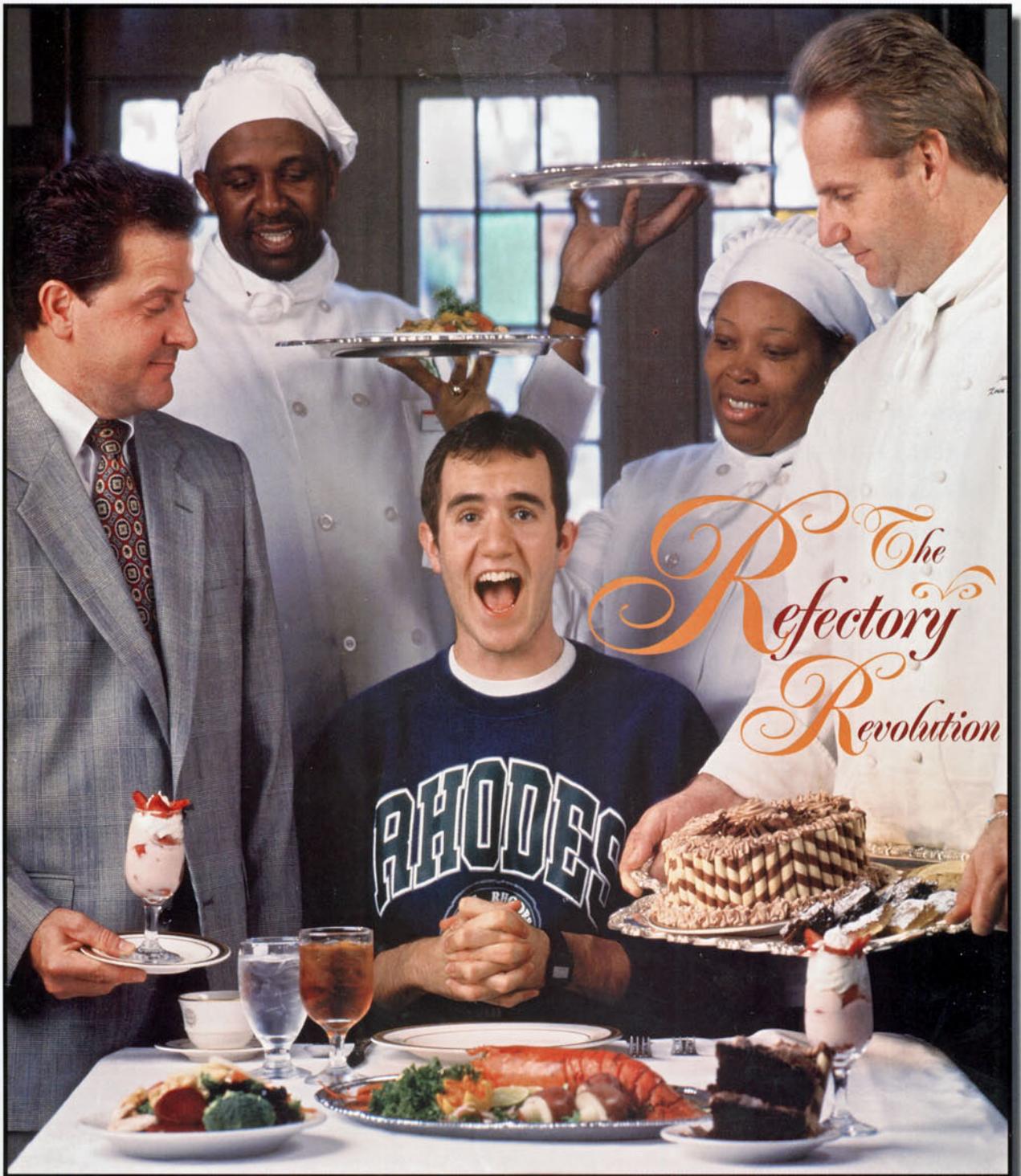


# RHODES

W I N T E R 1 9 9 9



# FROM THE EDITOR



Photo by Trey Clark '89

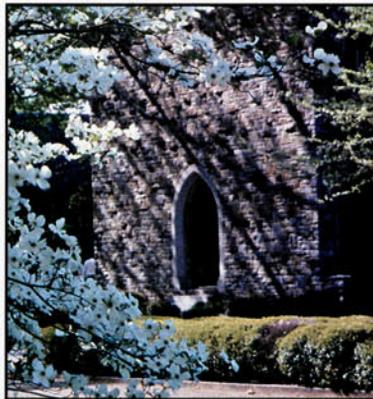


Photo by Terry Sweeney

## Change

Some people don't take change well—politicians, for instance, when they lose, or millennium watchers, when they can't see the beginning for the end. There are aging baby boomers, for whom even something as simple as physically switching to daylight savings time isn't the snap it used to be.

At Rhodes, 1999 is a year of tremendous change. In the coming months before the new millennium begins, the college will have a new president, its first since James H. Daughdrill Jr. took the helm a quarter of a century ago. It will take a lot of letting go on the part of the Rhodes community—and when the new president arrives, a lot of letting in.

In this issue, RHODES takes a look at some other new issues in the life of the college:

- The Margaret Hyde Council—a new way of giving back to Rhodes
- Delicious food in the refectory—a remarkable change indeed
- Rhodes' past, present and future as a church-related college—a new review of that historic affiliation

The year 1999 will also bring the constant changes—a new graduating class and a new incoming class whose lives have been and will be changed, even the seasons themselves that, in a flash, change from hard winter to glorious Memphis spring. These are the familiar changes in the life of the college, where all change is a way of life.

—Martha Hunter Shepard

# RHODES

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# CONTENTS

WINTER 1999

VOLUME 6, NUMBER 1

## Campus News 2

*News of Rhodes events, faculty, students and friends*

## From the President 8

*A letter from President Daughdrill to a new trustee*

## The Refectory Revolution 11

*Good refectory food? Good heavens!*

## Alumni News 17

*Features, Class Notes, For the Record*

## Religion at Rhodes: Is There a Future in the Past? 33

*Understanding Rhodes as a church-related college*

## Profile 42

*Mel Richey—a dean for all students*

## In Print 44

*New books by faculty and alumni*

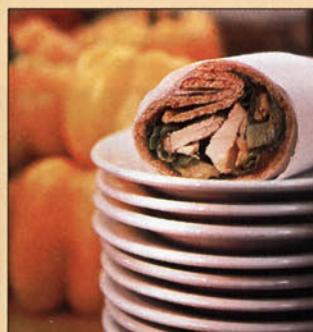
## Athletics 46

## Campus Voices 48

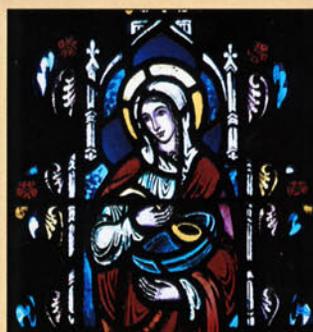
*A tribute to Jack Taylor*

**COVER**—The lobster is only for effect, not lunch. Still, students like Bob Arnold '02, front row center, are clearly delighted by the new refectory menus. Serving in style are (left to right): Tim VanderMeersch, director of food services; Larry Taylor, Jessie Walker and executive chef Kevin Lambert. Photo by Trey Clark '89

RHODES is printed with soya ink on recyclable paper.



11



33



42

# CAMPUS NEWS

## Homecoming '98

### Friday Night

Bernard Williams '01, Darrell Brown '99, David Jilg '79 and Jennifer Stroud

Photos by Russell Hays



### Saturday Afternoon



Mr. and Ms. Rhodes, Stuart Fallen '99 and Neeta Venepalli '99, with Lynx mascot R.C. and President Daughdrill at halftime. Rhodes won 29-26 over Colorado College

Photo by David Nester



Beth LeMaster Simpson '58 and Paul Tudor Jones '32 at the picnic.

### Saturday Morning

Dedication ceremonies were held for Phase I of the Sesquicentennial Walk at the Bryan Campus Life Center



Alumni Convocation saw Jane Walters '56 (top right), Tennessee commissioner of education, bestow the Distinguished Alumni Award upon teacher and literacy advocate Pauline Jones Hord '29. Bill McClure '31 (bottom right) was named Outstanding Volunteer of the Year.

The family of Jack Taylor, professor emeritus of physics, attended the unveiling of Dr. Taylor's portrait, the latest addition to the college's Distinguished Portrait Series. They are (left to right): Charlie Taylor '74, Bill Taylor '71, Jack Taylor Jr. '68, Sara Sparr Taylor '46, Harold Taylor and Jack Taylor '44



## Kerr Named Director of Communications

The Department of Media Relations has a new name—Department of Communica-



John Kerr Photo by Kevin Barré

tions—and a new person to head it. John W. Kerr, associate vice president at St. Louis University for the past seven years, was named Rhodes' director of communications in the fall. He replaces Gil Hayes, who resigned last spring.

With 25 years of experience in public relations management in the field of higher education, Kerr has also held posts at the University of Tennessee, Chattanooga and Georgia College in Milledgeville.

A native of Pennsylvania, he holds a B.A. degree in journalism, cum laude, from St. Bonaventure University, where he was Sigma Delta Chi Outstanding Graduate in Journalism, and M.S.A. degree in public administration from Georgia College.

## Award-Winning Writer Dybek To Give Reading In Spring

Stuart Dybek, whose award-winning fiction, poetry and non-fiction have been published in the nation's top literary magazines, will read from his works April 22 at 7:30 p.m. in Blount Lecture Hall.

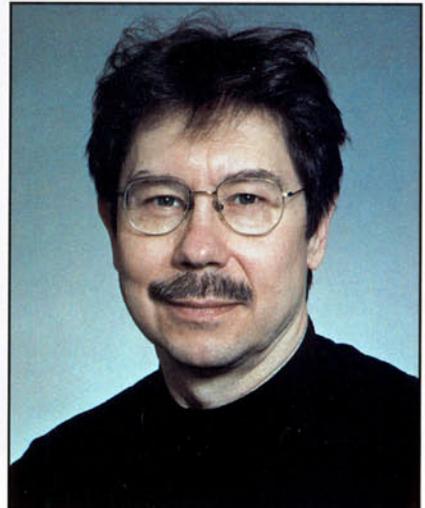
Dybek is the author of two collections of stories—*The Coast of Chicago* (Knopf/Vantage, 1990) and *Childhood and Other Neighborhoods* (Viking/Ecco, 1980), a collection of poems—*Brass Knuckles* (University of Pittsburgh Press, 1979) and *The Story of Mist*, a 1993 chap book of short fiction and prose poems.

His work has been published in *The New Yorker*, *Atlantic*, *Harper's* and *Paris Review* as well as several literary journals.

The recipient of numerous awards, including a 1998 Lanen Award and four O.Henry Prizes, Dybek has also held a Guggenheim Fellowship, two National Endowment for the Arts Fellowships and a residency at the Rockefeller Foun-

dition's Bellagio Center.

He holds his M.F.A. from the University of Iowa and M.A. in literature from Loyola University in Chicago.



Stuart Dybek

Currently an English professor at Western Michigan University, Dybek has taught at Princeton, University of California at Irvine, University of Iowa's Writers Workshop and the Prague Summer Writers Workshop.

## Exhibit and Lecture Series Highlights Peruvian Popular Art, Culture

By Marina Pacini  
Director, Clough-Hanson Gallery

An exhibit of the *retablos* of Nicario Jiménez Quispe and the *tapices* of Alejandrina de Jiménez will be at the Clough-Hanson Gallery during February and March. A series of five lectures organized in conjunction with the exhibit on Peru-

vian art and culture is scheduled on Tuesday evenings throughout the exhibit.

Nicario Jiménez Quispe sculpts portable shrines known as *retablos*. Originally, *retablos*, which come in various forms and materials, were created by the Spaniards for use during the reconquest of Spain (711-1492)

# CAMPUS NEWS

and the conquest of America (1492+). Jiménez was born into a family of *escultores*, the artisans who craft *retablos* and repair rural chapels and shrines. As a

produced on a rudimentary loom which is only used to hold the pattern in form. They are entirely hand-designed and hand-made from sheep's wool

work is well known both in Latin and North America. He was invited to participate in the Smithsonian Institution's critically acclaimed "Seeds of Change" exhibit. The Smithsonian singled out Jiménez for his unique representation of cultural contact and continuities, and added one of his *retablos* to its permanent collection.

As the Latin American population in Memphis and throughout the United States continues to grow, one of the objectives of this program is to encourage greater cultural understanding of Latin America through art. Memphians will be able to experience Peruvian culture through the eyes of Peruvians unmediated by an outside interpreter.

The work of Nicario and Alejandrina Jiménez will seem familiar to Southerners who



"Andean and Urban Wedding" by Nicario Jiménez

child, he traveled with his father from the town of Ayacucho in the highlands of Peru to trade their *retablos* with herders for hides, dried meat, wool and cheese. From his father and grandfather Jiménez learned how to craft the *retablos*, common in the Andes, which are wooden boxes containing figures made out of boiled potato and plaster of Paris. The subjects of his *retablos* have expanded beyond purely religious themes; they also encompass genre scenes, contemporary history and politics and Peruvian mythology.

Alejandrina de Jiménez, wife of Nicario, is also a respected and accomplished artisan who makes *tapices* or traditional weavings. The weavings, the style of which dates from the pre-Columbian period, are still



"Flying Men" by Alejandrina Jiménez

which is colored with dyes made naturally from plants, principally from the *cochinila* plant from which 150 colors can be extracted.

Nicario Jiménez Quispe's

already have an appreciation of folk art and the creative expressions of nontraditionally trained artists. Although the stories themselves are new and engaging, the use of myth and

storytelling will also resonate. It is this combination of familiarity and difference that offers both an entryway to the work while presenting a view into a unique culture.

In addition to the exhibition, a series of lectures by nationally known speakers will place the exhibit in a greater cultural and historical context. They include:

- Feb. 16—Dr. Marion Oettinger, senior curator at the San Antonio Museum of Art, "Cosmumbria Painting: A Window on 19th Century Peruvian Folk Life."
- Feb. 23—Dr. Steve Stein, professor of history at the University of Miami Coral Gables, Fla., "Art as Autobiography and *Retablos* as a Biography of a Nation."
- March 2—Dr. Tom Davies, professor of history, San Diego State University, "Apus, Huacas, Pishtakus and Santos: Andean Syncretism in the Art of Nicario Jiménez Quispe."
- March 16—Nicario Jiménez Quispe will address the subject matter and technical aspects of his *retablos*.

- March 23—Dr. Elayne Zorn, professor of anthropology at the University of Central Florida, Orlando, "Threads of Time: Alejandrina de Jiménez and the Contemporary Expression of Peru's Ancient Textile Arts."

The lectures, which are free and open to the public, will be at 8 p.m. in Blount Lecture Hall.

The exhibit, which is also free and open to the public, runs from Feb. 13-March 24. It is closed March 6-15. Gallery hours are Tuesday through Saturday from 11 a.m.-5 p.m.

"Popular Art and Culture in Peru" is generously supported by the Memphis Arts Council and a First Tennessee Bank Bravo! Award.

## Three Alumni Elected To Board Of Trustees

Theresa Cloys Carl '75, Michael O'Keefe '81 and Dr. Randall Rhea '77 joined the Rhodes Board of Trustees in January.

Theresa Carl of Nashville, TN, is project manager for the Salvation Army Red Shield Initiative, a comprehensive family resource center that she developed and for which she procured \$1 million in start-up funding.

A former underwriter at National Life and Accident Insurance Co. and vice president of a real estate company, she is a past president of the Rhodes International Alumni Association and the Junior League of Nashville, and is active in numerous civic endeavors.

Mike O'Keefe is a managing director at Morgan Keegan in Memphis, where he serves on the executive committee of equity capital markets.

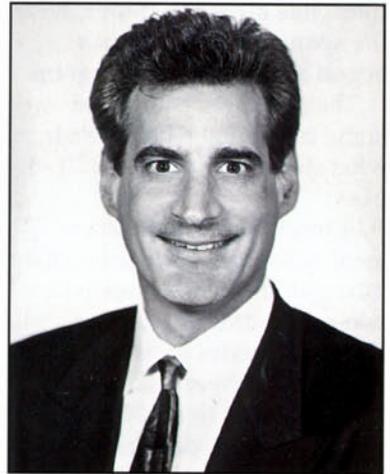
O'Keefe, who holds his M.B.A. from the University of Memphis, serves on the board of the Dixie Boys and Girls Club of Memphis and the executive committee of the Memphis Symphony Orchestra.

Randy Rhea of Roanoke, VA, is a physician and division president at Carilion Family Medicine-Parkway Physicians. A member of several local and national professional associations, he has served on, and is current president of, the board of the Bradley Free Clinic.

Rhea has received several awards from the Bradley clinic. The latest is the Shining Star Award for 1997-98.



Theresa Cloys Carl



Michael O'Keefe



Randall Rhea

## Campbell Gift Replaces Trees Lost In Storm

When it comes to trees, the Rhodes campus is a virtual arboretum. Hundreds of trees fill the college's 100 acres—from the majestic 75-year-old Rollow Avenue of Oaks that leads from North Parkway to Palmer Hall, to the enormous post oak by the track on University Street. The sturdy oaks, magnolias and ornamentals, that lend a splash of color to the landscape in spring and autumn, seem as enduring as the buildings themselves. But trees, like all living things, have life spans, and Rhodes has begun a reforestation program.

The point was hammered home last spring when a freak wind storm took out some 70 trees.

A week before commencement, what meteorologists call a "straight line wind" targeted a two-mile radius of Midtown, choosing Rhodes as its bull's-eye. Giant 100-year-old oaks were uprooted in the 70-mile-per-hour winds, damaging buildings and cars and blocking entrances to campus. At dawn the next day, Physical Plant workers, faculty and staff wielded chain saws alongside

personnel from Jones Brothers Tree and Landscape Co., getting a now-sunny campus in trim for commencement.

But what Nature takes, Rhodes puts back. Thanks to a generous gift by Rhodes Trustee Bruce Campbell, executive committee chair of Memphis' National Commerce Bancorporation, and his wife Judith, the college in December planted 15 large new trees in the first step toward replacing the ones lost in the storm.

"The trees average 6 inches in diameter and 20 feet in height, with a branch spread of 12 feet," explained Bob Jergens, a forester and certified arborist with Jones Brothers. "They'll grow almost two feet per year, and will reach maturity in about 10 years."

The Campbells' gift, said Dean of Administrative Services Allen Boone '71, allows Rhodes to plant more than 200 trees—three trees for every one that was lost in the storm.



Judith and Bruce Campbell at tree-planting ceremonies Photos by Kevin Barré

The college is planning a second phase, which involves planting trees over the next 10 years, when more are expected to be lost through aging, disease or natural disaster.

"We'll be able to appreciate the new foliage year by year, and our children and grandchildren will be able to appreciate it in full," said Boone.



Downed trees last spring



## The House That Rhodes Built

"We came, we sawed, we constructed. The house that Rhodes built. Dedicated November 8, 1998."

The words on the Rhodes Habitat for Humanity T-shirt refer to the Vadder Johnson family home at 2170 Brown that Rhodes students, faculty, staff and alumni volunteers built in

five weekends.

The 1,000-square-foot home, located less than a mile from campus, was constructed in

honor of Rhodes' 150th year and the 10th anniversary

of the founding of the college's chapter of Habitat for Humanity.



The Rhodes Habitat House under construction  
Photos by Russell Hays



Damaris Giezendanner '02 (top)  
and Tara Loux '99 do window work

## Moss Series Presents Marvin Trachtenberg

Architectural and art historian Marvin Trachtenberg will speak this spring at a conference on the imagery of St. Francis of Assisi sponsored by Rhodes' Lillian and Morrie Moss Endowment for the Visual Arts, the S.H. Kress Foundation and the Assisi Foundation of Memphis. Trachtenberg will

speaking about Florence's Pazzi Chapel March 20 at Memphis Brooks Museum of Art. In addition, he will visit an art history class and meet with students at Rhodes.

Trachtenberg, who is the Edith Kitzmiller Professor of the History of Fine Arts at New York

University's Institute of Fine Arts, is the author of four books, three books in progress and numerous articles and reviews in professional journals.

He holds an M.A. from New York University's Institute of Fine Arts and B.A., magna cum laude, from Yale University.

# TO A NEW TRUSTEE

*From President James H. Daughdrill, Jr.*

**Y**ou have an unexpected treat in store—  
an added bonus.

You already know that you join an outstanding group of leaders who are dedicated to Rhodes. You also know that you will enjoy growing friendships with them and that you will get to know many students, faculty and administrators as you work together to strengthen the college.

But you have another treat in store that you may not have thought about—the wonderful rhythm and changes of the college year. Rhodes has spectacular seasons and a rich variety of events that change like a turning kaleidoscope.

It all starts in the fall with the smiles of welcome, friendly orientations, new classes, new books, new faces. Opening convocation finds us in academic regalia that symbolize our calling and our anticipation of the new year. Students soon settle into a comfortable routine of classes interspersed with the clicking of computers, visits to the Burrow Library and learning to manage time for study. Soon come the cheers of sorority and fraternity pledges and football fans, the hugs of old friends at Homecoming reunions, mid-term exams and Parents Weekend.

The Board of Trustees meets in October to welcome new trustees and consider many aspects of the college—from student affairs to finance, from faculty to building and grounds, from endowment to information technology. This meeting is when you first sense the rhythm of the college year, as falling leaves from champagne to burgundy line the walks with splashes of color like Van Gogh's palette.

Then comes Thanksgiving, and we have much to be thankful for.

As time passes and the last of the autumn leaves turn to brown and are swept away, the bare arms and fingers of the trees on campus lift our eyes upward. With the leaves gone from every quadrangle, you can see the stars and moon more clearly. Shortly, the starkness of impending winter is lighted up by the great Christmas tree in front of Buckman Hall as it greets every passerby on North Parkway. Red and green wreaths welcome you as you enter Phillips Lane, and Dr. Diehl's statue soon dons a Santa hat and scarf or other seasonal bits of sartorial splendor dreamed up by students. The Rhodes Singers' holiday performances lift your spirit, and Christmas parties abound—for faculty, for staff, for seniors, for all. Then, after finals, home for the holidays.

With each new year, we begin again—new classes, new books, new faces. The Board of Trustees meets again in January to consider other aspects of the variety that is Rhodes—from Christian commitment to diversity, from admissions to job placement, from recent accomplishments to long-range plans.

Soon after that, the juncos and white-throated sparrows head north, and the mock-birds and robins build their nests as the jays sing high in the oaks. Just around the corner are student elections with cheerful posters greeting you on every door and pillar. And before you know it, the grounds crew has cut back the monkey grass in anticipation of spring.

And what a sight spring is at Rhodes! It is ushered in timidly by daffodils, followed by fast blossoming tulip trees, then by cherry blossoms, and finally by white magnolias and color bursts of azaleas. Spring sports bring the

sounds of play to the greening fields. The sounds of bouncing balls, runners, jumpers, hitters and throwers punctuate the season, as seniors find jobs or graduate schools. As the sap rises, so does the din of talk in the refectory, and professors begin holding classes outside by the Diehl statue and the Rollow Avenue of Oaks.

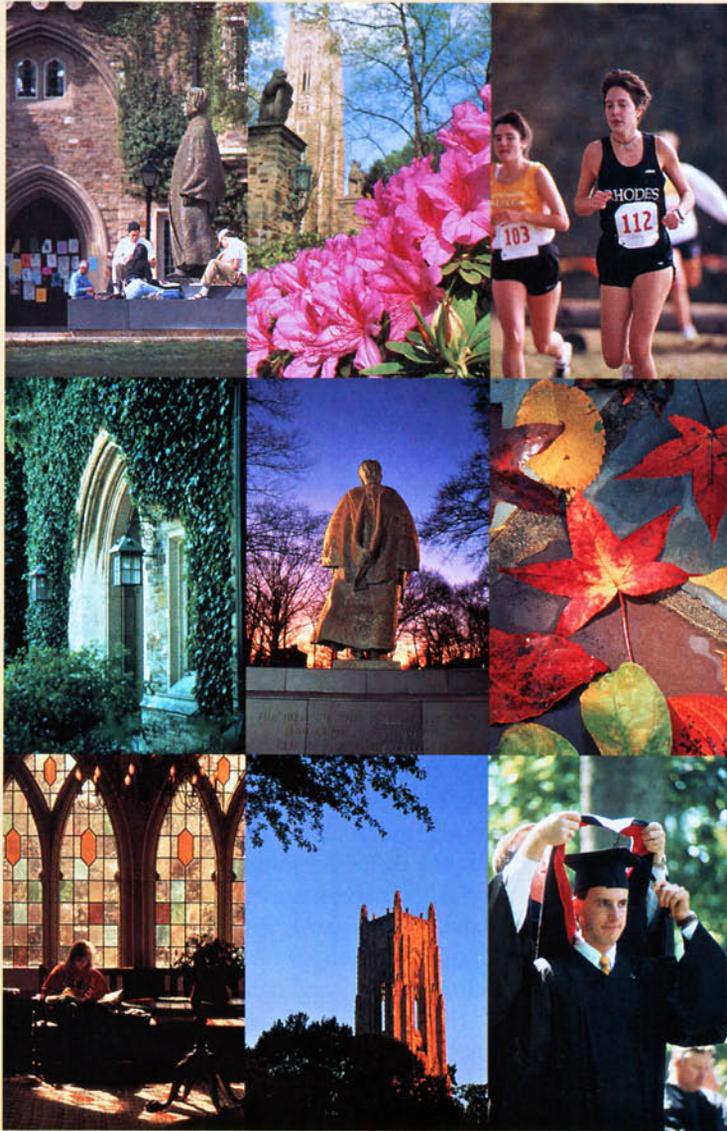
In the spring, too, come awards convocation, the athletic banquet, induction of new student officers, and interviews with prospective new faculty who will replace those going on sabbatical or retiring. As the Halliburton Tower bell rings the hours, each class change is accompanied by the rhythmic humming of mowers and clippers, the smell of fresh green grass and the beauty of new spring leaves.

The Board of Trustees meets again in April. You will consider still other aspects of the college—from residence life to alumni affairs,

from faculty research to lifelong learning, from student concerns to publications.

The growing splendor of late spring announces the final act, the grand finale—graduation. The sights of commencement are highlighted by the brilliant regalia colors of the world's great universities. It is a bittersweet time,

one of leaving and one of great joy and celebration. The days of *auld lang syne* take on new meaning to graduates saying goodbye to classmates and anticipating the hugs of future homecomings when alma mater opens her arms to returning classes. When they return, they will share memories of their time together and joys of the changing seasons that watched over their growth



from youth to adulthood.

As a new trustee of Rhodes you have a real treat in store—the rhythm of the college year—the flowing and the waning of each new season, each new term and each new class.

It is a romance that will not let you go. **R**

## Hyde Council Aims To Assist Women Students In Need

*By Martha Hunter Shepard*

What happens if a student's parent is "downsized?" Or if her parents divorce? Or worse, a mother or father dies unexpectedly? Besides the emotional strain, how can that student meet tuition and other expenses? Another student wants to study abroad to learn a language, but can't quite swing the financing. Up until two years ago, dire emergencies usually meant having to give up and drop out. But thanks to the Margaret Hyde Council, now in its second year, women helping women has become a vital concept at Rhodes.

The all-woman Hyde Council was named in memory of alumna Margaret Ruffin Hyde '34, a Memphis civic leader and philanthropist who strongly believed in the power of women. Chaired by Beth LeMaster Simpson '58, the Council seeks to involve women philanthropists in the life of the college, primarily in providing assistance to women students in these areas. However, men students can also be eligible for emergency assistance.

Gifts of \$1,500-\$2,000 can enable a young woman from Rhodes to study abroad for a semester. A gift of \$1,000-\$3,000 could keep a student from leaving Rhodes when a financial emergency strikes. And an endowed scholarship fund of \$50,000 or more could work wonders in either of these areas.

"Gifts of all sizes are gratefully accepted and can provide wonderful opportunities immediately," says Wendy Tallent Rotter '87, director of major gifts at Rhodes. "The Council is focused long-term, however, on endowing and providing a permanent

source of funding for the college to assist students in these ways."

Since this fall alone, the Margaret Hyde Council has helped 17 women students study abroad and provided emergency assistance for two others. Last year, it aided Toni Greer '98, an international studies major and Japanese minor, in participating in an exchange program in Japan, and sent others to places like Egypt, Scotland and Washington, DC, for Rhodes' Washington Semester.

"We set a goal two years ago to raise \$1 million for women to study abroad, and another \$1 million for emergency assistance scholarships for men or women," says Rotter.

"We've exceeded our study abroad goal with \$1.2 million in commitments and are at a little over \$100,000 for emergency assistance."

For many members of the Hyde Council, providing this kind of student aid is a matter of giving back.

Katherine Hinds Smythe '53, president of Memphis' Memorial Park, has endowed a scholarship for emergency assistance. She said that one of the reasons she did so was the experience of a classmate, Dr. Margaret "Rita" Cunningham '52, whose father died before she finished college.

"She could not have finished had it not been for Mrs. C.M. Gooch, who was one of the great benefactors of the college. Her money helped Rita finish school, go to medical school and travel to Europe one summer. Although it may sound frivolous to some, we think that experiences such as travel are important to a well-rounded education."

The Hyde Council works closely with Katherine Owen Richardson '83, director of

Rhodes' International Programs, and director of financial aid Art Weeden to identify students in need.

"The three of us work closely together," says Rotter. "Art and Katherine accept and review the applications and recommend finalists to the Council."

The 19-member Council meets four times a year and sponsors a number of events such as its Women in the Work Force Forum where prominent alumnae from various professions speak to women students on career issues. Last fall, eight such speakers, from large business owners to full-time moms, met with 80 students, discussing issues women face in the workplace.

In addition to mentoring students, the Council sponsors luncheons for its members featuring speakers from the Rhodes faculty as well as financial and estate planning seminars. At one luncheon, Gail P.C. Streete, associate professor of religious studies, spoke to an enthusiastic gathering on "Feminism As It Faces the New Millennium."

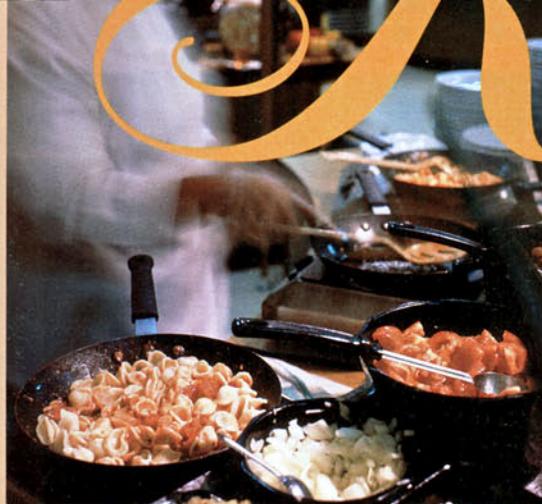
While providing financial aid to students is an important focus of the Hyde Council, it is only part of the picture.

"Our donors are taking leadership positions in the life of the college while helping develop the leadership potential of women students," says Rotter. "The Council has the opportunity to help students make a real difference in their lives."

And as Hyde Council chair Beth Simpson says, "A gift of \$2,000-\$2,500 goes a long way."

For further information, contact Wendy Tallent Rotter, Director of Major Gifts, Rhodes College, 2000 N. Parkway, Memphis, TN 38112. Telephone: (901) 843-3596. Fax: (901) 843-3093. E-mail: rotter@rhodes.edu **R**

# The Refectory Revolution



BY HELEN WATKINS NORMAN

PHOTOS BY TREY CLARK '89

**I**T'S BISTRO ON A BUDGET, FOUR-STAR SELECTION SERVED WITH HIGH-VOLUME EFFICIENCY, FANCY FOOD WITHOUT THE FANFARE OR THE LINEN NAPKINS.

IT'S COLLARD GREENS AND TRI-PEPPER PASTA, CAESAR-SALAD WRAPS AND CHICKEN FRIED STEAK, ALL-AMERICAN FAVORITES AND SPECIALTIES FROM ABROAD.

Jessie Walker presides over the gourmet pasta bar, where dishes are often topped with pine nuts or cilantro

**W**elcome to Rhodes College dining in the late 1990s.

If the words "college dining" conjure up images of overcooked vegetables, meats of mysterious origin, and iceberg lettuce swimming in Thousand Island dressing, you haven't paid a recent visit to the Rhodes dining hall, officially known as the Catherine Burrow Refectory.

A revolution in college food service has occurred nationwide and Rhodes is helping lead the revolt.



Flat bread pizza, a different variety every day, makes cook Larry Taylor the man to know

"The restaurant industry has gone to display cooking where a chef, standing at a station, cooks your dish fresh for you, the way you want it," says Tim VanderMeersch, director of the ARAMARK food service at Rhodes for the last three years. Rhodes has outsourced its food service for decades. ARAMARK has held the Rhodes contract since 1979.

According to VanderMeersch, display cooking is the basis of the Marketplace, the newest offering at the Refectory or "Rat," as the dining hall is affectionately known. The Marketplace, an international food court, opened this past fall in what previously was "Seryery B," a supplement-

tary cafeteria line put into service in 1987. Seryery B was born when the college opened West Hall, an expansive dining addition to the refectory, built to accommodate Rhodes' expanding student body.

Initially Seryery B duplicated the hot food cafeteria line found

lost its sterile name and decor. It became the Marketplace, home of hip cuisine, the place where pasta, grains and veggies, flat bread pizzas and pita bread wraps and salads are prepared to order as the student watches. Dishes like Pomodora Cavatappi



The Granary, where Leroy Crowder prepares vegetarian dishes the old fashioned way—one at a time

in Seryery A, the main serving arena. But Seryery B had the added attraction of deli sandwich fixings. There Miss Laverne, a longtime member of the kitchen staff, scooped ice cream-sized spheres of chicken salad or pimento cheese to the lunchtime crowd. Seryery B continued to evolve in the late '80s and '90s, catering increasingly to health-conscious diners.

And then, this fall, Seryery B

(pork with spiral pasta) and Kwaanza Celebration Pilaf (a rice concoction that includes peanut butter and red beans) sizzle in their pans, awaiting adventure-some takers.

The words "Pan Geo" (a phrase signifying fresh flavors from around the world) adorn the walls and the coats of the cooks who staff the four stations. A stand of shelves built by VanderMeersch himself to

convey the feel of a marketplace is filled with bushel baskets of tomatoes, green peppers and garlic.

Each cooking station posts the name of the day's featured dish, its origins and ingredients, and its nutritional profile.

"We call it 'edutainment,'" said VanderMeersch, referring to the entertaining preparation and educational display of the food.

Exposing students to new foods and tastes is one of the goals. "There's a guy who prepares the (pita bread) wraps and salads. He's always encouraging me to try something new," student Brandon Waggoner said, describing Marketplace cook Ronald Coleman. "I'm not as naïve (about food) as I used to be."

A junior political science major from Union City, TN, Waggoner and sophomore David Weatherman hold the elected positions of external services commissioner. Part of their job is to serve as a liaison with the college's food service. They meet once a month with ARAMARK officials to talk about food issues and options.

"Students are eating on campus more often," said Waggoner's fellow commissioner David Weatherman from Batesville, AR. "If you talk to seniors," said Weatherman, "they're amazed at how good the food is...how much it's improved in four years."

Rhodes student body president Neeta Venepalli agrees. In a speech to an off-campus group this fall, she related a conversation overheard on campus. One Rhodes student was asking another out to eat—off-campus. The student responded, "But why eat out when we can eat at the RAT?"

"ARAMARK is a leader in this

(display-style cooking) concept," notes VanderMeersch. Moreover, Rhodes is a frontrunner among



**Tim VanderMeersch, director of food services**

those colleges and universities served by ARAMARK. "We are currently running more Pan Geo concepts here than any other ARAMARK-served college or university in the South, perhaps in the U.S."



**Executive chef Kevin Lambert**

"Rhodes students are very diverse in their tastes. They're very nutrition oriented. The Marketplace seems to fit Rhodes students' tastes and their flair for

food," says VanderMeersch.

It costs more in terms of labor to offer a service like the Marketplace where dishes are cooked to order and the ingredients are the freshest possible, according to VanderMeersch. "But the food is healthy and there's little waste."

Waste is a big issue when you are serving 900 people for lunch each day and 800 for dinner. It's critical when your weekly grocery list includes 250 pounds of lettuce, 135 pounds of mozzarella, 386 pounds of boneless chicken breasts, and 100 pounds of whole kernel corn.

One way that ARAMARK avoids waste is by determining student likes and dislikes through a program called "Dine with the Director." Nine students are chosen to sit down and have a nice meal with food service director Tim VanderMeersch. "The purpose is for them to give feedback about the food service," said student commissioner Weatherman.

Also, a recent student forum on the food service offered a number of recommendations for the Rat, and some of those suggestions have already been acted upon.

"My father once told me that if students are just complaining about the parking and the food service, then things are going pretty well at that college," said Weatherman. It's tough, he said, "keeping 1,100 students...providing options that all students will like."

### **ONE POTATO, TWO POTATO, THREE POTATO, FOUR:**

#### **A BUSHEL OF OPTIONS**

Choice has become the watchword of Rhodes dining.

First of all, students now have a choice in the type of meal plan

they purchase: one plan offers 15 meals a week, the other, 21. Second, students are no longer stuck with only one dining venue at Rhodes. If they grow weary of the Catherine Burrow Refectory, they can jog across campus to Bryan Hall's Lynx Lair, a grill-

combo meals; and for those who hate messing with cash, there is now a debit card that students may purchase to charge their snacks in the Lair.

When it comes to menu variety, however, the refectory takes the cake—and the tropical

says Kevin "K.C." Lambert, the new executive chef recently hired by ARAMARK at Rhodes to develop new menus, enliven Servery A, and oversee catering. Catering has almost doubled since he arrived.

With 10 years' culinary experience at some of the swankiest resort restaurants in the Caribbean—the Four Seasons in Nevis, the Hyatt in Grand Cayman and the El San Juan Hotel in Puerto Rico—Lambert knows a thing or two about fine dining. And he's not afraid to introduce students to new food experiences.

"We try to get the students involved. If a student says my mom makes the best squash casserole, I tell him or her to bring me the recipe," said Lambert, who recently introduced a "Recipes from Home" program. Every third week, the refectory prepares students' favorite family recipes.

Another way students can give input is through "Rat Chat," suggestion cards from students to the Refectory staff.

"It's a constant challenge to stay creative," Lambert explained. "We

have added a lot of items to the menu. Now we have to maintain consistency."

As far as Student Government President Venepalli is concerned, the Rat is meeting the challenge. "The Rat has changed so much since I've been here that it's hard to describe what things used to be like," said Venepalli, a senior. "Meals are exciting to come to. I no longer have a favorite entree because there are so many innovations." **R**



Wraps, now staple lunchtime fare, are precision-made by cook Ronald Coleman, who also turns out delectable salads

style dining establishment with suspended televisions, pool tables and a video arcade. For the first time ever, students may use their meal cards toward lunch and dinner in the Lair.

Frequenters of the Lair can munch on single portion pizzas, hefty cheeseburgers and pre-assembled salads, capping off their meal with a bowl of Ben & Jerry's ice cream. For the budget-conscious not on the meal plan, the Lair even offers value-priced

fruit shortcake, too. In addition to the Marketplace with its four specialty stations (pasta, the granary, pizzas, wraps/salads), the refectory offers a hot food line, which changes daily, a salad bar with 30+ items, and a different specialty offering every day (featuring omelettes, deli items, potatoes, tacos, hot wings and other "build your own" entrees).

"I'm trying to have student meals be a dining experience,"

# The Way We Were: Collegiate Dining in Decades Past

Dining at Rhodes wasn't so mentally taxing in the early days.

When it came to mealtime attire, the student of 1930 didn't have to think twice. "The men were required to wear a jacket and tie; and the women, a dress, at each meal—breakfast, lunch and dinner," said alumnus Paul Tudor Jones '32.

As head waiter in 1931-32, he should know. "The head waiter had to check and make sure everyone complied."

And the decision about when to grab a quick lunch or dinner at the refectory? That, too, was a non-issue.

Students didn't arrive in shifts like they do today. Everyone filed into the dining hall simultaneously and gathered around the college's classic oak tables with their less-than-comfortable bench seats. Once all had assembled, the head waiter sounded a chime. An upperclass student alerted in advance or college president Dr. Charles Diehl said the blessing. And all 150 or so students on the meal plan sat down for the mid-day or evening meal.

"There was a sense of reverence, of thanks," said Jones, who later joined the ministry, serving as senior pastor at Memphis' Idlewild Presbyterian Church for 21 years.

Choosing what to eat was easy. Students never had to select between the pasta or the pilaf, the chicken wings with teriyaki or the turkey burger without the bun. There were no stir-fry stands at dinner, no salad bars at lunch, no bins of

cereal to resort to when the selection was just too much.

In the 1920s and '30s, white-coated waiters—actually students working to pay off tuition bills—carried platters of steaming food to each table: a meat, a couple of vegetables, a side dish, rolls and dessert. The food was wholesome and cheap (guests paid about 35 cents for lunch). But the only real choice facing a hungry student was whether to take one helping or two.

By the late 1940s and early 1950s, the waiters were gone and cafeteria expediency was in. There were more students eating on campus and more selection. Alumnus Dan West '42 ran the dining hall from 1948-52, assuming those duties from a Mrs. Wood who had been in charge for years. West was a World War II veteran. He had attended Cooks and Bakers School and had run a company mess hall and an officers' mess hall while in the service.

"The kids then were easy to please," West recalls. "They were used to home cooked food and that is what we served."

Of all his dining hall memories, the most vivid may be the time that presidential property pleased the palates of 200-250 meal plan students.

"Every year Dr. (Peyton) Rhodes used to get a case of Virginia apples," West explained. Rhodes was president of the college from 1949-65. "He would store it in the cooler in the dining hall.

"One day the women who prepared the salads got hold of that case," West continued. Not



Dining in Neely Hall in the early 1940s

knowing the ownership of the apples, the women cut up the whole case, preparing a delicious fruit salad for campus residents. Dr. Rhodes never stored his apples in the refectory again.

"Everything was so home-like then," said West. "We dealt with the dining hall like we were feeding our own kids."

By the late '60s the college had switched to having an off-campus vendor provide the food. "We had probably one-third the selection that the menu offers now," said N.P. "Mac" McWhirter '73, Rhodes comptroller. And the only campus alternative, he remembered, was a heated sandwich from Mr. Roach's. Roach was a blind vendor who ran a tiny shop in the corner of campus where students now play Whiteball, a handball game indigenous to Rhodes.

"The refectory had one very short cafeteria line, only 2-3 entrees," said McWhirter, noting that Rhodes had a contract then with a food service called SAGA. The men students of that era were still required to wear a coat and tie for certain meals. "Some students wore cellophane shirts with ties in mock protest of the dress code," he laughed.

The biggest innovation to hit the dining hall in McWhirter's day was the installation of a self-serve ice cream freezer. "We thought that was tremendous," said McWhirter, "a great extravagance." **R**

# WHERE THE DINING HAS BEEN DONE

## THE CLARKSVILLE DAYS

**Before 1918**—Students ate in one of the two men's dormitories, Calvin and Robb Halls. Robb was built as a dormitory in 1850. It served as a hospital during the Civil War and resumed housing students in 1869. Calvin was added in 1895. These dormitories operated like boarding houses, and are believed to have housed and fed roughly 40 men each.

**1918-25**—Students dined in the Commons Building. The city of Clarksville raised the money for the 1918 construction of the Commons building. It was the last building built before the college's move to Memphis. It served not only as a dining hall but as a meeting place for student and community organizations.

## THE MEMPHIS CAMPUS

**1925**—The college moved to Memphis and reopened with five new buildings. One of them was Hugh M. Neely Hall, the original dining hall. It is now part of the Catherine Burrow Refectory. During those days Dr. Charles Diehl, the college president, his wife Katherine and their son Charlie ate their meals in the dining hall, though at a separate table from the students.

**1958**—To accommodate a larger student body, the college's dining facilities were enlarged. Additional kitchen

space and several new dining areas were added, including dining space on the north side of the building—what is now known as Hyde Hall. It assumed that name in 1993, honoring alumna and trustee Margaret



West Dining Hall, constructed in 1987

Hyde '34. The dining hall also became known as Catherine Burrow Refectory, honoring Mrs. A.K. Burrow, a generous supporter of the college.

**1966**—Briggs Hall opened as the new Student Center. It included a grill-type short order dining spot called the Lynx Lair or the Pub. It served as an alternative dining spot on campus for lunch and snacks.

**1987**—West Hall, a 9,367-square-foot addition, was constructed. This addition allowed for a major upgrade of kitchen facilities and provided space for a second cafeteria line and considerably more dining space.

**1997**—Bryan Hall, a new campus life center opened. The Lair, a 5,250-square-foot area for casual dining, opened. **R**

## CREAM ALFREDO TOMATO

### À LA RHODES REFECTORY

4 servings

4 T	Olive oil
1 1/2 cups	cooked bacon pieces
2 T	Fresh minced garlic
1 1/2 cups	cream sauce (béchamel)
6 T	Chopped yellow onion
2 1/4 cups	marinara sauce
3/4 tsp	Crushed red pepper
1 16 oz.	Package cooked orecchietta
1 1/2 cups	Diced fresh Roma tomatoes
3 oz.	pine nuts

1. Heat olive oil in skillet. Add garlic, onions and crushed red pepper. Sauté until transparent.
2. Add tomatoes and bacon pieces to sauté mixture.
3. Stir cream sauce and marinara sauce into sauté mixture and heat through.
4. Add orecchietta and toss till heated through.
5. Place on serving plates and garnish with pine nuts.

*Helen Watkins Norman is a freelance writer living in Memphis. She was formerly Rhodes Assistant to the President for Public Information.*

# RHODES ALUMNI

## Nominations Sought For Athletic Hall Of Fame

Rhodes' International Alumni Association is soliciting nominations for its Athletic Hall of Fame. The purpose is to salute individuals who have either made outstanding contributions to the athletic program of the college or who have distinguished themselves—and brought honor to the college—through their athletic accomplishments during and after their years at Rhodes.

Up to three individuals will be inducted at Homecoming '99, Oct. 29-30. Nominees not selected this year will remain on the list of candidates to be considered in subsequent years.

Alumni are eligible for the Hall of Fame if they are members of a class that has been out of Rhodes 10 years or longer (Class of 1989 or earlier). Athletic staff may be candidates only if they no longer work at Rhodes.

Some previous honorees include: Gaylon Smith '39, Henry Hammond '36, Ralph Allen '73, Harold "Chicken" High '33, Tommy Buford '57 and Freeman Marr '48.

Please send your nominations by March 5 to: Rhodes International Alumni Association, Athletic Hall of Fame Selection Committee, 2000 N. Parkway, Memphis, TN 38112-1690.

## Hamra To DC

Jackie Hamra '93 has moved to Washington, DC, where she works as a trial attorney in the enforcement division of the Commodity Futures Trading Commission.

## Record Promotion

Holden Rushing '97 has been promoted to assistant director of photography at Grand Royal Records in New York.

He will be on tour with Sean Lennon in January and February.

## Britain Honors Alexander

David Alexander '53, former Pomona College president and president of Rhodes from 1965-69, is carrying a new set of initials after his name. They don't denote another academic or honorary degree (of which he has several.) Instead, "C.B.E." is the insignia of an Honorary Commander of the Most Excellent Order of the British Empire.

In November, by command of Her Majesty Queen Elizabeth II, the British Ambassador to the United States, Sir Christopher Meyer, invested Alexander with the insignia at the British Embassy residency in Washington, DC. Alexander was cited for his services in the United States to Rhodes Scholarships and to Oxford University. He served as the American secretary to the Rhodes Scholarship Trust from 1981 till his retirement from that post last year.

The Order of the British Empire, which King George V



David Alexander (right) receives insignia from British Ambassador Sir Christopher Meyer

instituted in 1917, has a civil and military division. The order has five classes: Knights and Dames Grand Cross (G.B.E.); Knights and Dames Commander (K.B.E. and D.B.E.); Commander (C.B.E.); Officer (O.B.E.); and Member (M.B.E.). Americans and other foreigners are only eligible for honorary awards.

## Professor Jack Farris Dies

Jack D. Farris, T.K. Young Professor Emeritus of English, novelist and playwright, died Nov. 26, 1998. He was 77.

Farris taught at Rhodes for 23 years. When he retired in 1984, he and his wife Anna moved to Lockesburg, AR. This year, they moved to the Washington, DC, area, where they have family.

At Rhodes, Farris once said, "there was a common agreement that people approach classrooms and subjects differently, they have different styles and that such diversity is good for education, rather than inimical to it. Nobody ever interfered with the classroom and I appreciated that. It made for happy teaching."

Farris' teaching brought several honors and awards, including the Dean's Award for Research and Creativity and induction into the Rhodes Distinguished Faculty Portrait Series in 1986.

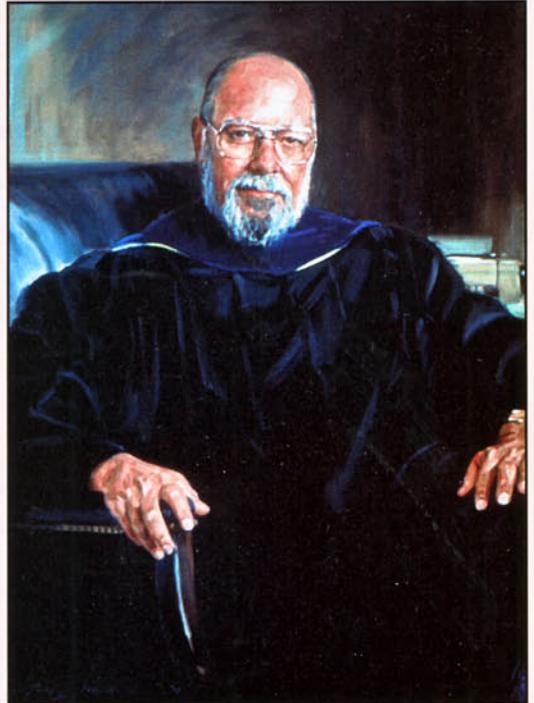
He was the author of five novels, all set in Arkansas, a play and poetry. Some of his

poetry appeared in *Tennessee Writers* (University of Tennessee Press, 1995). His first novel *Ramey*, written in 1953, was made into a NBC Monday Movie called *The Greatest Gift*, and became the television series *The Family Haloak*. Farris wrote the screenplay for the movie. In 1980 his play *Into Thy Narrow Bed* was produced at Circuit Playhouse in Memphis.

A chapter from his widely acclaimed 1982 novel *Me and Gallagher* was the basis for his receiving the 1986 Nissan Individual Literary Artist Fellowship from the Tennessee Arts Commission in cooperation with the National Endowment for the Arts.

His other novels were *A Man To Ride With* (1957), *The Abiding Gospel of Claude Dee Moran* (1987) and *Keeping the Faith* (1990).

Born in Forest, TX, Farris grew up in Ola, AR. He served six years in the Navy, including World War II, and earned a B.A. degree from Ouachita Baptist College and a master's from the University of Michigan. He



Professor Jack Farris, from Rhodes' Distinguished Faculty Portrait Series.

taught English at Arkansas State University, New Mexico Military Institute, Union University and Windham College before joining the Rhodes faculty.

Preceded in death by a son, Thomas Chad Farris, in 1992, Farris leaves his wife Anna; a daughter, Carrie Farris of New York; a son, Steve Farris of Camden, AR; and six grandchildren.



Bruce Allbright

## Allbright Appointed To State Board

California Governor Pete Wilson has appointed Bruce Allbright '74 to the California Export Finance Board. Allbright, who lives in Fresno, is president of the Bruce Allbright Agency, a cotton marketing firm. The Export

Finance Board promotes increased exports of California goods, services and agricultural commodities by providing technical and financial assistance to small and medium-sized California exporters.

A Rhodes trustee, Allbright also serves as a trustee of Valley Children's Hospital and is chairman of its foundation. He is a member of several professional organizations.

## Congratulations, Puzzle Contest Winners!

Congratulations to the fall 1998 Test Your Rhodes I.Q. puzzle contest. The first ones with correct answer were: Sarah Jane Seissinger Tice '56, Eddie Morris '81, Tim Bullard '86, Beverly Plummer Dorsey '70, Mark Schaap '61, Susan Huffman '62, Susan Walker Augustine '89, Nadine McKinley Runsick '60, Bess Shirley Stanton '78 and son Ben, class of 2008; and Cheryl Barr '88.

In December, all the names of the Sesquicentennial contest winners were placed in Dr. Diehl's hat for the grand prize drawing—a copy of Bennett Wood's new book, *Rhodes 150—A Sesquicentennial Yearbook*. Author Wood himself did the honors, drawing the name of Virginia Sims Bare '60 of Manitowoc, WI, a winner of the summer crossword puzzle contest.

Congratulations and thanks to everyone who entered the Sesquicentennial contests.

## Dickens At JPL

Jim Dickens '93, who holds a Ph.D. from the University of Massachusetts, has been awarded a National Research Council research associateship at the NASA/Caltech Jet Propulsion Laboratory in Pasadena, CA, to conduct research in astronomy and astrochemistry.

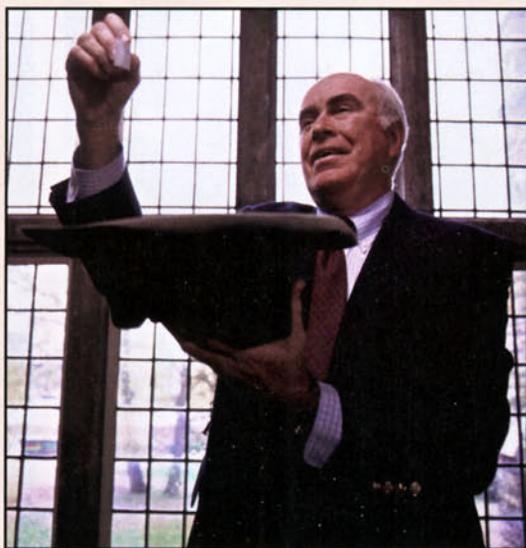
## Kristin Weller Named VP

Kristin Rudolph Weller '91 has been named vice president of professional services and

customer care at webMethods Inc., a leading provider of business-to-business e-commerce and integration solutions based in Fairfax, VA.

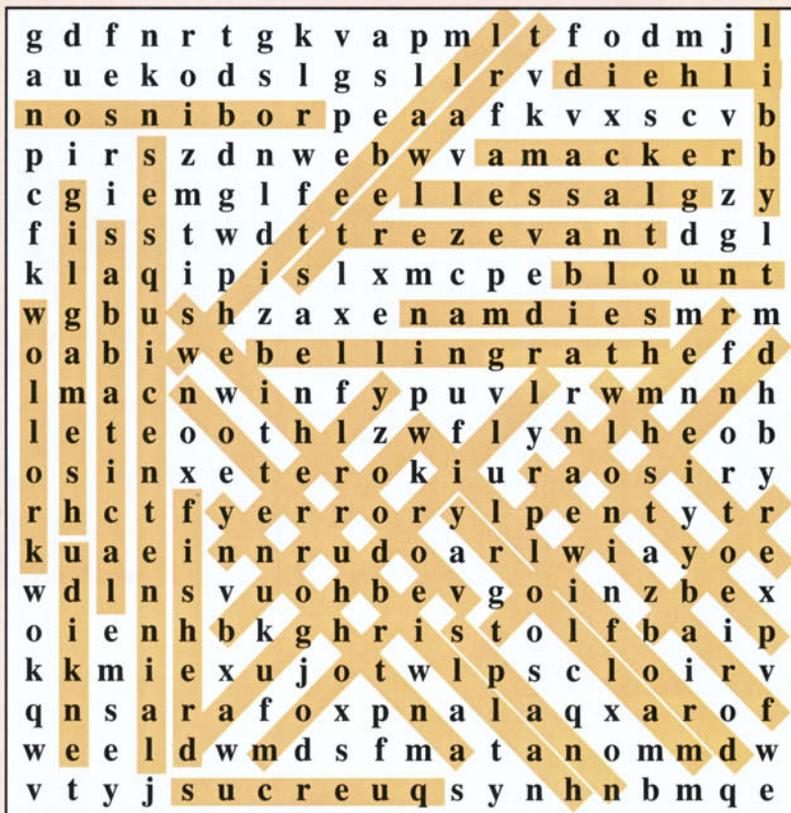
Weller oversees the delivery of all consulting, training and support services to the company's customer base.

She was formerly a senior manager for Deloitte & Touche Consulting Group and before that, a senior consultant at Andersen Consulting.



Author Bennett Wood draws the winning name from Dr. Diehl's hat Photo by Trey Clark

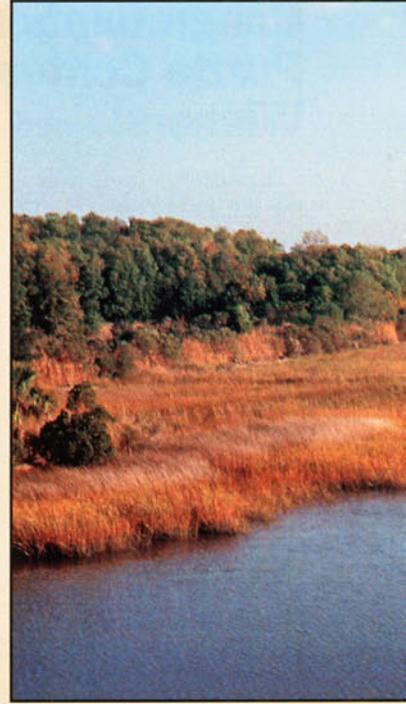
## Answers to the the word puzzle:



Brady '67 and Betty Wray  
Anderson '68, Matsy Shea and  
Barbara Scott '54 enjoy Rhodes  
cocktail party aboard ship



Spire of St. Philip's  
church in Charleston



## Rhodes Goes Cruising

*By Sally Jones '81  
Director of Alumni*

A group of 18 Rhodes alumni and friends of the college spent the Thanksgiving holiday together cruising down the Intracoastal Waterway from Charleston, SC, to Jacksonville, FL. For the college, this trip

Beaufort's  
historic homes  
(right)

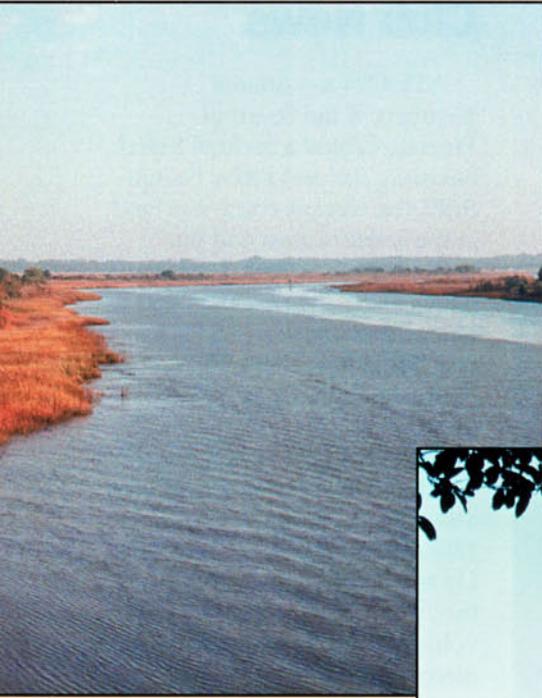


Robert and Bennie Joyner Tiews '42 on deck



The Mercer House in Savannah, site of  
*Midnight in the Garden of Good and Evil* (right)



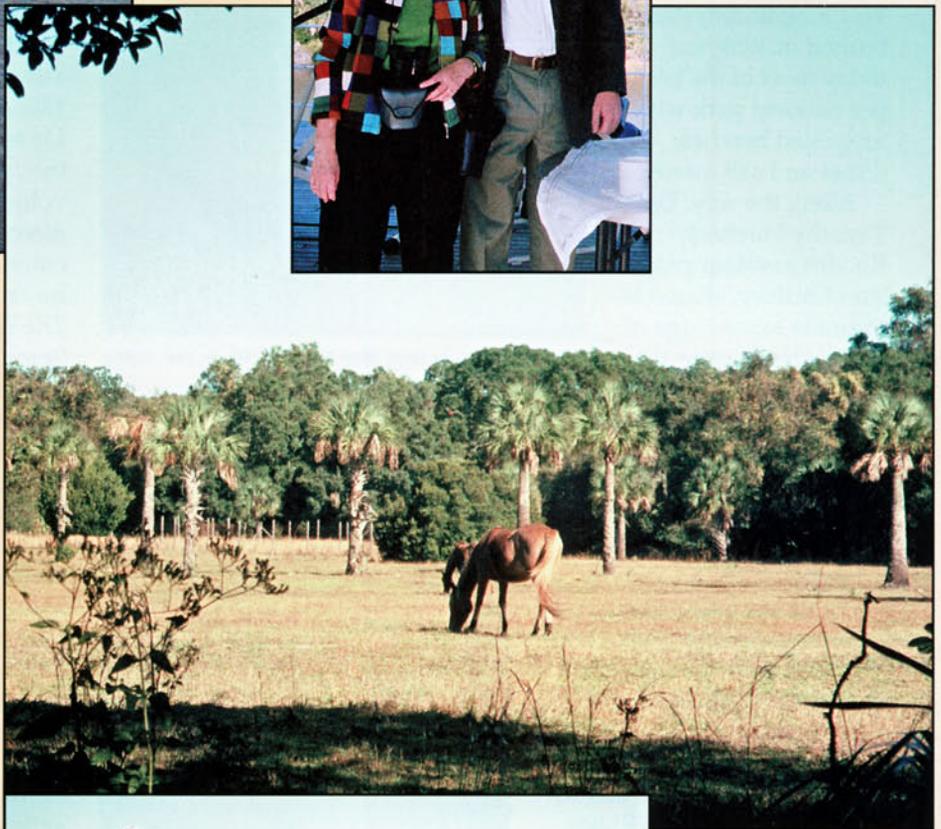


View of the Intracoastal Waterway from aboard the Nantucket Clipper

Mary Alice Quinn and Tim Huebner enjoying the cruise



Wild horses at Cumberland Island (below)



was the first foray into alumni travel programs in a number of years. Good company, beautiful scenery, delightful weather and excellent service aboard the Nantucket Clipper all combined to create a wonderful travel experience.

Starting in Charleston, the Rhodes group toured our nation's first historic district in the heart of the city and visited Middleton Plantation on the Ashley River. Camellias were already blooming in America's oldest preserved landscaped gardens. In Beaufort, travelers were treated to a "ghostly" tour of this antebellum town at night. In Savannah, guests strolled through the city's beautiful streets and historic squares.

Other stops included Jekyll and St. Simons Islands and a final stop on Cumberland Island, Georgia's largest and southernmost barrier island. Cumberland Island was home to the Tumucan Indians for 3,000

*(continued on page 22)*



On the beach at Cumberland Island (left to right): Brady '67 and Betty Wray Anderson '68, Jeanne Palmer '74, Tim Huebner, Sally Jones '81, Mary Jack Rich McCord '51, Claude McCord, Carol Ann McMahon

## Cruising

*continued from page 21*

years before European settlers arrived in the mid-1500s. By the late 18th century, the island supported cotton plantations. One hundred years later, Lucy and Thomas Carnegie, younger brother of Andrew Carnegie, built a mansion on the island. This magnificent estate burned in 1959 and today most of the island is a national park with unspoiled beaches, dunes and salt marshes.

Along the way, Dr. Timothy Huebner, Rhodes assistant professor of history, shared his intimate knowledge of the South. During the cruise, he delivered sev-

eral lectures on topics such as "Reconstruction and the Southern Mind." His insightful comments added immensely to everyone's enjoyment of the cruise.

Look for other opportunities for Rhodes travel in the future.



Claude and Mary Jack Rich McCord '51 on the cruise

## Jesty Marks 98th

**F**red Jesty '23, Rhodes' oldest living graduate, and his wife Millie celebrated their 67th wedding anniversary in January 1998. In September, he marked his 98th birthday, and is in "very good health," according to his daughter Rhoda Jesty Reenders. The Jests live in Spring Lake, MI.

Millie and Fred Jesty



## Club News

**ATLANTA**—Atlanta members of the Board of Trustees hosted a cocktail buffet honoring Jim and Libby Daughdrill. The elegant event was held at the home of Ann and Jim O'Donnell '74. Other Atlanta trustees and their spouses are Jane and J.L. Jerden '59; Peggy and Jim Lientz; Vicki '75 and John Palmer and Cathy and Art Rollins '81.

**LITTLE ROCK**—Liz Parkhurst '80 helped coordinate a reception introducing *Rhodes 150: A Sesquicentennial Yearbook*. Liz is co-owner of August House Inc., publishers of the beautiful volume. John Rone '71, Rhodes director of special projects, entertained guests with his presentation, "The Glory, The Grief, The Greatness, The Gothic: A Sesquicentennial Salute to the History of Rhodes."

**WASHINGTON, DC**—Nancy Turner '94 and Tim Hamilton '94 hosted an alumni gathering in our nation's capitol at the Center Café in Union Station. Young alumni living in the Washington and Baltimore areas were invited to attend the happy hour event.

**RICHMOND**—Bill '84 and Phaedra Hise Hargis '86 kindly opened their home to Rhodes alumni in the Richmond area.

**MEMPHIS**—Young alumni gathered in early December for happy hour at Zinnie's East, a Midtown favorite. Alumni brought clothes and canned goods to be donated to the Kinney Program for the Rhodes Souper Contact Soup Kitchen.

# Alumni Gatherings

## Austin

Members of the class of '94 (front row):  
Shannon Foster, Susan Gabrielson, Susan Masson.  
Back row: Mike Fulton, Martin LeRoy, Scott Wells



## Mobile

Bren and Billy Hightower '49  
with President and Mrs. Daughdrill



## Washington, DC



Brian Konradi '94, Allyson Kennett '96,  
Ann-Tyler Chote Konradi '94, Joanne Samaha '96

## Richmond

Greg King '85, Bill Hargis '84, Phaedra Hise Hargis '86,  
Peggy Witherspoon '54, Amy Hobby '97,  
Ray Inscoc '76, Amanda Kronin '95

## Correction

The installation of ResNet, a computer port "for every pillow" in the residence halls, was completed one year ago. "The Smart Campus" article in the fall issue stated that ResNet will be phased in within two years.

RHODES regrets the error.



Sue Blankenship Dilworth '93, Tom Dilworth '91,  
Rebecca Crawford '97

# CLASS NOTES

By Andrew Shulman '00

## Rhodes International Alumni Association President

Doug Fancher '64, Oxford, MS,  
and Sausalito, CA

**36** CORNELIA HENNING  
KIMBROUGH, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Dick and Beulah Thomas** of Livingston, TN, recently celebrated their 60th wedding anniversary and report that all five children, four in-law children, 15 grandchildren and two great-grandchildren were there to celebrate the occasion.

**40** ANNE TUTHILL  
REYNOLDS, PRESIDENT  
NEXT REUNION:  
OCT. 20-21, 2000

**Martha Moore Johnston** and her husband Charles, Memphis, recently traveled to Turkey.

**42** ANNABELLE PAINE  
WHITTEMORE,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Sister Mary Rooks** has completed 30 years of teaching music at Bethlehem High School in Bardstown, KY.

**43** ALLEN HILZHEIM,  
PRESIDENT  
NEXT REUNION:  
FALL 2003

**Sam McFadden** of Somerville, TN, recently appeared on the Memphis television program "Mid-South Gardens," discussing his hobby of hibiscus breeding.

**48** BILL JONES,  
PRESIDENT  
NEXT REUNION:  
FALL 2003

Memphians **Noble** and **Virginia Withers Hicks** celebrated their 50th wedding anniversary last summer.

**50** JANE MCATEE  
PATTERSON, JIM  
WILLIAMSON,  
CO-PRESIDENTS

NEXT REUNION: OCT. 20-21, 2000  
**John Quinley** was elected Realtor of the Year for 1998 by the Fort Smith (AR) Board of Realtors.

**51** FRANCES CROUCH  
PERKINS, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Betty Gray McGehee** has moved to Lake Charles, LA, after retiring as pastor of First Presbyterian Church, Iberia Parish.

*Memphis Magazine* recently named **Martha Ellen Davidson Maxwell**, executive director of the Memphis Symphony, one of 50 outstanding leaders in Memphis music.

**52** HAM SMYTHE,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

Last year, **Jan Canada Fritsch** appeared in *My Fair Lady* at the New Aronoff Center of the Arts in Cincinnati. She also directed a production of Rodgers and Hammerstein's *Cinderella*.

**Jim Henderson**, retired from the University of Mississippi, is now in a private clinical psychology practice.

**56** JIM TURNER,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**Ben Farnsworth** retired in June 1997 after serving 41 years as a United Methodist minister, the last 29 years in Memphis.

**57** JIM AND MARGARET  
ANN FAGAN EIKNER,  
CO-PRESIDENTS  
NEXT REUNION:  
FALL 2002

**Fred and Harriette Mathewes Beeson** received a medal for Advocacy of Southern Letters from the Germantown (TN) Arts Alliance. The Beesons are the owners of Burke's Book Store, the oldest in-

dependent bookstore in Memphis.

**59** SARA JEAN JACKSON,  
PRESIDENT  
NEXT REUNION:  
OCT. 29-30, 1999

**Nancy Wooddell Warlick** and her husband Bill, who are Presbyterian Church (USA) missionaries in Harare, Zimbabwe, each received an honorary doctor of humane letters from Montreat College last spring. They also serve as coordinators of the church's Project of Evangelism and Church Growth in Africa.

**62** FRANK JACKSON,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Joe Thweatt** is the co-author (with Lynn Quitman Troyka) of *Structured Reading*, fifth edition, published by Prentice Hall. He is a professor of developmental writing at State Technical Institute at Memphis.

**64** LINDA JACKSON  
TAYLOR, PRESIDENT  
NEXT REUNION:  
OCT. 29-30, 1999

**Hayden Kaden** worked this past summer on two television specials for the Discovery Chanel. The owner and guide of Alaska Discovery in Gustavus, AK, he is currently trekking, sailing and "laying about" in Nepal, Thailand and the South Pacific.

**Diana Mann Reid** of Memphis is in her 18th year as executive director of United Cerebral Palsy of the Mid-South. She also leads national workshops on strategic planning and fund development.

**65** LOU ELLYN HINDMAN  
GRIFFIN, PRESIDENT  
NEXT REUNION:  
OCT. 20-21, 2000

**Hugh Guilbeau** is a computer systems consultant for the Federal Reserve in San Francisco. For 10 years he worked for various software companies in France and Germany before returning to the States in 1994.

# CLASS NOTES

**66** GINNY TAYLOR DRASH  
PRESIDENT  
NEXT REUNION:  
FALL 2001

Seattle artist **Randy Hayes** recently exhibited his works in a two-person show at the Meyerson & Nowinski gallery.

**Anna Belle Whiting** is a clerk of the Conciliation Court of Pima County (AZ).

**67** KRIS PRUITT,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Connie Schorr Finch** is a realtor with Realty South in Birmingham.

**68** JANE BISHOP BRYSON,  
RON GIBSON,  
CO-PRESIDENTS  
NEXT REUNION:

FALL 2003

**Lee Giles**, a research scientist with NEC Research Institute in Princeton, NJ, coauthored a paper estimating the size and search engine coverage of the World Wide Web. His work was featured in the November 1998 issue of *National Geographic*.

**Bill Smith** is chairman/CEO of Competitive Advantage Solutions in Federal Way, WA.

**70** RUTH ANN SADLER  
HANEY, PRESIDENT  
NEXT REUNION:  
OCT. 20-21, 2000

**John Mims** is director of human resources at Franklin Pierce College in Rindge, NH.

**71** BETHA HUBBARD  
GILL, LAURIANN  
LINES HEISLER,  
CO-PRESIDENTS

NEXT REUNION: FALL 2001

**Bill Short**, Burrow Library coordinator of special services, was featured in an article in *Memphis Downtowner Magazine* titled "Art From the Heart." Short is an award-winning set designer and prop coordinator in Memphis theater.

**73** JAN MANNING SAMPLE,  
PRESIDENT  
NEXT REUNION:  
FALL 2003

**Stephen Patrick** has been promoted to full professor at East Tennessee State University. He was recently elected vice president/president-elect of the Faculty Senate, becoming the first librarian ever to hold that post.

**74** LARRY ANDERSON,  
PRESIDENT  
NEXT REUNION:  
OCT. 29-30, 1999

**Jean Isbell Oakley** of Huntsville, AL, is co-director of Parent Initiative, a Christian ministry seeking to involve and empower parents in their children's schools.

**75** CATHERINE DAILEY  
BERGER, PRESIDENT  
NEXT REUNION:  
OCT. 20-21, 2000

**Rob Barrow** is a physician at West Little Rock Wellness in Little Rock, AR.

**Pate McCartney** of Brentwood, TN, is the vice president of First Health Services Corporation.

**Anna Olswanger's** latest writings appear in a variety of publications including online at *The Purple Crayon: A Children's Book Editor's Site*. She is looking for copies of Ray Hill's syllabi from his 1970s Creative Communication course. If you have a copy, please contact her at [olswanger@mindspring.com](mailto:olswanger@mindspring.com).

**76** VICKERS DEMETRIO  
JOHNSON, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Mary Anne Wildman** is a physical therapist at St. Vincent Infirmary Medical Center in Little Rock. She graduated from the University of Central Arkansas last winter with a master's degree in physical therapy.

**80** DEBORAH LEGG  
SULLIVAN, GLORIA  
WHITE,  
CO-PRESIDENTS

NEXT REUNION: OCT. 20-21, 2000

**Mark Taylor** is the web master for the city of Tucson.

**Brian Thompson** is executive director for the Museum of American Financial History in New York City.

**81** STACY ABERNETHY,  
KATHLEEN WILLS  
CHANDLER,  
CO-PRESIDENTS

NEXT REUNION: FALL 2001

**John and Cheryl Reaves Peeples '83** live in Germantown, TN, where Cheryl serves as associate minister at Farmington Presbyterian Church, and John is manager of information and administrative services at Legacy Wealth Management.

**82** JIM TAYLOR,  
PRESIDENT  
NEXT REUNION:  
FALL 2002

**Bill Watkins** is a free-lance writer and producer in New York City.

**Marcelle Zarshenas** is an attorney with David Sweeney in Memphis.

**83** PERRY DEMENT,  
PRESIDENT  
NEXT REUNION:  
FALL 2003

**Pam Murray** was recently promoted to assistant professor at the University of Tennessee College of Medicine, where she continues to work in the emergency medicine department.

**84** AMY DOVILLE, TRACY  
VEZINA PATTERSON,  
CO-PRESIDENTS  
NEXT REUNION:

OCT. 29-30, 1999

**Chris Brumlow** lives in Charlotte, NC, where he is a regional sales manager at HNC Software.

**Debbie Efrid** lives in Denver, where she works as a pediatrician with Kaiser

# CLASS NOTES

Permanente. SEE MARRIAGES

**Lee French** of Lake Bluff, IL, has been promoted to vice president and general manager of the special retail division and business development at Superior Coffee in Bensenville, IL.

85

KAREN LARSON,  
BEV THOMAS  
WILLIAMS,  
CO-PRESIDENTS

NEXT REUNION: OCT. 20-21, 2000

**Richard Banks**, editor of *Memphis* magazine, recently addressed a Rhodes student publications workshop about "How To Select Story Ideas for Non-Daily Publications."

**Ann Webb Betty** is associate membership director of the Green Hills YMCA in Nashville, TN.

**Jim Hunter** is vice president for institutional fixed income at Sterne, Agee and Leach Inc. in Mobile. He also serves on the board of directors of the Rockford (IL) Institute. SEE BIRTHS

**Josh Sandifer** is director of executive development for Gap Inc. in San Francisco.

86

AMY DONAHO HOWELL,  
PRESIDENT  
NEXT REUNION:  
FALL 2001

**Richard Preston**, Decatur, GA, teaches social studies at Riverdale High School. He is also completing his master's degree and working on his six year degree in education and history at Jacksonville State University.

87

SAM BRIDEN, BRIAN  
MOTT,  
CO-PRESIDENTS  
NEXT REUNION:

FALL 2002

**Jason Hood** has been promoted to general counsel and secretary at Wright Medical Technology Inc. in Arlington, TX.

**Mark Kazemba** is an attorney with the Dallas law firm of Blalack & Williams.

88

KATE ZEITLER VERGOS,  
PRESIDENT  
NEXT REUNION:  
FALL 2003

**Tom Manning** is an interactive producer for Liquid Media<sup>II</sup> Inc. in Columbus, OH.

**Neil Thorne** is a technology consultant for several prepress, publishing and advertising firms in the Memphis area.

Memphis pathologist **Allen Wesche** recently entered practice with Pathology Group of the MidSouth and Trumbull Laboratories.

89

BOB COLEMAN, EILEEN  
RUFFIN WOOD,  
CO-PRESIDENTS  
NEXT REUNION:

OCT. 29-30, 1999

**Susan Griesse Dorling** lives in Burlingame, CA, where she is a forecast analyst for Silicon Graphics. She recently completed the M.B.A. at the University of California at Berkeley.

Pediatrician **Anne Marie Basarate Fitz** has recently taken a job as a staff physician at Children's Hospital Medical Center in Cincinnati.

**Jenny Busbee Hunt** is director of physical therapy at Star Physical Therapy at the Williamson Medical Center in Franklin, TN. She lives in Nolensville, TN. SEE BIRTHS

**David Jones** is an orthopedics physician at the Sports Medicine Center in Metairie, LA.

**Peter Scott** received his M.D. from the University of Tennessee, Memphis last spring and is currently doing his residency in internal medicine in Essex Junction, VT.

**Molly Moore Wagner** works part-time as a research specialist at Ellis Fischel Cancer Center in Columbia, MO. She also is self employed, working with the elderly.

**Alissa Woodworth** is a vice president at NationsBank in Chicago.

90

JOHANNA VANDEGRIFT  
LEHFELDT, PRESIDENT  
NEXT REUNION:  
OCT. 20-21, 2000

**Alice Hendricks Arwood** teaches second grade in Charlotte, NC. SEE MARRIAGES.

**Craig Gibson** lives in Reno, NV, where he is in his second year of a 3-year postdoctoral scholar position at the University of Nevada-Reno. He teaches a class akin to "Search" and is doing research for a book.

**Molly Bradley Jackson** is the community relations coordinator for Oasis Center in Nashville.

**Amy Lamb** recently received her J.D. from Washington University School of Law in St. Louis. She was selected to the Order of the Coif for finishing in the top 10 percent of her class. She also received the National Association of Women Lawyers' Outstanding Law Graduate Award for academic achievement, professional image and commitment to the advancement of women in society; as well as the Family Law Award for outstanding scholastic achievement in family law.

**Conrad Lehfeldt**, a program director for Memphis' Metropolitan Inter-Faith Association, was featured in a column in the *Commercial Appeal* this past fall.

**Scott McMahan** is a project manager for Waltham Aircraft Clock Corp. in Ozark, AL. He received his master's degree in international economics and management from SDA Bocconi University in Milan, Italy in 1994. SEE MARRIAGES

**Steve Montgomery** is doing a fellowship in forensic psychiatry in Rochester, NY. He finished his residency in psychiatry at the University of Alabama at Birmingham last summer.

**Robin Sharp** is marketing coordinator for PowerLogix in Austin, TX.

# CLASS NOTES

**91** MARJORIE THIGPEN CARTER, PRESIDENT  
NEXT REUNION:  
FALL 2001

**Mary Benton** is a pediatrician at Memphis Children's Clinic in Germantown, TN.

**Tom Dilworth** was recently promoted to vice president of operations for Berman and Company, a research and communications firm in Washington, DC. SEE MARRIAGES.

**Mal Johnson** is working at the University of California at San Francisco's Center for AIDS Prevention Studies. He recently completed his Ph.D. in clinical medical psychology.

**Kristal Marlow** recently moved to Reno, NV, where she is an assistant U.S. attorney for the District of Nevada.

**Chris Schroeder**, Carrollton, TX, has been promoted to actuarial manager at JC Penney Direct Marketing Services Inc.

**Chris Steele** is C.E.O. of Clockwork Advertising Inc. in Atlanta.

**92** SCOTT PEATROSS, PRESIDENT  
NEXT REUNION:  
FALL 2002

**Wil and Mary Kay Freeland Cook '91** live in Cypress, TX. Wil is a computer consultant with Integration Services Inc. in Houston. SEE BIRTHS.

**Jim Day** is assistant chief financial officer at Woodland Medical Center in Cullman, AL. He was formerly with Columbia Healthcare Corp. in Nashville.

**Vince and JaDon Taylor Gardner** live in Birmingham, where Vince is a surgery resident at Baptist Health Systems and JaDon is a sales representative for R&H Designs Inc. Vince graduated from the University of Southern Alabama Medical School last spring. SEE MARRIAGES

**Allie Manzke** is with Impaq Sales in Dallas.

**Lisa Navarra** has accepted a new position in the Washington, DC, area as assistant for children's ministries at St. John's

Episcopal Church.

**Tracey Rancifer** has a new job as vice president of public funds for Chapman Capital Management Inc. in Baltimore. She was featured in the November issue of *Ebony* magazine.

**Kathy Ray**, St. Louis, works as a marketing analyst at a division of Emerson Electric. She received her M.A. in international affairs from Washington University last spring.

**Ashley Tierney** is a property accounting manager for Proffitt's Inc. in Jackson, MS.

**93** LYNN CRABB, PRESIDENT  
NEXT REUNION:  
FALL 2003

**Katherine McCaa Baldwin**, Baltimore, was recently promoted to project manager for a national evaluation of fetal and infant mortality review programs.

**Chandlee Bryan** lives in New London, NH, where she is a career counselor and adjunct faculty in math and computer sciences at Colby-Sawyer College. She recently received her M.Ed. from the University of Virginia.

Memphis attorney **Clay Cole** is with the Phillips, Howard and Grubb law firm.

**Amber Khan**, Arlington, VA, works in Washington, DC, as director of communications for the Interfaith Alliance.

**Caroline Knight** is a Falcon service manager at First Data Corp. in Omaha, NE.

**Tammie Ritchey Matheny** received a master's degree in Afro-American Studies from the University of Wisconsin-Madison. SEE MARRIAGES

**Richard and Barbara Hall Miller '92** are living in Atlanta. Richard received his Ph.D. in biochemistry from Emory in October and continues to work at Emory until Barbara receives her Ph.D.

**Renee Pardieck** is working as a data analyst at a computer software company in Charleston, SC. She holds her Ph.D. in marine

science from William and Mary.

**Britt Rodgers**, Valdosta, GA, works as a paginator for South Georgia Strategic Marketing Group.

**Bryan Shelby** is the in-house counsel for Will Drill Resources in Shreveport, LA.

**DeSha Tolar** teaches English as a second language for Migration and Refugee Services in Baton Rouge, LA.

**Jeff Wilson** has left Andersen Consulting to join a startup consulting firm, AnswerThink, in Atlanta.

**Liza Wilson** attends graduate school in foreign language education at the University of Texas-Austin. She also works in the French department of Holt, Rinehart and Winston, textbook publishers.

**94** NANCY TURNER, PRESIDENT  
NEXT REUNION:  
OCT. 29-30, 1999

**Judy Brown**, Arlington, VA, is an associate at Chlopak, Leonard, Schechter and Associates, a Washington, DC, public relations firm.

**Samantha Burkett** works as council manager for promoting health and healing at the United Way of Middle Tennessee in Nashville. She holds her master's degree in social work from the University of Tennessee, Nashville.

**Jason Briggs Cormier** is working toward his Ph.D. in theater at Ohio State University and editing *Theatre Studies*, the department's academic journal. He earned his M.F.A. in theater from the University of Memphis last year.

**Scott and Catie Wells Covode** live in Norcross, GA. Scott, who has left active duty in the Air Force, is an environmental consultant with Tetra Tech EMI and remains an Air Force reserve captain in the public affairs office at Robins Air Force Base. Catie is a tutor and a cultural exchange program representative. She is also studying at the Lilburn

# CLASS NOTES

School of Ballet.

**Scott Haines** is an account executive at CJSD, a radio station in Thunder Bay, Ontario.

**Trey Hamilton** and **Caprice Roberts** recently moved to Atlanta, where he is an associate in the litigation department of the Jones Day Reavis & Pogue law firm, and she is a law clerk for Judge Ronald Gilman, U.S. Court of Appeals for the 6th Circuit.

**Darin Hornsby** is a service level manager at Service Merchandise in Nashville.

**Thomas** and **Gina Deluca Johnson** live in Orlando. Thomas is with the law firm of Lowndes, Drosdik, Doster, Kantor & Reed. Gina is a nurse practitioner at a medical practice.

**Rachael McCone** is working in the Career Development office at Hendrix College.

**Jamie McDaniel** works at the government sales desk in the bond division of Warburg, Dillon, Read, a division of Swiss-Bank in Stamford, CT.

**Chad** and **Rachel Jones McGee '91** live in McMinnville, TN. Rachel teaches art in Rutherford County and Chad is working on a master's degree in education at Tennessee Tech in Cookeville. He is currently student teaching 9th grade English and junior high social studies in Rutherford County Schools. SEE MARRIAGES

**Juli Milnor** is director of corporate relations for R.E.A.C.H. in New York City.

**Andrea Moseley** received her law degree from Washington & Lee University last spring.

**Alison McVoy Paul** is director of public relations for Woodward Academy in College Park, GA. She is also a free-lance web editor for CNN Español.

**Nancy Turner** is a corporate finance associate for Columbia Energy Group in Herndon, VA. She received her M.B.A from the University of Texas last spring.

95

**CLYDE HENDERSON,**  
**PRESIDENT**  
**NEXT REUNION:**  
**OCT. 20-21, 2000**

**Kana Barker-Mabon**, who teaches at Cypress Junior High School in Memphis, was nominated for the 1998 Sallie Mae New Teacher of the Year as the representative from Memphis.

**Sara Barnhart**, Fayetteville, AR, is a planning specialist with the Arkansas Department of Health. She holds her master's degree in public health from the University of Alabama at Birmingham.

**Marcy Bryan** is an attorney with Wells, Moore, Simmons and Hubbard in Jackson, MS.

**Jorge de Castro** is an assistant vice president of international consulting at National Commerce Bancorporation in Memphis.

**Ann Stuart Eddings** works as coordinator of orientation and new student programs at Middle Tennessee State University. She holds her M.A. from the University of Alabama.

**Bobby Light** is a law clerk in the Office of Administrative Law Judges, U.S. Department of Labor, in Newport News, VA.

**Vaughan** and **Meg Rue Massie** live in Memphis. Vaughan is in his third year of medical school at the University of Tennessee, Memphis, and Meg is sales manager at the Harold's store in Wolfchase Galleria.

**Julie Burford Mauser** lives in Indianapolis, where she is an environmental scientist for the Indiana Department of Transportation. She received her master's in ecology from Purdue University in 1997.

Air Force 1st Lt. **Erik Moratzka**, Eielson Air Force Base, AK, was recently offered an opportunity in the communications career field. He is specializing in deployable satellite communications for the new Air Expeditionary Force concept and will attend communications school at Keesler Air Force Base, MS, from March-June. In May, he will be promoted to captain.

**Amy Oberhelman** works for Sen. Richard Lugar (R-IN) in Washington, DC.

**Rose Okano** lives in Japan where she is working for several private schools, from kindergarten to junior college.

**Margaret Pettyjohn** is regional manager/first vice president of NBC bank in Raleigh, NC.

**Julie Wilkins Price** has taken a position as project director for the Nashville office of Martiz Marketing Research.

**David Ray** is in the master's program in historic preservation at the University of Georgia.

**Emelie Sims** is working on her master's in history education at the University of Illinois and is an instructor in the Department of Speech Communication.

**Jamie Sisk** has begun studies at the Medical College of Georgia.

**Welch Suggs** has taken a job as an associate editor at *The Chronicle of Higher Education* in Washington, DC, where his primary focus is sports writing. He was formerly a writer and research editor at the *Sports Business Journal* in Charlotte, NC.

**Julie Tomblin** works at Caldwell Snyder Gallery, a contemporary European fine art gallery, in San Francisco.

**Allison Wannamaker** graduated from the Georgetown University Law Center last spring, and has begun a two-year fellowship working as a staff attorney for the detention project of the Catholic Legal Immigration Network in Los Angeles.

**Chris Williams** graduated in May from the Yale school of forestry and environmental studies with a master's degree in forestry.

**Gretchen Wright** is in her second year at Tulane Medical School. This past summer she spent a month touring the Western United States with five of her classmates, volunteering at an Indian reservation and migrant worker clinics along the way.

# CLASS NOTES

96

**SCOTT BROWN,**  
**PRESIDENT**  
**NEXT REUNION:**  
**FALL 2001**

**Dan and Heather Wolak Alpe** live in Chicago. Dan has been promoted to senior accountant at BHS Consulting. He is also completing course work toward a master of science degree in MIS at Loyola University and plans to sit for the CPA exam in May. Heather is a corporate analyst in the mergers and acquisitions group at Spencer Stuart and Associates. SEE MARRIAGES

**Natalie Bailey**, Beltsville, MD, worked in the communications department of the Jane Goodall Institute last summer.

**Brandi Barnes**, Cartersville, GA, is now a staff writer/reporter for the *Cartersville Daily Tribune News*. She formerly worked at Auburn University.

**Heather Hamby Bonnett** recently graduated from the clinical massage therapy program at the Atlanta School of Massage. SEE MARRIAGES

**Mary Clare Younger Champion** is in the master's program in experimental psychology at the University of Tennessee, Knoxville. SEE MARRIAGES

Navy Ensign **John Chauvin** recently graduated from the Navy's submarine officer basic course where he learned about the theory, construction and operation of nuclear-powered submarines.

**Ned Crystal** lives in Atlanta, where he is an account representative for WRI Sales Consultants, a recruiting firm specializing in the sports industry.

**Amy Dollarhide** works as an administrative resident at Shore Health System in Easton, MD.

**Lewis Feuquay** is a business solutions delivery analyst for Andersen Consulting in Atlanta. SEE BIRTHS

**Allison Fones** is working for the the Memphis Arts Festival, which produces the annual Arts in the Park festival.

**Jeb Hoge** is a technical writer for ADI Technology Corp. in

Alexandria, VA.

**Meredith Neer** teaches and coaches boys' soccer at Snowden Elementary School in Memphis.

**Robert Renjel** is a first-year law student at Mercer University in Macon, GA.

**Joanne Samaha** is an FMS analyst for a defense contracting firm in the Washington, DC, area. She also attends graduate school at the Institute of Public Policy at George Mason University.

**Billie Ann Snodgrass** is attending graduate school in library science at the University of Kentucky.

**Michael Stoker** has accepted a position as media director with Neotek Industries, a small consulting group in Baton Rouge, LA.

**Chip Thomas** is working for broadcast.com in Plano, TX.

97

**CATHERINE CARTER**  
**PERRY, ALISON**  
**SANTILLO,**  
**CO-PRESIDENTS**

**NEXT REUNION: FALL 2002**

**Amy Brown** is living in London and working in free-lance journalism.

**Neil and Courtney Poole Brunetz '96** live in Hendersonville, TN. Courtney is employed by the Tennessee Secondary School Athletic Association in Nashville and Neil is pursuing a law degree at the University of Tennessee School of Law. SEE MARRIAGES.

**Lee Donald** is a financial reporting accountant at Comfort Systems USA in Houston.

**Jennifer Graves**, Collinsville, IL, is working as executive sales administrator at Koss Audio and Video. She plans to return to school in the fall to complete her M.B.A.

**Jenny Hall** is an elementary music teacher at Oak Elementary School in the Shelby County, TN, school system.

**Jeff Lekarczyk** is an analyst for Andersen Consulting in Dade City, FL.

**Chris and Becca Patterson Luter** live in Dyersburg, TN, where Chris is director of the drama de-

partment at Dyersburg High School, and Becca is interim pastor at First Presbyterian Church in Union City.

**Sherry Lynn** is a tax associate with PriceWaterhouseCoopers in Memphis.

**Tilghman McFadden** has joined Kelley McManus Smith & Associates, a Memphis financial planning firm, as director of investments and planning. She is working toward her certified financial planner license at the College for Financial Planning.

**Mimi Nipper** is an advent consultant with Morgan Keegan & Co. Inc. in Memphis.

**David Norton** is an analyst for Univest Financial Services in Memphis.

**Chris Palazzolo** is pursuing a doctorate in political science at Emory University, where he has been awarded a four-year fellowship as a graduate assistant.

**Alizza Punzalan** is the new director of public relations for the Memphis Symphony Orchestra. She also writes the "Around Town" column for *Memphis Date-line* and is the accompanist for the Germantown Community Chorus.

**Scott Self** is a first-year law student at the University of Texas School of Law.

**Jennifer Smith** is a scientific fellow at SIDDCO in Tucson.

**Tip Tucker** is a sales agent for All In One Destinations in Nashville.

**Suzie Wells** is with United Companies Financial Corp. in Baton Rouge, LA.

Air Force 2nd Lt. **Nelle Whitley** is stationed at Wright-Patterson Air Force Base in Dayton, OH. She is a financial manager in the propulsion system program office and is responsible for financing the F-15 engine. She plans to pursue an M.B.A. with a concentration in marketing at the University of Dayton.

# CLASS NOTES

98

DAMON NORCROSS,  
MICHAEL FABER,  
CO-PRESIDENTS  
NEXT REUNION:

FALL 2003

**Mickey Babcock** was recently named to the board of directors of Bridges Inc. in Memphis.

**Emily Bacque** has accepted a job as a legislative assistant with Sen. John Breaux (D-LA) in his Washington, DC, office.

**Elizabeth Bokesch** attends graduate school at Bentley College in Brookline, MA.

**Robert Brown** attends law school at the University of Tennessee College of Law in Knoxville.

**Heather Caldwell** is a second lieutenant in the U.S. Air Force.

**Chirag Chauhan** lives in Memphis, where he is a registered representative of EQ Financial Consultants Inc.

**Andrea Clark** is enrolled in the M.B.A. program at the University of Memphis.

**Jenny Clayton** is a research assistant at the V.A. Medical Center in Memphis.

**Leslie Curry** is a marketing assistant for The Advisory Board, a Washington, DC, think tank.

**Erin Davis** is working as a manager for Cats Music

in Memphis.

**Juhee Desai** is a fixed income analyst with Morgan Keegan in Memphis.

**Courtney Elliott** lives in Memphis, where she teaches 11th grade world history and government at St. Agnes Academy.

**Laura Foster**, who is with Teach for America, is teaching 10th and 11th grade English at Rabouin High School in New Orleans.

**Creswell Gardner** is a commercial real estate associate for Equis Corp. in New Orleans.

**Michelle Gessler** serves in the Jesuit Volunteer Corps, Southwest in Sacramento, CA, as a program assistant at the Women's Wisdom Project.

**Laura Hardin** is working as director of youth ministries at Idlewild Presbyterian Church in Memphis.

**Sam Jordan** is teaching fourth grade in Washington, DC, in the Teach for America Program.

**Carey Kelley** is a research technician at the V.A. Medical Center in Memphis.

**Allison Lasiter** is in her first year in the Nurse Practitioner Bridge Program at Vanderbilt University.

**David Mankin** is attending graduate school at the University of

Colorado in computer science.

**Chad Myers** is a consultant with Ernst & Young in Memphis.

**Christina O'Relley** attends medical school at the University of Tennessee, Memphis.

**Sarah Petke** is a graduate student at Washington University in St. Louis, studying cell biology.

**Erin Potter**, Richmond, is working toward a dual degree—a master of divinity and M.A. in art in Christian education at Union-Presbyterian School of Christian Education.

**Katrina Schott** is an analyst for Andersen Consulting in Atlanta.

**Elaine Scudder** is the coordinator of the executive M.B.A. program at the Fogelman College of Business and Economics at the University of Memphis.

**Stephanie Shackelford** lives in Cordova, TN. She is a field representative/campaign consultant for the Tennessee Republican Party.

**Margaret Ann Taylor** lives in Memphis, where she is an applications instructor for New Horizons Computer Learning Center.

**Ashley West** is an advertising sales analyst at Launch Media in New York.

## FOR THE RECORD

### Marriages

'30 **Margaret Beniman** to Ben Lee Romine, Aug. 20, 1998.

'71 **Carol DeForest** to Kenneth Richard Neill, Sept. 27, 1998, Memphis.

'83 **Katherine Klyce** to Robert Lussier, July 18, 1998.

'84 **Debbie Efirid** to Peter Cvietusa, Oct. 4, 1997, Estes, CO.

'85 **Martin Blakely** to Laura Johnetta Prather, Sept. 5, 1998, Memphis.

'85 **Kristy Young** to Jim French, Nov. 8, 1997.

'90 **Alice Hendricks** to John Arwood, June 20, 1998, Charlotte, NC.

'90 **Megan Jones** to Steve Corlew, Oct. 10, 1998, New York City.

'90 **Scott McMahan** to Sharon Michelle Crabtree, Oct. 10, 1998, Fairhope, AL.

'90 **Erica Yoder** to Miles Chapman, Aug. 15, 1998, New York.

'91 **Shelly Griffen** to Christian Valiulis,

Aug. 29, 1998.

'91 **Rachel Jones** to Chad McGee '94, Dec. 27, 1997, McMinnville, TN.

'91 **Christopher Schroeder** to Sally Hammond, April 13, 1996.

'92 **Jennifer Hamlett** to Chad Moore, July 18, 1998, Memphis.

'92 **West Hammond** to Carolyn Camorillo, September 1998.

'92 **JaDon Taylor** to Vince Gardner, May

30, 1998.

'92 **Valerie Scott** to Scott David Sowden, Aug. 1, 1998, Steamboat Springs, CO.

'92 **Brian Ward** to Bethany Suzanne Huff, Feb. 22, 1997.

'93 **Laura Benjamin** to Lew Wardlaw, Sept. 19, 1998.

'93 **Sara Blankenship** to Tom Dilworth '91, Aug. 15, 1998, Rome, GA.

'93 **Margaret Ferrell** to Scott Michael Imorde, Aug. 8, 1998, Memphis.

# CLASS NOTES

'93 Jason Hamilton to Ashley Elizabeth Stooksbury, July 25, 1998.

'93 Caryln Merz to Monroe Rayburn '91, Sept. 12, 1998.

'93 Tammie Ritchey to Wes Matheny, Sept. 28, 1996.

'94 Stewart Crais to Michelle Rentmeester, Oct. 17, 1998, Memphis.

'94 Beth Webster to Max J. Blake Jr., July 18, 1998.

'94 Tonya Vaughn to Bartley Pickron, July 25, 1998.

'95 Kimbrelle Barbosa to Michael Anthony Suggs, Nov. 14, 1998, Memphis.

'95 Julia Keltner to Michael Hughes '97, Nov. 7, 1998.

'96 Daniel Alpe to Heather Ann Wolak, Sept. 5, 1998, Chicago.

'96 Heather Hamby to Richard Thomas Bonnett, Nov. 28, 1998, Atlanta.

'96 Courtney Poole to Neil Brunetz '97, Aug. 15, 1998.

'96 Patrick Ricks to Rebecca Eileen May, April 10, 1998.

'96 Mary Clare Younger to Christopher John Champion, July 18, 1998, Nashville.

'97 Joanna Blankner to Charles Schafer III '94, June 6, 1998.

'97 Katherine Garts to Donnie L. Christian, June 20, 1998, Memphis.

'97 Katherine McQuiston to Stephen Carroll Bush, Nov. 7, 1998, Memphis.

'97 Allison Ring to Shane Wear, July 18, 1998, Birmingham.

'98 Jenny Gorman to Dave Speas '97, Aug. 8, 1998, Columbus, OH.

'98 Amanda Harkins Yarborough to Mark L. Booker, Aug. 22, 1998, Memphis.

## Births

'76 Leonard and Debbie Ballard, a son, Matthew, June 27, 1998.

'78 Mike and Margaret Berton, twins, William Michael and Sarah Ellen, July 22, 1998.

'79 Bob and Ann Burnside, a son, James Ellis, Sept. 5, 1996.

'81 Andy Noel and Katie Kennedy, a daughter, Rebecca Ann Noel, Nov. 7, 1998.

'81 Hank and Teresa Standard, twin sons, Saxon Henry and Cooper Rowe, July 30, 1998.

'82 Kim Gibbons, a daughter, Elizabeth Mei Li, by adoption, Sept. 15, 1998. Birthdate: Dec. 13, 1997, Yichun Jiangxi, China.

'82 Bill and Nancy Gable Rolland, a daughter, Hannah Marie, Feb. 8, 1998.

'83 Rick and Nancy Graham Barker, twin sons, Chase Riley and Kyle Danic, Sept. 9, 1998.

'83 Dann Crawford and Janet Bigham, a daughter, Julia Cameron Crawford, Sept. 25, 1997.

'83 Ted and Angela Sundberg Estes '82, a son, Bishop Sundberg, June 11, 1998.

'83 Arthur and Michelle Vick Fulmer, a son, Arthur Hill, Aug. 20, 1998.

'83 Oscar and Jennifer Ramos '84, a son, Tyce Harrison, Sept. 19, 1997.

'83 Brian and Helen Russell, a son, Brent Lee,

Oct. 27, 1996.

'84 Barney and Alice Marie Clark Danks, a son, Joseph Clark, Aug. 10, 1998.

'84 Daniel and Suzannah Fisher Ragen, a daughter, Rachael, April 14, 1997.

'85 Tom and Kathy Barr, a son, Thomas Anderson, Aug. 24, 1998.

'85 Jim and Emily Hunter, a daughter, Brooks Leslie, May 15, 1998.

'86 Alexei and Carole Glover Kuriatnikova, a son, Alexander Alexeievich, Aug. 17, 1998.

'86 Geordy and Kelly Wells, a daughter, Georgianna Covington, April 14, 1998.

'86 Tim and Debbie Mannina Verlander, a daughter, Katherine Elizabeth, June 24, 1998.

'87 David Lusk and Carissa Hussong, a daughter, Grayson Lusk, Oct. 21, 1998.

'87 Andy and Kim MacQueen '83, a daughter, Alison Leigh, Nov. 28, 1997.

'88 Chris and Ashley Brown, a daughter, Madelyn Turner, Sept. 5, 1998.

'88 Kevin and Amy Rasch, a daughter, Sylvia Katherine, June 4, 1998.

'89 Jim and Kelley Sanders Cannon, a son, James Issac, Sept. 16, 1998.

'89 Eric and Alicia Henager, a son, Paul Andrew, Nov. 8, 1998.

'89 Paul and Lynn Tanzberger Hood, a son, Evan Peter, Oct. 22, 1997.

'89 Rob and Kathryn King Lillard '90, a son, Mark Franklin, Sept. 8, 1998.

'89 Jim and Melissa Rizer, a son, Spencer Clarke, July 19, 1998.

'89 Dan and Eileen Ruffin Wood, a son, Winston Ruffin, Sept. 18, 1998.

'90 Tony and Deborah Holland Britten '88, a son, Stephen Joseph, May 4, 1998.

'90 Stephen and Amy Baldwin Crockett, a son, Stephen Campbell, Oct. 18, 1998.

'90 Matt and Ashley Connell Davis '91, a son, Chaney Boyce, June 29, 1998.

'90 Greg and Lee Robin Heath, twin daughters, Emily Christine and Sarah Ann, May 30, 1998.

'90 Marvin and Nicole Spears, a son, Tyson McRae, Aug. 10, 1998.

'90 Al and Kassie Sprague Taylor, a son, Alfred Braden, Sept. 5, 1998.

'90 Mitchell and Jill Parker Wells, a son, Henley Rice, Jan. 6, 1998.

'91 Steve and Mary Gordon Walker Kerr, a son, Harrison Welch, Dec. 22, 1997.

'91 Mark and Tracy Ballard Lindow, a son, Jacob Andrew, Aug. 28, 1998.

'91 Clark and Misty Wakeland Monroe, a daughter, Kathryn Walton, July 27, 1998.

'91 Bill and Laurene Gremillion Shamblin, a daughter, Katherine Lee, Aug. 7, 1998.

'92 Wil and Mary Kay Freeland Cook '91, a daughter, Katherine McCabe, May 7, 1998.

'92 McPhail and Jenny Busbee Hunt '89, a daughter, Olivia Catherine, May 12, 1998.

# FOR THE RECORD

'92 Steven and **Coleman Barton Johnson**, a daughter, Porter Coleman, Aug. 17, 1998.

'92 Philip and **Arden Towson Lindsey**, a daughter, Katherine Brooke, Aug. 3, 1998.

'92 Torben and **Sharon Bridger Reichhardt**, a son, Jacob Nelson, Aug. 14, 1998.

'92 Brian Ward and Bethany Suzanne Huff, a daughter, Abigail Louise Ward, March 31, 1998.

'93 Joe and **Susan Long Castelli**, a daughter, Margaret Ann, Sept. 9, 1998.

'93 Scott and Shelly **Ostrow**, a daughter, Sophie Frances, July 22, 1997.

'93 Rob and **Claire Cleveland Ratcliff**, a son, Robert Theodore III, Aug. 22, 1998.

'93 Chris and Meredith **Slonecker**, a daughter, Mary Grace, May 11, 1998.

'93 Joe and **Jennifer McNair Woods**, a daughter, Hannah Catherine, July 26, 1998.

'96 Lewis and Nora **Feuquay**, a daughter, Madeline Jane, April 14, 1998.

## Obituaries

'24 **Iola Gracey Smith Case** of Winter Park, FL, June 26, 1998. She leaves two daughters.

'25 **Roy Edward Watts** of High Point, NC, Oct. 6, 1998. A retired Presbyterian minister, received an honorary degree from Rhodes in 1948. He leaves his wife of 67 years, Margaret Watts.

'28 **Hayden Hamilton Reynolds** of Starkville,

MS, Oct. 1, 1998. The owner of Reynolds Insurance & Real Estate Agency, he was a World War II veteran, a Mason, member of the American Legion and past vice president of the Starkville Chamber of Commerce. He leaves two sisters and three brothers.

'29 **Eleanor Beckham Farquharson** of Orlando, FL, formerly of Memphis, Nov. 28, 1998. She leaves a daughter.

'32 **Grace Rowland Rogers McAmis** of Corinth, MS, Dec. 5, 1998.

'32 **Martha Reynolds Van Sickle** of Huntington Beach, CA, January 1998. She leaves her husband, Donald M. Van Sickle, two daughters and a son.

'33 **Helen Cline Lowrance** of Memphis, Nov. 27, 1998. A former teacher and headmaster at the Hutchison School, she was a member of St. John's United Methodist Church.

'34 **Lillias Christie Hancock** of Memphis, Sept. 22, 1998. A retired medical technologist at William F. Bowld hospital, she taught Sunday school at Whitten Memorial Baptist Church. The first female to graduate from Rhodes with a double major in chemistry and biology, she leaves four daughters, two sons, a sister, a brother, 12 grandchildren and 12 great-grandchildren.

'35 **Herman Baker** of Charlotte, NC, formerly of Memphis, Aug. 8, 1998. A retired district manager for Best Foods division of CPC Interna-

tional, he was a member of Dilworth United Methodist Church and a World War II veteran. The widower of Margaret Baker and Mae Killian Jordan Baker, he leaves a son, a stepson, a sister and four grandchildren.

'35 **Dorothy Schoofield Campbell** of Memphis, Oct. 15, 1998. She was a member of the Church of the Holy Communion and a founding member of St. Bartholomew Episcopal Church in Nashville. The widow of Alfred Q. Campbell Jr., she leaves a daughter, two sons, seven grandchildren and a great-grandchild.

'35 **Miriam Woods Dye** of Chicago, formerly of Memphis, Dec. 6, 1998. She was a charter member of the East Memphis Exchangettes and a member of the Tennessee Genealogical Society and the Commodore Perry chapter of Daughters of the American Revolution. The widow of Kenneth P. Dye, she leaves a daughter.

'35 **Mary Fay O'Ryan** of Memphis, Nov. 8, 1998. A communicant of St. Anne Catholic Church, she leaves a daughter, three sons, a brother and eight grandchildren.

'37 **Anita Bruce** of Memphis, Aug. 6, 1998. A retired teacher, she was a member of Bellevue Baptist Church, where she served as a Sunday school teacher, training union leader, director in the intermediate and junior departments, and was church librarian for almost 40

years. She served for two years as program chairman in the Tennessee Baptist Library Organization and was a library organizer in various offices of the Shelby Baptist Association.

'38 **Frederick L. Dickson Jr.** of Slidell, LA, and Memphis, Sept. 15, 1998. The owner of Dickson Instrument Co., he served in the Navy in World War II and with the Army as an ordnance specialist. The widower of Mary Elizabeth Blue Dickson, he leaves his wife, Bonnie Adair Dickson, four step-children and two sisters.

'38 **George B. Faulhaber** of Albuquerque, NM, Nov. 18, 1997.

'42 **Harry Winfield Arnold** of Memphis, Nov. 13, 1998. A retired manager of Dyke Industries, he served in the military in the South Pacific, receiving three Battle Stars. He was a member of Grace-St. Luke's Episcopal Church. The widower of Merry A. Arnold, he leaves a son.

'42 **Robert Eugene Cogswell** of Charlotte, NC, Nov. 28, 1998. A retired Presbyterian minister and noted church historian, he received an honorary degree from Rhodes in 1966. He leaves his wife, Margaret Griffin Cogswell; a daughter, Kathleen Cogswell House '69; a son; a brother, James A. Cogswell '42; two sisters; and two grandchildren.



# RELIGION AT RHODES

Is There a Future in the Past?



*By Stephen R. Haynes  
Associate Professor of Religious Studies*

**I**n 1931 Rhodes College (then Southwestern) was engulfed by the most serious controversy in its history. During the spring of that year the college was the scene of an all-out pamphlet war, as a barrage of literary salvos was launched from both sides of the controversy. In publications such as "Give the Truth and Southwestern a Chance," "The Church's 'Lost Cause'



of "Purity" and "An Appeal for More Real Religion," a battle raged for possession of the college's soul. While the Southwestern Controversy of 1931 was short-lived, it affected the character of the college more than any event before or since.

On one side in the controversy were Southwestern Vice President W. S. Lacy and a group of Presbyterian ministers who were convinced that the college was flirting with modernism and secularism under the leadership of President Charles E. Diehl. On the other side were Diehl and those who endorsed his philosophy of education, including the Board of Trust and most of the faculty. In a pamphlet titled "Southwestern at the Cross-Roads," Vice President Lacy warned that Diehl was leading the college down the path previously taken by Harvard, Yale and Vanderbilt—once Christian institutions that had laid their religious identities at the altar of worldly respectability. Would Southwestern follow these schools down the broad path, Lacy asked, or choose the road less traveled and become "what its founders intended—a Real Presbyterian Institution"?

Nearly 70 years later, does Rhodes stand at another crossroads? Some believe it can chart a steady course toward academic excellence and national recognition, or turn instead toward explicit religious identity and the cultivation of values. Some, who view these paths as one and the same, fail to perceive any fork looming in the road ahead. These very different perspectives on the college's future indicate that as Rhodes inaugurates a fourth half-century, prepares for the administration of a new president and enters the third millennium, the continuity between past and

future may be in doubt.

Fortunately, the road ahead can be illuminated considerably by a review of the "Diehl Affair" and the momentous decisions it precipitated. For the Southwest-

ern Controversy of 1931 opens a window on the perennial tensions that have animated the Rhodes tradition—tensions that may have to be renegotiated in the future.



**P**rof. Steve Haynes came to Rhodes in 1989 from the Graduate Institute of Liberal Arts at Emory University. As a member of the Religious Studies Department, he teaches courses dealing with the Bible, Religion and Literature, Religion and Racism and the Holocaust.

In 1995 he received a grant from Lilly Endowment Inc. of Indianapolis to launch "The Rhodes Consultation on the Future of the Church-Related College," a national program involving junior teacher-scholars at religiously-affiliated institutions. In 1997 the Rhodes Consultation was re-funded by the Lilly Endowment and now includes faculty from more than 50 colleges and universities.

Haynes has been chair of the Rhodes Religious Studies Department since 1996, and serves on the college's Committee on Christian Commitment and Church Relationship.



## Regionalism vs. Nationalism

Among the elements that have characterized the developing Rhodes tradition is a tension between Southern sectionalism and American nationalism. The college's Southern character was strikingly evident during its days in Clarksville (1848-1925)—in the founding of Stewart College in an era of increasing sectional strife, in the Confederate partisanship of the college's faculty and students before and during the Civil War, in its reorganization during Reconstruction as Southwestern Presbyterian University (SPU) and in the identity of the Southern patriots who were called to lead the institution during its first half-century. The college's regional ethos persists to this day, of course; but since World War I it has existed in tension with a distinct nationalist trend.

This trend emerged when Charles Diehl assumed the college presidency in 1917. In the wake of America's involvement in world war, Diehl promptly closed the SPU Divinity School (established in 1885), initiated a new course in engineering and announced that the college would place special emphasis on the sciences. Diehl also implemented compulsory military drilling for male students, secured a unit of the Student's Army Training Corps and applied to host reserve officer training on campus. In all these ways, the college sought to make a "strong appeal to all patriotic and forward-looking young men."

In his inaugural address of 1918, Diehl articulated his vision for SPU in the postwar world. The "scientific secularism in edu-

cation" stemming from Germany was flawed, he argued, because it severed training for the state from religious instruction. Diehl contended that in order to rebuild the world, American education would have to be infused with "directly moral and spiritual instruction of the young." Thus Diehl envisioned SPU as an institution simultaneously Christian and American. As a denominational college, it would stand on the "platform of liberal education in the sciences, letters and arts, carried on in an atmosphere permeated with the Christian spirit." As an American college, it would enshrine democratic values and cast its fate with America's destiny in the world.

Under Diehl's leadership (1917-1949), Southwestern would never lose sight of its role in the task of nation-building. Symbolic of this role are Diehl's plan to rename Southwestern after Woodrow Wilson, and his invitation of the Army Specialized Training Program to campus in 1943. The nationalist element in the Rhodes tradition is also reflected in the origins of the Man/Search course (launched in the immediate aftermath of World War II), and in the Bellingrath-Morse Trust of 1950, which justifies compulsory Bible education by asserting that the Scriptures contain the "root principle of democracy."

The sectional impulse that dominated the college's life in the 19th century was largely eclipsed in the 20th by Diehl's nationalist spirit. The past two decades, however, have seen the emergence of an international ideal which threatens to replace both. This new internationalism is exhibited in college watchwords such as "globalization," in the desire that Rhodes become one of the best colleges "in the

world" (an early 1990s revision of "in the nation"), and in a renewed emphasis on study abroad. Will the burgeoning international element in the Rhodes tradition displace the national impulse in the same way it once displaced the regional? Because this question has profound implications for the college's character, the costs and benefits of regional, national and international loyalties ought to be carefully considered by the campus community.

## Conservative Protestantism vs. Liberal Protestantism

For most of the college's history, tension between conservative and liberal Protestantism has fueled competing visions of the institution and its mission. The conservative impulse was closely allied with the regionalism that dominated the Rhodes tradition in the 19th century, since one of the things Southern Presbyterians wished to conserve was the Southern way of life. But with the emergence of Diehl's broader national outlook, the college began increasingly to describe itself as "nonsectarian."

For a while, the adjectives "evangelical" and "nonsectarian" appeared together in official college documents. But in the aftermath of the Diehl Affair of 1931, Southwestern would become unmistakably aligned with the liberal wing of American Protestantism. In fact, the Southwestern Controversy was in many ways a local replay of the fundamentalist-modernist controversy that had split American Presbyterianism during the 1920s. Diehl's opponents subscribed to the five "fundamen-

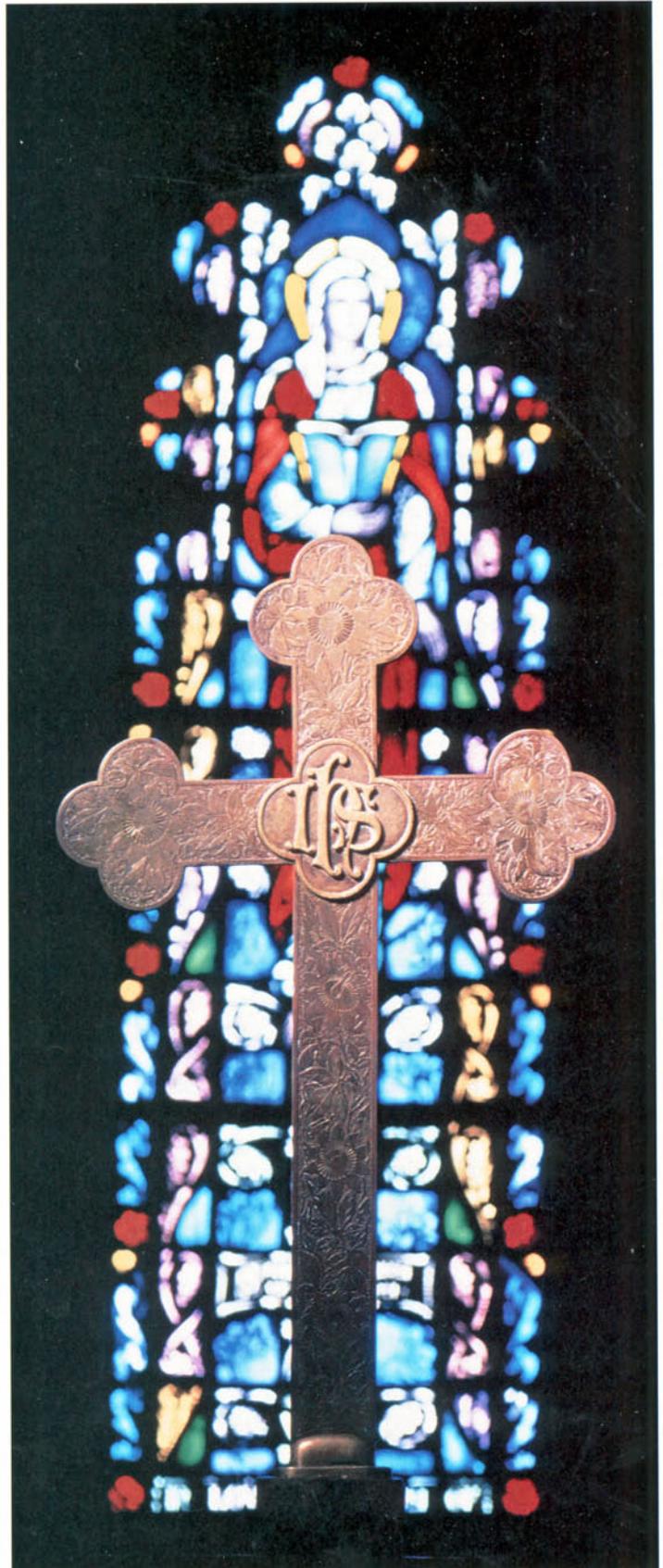


tals" (biblical infallibility, Christ's virgin birth, substitutionary atonement, Jesus' resurrection and the authenticity of biblical miracles) which they believed should be affirmed by all candidates for the church's ministry. Modernists such as Diehl, on the other hand, endorsed the "Auburn Affirmation" of 1924 and its denial that these doctrinal fundamentals were necessary for ordination or orthodoxy. Not surprisingly, Diehl's modernism was expressed not only in his theology and view of the Bible, but in the language he employed to describe Southwestern's religious character. He was particularly fond of phrases such as "the development of religion," "the spirit of Christianity" and the "Personality of Christ," all of which are saturated with the ethos of liberal Protestantism.

Although the Southwestern Board of Trust was compelled to respond to Diehl's critics, it was loath to become mired in ecclesiastical politics. Thus it unequivocally endorsed Diehl's educational vision, while precluding judgment on the theological issues that had sparked the controversy.

"The battle today," they wrote, "is not a struggle in the eddies, but a mighty conflict in midstream. It does not have to do with the petty differences of sects, but with the life of religion itself. It is a war between atheism and materialism on the one hand and religion on the other. Civilization itself is at stake."

In other words, the Board warned, if Southwestern allowed itself to be entangled in petty doctrinal disputes, it would eventually become submerged in a cultural backwater and bypassed by the tide of national destiny. Thus, while Southwestern's trustees did not directly affirm modernist theology, they did endorse Diehl's modernist vision of Southwestern as an institution called not to the preservation of orthodoxy, but to civilization-building in the service of American culture.



The Williams Prayer Room  
in Voorhies Chapel  
All photography by Trey Clark '89



## Genuineness vs. Excellence

President Diehl and those who supported him assumed that a Presbyterian institution would by its very nature assume a position in the mainstream of American culture. This assumption was manifest in Diehl's description of Southwestern as "a Christian college, a standard college of higher education." It was also evinced by the terms "genuineness and excellence," those Diehl watchwords which embodied his conviction that Southwestern could remain true to itself while being judged excellent by the most progressive national standards.

In the Rhodes tradition, however, genuineness and excellence have quite often existed in tension. In order to ensure recognition as a first-rate institution, it has been necessary periodically to conform to the shifting landscape of American higher education. And the conformity demanded by the pursuit of excellence has not always been congenial to the preservation of genuineness. Particularly since the 1950s, changes in academic culture have threatened the very assumption on which Diehl's educational vision for Southwestern was based: that a denominational institution could also be a "standard college of the liberal arts."

The tension between excellence and genuineness became palpable at Southwestern in the late 1960s, when it became clear that one would have to be purchased at the expense of the other. The discontinuation of mandatory chapel was one casualty of the college's quest to remain a standard college of the liberal arts. Another was the school's Bible requirement. The 1968-69 Southwestern catalogue

stated what essentially had been the college's policy for the preceding century: All candidates for a bachelor's degree must complete four courses in Bible or theology. Two years later, however, the catalogue listed "Religion" as one of six areas in the humanities from which students were free to choose any four courses.

This curricular adjustment meant that for the first time in a century students could, if they wished, graduate from Southwestern without completing a single course in Bible. The move was justifiable inasmuch as it brought Southwestern into step with the dozens of liberal arts institutions, also in pursuit of excellence, that had recently jettisoned their religion requirements. And there is little doubt that this change would have been permanent had it not resulted in Southwestern being judged out of compliance with the Bellingrath-Morse Trust. By the end of the 1970s, the considerable financial benefits associated with the trust brought a return to the college's tradition of requiring a two-year "sound and comprehensive course in the Holy Bible." Under the promise of perpetual funding, the distinctive genuineness of the Southwestern curriculum could be restored, even if other excellent institutions were moving in another direction.

## Church Affiliation vs. Independence

Persistent strain between the forces of church-relatedness and independence is another perennial tension in the Rhodes tradition. This tension is in large part the legacy of Benjamin M. Palmer, the New Orleans clergyman who was a central figure in the organization of Southwestern Presbyterian University in 1875.

Palmer insisted that the church's control of SPU be exercised indirectly through a board of directors appointed by supporting synods (regional bodies of the Presbyterian Church). This model of governance, designed to protect the college from the winds of ecclesiastical war, ensured a relatively loose relationship between the college and the Presbyterian Church.

But not all Presbyterians have appreciated Palmer's legacy in this regard. In fact, the Diehl Affair of 1931 should be seen as a bid by conservatives in the church to gain more direct control of Southwestern. In addition to "rationalism and worldliness," W. S. Lacy and his allies discerned in Charles Diehl's administration a disturbing trend toward independence. Ironically, their campaign to oust Diehl had the effect of accelerating this trend. Since the 1920s, the college charter has been revised several times, with each revision providing for more local support, increased alumni representation and greater access to personal and corporate wealth. When the board became fully self-perpetuating in 1993, this was only the culmination of a long movement away from denominational governance, indirect or otherwise.

Over the past 30 years, a steady decrease in financial support from the church—one result of a decline among mainline Protestant denominations generally—has revealed the wisdom of college independence.\* Between 1930 and the early 1970s, the church's contributions to

*\* This information was gathered during the Summer of 1998 by my student assistant Greg Sims '99, who consulted documents in the Rhodes College Archives. Numbers have not been adjusted for inflation.*



Southwestern through the supporting synods consistently were between \$100,000 and \$160,000. By the mid-1980s, however, church support had fallen to below \$50,000 per annum. When Presbyterian benevolences are considered as a percentage of the college's operating budget, the decline in church support is more dramatic. Church contributions peaked at about 22% of the annual college budget in 1953, but steadily dropped to below 10% by the end of that decade. By 1968, denominational giving had dropped to below 5% of the college's operating budget, and in 1984—the same year the college changed its name and announced its intention of being one of the best liberal arts colleges in the nation—that percentage dipped below 1%, seemingly for good.

Today, without governance or real financial support from the Presbyterian Church (USA), Rhodes is more independent than ever. Whether one applauds or laments this situation, it must be acknowledged that Rhodes' independence has made its religious identity difficult to define. When the Presbyterian Church was paying at least some of the bills and was appointing or approving board members, the religious character of the college remained fairly predictable. In the absence of any meaningful church role in governance or support of the college, however, Rhodes' identity is open as never before to other religious influences.

## Confession vs. Criticism

Another perennial tension in the Rhodes tradition has been fueled by the uneasy relationship between confession and criticism. A recent editorial in *The Sou'wester* (Rhodes' student newspaper)

offered a reminder of the way some students perceive this tension today. Describing the introductory "Life" course as a daily "challenge of faith" that privileges "academic context and ideology over the cornerstone of heartfelt faith," the editorial implied that this uneasy relationship between Christian confession and academic criticism was out of place at a church-related college. But this view ignores the history of religious education at Rhodes, which reveals that the college's Bible requirement has never functioned as a Sunday school away from home.

The reality is that the courses which comprise this requirement have changed little during this century. Southwestern offered "History of Religion" in the 1920s, "Psychology of Religion" and "Christianity and Social Problems" in the 1930s and "Comparative Religion" in the 1940s. These courses forced students to struggle with difficult, faith-challenging questions, such as "What light have ancient history and archaeology shed on the Book of Genesis?" "What effect have the life and teachings of Jesus had on the position of women?" and "If someone complained to you that he could not believe the Bible as a guide to life because it said that the world was created in six days, how would you answer?" These questions—excerpted from final examinations given at the college during the 1940-41 academic year—touch on the very issues that animate the teaching of religion at Rhodes today.

Of course, critical approaches to the study of religion are almost guaranteed to provoke resistance. During the Diehl Affair, the president and his professors were labeled dangerous men who were infected by "the blighting Rationalism of Central Europe"

(a colorful reference to higher criticism of the Bible). Conservative Presbyterians were particularly troubled by Professor of Bible Albert P. Kelso, who pointed out discrepancies in the Gospels. In an effort to present "both sides" of religious issues, Kelso's opponents charged, he made "the Modernistic side entirely too attractive."

President Diehl, however, did not debate the nature of the Bible or the pedagogical strategies used by his professors. For him, the real issue was the kind of institution Southwestern aspired to be. Echoing the words of liberal contemporaries such as John Dewey, Diehl pronounced that Southwestern would never be an "institute for propaganda." One result of Diehl's firm stance is the fruitful tension between confession and criticism that remains a hallmark of the Rhodes tradition.

## Commitment vs. Diversity

One dimension of the Rhodes tradition that will have to be managed in the years ahead is the tension between community and diversity. While the tension is real, its dynamics are obscured by the widespread notion that, as a church-related college, Rhodes must eschew diversity. But a cursory review of college history reveals this to be a misconception. Even during the "sectarian" days of the 19th century, Southwestern Presbyterian University welcomed students of all denominations. In the 1930s, Charles Diehl's detractors complained that fewer than half of the college's full professors were Presbyterians (a smaller proportion, they noted, than existed at many non-Presbyterian schools). In 1954, the Southern Presbyterian Church encouraged its colleges to pursue



racial integration, though Southwestern did not open its doors to African American students until a decade later.

Today, while Rhodes' lack of diversity remains a concern in many areas, it is unfair to blame the Presbyterian Church. Remarkably, the only official college document that treats racial diversity as an imperative is the school's covenant with the Presbyterian Synod of Living Waters, which obligates Rhodes "to work toward the effective recruitment of racial ethnic persons at every level of the college's life." Thus, the question raised by Rhodes' church affiliation is not whether the college can seek increased diversity without diminishing its church-related character, but whether it can retain this character if it ignores its covenantal obligation to recruit "racial ethnic persons at every level of the college's life."

## The Future in Our Past

In 1931, Charles Diehl's opponents precipitated a fundamental decision about the kind of institution Southwestern would be. When college and church united to defend Diehl and his educational vision from the attacks of conservative Presbyterians, they permanently aligned the institution with the liberal, modernist wing of American Protestantism.

This decision did not guarantee that the college would forever retain its church affiliation, or that it would survive at all. But it did ensure that Southwestern would never be a seminary, a Bible institute, or a "Christian college" in the evangelical mold. If it survived, the college would do so either as a secular institution or a school affiliated with, though not controlled by, a mainline Protestant

denomination. As Rhodes faces the future, these remain its only viable directions. Thus, the board's judgment in the Diehl Affair—that "Southwestern cannot turn backwards"—remains salient today.

Gone are the days of pamphlet wars and heresy trials. Yet, if history is any indication, the battle over Charles Diehl's vision for Southwestern will quietly continue. For it is likely that a vocal minority of students, parents and alumni will always find Rhodes "too liberal" or insufficiently "Christian." When such complaints are heard, those responsible for raising funds and building trust on behalf of the institution can derive courage from those who stood firm when the college was indeed at a crossroads. **R**

## Alumni Voices

### SCOTT OSTROW '98

*Memphis*

*Director of College Services for the Memphis Jewish*

*Federation;*

*Law Student.*

*English Major*

I found the Rhodes environment very, very open and comfortable for me as a student. I know that might sound strange coming from a Jew. I spent a lot of time on 13 campuses in Philadelphia recently in the same capacity as I serve now in Memphis. And there is something unique at Rhodes. Maybe it's the culture, I'm not sure; but I do believe it is related to the church. I found Rhodes to be—

and I find it to be to this day—a culture of tremendous respect for the individual person. I always felt respected by the faculty as a student, which I cannot say of my experience as a student at other schools.

I have always felt an overriding sense of a value-laden environment at Rhodes. Values are not just important, but they're "O.K." I find that at a lot of universities there is the opposite pressure. If you're an involved Jew, values and morality are incredibly important features of your life. At Rhodes, while the message clearly was tolerance of one another, I also got the sense that there are some abiding values as human beings that we should share. And I think that's the key to what made it such a great environment for me as a

Jewish student, and then as just a human being!

I came to Rhodes with a personal sense of being without roots, and had decided I didn't care about tradition. Rhodes is steeped in tradition, and by the end of my fourth year I couldn't wait to go to graduation because of the tradition of graduation. The traditional aspect has fundamentally altered a lot of things in my life, even right now. That's got to be church-related.

### ANDY ROBINSON '89,

*New York*

*Middle School Teacher*

*English/Religious Studies Major*

My professors at Rhodes—especially those in the religious



studies department—introduced me to ideas that would change my direction in life. Some helped me to recognize the biases of racism, sexism, classism and homophobia that were inherent in the systems of our society. From others I heard philosophical arguments that all people are entitled to basic rights simply because of their humanity: the right to decent housing, the right to enough food to live, the right to self-determination and the freedom to live without oppression. In my classes and from these mentor-teachers, I learned about a kind of community defined by inclusivity and justice, where the voices of those who were marginalized might be heard.

Rhodes also gave me an opportunity to put my new awareness into action. I found an outlet to make an impact in both the local community—volunteering in the Kinney Program or helping to build a Habitat house—and out in the global community by venturing to Mexico on spring break to help a community in need. The idea that learning is most valuable when it inspires action is what liberation theology calls a hermeneutical circle. You learn, you do something that puts your learning into action, then you reflect on that action and start again.

For graduate studies I enrolled at Union Theological Seminary in New York City. My academic time was spent in class with professors of liberation theology whose books I had read in my Rhodes religion classes. At the same time, I was also continuing my learning “in the world” by working in a homeless outreach program at a small church. Even now, the impact of my Rhodes experience is clear to

me. I know that my current work as a middle school humanities teacher is an attempt to emulate my Rhodes professors and replicate the experience they gave me. Whether my classroom is full of kids from inner-city housing projects or privileged students from SoHo, I try to engender a classroom where they can learn the values of inclusivity and justice through hands-on experience of the world.

### **ANN BARR WEEMS '56**

*St. Louis*

*Author and Poet  
English Major*

When I think about Rhodes, I think about an atmosphere with open arms. I was brought up in a home where they emphasized the Christian faith. My father was a Presbyterian minister, but all of us were encouraged to make up our own minds, and I didn't want to go to a school that would hamper that. And, indeed, I didn't.

I think one of the best things about our faith is that it sets us free, and Rhodes was such a freeing place. I could say what I believed and the professors took me seriously, engaged me in conversation. That was exciting, because at home my parents engaged me in this sort of conversation at the dinner table every night.

It was almost as though I went from a smaller family to a larger family with lots of parents and siblings, all with different ideas. I never felt intimidated; I don't think I changed my basic core of faith, but I learned a lot about it, and I do think it was reinforced. I learned how to read things that might challenge my basic beliefs without being upset. In later years those expe-

periences enabled me to talk about ideas and sometimes say, yes—that makes more sense than what I previously thought.

I do think the whole atmosphere on that campus was one of tolerance. That's something you have to learn, because intolerance comes from fear, and you have to be shown that there's nothing to fear in other people's lifestyles and faiths, that you can believe what you believe without insulting someone else, or without condemning. I think that was taught on the Rhodes campus.

### **ART ROLLINS '81**

*Atlanta*

*Investment Specialist,  
Merrill Lynch  
Business Administration  
Major*

Having gone to an Episcopal high school, I already understood the workings of a religious-oriented school. But one of the things that stood out about Rhodes from the beginning was the aesthetic beauty of the campus—almost a temple itself. It seems to me the campus was an uplifting display of the religious beliefs of the college.

When I was recently talking to a Rhodes parent about the Search course, I found myself looking back at the experience of studying philosophy and history in those courses. I could appreciate what it was to learn to be flexible in my thinking. I think the importance of a liberal education we received is the exposure to many different views as they relate to one central theme. And this parent's son, who plans to study medicine, had had the same impressions.

My religion has been a guiding light in my life, and there's no question that it matured at



Rhodes. The social life definitely played a big part the first two years. Then I came back to center the last two years, and as I matured and grew at college, my religious beliefs expanded dramatically. I think the essence of Rhodes is all about the unselfish giving of oneself to others. I felt it then, and I try to practice it today, and teach it to my children.

**JOYCE BROFFITT '77**  
*Memphis*  
*Judge, General Sessions*  
*Criminal Court*  
*Psychology Major*

I think the church-relatedness at Rhodes showed in the way people treated each other. While I was there, everybody really seemed to believe in a higher force. I think that most people who have Christian beliefs or faiths—not only Presbyterian—tend to treat people a little bit better.

Man in the Light of History and Religion, now the Search Course, was probably the most valuable course I took because it really taught you how to think. It also challenged your prior beliefs, and nurtured them in a lot of cases, too. We were taught to think for ourselves. That's why I'm not a literal Bible reader any more.

When my brother Sam, who was two years ahead of me, and I were at Rhodes, the college was very much like a family. In the '70s, everybody seemed to love everybody else. We were encouraged to do things together and to take the best part of every piece of diversity and incorporate it into our own lives. I was very pleased. I learned to appreciate diversity at Rhodes more than anywhere else

Today, I love picking up the newspaper and reading that Rhodes students are working in soup kitchens on Thanksgiving and Christmas, giving up their free time to help somebody less fortunate. Service work is still in evidence on the campus, which is good, but it is lacking at many other institutions of higher learning.

**PEG FALLS-CORBITT**  
**'75**

*Associate Professor of*  
*Philosophy, Hendrix College*  
*Philosophy Major*

I very self-consciously chose to attend a college related to the Presbyterian Church. I expected it to be a place where religious and ethical questions would be valued as key elements of the educated life. I expected to be guided in the asking of these questions by professors who themselves sought to construct lives of intellectual integrity, faith and service. I think I expected these things because, growing up in a Presbyterian family and church, I had found religion and serious questions about life and the world to be encouraged.

No doubt these expectations directed my choice of classes and professors, but I did, in any event, find Rhodes to be the place I expected. Particular tenets of my faith were deeply questioned; the implications of naïvely held ethical and religious positions were fleshed out. And the entire process was anchored in a confidence—allowed by, even encouraged by, the professors I respected—that this questioning was a path to living my faith more fully.

In life since Rhodes, I have continued this path of trusting

that the life of questioning and (I hope) deep reflection are of a piece with my life as a Christian. That trust is the fundamental reason that I am committed to teaching philosophy at church-related liberal arts colleges.

**JENNIFER**  
**CARTWRIGHT '98**

*Teacher, Earle, AR*  
*English Major*

I decided to teach in Earle, my hometown, this year. Many people are under the misconception that Earle is a small, white farm town. It is small, but it is also predominantly African-American. It is also poverty-stricken. I am the only student out of my high school graduating class who graduated from college, and I am one of three girls who does not have a child. After finding that out, I began to wonder if I wasn't needed here.

I know that my education at Rhodes has prepared me to give these students a better than decent background in English—certainly better than what they're getting now. I may be making the wrong decision, and I have the sense to know to get out of teaching if I'm not being effective. A lot of these students want to learn, but they've had very few people to spend the time with them. I at least feel that I should try.

My experience with service at Rhodes taught me that I shouldn't be so quick to look out for only myself. This certainly isn't the best situation, but I feel that I may be able to do some good here. All of these factors, combined with the fact that two former schoolmates were killed in a period of two months over drugs, make me feel that I'm supposed to be here. **R**

# PROFILE

## Mel Hokanson Richey—A Dean For All Students

By Andrew Shulman '00  
RHODES Staff Writer

"Dean Richey?"  
"Call me Mel."

This is the typical response that most students get when they wander into Dean of Student Affairs Melody (Mel) Hokanson Richey's office in Palmer Hall.

Richey has been at Rhodes since 1994, first serving as associate dean. Within her first semester she was named to the top post. A favorite administrator among students, Richey is one of the most accessible people on campus—all you need to do is e-mail her and you get on her calendar. Walk into her office with a problem and she immediately gets off the phone and makes you her No. 1 priority.

Mel is a native Arizonan. The town of Sedona was named for her great-grandmother. She was born into a family of educators on an Indian reservation in Winslow. Her father was a high school music teacher and chair of the Fine Arts Department. Her mother and grandfather were also schoolteachers, so it's no surprise that Richey went into education. Nor should it be surprising that the Rhodes dean and her two sisters were given musical names—Melody, Celeste and Lyric.

Richey attended the University of Arizona, where she received a B.S. in public administration.

"During my senior year, I

interned for Arizona Congressman Morris 'Mo' Udall in Washington, DC. He is my hero," Richey said. After college she worked on Capitol Hill for a senator, and then for the Association of American Universities.

The allure of education and educational issues led her to the University of South Carolina,

Richey loves this part of her role as dean of students.

"It's rewarding to know that you can be there to provide insight or just be someone who listens," says Richey.

From experience, this is probably one of the best ways to describe Mel. She is never afraid to speak her mind, yet treats

your opinion with the highest respect. Mel has this monstrous couch in her office on which she invites you to sit—there is no dean sitting behind a desk trying to intimidate you. Rather, she sits in a chair beside you. It's a small act, but it makes you feel so much more comfortable in expressing your thoughts.

Mel's life revolves around student affairs work—literally. She is married to Warren (Bud) Richey, a former associate dean of students at Louisiana State

University, now a student affairs administrator at the University of Memphis.

"It's wonderful to have someone who understands the challenges, frustrations and triumphs you experience in student affairs work," she says. "Many of our daily conversations revolve around student life and campus culture. Through our discussions, I continue to learn more about my work and myself. He's not afraid to challenge decisions that I make in my daily work."



Mel Richey, dean of student affairs. Photo by Trey Clark

where she received her master's degree in education.

She was always appreciative of the student affairs department at Arizona.

"They got to know you and became a critical part of a student's development," she says. While students experience incredible transition during their college years and adapt to independence from their parents, they know that the Student Affairs office is a place where they can seek assistance. Mel

# PROFILE

As a feminist, Mel admits that it's odd that all of her mentors in higher education and student affairs have been men. But she points out that all of them had personal lives with families and children.

"Even 15 years ago the majority of female deans of students were not married. Much of my research in graduate school focused on the topic of deans of women. These women made teaching and working with students their lives. But this wasn't the case with the deans of men. I looked around at all the men I worked with and convinced myself that if they could find time for families, so could I."

Since her marriage, Richey says that a lot of people find the mere act of addressing her difficult at first.

"They don't know what to call me—'Dean Richey,' 'Dean Hokanson,' 'Dean Hokanson-Richey.' They seem to settle on either Mel, or if they try to be formal, 'Dean Mel.'"

Working with associate dean Charlie Landreth '87 and administrative assistant Claire Tansey Coleman '58 helps Richey appreciate Rhodes even more.

"They really give me a sense of the heritage and history of the college and help me keep my perspective on issues."

What's a typical day like for the dean? Waking up at 4 in the morning and jogging six miles before tackling the job? She wishes. After getting up at 6:30, she spends some rare time with her husband—the only real time they have together most days. Heading to campus and arriving around 8, her mornings are typically filled with meetings and other administrative duties.

"I try to stay in my office dur-

ing the afternoons for students, because often that is the only time that they have available to see me," she says. She is adviser to the Social Regulations Commission and Rhodes Student Government. Through those organizations she gets to feel the pulse of the student body. In addition, Campus Safety, Residence Life, Athletics, Multicultural Affairs, Student Activities, Career Services, Counseling, Health Services, Community Service Programs and the Chaplain's Office are all under her auspices.

After the dinner hour, you can often find Richey in her office doing paperwork or at one meeting or another with students. Going home (she lives about a mile from campus), she falls asleep to the gentle intonations of Ted Koppel on *Nightline*.

Another way she keeps in touch with the students is by parking in the gym lot, far away from her reserved parking space in the faculty/staff lot. She gave that one to Director of Campus Safety Ralph Hatley.

"Not only do I get to see students on my way to Palmer, I get my daily exercise as well," she chuckles.

Most students, when asked their opinion of the dean, respond, "Mel rocks!" or "I LOVE Mel!" Richey never tells a student "no" and leaves it at that. Rather, she often goes to great lengths to explain the reasoning behind the "no."

"Even though a student may bring up an issue that has been rehashed every year, I treat it like it is a new issue. I can help the student understand why or why not things are and that usually helps," she says.

Her favorite recurring complaint from students? "Why don't

you turn on the heat?" and "Don't we have any air conditioning?"

"To the student, these are critical issues and each year we re-educate them about the length of time it takes to make the seasonal changes in our mechanical systems from cooling to heating and vice versa," she says. "Being in a city like Memphis where the weather is hard to predict doesn't help. And being a residential college, we will always deal with landlord complaints." But no matter how frivolous a complaint may be, Richey treats each one seriously because student concerns are important to her.

"Probably once a week or so there is a surprise on my schedule. Sometimes it is a fun surprise, and sometimes not. The reality is that these surprises happen and they definitely add a little to the job," she says with her signature irony.

So what does Mel do when she is free? You might find her reading a book, although she couldn't tell this reporter what was on her nightstand besides the Southern Association of Colleges and Schools report. But she does know her favorite book, *To Kill A Mockingbird*, by Harper Lee.

"I read that book at least once a year," she says.

Out on the town, Dean Richey often enjoys dining at a restaurant she can't remember the name of. "It's downtown, near The Peabody..." In the car she listens to Motown. Perhaps it is fitting that one of her favorite TV shows is *Ally McBeal*, as she is the only female cabinet member working in an otherwise all-male world.

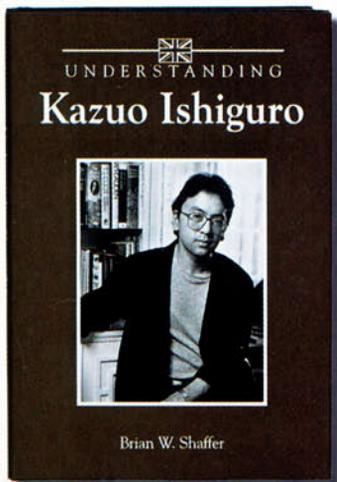
"Although I don't think you'll ever catch me in one of those short skirts," she says with a laugh. **R**

## Understanding Kazuo Ishiguro

By Brian W. Shaffer, Rhodes Associate Professor of English. Columbia: University of South Carolina Press. 146 pp. \$24.95.

Prof. Brian Shaffer's book provides the first critical survey of the life and work of prize-winning novelist Kazuo Ishiguro. The Japanese-born, English-raised and -educated writer is the author of four novels. His most famous one, *The Remains of the Day*, made its way to film and was nominated for eight Academy Awards.

Shaffer's study reveals the author's grounding in the litera-



ture of Japan as well as 20th-century British authors and Freudian psychoanalysis.

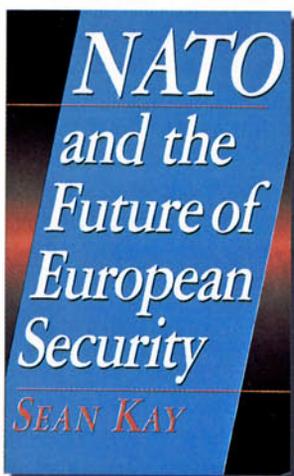
Ishiguro's novels are shown to capture first-person narrators in the act of revealing—yet also attempting to conceal beneath the surface of their mundane activities—the alarming significance and troubling consequences of their past lives.

Designed for students and nonacademic readers, the book

is part of the University of South Carolina Press's series Understanding Contemporary British Literature.

## NATO And The Future Of European Security

By Sean Kay, Rhodes Assistant Professor of International Studies. Lanham, MD: Rowman & Littlefield Publishers. 199 pp. \$19.95.



The North Atlantic Treaty Organization (NATO), established in 1949 and headquartered in Brussels, was created as a military alliance of 12 countries to defend Western Europe against potential post-war and Cold War Soviet aggression. Today, with 16 member countries and dialogues with many more, NATO is developing cooperative security efforts throughout Europe. It has also adapted its political and military structures to peacekeeping and crisis management tasks in cooperation with non-NATO member countries and organizations.

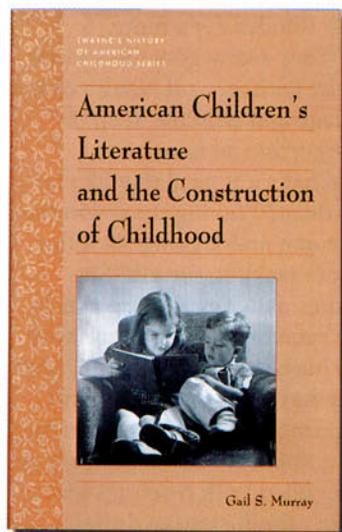
"Institutions like NATO play an important role in European security," writes Prof. Sean Kay. "They reflect the ongoing desire of humankind to build a better

world and to live in peace. However, this study shows the value of using realist international relations theory to test exactly what institutions can, and cannot, do to impact security outcomes.

"NATO is still needed," he continues, "because Europe has yet to evolve into a situation of guaranteed peace. Ultimately, the ideal of European security is to create the conditions in which an international organization like NATO is no longer necessary. However, as that day is far beyond the horizon, NATO will likely survive. Whether and how its survival increases, or decreases, European security will be one of the most important issues affecting international politics of the 21st century."

## American Children's Literature And The Construction Of Childhood

By Gail S. Murray, Rhodes Assistant Professor of History. New York: Twayne Publishers. 276 pp. \$33.



# IN PRINT

Of the many ways cultures socialize the young, Prof. Murray writes, Western cultures have relied heavily on books to transmit certain social values and cast aspersions on others. She argues that the meaning of childhood is socially constructed and that its meaning has changed over time. Books written for children, then, reflect the behavioral standard and reinforce the expectations of the dominant culture in which children live.

Covering the entire history of American children's literature, from *The New England Primer* to the present, Murray explores the messages behind the stories and what the messages reveal about the society that conveyed them.

On the whole, she writes, children's literature has been a fairly conservative medium used primarily to shape morals, control information, model proper behavior, delineate gender roles and reinforce class, race and ethnic separation.

## Taiwan's Mid-1990s Elections: Taking The Final Steps To Democracy

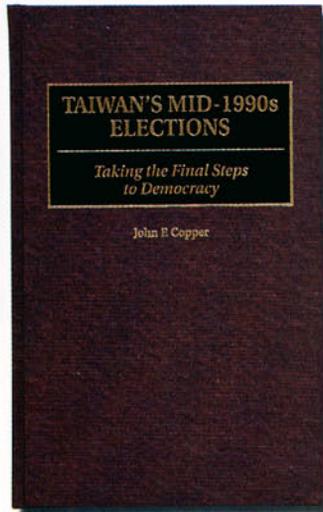
By John F. Copper, Rhodes' Stanley J. Buckman Distinguished Professor of International Studies. Westport, CT: Praeger Publishers. 243 pp. \$64.95.

Elections held in Taiwan in 1994, 1995 and 1996 may be said to have constituted the "final stage" of that country's democratization process, Prof. Copper writes.

In the 1994 gubernatorial election people elected the governor of Taiwan Province, a post that was previously an appointed

one, for the first time in history. Likewise, the 1996 presidential election was the country's first such direct election. 1995 saw a three-party legislative contest, challenging the ruling Nationalist Party and mirroring "what the electorate thought of the nation's party system."

The significance of the 1994 elections "testified to the fact that within a generation and half, leaders and followers could relate together to transform an un-democratic polity into an increasingly democratic one," writes Copper. "Moreover, this was done in a region



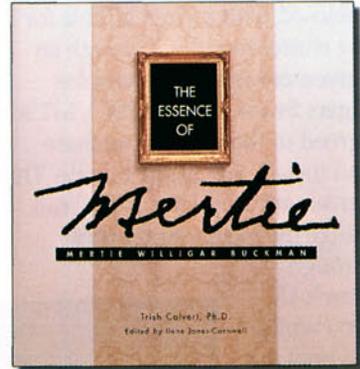
of the world said to be inhospitable to an idea thought to be exclusively relevant to another region of the world."

## The Essence Of Mertie

By Trish Calvert. Memphis: Women's Foundation for a Greater Memphis. 70 pp. \$10.

Students who pass Mertie Willigar Buckman's portrait in Buckman Hall, writes the author, "are most likely unaware of her

gifts that have made it possible for them to send frantic e-mails to professors whose thesis deadlines loom large. And this, perhaps, is as it was meant to be, for



Mertie Buckman does not seek recognition, honor or gratitude. Her generosity flows from a store of wealth and knowledge that, in her opinion, she was most fortunate to have acquired."

The beautifully written book about the life and times of Mertie Buckman, her family and her boundless community involvement and beneficence features a chapter on Rhodes and quotes from President James H. Daughdrill.

"Mertie is gentle, but never passive; she's tough and full of gusto, but sensitive; and she balances independence with real humility," says Daughdrill.

"We have all benefitted from knowing her, and those who don't know her have missed out on something truly special." **R**

# ATHLETICS

## Pool Bubble Goes Up In Time For Winter

The Alburty Pool has been enclosed with a vinyl bubble for the winter months. Through an agreement with the Memphis Tigers Swim Club (MTSC), MTSC agreed to finance the purchase and installation of the bubble. The agreement stipulates MTSC can utilize the facility to practice through

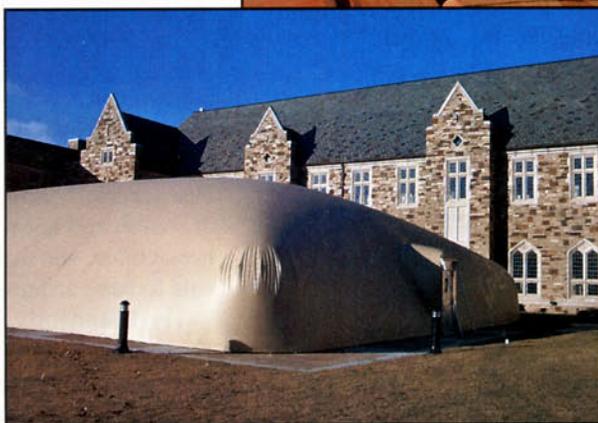
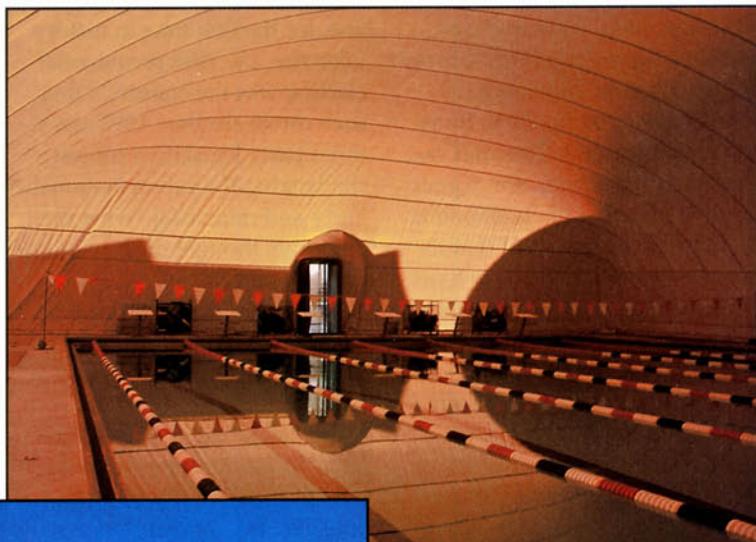
March 15, 2000 while the pool the group uses at the University of Memphis is being renovated. After that date, a decision will be made about the bubble's future use at

Rhodes. MTSC will not have use of the pool during the summer.

Erecting the bubble alleviates the need for Rhodes students to drive to an off-campus pool five days a week for swim practice and will allow avid lap swimmers to train in a protected facility through the winter months.

Faculty, staff, students and Bryan Campus Life Center alumni members can lap swim in the mornings while the Rhodes swim team and MTSC are staging their practices

Current plans call for the bubble to be taken down in mid-March and re-erected around Nov. 1.



The new bubble over the Alburty Pool  
Photos by Kevin Barré

## Team Sports Update

### BASKETBALL

The men's team was off to a 6-0 start at press time, the best start by a Rhodes basketball team since the 1980-81 season. Rhodes defeated Hendrix 71-55 in Conway, AR, for its first Southern Collegiate Athletic Conference win. Josh Cockerham led the Lynx attack with 17 points of 5 of 9 shooting from three point territory.

Rhodes was ranked 15th nationally by the Columbus Multi-Media Services Poll in early December. On Nov. 23rd senior Zack Moore was named SCAC player of the week. At

press time the 6'2" senior led the Lynx in steals per game (2.2), assists per game (4.3) and was second in scoring (14.0 ppg). Junior Josh Cockerham was first in the SCAC in 3 point field goals made per game (3.7). Sophomore Neal Power led the Lynx in scoring, averaging 17.5 points per contest.

The women, despite losing their opening SCAC game at Hendrix, put together an early season three-game winning streak, and had a 3-3 record at press time.

Junior Jesse Crawford, sophomores Carrie Chordas and Sara Miles, along with first year players Kerri Wingo, Jo Winfrey and Kathy Llewellyn have all made major contributions to the Lynx thus far. Sophomore Hannah Miller had a big day at Hendrix scoring a career high 19 points and pulled down a game high 12 rebounds.

### FOOTBALL

With a 36-21 win over Millsaps, Rhodes finished the season

# ATHLETICS

5-5 overall and 4-2 in Southern Collegiate Athletic Conference play, taking third place.

## VOLLEYBALL

Rhodes defeated Rose-Hulman in four games in the SCAC Tournament, finishing 18-22 overall and seventh in conference play.

## SOCCER

The Lynx men got their fourth NCAA tournament bid in the last five years and were seeded third in the November regional at Wheaton College, Wheaton, IL. Overall, the SCAC placed four conference teams in the NCAA tournament.

Four out of 40 NCAA Division III soccer berths came from the SCAC, which makes the SCAC one of the toughest if not the toughest Division III soccer conference in the country.

## SWIMMING

First year Coach Steve McGrath has 25 athletes involved in the first year of intercollegiate swimming at Rhodes. McGrath, an excellent swimmer who competed for a highly regarded University of Tennessee program, had success in his coaching debut as both the men's and women's teams won their opening relays meet at Hendrix College Nov. 7. McGrath is optimistic about recruiting and the further development of the swimming program. The teams will compete in the first ever SCAC Swimming Championships Feb. 18-20 in Sewanee, TN, and McGrath and the Lynx hope for an upper tier finish in their first ever conference meet.

## Cross Country Team Wins Ninth Consecutive Conference Title

Talk about a dynasty, Coach Robert Shankman is right up there with UCLA of the '60s and '70s, the Boston Celtics of the '60s and the Chicago Bulls of the '90s as the men's cross country squad won its ninth consecutive SCAC title in Terre Haute, IN, in November.

### Men's Team Scoring

1. Rhodes	39
2. DePauw	47
3. Centre	99
4. Trinity	103
5. Sewanee	123
6. Southwestern	143
7. Oglethorpe	180
8. Rose-Hulman	202
9. Millsaps	290
Hendrix	DNS

### Top Rhodes Finishers: All-SCAC Team

2. Mike Wottle	26:19
5. Kosta Dalageorgas	26:30

8. Dave Thomasson	26:48
11. Grant Gandy	27:01
13. Virren Malhotra	27:08

Paced by a second place overall finish by Emily Ferguson, the women captured third place in the SCAC tournament.

### Women's Team Scoring:

1. DePauw	45
2. Sewanee	54
3. Rhodes	66
4. Centre	89
5. Trinity	130
6. Rose-Hulman	178
7. Oglethorpe	207
8. Hendrix	237
9. Millsaps	249
Southwestern	DNS

### Top Rhodes Finishers: All-SCAC Team

2. Emily Ferguson	18:56
4. Lydia Gibson	19:27



Coach Robert Shankman  
Photo by Kevin Barré

## Portrait Of A Professor

By Julie Story Byerley '92

*Editor's note: The following excerpts are from Julie Story Byerley's remarks delivered at the faculty portrait unveiling of Physics Professor Emeritus Jack Taylor at Homecoming '98.*

Dr. Taylor challenged me more than anyone I have encountered. He demanded my best academically and exhausted me emotionally. I vividly recall our first meeting.

"Dr. Taylor," I naïvely began, "I did well on the AP physics exam. Should I register..." and I was going to say, "for second year physics?"

But he harshly interrupted. "Young lady, you know nothing about physics," and signed my paper for GP101.

With that I learned I could not smile my way through his class. Nonetheless, I was shocked when I saw him in action. He yelled and exclaimed things in Latin and German that I could not follow. For earthshaking emphasis he hit his desk with his pointer, and he was quick to pounce on anyone who showed the slightest hint of confusion.

There was usually a demonstration on display that took up an entire stage, and we were expected to understand how every part of it worked, down to the level of the smallest particle of matter. I was terrified! I could seldom sleep on Sunday, Tuesday or Thursday nights.

I studied and worked at physics more than I ever imagined I could, but his exams were impossible. In fact, his final exam was oral. Hour-long appoint-

ments were scheduled individually and any question was fair game. Immediately after my first experience with this torture I sprinted four miles without even taking a breath, it seemed. I had persevered, however, and that was an accomplishment I was proud of.



Julie Story Byerley Photo by Russell Hays

Later classes with Dr. Taylor were no less difficult but, perhaps, less frightening. Gradually, he and I became special friends. I worked as a teaching assistant under his supervision for two years and I grew to cherish the time every Friday that we spent setting up the lab for the following week.

Dr. Taylor built the physics department to what it is today. You could even say he built the program from the ground up, as he actually even designed the physics building.

He bought and used government surplus property to set up amazing demonstrations and illustrative laboratory experiments for his students. In addition, he solicited the support of his friends in physics who sent their extra materials to contribute to his collections. Because of all

this, the Rhodes College physics department now has the same resources as those at many larger universities, all at a small, personal liberal arts college. That is very unique.

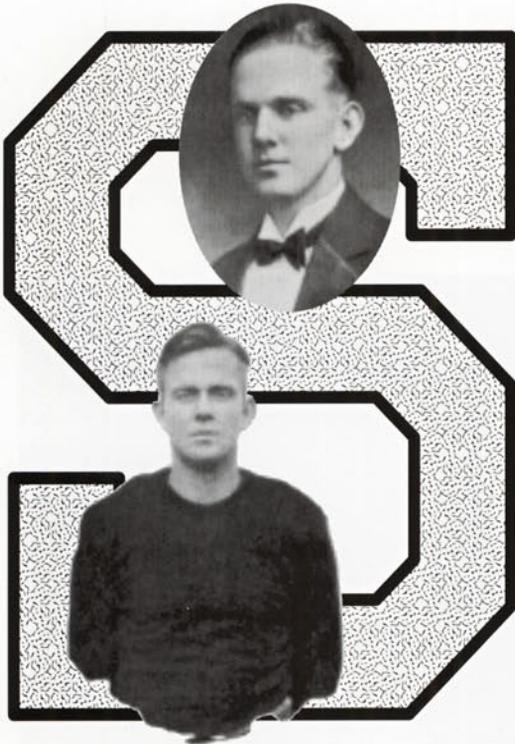
The most special time I ever spent with Dr. Taylor was in the late spring of my senior year when I visited while he cleaned out his office. At the age of 70, he was retiring from official work at the institution to which he had dedicated the majority of his life. I think that was very difficult for him, as he loved his work. In fact, I almost thought I saw tears in his eyes as he gave me a copy of the Feynman Lectures on Physics to keep and to treasure. That simple gift felt like a trophy to me.

In my relationship with Dr. Taylor, as in my study of physics, I had learned to be strong. I had learned to fight and not be afraid. Dr. Taylor taught me that nothing worth having comes without great sacrifice and hard work. He also instilled in me a sincere love of science and a passion for learning. For his challenge I am forever grateful.

Dr. Taylor continues to challenge with great expectations. When my son was born I wrote Dr. Taylor to share the good news. His return letter admonished me to be sure he became an Eagle Scout and a member of Phi Beta Kappa and all would be well. No pressure there—but what else would I expect from him? **R**

*Julie Story Byerley is a pediatric intern at the University of North Carolina. She holds her M.D. degree from Duke University.*

# Not Just Another Face In The Crowd



T. M. "LIGHTNING" GARROTT  
*Guard*



Lina Hughes Garrott '31, above, in 1997.

Her husband, T.M. Garrott, Jr. '29,  
at left (top to bottom):  
as a member of Pi Kappa Alpha and as  
"Lightning" Garrott, football guard.  
"A good football player, a grand dancer, cracker jack  
at golf, and an A-1 tennis player - need we  
say more?"  
*The Lynx 1928*

Individuals use planned giving to strengthen Rhodes for a variety of reasons. In 1926, the State of Mississippi sent one of its sons to Southwestern at Memphis. Not just another face in the crowd, T.M. Garrott, Jr. graduated in 1929 and left the College a better place. The Lynx yearbook described him as a "perfect sport, combined with the qualities that go to make up a gentleman...one of the outstanding men on the campus."

T.M. returned to his native state after graduation. He loved the people of Mississippi and was active in state politics, once considering a run for governor. Despite many accomplishments and interests, Southwestern and Pi Kappa Alpha, his fraternity, remained priorities throughout his life.

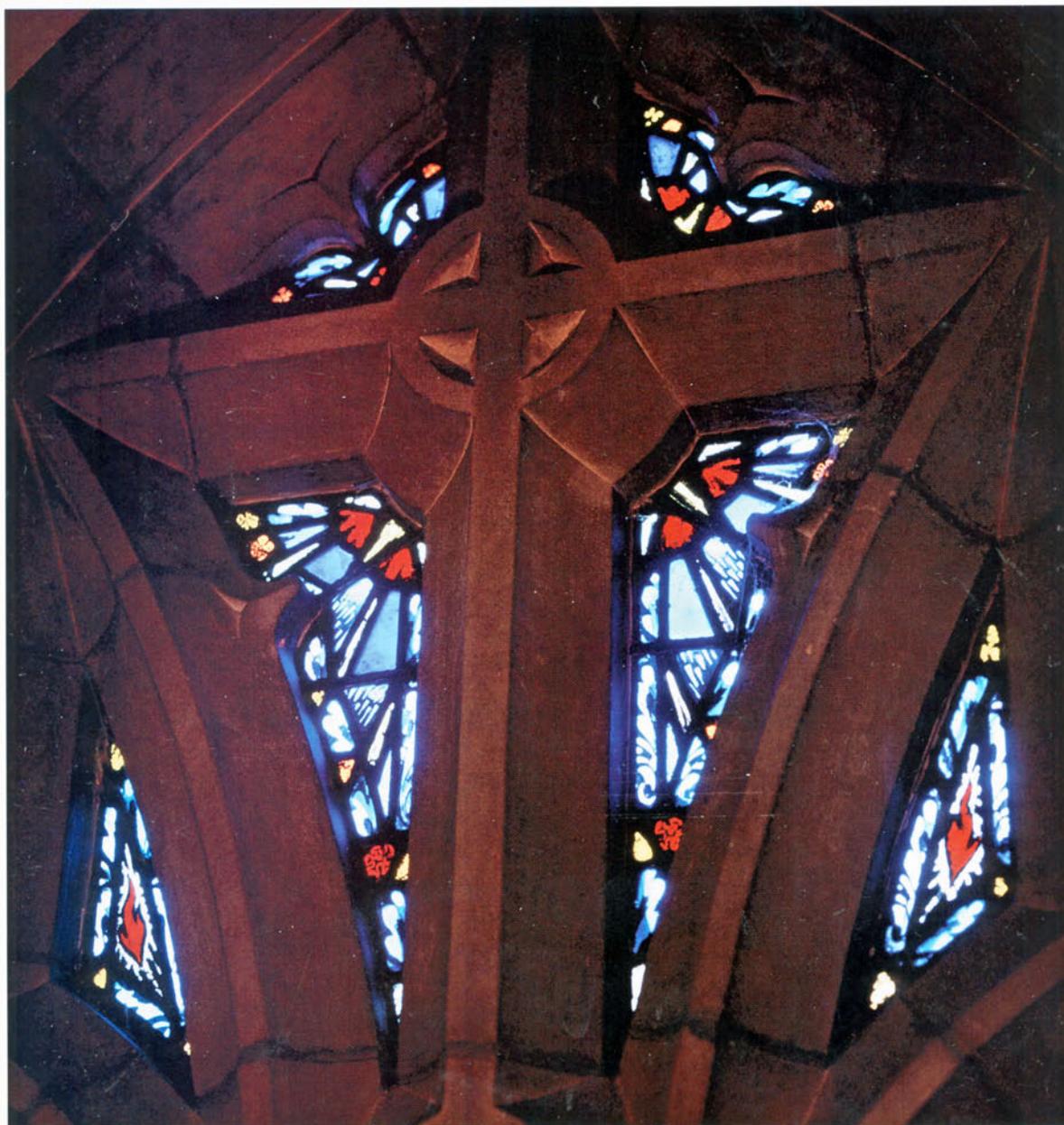
Before her death, T.M.'s widow, Lina Hughes Garrott '31, chose to honor his memory by establishing the **T.M. Garrott, Jr. and Lina Hughes Garrott Scholarship** for students from Mississippi. By including Rhodes in her estate plan, Lina helped ensure that the legacy of great Mississippians at Rhodes will continue.

From wills and gift annuities to unitrusts and annuity trusts, there are many planned giving techniques that will allow you, like the Garrotts, to make a difference at Rhodes while meeting your other financial goals and personal interests.

**FOR MORE INFORMATION** on the benefits of planning a gift to Rhodes, please contact Roberta Bartow Matthews, J.D., Director of Planned Giving, Rhodes College, 2000 North Parkway, Memphis, TN 38112-1690  
Phone: (901) 843-3919 or 1-800-264-5969. Fax: (901) 843-3093.  
E-Mail: [matthews@rhodes.edu](mailto:matthews@rhodes.edu)

# RHODES

2000 North Parkway  
Memphis, Tennessee 38112-1690



## **A Place Of Sanctuary For 50 Years**

Detail of the stained glass window in the Williams Prayer Room, the chapel in Voorhies Hall. The room, dedicated Nov. 13, 1948, was given in memory of John Whorton and Anna Fletcher Williams by their children, Sallie P. and Susan Fletcher Williams.