I had an Internet connection. If my students had the same equipment, I could see them.

"I don't know how receptive our students would be to that degree of separation, though. Rhodes students report that they like face-to-face interaction. I suppose they would be receptive occasionally to having professors at remote locations where they could see them, as opposed to a videotaped lecture—no one likes that."

Person thinks we are at an exciting time with integrating technology into all that we do and that Rhodes is just scratching the surface.

With VTC "we could team-teach courses with someone in New Zealand or Europe," she says. "That to me is very exciting—having another classroom of students coupled with our students here, with two instructors at two institutions. It could provide a richness to our curriculum that we don't have right now."

Currently, Person says technology "is forcing our students in a lot of ways to be more independent learners. It used to be that when we assigned readings, we—the professors—did all the work. We photocopied them, passed them out in class. Now we tell our students that the information is on this Web site and it's their responsibility to go get it. We don't have to coddle them through the whole process. It allows them to be in control of their own learning."

Like all Rhodes faculty, Person is careful to instruct her students in finding good sources online. “The Internet is anarchy,” she says. “Nobody regulates anything that’s on there. We all have conversations with our students about what constitutes a credible source. I tell them that if a source is questionable in their minds, just run it by me. Send me the link and I will tell you what I think. They must know who posted it, plus that person’s credentials, background and previous work, and know the difference between commercial and academic sites. For our students, though, it hasn’t been much of a problem. I think they have a trained eye.”

Music—The Producers

Instructor Brandon Goff’s music technology lab on second floor Hassell boasts nine DAWs—digital audio workstations. Each has a PowerMac G5, keyboard, monitor, earphones—state-of-the-art music production equipment found in all major professional studios. Here, students learn how to produce pop music in Goff’s music technology course.

“This is not just technology in teaching,” says Goff, who designed the lab. “While I use heavy math and technology while I teach, I’m also teaching the technology itself. There’s a teaching station in the center of the room with a laptop, projector and screen that pops up from the floor so that everyone can watch what I and the rest of the class are doing. It allows me to monitor their progress and give them pointers as they move along.”

Goff says the course, which attracts students from all disciplines, is “musical, mechanical, scientific, mathematical.” He teaches them “the technical aspect of how to get sound into the computer. We also spend a lot of our time on how to make that sound good. They don’t just put random sound in there to see how it’s done. The object is to teach people who aren’t musicians to engineer a relatively listenable work of art.



Brandon Goff and Christine Zhu '09 in music technology lab

“We begin with the absolute basic building blocks,” explains Goff. “In fact, we start off with the basics of the Macintosh, since most of the students have PCs.”

The Macs are not on the college network, and Goff maintains each workstation. After mastering the one-click mouse, his students proceed to learning the basics of the workstations, then eventually move on to streaming sound into various tracks, thus making music.

“For their midterm project, I brought in just the vocal track to a pop song I wrote and produced five years ago. The students produced a musical track with drums, guitars—all the things you would do in the production of a pop song. Three different students realized the music track in completely different ways, and quite differently from the way I had produced it, which was a very soft, intimate ballad. I was impressed that the students wanted to push it forward in a kind of Kelly Clarkson/Avril Lavigne kind of modern rock. I wasn’t positive it could be done, but they did it very well.”

For another project, Goff gave his students some 45 seconds of random sounds he had recorded around his house—keys dropping on a table, the lid of the washing machine closing, doors shutting—and asked them to make a two-minute piece using the sounds.

“By this time, we had studied cutting up sounds, bending them, putting them on a timeline, dropping them here, here and here and playing them back in a sequence. It was interesting how each person made intelligent musical pieces out of the sounds. They made drums out of everything—they’re very clever. They’d take the dropping of something metal, drop it down two octaves, and all of a sudden they’d have a drum kit.

“Almost invariably, students who finish the course feel they’re just grasping it and ask for a second layer of this. There’s not one yet, but I’d like to see it happen the future,” says Goff, who is planning a collaborative course with film studies professor Tom Cohen, perhaps for spring ’07. “The film students would make three-minute videos and my students would provide sound and sound effects.”

For his students, says Goff, “everything’s different after taking the music technology course. They learn new ways to think and how to analyze what they hear.”

Art—Transformational Teaching

“The Art Department just might be the place where new technology is most tightly woven into our curriculum,” declares department chair Victor Coonin. “It has transformed the way we teach, from art history and art criticism, to our studio program, even the gallery.

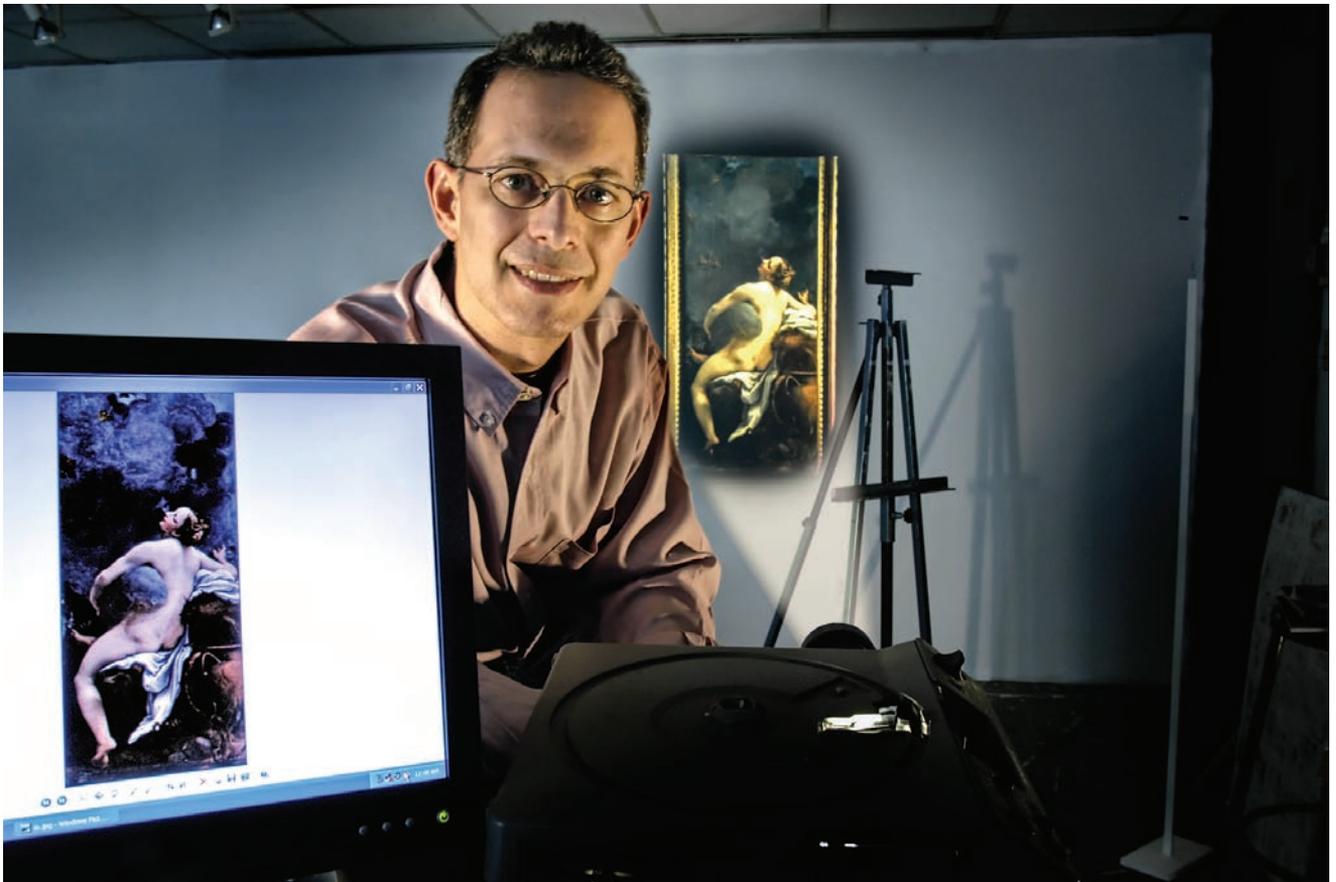
“In art history, 50 years ago art images would have been on lantern slides projected on a screen. Later, there were carousel slide projectors. Today, of course, we deal with digital images of works of art that might be in the Louvre, the Hermitage or the National Gallery in Washington.”

The Web, says Coonin, provides “amazing resources for images, especially kinds that didn’t exist a generation ago. One example that has to do with sculpture is run by Stanford University—the Digital Michelangelo Project. You’d like to see a sculpture 360 degrees in the round, but if you’re using a traditional slide, you can’t do that. With this project, they’ve taken cameras and gone 360 degrees around the object. You can spin the object around, look at it from a bird’s eye view, from a mouse’s eye view, from any direction you want.

“Also, in architecture—there’s no substitute for walking through a building, but we can simulate that experience virtually. A good example is the Westminster Abbey Web site where there are panoramic views of the interior, including the magnificent Lady Chapel. Today, we’re able to change the lesson plan more spontaneously by navigating different museums and collections or piecing together certain works and even better understanding why they’re written about in certain ways. If you want to talk about Venetian landscape painting or the topography of Egypt, you can visit those landscapes through software like Google Earth and see what they really look like.”

Coonin says that students are required to give their own presentations, usually with PowerPoint, though there are other software packages they’ve used as well.

“Sometimes, student presentations are much more elaborate than my own, and I have incorporated parts of their presentations into mine, giving due credit. Occasionally they’ll find things on the Web I didn’t know existed. For example, a student once found a scholarly article on floor patterns in the



Victor Coonin

Laurentian Library in Florence designed by Michelangelo, which I later incorporated into one of my seminar presentations.”

Like all Rhodes faculty, Coonin warns his students about the variability of what they find on the Web.

“They have to be careful about what they use as a source. Our students get better as time goes on, recognizing what is scholarly and what’s not.”

In the studio, things are changing rapidly, he says.

“One of the biggest changes has to do with the manipulation of imagery. Particularly in photography, more colleges and universities are emphasizing digital arts, digital imaging and photography—not at the expense of traditional chemical photography, but as a way of pushing forward to where some of the most exciting cutting-edge ideas are happening. This year for the first time we offered a course in digital video.”

Technology has entered Clough-Hanson Gallery as well.

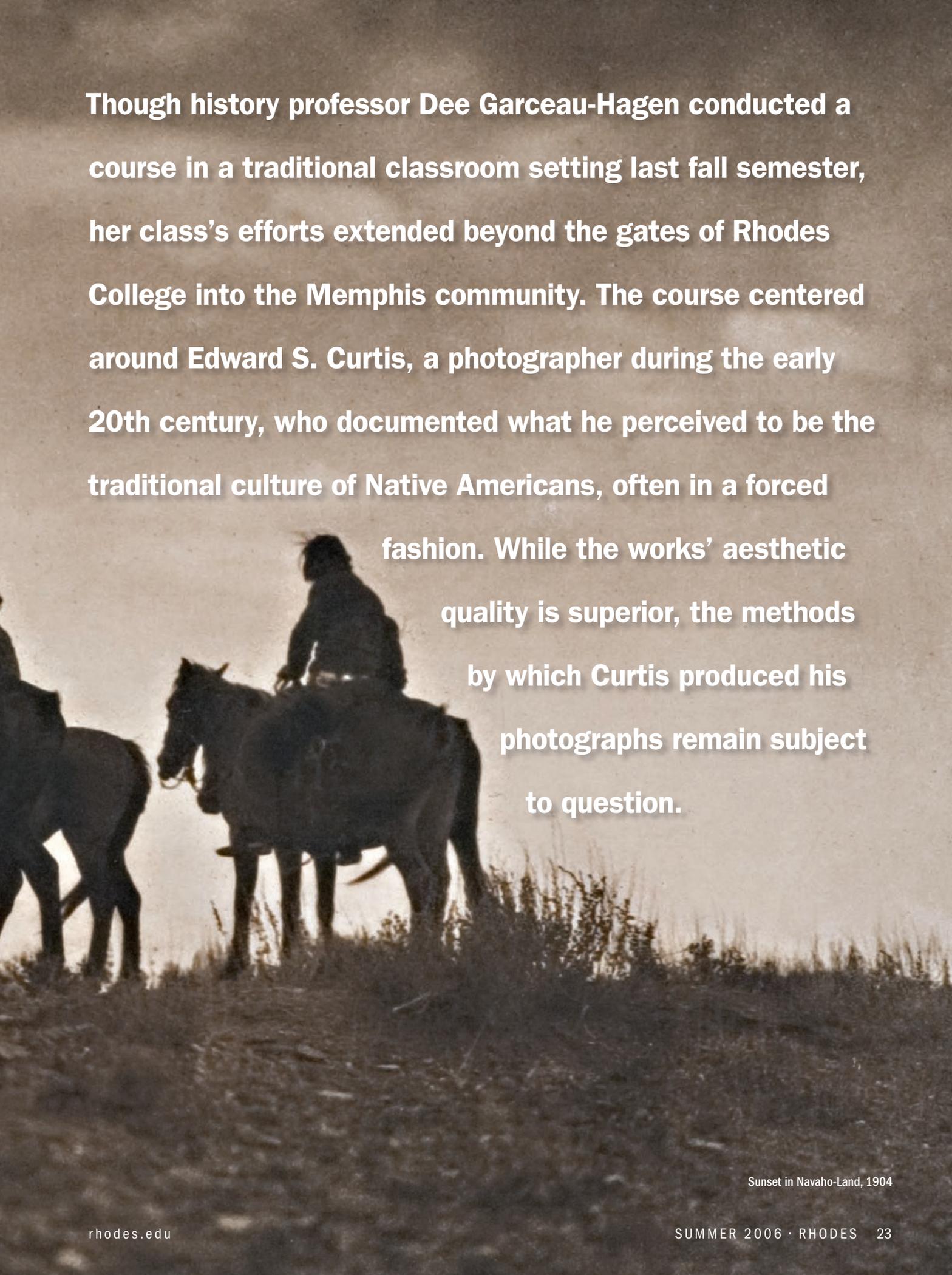
“Years ago, objects were shown in the gallery in a fairly traditional way. Now almost every exhibit is incorporating digital technology in some form or another, either as an aid in making those objects, or as part of the artwork itself,” he says.

“I can’t think of an area in the Art Department where we’re not affected fundamentally and positively by the new media. These are exciting times. It’s invigorating as a teacher to know that things will only get more interesting regarding how and what I can teach and how the students can learn.” 

Higher Resolution: Refocusing the Lens

By Elizabeth H. Brandon '06





Though history professor Dee Garceau-Hagen conducted a course in a traditional classroom setting last fall semester, her class's efforts extended beyond the gates of Rhodes College into the Memphis community. The course centered around Edward S. Curtis, a photographer during the early 20th century, who documented what he perceived to be the traditional culture of Native Americans, often in a forced fashion. While the works' aesthetic quality is superior, the methods by which Curtis produced his photographs remain subject to question.

Sunset in Navaho-Land, 1904



Apsaroke War Group, 1905

Garceau-Hagen's upper level, invitation-only course allowed students to engage closely with the material of the controversial photographer and lend their understanding to audiences inside and outside the college. Incorporating their interpretations of each piece, the students presented their findings in a museum setting. The Edward Curtis exhibit, which ran from Jan. 16 through mid-April at the Memphis Brooks Museum of Art, included more than 30 of the photographer's prints owned by Rhodes.

Bob and Anne Riley Bourne, both class of '54, donated the photogravures to the college in 1998. The couple had acquired them from a neighbor, who had known Edward Curtis' daughter. The neighbor insisted that the Bournes' children have them due to their interest in Native Americans, and at least 50 pieces went into the family's possession. Anne Bourne recalls, "We were in the right place at the right time, and we found ourselves in awe of those photographs." Keeping a handful of prints for themselves and their daughter Elizabeth '81, the Bournes donated the rest to the college.

A year ago, Marina Pacini, the head curator at Brooks, approached Garceau-Hagen about the exhibit, inquiring if she and her students would compile observations and analyses of each work. Such a request called for a course that involved individual and collective efforts among the students.

"As a team, we made decisions about the show as a whole, what kinds of grouping we would create. Students worked as museum curators, doing interpretive work for this exhibit," says Garceau-Hagen.

While the professor assigned papers and readings, the learning process was only half complete. Besides gathering information in class, her students had to create accessibility for a larger public. Bethany Drehman '06, with a double major in mathematics and history, notes, "Not only did we have to learn the background of what was going on, but we had to be able to make it approachable through key points." The students couldn't get away with merely turning in papers and sitting silently in class. Each one possessed an active role in working through the information of Edward Curtis and his artistry.

Vital to the examination of the Curtis prints was studying schools of thought that existed during the photographer's time. Garceau-Hagen introduced the pictorialist methods with which Curtis manipulated his works, commenting, "He staged photographs, sometimes handing out wigs and costumes to people if they didn't look traditional enough." The "vanishing race theory," a sort of scientific racism, also guided Curtis' viewpoint and consequently, his inspiration and actions.

"Visually, he'd convey that idea of extinction," says Garceau-Hagen. "One of his most famous works called the 'Vanishing Race' shows a group of three Navajo people on horseback, backs to the camera, riding single file into the sunset. You see them in silhouette, and you literally watch them fading into the sunset, moving toward extinction."

Other photographers documented Native American culture during the turn of the century, and the students juxtaposed those works with Curtis' own interpretation of the culture. History major Maggy



Bear's Belly - Arikan, 1908



The Medicine Man, 1907

Williams '06 points out, "In order to understand him, we had to see the alternative."

Garceau-Hagen mentions one of the artists who exhibited a more realistic version of Native Americans at that time: "We looked at a Crow photographer, Richard Throssel. An example of his work depicts a Native American child as 'Crow cowboy.' Curtis would never allow an Indian boy to be photographed in cowboy garb. That's not traditional."

"We were really trying to bring in the ideas of Indian agency and adaptation, and how these pictures were not representative of Native Americans at that time. They were evolving, modifying their culture to fit the ever-changing world, as other cultures do," explains Bethany Drehman.

The context that directed the students' efforts allowed them to enter the mind-set that dominated the time period.

"The way he viewed Native Americans related largely to the rhetoric about savages, civilized man and racial hierarchy. It helped us understand where he was coming from; it's easier simply to judge him in the 20th century," says Maggy Williams.

As the class decided how to organize the pieces to be displayed, each student received two or three photographs for which he/she personally would write the text. The student then had the opportunity to engage closely with a particular Curtis work, paving the way for the collective effort that culminated in the museum exhibit. With knowledge of pictorialism and vanishing race theory under their belts, the students aimed to set the record straight.

Brent Owens '06, a history major and Chinese minor, comments on his particular project: "One of the pictures illustrates a war camp and warriors preparing to go hunt, and you know, early 20th century, they wouldn't be doing that. It's a large contrast with what one initially may think."

Inevitably, the issue of racial identity played into class discussion. None of the students was Native American, and the class remained conscious of that limitation in viewpoint while interpreting the Curtis photographs.

"We tried to remember the context of what we were discussing, that it involved people's lives and culture," Owens explains.

The students' investigation of Curtis' belief system and methodology became complicated by the racial gap between the photographed Native Americans and themselves.

"We talked about getting native voices and became so aware of racial identity; it proved difficult, as we felt we were imposing ideas on someone," recalls Maggy Williams. "We always had to ask ourselves if Native Americans really felt a certain way about something."

That check and balance approach to learning kept the students grounded while analyzing a culture foreign to their own.

For instance, the class contacted Brian Klopotak, a Choctaw historian from Yale.

"His reaction to Curtis was that it brought out questions of identity, and Curtis' idea of what a real Indian is raised questions of authenticity. How ironic that Curtis claimed to document authentic Indian culture, and yet in order to do that, he had to hand out costumes and wigs," says Garceau-Hagen.

Listening to modern Indian voices added another dimension to interpretation of the Curtis pieces, which fit into the students' individual histories.

Evidently, there existed a muddled reception of Edward Curtis as an artist. Brent Owens laughs, "In class we'd joke because one week we'd love Curtis, the next, hate him." The students often found themselves frustrated with the manipulative method the photographer employed, especially when they viewed the works of other photographers of that period who accurately depicted Native Americans. The students recognized the imposition of a preconceived notion of culture in the inaccuracies of Curtis' prints. And yet, the class respected Curtis' dedication.

"You may not agree with what he did, but everything he believed led to the vanishing of an entire culture, and he was trying to preserve every part of that culture," states Owens.



The Morning Bath - Apache, 1906



Yellow Owl - Mandan, 1908

Curtis' attitude was condescending, but his unquestioned interest in the Native American culture of that time proves significant in some students' interpretation of his project. Drehman comments, "He invested his life in this project, putting himself in debt, and he lost his house and went through divorce. It was quite a dedication. It's hard to balance Curtis doing a disservice. His heart was in the right place, though he was misinformed and prejudiced."

Curtis photographed Native Americans for more than 20 years. The results: 20 volumes of illustrated text along with 20 portfolios of photographs featuring more than 80 different tribes.

"He took much time and care setting up each photograph, waiting for the light to get right, playing with it in the darkroom to get the right effects," Garceau-Hagen explains. "Curtis' artistry and manipulation of the image make him stand out. He had a beautiful sense of composition. The aesthetic response is undeniable. I think any one of us, Indian or non-Indian, would appreciate an aesthetically beautiful photograph of one of our ancestors."

The passion that guided the course and project demonstrates the advantages of taking the learning experience outside the classroom.

"It was an educational adventure for me as much as it was for the students. We got to share the sense of discovery together. They are an honest, opinionated, raucous bunch of students," says Garceau-Hagen.

Such dynamic brought about a coherent set of texts, supported by collaborative effort, that have allowed others to dig deeper when viewing the breathtaking Curtis photographs.

"I think the fact that we put on a museum exhibit, people took pride in what they wrote for a particular photograph they'd chosen. There was so much emotion involved," comments Maggy Williams.

"It sets a good precedent for applied interpretation in Memphis settings beyond the gates," believes Garceau-Hagen. "That will fit with certain directions in which the new curriculum is going. It's valuable in terms of affirming that this kind of work beyond the gates can be done, can be educational, and that students can perform professionally." 

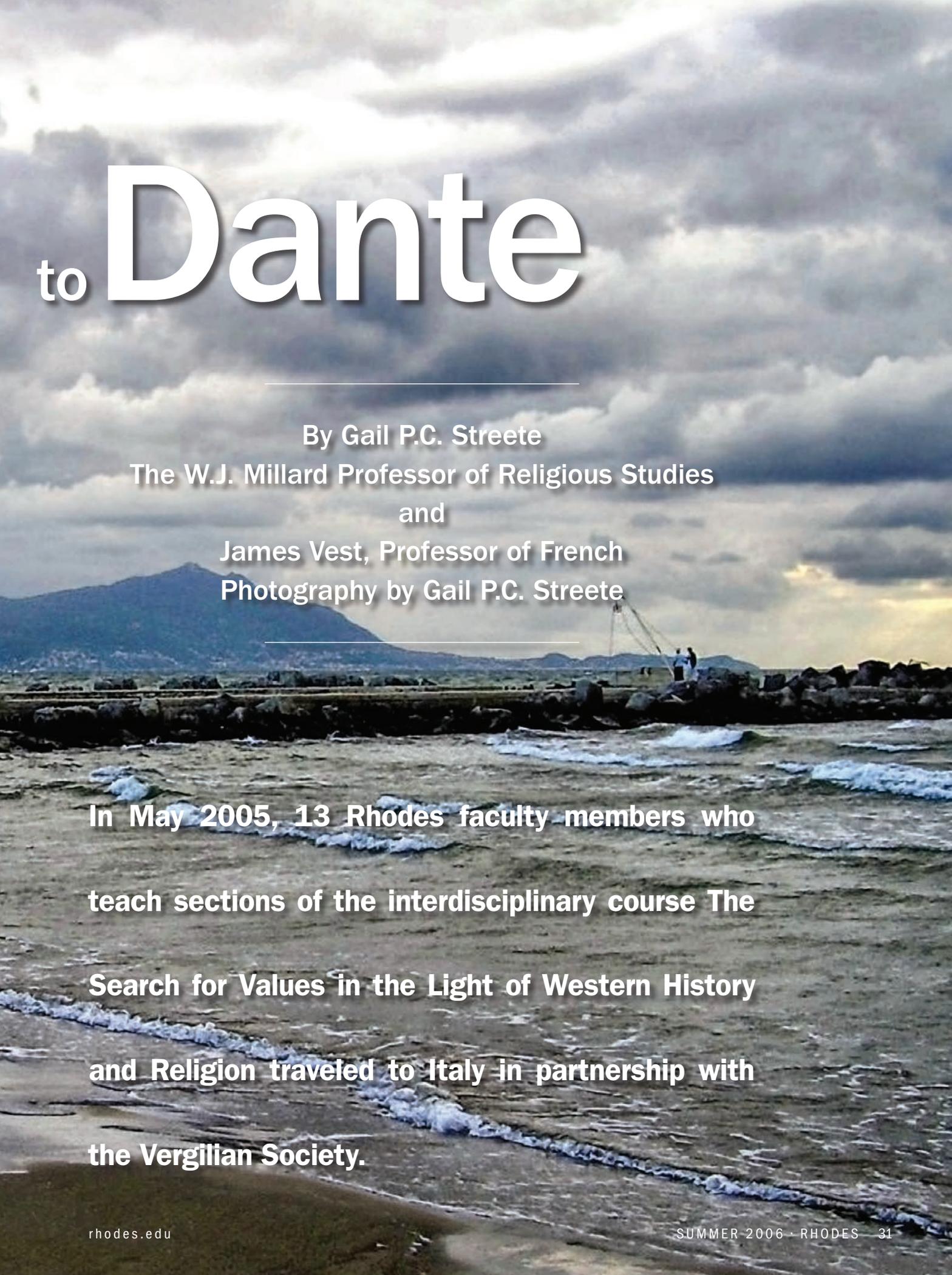


The class at the Curtis prints exhibition opening at Memphis Brooks Museum of Art. **First row:** Bob and Ann Riley Bourne, both '54. **Row 2:** Katie Mirseyedi '08, Amy DeLong '08, Kelly Garner '07, Whitney Powell '08. **Row 3:** Kimberly Godwin '07, Rebecca Batey '07, Maggy Williams '06, Bethany Drehman '06. **Row 4:** Eric Montesi '06, John Meier '06, Brent Owens '06, Jim Igoe '07, Elizabeth Cummings '06



From Vergil

Aeneas landing



to **Dante**

By Gail P.C. Streete

The W.J. Millard Professor of Religious Studies
and

James Vest, Professor of French
Photography by Gail P.C. Streete

In May 2005, 13 Rhodes faculty members who teach sections of the interdisciplinary course The Search for Values in the Light of Western History and Religion traveled to Italy in partnership with the Vergilian Society.

The trip, underwritten by a Mellon Foundation grant, would have delighted former President Peyton N. Rhodes, who dreamed of offering such support to the Search and Life faculties. And the timing could not have been better.

“There are important curricular changes in the Search program,” explains Gail Streete, the W.J. Millard Professor of Religious Studies. “In essence we were charged with amalgamating what had essentially been distinct first- and second-year sequences (four courses) into three courses. One of the best ways to

do this, we thought, was for a mixture of faculty who were teaching in either sequence to get a look at the literature used by ‘the other side’ in context. The one that seemed to suit both groups was that of Italy from its Greco-Roman context (symbolized by Vergil’s *Aeneid*, a core text in the first year) to the Renaissance (symbolized by Dante’s *Divina Commedia*, a core text in the second year).”

This spring, the Mellon Foundation funded another trip for faculty who teach the religious studies and philosophy course *Life: Then and Now* that took them on a journey similar in nature to Israel, Jordan and Egypt.

The following are excerpts from the journals of Gail Streete, official chronicler of the Search journey, and James Vest, professor of French.



Villa Vergiliana

Day One: The Adventure Begins

“If you are involved in teaching epic literature, it is hard to resist casting this trip in epic terms,” writes Gail Streete. “After all, we are following in the steps of Vergil’s epic hero Aeneas as he makes landfall on the west coast of Italy and takes an even stranger journey to the underworld and into the future. We are also retracing the journey of another exile, Florentine Dante Alighieri, and his metaphysical trip from hell (in which Vergil is his guide and mentor) to purgatory to paradise. Along the way we shall also encounter the emperors Augustus, Tiberius and Nero, the world-renouncing Francis and Clare of Assisi, the all-too-worldly-Machiavelli.

“This is quite a lot of thought to occupy the mind (in addition to all the other information, especially archaeological and art-historical that will be filling our soon-to-be-overloaded brains). In any event, there are 13 of us: Anna Dronzek, Gail Murray and Jeff Jackson, history; Joe Favazza, John Kaltner, Milton Moreland and me, religious studies; Jim Vest, French; Dave Mason, theater; Mike Nelson, political science; Katherine Panagakos and David Sick, Greek and Roman studies; and Ross Reed, philosophy.

“As one of my Search students put it, ‘No offense, but I’d hate to be y’all’s guide.’”

Day Two: Aeneas Lands

As the plane approaches Italy in the morning sun, Jim Vest sees from his window “the coast of *Italia*, of *Latium*, its features defined as we begin our descent: the mouth of the Tiber River, Rome’s airport at Ostia Antiqua, canals and marshes and reclaimed polders, Leonardo da Vinci Airport, where the Old Europe meets the new.”

For three days the group stayed and ate two meals each day at the Villa Vergiliana, conference center

for the Vergilian Society, near Naples. Situated on a hillside amid fruit trees, it overlooked a Roman amphitheater amid a vista that encompassed much of the Bay of Naples.

Recalls Vest: “Our late afternoon strolls on the beach take us near the cave-riddled promontory at Cumae, evoking T. S. Eliot’s description of the Sybil spinning slowly in her grotto as well as echoes of Vergil and memories of decisive battles, from 474 BCE (Before the Common, or Christian, Era) to the Second World War. Our walks end with a return to the villa for scrumptious meals prepared by the mother of the villa’s director, accompanied by locally produced fruits and wines.”

“Like Aeneas,” says Streete, “we have found landfall.”

Day Three: Stabiae and the National Archaeological Museum, Naples

“One of the drawbacks of living in a rural area: There are roosters,” writes Streete. “And yes, they do wake up at the crack of dawn. They also wake up all their other little feathered friends to sing an exuberant dawn chorus. I judge it best to get up then and dodge traffic, heading out for a morning run through the cool air scented by flowers and the sea.

“Today we are visiting the remains of two country villas of some upper-class Romans at Stabiae (modern Stabia). We also tour the National Archaeological Museum in Naples, which contains many of the wonderful mosaics and frescoes taken from the excavations in Pompeii. Bruno, our bus driver, explains the traffic by saying that because it’s raining, the drivers of Vespa motorscooters take their cars to work instead, increasing the number of cars on the road at rush hour.

“It seems appropriate that when we make a rest stop at the Bar Paradiso near Stabia (another reminiscence of Dante) there is a sign that reads, in Italian: ‘Welcome to Paradise...If you can just wait awhile.’”

“Stabia is a revelation,” Vest writes. “‘Stabia’ means ‘beach’ in the language of peoples in the area around Naples before the Greeks and Romans. Along with Herculaneum and Pompeii, it succumbed to Vesuvius in 79 CE (Common, or Christian, Era). Here, overlooking the bay, are two first-century villas now recovered from the volcanic ash, whose atria and peristyles, baths and kitchens, private rooms and gardens, mosaics and frescos, altars and rain-collection systems vividly evoke daily living in the first century. The fact that these sites are associated with Pliny the Elder and that they are perfumed with roses and oleander adds to their allure.”

As Streete observes: “The Villa San Marco (named for the village) and Villa Arianna (named after the fresco of Ariadne and Bacchus in its dining room) were really luxury compounds, dating to the early imperial period (first century CE). They were the summer and country residences of people like Pliny the Elder and Younger.”

At the National Archaeological Museum in Naples they view “a fabulous collection of mosaics and frescoes from Pompeii that depict rehearsals of actors, Nile animals, boxers and the ubiquitous entrance mosaics, *Cave canem*—the Latin equivalent of ‘Beware the dog.’ The museum also has a painstakingly reproduced model of the entire city of Pompeii and the beautiful Temple of Isis. The Pompeians who worshiped her called her ‘You who are all in one.’”

Day Four: Pompeii, with a Touch of Herculaneum

“This morning, as we wait for the bus,” writes Streete, “many of us learn a new word: *sciopero*, Italian for ‘strike.’ Public transportation has declared a limited strike, thus throwing Neapolitans once more back into their cars and knotting up rush hour traffic, causing hour-long delays. But never mind: Pompeii has waited for nearly two millennia; we can wait a little longer.”

Of Pompeii Vest writes: “It is overwhelming in its vastness, its streets intact, some of its water system functioning. I am particularly moved by the triangular forum. Here I experience a visceral sense of the flow of Mediterranean history. As I look toward the sea, to my right are ruins of a Doric temple from the earliest Greek settlement. Behind me is the well-preserved Hellenistic temple of Isis with its prominent baptismal *purgatorium*. To my left are two theaters.

“One is a vast open-air affair built into the hillside overlooking the sea. The 5th-century BCE structure,

modernized in the second, is equipped with sun protection for up to 5,000 spectators and floating stage sets for the actors. The other theater, the Odeon or concert-oratory hall, is more intimate and was originally covered with a wooden roof. On the far side of the forum are barracks for gladiators. And in the middle, a meeting space under the sky inviting the full expression of civic life, a centerpiece of our studies.”

“We have the leisure to explore the whole town, first with a guide, Alfonso, then by ourselves with the aid of a guidebook,” says Streete. “During the siesta hour, a dog, the ‘guardian’ of the *macellum*, or market, at the forum, snoozes in the shadow of a table that contains the near-intact remains of one of the citizens who failed to escape the eruption, oblivious to the dead or living.

“Among many great things here—the building of Eumachia, priestess, businesswoman and influential citizen; the so-called “Villa of the Mysteries” with a series of wonderful frescoes supposedly depicting initiation of a bride into the Bacchic or Dionysian mysteries. Frustratingly, even after having read the English interpretation in the guidebook and listening to two lectures on it (albeit in German and French), I am still at a loss as to what it really describes. No matter. The Pompeian red background, the gestures of the larger-than-life size figures remain intriguing and mysterious.”

Later in the day, Vest ventures to Herculaneum with Profs. Katherine Panagakos, Milton Moreland and Dave Mason.

“Herculaneum, smaller than Pompeii, is in many respects better preserved,” he writes. “Here volcanic activity produced mud flows, conserving along with brick, stone, frescos and mosaics, some wooden structures and some leather and fiber items. The descent into the site engenders a palpable sense of entering a Roman town, Roman baths, Roman homes. This sense is accentuated by the fact that I am exploring Herculaneum with a small group of colleagues, including an archeologist, a classicist and a theater buff. We fit nicely into one very large Roman bathtub.”



Fresco of Lares, Pompeii



Nymphaeum of Tiberius, Sperlonga

Day Five: Encounter with the Sibyl at the Entrance to the underworld

“Here is the place where Vergil’s hero Aeneas, having been tossed and buffeted around the Mediterranean since his flight from the burning city of Troy, came ashore and where he was instructed to seek the wise woman, the Sibyl of Cumae, in her cave,” notes Streete.

“The Sibyl’s ‘seat’ is now the apse of an early Christian church. The ‘Christianizing’ of this very ancient pagan holy place becomes more apparent as we leave the cave and wind our way along the Sacred Way to the Temple of Apollo on the ancient Greek, and later Roman, acropolis. According to Vergil, *Aeneid VI*, 4-10, Daedalus, the Greek engineer who built the labyrinth, also fled to this area and built the temple of Apollo, supposedly with a golden roof. The Christians later made it a church by changing its orientation from north-south to east-west. Also on this site was a temple of Jupiter, which was changed into a Christian basilica, the church of St. Massimo or Maxentius, containing the oldest baptismal font in Italy (4th century CE).

Leaving Cumae, Vest writes: “On our way toward Rome, we follow the coast to the seaside resort of Sperlonga. There, in a cave by the sea, the emperor Tiberius had established a *nymphaeum*, with large fish tanks surrounding an outdoor dining area that included monumental sculptures depicting legendary scenes. All this was recently turned into a visitable site with a superb museum, adjacent to the much-used public beach. The interplay between ancient and modern is fascinating.”

Day Six: When in Rome

“Our hotel in Rome is conveniently located and near some fairly inexpensive but good restaurants,” Streete recounts. “The first dinner, however, initiates an experience that we are to find continually throughout our trip: The strolling accordion/guitar player/singer whose invariable reaction to English-speaking tourists is to play ‘Arrivederci, Roma’ and more inexplicably, ‘New York, New York.’

“A glorious morning run down the Via Nazionale brings me past the imperial fora of Trajan and Augustus, past the Colosseum. The trip back, however, reminds me that Rome is indeed built on seven hills.

“Since our stay in the Villa Vergiliana, we have been having before-dinner seminars by various members



Castel Sant'Angelo, Rome

of the group, catching us up on the history of important sites. Milton Moreland was the leader last night and for some of us today.

“We start off from the Baths of Diocletian, now the church of Santa Maria degli Angeli e dei Martiri (Holy Mary of the Angels and Martyrs). Right around the corner is the high baroque church of Santa Maria della Vittoria (Holy Mary of Victory) with the incredible surprise for which I’m never quite prepared, Bernini’s ‘Ecstasy of St. Theresa.’

“We pass the Villa Medici, where Galileo was once imprisoned by the Inquisition. Here we start our collection of obelisks, of which there are 13 in Rome.

“On the way to the Pantheon, we encounter the triumphal column of Marcus Aurelius at the Piazza Colonna, and another obelisk celebrating the battle of Actium: one that was intended to be outside Augustus’ Mausoleum and used as the gnomon of a sundial that was supposed to point in the direction of his birthday. Around the corner, the spectacular and celebrated Fountain of Trevi, whose exuberant gush of water revives our spirits. The Pantheon itself is a testament to a living historical monument, originated under Augustus, rebuilt for the third time by the emperor Hadrian, ravaged (like many other buildings) by the Barberini for its decoration, and made into a church.

“Eventually, our various groups meet up again at the Castel Sant’Angelo, a.k.a. Hadrian’s Mausoleum, an enormous tomb built by the 2nd-century Roman emperor Hadrian for himself and his family. Hadrian also built the bridge across the Tiber that leads to it, the Pons Aelius (Aelian Bridge, after his family name). The Byzantine emperor Theodoric used it as a castle, which passed into papal (and anti-papal) possession. The angel from which the tower gets its name replaces the original bronze chariot of Hadrian as the sun god and represents a vision of Pope Gregory I (the Great) in 590, of an angel sheathing his sword as a sign of the cessation of the plague. After a variety of uses and damages, it was adapted for use as a museum and figures prominently in the opera *Tosca* by Puccini and Dan Brown’s novel *Angels and Demons*.

“Our next (and final) site is Latin vespers in St. Peter’s at the Altar of the Chair (allegedly the episcopal chair of Peter as bishop of Rome), with the late sunlight slanting through Bernini’s alabaster window, and wreathed in sonorous Latin and clouds of incense.”

Day Seven: Playground of the Caesars—The Forum, Colosseum and Domus Aurea

“There’s actually not a lot to see, given the depredations of time and indifference and those who used the Forum as a giant marble quarry, not to mention the road Mussolini carved between the *Forum Romanum* and the imperial fora,” Streete writes.

“Remarkable traces of that are still left, especially in the triumphal arches of Constantine, Titus and Severus that mark the conquests of those emperors.

“The most moving is that of Titus, erected to celebrate his stamping out the Jewish rebellion of 66-70 and the ensuing destruction of Jerusalem and its temple. In the inner arch, you can see the victorious troops carting off the temple furniture and menorah, leading the downcast Jewish captives in procession to execution or slavery, the

victory as a whole to be dedicated to the ‘Capitoline triad’—Jupiter, Juno and Minerva—the holy three gods of Rome whose temple stood at the north end of the Forum on the Capitoline hill.

“Down from the Capitoline, with its magnificent view both southward and northward, is the Mamertine Prison, where according to legend and advertising, Saints Peter and Paul were both imprisoned. (Presumably they patched up the differences Paul mentions in Galatians 2:11-14 by then.) En route to the Colosseum is the Forum of Julius Caesar, and, less grandly, a welcome refreshment stand featuring cool slices of fresh coconut, watered by a miniature fountain.

“In the afternoon, after sensibly taking a siesta, I set out with my roommate, Gail Murray, to check out two fairly neglected early Christian churches, Santa Prassede and Santa Pudenziana. These saints were sisters, daughters of Pudens, who supposedly offered hospitality to Peter in Rome. The mosaic of Santa Pudenziana’s apse shows Christ enthroned with some suspiciously toga-draped apostles.

“In the evening, we meet at Nero’s ‘Golden House.’ Nero’s entertaining here (or at least his entertaining style) was over-the-top, mercilessly satirized by a contemporary novelist, Petronius, as the nouveau riche Trimalchio in the *Satyricon*. There is little trace of that splendor left, largely because subsequent emperors sought to remove most of the evidence of Nero.”



Partially restored floor in Colosseum, Rome

Day Eight: St. Peter’s and the Vatican

“Dr. Sylvia Frangipane is our guide to Vatican City, 208 acres of this walled city, the remnant of the old Papal States, which grew and shrank with the fortunes and power of the papacy,” Streete writes.

“In 64 CE, the apostle Peter was crucified (legend says head-down) in the Circus of Caligula and Nero near the present site of St. Peter’s. His friends buried him next to the circus, in a site that we will later visit in the necropolis under the basilica.

“Jeff, Katherine and I decide on making a beeline through the Vatican Museums to the Raphael Stanze



St. Peter's, Rome

and the Sistine Chapel which, despite the constant warnings (in several languages) to keep silent, keep moving and not take photographs (all largely ignored), in all its restored glory is luminous—from the Michelangelo ceiling to the wonderful wall frescoes by other famous artists, one side, the life of Moses; the other, the life of Christ.

“A rare opportunity, engineered by Joe Favazza’s acquaintance with one of the American cardinals and a former bishop of Memphis, James Francis Stafford, enables us to visit the Vatican necropolis, led by our guide Elena.”

Day Nine: Arrivederci, Roma

“Through the beautiful Umbrian countryside to the little hill town of Assisi, we are en route to Florence. Assisi is a surprise, a medieval town. Our knowledgeable guide is Patrizia,” Streete says.

“First on our list is the Church of Santa Chiara, or St. Clare. Clare (1193-1253) was a friend and supporter of the ministry of Francis and wished to be a member of his order of mendicant friars. There are relics of Clare and Francis: Clare’s blonde hair that was cut by Francis when she became a nun, Francis’ worn and patched tunic. The order founded by Clare, the Poor Clares, is a cloistered one, as it was considered unsuitable for women to follow the rough life of begging with the monks of St. Francis.

“Giotto painted 28 scenes from the life of St. Francis as related by St. Bonaventure. Not only did he depict Francis and his companions in a more realistic light, but Giotto also showed his interest in buildings and architectural detail, including several recognizable buildings from Assisi.

Says Vest: “The hilltop town of Assisi is very special, exuding an ineffable sense of noumenal presence, of tradition, of pilgrimage, of peace, of aspiration, of hope.”

Day Ten: Welcome to the Renaissance—Florence

Streete recounts: “A little background from Anna Dronzek and Mike Nelson at our *al fresco* group meeting last night in a local park, since our accommodations do not provide a large enough meeting place. Florence, in ancient Etruria (now Tuscany), was the home of the Etruscans. In 59 BCE, Julius Caesar settled some of his veterans here in the colony of Florentia. Florence became wealthy in the 12th and 13th centuries, thanks to the wool trade, which enabled ‘merchant princes’ like the Medici to become its oligarchic rulers. Florence was an independent city-state noted for its sponsorship of art. For the first time, names of artists became known.

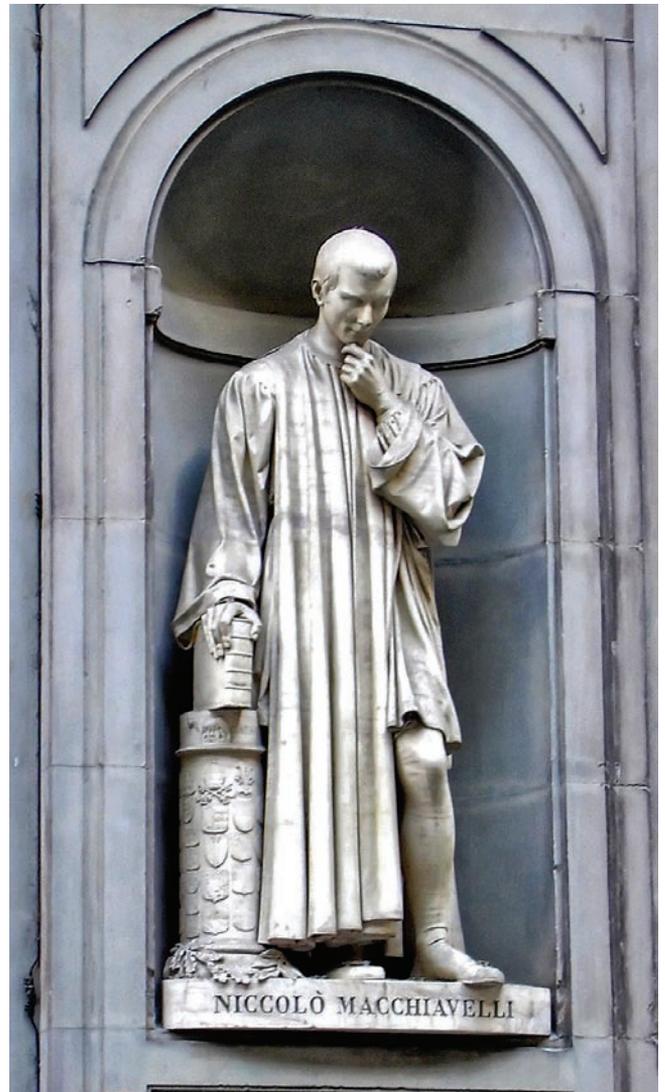
“We meet our guide Ramon, who proves to be the most knowledgeable and indefatigable guide yet, outside of the church of San Lorenzo. The baptistery, a separate building,



Cortile della Pigna, Vatican Museums, Rome



Sculpture in the Uffizi Loggia



originally was a Roman temple of Mars, made into a church in the 5th-7th centuries. The famous doors or 'Gates of Paradise' designed by Lorenzo Ghiberti in bronze and gold leaf are reproductions. The originals are in the Museo dell'Opera del Duomo, having been removed for restoration in 1993.

"As we walk back toward Orsanmichele, the Church of St. Michael, we pass the Piazza della Repubblica, built on the remains of the old Roman forum, near the former Jewish ghetto of Florence (1571), now almost completely obliterated. A colored plaque of Dante is set into one wall over one of the many tabernacles or street shrines of Florence.

"Finally we encounter Dante himself—or at least the Casa di Dante, the house in which the poet (1265-1321) is said to have been born. Dante was on the losing side in the wars of the Whites and Blacks among the Guelfs or papal supporters, and was exiled in 1302, never to return. Nearby is the little church of Santa Margherita where the love of Dante's life, Beatrice Portinari, is buried. It is also the

church where Dante married Gemma Donati.

"Fittingly, we have lunch in the Taverna Divina Commedia. The famous line from Dante's Divine Comedy, 'Abandon all hope, ye who enter here,' is inscribed over the entrance to the rest rooms. At this point in a hot day, crowded with art and history, the Divine Comedy Tavern seems more like *paradiso*.

"At 4:30 p.m., we meet at the Collegio Dante Alighieri for a talk on Machiavelli by Prof. Mario Carniani. Fortunately, Ross Reed has introduced some of us nonspecialists to this Florentine politician, historian, philosopher, adviser and playwright who lived from 1469-1527 and who, like Dante, was forced out of politics by the rapidly shifting currents of the Florentine political situation. Although Machiavelli's most famous work was *The Prince*, addressed to Giuliano de' Medici, he also wrote a play, *The Mandrake*, which was much admired by Shakespeare and his contemporaries. I have seven pages of notes from a 2 ½-hour lecture in a stifling second-floor lecture room. Prof. Carniani is charming, lively and informative, however. His best line: 'I ask myself what

Machiavelli would do in this situation.’ Clearly he loves Machiavelli, and some of that love has been communicated to me, along with a resolve to read *The Mandrake*.”

Day Eleven: The Six-Hour Cultural Marathon

“Our goal for the day is a cultural and artistic tour of the Galleria dell’Accademia (for Michelangelo’s David), the Bargello Museum and the Capelle Medicee (Medici Chapels) at San Lorenzo,” writes Streete. “I have 13 pages of notes for today and am beginning to sympathize with our European Studies students. Yesterday, which was scarcely as full a day, we went 8.5 miles according to Gail Murray’s pedometer.

“The first room at the *accademia*, which now serves as a museum featuring Michelangelo’s sculptures, contains some wonderful works that tend to be overshadowed by the idea that the ‘David’ is waiting not far off. The works of Botticelli and his teacher Filippino Lippi and Perugino tempt you to linger. A side room contains medieval and Renaissance instruments, which fascinate some of our group, including Ross, a musician enamored of sackbuts.

“The second room contains more of Michelangelo’s sculptures. Finally, of course, the David. The body itself turns to the left—the sinister—from which the giant Goliath is to appear. The huge right hand serves as a weapon (action) as opposed to the smaller left hand (thought, close to the head).

“In the chapel of the Bargello (Museo Nazionale del Bargello, to give it its complete title) are scenes from the life of the Magdalene (the church’s Magdalene at least) and a wonderful profile of Dante by the

school of Giotto that might actually be a living portrait.

“On to the Piazza della Signoria, site of the death of the monk Savonarola, burned in the spot where he conducted the ‘bonfire of the vanities’ of Florence.

“We fetch up in the Piazza del Limbo (not inappropriate for Dante hunters) on the site of the old Roman baths.

“A penultimate festive dinner of the group at the Grotta Guelfa near the Arno. (Tagliolini with mushrooms are wonderful!) Although some of the group plan another outing, Gail and I totter back to bed, as I am planning to visit the Uffizi tomorrow and she is planning to transfer her suitcases to another hotel in anticipation of her husband Joe’s visit.”



Dave Mason, Milton Moreland and John Kaltner at dinner at Grotta Guelfa, Florence

Day 12: Museums and Markets

“Our last day in Florence and virtually free! I’m up at 7 to wait in line at the Uffizi Gallery for two hours, just to see the Botticellis,” Streete says.

“At midday and (barring a siesta) there is definitely time for lunch at the nearby Caffé Jolly, with a nice meal of crostini al pomodoro and a birra alla spina (draft beer), necessitated by the heat. Then last-minute wandering, shopping and a gelato stop.

“After retrieving luggage at the train station in Florence, we say good-bye to Jeff Jackson, who travels on the Eurostar via Milan to Paris. Then the diminished troupe of 11 sets out on a smooth, uneventful train ride south to the Termini Station in Rome. A violent thunderstorm when we arrive is over quickly, with the welcome sight of a magnificent rainbow.”

Day 13: Arrivederci Italia

“Although we thought our breakfast (continental) would be included in the price of the room, it wasn’t,” Streete concludes. “Since it’s Sunday, there is a super, gargantuan—American, really—brunch that we later find out cost 16 euros. Well, no matter, it’s a kind of touch of home that helps bring us closer to reality.

“Largely uneventful flight from Rome to Detroit, and despite wrangling, nine of us have to take the late flight back to Memphis, which lands at 10 p.m. For such a wonderful trip, it is worth it, and so the nine companions go their separate ways homeward.”

As Vest sums up the trip: “As one involved, to a small degree, in planning this enterprise, I felt it was a dream come true, a vision to share with current students and alumni.” 



The Duomo, Florence

Summer Reading

Photography by Justin Fox Burks

Rebecca Edwards Newman Assistant Professor of English

Imagining summer pursuits on a rainy March afternoon in Memphis is not difficult for a native Briton. English summers are notoriously awash with rain and colder spells, inevitably duping the foolhardy and the hopelessly optimistic into putting on shorts and wading out in search of the sun. As a child, I learned from experience that books were a shrewd component in a successful summer: Regardless of the weather, they accompanied one indoors and out, a welcome escapism and companionship in the face of even the most persistent downpour. For me, Memphis in August poses a different set of meteorological challenges, but I look forward to a summer of reading for similar reasons. After the semester's regulated diet of course texts, the opportunity of unbridled consumption across disciplines, genres and periods represents the best possible form of summer escape.

Taking the idea of unbridled gratification as its own point of departure, John Brewer's *The Pleasures of the Imagination* is a brilliant social history of English culture in the 18th century. Despite its formidable scope, Brewer's account offers an accessible and absorbing journey through the luxurious and scandalous world of 18th-century arts. For the uninitiated, this is a scene of struggling writers, artistic ambition and literary celebrity: a taste of our own cultural fascinations set against the backdrop of commercialization and the rise of an affluent and pleasure-seeking middle class. The principal player in this history is not Samuel Johnson, though he supplies his share of urbane and witty anecdotes, but rather London itself. Standing center-stage throughout this narrative, the city—with its coffee houses, fleapits, theatres and pleasure gardens—simultaneously appears as a glorious new “Rome” and a den of profligate waste. And so as Brewer regales the armchair tourist with samples of high life and low life, we see London and its artistic fascinations from multiple perspectives: the perfect combination of escapism and vibrant intellectual history.

A different kind of meditation on cities and perspective is offered in Italo Calvino's *Invisible Cities*, a poetic fiction on the art of storytelling and the experiences of foreign travel. I first came across it one hot summer a couple of years ago, while struggling to control my rampant toddler in Rome, and its short, self-contained meditations on the forms of the city kept me company during the heat of the day and the blessed release of nap-time. In his imperial garden, Kublai Khan, the aging Tartar emperor, is talking to Marco Polo about the cities the Venetian explorer has visited in his travels. It is sunset and the emperor is weary, troubled by the decay of his empire; in Polo's descriptions, however, Kublai Khan finds a kind of diversion that intrigues him and holds off the onset of his own decline. With Khan, we journey through Octavia, the spider-web city that hangs from a net in a precipice; Esmerelda, the city of water linked by canals and cambered bridges; and 53 other places, each equally captivating and shaped by Calvino's beautiful, lucid prose. There's something profoundly reassuring for me in this text, perhaps in the suggestion that the finest journeys we make are through the worlds opened up by reading.

Vikram Seth's *A Suitable Boy* is also about a journey, though this one takes place shortly after Indian independence in the early 1950s. It follows the story of four families and the various domestic and financial crises that beset them, cast against the backdrop of political tumult and post-partition division. What intrigues me about this text is its curious mixture of genres and concerns, woven skilfully into a narrative that takes as its central element a modified version of the Austen marriage plot. Lata and her mother, Mrs. Rupa Mehra, travel across the country—from Bramhpur through Delhi, Kanpur and Lucknow—in search of a “suitable



Rebecca Newman

boy” to whom Lata might be married. Embedded into this quest is a series of conflicts—between parents and children, Hindus and Muslims, rich and poor, politics and the law—that dramatize a larger and more difficult project: that of finding stability in India. In many ways, this novel is a monument (and I don’t just mean in terms of its remarkable length) to a masterful achievement in narrative control. Encompassing rural and urban customs, legal conventions, political history, romance and the intricate details of shoe manufacture, Seth offers a vision of provincial society that is both human and panoramic—a welcome hybrid of genres that throws the marriage plot into satiric relief.

Because so much of my reading and research focuses on 19th-century literature, modern fiction remains a kind of experimental delicacy that I reserve for rare moments. Last May, an old college friend passed on her copy of a recent British novel that she had picked up for the flight—Susanna Clarke’s *Jonathan Strange & Mr. Norrell*—and somewhat unexpectedly, in the midst of a Miami

summer, I found myself cast back into an amalgam of early 19th-century history and Yorkshire, in north England, where I grew up.

The novel begins in 1806. England is locked in conflict with Napoleon and its subjects are immersed in genteel drawing-room politics, negotiating for personal power and a solution to the war in progress. Except this world, which carefully traces the historical movements that we know, is not the world we live in: It is hundreds of years since the acknowledged decline of practical magic (only critical historians remain) and England seeks one last practicing magician to revive its ailing national fortunes. Two contenders for that title emerge—Gilbert Norris and Jonathan Strange—and the dazzling feats that each performs in the service of national duty casts a fantastically subversive spin on military and political history. But while the prodigious magical elements in this story undoubtedly claim a substantial part of our attention, the novel also worked for me on a number of other levels. In the first instance, it is hugely original and enjoyable. I found its wry treatment of English pomposity hilarious and brilliantly tempered by Clarke’s skillful employ of the language and idioms of the early 19th century (the footnotes alone offer a consummate parody of Romantic-

era scholarship). More interestingly, the novel also provides an allegory of many of the broader intellectual debates of the 19th century, not least the conflict between professional critics and “gentleman” writers, and the battle between those in favor of a regulated national art and those championing the sublime amorality of art for its own sake. Finally, if these aesthetic concerns don’t persuade you, the sheer entertainment of ships made of rain, talking statues in York Cathedral and the real reason for Wellington’s victory at Waterloo, might just be enough to sustain you through the summer.

Loretta Jackson-Hayes Assistant Professor of Chemistry

The Red Tent by Anita Diamant is a fictional account of the lives of biblical characters Jacob, the descendent of Abraham, and his wives and children. Unlike most accounts of these figures’ lives, this novel details their experiences from the perspectives of the women in Jacob’s camp. Narrated by Dinah, one of Jacob’s daughters, it illuminates the daily concerns of women during that time such as the advantages of being the first wife, the desire to bear male children and learning to live in harmony with other women. The novel details the positions and vocations of the wives, concubines and slaves in that patriarchal society. It also illustrates the travails faced by women of that era particularly during childbirth, which was often life-threatening. Most interesting, however, is their understanding of the effects of herbs on the body and their use of herbal preparations for medicinal and mischievous purposes. This story is told in such detail that it allows the reader to become a member of Jacob’s camp and experience the camaraderie of the red tent as well as travels to foreign lands. Reserve a block of time to read this one because once you begin, you will probably find it difficult to put down.

Fission is an account of the life and career of Jewish physicist Lise Meitner who aided Otto Hahn in discovering atomic fission. Their findings were used to develop the atomic bomb. Helga Königsdorf, a German physicist and mathematician, tells this story based on interviews that she



Loretta Jackson-Hayes

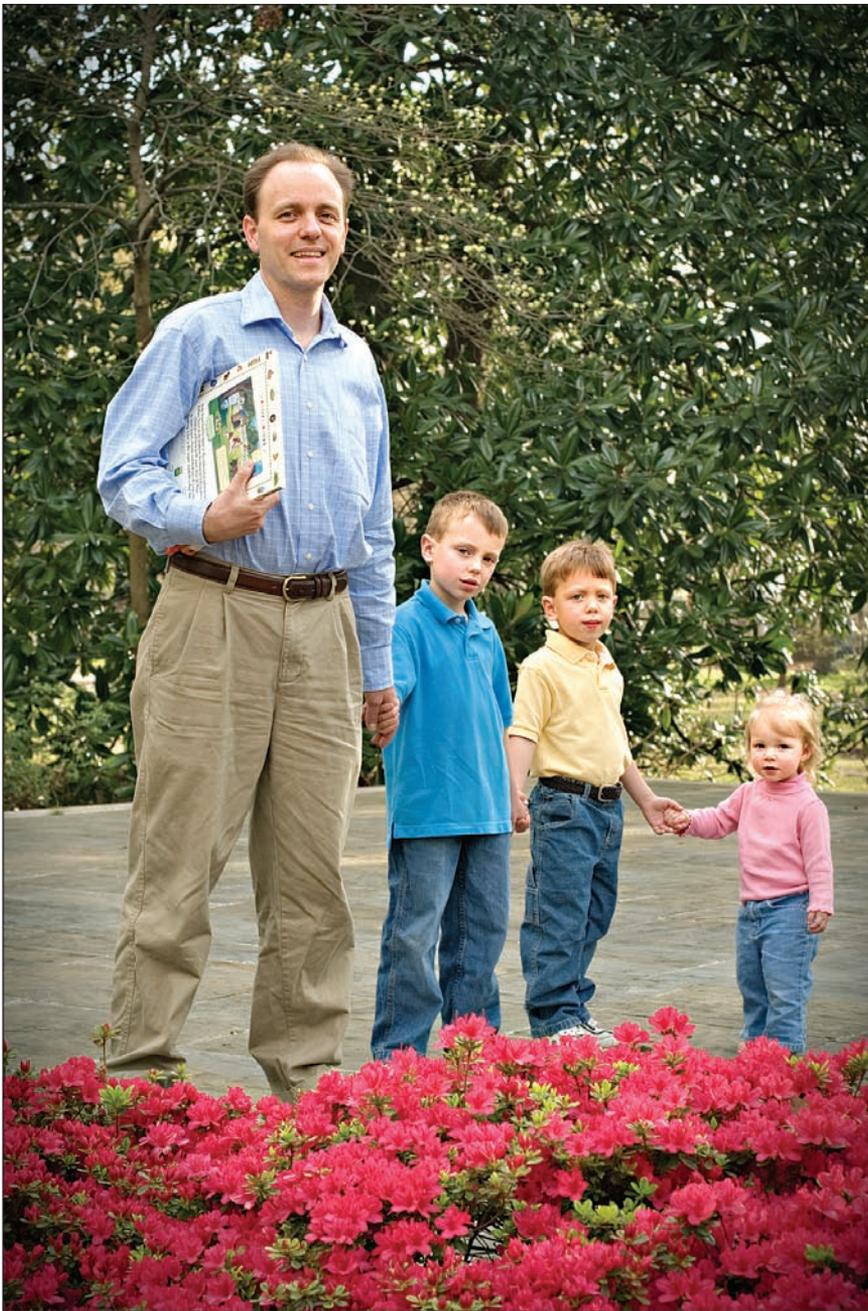
conducts with Meitner in her home office. However, at the times of the encounters, Meitner has been dead for 15 years. Strong hallucinogenic medications Körnigsdorf is taking to battle Parkinson's disease are responsible for her ability to communicate with Meitner who details the adversities that she faced being a female scientist in a field that was almost exclusive to men. Not only was she a minority in that she was female, but she was also Jewish and was forced to flee Germany in 1938 and live in exile in Stockholm. There she was given no resources for her research, but continued to correspond with Hahn by letter while he continued on the project in collaboration with other scientists. She provided theoretical explanations for the results, and their work was published in 1939. Hahn later received a Nobel Prize for this work, but Meitner was overlooked because the Nobel committee didn't understand her role since she was in exile. Meitner's stories were inspiring to the narrator and helped her come to terms with the limits that were placed on her as a female scientist and the political restrictions she faced as a result of living in communist East Germany. Throughout the story the narrator asks life's ultimate questions: "Have I done enough?" "Will it be remembered after I'm gone?"

Morrie Shwartz demonstrates how one can find satisfying answers to these questions in *Tuesdays with Morrie: an old man, a young man, and life's greatest lesson* by Mitch Albom. Morrie is a retired sociology professor who has been stricken with ALS, a degenerative disease that eventually causes complete muscle failure. The story is told from the perspective of one of Morrie's former students, Mitch, who revered Morrie as a professor and role model—so much so that he referred to Morrie as "coach." Mitch enrolled in every course that Morrie taught, became very close to him before graduating, but lost touch while he pursued a career in journalism. Mitch learns of Morrie's illness through an interview by Ted Koppel. Immediately, he travels to Morrie's home where he "enrolls in the final course" on life. Morrie instructs Mitch on how to identify the important things in life and how to find dignity in death.

Recently, I have enjoyed reading *Drinking Coffee Elsewhere* by Z.Z. Packer. This is a collection of short stories that are particularly appealing to me because as a mother of a two-year-old son, I don't have lots of spare time; so a good, to-the-point short story that I can finish in an hour gives me instant gratification. *Drinking Coffee Elsewhere* is modern fiction at its best. Z.Z. Packer is a brilliant writer who describes the characters and settings with subtle, but important detail, giving readers the impression that they know the characters personally. For example, one of the characters, Ray Bivens Jr., reminds me of several residents of my small hometown in Mississippi. Each story is set in a different place and is about very different people, but they are intertwined by a common thread—struggle. The stories are timely and thought-provoking, and they have helped me view some aspects of our society from a perspective other than my own.

Eric Henager Associate Professor of Spanish

When it comes to choosing books for my own pleasure reading, my habits have changed in three significant ways during the last five years or so. First, the old system: Keep a continual list of titles that come to my attention; agonize over a priority sequence, moving to the top books whose topics I enjoy and/or whose reading might in some way enhance my professional reading goals; work down the rigorously organized priority sequence, always choosing the most essential book next. New system: get reason out of the process as much as possible and let serendipity take over a sizeable chunk of the game. I'm not certain that I have necessarily read better books under the new system than under the old. That's not the point. The real improvement in the new system is that when I find myself in the middle of a truly bad book, I have far less cause to question my own powers of discernment to wonder if I'm just a sucker for an appealing cover and good literary marketing. It was, after all, primarily fate and not completely my bad decision-making that brought the boring book into my hands.



Eric Henager and his children Paul Andrew, Liam and Emma Paz,

The second way my reading selection habits have changed is related to a change I perceive in Rhodes students or, more likely, an improvement in my ability to listen to them carefully. Over the last five years or so, several among the books to which a heavy dose of chance and a small dose of my reason have led me are books suggested to me by students. In my courses on contemporary Latin American literature, students frequently make comparative references to books they have read for pleasure. Often they are books that I have not read myself. When this happens, I try my best to shut up while the student explains the content of the other book and its relationship to the one we're studying, quietly make a note to myself, and check the book out of the library before the day is over.

Finally, in the last five years or so I have learned about the joy of picking a book to read to or read with my children. Most often they pick the books themselves, but once in a while I can convince them to read with me something that I think they might like. I have missed a few times on my picks. The Hardy Boys, for example, lasted for one book and two chapters of a second before the novelty wore off and the kids begged for something with adolescent wizards or adolescent spies. Apparently adolescent detectives aren't as interesting as they were when I was a kid. A few of my picks, though, have scored big. And

what is even more interesting for me is that a few of their selections that I was sure I would struggle to tolerate turned into reading experiences that were just as enjoyable for me as they were for the kids. More than once, I have reluctantly started a book with them then found myself arriving at page 100 convinced that, even if they were to lose interest, I would have to continue reading until the end.

What I give you here are the best from each category: books brought to me by chance, those which came to me by way of students' suggestions, and those that I started to read for my kids and finished not knowing if I was reading for them or for me. I also throw in a few from that other category of books that somehow I managed to choose aided by nothing but my own decision-making instincts. I suggest that the best use of this only slightly annotated list is to choose one arbitrarily. Alternatively, you might give the list to any seven-year-old or five-year-old who happens to be around and let him or her pick for you.

Don DeLillo's *Underworld* fell into my hands by pure chance. I was reading Roberto González Echevarría's book about Cuban baseball on a plane and the person sitting next to me struck up a

conversation about baseball books. He suggested that if I wanted a baseball book that was about everything but baseball, I should read *Underworld*. This 827-page brick might be a little heavy (in terms of both content and weight) to carry to the beach, but it is a great summer reading choice for that part of the summer in which you don't have to move around too much. The novel opens in 1951 at the Polo Grounds the day of Bobby Thomson's "shot heard 'round the world." The narrative picks out of the crowd a kid, Giants broadcaster Russ Hodges, Jackie Gleason, Frank Sinatra and J. Edgar Hoover, all but ignoring those who are the primary figures in most previous representations of the game. What the narrative doesn't ignore is the ball that Thomson hits over the fence and into the crowd. The ball goes...well, that's the problem...nobody knows for sure where the ball goes. And from there the narrative goes all over the place, the ball and the idea of the ball popping up now and then to hold together (sort of) plot elements that range from landfills to acts of random violence.

The two student suggestions I have most enjoyed during the last year are Kurt Vonnegut's *Slaughterhouse Five* and Anthony Burgess's *A Clockwork Orange* (thank you to Mack Zalin and Erin Hebert). You've probably already read them...it seems that before my students brought me out of the dark I was one of the few who had somehow missed them. I had of course seen plenty of references to both but never previous to this year had cared to pick them up. Last semester, while teaching *Las babas del diablo* by Julio Cortázar, I underestimated the class's previous experience with narrative techniques for moving beyond normal boundaries of time, Mack's hand shot up and he suggested *Slaughterhouse Five*. This semester, I (apparently the slowest learner in the room) again set about discussing Mario Vargas Llosa's *Los cachorros* as if its use of a private language code in youth culture were something brand-new that should knock the class down and make them gasp for air. Erin calmly suggested we spend some time comparing the story to *A Clockwork Orange* and then proceeded to write a comparative essay on the two texts.

My kids picked *Hoot* by Carl Hiassen because they thought the owl image on the front cover was cool. I read the jacket and its premise sounded a little goofy to me but the Germantown Public Library Children's Department staff on duty that night gave it their blessing and they are to me like the popes of kids' books so we checked it out. It's about these kids who try to save some burrowing owls whose homes happen to be on land marked for construction of a pancake restaurant. One of their attempts to sabotage the construction plan involves putting small alligators in the port-a-potties. When a policeman arrives and identifies the problem, the foreman asks if the gators are big. The policeman's reply, "I imagine all of 'em look big when they're swimming under your butt," is, of course, my kids' favorite part. But it gets a lot better than that. Not all of the humor is built around toilets or the more private areas of the human anatomy. The story is light and maintains a crisp pace but somehow treats a few serious topics in a way that made my kids ask fantastic questions, and, best of all, there's not one wizard in the whole thing.

I'll close with two books I found on my own and one that my wife found for me. That I found the first two on my own is no great trick since they are books from my field, contemporary Latin America. That Alicia found the third is no great surprise either since she knows as much about my field as I do, if not more. If you liked Gabriel García Márquez's *Cien años de soledad* (One Hundred Years of Solitude) but are ready for something different, you might want to move on from Macondo and read something from McOndo. The Chilean writer Alberto Fuguet would very much like for readers to know that literature from Latin America does not have to be set in a tropical forest and does not have to be populated by characters who levitate or who die more than once. The characters in his novel *Mala onda* (Bad Vibes) are rich kids who spend their time at shopping malls and McDonald's and who (some of them at least) begin to wonder if the dictatorship their parents support is such a great idea. Laura Restrepo, a Colombian like García Márquez, also attends to a very different landscape than does her compatriot. Her novel *Delirio* is the story of a man who returns home from a business trip to find that his wife is in a state of delirium and that she is unable to explain what has happened to her. His questions lead him and her through a labyrinth of memory in which family secrets, national history and the drug trade are woven into a dizzying narrative that occasionally pushes the reader close to empathy for the crazed wife.

And speaking of wives, this time a very sane one—mine—suggested to me the book I most liked during the last year. Mario Vargas Llosa's *La fiesta del chivo* (The Feast of the Goat) depicts the assassination of Dominican dictator Rafael Leónidas Trujillo from three perspectives: that of the assassins, that of the exiled daughter of a fallen-from-grace crony and that of the dictator himself. If you have an overseas trip planned for the summer, the first 300 pages should just about cover the flight out, and the last 300 will take care of the flight home. I read it on a round trip to Nicaragua and still don't remember if the planes stopped in Guatemala or Costa Rica or both. I was in the Dominican Republic with the characters.



Robert England and Buddha

Robert England Associate Professor of Computer Science

When I was in high school, I attended a piano master class with famous Spanish classical pianist Alicia de Larrocha. I'm embarrassed to admit that I don't remember anything about the session except for one question and answer. Another student attendee asked Ms. de Larrocha if there was any chance of someone becoming successful in the extremely competitive field of classical music without being born with extraordinary talent. Our master teacher smiled and said, "Show me a person with talent and I'll show you a lazy bum." She said that true success takes hard work, patience and persistence.

There are dozens of clichés and truisms that reflect the same sentiment: Rome wasn't built in a day, practice makes perfect, genius is one percent inspiration and 99 percent perspiration—you can take your pick. However, I don't believe that a short platitude can convey this important lesson fully and satisfactorily. If it could, then that would contradict the lesson itself, no?

My recommendations for summer reading are intended to provide examples, testimonials and motivation for the budding master craftsman or would-be expert, regardless of the area of endeavor. If you read any one of these books, you might be inspired and eager to start your own journey of 1,000 miles. (Another cliché, I know.)

To top my list, I believe that there is no greater icon of the value of hard work than American inventor Thomas Edison. Paul Israel's definitive

biography *Edison: A Life of Invention* is both inspiring and exhausting. After reading this, you may well believe that Edison's famous inspiration/perspiration quote gives too much credit to inspiration. Each of his incredible inventions—the phonograph, the movie projector, the light bulb and on and on—went through countless trials and errors before reaching any semblance of practicality or feasibility, and then Edison went

back to work promoting his ideas to get financial backing for their production. If today's culture of instant gratification has lulled you into assuming that any work of real genius must have somehow appeared from the ether after a mystical flash of brilliance, this book will debunk that misconception for you.

My second recommendation is about a music workaholic. As his life's work, Conlon Nancarrow obsessively composed wildly complex music for solo player piano. He did this by meticulously marking out positions based on intricate mathematical relationships for all of the notes of a composition onto a paper player piano roll, like so many planar geometric constructions, and then laboriously punching each of the holes into the roll by hand. A single composition would usually take months to complete, and he finished fewer than 50 of these compositions in his lifetime. He worked in obscurity through most of his life, but now his work enjoys a cultish following among devotees of modern serious music and computer assisted composition. Kyle Gann's book *The Music of Conlon Nancarrow* provides a brief biography of Nancarrow along with a detailed musical analysis of his compositions. This book can only really be appreciated if it is read in conjunction with studying (yes, that's the right word) the works themselves by carefully and repeatedly listening to the CD recordings of Nancarrow's complete *Studies for Player Piano* put out by the German label Wergo.

Next, if you're in the market for a fascinating picture book that's also an engrossing read, try to find a copy of *Realists at Work* by John Arthur. Rather than being just another ponderous tome for the culture vulture coffee table, this book provides a rare and enlightening insight into the creative processes of some of the world's foremost artists. When you read the interviews with realist painters such as Chuck Close, Neil Welliver and Ralph Goings and study the photographs that show how each of these artists painstakingly and incrementally develops a painting, you come to realize that the working methods that lead to the production of great art are as varied and personal as the works of art themselves. And none of these great painters is interested in shortcuts.

My own personal interests and academic bias compel me to recommend at least one computer book. My apology is that any person who fancies him- or herself to be well educated and tuned in to the world today must know at least a little about computers and technology. Granted, pursuing this knowledge can be a daunting task. The rows and rows of computer books that have flooded the shelves at the neighborhood super bookstore are quite intimidating. The good news for the uninitiated is that most of these books are hawking some language or technology du jour to the techno-geeks, and these books will be obsolete and forgotten in a few months. The basic concepts that lie at the core of the design of any modern computer are still essentially the same as they have been since the computer was invented, however, and with a little patience and persistence anyone can master them.

Charles Petzold is a world-renowned author and expert of computing. His huge technical volumes appear on the reference shelf of virtually every computer scientist. He wrote the book *Code* specifically to explain the great ideas at the foundation of computer science to people who wanted to understand how computers work but who were not experts in the field. He uses nontechnical language and many clever, intuitive metaphors to make even the more advanced concepts approachable, but there is no sugarcoating or hand-waving. All of the core stuff is here. If you take the time to study this book, you will understand how computers work.

Finally, I believe that a good social relationship requires and deserves effort expended over time just as much as anything else that is truly worth having. After living with my dog Buddha for four full years, I suppose I should have the equivalent of a bachelor's degree in Buddology by now, but I freely concede that I still have a lot to learn. People whose opinions I respect very much have recommended that I read *Cesar's Way* by "The Dog Whisperer" Cesar Millan, so I've included that on my own list of books to read this summer. Reading this book will be a labor of love, of course. Buddha is such a Good Boy! 

Professors James Lanier, Diane Clark Retire

By Martha Hunter Shepard '66
Photography by Baxter Buck

This spring, two longtime faculty, Associate Professor of History James C. Lanier and Associate Professor of Music Diane McCullough Clark '62, retired after long and distinguished tenures at Rhodes. The college is indebted to them for their invaluable service, which has enriched the lives of countless members of the Rhodes community.

James C. Lanier

Jim Lanier came to Rhodes in 1967 fresh from Emory University graduate school where he was completing work for the Ph.D. in history. Today he feels “pretty fortunate to have started my career at an excellent college that I valued from the beginning.” Lanier, who grew up in Winter Haven, FL, majored in American Studies at Stetson University, a liberal arts institution strong in his chosen field that no doubt influenced his decision to teach at Rhodes.

The young professor arrived in Memphis on the cusp of change at Rhodes.

“I had a sense that the place was energized—moving, changing, working on a new curriculum, struggling with the civil rights movement and the demands of a new generation of students,” he recalls.

At the time, the faculty and administration still managed the details of student behavior.

“There were long discussions at the first faculty meetings I attended about dormitory regulations and whether or not men

students should be required to wear ties to dinner,” Lanier recalls. “That’s when President David Alexander created the Social Regulations Council, telling students to get together and make their own rules—and we would decide if they were rules we could live with,” he laughs. “I thought it was good for the college to move away from the traditional *in loco parentis* role and shift responsibility to students, encouraging them to be independent and responsible in regulating their social behavior.”

Lanier notes that the curriculum changes gave students more choices by establishing area requirements—in the social sciences and humanities, for example—rather than assigning them to the usual introductory courses in each department. Freshman colloquia were established in which faculty were paired with small groups of first-year students as a way of introducing them to college. Third term was created, and for several years Lanier participated in the program by taking students to New York for a month to study 20th-century art, music, theater and the neighborhood cultures of the city. In



Jim Lanier with Jennifer Brindley '07 and Jeff Knowles '06 in the Middle Ground coffee shop in Barret Library

recent years he represented the humanities on a task force that developed an entirely new and, he believes, better approach to the core curriculum.

Lanier served as chair of the History Department a total of 13 years between 1978 and 1994. In that period the college's enrollment grew by 50 percent and the History Department almost doubled in size. He takes pride in the fact that his department made it a point to offer African-American history and was the first to hire a full-time African-American professor at the college. New positions were created in women's history and Asian history; the members of the department were brought together in one place on the third floor of Clough Hall along with their first departmental assistant and a faculty lounge.

In his early years at the college Lanier was president of the Rhodes chapter of the American Association of University Professors (AAUP). In addition to service on many faculty committees, he was elected twice by his colleagues to be a representative to the Rhodes Board of Trustees. Both terms came at important moments in the college's history—once when tensions between faculty and president were extraordinarily high, and another in the transition from President James Daughdrill to President William Troutt.

"I have a strong commitment to faculty involvement in the governance of academic institutions," he says. "I think of tenured faculty as partners with trustees and administration. Trustees have the final authority for all decisions, but strong institutions create a climate of consensus and cooperation between faculty and administration. I was active in student government at Stetson, attended trustee meetings there and had a sense that faculty should appropriately be involved in those kinds of things. I wanted to make that happen here."

Teaching always remained Lanier's priority; a significant number of students regard him as an important mentor and a catalyst for their own intellectual curiosities. He enjoys exploring new theories and crossing the usual academic boundaries. In 1990, he played a key role in establishing American Studies, his first love, as an interdisciplinary minor at Rhodes, and he chaired the program for the next 10 years.

"Some faculty from different departments who wanted to teach interdisciplinary minors got together and created it," says Lanier. Rhodes now boasts nine interdisciplinary programs, from African-American Studies to Women's Studies.

"I've always tried—in the broadest way—to understand American culture," he says. "I've made a point of having some experience in Europe, of getting outside American culture, which has been invaluable in teaching American history."

Lanier says he learned from Gertrude Stein's example that every thoughtful person needs to experience a second culture. He spent two sabbatical years and three summers in France, and has presented papers at several American Studies

conferences in Europe.

Lanier is retiring from the faculty but will continue working as a consultant on his latest Rhodes endeavor, the Crossroads to Freedom project, a digital archive that will house historical documents and oral histories of the civil rights movement in Memphis and the Delta.

"I'm as excited about this as anything I've done," he says. "It has so many moving parts—state-of-the-art computer technology, students working closely with faculty in developing the materials, the potential to recruit strong students with scholarships and work-study opportunities. It also fits into the larger effort of involving the college in the life of Memphis. As a professional historian, it means a lot to me to make these documents available to scholars and students all over the world and to bring recognition to the college that I would like it to have."

Lanier also plans to pursue "learning how to play the piano again (I haven't played since high school) and maybe learning to cook seriously." He also anticipates some volunteer activities in the community. And, he says, he has a reading list from you-know-where.

Diane McCullough Clark '62

Dramatic soprano Diane Clark joined the faculty in 1975, but she's been at Rhodes a lot longer than that. She enrolled in the College of Music Preparatory Division when she was 12, later attending and majoring in music at Rhodes. It's almost a lifetime, certainly a lifetime of creativity and service to her alma mater.

After graduating from Rhodes with a bachelor of music degree, she pursued a career as a director of Christian education and director of youth and children's choirs for four years at churches in Alabama before earning a master's degree at Indiana University. She taught voice at Texas Tech University from 1968-71, where one of her pupils was dramatic soprano Mary Jane Johnson, who was a McCoy Visiting Artist at Rhodes in 1991. In 1980, Clark earned her doctorate from the University of Mississippi, where she was a Carnegie Fellow and named the most outstanding doctoral student in music.

Teacher, performer, composer, arranger and poet, Clark was the first student director of the Madrigal Singers in her college years. As a faculty member she founded Encore, a mixed choir. She coached the Wool Socks, the male student double barbershop quartet during its first years. Later, she founded its women's counterpart, Silk Stockings.

In addition to her regular teaching schedule, Clark taught in the Search course for 10 years and Effective Public Speaking for 15 years.

Dr. Fred Neal (late professor of religion) invited her to teach

in the interdisciplinary Search course.

“I learned so much,” she says. “Engaging in intellectual activity with people from so many different departments was fun. I got a liberal education. I didn’t take Search as a student. I took music history and Bible instead. Little did I know I would take it years later—the hard way.”

Her public speaking class came about through the Topics in Teaching program. French professor Jim Vest asked her to give a presentation on tips for lecturing to the faculty.

“It was well received,” says Clark, who agreed to give an hour of free private coaching to anyone who had attended the session. Seventeen faculty signed up. Those sessions led to the later establishment of the college speech class, to which political science professor Mark Pohlmann regularly sent his Mock Trial students.

Clark, a life member of the Tennessee Poetry society, was named its poet laureate in 1997. Her interest in poetry, she says, plays into her regular work as well.

“I work with poetry in several languages all day long. During my last sabbatical I set the work of other Memphis poets to music, including that of Rhodes Russian professor Valerie Nollan.”

In 2003, Clark published a volume of her poetry to benefit the Memphis Literacy Council, with which she has tutored for 15 years.

Along her multifaceted career path, Clark joined the Memphis City Sound Chorus of Sweet Adelines, the international women’s singing group whose specialty is four-part *a cappella* harmony, barbershop style. She served as associate director of the Memphis chorus for five years, then got involved at the regional level. For the last three years she has been an international faculty member. She says she knew that was the direction she would take when she retired, and that’s exactly what she’s going to do.

This summer, she will become director of the Grand Traverse Chorus of Sweet Adelines in Traverse City, MI. The group chose her by unanimous vote, even leaving a musical message on her answering machine to tell her of its decision.

Characteristically, Clark looks forward with great excitement to her new life. As for wardrobe, she says she has plenty of heavy coats and sweaters to get through the Michigan winters.

“Yes,” said a friend, “but you’ll have to learn to wear them all at once.” **R**



Diane Clark with Lindsey Cloud '08 and Michael Turco '08 in her Hassell Hall studio

Iron Lady

By Bill Sorrell

What drives Jen Hudson?

Irons.

"I hit my irons long," says Hudson, a 2006 graduate who is ranked among the top 10 women golfers in Division 3.

Her drives off the tee fly almost 300 yards.

"She can kill it," says teammate Rachel Stuart '08.

Rhodes golf coach Bill Cochran says distance helped propel Hudson to be All-America. "She can drive the ball 260-280 yards."

"They're long for somebody my size," says Hudson, who is 5-5. "I like to think it's a product of my working out."

Hudson pumps iron. Her weight training and 3-6-mile daily runs have developed physical strength.

Hudson has another iron in the fire: an iron will.

When she was a junior and shot a career-best, two-under-par 70 at Illinois Wesleyan, she got into a zone that reflects her mental state each round she plays.

"I want that one shot more than anything else in the world. When you're in that special place in your mind, nothing else matters because you are focused," says Hudson. "I'm a firm believer in self-reliance. My largest challenges have been self-imposed. I push myself."

Hudson, of New Paltz, NY, was twice named All-Southern Collegiate Athletic Conference and team captain. She was Rhodes' MVP each season and has a 4-handicap and 76 average.

What's made Hudson ace her game is practice.

"That seems like it should be a no-brainer, but a good golfer is somebody who likes to practice. To hit golf balls or sit on the greens and chip and putt for five or six hours a day every day, you have to have a lot of focus and

determination and love of the game," she says.

Hudson has loved golf from the moment her father Henry put a club in her hands.

"He made it fun," she says. Her father, who played professionally before she was born, continues to inspire.

"He keeps my confidence up. When I'm not playing well or kind of burned out, he reminds me of what I like about the sport."

It's the competition and the emotional and psychological challenge.

"You're forced to deal with all the outside forces and make them work inside of you to produce a good score. It's a lesson of integrity every time you play a round of golf. Focusing on golf from that perspective has made it more enriching," says Hudson, who prepped at Storm King School in Cornwall, NY.

However, it was her mother Linda who influenced her to do something that brings her the most fulfillment. Linda has taught autistic children and children with Down's syndrome.

Jen codirects Center Stage, a theater production involving children and adults with learning disabilities. They stage two plays a year.

"It's possibly the most rewarding thing I've done in my life," says Hudson, an international studies major.

She also plays the

piano and writes music. She wrote the music for the June wedding of her best friend Jenna Sadar, a December 2005 Rhodes graduate.

Hudson considers a collection of women golfers from the 1920s to the 1950s and beyond as trailblazers. Golfers such as Patty Berg, Nancy Lopez, Babe Zaharas and Annika Sorenstam are among her heroes.

Hudson plans to turn pro.

"It's a dream I've had since I was little. I'll regret it if I don't," she says.

She will begin play in a developmental tour, a feeder to the Ladies Professional Golf Association tour, and may play on the European women's tour.

Cochran says Hudson has the potential to compete professionally because of her...drive. "She has raised her game to the next level."



Jen Hudson '06

JUSTIN FOX-BURNS

Team Player

By Bill Sorrell

Jeff Cleanthes' bad day got better when one of his baseball players did something that meant the world to him.

Dealing with his mother's illness, the Rhodes baseball coach arrived home one day last December and found a globe on his doorstep.

It was a gift from third baseman Daniel Vanaman and Vanaman's girlfriend Karina Van Sickle '08.

During a conversation months before, Cleanthes told Vanaman that he had always wanted a globe.

"He remembered," says Cleanthes. "That has so much to do with the way his parents (Mike and Whitney Vanaman) brought him up. His parents are wonderful people."

Cleanthes is complimentary of Daniel Vanaman for other reasons.

Vanaman, a rising junior, began the 2006 season leading the Southern Collegiate Athletic Conference in hitting. He batted .444 and had a slugging percentage of .711. His on-base percentage (.436) was the best on the team, and with only nine strikeouts in his first 143 at-bats, he was among the top 30 NCAA Division 3 players in the nation.

Last season, Vanaman was the only Rhodes player named to the All-SCAC first team.

He's already matched a feat from last season, being named SCAC Player of the Week.

"He's as good a hitter in D-3 as you'll come across. He's one of the top players in the conference," says Cleanthes, who just completed his third season as head coach.

It took the Lynx only 15 games to surpass their win total of 2005. After finishing 11-28, the Lynx won their 12th game on March 11.

In the baseball film "The Natural," the star player shatters an outfield light with a home run. Against

Trinity, the Lynx ragged Vanaman with comparisons to the movie when he knocked out a light with a foul ball.

"Baseball is not an individual sport," says Vanaman.

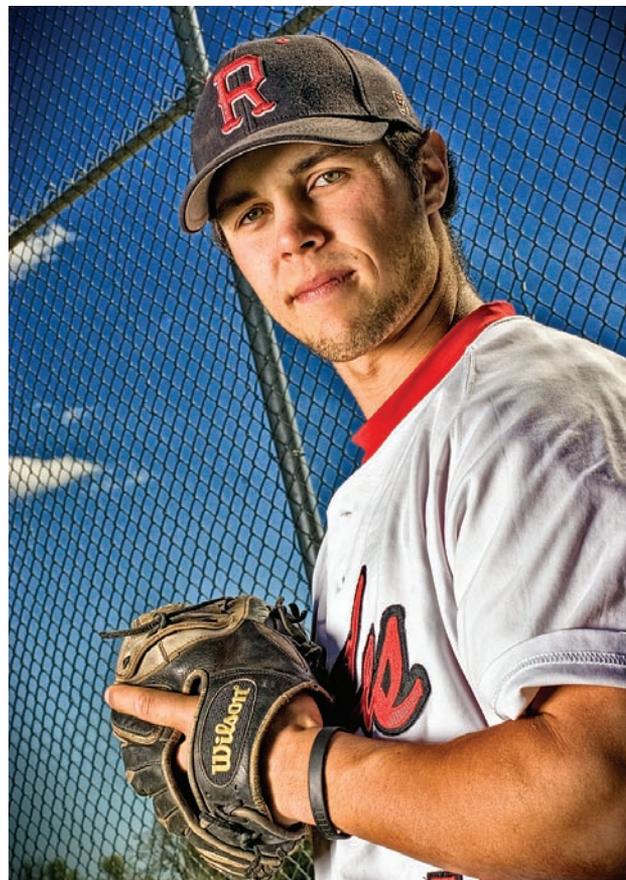
"You've got to be surrounded by quality teammates. You've got to have a good supporting cast. There are three pillars (in baseball): dedication, mental toughness and teammates."

Along with discipline and hard work, Vanaman learned how to overcome adversity. He suffered two facial injuries and reconstructive surgeries in high school.

He was about to quit his junior year but his father convinced him to stay.

"If you stick with something, no telling what you can do," his father told him.

Vanaman watched his grandfather and grandmother care for two of their children who suffered from Batten Disease, a fatal neurological disorder



Daniel Vanaman '08

that begins in childhood and slowly blinds and paralyzes. They died in their late 20s.

When Rhodes asked him to write a paper on heroes, he wrote about his grandparents.

"I'm blessed to be a part of a great family. I've been surrounded by great people my entire life. I need to hold myself to a higher standard. To whom much is given, much is expected," says Vanaman, a religious studies major. 

Golfer Jennison Finishes as National Runner-up

John Jennison '07 finished the NCAA Division III National Championships in Lincoln, NE, with a birdie, birdie, par finish to claim the national runner-up title for the Lynx. He shot an even par 71 on a day when wind gusts reached 40 miles per hour. Jennison was honored as a First Team All American by the NCAA. The Lynx finished in eighth place in the 23-team field. The University of Rochester's Stephen Goodridge shot a 73 to finish at +5 and claim the national individual title. Host Nebraska Wesleyan claimed the team title.

From the Alumni Relations Office

Dear Alumnus/a,

As I write this, it is a glorious spring morning in Memphis, Tennessee. As you read it, we will be deep in summer. The topic about which I write concerns a program in the fall of 2006.

As the season changes to spring, the thoughts and attention of staff in the Alumni Relations Office turn to developing plans for the Homecoming/Reunion Weekend. We have already held two meetings involving alumni/ae in which the topic of Homecoming has been at the forefront of our agenda. In early March, the Development Office hosted a reunion planning retreat with class reunion leaders for classes ending with 1 and 6. Carmen Anderson '71 provided leadership for the meeting, and considerable progress was made in building the foundation upon which programming for the weekend will rest. In early April, the Alumni Association Executive Board, under the leadership of president Jim Eikner '57, continued the work of developing a meaningful program for alumni and their families or dear friends.

Most of you receive the monthly electronic newsletters in which we provide routine reports about Homecoming/Reunion activities as we near the October weekend. Slightly less than one-third of you do not receive Inside Rhodes; thus, this column serves as a means of posting you on activity in the Alumni Office.

Homecoming/Reunion Weekend is slated for Oct. 20 and 21, 2006. The schedule is gelling and will have been mailed by the time you receive this. While we certainly

want to see alumni celebrating class reunions, our hope is that the "ones and sixes" will be joined by many others who find it possible to return to the college for what promises to be a fine weekend.

As an aside, I urge you to do a couple of things. Go to the Rhodes College homepage (rhodes.edu) and click on the tab "Alumni, Families & Friends" to learn more about the work of the Alumni Office, the Alumni Association Executive Board and our chapters which now exist in 10 cities. While there, join the password-protected online community, Lasting Lynx, and use the features of this program to search for classmates in the electronic directory, post information about yourself in the class notes, post pictures in the photo gallery or provide information about business services in the yellow pages. Should you be one of the 31% of our alumni for whom we have no e-mail address, please provide it in order that we may maintain closer contact.

Now back to the central issue—nothing would please us more than seeing you at Homecoming Oct. 20 and 21. Please join us. As always, know that our office stands ready to serve you if there is anything we can do.

Sincerely,
Bud Richey
Director of Alumni Relations

CLASS NOTES

BY ELIZABETH H. BRANDON '06
RACHEL L. STINSON '08

RHODES INTERNATIONAL
ALUMNI ASSOCIATION

PRESIDENT

JIM EIKNER '57

MEMPHIS

1943

Katharine Miller Meacham married Lloyd Conover in a double wedding ceremony with her granddaughter Wendy Legerton and Dave Love Dec. 29, 2005, in the Assembly Inn

at the Montreat Conference Center in North Carolina. Conover had been married to Love's grandmother, and the younger couple had played matchmaker to the elder.

1953

REPORTER: ALLEN COOKE
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Contributing to efforts to prevent childhood obesity in DeSoto County, Mississippi, Memphis neurosurgeon **James Robertson** is part of a 20-member community health council

that has recently been formed. He will be involved in activities such as gathering information on specific health issues, improving nutrition education and providing market support for health initiatives.

1956 *50th Reunion*

HOMECOMING: OCT. 20-21, 2006

What better reason to attend Homecoming/Reunion Weekend Oct. 20-21 than to celebrate our 50th reunion? Friday evening will feature an all-alumni party. On Saturday there will be a special brunch at the

home of President Bill and Carol Troutt in honor of our class, the football game vs. Colorado College and a cocktail reception at 6 p.m. and dinner at 7:30 p.m.—both on campus.

Join your classmates who are planning your celebration: **Rodney Field, Dorothy Henning Kaylor, Geri Dozier MacQueen, Jim Napier, Smoky Russell, Bryan Smalley, Loyd Templeton, Sarah Jane Seissinger Tice, Tom Tosh, Claude Trusty and Jim Turner.**

Jim Fortune and his wife Frankie celebrated their 50th wedding anniversary Nov. 23, 2005.

John Wadley has retired from the practice of ear, nose and throat surgery. He and his wife Nancy live in Fisherville, VA, in the beautiful Shenandoah Valley.

Erin Moody Morgan moved from New Orleans to Fort Collins, CO, before Hurricane Katrina hit the coast. She is enjoying her new grandchild.

Mary Williamson McCabe of Scottsdale, AZ, is codirector of the Altar Guild at Christ Church of the Ascension, past membership vice president of the Paradise Republican Women and grandmother of 11 and counting.

Jim Turner retired from the University of Tennessee College of Health Sciences July 1, 2005, after 43 years on the faculty. He is enjoying his yard work and playing with his six grandchildren.

Rodney Feild practices neurosurgery in Memphis.

Dorothy Henning Kaylor, who is retired from clinical social work, is married to David Kaylor, retired religion professor at Davidson College. She has five children and eight grandchildren. She has traveled widely and lived in India, where in 1971 she learned yoga, which she has practiced and taught ever since.

1958

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We have reestablished connections with **Mary Ann Breese Brendel**, who transferred after our freshman year. She roomed with **Nan Schaeffer Graham** in Evergreen. She passed along the following catch-up information: “I live in Williamsburg, VA, and have been here since I graduated from William and Mary in 1958. My husband retired from practicing law, and we now travel and take college courses and read and garden. We purchased a decrepit farmhouse in Mobjack Bay 15 years ago, and we are still struggling to keep it from falling down before we do! We split our time between Williamsburg and ‘the country.’ I’ve found Nan Schaeffer Graham and we plan to meet halfway between her home in Wilmington, NC, and ours—after she recovers from recent knee surgery. **Stella Wilson Dixon** alerted me to Nan’s new book, which I bought and loved—and the detective trail led me to Nan through her publisher. I guess this proves that we learned to solve problems at Southwestern! (It is hard for me to call it by its current name, sorry!) We’ve just returned from a trip to Portugal, which we found to be enchanting!”

Mike Ivy reports that after recuperating from breaking both arms on a New York trip about a year ago, he and Jane are living a quiet existence. Katrina canceled their planned Grand Canyon trip in September, but they are rescheduling it and hope to get in a few days in New Mexico. They spent a week in the Ft. Lauderdale and Tampa areas in February. He said they miss their quarterly visits to New Orleans and

Biloxi. Some of their friends have returned after the hurricane, but others have relocated.

Other trippers include **Dick** and Nancy **Crais**. In September, with another couple, they rented a “narrow boat” on the Trent & Mersey Canal near Nottingham, England. They were captains, crew, and passengers, clipping along at 4 mph and managing the many manual locks along the canal. They would tie up near a pub each night and have wonderful evenings with the locals. In February they left on a Russian ship from the tip of South America with 100 other passengers heading for Antarctica. They had rough seas in the Drake Passage for two days; then spent five days visiting numerous spots in the South Shetland Islands, the Antarctica peninsula and the mainland. They landed on the ice twice a day by inflatable Zodiac boats. “The scenery was unbelievable, the penguins and seals were constant entertainment, and it was a wonderful experience to see the birds of the southern oceans, including the huge wandering albatross.”

Charles and Linda **Somervill** live in Granbury, TX, where Charles has been pastor of First Presbyterian Church for the last 12 years. Charles recommends the medical center at Loma Linda, CA, for proton treatment for prostate cancer. He came through it with no side effects and is still playing racquetball three times a week.

Lou Zbinden celebrated his 70th birthday Feb. 11 while flying over Africa! Not many of us could say that! He and **Kip** were flying home from a five-week stay at Justo Mwale Theological College in Lusaka, Zambia. Kip claims that she rearranged all of the filing systems in the office (since they didn’t want her to get bored!).

Last spring the choir at Calvary Episcopal Church in Memphis

was invited to sing at the National Cathedral in Washington, DC, for Tennessee Day, and choir member **Sam Cole** sang with them. He is also a blood-donor, having donated 128 pints (16 gallons!) so far. His particular blood type is in great demand. Sam is also quite a family man and thoroughly enjoyed the Cole Family Reunion in Edisto Island, SC, last summer. He and wife Merrill Ann are planning a September trip to Hong Kong, where their son, an English teacher there, and his wife live.

Martha Sigler Guthrie sent an e-mail, written by a good friend, about the devastation folks in New Orleans/Metairie experienced with Katrina. The enormity of what those folks went through is hard to imagine, though television showed some of the horrors. Martha did not say whether she is back in Metairie yet.

Buddy and Mary Ada Latta Whiteaker report that despite mobility issues, they spent some time recently on the "grandchildren circuit." They visited with their six grandchildren. In February, Mary Ada's 103-year-old mother, who had lived with them, passed away.

We all enjoy hearing from folks from '58. Mary Ann Breese Brendel and I plan to get together soon for lunch in Richmond or Williamsburg. Do please keep us posted on your doings, either by e-mail or letter, and thanks for your news.

1959

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Our class expresses deep concern for Rhodes grads and others who have suffered so much hardship and loss as a result of Hurricane Katrina. This reporter spent a week

in Gautier, MS (near Ocean Springs), working with Presbyterian Disaster Assistance. Others report of similar intentions. More first-hand reports are encouraged.

On a happier note, **Barbara Bondurant Pelot** is awarded our congratulations on her reelection to the Knoxville, TN, City council and certainly on her selection as Beta Sigma Phi First Lady of Knoxville!

And more congratulations to **Sissy Raspberry Jones** on her marriage to Charles Askew.

Bates Peacock Toone continues her watercolor painting, exhibiting recently in the 28th Raleigh Fine Arts Society Exhibition.

San Andrews Robertson still flies internationally with Continental Airlines and recently celebrated her middle son's wedding in Alexandria, VA.

"Every 14 seconds AIDS makes a child an orphan." **Nancy Wooddell Warlick** and husband Bill will visit many of these children in projects in Zimbabwe and Zambia as they continue their relationship with the Presbyterian Church's Outreach Foundation. She writes that they, too, hope to assist with storm victims in the U.S. on their return from Africa.

Peggy Ann Bornman Kaufmann reports on grandchildren, from the oldest (26) to the eighth (6 months). Peggy Ann also shares health news, including breast cancer surgery in 2002 and two spinal fusion surgeries in 2005. She also expresses concern for Katrina and other storm victims.

Another report of grandchildren is from **Mary Farish Sharp**, with a total of 11 living, including twins born in 2005. She says they "stairstep down from the oldest at 12 and that all except two live in Memphis."

Steven Martin, a principal in the Winston-Salem, NC-based management consulting firm Martin-Frankel Associates, has been elected chair of the board of trustees of the

Presbyterian Church Foundation.

Some might assume that a hip replacement, a blown-out knee and arthritis might hinder one from completing the Appalachian Trail.

Richard Park would beg to differ, recently having completed the trail he began in the early '80s. After he turned 40, Richard ran numerous marathons and ultramarathons. In 1983, he joined a group of trail runners to tackle the trail, and beginning in 1990, switched to backpacking, which brought him to the end of the trail last September. Living with his wife on Signal Mountain, Park intends to backpack the Grand Canyon next.

Bill Weber writes: "This fall my wife Vicki and I traveled to Jos, Nigeria, to volunteer at the Evangel Hospital. I worked in the hospital and clinic, where I made teaching rounds and lectured to the medical students and residents. Vicki and our daughter Liza did crafts, stories and Bible lessons with the children in the hospital as well as boys in an orphanage and 'street' boys. One trip to the bush was quite a challenge. We were there two days, saw more than 500 patients, slept on the floor of a mud house with thatch roof and ate the local fare cooked on an outside open fire—no electricity, no potable water, no modern conveniences only very grateful people. It was a wonderful experience in which God blessed us richly. We also attended clinics in a village of lepers and another one of all blind people. We are amazingly blessed in the U.S.A.!"

1960

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A follow-up to **Margaret Darden Browder's** Katrina story: As she

campaigned to raise money for aiding teachers at Baton Rouge's Mayfair Elementary School, Margaret reports progress: "One friend who received the letter about the situation is Beccie Wilson, from near Oakland, CA. She shared the information with one of her friends, Christi Rasmussen, who called me directly. Rasmussen is a second-grade teacher at a large (500 students) elementary school in Oakland. These students are from affluent families. She told her principal, Ms. Terry Susman, and the faculty about my project. They want to adopt Mayfair Elementary School and assist in any way that they can. They want their children to be able to write our children in Baton Rouge and swap information about a myriad of topics. The two principals are in direct contact now, and they will take the project from here. You just never know what God will do with our insignificant efforts!"

1961 45th Reunion

HOMEcoming: OCT. 20-21, 2006

REPORTER: SAM DRASH

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Bob Barret recently retired from teaching at UNC Charlotte, but continues with his clinical practice there in Charlotte. He is also involved in several writing projects. Last spring, Bob's daughter Ashley made her Carnegie Hall debut. Naturally, that was an exciting event for Bob and his whole family. In February, Bob and his wife were blessed with their ninth grandchild. They are planning a trip to Guam this summer to meet her.

Cynthia and Edwina Bringle continue to have very busy and productive lives. Cynthia had numerous pottery pieces on display at an international exhibition in 2005. In January, there was an exhibition

of Edwina's work at St. Andrew's School in Sewanee, TN, where she also worked with the seventh- and eighth-grade classes for a week. They made 56 felt hats, using merino wool. On Saturday, after the session with the students was over, Edwina held a similar workshop for adults. The following week, Cynthia and Edwina were both invited to be artists-in-residence for the Spring Island Trust in Okatie, SC. Cynthia taught painting while Edwina worked with wool to create more hats. Both gave lectures on their work during the week.

In March, Edwina worked with elementary school students in Mitchell County, NC, for three weeks in a project sponsored by the Toe River Arts Council. In May, one of Cynthia's teapots was displayed in an invitational exhibition in Kalamazoo, MI. In June, both Edwina and Cynthia served as auctioneers and spotters at the Power of the Purse Auction in Asheville, NC. The money raised went to help women's programming in many areas of need. Each of them also helped with auctions for Trinity Church in Asheville in February to raise money for children's programming and at the Spruce Pine (NC) Montessori School in April. In May, Cynthia and Edwina were in Memphis for the meeting of the National Alumnae Advisory Board for the Hutchison School.

Jocelyn Agnew Camp is excited over the birth of her first grandchild, James Stanley Camp, March 23, 2006. Jocelyn's son Robert and his wife McCormick are the proud parents. The baby's grandfather and namesake was Jocelyn's husband James, who passed away last year. Baby James brings the whole family special joy.

Dixie Carter and her husband Hal Holbrook starred in a two-person play called *Southern Comforts* at the Coconut Grove Playhouse this past

winter. **Nancy Myers Smith** was in the audience during one of the performances and said Dixie and Hal were both great. Before performing in *Southern Comforts*, Dixie starred with Hal in *Be My Baby* in Houston. Dixie spent a good deal of time in Tennessee this winter and spring helping to take care of her 96-year-old father and aunt.

Anne P'Pool Crabb e-mailed me recently and told me about an interesting thing that happened to her a few years ago. She told me that she was getting her hair cut and happened to pick up a *Southern Accents* magazine that had an article about **Judy Glisson Snowden**, a well-known and big-time decorator and former classmate of ours. It made me wonder what Judy was doing now and where she lived. Believe it or not, I was able to track Judy down! She and her husband David and their daughter live in Little Rock. She has been an interior and commercial decorator for more than 36 years. She still does some decorating now, but not to the degree that she did a few years ago due to a life-changing event in her life that occurred in 1999. Their grown daughter was nearly killed in an automobile accident. She was hospitalized for nearly a year at the University of Arkansas Medical Science Hospital in Little Rock. With the help and hard work of the brilliant physicians, she recovered completely. Because of the tremendous job that everyone at the hospital did for Judy's and David's daughter, Judy has donated two to three days a week during the last seven years to help the hospital. Currently, she is vice chairman of the hospital's foundation as well as chairman of the task force for its financial campaign. Her job will be to help the hospital raise \$400 million this year. She will become the chairman of the hospital's foundation next year. What a tremendous job Judy is doing!

John Curlin and his wife Leeba celebrated the birth of their 20th grandchild in March 2006. Their seventh child, Caleb, married June 30 in Denver. All seven of John's and Leeba's children are married, and they have wonderful sons-and daughters-in-law. Three of their sons are currently in the US Army. One is a chaplain stationed in Iraq for his second tour of duty. Another is a physician (OB/GYN) who is at the Brook Army Hospital in San Antonio and will deploy later this year. The third son is stationed in Alaska, deploying to Iraq in the late fall. Another son is a physician doing research in medical ethics and has had national recognition for a paper on the effect of physicians' religious beliefs on how they practice medicine. John and Leeba have many exciting things happening in their lives and those of their total family. However, they have some more exciting news! They will live in Panama for six or more months each year. John had a prayer ministry for the last four years and has found great receptivity in Latin America, especially in Panama, Guatemala and Mexico. He says he has never had as much fun in his life or been as excited about what he has seen and experienced there. In Panama, John and Leeba will live next door to one of their daughters and five grandchildren. They plan to sell their home in Jackson, TN, and maintain a smaller one there as a home base.

Bette Baumgarten Daniels has lived in Hawaii for nearly five years and really loves it there. She recently sold her house in San Francisco, where she lived for some 23 years. Bette and a group of her friends put together a show modeled on the *Vagina Monologues* called *Aging Is Not For Sissies*. They performed it for a number of friends in Hawaii before Christmas and have organized performances around Honolulu for this summer. It has been a great

opportunity for Bette to write and to perform on stage. Her older son Matthew and daughter-in-law Youmi are on O'ahu for awhile this year. That has allowed Bette to see more of them than she has for some time. Her younger son James is in the Navy and temporarily posted in Bahrain. He is a paratrooper instructor and will, thankfully, be posted to Germany very soon.

Wayne Drash, the son of **Sam** and **Ginny Taylor Drash '66**, was recently promoted at CNN from one of its national news editors to the senior producer of CNN's TV/Web Integration Unit. Sam was recently named to the Rhodes Alumni Board.

Martha and **Jerry Duncan** had a wonderful trip to Italy last month with **Allen** and **Marilyn Davis Hughes**. The Duncans and Hugheses have also had wonderful trips together to Nova Scotia and Quebec during the past five years. Jerry really enjoys keeping up with numerous Rhodes graduates throughout the world, not just our classmates. Jerry and Martha have children in Memphis, Naples, FL, Jackson, MS, Cozumel and Escondido, CA. They enjoy getting to visit each of them.

Michael Macey's wife, **Penny Nichols Macey '62**, is becoming quite an artist. Penny happened to take a quick course in painting at a camp reunion at Camp Desoto at Mentone, AL, last year. The teacher was so impressed with Penny's work that she urged her to take more painting classes. And she has! Some of her beautiful paintings include our favorite place on earth, Provence, and the markets there. Michael says that Penny is almost magical portraying children in all kinds of play and activities. He also says that her Easter egg paintings and her nativity scenes are spectacular. Michael continues with his meditative writings and teaching Western philosophy at the local college. He also preaches at a small church and

is the chaplain at the local hospital. On top of all of this, Michael and Penny get to keep three wonderful grandchildren at some time almost every week!

Include **Bill Reed** in the list of new grandparents. Able Gesar Murphy was born in August 2005 to daughter Virginia and husband Joe Murphy. Able and parents moved to Memphis from New York April 1, 2006. Bill is doing several rebuilding projects in New Orleans.

Nancy Myers Smith retired at the end of 2005 after working at Merrill Lynch for 27 years. She was honored with a lovely cocktail party at the Biltmore Hotel in Coral Gables, FL, March 21. One of the speakers at the party from Merrill Lynch was **David McWilliams '78**, its regional director of the Southeastern U.S. David is a member of the Rhodes Board of Trustees.

Harry Swinney spoke at Rhodes March 30. His topic was "Emergence and Evolution of Order in Physical, Chemical, and Biological Systems." The event was sponsored by the Rhodes Society of Physics Students and the physics faculty. In case you don't remember what Harry's major was when we were in college, I believe it may have had something to do with science! He's still at it, now at the University of Texas at Austin.

Robert and Barbara **Taylor's** son Ryan and Allison E. Dale married May 27 at White Oaks Plantation, Amelia Island, FL. The dean of St. John's Cathedral in Jacksonville officiated. Allison is a graduate of Wake Forest and a postgraduate from American University in Washington, DC. Ryan and Allison have purchased a nice home in Atlanta. Erin, the Taylor's younger daughter, graduated from Georgetown last May and is enjoying her new position with Universal Hospital Services in Louisville, KY, where she recently purchased a new condominium.

Hillary, the Taylors' oldest child, is comanager of a Kroger Pharmacy in Louisville. Needless to say, the new Medicare changes make each day a real challenge for pharmacists as well as for the patients.

Jack and Emma Young Thompson are celebrating the birth of their 15th grandchild, Molly Ann Thompson, Feb. 11, 2006. Emma and Jack now have 10 grandsons and five granddaughters. Jack and their oldest son Scott and Scott's three sons, ages 14, 12 and 9, joined a group of men from their church for a Katrina work relief trip in early March. The cleanup work continues. It is heart breaking to see, but heart warming to help, and it is truly appreciated.

Geraldine Knight White, like Jocelyn Agnew Camp, is excited over the birth of her first grandchild, Karis Joy Patton, Jan. 9, 2006. Her parents are Tom and Joy Patton. Tom is Geraldine's son. Tom and Joy live in Fayetteville, NC, where Tom is stationed at Ft. Bragg and Joy is at Pope Air Force Base. Geraldine got to spend two months with Karis shortly after she was born and can't wait for her next visit! Spoiling grandchildren is so much fun!

Sandy Winter completed the 25th anniversary of her ordination as a Presbyterian (USA) minister May 31, 2006. Sandy has served congregations in Berkeley, CA, Garberville, CA, and for the last nine years in Tuscaloosa, AL. She is retiring from the ministry this July. God bless you, Sandy.

1963

In March, **John McMillan** announced his candidacy for the District 22 Senate seat in Alabama. He has served as commissioner of the Alabama Department of Conservation and Natural Resources and executive vice president of the Alabama Forestry Association. He

and wife Kathryn have two sons and two grandchildren.

1964

Jim '66 and Leigh Townes Mansfield of St. Louis hosted Phyllis Falkenheiner of Vidalia, LA, and **Marilyn Easterling Turnley** of Plain Dealing, LA, during the first fall days in October. **Meredith Wilson Creekmore** of Jackson, MS, was well represented in spirit. Marilyn writes: "We sampled a Cardinals baseball game in a World Series playoff, the zoo, the Pet Comedy Theater at the COCA, the symphony and Italian cuisine. There were also late hours spent laughing and remembering over high school and college annuals. It was a memory-making week."

In February, **Mary Rinehart Cathcart** was elected to chair the New England Board of Higher Education.

1965

REPORTER: TERI TIDWELL HORNBERGER
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Seattle poet **Harvey Goldner** has shared his talents all over the place, with his work having been published in *Adirondack Review*, *Bellowing Ark*, *Chelsea*, *Curious Rooms*, *Exhibition*, *Exquisite Corpse*, *4th Street*, *Poetry Midwest*, *Puerto del Sol*, *Rattle*, *The Sun* and elsewhere. Recently, his poem "Kemp" appeared in *The Same*, while his "War and Peace" was published in *Willard & Maple*.

Al Todd has retired from a medical practice of diagnostic radiology and now has a part-time faculty job at UT Medical School in Memphis. He and his family spend their winters in Naples, FL.

Joe Autry has one more year working for the government in the Substance Abuse and Mental Health Services Administration, Office of

the Administrator. It is one of the agencies of the Department of Health and Human Services. The senior medical adviser and interagency coordinator there, he is currently on loan to the Veterans Health Administration to help it revamp its mental health and substance abuse service delivery system. Joe has held a number of positions in SAMHSA and its predecessor agencies, including the National Institute of Mental Health. He was deputy administrator and acting administrator of SAMHSA. Joe has received both the Presidential Meritorious Service Rank Award and the Presidential Distinguished Service Rank Award, the two highest awards of the federal Senior Executive Service. He also has a part-time private practice to stay in touch with the clinical aspects of his field of psychiatry.

Charie Bowman Reid attended the triennial conference of the National Association of Presbyterian Clergymen at Princeton Theological Seminary in spring 2005. In April, Charie attended the PC (U.S.A.) Presbyterian Older Adult Ministry Network's annual conference and certification course at Stony Point Conference Center in New York. In the '90s, Charie got a master's in gerontology.

Pat Dunn Jarrett's son and daughter-in-law, **Rob'93** and **Emily Dodson Jarrett '99**, have a son, Wil, who was one year old in May. Rob is in his second year of pathology residency at Barnes Hospital in St. Louis. Pat's daughter Kelly completed her bachelor's degree in nursing at Johns Hopkins in Baltimore in May. She is excited about starting her career. Pat's husband Bobby is basically retired. He works part time for the pathologists with whom he practiced for more than 20 years. Pat is a happy homemaker!

Myrna Schaap Fouts and her husband have lived in the same house

for 40 years in Cornelia, GA. They have four children, three of whom are married, and five beautiful grandchildren! Three of their sons graduated from Georgia Tech. The oldest spent 13 months in Russia in the early '90s restructuring under Cooper/Lybrand. He then went to Harvard for his M.B.A. degree and currently works in investments. The second son, who received his master's degree from Georgia Tech, is a professional engineer and lives in Peachtree City, GA. Nathanael and Wendy work at Tom's Tire business and live near the parents. Their only daughter, Mary Kathryn, is 22 and graduated from Vanderbilt. She teaches history in the middle high grades at Wesleyan Schools in Norcross, GA. Myrna feels life has been "wonderful." She spent 12 years working with Crisis Pregnancy, now called Habersham Care Center.

Teri Tate Hornberger's son, Wesley Sewell, received his first big Hollywood award Feb. 15, 2006, at a gala event in the Hollywood Palladium. He won the trophy at the VES (Visual Effects Society) in the category of Outstanding Supporting Visual Effects in a Motion Picture. Wes was the supervisor for the film "The Kingdom of Heaven," which was released May 2005.

Lynn Parsons has been working with the History Channel on a two-hour special on "Sharpshooting," set to air this summer. Lynn is a member of the board of trustees of the Trapshooting Hall of Fame. His father, Herb Parsons, was one of the most famous exhibition shooters for the Winchester Arms Company.

George '66 and **Mary Edith Walker** have been retired for a few years now, and are living in Oxford, MS, close to family in Memphis, but without the congestion of the big city. George is devoting himself to golf and doing some volunteer work with United Way. Mary Edith is back to work as

coordinator of adult education for First Presbyterian church in Oxford. She is enjoying her job very much, so much so that it doesn't feel like a job!

Pat Thomason Hargrave and John, her husband of nearly 40 years, live in Greenville, SC. John is employed at Michelin Tire Company. Pat is working several part-time jobs: She teaches music to K-3 through 4th grades at Prince of Peace Catholic School and is a national distributor for two companies: Lifewave and Eniva. John and Pat traveled extensively for several years, and they plan to go to Peru on their anniversary.

1966

40TH REUNION

HOMECOMING: OCT. 20-21, 2006

Bob Frank and his band, Los Gueros, were Webstreamed on Derk Richardson's show, "Hear and Now," on KPFA in December. Bob and John Murry were live, "visually and aurally," on John Sandidge's show "Please Stand By" on KPIG also in December.

1967

REPORTER: JEANNE HOPE JACOBS BUCKNER

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Robert Mehrle writes: "Thanks for the fun reading about our classmates—although turning 60 is not what we might have previously considered an adventurous thing to do. According to Class Notes, **Whittington** is building on his Southwestern experience. But instead of being a disaster, he is helping others through theirs. We know **Willie** has never had trouble being young of mind. Most of us now can remember our college days and friends better than events that happened yesterday. And, from the fall Class Notes, **Jim Moon** got lost on campus again—he never could find his way to the library.

Cousin **Paul Mehrle** just continues to amaze me."

Mary Ann Rambo and **Clarkson McDow**, along with the Mehrles, decided that turning 60 was nothing to be dismissed lightly. So they undertook a wonderful 10-day trip to Alaska together last summer. The first day, Clarkson and Robert caught two gigantic king salmon which, upon telling of the story, were the largest ever netted 'neath the midnight sun. Meantime, Mary Ann and Mimi flew to bear watch—and actually saw one without the binoculars. "The beautiful scenery, especially Denali Park, let us know that there are places on this earth that can show us both the beauty of creation and the challenge of humankind. The drama and brutality of survival among all of nature's living things require respect for the holiness of place as well as the distance traveled by our ancestors. But, the part of the trip we will cherish most was begun in Memphis 40 years ago with friendships that last, grow and make us aware of the precious lives we share." The Mehrles are enjoying their grandparent stage. They have one granddaughter, Pryor (3) and a new grandson born in February. Their three children, who are Millsaps grads, made them rethink old rivalries and continue to bring them great joy through marriage, vocation and family times.

Willie Edington is on a campaign now to give lobbyists a good name in Washington. He and wife P.J. are busily pursuing careers while raising two teenagers. In the midst of this, Willie gets to take vacations with his kids such as skiing in Vermont, golfing in Hilton Head and Myrtle Beach and soaking up sun in Destin. In addition to traveling with his two, he gets to drive carpools, listen to loud music and keep schedules where there are few nights with everyone home for dinner. Thank goodness for cell phones. Willie and P.J. are

breathless, but the kids Payne and Jessie are doing well.

Jim Hays got through a motorcycle trip in grand style. He rode from New York to Houston to Prudhoe Bay, AK, then to Puerto Escondido, across to Veracruz, back to Houston and then to Greenville, SC. 22,000 miles in 6 weeks. He retrieved his boat from Grenada (where it was one of 134 boats out of 1,100 that survived Ivan. He lost a cushion). The boat and he are now in Charleston, SC, where he works for an architecture firm.

Jimmy Whittington spent three weeks in September, two in October, and Thanksgiving in Ocean Springs, MS. "As to the future, I will be heading up a private investment firm, doing a couple of local government contracts for FEMA and some contract work with the National Park Service." He went to the Masters Golf Tournament in April, and Alaska in June. That should keep him busy for the next year. "I served as mayor for 14 years and decided I was ready for a new challenge. I was also appointed to the Rhodes Alumni Council. Can you imagine that!"

Anne Thacker Lueke (Charlie) can't stay retired for long. She decided to do some long-term subbing and found herself teaching first grade, kindergarten, Spanish and English over the course of the last school year. She says that was enough to cure her of teaching for a while. Now she's working as a "casual laborer" in a local greenhouse. Making a little more than minimum wage has been a bit unsettling but at least it doesn't come with lesson plans, papers to grade and "attitude." Charlie loves to travel and is hoping for a trip to Alaska in the near future.

Ketti Tyree is up to her old tricks. She celebrated her unmentionable birthday with a trip to the Bahamas with her sisters. They swam in the ocean with wild dolphins and snorkeled above the Lost Road

to Atlantis. Ketti says she about drowned but that it was a great trip. She was proud that she made this trip with a suitcase weighing under 30 pounds—a new record for her. Ketti's company had a fall meeting in New Orleans that was canceled due to Katrina. She pulled off the amazing feat of rescheduling the whole thing for Myrtle Beach in less than four weeks. She writes: "I don't know if it was my excellent meeting planning skills or sheer dumb luck, but the meeting went off without a hitch."

Somebody hold this woman down! **K.E. Field Boyd** not only loves and nurtures six wonderful grandkids, she belongs to two book clubs, several dinner and lunch groups, Bunco and Canasta groups and is on several boards and involved with some volunteer groups. Add to this the fact that she took seven trips in 2005. What's left to do in 2006? I know she'll find it. She's looking at trips to Australia/New Zealand and two weeks in Scotland. No wonder her life is grand.

Beth Pevsner Polanka lost her husband of 32 years, Bill, Sept. 1, 2005. He died at home after a long and valiant struggle with kidney and heart disease. Beth writes that while his last two years were very difficult for him as he suffered one health crisis after another, he was remarkable in his adaptability, resilience, humor and desire to live. A memorial service to celebrate his life was held and a memorial fund in his name set up so that his many years of commitment to mental health causes can continue. On a happier note, their son Matt married Bridget Kaselak in May 2005. Matt is in culinary school and works as a chef. Beth is continuing her work as a marriage and family therapist in Oxford, OH, which she finds very satisfying and grounding. She writes that with the support of her family, her dog Winston and many good friends she is doing better than she

would have anticipated.

Keep in mind that we have a BIG reunion coming up in 2007. Can you believe it has been this many years? Start thinking Memphis in the fall.

1968

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Jon Robertson was named president-elect of the American Association of Neurological Surgeons in April.

1969

Lynda Alexander writes: "I am enjoying life as director of music/organist at Saint Andrew's Episcopal Church, Saratoga, CA. The most recent performance was John Rutter's "Mass of the Children" with symphony, two adult choirs and the Ragazzi Boys Chorus. A highlight of the week is taking care of my two-year-old granddaughter each Thursday! My husband Keith has his own engineering firm and is on the board of two companies he founded. It's a crazy but wonderful life! Travel is our greatest hobby, especially visiting cathedrals around the world. We try to make our annual pilgrimage to Salisbury. Four cats share our abode. Hello to all my wonderful Southwestern-Rhodes buddies!"

1970

On April 19, **Michael Storey's** weekly column, "Otus, the Head Cat," celebrated 25 years in the *Arkansas Democrat-Gazette*.

1971 *35th Reunion*

HOMECOMING: OCT. 20-21, 2006

REPORTER: BETHA HUBBARD GILL

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Earle and **Pattie Bell Layser** have hardly sat still this past year, visiting family, reuniting with college classmates and exploring abroad. One journey involved a 20-day trek in Madagascar, where they observed lemurs, butterflies and chameleons. Another trip found the pair packing into Wyoming's Wind River Mountains, accompanied by llamas that carried their luggage. They intend to return to the Winds on their next adventure.

Rev. **Laura Foster Gettys** was ordained to the sacred order of priesthood by the Rt. Rev. Don E. Johnson, bishop of West Tennessee, Jan. 7, at Grace-St. Luke's Episcopal Church in Memphis. Laura is part of the clergy staff at historic Christ Church in Alexandria, VA.

1973

REPORTER: MARGARET HEADRICK

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Patricia Spears Jones writes from Brooklyn: "My second full-length poetry collection *Femme du Monde* was scheduled for publication April 15 from Tia Chucha Press, a prestigious small press that is distributed by Northwestern University Press. Poems in the collection have been published in magazines such as *Agni*, *Callaloo*, *Barrow Street*, *The Yalobusha Review*, and in two anthologies: *Best American Poetry, 2000* and *Blood and Tears: Poems for Matthew Shepard*—I think I was the only black woman and one of the few "straight" poets in the latter anthology! I also completed a second commission from Mabou Mines for *Song for New York: What*

Women Do When Men Sit Knitting, which hopefully will be produced summer/early fall this year. I moved last year, after 14 years in the same space!"

Clifford Pugh continues to work as a senior reporter for the *Houston Chronicle*. This year he covered the Academy Awards as well as the Vanity Fair Gala and Fashion Week in New York and Milan.

Jane Howze founded The Alexander Group 23 years ago. With offices in Houston, San Francisco and San Diego, it is ranked as one of the largest executive search firms in Houston. She and her husband are building a second home in Park City to get away from the Houston heat and play golf.

Marietta, GA, has been home for **Bob Hermann** for the past 22 years where is a medical oncologist. With a special interest in cancer clinical research, he has renewed Memphis ties through research affiliations with the West Clinic. Bob and his wife Patty have three children, Stephen (22), who graduated from Washington and Lee in June, Ross (15) and Laura (11). They are active in St. Joseph's Catholic Church and love to travel. Patty and Bob celebrated his 55th birthday with a trip to the Rhode Valley, France where truffles were in season.

Susan Burnside Fleming, who lives in Little Rock, quit work about a year ago and is enjoying retirement and catching up with other Rhodes alums. Last year, she and **Lani Collins '70**, took a road trip to Macon, GA, to visit **Minor '71** and **Natalie Honan Vernon**. In March, she caught up with **Marty Bigelow Singletary**, who was visiting **Ava Hicks '74** in Little Rock. Susan's son Ted graduated from Davidson in May, and her daughter Elizabeth is getting married in October. Susan's husband Vic has a new passion for crossword puzzles and appears in the documentary

movie *Wordplay*. They attended the premier in January at the Sundance Film Festival. Look for the film to be in theaters in July.

Bill and **'Len Overton Brown '75** live in Fairfax County, VA, where he is Asia program manager for CENTRA Technology Inc. in Arlington. He took an early retirement from the U.S. Commerce Department two years ago and is now busy with consulting work on East Asia for U.S. security agencies. He also teaches courses on the Japanese and Chinese economies at George Washington University's Elliot School of International Affairs. 'Len stays at home with their two youngest children and is an elder at Trinity Presbyterian Church, Herndon. Their two oldest sons graduated from Virginia Tech and UVa—sorry, Rhodes—but they have two more chances with Laura and Mark. Nick works at IBM in the Raleigh, NC, area and Phil at Circuit City, awaiting graduate school, in Charlottesville. Bill keeps up his tennis—if any teammates come to the DC area, he'll offer an inside court.

Lynn Simms lives in Little Rock and is a social worker for the Arkansas Children's Hospital. She is also director of Holt International-Arkansas Branch, which deals with international adoptions for the state of Arkansas, and is a volunteer with Arkansas Great Dane Rescue. She has no children or grandchildren, just canine children.

Charlaine Harris Schulz still lives in southwestern Arkansas. Her oldest son Patrick is graduating from Louisiana Tech University, her son Timothy is joining the Army, and her daughter Julia is in high school. She will have two books out this year, *Definitely Dead* in May, and *Grave Surprise* in November. She will be on tour for *Definitely Dead*, so check her Web site for the tour schedule. Her last three books hit the New York Times bestseller list, so she has her

fingers crossed for the next one.

Russell Headrick was recognized in the *2005–2006 Best Lawyers in America* in First Amendment Law.

Bryant '74 and **Margaret Olsen McCrary** were among the few fortunate people in Gulfport, MS, who fared well during Hurricane Katrina. The water in their neighborhood rose 18 ft., but their home is located on the highest point in the neighborhood, so they had no flooding. Two families who lost everything lived with them for two months, and many of their neighbors continue to live in trailers. Bryant's pediatric group lost one of three offices, but the other two were quickly cleaned up, repaired and reopened. They also lost their Episcopal church, where Margaret sits on the Vestry. Margaret is also on the board of directors of the Lynn Meadows Discovery Center children's museum which sustained major damage in the storm. Margaret and Bryant thank those whose thoughts and prayers were with them during and after the storm.

Meriwether Montgomery, who is involved endurance horseback riding, participated in the City Slickers 25-mile ride in March 2006 at Shelby Forest in Memphis. Since moving to Knoxville, Meriwether has joined the Knoxville Ski Club and the East Tennessee Wine Society. She is also taking classes to learn more about competitive rowing.

John Keesee hosted a gathering for the class of 1973 at his home on April 22. It was a great evening of fun and fellowship and those who attended thank John for his hospitality.

If you are not currently on the e-mail distribution list for the class of 1973, send your e-mail address to mheadrick@utm.edu. More class events are being planned and you won't want to be left out.

1975

Cecilia Schardt Cannon has received the Physicians Assistant of the Year Award.

Executive vice president of Financial Services and Administration for Coca-Cola Enterprises, **Vicki Gilmore Palmer** has received the third annual Lettie Pate Whitehead Evans Award, which honors women who have made exceptional corporate contributions at the board level and in their community.

John Johnston writes: "Still working at Shell after 25 years. Now in R&D after a career mostly in chemicals, trading, logistics and business strategy, which proves you really can go through life doing things for which you are totally unqualified. I'm happily married to Nancy for 23 years, with two beautiful daughters, Laura, just finishing college, and Elizabeth, a junior in high school.

1976 *30th Reunion*

HOME COMING: OCT. 20-21, 2006
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Allen and **Beth Bailey Whitsitt** recently moved to Nesbit, MS. Allen is with DeSoto County Bank.

For the past decade, **Robert Chiong** had been the East Malaysia regional manager for The People's Insurance, a general insurance company. After a recent merger with two other insurance companies, he is now senior vice president of Tahan Insurance Company Malaysia Berhad. Tahan in the national language means "lasting endurance." He is based in Kuching, Sarawak, and invites any fellow alumni who happen to be in this part of the world to come visit Kuching, "city of the cats."

1977

Roanoke physician **Randy Rhea** recently received the Virginia Academy of Family Physicians' Volunteer of the Year Award for his work with the Bradley Free Clinic.

1978

Conrad Hawkins writes: "For the past year I have been serving the soldiers of the 101st Airborne Division in the outpatient department at Ft. Campbell. It has been a great experience for learning and professional growth as well as the chance to serve my fellow soldiers in their time of need. Now a new challenge has been given to me. I've been selected by the U.S. Army to serve on an amputation team to help teach Iraqis how to deal with amputees."

1979

Earle Harding has been promoted to executive vice president, commercial executive, at the Palmetto Bank in Greenville, SC.

1981 *25th Reunion*

HOME COMING: OCT. 20-21, 2006

Looking forward to her class's 25th reunion, **Rebecca Lewis D'Anna** in Shreveport, LA, writes: "I want everyone to know that I will be celebrating the 20th anniversary of my store, Milling Around Interior Fabrics, next year. I opened my shop in 1986 with just 2,000 sq. ft. and enlarged it about 10 years ago to 4,000 sq. ft. In January 2005, I added an additional 2,800 sq. ft., so now I have the largest retail home decorating fabric store in the area!"

Will Tomlinson has been serving as a reservist in Qatar Camp As-Asilyah.

1982

Lisa McClean Butkus currently resides in Orlando, FL.

Patrick Owen recently celebrated his 20th anniversary of working with the Tennessee Department of Human Services in Nashville and his 10th year as owner of the Cumberland Tobacco Co. (formerly Market Street Smoke Shop) in the Historic Second Avenue District.

Having left his position as chief financial officer of Marshall & Ilsley Corp. in Milwaukee, **John Presley** has entered a newly-created post in Fifth Third Bancorp. His position calls for assisting the executive vice president in the execution of market banking strategies for the bank and its affiliates as well as emerging markets.

1984

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Janet Comperry McReynolds and husband Scott announce the birth of a son, William Alexander, Oct. 3, 2005. Big sister Mary Margaret is quite proud of her baby brother. Janet still enjoys being a stay-at-home mom.

Harold and **Alice Marie Danks** welcomed son Adrian Wilson, "Wil," March 3, 2006.

1985

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Hey, classmates! I hope everyone is over the 20th reunion BLAST we had last October. I'm ready for another one. I had a great time as I know you did if you attended. I

encourage everyone to make an effort to attend our 25th reunion in just a few short years. Things with me are good here in Mississippi. I'm working at a professional debt collection agency and doing a lot of science/math tutoring at the moment. It's a big change from life in Nashville, but life is good.

Peter Baumgarten of Atlanta reports that he's headed to Chattanooga in a few days to visit **Bryant** and **Claire Haynes**.

Holly Bauereis Cogliati says that, living in Switzerland, she's regretfully lost touch with many classmates. She gets back to Texas every few years, but with a family of five it gets very costly. She hopes to attend the 25th class reunion. She also reports that she and her husband Bernard and their three children, Alexandre (14), Andrew (12) and Gaetan (9) are doing well. They live in a small French-speaking town (pop. 1,300) surrounded by farmland. They're a 10-minute walk from the woods, 45-minute drive from the mountains (to ski in winter and hike in summer) and a 15-minute drive from Lake Geneva. "On a good weather day, I can see Mt. Blanc; and in any weather, I can always see the Alps. We also enjoy many miles of farm roads to bike on (uphill, of course), and we live in an individual house that we have been "fixing up" for the last 12 years." Holly's part-time job as an English editor at the Swiss Institute of Technology (EPFL) is ideal for a mother of three. She works for five professors in the Computer and Communications Department, and the Ph.D. students with whom she works come from all over the world. She plays flute in a community band and is a member of their local church (Swiss Protestant) parish council and does the usual soccer, tennis, scouts, taxi-mom stuff. She says that she's lived in Switzerland for more than 20 years but she will ALWAYS miss Texas.

Michael Blair and family are still in Centennial, CO, in the shadow of the Rocky Mountains. Michael and Laura celebrated their 20th anniversary last summer while still refusing to believe they are a day over 30 years of age. This year they will face a true test of courage and resourcefulness—they now have a teenager living in the house for the first time. They welcome any words of encouragement and suggestions on how to keep their sanity for the next six years. Michael is the manager of consulting services for CWH Research Inc., a consulting firm specializing in public safety (fire and police) recruitment, testing and performance improvement. He works with departments all over the country and, while it can get hectic at times, he enjoys his career and the opportunity to travel.

Laurie Moss Dudley lives in Nashville with her husband, two children, two stepchildren and two dogs. She is a full-time mom and a part-time accountant in that order, and lives mostly at school, the basketball, baseball or soccer fields. "My children teach me so much every day and are as important as my Rhodes professors in the lessons they offer me about life. I enjoy running and yoga to manage stress and have completed two marathons since graduating from Rhodes."

Beverly Thomas Williams works part time as an accountant in Tupelo, MS. Her children, Drew (11), Rachel (8) and Sam (6) are a joy to her and her husband Whitney. She is involved in the PTO and First Methodist Church choir.

Kristy Young Stubbs was recently profiled in London's *Art Review* magazine (March/April issue). She is a private art dealer in Dallas, specializing in impressionist and modern art.

Swaantje Au Barrett reports "that there will be a major event in the development of my own consulting

and coaching business. Work is going well and building, while privately I have become a devoted student and practitioner of yoga over the past few years. My older daughter Alice graduated from high school this spring in Atlanta, where she has been living with her dad, and my younger one, Moira, is in seventh grade in the local school in Germany where Swaan lives. We all enjoy a multicultural and transcontinental life, but would love for beaming technology to be available to shorten travel times and experiences.”

Janet Grinnell of White House, TN, has a wonderful career at the only afternoon/evening high school in the nation. While she has her M.A. in French from Middle Tennessee State University, she teaches math. She says she is very pleased with the cultural diversity that exists in her school, where she has taught for nine years. She serves 20 different cultures and an equal amount of different primary languages. Her students come to get a full high school diploma—not just a GED. She teaches approximately nine different math subjects plus wellness and sometimes French in any given school year and deals with a number of second-chance students as well.

Karen Moore works as regional director of information systems at St. Mary’s Health System in Knoxville. She also reports that she ran into **Jean Willard Asinger** and her family, including her mother who has been on the hospital board.

Beth Baxter reports that in addition to increasing her private practice in psychiatry, she has been doing some speaking and writing about her recovery from serious mental illness. She speaks to mental health advocacy groups in middle Tennessee and across the U.S. She also writes for several mental health publications and teaches Vanderbilt medical students. Life is good, she says.

Stuart Duff of Herriman, UT,

says he finally ditched the telecom industry and is now doing network computer programming for Harman Music Group (a subsidiary of Harman International).

Laurie Turner Strayhorn and husband Gordon live in Brevard, NC, and are enjoying their fourth year as owners of Camp Illahee—an all-girls summer camp. “Our two children, Gardner (13) and Turner (11) are growing up way too quickly. We want to slow it down! In between running camp and getting ready for each season we love traveling with our children. We have also been studying Spanish.”

Susan Bahner Lancaster reports that she stays home in Knoxville with her three boys, ages 11, 9 and 2. She keeps busy with “volunteering, chauffeuring and nonstop multitasking. I do plan to go back to college teaching when my two-year-old starts kindergarten. It was great to see everyone at the reunion.”

Eric ‘88 and **Julie Fitzner Jurotich** spent spring break with their daughter Laura in Montego Bay, Jamaica. “Ocean breezes and scenery were beautiful. We were able to introduce Laura to our favorite water sport: snorkeling. Eric will hit the big 4-0 soon.” They love living in Birmingham, AL.

Hal Browder has returned to Hermitage, TN. He may rekindle his bankruptcy law practice, but is working on enrolling to be a business law professor at University of Phoenix in Nashville.

Ann Webb Betty of Nashville is in a women’s softball league at the Green Hills YMCA. “The other night, I and the 20-somethings on the team—including a 2002 Rhodes graduate—lost, but the rust is wearing off quickly. Last night I played more like an early 20-something or even possibly a late 20-something. It has been fun, especially playing with another Lady Lynx.”

Dan DiStefano of Harleysville, PA, was in Munich, Germany, for 10 days in March for training at Morphosys AG, a company with a human antibody phage display system. “While there we were trained in the use of this system for development of antibodies as therapeutics. I also made a trip to the Neuschwanstein Castle built around 1870 by King Ludwig II close to the German-Austria border. Did a lot of shopping as well as some sightseeing. Of course, I had lots of good beer—not quite as much as I had while at Rhodes—but enough to become a bit familiar with a variety of wheatbeers (weissbier).”

Carolyn Taylor reports that she is still very much into the Tennessee Walker National Celebration. “Those Tennessee Walking Horses are beautiful if you’ve never seen one.”

Adele Little Caemmerer reports that she and her husband Mike and their daughters Chloe (11) and Maia (14) spent spring break from the American Embassy School in New Delhi India, at home cleaning out closets and watching movies. “It is a strange twist, but living overseas, we rarely do these kinds of stay-home breaks. Our life is a bit like permanent college. We work hard where we live and then fly away for our breaks and summers.” She hopes that this finds everyone well.

Bill Smart says that they are “still dealing (or not dealing) with Katrina down here in South Louisiana. It is difficult not to be depressed every time you look around. Progress is very slow. You are torn between trying to get on with your own life/move on/ take care of your immediate family/do your job/dropping everything and just try to help out wherever you can. With a family and with employees depending on you, you have to worry about local needs first. **Trey Lecky** finally caught up with me. I guess he wasn’t too upset that I impersonated him at the reunion. Trey, by the way, is living the Rocky Mountain high

in Colorado (when he's not traveling around the world doing I.T. for World Cup Soccer), with a beautiful wife and two great-looking kids. He says he's finally given up skydiving, but is currently enjoying the sport of potty-training his son Matthew. Speaking of sons, my son Graham (14) marched in eight Mardi Gras parades this season with his high-school marching band. Martha and I marched in a few as chaperones. Mardi Gras this year was much more like it was when I was growing up. Daughter Lucy (11) enjoyed many of the parades. With her break from school, she traveled with me to Memphis for the Mid-South Farm and Gin Show. We stayed downtown, worked the show, ate ribs at the Rendezvous (with our favorite waiter Percy), went bowling at Jillian's. It was Lucy's fourth "gin show." Finally, Martha and I saw a great Lucinda Williams show at House of Blues in New Orleans, proving we are not the old fuddy-duddies our kids think we are. We even stayed in the French Quarter and acted like tourists. So that's it, unless you want to hear more about the spray nozzle business.

Jim Golden of Killingworth, CT, says that since the reunion it's been back to the business of raising kids and keeping a job. "I caught up with **Tony Pantuso '86** recently when we both lost our shirts playing roulette at a local Indian casino. It was good to get together and share reunion weekend stories. I've had some e-mail from Tommy Clear filling me in on the Neighborhood Texture Jam. In this age of American Idol, they don't make bands like that anymore."

Nancy Luter of Mountain View, CA, made her annual trek to Arkansas and Memphis in March to visit family and friends. She and **Robin Newcomb Miller** caught up for lunch at Owen Brennan's before Robin headed to Disneyworld for a vacation with her family. She also spent an afternoon

with **Scott Patterson**, having lunch at Huey's and discussing the cancer coaching book the he is writing. Now she is off to Las Vegas to meet up with after-college girlfriends.

Bill Krieger of Memphis says that his wife Kathy and he finally had a chance to go to Nashville without the kids for a weekend at the Opryland Resort. "Will just turned 14 (seems impossible) and is into guitar and forensics. I am now responsible for all Boeing 727 flight engineer training at FedEx."

Tommy Murphy and his wife are still in Richmond and will be moving back to Georgia in a year, probably around Athens. "I am starting a fellowship at Johns Hopkins in July. My children are all doing well. Emily is in fourth grade; Meghan is in first grade and Henry is in kindergarten. Hope all is well with all of my classmates and that we will see you soon."

Montie Davis and I had an overseas call a few weeks ago because I didn't have his correct e-mail address. He reports that he is working as an automation engineer for an industrial machine-tool manufacturer near Cologne, Germany. "Most of my work involves software design and implementation for steel rolling mills. Naturally, this involves a lot of travel. After recently finishing a project in Finland, I am preparing to leave for China for my next assignment. A project in Korea is also planned for late summer. When not traveling, I spend time with my wonderful Hungarian significant other and my music studio. I seem to spend more time rewiring than making music. I must say that living outside the U.S. for 10+ years has given me a much broader perspective, and I expect my Asian travels to add even more to that. I never expected to end up here, but it's been a great ride so far. Prost, y'all."

Jamey Sutton Kaplan is a prosecuting attorney in Memphis for 16 years. "I am currently assigned

to prosecute juveniles who commit crimes such as homicide, rape, burglary, auto theft and any other crime. My husband of 15 years is an attorney who I met in law school. We have two children."

Paul and Leslie Alley Kidwell live in Poplar Bluff, MO. Paul graduated magna cum laude from the University of Missouri-Columbia Law School in 1988. After spending a few years in "the big city," he and Leslie decided to move to a small town to raise their kids. Paul is now a partner at the law firm Scott, Kidwell, and Scott. As a small-town litigator, he handles just about every kind of case. In his free time he studies the Civil War and is general counsel for the Jerusalem School of Synoptic Research Inc., a nonprofit corporation that supports a consortium of Jewish and Christian scholars from Israel, the U.S. and Europe who focus their studies on Second Temple Period Judaism and the Synoptic Gospels. Leslie is a sixth-grade reading and language arts teacher. They have two wonderful kids. Ian is a high school freshman and is active in the band. Rachel is a seventh-grader whose passion is horses.

Marion Herndon Fuqua and her husband David have moved to Big Stone Gap, VA. "Our children are Josh (12) and Alli (11). I am a stay-at-home mom for now, but enjoy volunteering at the children's schools and the local hospital. After being in practice for 10 years as a nurse practitioner, and then as a children's ministry coordinator, I am glad to have a little more time to spend with Josh and Ali. To anyone out there who has little ones, appreciate their wet kisses, tight hugs and nights when they crawl into bed with you at 3 a.m. after a bad dream. They'll be grown before you know it. Love them all you can now!"

Kip Kibbons lives in Nashville and is "currently enjoying his midlife

crisis. I co-owned a travel agency/bookstore for many years, finally satisfied my wanderlust and am slowly plotting the second half of my life. All my best to everyone from Rhodes; I have many fond memories of some very fine people.”

Rebecca Rollins of Cordova, TN, teaches English as a second language to refugees at Catholic Charities. “I have students from Sudan, Liberia, Sierra Leone and Mauritania. I am teaching the most elementary class—most of my students are illiterate in their original language and I am teaching them to read, too. It keeps me busy, but it’s very rewarding.”

Joel Lyons of Germantown, TN, completed his 18th marathon in December. He enjoyed talking about his career in physical therapy to Rhodes students in February.

Stacy Soefker Norton manages to stay extraordinarily busy just running her kids, Natalie (8) and William (5) to and from school, basketball, soccer, tennis, etc., and serving on their school Parent’s Organization board.

Kathy Woodson Barr currently serves as head of the lower school at Grace-St. Luke’s Episcopal School in Memphis. “Our family, including husband Tom and Rebecca (14), Elizabeth (13) and Thomas (7), will be moving to Birmingham this summer as I become head of school at Highlands School. We have already heard from several Rhodes alumni in the Birmingham area and are looking forward to new friendships and adventures in a new place.”

Cassie Thomas Martin reports that she and Fred, her husband of seven years, have a five-year-old daughter, Alexandra Denise, and a one-year-old son, Justin Paul. “I am a senior marketing project analyst and Fred is a senior business applications analyst with FedEx in Collierville, TN.

Susan Zimmermann and her family survived Hurricane Katrina but lost their home. “We’ve temporarily

become Texans, living in Kingwood while our two kids are in school.

Emily McCreary Taylor ’86 and her husband drove down to Houston to make sure we were safe just after the storm, and **Helen Reinecke-Wilt** sent wonderful care packages from her fund-raising efforts in the DC area. We will soon be moving back to New Orleans, living with my mother while we figure out what lies ahead. We are so thankful to our friends and family and want everyone to know New Orleans is coming back and progress is being made. Speaking as a member of the hospitality industry, we need everyone to come visit the city, bring their meetings here and enjoy all we do have to offer.”

Doug Trapp of New York City reports that things have been going really well. “Before Christmas, I shot a short film/TV pilot called *Temps*, which is similar to *The Office* TV series. I played a total office geek and needless to say, I didn’t have to stretch too hard for the role. Stay tuned for the progress of the film on the short film festival circuit. For anyone out there who lives in the upper midwest or southwest, you may be seeing a new TV campaign running for Qwest (the telecom company in those regions). I am the new voiceover for the campaign. The spots feature a remake of the Beatles’ tune “Got To Get You Into My Life.” Next Christmas, I will be performing in *The Sanders Family Christmas* at Flat Rock Playhouse in North Carolina. My partner Billy is out on the road touring in *Annie*. I sold my house in Minneapolis. I owned it for 13 years, and it feels great to have that behind me. I am definitely a New Yorker now.”

Trey Lecky lives in Woodland Park, CO, with his wife Nancy and children Samantha (6) and Matthew (3). “I work for Eurotech Global Sorts AG, which is a small Swiss consulting company specializing in technology solutions for worldwide sporting

events. I am currently spending all of my time in Germany as the systems architect for the FIFA World Cup soccer championship this summer.”

Ross Weisiger doesn’t have to brainstorm for positive news. He moved to West Virginia in October and bought three acres of land with log home from the 1870s. Two weeks later he was hospitalized, uninsured, with resistant staph infection for a health adventure that lasted four months, including a second hospitalization in DC and seven weeks of home infusion therapy. “\$33,000 later, my heart, chakra and spine are now rewired for the next 46 years. Raking leaves and picking up where I left off in October. The land is beautiful. My partner, Luther J. Lacy III, is still in DC but doing well. I began tutoring recently and am looking for full-time work in a medical setting with health insurance benefits.”

Mary Mannon Reaves has plenty to celebrate at the moment; she and husband Terry finally sold their white elephant in Alabama and bought a house. They are still in Tullahoma, TN, to keep sons Scott (15), Ben (13) and Buzz (7) close to cousins and in the same schools. Mary’s newspaper, the *Rutherford Courier*, was combined with the *Tennessean’s* county paper, the *Rutherford A.M.*, and she continues there as editor-in-chief. She is also writing, editing and copy editing for the *Daily News Journal* in Murfreesboro.

Peggy Wood Townsend is still working part time, managing the public art program in Chattanooga and juggling a preschooler and the never-ending old house scene. She recently got some exciting news that she had received the annual Margaret Rawlings Lupton Award of Excellence from her high school alma mater, Girls’ Preparatory School in Chattanooga. The award is given to “alumnae who have exhibited

exceptional citizenship and service to the communities in which they live.”

Six members of the class of '85 gathered in San Francisco for a reunion over Labor Day: **Blair Gatewood Norman, Kelley Ashby Paul, Brigid Elsen Galloway, Kathleen Albritton Fittro, Meg Waters Lambert** and **Margaret Bryan French**. Missing was **Sevgi Curtis**, who had just moved to Gibraltar with her new husband Janos Libor two weeks earlier. The group has been getting together for more than 15 years now, and this year decided to invite their husbands to come along. Blair says, “While some of us managed to have late-night talks, we all agreed that it just wasn’t quite the same and the husbands might not be invited back for another 15 years!”

Musician **Rebecca Windham** conducted three classes at Georgia Tech this spring.

That’s about it for this edition of notes from the Class of 1985. I hope all of you are doing well and I hope to hear from some of you for the fall issue. Take care and keep in touch. E-mail me any time if you need anything relating to the class or Class Notes.

1986 20th Reunion

HOMECOMING: OCT. 20-21, 2005

REPORTER: COLLEEN GRADY

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It has been such a treat to reconnect with many of you via e-mail, and I am really looking forward to seeing everyone in person at our 20th reunion. If you have not yet received an e-mail from me it means I don’t have your address, so please take a moment to write or call me with your contact information. And when you finish reading all the cool news about our classmates, go make your hotel and plane reservations for Oct. 20-21

in Memphis!

John Marr, executive director of the Jupiter, FL-based Perry Institute for Marine Science, was recently featured in the *Palm Beach Post*.

Scott Thomas has joined Bear, Stearns & Co. Inc. in Memphis to expand the company’s middle markets business. Scott, a CPA, was formerly a product manager for the government guaranteed group at Morgan Keegan.

Mose Payne resides in Chattanooga with his wife Lisa and their son Christopher (3). Mose, who has been with BlueCross BlueShield of Tennessee since 1994, currently works as a manager—with four departments reporting to him—in the Medicare operation.

Kari Solomon Cowart lives in Atlanta with her husband Richard, a captain with Delta Air Lines, and their boys (12 and 10). In January, she began the accelerated bachelor of science in nursing program at Kennesaw State University. Good for you, Kari!

Shane Griffin has been living in the Netherlands for almost 10 years, where he has a private practice as a clinical psychologist. He is happy to report that he married his longtime partner Edward in September 2004. He writes that it was a wonderful and emotional day, and that they had family and good friends at their side.

Phaedra Hise Hargis finished her first sprint triathlon in October and is already in training for her next event. She chairs the James River Writers, a nonprofit dedicated to putting on an annual writer’s conference and year-round literary events in Richmond. And a huge congratulations on her cover story in the March issue of *INC.* magazine which tells the story of her husband **Bill’s** start-up company.

Katrina Hayes works as an outpatient therapist in Gallatin, TN. She has her master’s in social work, is a licensed clinical social worker and has worked for Centerstone for more

than 14 years.

Michelle Henkel has finally forgiven me for all my indiscretions as her junior year roommate and wrote in to say hello. She is an attorney in Atlanta, and is training for her third century ride (100-mile bike ride) this summer.

U.B. Michael Morgan and his partner Will are the proud parents of a 2½-year-old daughter named Stassa. They are making plans to relocate to southern Spain so he can concentrate on his artwork and because they wish to raise their daughter there. He writes that he and Will were married in San Francisco in February 2004 and then were de-married that August by an act of the California Supreme Court.

Will Albritton was recently promoted to vice president, district executive director of the YMCA of Memphis and the MidSouth. The YMCA celebrated 150 of service to the Memphis community in 2005.

Amy Donaho Howell lives in Memphis with her husband Jim and her kids Bryan (almost 10) and Abby (6). Her marketing and PR firm, Howell McQuain Strategies, is growing steadily—fast but not too fast, as she put it. She sees several of our classmates around town, and is looking forward to catching up with everyone at our reunion.

Naval officer **Paul Eich** is going to work for the Army (along with 12,000 or so of his Navy friends) in Iraq. He’ll be assigned to a civil affairs unit in Bagdad for a year upon completion of 10 weeks of training. He also reports the birth of his third son, Rainier Lawrence Eich, Nov. 14, 2005.

Jerry Kennon, a Nashville attorney and a pilot in the Tennessee Air National Guard, has returned home from flying several combat missions into Iraq. He is currently serving as Judge Advocate General of the U.S. Virgin Islands and has completed

the Rock 'n' Roll and Mardi Gras Marathons, raising money for the Arthritis Foundation. At a recent gathering, Jerry lost five games in a row of one-on-one basketball to **Melissa Hayes Baker '84**. He says, "She only missed maybe one shot. She's still amazing!"

David Dietrich is an associate professor of psychology at Lambuth University in Jackson, TN, and his wife is the other half of the two-person department. Last fall, a student approached him about a "Men of Lambuth" calendar that's sold around campus. As he was pulling out his wallet to pay for a calendar he didn't really want, the student said that her sorority voted to include a faculty member, and he was chosen. David, we expect you to bring copies to the reunion!

1987

Karen Cagle York reports that in February, "I broke my right wrist ice skating with Rachel. Wore a cast for four weeks and then a brace—what fun, let me tell you! Up that calcium, we are getting old and breaking!" In April, she and her family took a week's vacation in the Dominican Republic. After that, back to real life...

Alan and **Katherine Bres Ware** went skiing in Crested Butte, CO, in March. "My form may have suffered over the course of a five-year hiatus from skiing, but my enthusiasm for going fast down the (short) steep runs hadn't slacked off at all," she says. "I know there are bound to be skiers in our class...Maybe we should plan an informal, slope-side reunion of sorts in 2007. It's a great family vacation and, even if you don't ski, the hot toddies at the end of the day are worth the trip!"

Harriet Smalley Monnig and family settled into their new home in Augusta, GA, just in time for the arrival of their fourth son. Henry

Robert "Hank" Monnig was born in Augusta Jan. 16, 2006. He joins big brothers Jack (5) and Will & Ben (both 2). "As you might imagine, these days I keep myself busy juggling baby feedings, toddler antics (times two!) as well as soccer games and school functions for Jack. Pretty soon, I'm sure all my time will be spent running to the grocery store to buy large quantities of groceries and shuttling the four boys to multiple sports, church and after-school activities.

Al Taylor has been named president and CEO of Stanly Memorial Hospital in Albemarle, NC.

1988

REPORTER: STEVE BECTON
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Rob and **Meg McCully Neill** married April 9, 2005, at The New York Avenue Presbyterian Church in Washington, DC. Bridesmaids were **Beth Blake, Suzanne Mabee** and **Lisa McClelland Borgeson '89**. Also attending the wedding were **Julie Hudgens Falkoff, David DuBard, Matt Lembke, Barbara Mulach '89, Nancy Dipaolo '87** and former Rhodes professor Bruce Stanley. **Kim Rodrigue '82** was one of the officiants. Rob and Meg spent their honeymoon in Costa Rica and currently reside in Silver Spring, MD.

Tamara Schmidt completed the Chicago Marathon—her first—Oct. 9, finishing in 5 hours, 47 minutes, 59 seconds. She only began running in April '05, then began training for the race. "This was a big goal for me and actually doing it broke a lot of belief barriers about myself and my physical strength. It makes you believe you can do anything!" She completed the Half-Marathon in Louisville in April and looks forward to another full one sometime toward the end of the year.

In addition to working as a career clerk for a federal district judge in

the Northern District of Mississippi, **Jennifer James Selby** also teaches paralegal courses as an adjunct instructor at Delta State University. Besides raising two daughters, she sings with her church choir and the Red Cross Chorus and coaches youth soccer. "As if that weren't enough, I'm working my way through the complete works of Dickens in my 'spare' time. Next year I may take up juggling!"

1989

REPORTER: ROBIN MEREDITH KELLY
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Jamie Augustine has been tapped by Bear, Stearns & Co. to head its expanding middle markets business in Memphis. He was formerly head of institutional sales at Morgan Keegan.

Nolan McLean and wife Ashley had a daughter, Harper Elizabeth, Jan. 3, 2006.

Brent and **Julia Giddens Wynn** proudly announce the birth of Christopher Coleman, May 31, 2005. They love being parents and living in Austin, TX.

Anna-Catherine Wylie Super writes: "I am enjoying rearing a three-year-old with my husband in the Great Smoky Mountains. Memories of Man/Search come back during my education for ministry class, most recently with the reference to the Gilgamesh epic. I'm taking this four-year course for laity at Saint Andrew's Episcopal Church, where I serve as stewardship chair and as a member of the vestry."

A partner at Burch, Porter & Johnson, **Doug Halijan** received the 2005 Elmore Holmes Award from the Community Legal Center, inside the Metropolitan Inter-Faith Association (MIFA) building in Memphis. The award honors a CLC board member who has made the

most considerable contribution to the nonprofit organization during that past year. With the company since 1994, Halijan practices mostly in the areas of intellectual property and commercial litigation with emphasis on trade secret, computer, trademark and copyright law.

Suzanne and **Clark Tomlinson** proudly announce the birth of their first child, Ethan, April 22, 2005. Clark has taken a job as a nurse anesthetist with a local group in Asheboro, NC. They recently bought a house outside of Greensboro.

1990

REPORTER: CLAIRE DALRYMPLE WATKINS
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Greetings to those curious folks who will take some time to check in with those of us who graduated in 1990 and are still willing to admit it! Time certainly gets away from us, eh? As you all know, I was asked to be class reporter at Homecoming, so I shamelessly solicited recent news from all of you for this article. There were several of you brave enough to offer news and goings-on in their respective lives, so here I sit—prepared to share.

A big thank-you to **Berkely Bush** for his kind offer of photos from the reunion last October. Berkeley, you are as friendly and gregarious as ever!

Maria Carl is a lieutenant colonel in the United States Air Force. Last summer, she completed a year as a national defense fellow at the Council on Foreign Relations. She was then transferred to Patrick Air Force Base in Cape Canaveral to be director of public affairs for the 45th Space Wing and NASA launches. (Wow!) Keep in mind that all of Maria's most recent career successes coincided with being a mom to little Isabella, who, at press time, was closing in on 17 months old.

Chad and Anna Owens Dunston '92 report that they have been happily married for 12 years (May 29) and have three children, Fields (7); Owen (5) and Greer, born March 8, 2005. Chad owns a wholesale meat company in Dallas.

Paula Claverie Sappington has been no slouch either! Paula has been married to her husband Donnie for six years. They have two darling little girls, Ellie (4) and Mia (1). Paula and Donnie live in Memphis, where she works part time as project manager in market research with Hilton Hotels Corp. She asked me if this information was good enough...I'll say!

Marcie Deshaies Woodmansee says that she does not have any news tidbits for us. Au contraire, Marcie! She is the director of communications of the Greater Memphis Arts Council. How cool is that? Marcie, it was great to see your smiling face at Homecoming last fall. Thanks for the update!

Amy Dismukes Littleton and her husband Michael proudly announced the birth of their son John Corley in our online Class Notes. John Corley was born Sept. 21, 2005, in Birmingham. According to Amy, big sisters Katie (8) and Anna (4) love having a baby brother in the house.

Laura Elizabeth Holcomb submitted her update into our Class Notes online back in November 2005. Laura received a master's degree in clinical psychopharmacology from Massachusetts School of Professional Psychology in June 2005. She currently practices health psychology in private practice in Waterville, ME. Well done, Laura!

Michael James reported online in our Class Notes as well. He has accepted a position as marketing manager, communications at the Chicago law firm of Much, Shelist, Freed, Denenberg, Ament & Rubenstein. "My areas of

responsibility include all internal and external communications (media relations, electronic communications, newsletter, proposals, etc.). It's a big job with lots of challenges, but I'm loving it so far." Keep us posted, Michael!

Marlon Perkins is the founder and president of Purpose-Full Ministries Inc., a nonprofit Christian ministry dedicated to encouraging and equipping people to discover and pursue their God-given purpose in life. He is also entering his 13th year in pastoral ministries. Marlon's ministry conducts seminars and/or speaking engagements. If you would like to contact him, check the Rhodes Alumni Relations office for his contact information. Marlon and his wife Shurla have two children and live in Des Moines, IA.

What a nice addition to our article: **Scott McMahan** and his wife Sharon welcomed their son Rowen Scott into the world Aug. 3, 2005. Congrats, Scott and Sharon! Scott reports that their daughter Adelle (2 ½) has been quite enthusiastic (if not a bit overly affectionate), wonderful big sister.

Trish Puryear Moalla reports that she lives in Nashville with a wonderful Frenchman named Jacques. She is program director for the Governor's Books from Birth Foundation (the partnership between the state of Tennessee and Dolly Parton's Imagination Library). Trish is a professional French translator and very active in theater, serving on the board of ACT I and regularly performing with a variety of companies. Last year she had the thrill of portraying Medea, and this spring was part of the Nashville debut of Mary Zimmerman's *Metamorphoses*, staged with a pool of water inside the Parthenon at the foot of Athena. Despite an already plump schedule, Trish gladly agreed to chair the Student Learning/Career Development Committee for the new

Nashville Rhodes Alumni Chapter and is eager to hear from any of you who have opportunities for current Rhodes student internships in the Nashville area. (Hint, hint!) Thanks for your contributions, Trish!

And for a long overdue update from **Brad Shelton**. Brad and his wife Miki, who live in Los Angeles, have two children, Miranda (9) and Noah (2). Brad says that Miranda is growing up quickly and while she is only 9, acts like she is 16. Brad is a screenwriter and occasional theater director. He has two films and a TV series in development for later this year, and is working with former Rhodes professor Frank Bradley on an adaptation of a book by Egyptian novelist Naguib Mahfouz for a theatrical premiere in fall 2007 in Cairo. In December 2005, there was a reading of one of his screenplays in New York. It was adapted from the book *Trouble With Girls* by Rhodes professor Marshall Boswell. Kudos, Brad!

Mike Sims made contact! He is in management and finance for Superior Care Home in Paducah, KY. He just wanted to touch base with a quick hello. Hello, Mike! Send us some news when you have a chance.

Marvin Spears was browsing his e-mails when he saw mine badgering you folks for news and tidbits. He has graciously shared with us his updates. Marvin has put in an impressive 14 years with Pfizer Pharmaceuticals. He is a regional manager and currently lives in Columbia, MD, with his wife Nicole and their adorable sons Tyson (7) and Dylan (6). He earned his M.B.A. from The Johns Hopkins University in 2003. Don't be a stranger, Marvin! It was fabulous hearing from you!

Sam Vermont was spotted at our 15th reunion at Homecoming last fall (and doing nicely, might I add). However, we are going digging from last summer in our online Class Notes. Sam reported then that he

had recently accepted a position at the University of Michigan Law School as the Humphrey Fellow in Law and Economics. Sam recently was employed as a patent attorney at Hunton & Williams. "Going into academics," he says, "is the closest I can get to going back to college."

Web Webster shared his news via the online Class Notes back in December. He indicated that he had recently accepted a position as account supervisor at Dye Van Mol & Lawrence in Nashville. He completed a seven-year hitch at Mercatus Communications and said, "After seven years working with the same three people on the same three accounts, it was time for a change. Working advertising (paying for exposure) and PR (begging for it) for a couple of regional clients (none of whom anyone's ever heard of) and as the lead on Martha White Baking Products (they of cornbread and the annual Chi Omega Homecoming Morning Brunch Blueberry Muffins). In Nashville? Holler at me." You can bet on it, Web!

Brad Whitehead and his wife Denise proudly announced (via Class Notes online) the birth of their son Owen Carter, Jan. 2, 2006, in Lexington, SC. We just love such good news! Congrats to the Whitehead family.

Cay Chastain of Tampa, FL, and Gregory Scott Elliott married July 16, 2005. She also has a new position as associate professor of art history at the University of Tampa.

Michael and **Amy Dismukes Littleton** proudly announce the birth of a son, John Corley, Sept. 21, 2005, in Birmingham, AL. Big sisters Katie (8) and Anna (4) love having a baby brother in the house!

Lara Butler, a partner with Memphis law firm Thomason Hendrix, Harvey, Johnson and Mitchell, was recently inducted as Fellow of the Tennessee Bar

Foundation.

I suppose I should include what is going on with me, since I have been "tapped" as your class reporter for the foreseeable future. **Robert C. Watkins** and I have been married for a daunting 12 years. It still wigs us out a bit that we have known each other for over half of our lives now. We have two children, Bonnie (8 1/2) and Robbie (5). We still live in Atlanta. Robert works as a director of customer loyalty for Oracle Corp., where he has been for almost eight years—no small feat for Oracle and the tech industries! I have a jewelry design business that I started a few years ago as a sort of therapy, I guess. We love visitors, so give us a buzz if you are coming through or you just want to catch up!

I would like to take a moment to gently remind all of our readers that things in New Orleans, Gulfport and the Gulf Coast are still in dire need of reconstruction. **Suzanne Gonce Perlis** and her husband **David** were kind enough to share some of their news with us. Suzanne reports, "I don't want to get everyone in the class all depressed, but I would like to people to know that several members of the class of 1990 were severely impacted by Hurricane Katrina and Rita. Our house was flooded and we lost everything on the first floor. After 13 years of teaching at Country Day, I was laid off along with 25% of the faculty. David is making a heroic effort to restore his family's business and we hope that the long-term prospects will be for a healthy economy in New Orleans. The destruction in New Orleans and Mississippi is unbelievable, unless you've seen it with your own eyes. I am working with several grassroots organizations to lobby in Baton Rouge and Washington for the rebuilding of the levees and coastal restoration."

I will not patronize any of you, but I

feel compelled to request that we keep all those in our Rhodes community who have so much at stake in those areas of the country in our hearts, minds and prayers.

On a lighter note, I feel duty-bound to tell you all that should you continue to resist reporting your news to me, I will be forced to take license and report what I know you are up to or what may be considered hearsay. Am I joking? Probably. Sort of. Maybe. Seriously, though, class of 1990, we really would love to hear about all the exciting events going on in your lives. Here's to another event-filled edition!

1991 *15th Reunion*

HOMECOMING: OCT. 20-21, 2006

Ken and **Susan Gibson Lovell** married March 2005 in Columbia, SC, where they met. They now live in Nashville, where they are closer to both of their families. Susan recently stepped out of her comfort zone, leaving school psychology, and has become employed as an admissions representative with a local junior college.

Matt Johnson is one of three newly-elected shareholders in the Greenville, SC, firm of Ogletree, Deakins, Nash, Smoak & Stewart. He currently practices mostly in the fields of employment litigation and labor law.

Joy Stafford Murphey and husband Ryan welcomed their third child Ella Camille Nov. 20, 2005. Ella joins smiling sister Morgan (10) and brother Marshall (5).

Having recently accepted a position as assistant professor at the University of Alabama, Tuscaloosa, **Chris Gaskill** writes: "I am finishing my Ph.D. in voice science at the University of Tennessee and will take a faculty job this fall. I have finally come full circle from my senior paper 15 years ago at Rhodes on the science of the singing voice. In my position at UA I will

teach clinical voice pathology, speech science and medical speech pathology; I will also do research in voice therapy and pedagogy."

1992

REPORTER: LANE SOUTHERN WHITEHEAD

Steven and **Coleman Barton Johnson** welcomed a son, Barton Louis, May 3, 2005, in Memphis. Big sisters Porter (7) and Miller (2) adore their baby brother.

Brad Todd has joined with two longtime friends to form a new advertising and public opinion research firm, OnMessage Inc., based in Alexandria, VA. Brad's clients include GOP candidates for governor, U.S. Senate, U.S. House, attorney general, the National Republican Senatorial Committee, national trade associations and sports entities.

Lee Graham Morphis writes: "My husband Emmett and I have lived in Greensboro for 12 years now. We are about to move into a 'new tous' house built in the 1930s. We have two sons—Graham (6) and Liam (2). Currently, we are working on opening up a new restaurant in downtown Greensboro called Fincastles. I also have a business out of our home selling cookbooks online via Amazon.com.

Anisa Cottrell Willis writes: "We welcomed Nicholas into the world on my 35th birthday last year. John, our five-year-old, has actually adjusted quite well to life as a big brother. Primarily I work at parenting, but I also do a little work as a 'free range' priest in the Episcopal Diocese of Lexington. I also volunteer as a La Leche League leader and at my husband John's Montessori School."

Joe '96 and **Shirley Stone Sankey** welcomed a daughter, Nealy Marie, Jan. 18, 2006. Shirley works in Memphis as the manager of sales operations for Medtronic Sofamor Danek, and Joe is in sales with

Memphis Communications Corp.

1993

REPORTERS: CHANDLEE BRYAN

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KELLY SLAGLE

Eric Smith has joined the University of Memphis as publications writer. He comes from the *Anchorage Daily News*, where he worked as prep sportswriter, coordinating coverage of high school sports. The Alaska Press Club honored him with two awards for Best Sports News Reporting. Before working for the *Daily News*, Eric had served as content manager for GrantStation.com Inc.

Scott and **Harkness Harris Brown** announce the birth of a daughter, Sullivan Harkness, Jan. 24, 2006. She joins big brother Tallent (2 ½).

Tanja Thompson has become a member of the Memphis law firm Kiesewetter Wise Kaplan Prather. Her concentration includes representation of clients before the National Labor Relations Board.

After Hurricane Katrina, Mike and **Dani Batten** lived in Nashville for six months. There, Mike entered in the PF Chang's Operating Partner training program in December. Currently residing in Memphis until November, the couple will then settle in Jackson, MS, where Mike is to take over a new PF Chang's opening in the beginning of 2007.

Kelly and **Greg Ritter** welcomed their son Garrett Lane Jan. 26, 2006.

Anne Borden writes: "In December 2005, I defended my dissertation on Christian bookstores, thereby completing my Ph.D. in sociology at Emory University. I am currently a visiting assistant professor of sociology at Kennesaw State University."

Doug '90 and **Thais Davenport Kilday** proudly announce the birth of a son, Lincoln Edward, Feb. 8, 2006, in Austin, TX. Lincoln's parents and

his big sister Naeda (3) are all doing great!

The Academy of the Sacred Heart in Grand Coteau, LA, has been training young women for nearly 200 years. This August, the institution will open its doors to young men, with an elementary division, St. John Berchman's. Currently an assistant principal at St. Catherine School in Metairie, **Troy Roddy** has been selected to serve as the first division head for the new all-boys division.

Kimi Artita and **Michael Sears** proudly announce the birth of a son, Aidan Mikala Artita, Feb. 28, 2006, in Carbondale, IL.

1994

REPORTER: JUDY BROWN
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In August 2005, **Michelle McCormick Wyatt** received a master of education from Freed-Hardeman University.

Bartley and **Tonya Vaughn Pickron** proudly announce the birth of a son, Noah Bartley, Dec. 13, 2005, in Houston.

Norman and **Lisa Mitchell Ritchie** welcomed a son, Kian Andrew, Sept. 6, 2005, in Houston. Two year-old sister Isla loves making Kian laugh.

1995

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In December, Julia and **Jay Minter** competed with a handful of other finalists for the title of Outstanding Young Farm Family, sponsored by the Young Farmers Division, part of the Alabama Farmers Federation. They were earlier selected as the state's Outstanding Young Farm Family in the Peanut Division.

Will Moye and **Sarah McVoy** married June 11, 2005, in Apalachicola, FL. Attendants

included **Alison McVoy Paul '94**, whose daughter Carolyn was flower girl and son Emory was bellringer; **Camille Harris Daniel** and **Mary Margaret Hines Doyle**. The groom's attendants included **Justin Baker** and **Stephen Ursery**. Others in attendance were Julie and **Jason Farrar, Ian Irwin '96, Margaret Pettyjohn, David Ray**, the groom's uncle **Mac Davis '68** and aunt **Tracy Smith '68**. Bridesmaid **Lane McNab**, who came from California with husband **John Slater** and their new son Hart, sang at the wedding, and the organist was **R. Bedford Watkins '49**. The newlyweds honeymooned in British Columbia.

Having graduated from the University of Alabama School of Law in May 2005, **Amy Taylor** is now a student in the master's program in law librarianship at Catholic University, Washington, DC.

Michael '97 and **Julia Keltner Hughes** proudly announce the birth of a son, Jackson Hamilton, Feb. 10, 2006. He joins big sister Isabella (3).

Recently accepting a position as assistant professor of biology at LaGrange College in LaGrange, GA, **Melinda Pomeroy-Black** writes: "I finally finished my Ph.D.! LaGrange College is a small liberal arts school. I was looking to get back to my 'roots' of my Rhodes days.

1996 10th Reunion

HOME COMING: OCT. 20-21, 2006
REPORTER: JENNIFER LARSON
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Having moved from Rochester, NY, **Ryan** and **Nikki Holzhauer Feeney** currently reside in Cordova. Ryan is an associate attorney practicing criminal law for the law offices of Massey and McClusky. He is also an attorney coach for the Rhodes mock trial program. A board certified pediatrician and internist, Nikki is currently taking time to be home with their daughters, Hannah Damaris,

born April 9, 2004, and Clara Grace, born Oct. 29, 2005.

Matt and **Shannon Simpson Bevins** had a son, Turner James, Sept. 15, 2005, in Nashville. "T.J." joins his big sister Olivia (2).

Ed and **Ginny Dowell Brundick** announce the birth of a daughter, Anne Brinkley, Aug. 31, 2005, in Memphis. Mary Olivia (2) loves being a big sister to Annie.

An orthopedic sales associate for Smith and Nephew, **John Havercamp** and wife Allison live in Jackson, TN. They proudly announce the birth of a daughter, Elise Seabrook, June 17, 2005, in Jackson. Elise was welcomed by big brother Edward.

Josh Stevens has joined Fox Mobile Entertainment, a division of 20th Century Fox Filmed Entertainment. Fox Mobile develops original content and marketing opportunities based on properties from Fox's film, network and TV arms.

Christopher and **Mary Clare Younger Champion** proudly announce the birth of a daughter, Mary Leland, Nov. 2, 2005, in Nashville.

Mark '95 and **Helen Sweitzer Mihalevich's** son Phillip Douglas was born April 2, 2005, in St. Louis. Phillip joined big sister Palmer.

Deedee Isbell Price is a practicing pediatrician in Meridian, MS, where she and her husband Chris are raising their two daughters, Isabel (3) and Emily, who was born in March 2006.

Marla Wood has joined the University of New Mexico College of Education as major gifts development officer.

1997

REPORTER: LESLIE BECK NORMAN
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Sean and **Anne Hardwick Hudson** welcomed their daughter, Sadie St.

Clair, June 18, 2005, in Boulder, CO. Anne and Sean are in awe and helplessly in love with this little girl!

David and Amy Riddle McCollum have been living in Dallas for the last few years finishing their medical training. Molly is their 10-month-old daughter. David writes, "We are now preparing to move to Mbabane, Swaziland, to be HIV doctors employed by Baylor College of Medicine. We plan to start a Rhodes alumni chapter there. We hope some of you will come visit us in Swaziland."

Chantelle Dominique Garzone and **Justin Ankerman** married Oct. 14, 2005, in Berlin Congregational Church, Berlin, CT. They currently reside in West Hartford. **John Feild '96** was a groomsman. Justin received a M.B.A. in finance and management from the University of Hartford in September 2005.

Susan Ashe recently accepted a position as lead program development coordinator at Cal Poly Pomona in Pomona, CA. She writes: "I work at the Bronco Student Center as the adviser for the student programming board and the supervisor for the art exhibit gallery. It's great to be back in California and I love living in Pasadena." She was formerly program coordinator at Indiana University

Rocky and **Hallie Lanier White** proudly announce the birth of a son, Nicholas Lanier Ellis, Dec. 27, 2005, in New Orleans. "We are so happy and feel very blessed to be back home for Nicholas' arrival!"

Michael and Amy Ledbetter McGinn married June 26, 2004, in Clarksville, TN. Members of the wedding party included **Lorin McGuire, Steve Griffith, Marshall Henry, Faraz Zaidi and Allen Ledbetter '00**. Other Rhodes alumni in attendance were **Frank Barnes, Kristen Behan, Beth Bernard, Catherine Carter, Amy Herrin, Tanvir Hussain, Lee Hicks, Emily Little, Dan Pellegrom, Jennifer Price, Allison Woodrow, Audrey Patrick '98, Neely**

Griffith '99, Bill Butler '63, Rev. George Gracey '56 and Anelle Gracey '60. Michael and Amy live in Baltimore, where Michael is an energy marketing manager with Reliant Energy, and Amy teaches middle school Language Arts at St. Anne's Day School.

New Orleans native **Brendan Minihan** won the Mardi Gras Marathon Feb. 5, 2006, in 2 hours, 36 minutes, 44 seconds.

Brian and **Laura McRae O'Neill** proudly announce the birth of a son, James Duncan, Dec. 18, 2005, in Atlanta.

Belinda Belk has joined the firm as an associate in Michael Best's Litigation Practice Group. Her practice mainly focused in the area of commercial litigation.

Robert and **Emily Wiggins Little** proudly announce the birth of a son, Connor Nolan, Jan. 5, 2006, in Columbia, MO.

Christopher Landis was recently promoted to director of Lakeside Triage Center from program coordinator adult social services at Lakeside Behavioral Health System in Memphis.

David and **Robin Hille Michaels** welcomed a daughter, Reese Tansill Hille Michaels, Oct. 10, 2005, in Chattanooga. The family lives in Sewanee. Robin works for The University of the South as director of the Bridge Program and as coordinator of a summer undergraduate internship program called the Lilly Summer Discernment Institute. She is also executive director of the Cumberland Center for Justice and Peace.

Alizza Punzalan-Hall was recognized at the 2005 *Tampa Bay Business Journal's* "30 Under 30" awards dinner. In January, she was part of a 24-person team from Eckerd College that traveled to Tanzania, Africa, for an applied leadership and team-building mission to reach one of the

seven summits, Mt. Kilimanjaro at 19,340 feet, followed by a safari on the Serengeti. Twenty-one out of 24 members of the team made it to the summit, Alizza included! She's currently the director of community and media relations at Eckerd College in St. Petersburg.

Rob '94 and Isabel Melo Ragland proudly announce the birth of a daughter, Sofia Elise, Feb. 2, 2006, in El Paso, TX. Big brother Elliot is delighted with his baby sister, too. At the end of February the entire family made their move back to Tennessee, where Rob took a new job with International Paper. Everyone is doing well and enjoying their new home in Collierville.

Alexei and **Zhanelle Whitley Wall** married May 29, 2004, at the Memphis Botanic Garden. Rhodes alums who participated in the wedding were **Jenifer Howe Hale '96 and Thomas Jackson**. Alexei and Nelle welcomed the birth of their daughter Sydney Alexis March 23, 2005. They currently reside in Fort Worth, TX, where Nelle works as a buyer for GE and Alexei works for Bank of America.

Jason and Randi Suzanne Bowers Searcy are happy to announce their marriage Oct. 15, 2005, in Montego Bay, Jamaica, with Dr. Rick Light of Eastern Heights Presbyterian Church of Bristol, TN, presiding. Classmates in attendance and participating were **Scott and Aryn Self, Daren and Rachel Phillips and Seth and Amy Donald**. After a honeymoon in Antigua, the couple now resides in Bristol, TN.

Nell Bolton reports: "I had been working for the past several years in Nigeria and throughout Central Africa with Catholic Relief Services, most recently as the regional adviser for justice, peacebuilding and governance. When my home city of New Orleans flooded after Hurricane Katrina, though, I felt strongly

that our rebuilding could serve as a platform for reconciliation, and that I wanted to help create a better city for all. I am delighted to find myself working at my home church, Trinity Episcopal, in the rapidly evolving role of minister for social renewal, and living close to family and friends again. It is an exciting, frustrating, hopeful time here in New Orleans—please visit.

1998

REPORTER: AMANDA GREBE TAMBURRINO
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Settled back in Atlanta, **Andy '97** and **Caroline Hall Wildman** welcomed their daughter Elizabeth “Ellie” Adams, into the world June 15, 2005.

Heidi and **Eric Lindh** proudly announce the birth of their son, Isaac Anderson, Nov. 7, 2005. Eric graduated with a master’s degree in business/arts management last spring from the University of Wisconsin-Madison. He was recently hired as executive director of Project Transformation, a collaborative ministry that connects college students and young adults with the needs of inner-city children and youth in Dallas.

Marc Knight has joined Southcoast Community Bank as a vice president in the Goose Creek office.

Amanda Nixon Cloud recently created Up in the Clouds Custom Embroidery in Jackson, TN. She was previously employed at Boehringer Ingelheim Pharmaceuticals as a professional sales representative. After having her second child, Amanda decided to change careers and become a stay-at-home mom. She has her own Web site and loves her new career.

The Rt. Rev. Don E. Johnson, bishop of West Tennessee, ordained the Rev. **Robin Ritter Hatzenbuehler**

to the sacred order of priesthood, Jan. 7, at Grace-St. Luke’s Church in Memphis. Robin continues to serve as curate at Grace-St. Luke’s.

Creswell and **Marcie Planchon Gardner** proudly announce the birth of a daughter, Eleanor Margaret, Dec. 21, 2005, in New Orleans.

Nick and **Elizabeth Weaver Sieveking** announce the birth of a son, Nicholas “Cole” William, Jan. 28, 2006, in Nashville.

Laura Hardin Becker, husband Joel and their three-year-old daughter “have moved to Nashville after five years in the mountains of North Carolina working for Montreat Conference Center. I am in my first year of the master of divinity program at Vanderbilt Divinity School, pursuing ordination in the Presbyterian Church (USA).”

Marc and **Sarah Lindsey Harrison** married Oct. 1, 2005, in Little Rock, AR, where they currently reside. The wedding party included **Emily Bodine** and the bride’s father, **Bruce Lindsey '70**. Attendees included **Christina '97** and **Paul Guibao '96, Christopher Marlowe '97** and Dr. Jim Lanier. Recently employed as finance director at Mike Ross for Congress, Sarah has accepted a position as centennial coordinator at Arkansas 4-H in Little Rock.

Noel and **Marissa Brewer Henley** proudly announce the birth of a son, William “Will” Breckinridge, Jan. 24, 2006, in Indianapolis. Big brother Christopher turned two in February. Marissa enjoys staying at home with the boys while Noel finishes his residency in orthopedic surgery.

Navy Lt. **Rob Hamilton** has been transferred from duty in Washington, DC, to the North American Aerospace Defense Command (NORAD), Cheyenne Mountain in Colorado Springs. He is currently assigned to the Operational Intelligence Watch.

Jason '94 and **Lilly Ditto LaFerry**

welcomed a daughter, Lucille Mae, Sept. 2, 2005, in St. Louis.

David Mankin recently accepted a position as a software engineer at Google in Santa Monica, CA.

Tom and **Susan Meredith Meyers** proudly announce the birth of a son, Jack Thomas, Dec. 14, 2005, in Sarasota, FL.

Laura Hoskins has been accepted as a neuropsychology resident at Mount Sinai School of Medicine in New York City. She moves to Manhattan in August 2006.

Brendan '97 and **Margaret Ann Taylor Minihan** welcomed a son, Ewan Prescott, Jan. 14, 2006, in New Orleans.

Casey and **Michelle Jacques Brown** proudly announce the birth of a son, Campbell Michael, Feb. 28, 2006, in Houston.

On May 20, 2006, **Diana Blythe** received a medical doctorate from Eastern Virginia Medical School. She plans to pursue a pediatrics residency at Children’s Hospital of the King’s Daughters in Norfolk.

1999

Rob '93 and **Emily Dodson Jarrett** proudly announce the birth of a son, Robert Wilkes (Wil), May 29, 2005, in St. Louis.

Peter '00 and **Laura Odom Matthews**, who married in August 2002, are still in Memphis. Laura is a senior financial analyst for Mercer Capital, and Peter is a fund accountant for Southeastern Asset Management. Peter earned a M.B.A. and M.S. from University of Memphis and successfully completed the CPA exam. Laura has also earned a M.B.A.

In May 2005, **Mary McCoy** received her M.L.S. from the University of Wisconsin-Madison. She and husband **Brady Potts** now live in Los Angeles. Mary is a reference librarian at the Los Angeles Public

Library, and Brady is completing his Ph.D. in sociology at the University of Southern California.

Jennifer Ramp and Richard Neale married Sept. 17, 2005, in Estes Park, CO. They currently reside in Boulder. Other alumni in attendance were **Megan Emery Osler, Leigh Rhodes Campbell, Neely Sharp Griffith, Allison Rivera, Brian Gonzales** and **Jennie Wingad '98**.

Halle Mitchell and **Robert Walker** announce the birth of their son Alexander Mitchell, Dec. 15, 2005.

With some news about a fellow alum, **Hunter Phillips Goodman** writes: "**Diane Faires** returned in December 2005 from Sri Lanka. She served as a missionary there with the Disciples of Christ church. She now plans to attend seminary in the fall. Also, I have had a few changes to note. In August 2005, I received my master's in education from the University of Southern Mississippi. I married Mark Goodman, Oct. 22, 2005. The Rev. Billy Newton, Rhodes chaplain, officiated our wedding. **Kristin Brie Burford** was a part of the wedding party. I now serve as executive director of Arkansans for Charity Excellence (ACE), the state nonprofit association in Little Rock."

Brian Gonzales recently accepted a position with Right to Play. He received his M.A. in international educational development from Teachers College, Columbia University, in February. Right to Play is an athlete-driven international humanitarian organization that uses sport and play as a tool for the development of children and youth in some of the most disadvantaged regions of the world. He is currently located in Baku, Azerbaijan.

Adele Hines writes: "I recently passed the final part of the CPA exam. I am currently employed as the regional accountant at Regions Bank in Memphis." She was also elected to a three-year term on the board

of directors of the Midtown Mental Health Center in July 2005.

Adam and **Holly Frederick Beck** proudly announce the birth of a son, John Sellars, Oct. 2, 2005, in Nashville.

For the past three years since graduating from art school, **Ladye Jane Vickers** had been working as a graphic designer at Abercrombie and Fitch. She recently accepted a position as art director at Aue Marketing and Communications, a boutique design firm, in Raleigh, NC.

Effie Bean was named an American Bar Association Young Lawyers Division Minorities in the Profession Committee Scholar. Formerly an associate of the Memphis law firm Thomason Hendrix, Harvey, Johnson and Mitchell, she is now with Butler, Snow, O'Mara, Stevens & Cannada.

Aimee Norman and Aaron Vandemark married Oct. 15, 2005, in Hillsborough, NC. Some Rhodes alums attending included **Megan Emery Osler, Brett '98** and **Leslie Beck Norman '97**. Aimee and Aaron live in Hillsborough, where Aimee works with young children as a licensed clinical social worker and Aaron works as a chef. They're busy with the opening of Panciuto, an Italian and Southern-influenced restaurant in the city's historic downtown.

2000

REPORTER: RICHARD LUM
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Writing from Mobile, AL, Elizabeth and **John Ferguson** announce the birth of Elizabeth Blake, Sept. 30, 2005. John is a financial adviser with UBS Financial Services in Mobile, and Elizabeth has served on the faculty of St. Paul's Episcopal School.

Tyler and **Tarah Penny Buckner** proudly announce the birth of a son, Rowan Tyler, Aug. 20, 2005, in

Durham, NC. They write: "We are staying put in Durham for at least the next four years while Tyler completes his residency in medicine pediatrics at UNC Hospitals.

William and **Elizabeth Smith Ritter** married Oct. 29, 2005, at Graham Manor in Mentone, AL. A reception followed at the historic Mentone Springs Hotel. Rhodes alumni in attendance were **Sheila Jacobson '01, Emily Waller, Holly Kroll Smith, Jessica Millard, Hunter Freeman, Matt Dekar, Andrew Robertson, Maggie McDonald '98, Michael Laney '98, Matt Weber '98** and **Chip Schramm '98**. Bill and Elizabeth traveled to Sonoma and San Francisco for their honeymoon. They currently reside in Birmingham.

Will McKinney writes: "I received my M.B.A. from Vanderbilt University in May 2006 and have moved to Houston, where I have accepted a job as senior asset manager with EastGroup Properties."

Residing and working in the Dallas area, **Todd Abbott** received a D.D.S. in general dentistry from Baylor College of Dentistry May 21, 2005.

While teaching high school social studies at Chamblee Charter High School in Atlanta, **Jeremy Karassik** also coached football last fall as the varsity receivers coach and JV head coach. He says, "All of this with never actually having played a down of high school football." He also coaches JV boys' soccer.

John and **Jennifer Stefan Lindsley** announce the birth of a daughter, Kathryn "Kate" Overton, Jan. 3, 2006, in Atlanta.

2001 5th Reunion

HOME COMING: OCT. 20-21, 2006

REPORTER: AMANDA FLAIM
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Wesley and **Jennifer Bohn Autry** are proud to announce the birth of a son, Noah Grant, March 29, 2006, in

Jackson, TN.

Emily Bays and Renish Ramachandran Nayar married Oct. 22, 2005, at First United Methodist Church, Alva, OK. They currently reside in Shrewsbury, MA. Bridesmaids included **Jennifer Christine Durovchic** and **Mary Elizabeth Tinkler '02**. Other alums attending were **Jessica Hoffman, Jeff Crader** and **Melissa Rall '00**. A '70s-themed reception with a live band wearing 'fros and leisure suits followed and included a chocolate fondue fountain, champagne and lava lamps.

Currently residing in Birmingham, Dowe and **Emily West Bynum** married Aug. 13, 2005, at Church Street Methodist Church in Knoxville. **Abigail West Juniper '98** was the matron of honor, and **Andrea Hutchinson** was the maid of honor. Among the bridesmaids were **Amy Fay West Chandler '89** and **Sarah Lanneau Garza**. Also attending were **Natalie Jones Davis, Brandy Cantrell Cook, Anna Teekell, Andrew Sweeney, Zac Jumper '00, Gordon Brewer, 90** and **Jeff Chandler '89**.

Shaun and **Kirsten Rosaaen Dugan** have purchased their first house in Plano, TX. Shaun is working in sales while going to grad school at night to earn his master's in accounting, and Kirsten is a client manager for a corporate wellness and disease management company.

One day after graduating from the University of Texas-Southwestern in June 2005 with a medical degree, **David Merriman** married longtime girlfriend Shannon. **Zack Kinlaw** and **DJ Morgan '00** managed to make it for the busy weekend. David has completed the first year of his orthopedic surgery residency at the University of Texas Medical Branch.

Leslie Prescott and Neil Cawfield proudly announce the adoption of their daughter, Isabella Grace Reyna Cawfield, born Aug. 8, 2005. Leslie writes, "We had the amazing

opportunity to live in Guatemala for four and a half months and foster Isabella while we waited for her adoption to be completed."

Anthony and **Meagan Fouty Brancato** married Oct. 22, 2005, in Fredericksberg, TX. They currently reside in Brooklyn, NY. **Katy Minten** and **Vann Morris** served as bridesmaids. Other Rhodes alumni in attendance were **Robert Mohundro '96, Ashley West Mohundro '98, Olivia DeLoach, Taylor Grether, Erin Reynolds Hodson, Sarah Trigg Sherman, Shelley Short, Theresa Spanier** and **Jennifer Moore Wood**. The newlyweds honeymooned in Spain and Morocco.

Mike and **Natalie Jones Davis** married Nov. 19, 2005, at Camden Chapel, Jackson, MS. They currently reside in Memphis. **Emily Jones '04** served as maid of honor. **Jessica Anschutz '00, Emily West Bynum, Claire Chambers, Brandy Cantrell Cook, Sarah Lanneau Garza, Andrea Hutchinson, Zack Kinlaw, Rachel Allen Lyles '99, Elizabeth Hassinger McCain, Wes Meador '00, Pete Montgomery '99** and **Traci Blaie Strickland '91** also attended.

Erin Massey and Matthew Everitt married May 28, 2006, at Calvary Episcopal Church in Memphis. **Lise Taylor** and **Anna Johnson** were maids of honor. Erin and Matthew currently work in Washington, DC, and reside in Old Towne Alexandria, VA.

Cameron Spearman and Taneisha Woodard married March 9, 2006, in Memphis, where they now reside.

Sarah Stepp recently accepted a position as market manager with the American Diabetes Association in Memphis. She was previously employed at as director of development at Opera Memphis.

Kalman Bencsath and Mia Cranford married Dec. 10, 2005, in Highlands, NC. They currently reside in Atlanta. **Ashley Holzhauer '03** was a bridesmaid. **Bob Arnold**

'02 and **Reggie Weaver '02** were groomsmen. Reggie was also a reader. Other attendants included **Susan Hughes** and **Seth Jones**. Kalman and Mia went to Lake Louise, Canada, for their honeymoon. Mia, a graduate of Hendrix College and the Southern College of Optometry, is an optometrist in the Atlanta area. Kalman graduated from medical school at Emory University this spring and looks forward to beginning his surgical residency.

Ryan Lasiter recently earned his M.B.A from the Fogelman College of Business and Economics at the University of Memphis. He is returning to Doyle Rogers Co., a commercial real estate investments and bankshare holding company headquartered in Little Rock, AR.

Jennifer Durovchic, who was recently promoted to ESL intermediate level chair from ESL instructor at Interactive College of Technology in Chamblee, GA, writes: "On Feb. 1, I began my new job where I share the management of the ESL department with two other people. Dealing with students from more than 100 countries is both the best and most challenging part of my job. Each person comes in with such different backgrounds, expectations, talents and learning styles that helping these students become successful in English is a many-layered process."

2002

REPORTER: JOHN RAMSEY
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Allison Evans Bolton received her M.D. degree from the University of Louisville School of Medicine May 13, 2006. She plans to complete her residency in pediatrics at the Children's Hospital of Philadelphia.

Nathan Lowe entered the Peace Corps in September 2002. He likes it so much, he completed two years and

signed on for another term. He is now in Ukraine, where he's become fluent in Russian.

Eric Matthews was recently named associate director of corporate research and development at the University of Memphis FedEx Institute of Technology.

Adam and **Jenny Jordan Cromer** married July 26, 2003, in College Grove, TN. The couple now lives in St. Louis, where Adam recently completed a master's degree in vocal performance at Washington University. He performed at St. Mary's Cathedral in Memphis in January as a soloist with the Washington University Concert Choir.

Adrian and **Laura Sherling Dunning** married Oct. 8, 2005, in Birmingham, where they currently reside. **Jenna Zouzelka** and **Kathryn Hall** were among the wedding party. Also attending the wedding were **Amber Shoffey**, **Britney Nesbitt Smith**, **Lisa Lozano**, **Caroline Garner**, **Lawton Fabacher**, **Mary Kate Roach**, **Emily Alexander**, **Katie Brownyard**, **Will Coxwell**, **Daniel Arciniegas**, **Maggie Wilson '01** and **Sophie Boutemy de Guislain '01**. **Laura**, who received her juris doctor from the University of Alabama School of Law, passed the Alabama bar and is now employed in Birmingham as an attorney with Haskell Slaughter Young & Rediker in its general civil litigation practice group.

Jeff and **Allison Evans Bolton** married Oct. 22, 2005, at St. Louis Bertrand Church in Louisville, KY. A reception followed at The Brown Hotel. **Allison Gratzner** served as maid of honor, while **Tiffany Merritt** read during the ceremony. Other alumni in attendance included **Katie Castille**, **Lisa Bloom Higgins**, **Chris Higgins**, **Tim Moreland**, **Theresa Reardon** and **Sarah Slocum**. **Allison** and **Jeff** are completing their fourth year of medical school in Louisville.

Chip '00 and **Allison Johnson Hodge** proudly announce the birth of their son, **Ryder Austin**, Aug. 11, 2005, in Atlanta.

Loren Maloney will be hanging up the reins of his outfitting business in Colorado (www.coldcreek.biz) to attend law school this fall at University of Connecticut Law.

Chris and **Melanie Telzrow Girard** married March 11, 2006, at Willowood Ranch. The couple enjoyed a week-long honeymoon in St. Thomas. **Melanie** and **Chris** currently reside in Dallas.

Leigh-Taylor White received a juris doctor from the University of Mississippi in May 2005. She passed the Mississippi bar exam and was sworn in Oct. 5. She lives in Jackson, MS, where she works for the Court of Appeals.

Newly married and living with wife **Julia** in Marseille, France, **Matthew Rigdon** works for Bourbon Offshore, an offshore oilfield service company. He writes: "Julia Anne Howell Breslin and I married Sept. 2, 2005, in Houston." Initially scheduled for Sept. 10 in New Orleans, where he had resided since 2003, Hurricane Katrina changed their plans significantly. **Matthew** and his bride consider themselves blessed given the tremendous suffering that has taken plan on the Gulf Coast. The couple honeymooned on St. Thomas in the U.S. Virgin Islands.

Having met at the University of Texas School of Law, **William** and **Mandy Fisher Moore** married Sept. 17, 2005, in Dallas, where they currently reside. **Jill Doshier** and **Christina Randall** were bridesmaids. **Lauren Copper DeMoss '03** was in the house party. Other Rhodes graduates in attendance were **Molly Bickel Rhodes '01**, **Jordan DeMoss '03** and **Valerie Power '04**.

In March **Steve Berger '74** and son **Taylor Berger** were featured in the Health & Fitness section of the

Commercial Appeal. They took part in an interview concerning the benefits of exercising with a partner. The father and son team has worked out together since Taylor's teen years.

2003

REPORTER: KIM KIRKPATRICK
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Rhodes magazine referred to **Shawn McCarthy** as a "he" in the fall 2005 issue. *Rhodes* knows better and regrets the error.

Raina Adelman writes, "I am working on my master's in English literature and still working at Boscos in Midtown. Come see me."

Abby Bomar graduated from Harding University Graduate School of Religion with a M.A. in counselling. **Abby** took a job at Memphis Recovery Center, where she works with alcohol- and drug-addicted adolescents.

Sarah Clark received a master of science/specialist in education in counselling and human systems with a concentration in career counselling from Florida State University in April. She recently accepted a job as a career development counselor at the University of North Carolina-Wilmington.

Cyanne Demchak recently accepted a position as research assistant at AcademyHealth in Washington, DC. She was previously employed as a health policy research assistant at National Academy of Social Insurance.

Adam and **Emily Cunningham Wells** married Dec. 30, 2005, in Kansas City, MO. They currently reside in Louisville, KY. Attending were **Ellen Hawbaker Woodbridge**, **Kristin Rishoi**, **Megan McComas**, **Meredith Lancaster**, **Sarah Tipton**, **Dawn Hannah '02**, **Katie Hazelrig**, **Martha Thomas**, **Liz Porras** and **Victoria Montgomery**, who was also the maid of honor. The couple honeymooned on the Mayan Riviera.

In May 2006, **Kate Hazelrig** graduated from Vanderbilt's law school; she spent last summer in New York studying for the bar. Kate writes, "In September, I will start work for King and Spalding's office in Midtown."

Shayla White Purifoy attends the University of Memphis law school. Last summer, she interned at the Florida state attorney's office. Shayla reports, "I did manage to see 3-6 Mafia when they performed at Rites of Spring, and that was fabulous—probably the only group ever to perform at Rhodes to have received an Oscar." Shayla's husband works for the government.

News from **Aaron** and **Lisa Sheehan Tucker**: Aaron is working as a summer associate at the law firm Fried, Frank, Harris, Shriver and Jacobson in Washington, DC. Lisa recently began working as a communications specialist at Aspen Systems.

After three years of commuting from Memphis to New York City—plus two more years in NYC together—Michael and **Jessica Bray Squeglia** married Sept. 17, 2005, in the Snug Harbor Gardens in NYC. They honeymooned first on a private beach and then in a cabin in the mountains. They currently reside in NYC.

A third-year student at The University of Alabama School of Law, **Ben Chastain** writes: "**Julie Mediamolle '02** and **Lauren Copper DeMoss** and I are all on the same moot court team. We competed at our regional tournament and beat out teams from Vandy, Duke and Boston College to qualify for the International Tournament in Washington, DC, in April. The moot court competition is based in international law, and we were one of 12 U.S. teams competing against more than 100 teams from 83 other countries. All of us have done well at the law school and have interesting

career plans in Birmingham, Houston and Atlanta after graduation."

Margaret Love has accepted a position as associate acquisitions editor at Publication International Ltd., a children's book publisher in Lincolnwood, IL. She writes: "I'm still living in Chicago and loving it. After completing my master's degree in humanities at the University of Chicago in June '05, I have finally landed the publishing job I've always wanted."

Things haven't seemed to slow down for **Sam New**. After college, he relocated to Washington, DC, and accepted the position of special projects manager at the headquarters of the Libertarian Party. In June 2005, he was appointed director of communications for the party. In addition, he was instrumental in developing the Libertarian Leadership School, an online university designed to train political activists and candidates for public office around the country.

2004

REPORTER: KYLE RUSS
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Lora Filsinger, who played point guard in high school and college, now coaches first-year girls' basketball at Bolton High School, her alma mater, near Memphis. She is also pursuing a master in teaching degree at the University of Memphis. She plans to teach business education in a secondary setting.

Ashley Toppins writes: "Since graduation, I have been working in Memphis in the Customer Service Department at Medtronic Sofamor Danek, a medical technology company. I hope to pursue a master's degree in psychology at the University of Memphis next fall. I recently moved into a house in Cordova."

Daniel Anglin writes: "I made a personal promise to take one year to play. I took an office manager job at

a law firm, where all of the lawyers were personal friends. I lived in a house with **David Burke** and **Ryan Thames '06**. My year came and went, and now I'm catching up. Currently, I am supervisor of AML/BSA training at First Horizon/Tennessee. I am also teaching about 14 students private voice lessons at my house, at the U of M community music school and through the studio of Julie Freeman. I simply love this and want more students. Am still a soloist at Church of the Holy Communion and a core choir member/minor role part with Opera Memphis."

2005

New Orleans native **Katie Cian** relocated to Memphis following Hurricane Katrina. She now serves as the director of public relations in the communications department at Memphis University School.

Devita Jacobs writes: "I have recently started a full hospitality service party planning firm based in Atlanta, serving clients nationwide. I used to work as a freelance party planner but recently found that my full-time job in movie production was not quite as fulfilling as bringing fantasy you can feel and taste to a social function. Much of my design expertise stems from working as an assistant to various stylists for magazines such as Country Home Magazine and music video projects throughout the Southeast."

Currently residing in Seoul, Korea, **Buddy Lanneau** teaches English to children ages 7-13. A few days a week, Buddy also works as a P.E. instructor.

Alex Hornaday writes: "I am currently working on my J.D. at Washington and Lee School of Law. Currently the plan is to be a JAG lawyer (with a preference for Navy), but because this is only my second semester of law school, that plan is far from execution and quite subject to change."

IN MEMORIAM

'31 **John Wilson Flowers** of Lincoln, NE, March 6, 2006. He leaves a son and two grandsons.

'32 **William J. Armstrong** of Memphis, Nov. 16, 2005. A retired vice president of Union Planters Bank Trust Division, he served in World War II with the Army Air Corps in Italy and for more than 20 years in the Air Force Reserve, retiring as a lieutenant colonel. Active in several civic organizations, he was a board member of the Davies Manor Foundation and President of Sertoma Club. A member of Chambers Chapel United Methodist Church, he leaves a first cousin.

'32 **William Thomas Rainey** of Memphis, Oct. 28, 2005. A retired medical doctor with the Veterans Administration, he served in the U.S. Army, retiring with a rank of lieutenant colonel. During the World War II, he served as executive officer of a U.S. hospital in Paris, and afterward, built a family medical practice in Tiptonville, TN. He moved his practice to Memphis in the early '60s, a few years before joining the Veterans Administration Hospital. He leaves a daughter, three grandchildren and five great-grandchildren.

'33 **Anne Galbreath Wasson** of Greenville, MS, April 1, 2006. A member of First Presbyterian Church, she was named an honorary life member of the women of the church. She was also active in the Greenville Garden Club and a member of the Junior Auxiliary. The widow of Rhodes Thompson Wasson, she leaves a daughter.

'34 **Louis T. Nicholas** of Nashville, Dec. 28, 2005. A classical music teacher as well as music critic for *The Tennessean*, for more than three decades he instructed students in voice and music theory at George Peabody College. Some of his students later became members of the New York City and Metropolitan

Opera companies. A critic of concerts and recordings for more than 20 years, he was known and respected for his truthful, yet kind, criticism. He leaves three sons, including Kevin Nicholas '69, three grandsons and two great-granddaughters.

'37 **James Ashford Wallace** of Memphis, Sept. 15, 2005. A psychiatrist whose medical career spanned 40 years, he served as medical director of the Tennessee Psychiatric Hospital as well as Wallace Hospital, founded by his father, Dr. Walter R. Wallace. He taught psychiatry for 30 years at the University of Tennessee Medical school and served on faculty of the University of Memphis. The author of various medical books and articles, he was a member of the American Psychiatric Association. He was a captain in the U.S. Army Medical Corps, and served as a doctor for a glider battalion during World War II. A member at Second Presbyterian Church, he leaves his wife of 57 years, Elizabeth Ann Wallace, a daughter, a son and six grandchildren.

'37 **Mary Elizabeth "Bee" Cooper Wallis** of Memphis, March 20, 2006. A librarian, she was a member and circle chairperson at Second Presbyterian Church. She leaves her husband, C. Lamar Wallis, a son, two grandchildren and a brother.

'38 **Carroll Harper Varner** of Lakeland, FL, April 28, 2006. A Methodist minister, he was a member of Holston Conference of the United Methodist Church, East Tennessee. He served as a Navy chaplain during World War II and the Korean conflict; he also served as a commander in the Naval Reserves and was awarded the Purple Heart. He was a member of the American Legion and Veterans of Foreign Wars. The widower of Roberta Haas Varner, he leaves his wife, Marleen A. Varner, three daughters, a son, seven grandchildren and three great-

grandchildren.

'39 **Betty Wells Patten** of Memphis, Jan. 13, 2006. A member of St. Mary's Episcopal Cathedral and the Episcopal Diocese of Tennessee, she served as president of the Women of the Church of both. She was a founding member of board of the Episcopal Bookshop and a member of Our Home and Garden Club and Le Bonheur Club. The widow of Joseph Merrill Patten Jr., she leaves a daughter, three grandchildren and three great-granddaughters.

'40 **James Radford Martin** of Jackson, TN, Feb. 7, 2006. A retired vice president, senior retail loan officer of Union Planters Bank, he later was instrumental in establishing Tennessee Bank in Millington. In World War II, he was a first lieutenant in the 453rd Bomb Group, flying B17s and B24s in missions over Germany and France. He had glider pilot wings and received the Purple Heart and other medals for his service, including his survival of a collision in which he was one of four of 19 who survived. A member of the Memphis and Shelby County Health and Welfare Planning Commission, he also served as Sunday school teacher and chairman of the board at Schoolfield United Methodist Church, where he was a member for 50 years. He leaves wife Doris Minor Martin; a daughter, Jan Martin Hamilton '72; a son, James R. Martin '76; two granddaughters; and a sister, Elizabeth Martin Barker '53.

'40 **Nancy Wood Pond**, of Bethesda, MD, Oct. 21, 2005. A leader in the Presbyterian Church (USA), in 1971, she became the first woman moderator of the Potomac Presbytery. A member of the General Assembly Mission Board of the PCUSA, she also served for six years on the board of trustees of the National Presbyterian Church in Washington and the Presbyterian Council for Chaplains and the General

Commission of Chaplains and Armed Forces Personnel. An active volunteer, she was a Red Cross volunteer at the National Institutes of Health in Bethesda for more than 30 years and worked at other local charities. She leaves her husband, John Alden Pond '40; a daughter, Nancy M. Pond '68; three sons including Jim W. Pond '74; a brother; a sister; and six grandchildren.

'43 Richard H. Allen of Memphis, Nov. 26, 2004. Retired owner of R.H. Allen Cotton Co., he had served as president of the Memphis Cotton Exchange and Southern Cotton Association and was a board member of the American Cotton Shippers Association. An Air Force veteran, he received the Air Medal and nine Oak Leaf Clusters. The widower of Diana Stout Allen, he leaves two daughters, a sister and four grandchildren.

'43 Tommie Jean Haygood Kennedy of Williamsburg, VA, Nov. 21, 2005. For 31 years she was an Army wife and a leader in the Officers' Wives Club and a volunteer worker at thrift shops throughout areas such as Germany, where her husband served. She later worked as a secretary and then competed for technical work at NASA at the Kennedy Space Center. There she administered the computers used for LANDSAT data analysis, was a computer systems analyst, budgeted for computers and planned payloads for the space shuttle. She was involved in various organizations such as Amnesty International, Southern Poverty Law Center and the Democratic Party. A student, teacher and volunteer at Wellspring United Methodist Church, she leaves four children, including Claudia Kennedy '69, five grandchildren and a sister, Nancy Haygood Ganier '38.

'43 Annelle Cato Rogers of Richmond, VA, April 5, 2006. She served for many years on the board of the Bainbridge Community Ministry and was active in the Richmond Dog

Obedience Club. Additionally, she volunteered in the Richmond City schools, delivered Meals on Wheels and was a member of the Bon Air Presbyterian Church. She leaves her husband of 64 years, Daniel G. Rogers, two sons and three grandchildren.

'43 Rufus William Shivers Jr. of Memphis, Dec. 4, 2005. A senior engineer for the U.S. Department of Energy, he retired in 1997 after 54 years of government service. In January 1944, he worked as special agent in the Counterintelligence Corps, assigned to the Manhattan Project's secret installation at Oak Ridge, TN. The next year, he was part of Little Boy, the security detail that accompanied the Hiroshima bomb from Oak Ridge to California. As part of its Security and Intelligence section, he joined the original staff of the U.S. Atomic Energy Commission in 1947. While working with the commission and later the Department of Energy, he made lasting contributions, such as inventing and holding a patent on a nuclear heater system used by the U.S. Navy for deep sea diving suits in supercold water. He also served as a fundraiser for C.A.R.E. He leaves a sister, a niece and three nephews.

'44 Jessie Woods Falls of Longboat Key, FL, and Nashville, Dec. 10, 2005. A longtime resident of Wynne, AR, she was a former Rhodes College trustee, served as moderator of Arkansas Presbytery and was one of the first women elders of First Presbyterian Church in Wynne. A civic leader in Wynne, Memphis and Sarasota, FL, she leaves her husband of 53 years, Harold N. Falls Sr.; four children, including Jessie Howard McClure '71; seven grandchildren; a sister, Nancy Woods Muse '47; and a brother.

'48 Elizabeth Fulkerth Mitchell of Benton, AR, May 21, 2005. An educator and member of Trinity

Episcopal Church, she was the widow of the Rev. William E. Mitchell. She leaves a son and daughter.

'49 Billy Marks Hightower of Mobile, Jan. 11, 2006. A cardiovascular surgeon, he was a former Rhodes College trustee. In 1969, he established the Department of Cardiovascular Surgery at the University of South Alabama Medical Center; in the same year he contributed to establishing Cardiovascular Associates. He then opened Cardiac Surgery of Mobile, practicing there until his retirement in 1994. He leaves wife Brenda Hightower, six children and 14 grandchildren.

'50 Joe Charles Hester of Memphis, Feb. 15, 2006. He leaves a sister, Evelyn Hester Perry '36.

'50 Joseph Milton Roulhac of Murrells Inlet, SC, Sept. 12, 2005. A senior partner with the Baltimore law firm of Smith, Somerville and Case A U.S. Army and Navy veteran, he served in the Korean War. He leaves wife Eileen Roulhac, a son, a daughter, one grandchild and one great-grandchild.

'51 John Michael "Mike" Quinn Jr. of Austin, TX, Jan. 22, 2005. A longtime journalism professor at the University of Texas, he also served as associate dean for student affairs in the university's College of Communications. Before he began his academic career, he was a reporter and editor for the *Dallas Morning News*. He had also worked for *Newsweek* and in public relations for what is now known as Exxon Mobil Corp., and served as an Army journalist in Japan during the Korean War. He leaves wife Catherine Sellers Quinn, three children and seven grandchildren.

'56 Rockne Glenn Lee of Mobile, AL, Dec. 30, 2005. The retired president of Lee Oil Co. and Waterfront Services, he was a veteran of the Korean War, where he served in the Army Finance Corps. A

member of Spring Hill Presbyterian Church, where he had served as a deacon, he was the widower of Marian Cobb Lee. He leaves two daughters and a grandson.

'56 William Wisner of Mineola, TX, March 13, 2006. An orthopedic surgeon in Garland, TX, for 40 years, he was a founder of St. Dunstan's Episcopal Church in Mineola. He was also an aviator with a number of records in the aviation field and was a pilot for Delta Air Lines. He leaves his wife, Janice Wisner, two daughters, a stepdaughter and three grandsons.

'61 Charles A. Rond IV of Memphis, Feb. 11, 2006. He enjoyed a range of careers, from public relations at the University of Tennessee, Memphis, to working as surgical assistant at Baptist Hospital. Additionally, he had worked in journalism at United Press International, covering the assassination of Dr. Martin Luther King. He was also a member of St. John's Episcopal Church as well as a participant in several environmental associations. He leaves his mother and sister.

'62 William Robert Burge Jr. of New Orleans, Dec. 31, 2005. He served in the United States Coast Guard and received an honorable discharge in January 1970. When he lived in Memphis, he worked for Malone and Hyde Corp., Southland Corp., and owned a restaurant and piano bar. In 1981, he moved to New Orleans, where he worked for Ferro and Associates. A year later, he became director of produce operations for Schwegmann Giant Supermarkets until retiring in 1998. He then tutored middle school students, served on church committees, and was a member of the board of directors of Westminster Towers in Kenner, LA. A member and life elder of Lakeview Presbyterian Church, he leaves wife Susan Janssen Burge, his mother, two sisters, three children

and two grandchildren.

'66 Jerry Richard "Dick" Johnston of Stuttgart, AR, July 27, 2005. An attorney and farmer, he leaves two sisters, his twin Janice Johnston Elliott '66 and June Johnston Hungarland '62; a brother, Jim Johnston '63; and two children.

'66 Terry Westbrook of McComb, MS, May 14, 2006. A physician, he entered a U.S. Navy medical program and became a flight surgeon, eventually serving aboard the USS Intrepid, USS Constellation, USS Enterprise and USS Kitty Hawk. He left active duty in 1976 and began his family medicine practice in McComb, where he also spent several years as medical director of McComb Nursing and Rehabilitation Center. In 1994, he served as chief of staff at Southwest Mississippi Regional Medical Center. From 1996-98, he was medical director of the hospital's skilled nursing unit and helped establish and lead the hospital's ethics committee.

'70 Marc Dickey, February 23, 2000. He leaves his wife Gaylia Harrell-Dickey and their son, David Harrell.

'81 Henry Cooper Standard III of Franklin, TN, Nov. 15, 2003. He practiced child psychology in Florence, AL, and Nashville, where he specialized in psychoeducational evaluation of children and adolescents. A member of the American Psychological Association, he was also an active member of St. Paul's Episcopal church in Franklin. His interest in history and the preservation of historical battlefields led to his supporting the Heritage Foundation of Franklin and Williamson Co. He leaves wife Teresa Cox Standard, two sons and a brother.

'82 Anne-Clifton Dwyer Bowling of Germantown, TN, Dec. 11, 2005. A member of the Daughters of the American Revolution and United Daughters of the Confederacy and past president of Professional Models

Association, she leaves her husband, W. Kerby Bowling; a daughter; two sons; her mother Leona DeMere Dwyer '49; two brothers; and two sisters.

'82 Robert E. McRae of Singapore, Jan. 26, 2006. President and director of Cargill Inc.'s Asia-Pacific operations, he had enjoyed a 24-year career with the Cargill that allowed him to travel all over the U.S. as well as abroad, including Singapore, where he had lived for the past eight years. He was involved in the American athletic community in Singapore, coaching his sons' teams, and was a member of the America Chamber of Commerce-Singapore Board of Governors. He leaves his wife of 17 years, Jan Fountain McRae '81, two sons, his parents, a sister and brother.

'83 Allison Lee Rush of Pine Bluff, AR, Jan. 26, 2005. An administrative assistant in the real estate department of Pine Bluff National Bank, she had previously worked as a registered nurse at Jefferson Regional Medical Center. She attended First Assembly of God Church in Pine Bluff. She leaves her mother, two daughters, a brother and two sisters.

'84 Matthew Seth McCaughan of Celebration, FL, formerly of Memphis, Dec. 28, 2005. He leaves his parents and two sisters.

Planning Ahead

Louise Howry McRae '43 planned ahead.

An outstanding student and community leader, she treasured her years at Rhodes.

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Louise cherished the past, lived fully in the present and saw to the future, everywhere making a difference in the lives of others.

**Like Louise,
you too
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Contact Sue Matthews
Director of Planned Giving
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Louise Howry McRae '43 in her senior year



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A World of Photos

Students, faculty and staff submitted photos of their travels abroad for this year's World of Photos competition sponsored by the Department of Modern Languages and Literatures. First prize (left), taken in Mali, went to Gena Hill-Thomas of the Art Department; second prize (bottom left), in China, to Bill Blaisdell, director of Campus Safety; third prize (bottom right), also in China, to Rene Orth '07.

