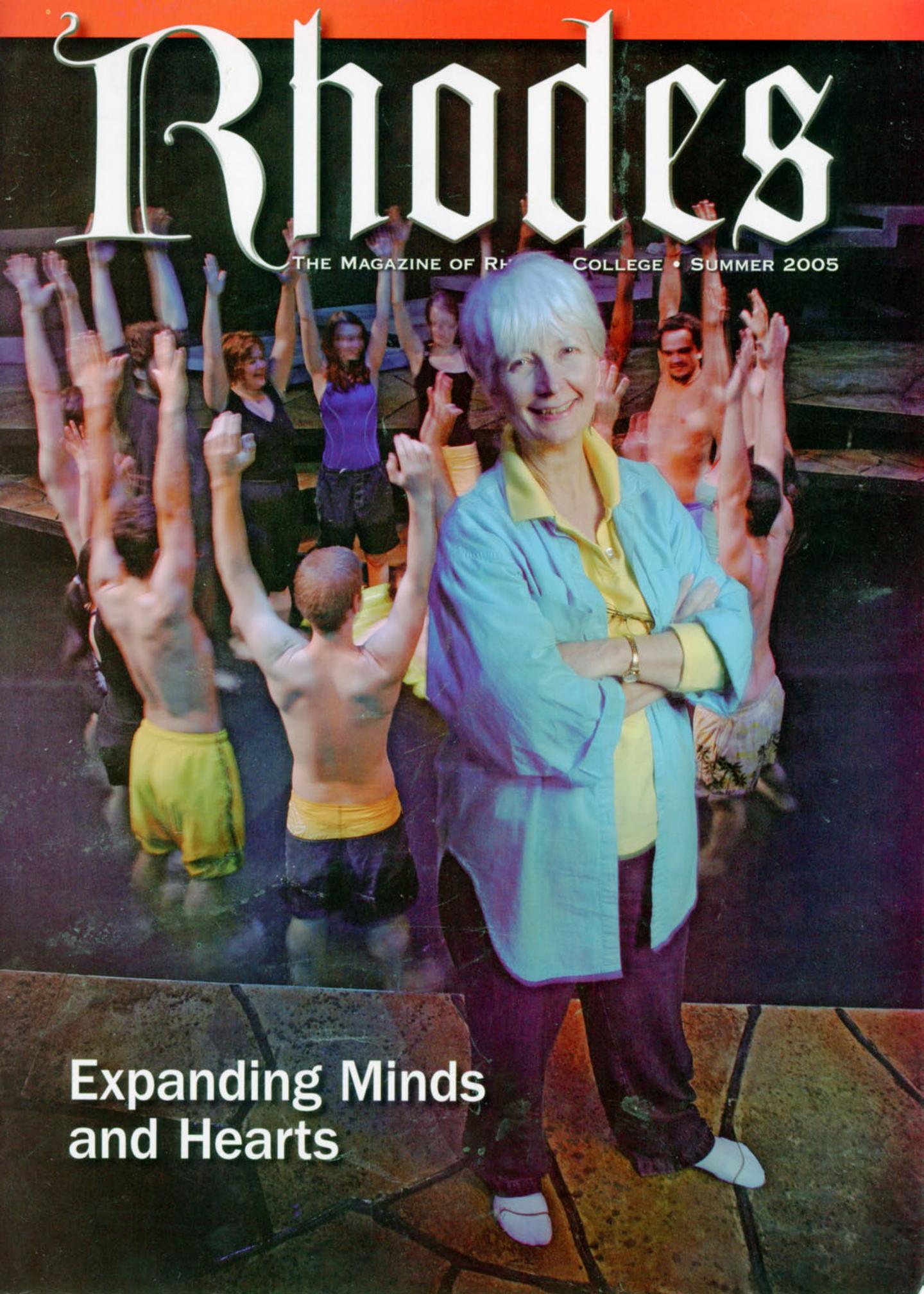


Rhodes

THE MAGAZINE OF RHODES COLLEGE • SUMMER 2005



Expanding Minds
and Hearts

Rhodes

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On the Cover

Rhodes theatre professor Cookie Ewing was guest director for a Rhodes College-University of Memphis April production of Mary Zimmerman's Tony-nominated play "Metamorphoses," performed on The University of Memphis Main Stage.

Photography by Justin Fox Burks

Affirmation from Afar

By William E. Troutt, President

Everyone who loves Rhodes can take great satisfaction from knowing that, thanks to the energy devoted by so many to forging the Rhodes Vision, good things are happening at this college. It is even more gratifying when someone notices from afar and says, "We want to support your efforts."

That's exactly what happened recently when the Robert and Ruby Priddy Charitable Trust awarded Rhodes \$4,894,804 to help us provide leadership in developing students' appreciation of the arts. You may recall that this is the same generous donor who gave the college \$6 million in 2002 to underwrite the Rhodes CARES (Center for Academic Research and Education through Service) programs. Needless to say, none of this "just happened."

In 2001, the Priddy trustees researched 100 colleges and narrowed their list to 19 to be considered for funding. These institutions were invited to submit proposals that requested funding for programs in undergraduate research and service. Rhodes was one of six chosen to receive the support.

In fall 2004, when the Priddy trustees became concerned that "there are not enough people who appreciate the arts," they returned to the same six colleges and asked us for solutions.

At Rhodes, we proposed to revise our curriculum and programs to ensure that the fine arts are integral to the education of every student. This revision will cut across the entire curriculum—through physics, mathematics, history and so on, with an intensive focus on the first-year humanities courses, *The Search for Values in Light of Western History and Life: Then and Now*.

The grant will provide a fine arts scholars program with 16 scholarship recipients—four per class—who will not necessarily be fine arts majors but who will work either through performing a job, a service or a research project in the fine arts. This program will be modeled after Rhodes CARES, which has taught us that a few students, supported by dedicated faculty and staff, can have a pervasive, positive impact on the community.

The funding will also endow a chair for a permanent faculty position in the fine arts and support curriculum and faculty development, student recruitment and mentoring, visiting artists, classroom and technology upgrades and other fine arts program enhancements.

I expect this to have a very positive impact on student learning at Rhodes. Even more important, I believe that increased exposure to the fine arts will enhance the life-changing nature of our students' liberal arts education. As Professor Cookie Ewing says elsewhere in this issue, "Intense aesthetic experiences get us in touch with our human core and give us compassion for those around us. Without those sensibilities there can be no culture, no humanity, no society, no growth."

While it is very clear that student learning at Rhodes is affected most profoundly by the quality of our faculty and their interactions with students, there is no question that faculty members can be more effective when they have adequate financial support. We are very grateful to the Priddy trustees—individuals with no ties to Rhodes—for recognizing the life-changing nature of what happens to students here. Their vision is merging with ours and the Priddy Trust is becoming a major force in shaping the future of this college. **R**



President Troutt

MARGARET HARRIS

Commencement 2005

Sullivan Awards

The Algernon Sydney Sullivan Award is bestowed annually on two graduating seniors and a nonstudent who have given selflessly to others and the college. Graduates Sunita Aurora and Stephen Ogden and Paul Barret, Jr. Library architect Jane Wright were this year's recipients.

A Bellingrath and Rhodes Service Scholar, Sunita Arora was awarded both the Truman and Watson scholarships and a Buckman Summer Abroad Internship with FedEx. She is a member of Mortar Board, Omicron Delta Kappa and Phi Beta Kappa. A student member of the Rhodes Board of Trustees, she presided over the Honor Council her senior year and volunteered countless hours of service to the community. She will join Teach for America in Houston this summer.

During his years at Rhodes, Stephen Ogden has excelled academically, athletically and as a participant in activities ranging from the Honor Council to the men's *a capella* group to completing two marathons. A member of Mortar Board, Omicron Delta Kappa and Phi Beta Kappa, he received the Laurence F. Kinney Prize in Philosophy.

Jane Wright led the team that renovated Stewart Hall, constructed East Village and changed the campus forever with the design of the new Paul Barret, Jr. Library. She has not only left her mark at Rhodes, but her design and planning can be seen and felt on more than 70 campuses throughout the United States. She has said, "It is the signature of the place, not the signature of the architect that is important."



Sunita Arora



Stephen Ogden



Jane Wright

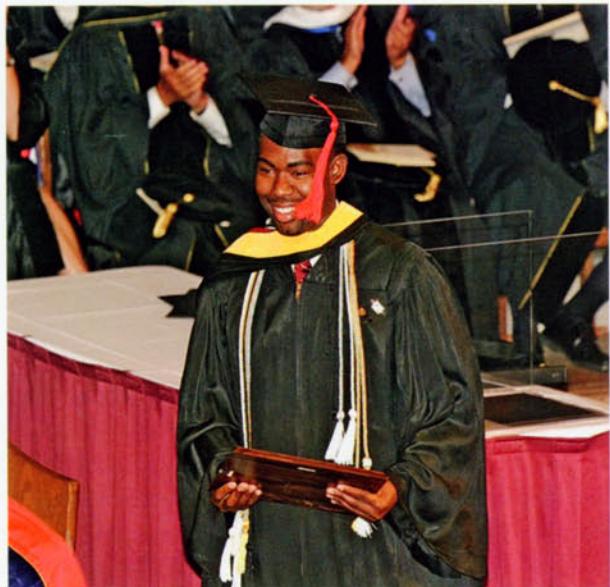


Sen. Lamar Alexander (above left) and Dr. Carol Johnson at right with President Troutt) received honorary doctor of humanities degrees



Phi Beta Kappa Award

The Phi Beta Kappa award is given to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences. This year's recipient, chemistry major Stanley Vance, also distinguished himself through his campus leadership and service. He plans to enter Harvard Medical School in the fall.



Stanley Vance

Ceccoli, Arce Receive Clarence Day Awards

Dr. Stephen J. Ceccoli and Dr. Daniel G. Arce are the 2005 recipients of Rhodes' highest faculty honors, presented at Awards Convocation in April. Ceccoli, assistant professor of international studies, received the Clarence Day Award for Outstanding Teaching, which includes a \$10,000 honorarium. Arce, professor of economics and business administration, received the Dean's Award for Outstanding Research and/or Creative Activity, which carries a \$6,000 honorarium.

The Clarence Day Award for Outstanding Teaching is given to a member of the faculty who has demonstrated excellence in teaching over the previous three years as determined by the assessments of students and colleagues, the effective use of imaginative and creative pedagogy, and motivating students to embrace a life of continuing study.

The Dean's Award for Outstanding Research and Creative Activity is presented to a member of the faculty who has demonstrated that research and/or creative activity is an integral part of his or her vocation and who has published or performed

outstanding works over the previous three years that have gained scholarly recognition or creative acclaim.

Both awards, first given in 1981, were established by Memphis businessman Clarence Day '52 and are provided by the Day Foundation.

Ceccoli, who holds his Ph.D. and M.A. from Washington University and B.A. from Heidelberg College, joined the Rhodes faculty in 1998. His research areas include American politics, international relations, comparative public policy, U.S. national security policy, American foreign policy, and the pharmaceutical industry.

He is author of *Pill Politics: Drugs and the FDA* that explores how the approval process for drugs has changed as a result of the FDA's reinterpreting its mission. In the book, he also discusses differences between drug regulation in the United States and Europe. His work has appeared in the *Journal of Policy History, International Studies Quarterly* and *Political Behavior*.

In 2003, Ceccoli participated in the International Faculty Development Seminar in Dakar, Senegal sponsored by the Council on International Educational Exchange.

During the 2005-06 academic year, he will be on sabbatical and will serve as a Congressional Fellow in Washington, DC.

Daniel Arce, the Robert D. McCallum Professor of Economics and Business, joined the Rhodes faculty in 2000. He holds a B.A. from Olivet College, M.A. from Western Michigan University and Ph.D. from the University of Illinois at Urbana-Champaign.

He has published on topics including biodiversity, business ethics, counterterrorism, conflict resolution, fundamentalism, honor codes, transmission of transnational disease, Latin American economies, foreign aid and game theory. He received Fulbright grants to South America in 1985 and 1993. In 2002, his monograph on foreign aid was distributed to United Nations delegates, participants at the World Summit on Sustainable Development and members of the World Bank.

As a game theorist, Arce conducts research that investigates how to create incentives so that members of a group can overcome their individual interests and act in the collective interest of the

group. His articles have examined collective action to curtail the spread of AIDS and tuberculosis, ways of spreading the cost of NATO expansion efficiently, and forms of leadership that facilitate international protocols.

Arce also is a member of the Scientific Steering Committee of the International Human Dimensions

Programme on Global Environment Change, a major international global change research program. In addition, he is conference coordinator of the Mellon Intercollegiate Economics Conference hosted by Rhodes this month.

Student Honors Abound

Fulbrights Go to Wheeler, Sanders

Logan Wheeler '05 and Sarah Sanders '05 have been named Fulbright scholars.

Wheeler plans to complete a year and a half in the master's degree in public administration and public policy program at el Tecnológico de Monterrey in Mexico. At Rhodes, he was a Spanish and Russian double major with an international studies minor.

Sanders, an international studies major, plans to study women's Islamic movements in Jordan.

The Fulbright Program, America's prestigious

international educational exchange sponsor, is administered by the U.S. Department of State, Bureau of Educational and Cultural Affairs. Its goal is to increase understanding between the United States and the 150 countries that participate in the program. Established in 1946 under legislation introduced by Arkansas Sen. J. William Fulbright, the program awards grants to students, scholars, administrators and professionals to study, teach, lecture or conduct research abroad.

Heine Awarded NCAA Postgrad Scholarship

Danny Heine '05 has been awarded a postgraduate scholarship by the NCAA (National Collegiate Athletic Association). The scholarships, one-time grants of \$7,500 each, are awarded to student-athletes who excel academically and athletically and who are in their final year of intercollegiate athletics competition.

Heine was a three-year starter on the soccer team and captain during his junior and senior years and was selected to the Southern Collegiate Athletic Conference Honor Roll all four years while maintaining a GPA of 3.82 as a biology major. He will begin medical school at Louisiana State University in the fall.

Drehman Receives Rockefeller U. Fellowship

Bethany Drehman '06 was accepted as a Rockefeller University Summer Undergraduate Research Fellow. She is working this summer in New York in the laboratory of Sid Strickland '68, dean of students and postgraduate studies and a renowned research professor at Rockefeller

University. Drehman is a 2004 Goldwater fellow. The highly-competitive Rockefeller University fellowship includes an expense-paid, 10-week research experience.

Methvin Named Goldwater Scholar

Rachel Methvin, a rising senior majoring in chemistry at Rhodes, has been selected to receive a Goldwater Scholarship. She is one of 320 students nationwide to receive the scholarship for 2005-06.

Established by Congress in 1986 to honor Senator Barry M. Goldwater, the Barry M. Goldwater Scholarship

and Excellence in Education Program provides awards to highly qualified college students who intend to pursue careers in science, mathematics and engineering. Scholarships provide funding up to a maximum of \$7,500 per year.

Marshall ROTC Award Recognizes Lachner

Lauren Lachner '05 has been named a recipient of the 2005 George C. Marshall ROTC Award given to the

outstanding cadet from each cadet battalion across the nation. As one of the top cadets, Lachner attended the

annual George C. Marshall ROTC Award Seminar in Lexington, VA, in April.

The award is named in honor of Army General George C. Marshall who served as Army chief of staff during World War II. Known as the prime architect of the Marshall Plan that restored the economy of war-ravaged

Europe, he was awarded the Nobel Peace Prize in 1953.

A political science major, Lachner was commissioned a U.S. Army second lieutenant at a May 6 ceremony. In July, she will attend the Adjutant General School for her officer basic course at Ft. Jackson in Columbia, SC.

Rhodes Welcomes Priddy Fine Arts Grant

Rhodes will receive \$4,984,804 from the Robert and Ruby Priddy Charitable Trust of Wichita Falls, TX, Rhodes President William Troutt announced in April. The funding will be used to enhance the college's program and curriculum offerings in the fine arts.

Key elements of the Priddy funding include:

- A fine arts scholarship program that will include 16 students, four per class. The class will not be limited to fine

arts majors, but can include students who will perform a job or service or conduct a research project in the arts.

- An endowed chair for a permanent faculty position in the fine arts.
- Funding to support curriculum and faculty development, student recruitment and mentoring, visiting artists, classroom and technology upgrades and other enhancements for the college's current fine arts programs.

College Launches Interdisciplinary African-American Studies Program

Dr. Anita A. Davis '90, associate professor of psychology, has been named interim director of African-American Interdisciplinary Studies. The new program, which comprises some of the courses in highest demand in the college's curriculum, will lead to a minor in African-American Studies. The mission of the program is to lead students to understand and appreciate the integral yet distinct experiences of people of African heritage throughout the world.

Dr. Russell Wigginton '88, who chaired the faculty committee that designed and recommended the new minor, says the Rhodes approach to the discipline differs in important ways from the traditional approach to the study of African-American culture.

"A truly interdisciplinary approach to understanding the experiences of African Americans is new and refreshing," he says. "So is the undergraduate research emphasis. Too, the programs that began in the 1960s and '70s tended to be led by the history or political science department and were, perhaps due to the academic climate of the day, segregated and driven by a search for legitimacy. This program, born in a different time, has a very different focus."

"One of the things most interesting to me," Wigginton adds, "is that there were no new courses created for this program. It is made up of classes the faculty very much want to teach, and many of them have waiting lists every semester. What that means is that we had created the core of a program without realizing what we had done

with courses being offered in various departments across campus including anthropology/sociology, English, history, international studies, modern languages and literatures, music, political science, psychology and religious studies."

Davis says, "It is a rare treat to have the opportunity to influence a new program at a place that has influenced me so much. My vision for the program is that it will reflect the intellectual community on campus as well as our commitment to civic involvement in Memphis and the region. To me, this combination captures the essence of what a Rhodes education is all about."



Anita Davis

Rhodes Tapped for Prestigious Association



Rhodes has joined a distinguished group of 18 colleges and universities that comprise Project Pericles (projectpericles.org). The New York-based organization exists to "encourage and facilitate commitments by colleges and universities to include education for social responsibility and participatory citizenship as an essential part of their educational programs, in the classroom, on the campus and in the community." Among the benefits of becoming a Periclean institution is the opportunity to network with colleges and universities such as Macalester,

New School University and Swarthmore that share this commitment.

Named for Pericles (495-429 BCE), the Greek statesman who established Athens as the western world's prototypic democracy, Project Pericles was conceived in 1999 by Eugene M. Lang to address a national concern: the growing political cynicism and civic disengagement of young people. A retired businessman well known for his philanthropic and innovative ventures in education, including creation of the nationwide "I Have a Dream Foundation," Lang was motivated by his belief that higher education should be the primary medium for encouraging students to participate actively and knowledgeably in the process of democracy.

Project Pericles encourages member institutions to integrate issues of civic and social responsibility into the academic and cocurricular experiences of students in a way that respects the character, traditions and resources of each institution.

At Rhodes, support from Project Pericles will help underwrite a variety of initiatives that fall under the umbrella of Rhodes CARES (Center for Academic Research and Education through Service—see rhodes.edu/Academics/Rhodes-CARES/index.cfm), including the Rhodes Institute for Regional Studies, Rhodes St. Jude Summer Plus program, Rhodes Service Scholars and Bonner Scholars program and the Rhodes Learning Corridor. The most recent addition to the CARES family is the Rhodes Hollywood Springdale Partnership, which involves outreach to and cooperation with the neighborhood just north of the campus.

"This is a perfect fit for Rhodes," says President William E. Troutt. "I am very pleased that the college was honored in this way and excited about the doors it opens for our students."

Troutt To Lead National Scholarship Program

Rhodes president William E. Troutt has been elected chairman of the Jacob K. Javits Fellowship Board. He will lead the nine-member body that provides policy and oversight to one of the country's most prestigious postgraduate scholarship programs. Troutt has served on the board for the past five years. He recently completed his tenure as chair of the board of the American Council on Education.

Created in 1980 as the National Graduate Fellowship Program and renamed for New York Senator Jacob Javits after his death in 1986, the program was intended to complement the National Science Foundation's Graduate Research Fellowship program that funds postgraduate study for talented students in science and engineering. The Javits program, which is administered by the U.S. Department of Education, provides aid to exceptional graduate students in the humanities, arts and social sciences.

The program has several distinctive characteristics:

It is both need- and merit-based. While scholars are chosen entirely for their academic accomplishments, stipends are awarded based on need.

It is extremely selective, receiving an average of 20 applications for each fellowship awarded. The National Science Foundation ratio is six to one.

The awards are portable and can be used at any graduate school that awards the Ph.D. degree.

The program board's most recent report to Congress in 2003 noted, "Javits Fellowships support scholars in fields—history, philosophy, religion, arts, political science, economics, cultural studies—from which our nation's future leaders and educators will emerge, persons who will be responsible for preparing generations to think critically and to make crucial decisions on issues of societal welfare."

"I am honored to be chosen to lead this program, and I could not agree more that funding for graduate study in the arts and humanities is critical to the future of our country," Troutt said. "Leading a liberal arts college that seeks to expand the minds and hearts of our students allows me to live out my passion every day. The Jacob K. Javits Fellowship Program provides me another venue to pursue that goal."

Rachmaninoff Conference Planned for October

The Department of Modern Languages and Literatures and Department of Music have announced plans for the Rhodes International Rachmaninoff Conference to be held Oct. 21-23, 2005. The conference will consist of scholarly papers and musical performances connected with Russian composer, pianist and conductor Sergei Vasilievich Rachmaninoff. With some 30 top scholars from around the world expected to attend, English and Russian will be the working languages during the weekend. The idea for the conference was conceived by Valerie Nollan, professor of Interdisciplinary Humanities, who is working on a new biography of Rachmaninoff.

The conference will include a performance of the Memphis Symphony Orchestra (music director, David Loebel) of Rachmaninoff's third piano concerto and his "Vocalise." Acclaimed American pianist Garrick Ohlsson will be the soloist. The concert will take place at 8 p.m., Saturday, Oct. 22, at the Cannon Center for the Performing Arts.

On Oct. 23 at 3 p.m. Rhodes Prof. Timothy Sharp will conduct the Rhodes MasterSingers in a performance of excerpts from Rachmaninoff's "All-Night Vigil" at Evergreen Presbyterian Church.

Nollan terms it a "historic conference" that will bring together U.S.,

European and Russian scholars in a vigorous and lively forum. It will advance research on Rachmaninoff through multilingual events and emphasize the vitality of multinational scholarship, she says. Details of the weekend will be posted on the Rhodes Web site this summer. Among the sponsors for the conference are the dean of the college and the Global Partners tri-consortial grants program.

Nollan will teach a course on Rachmaninoff's music and identity, "The Remarkable Rachmaninoff," at Rhodes' Meeman Center for Lifelong Learning in spring 2006.

Marshall Elected Shakespeare Association Trustee

Preeminent Shakespeare scholar Cynthia Marshall, who holds the Connie Abston Chair of Literature at Rhodes, has been elected to a three-year term as a trustee of the prestigious Shakespeare Association of America (SSA).

Marshall, a member of the Rhodes English department since 1985, has received awards for her teaching and scholarship. She teaches classes in Shakespeare and in critical theory. She has been published in numerous scholarly journals including *Shakespeare Quarterly* and *PMLA*. Her two books are *The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts* (Johns

Hopkins University Press, 2002) and *Shakespeare in Production: As You Like It* (Cambridge University Press, 2004). Marshall holds her B.A. from Roanoke College and M.A. and Ph.D. from the University of Virginia.

The SSA is a nonprofit, academic organization devoted to the study of William Shakespeare and his plays and poems, the cultural and theatrical milieu in which he lived and worked and the various roles he has played in both Anglo-American and world culture ever since.

For further information, go to shakespeareorganization.org.

Teach for America Founder Visits Rhodes

With a simple idea and an extraordinary vision, Wendy Kopp founded Teach for America to tackle some of society's deepest social problems. In March, members of the Rhodes community had the opportunity to hear from this social entrepreneur about how she started and grew Teach For America and what she learned along the way (rhodes.edu/AboutRhodes/Distinguished-Guests/Wendy-Kopp.cfm).

In 1989, Kopp proposed in her undergraduate senior thesis the creation of a new national corps that would enlist her generation's most promising future leaders in the movement to end educational inequity. Teach For America, she believed, would inspire outstanding recent college graduates of all academic majors and career interests to commit two years to teach in the nation's neediest urban and rural public schools and become lifelong leaders for expanding



Wendy Kopp

educational opportunity.

Kopp made her plan a reality. Today, Teach For America fields 2,100 corps members in 22 communities across the country and involves nearly 9,000 alumni who exert continuing leadership in educational and social reform.

In her book, *One Day, All Children: The Unlikely Triumph of Teach For America and What I Learned Along the Way*, Kopp describes how she created and built Teach For America as well as her thoughts about what it will take to realize Teach For America's vision that one day, all

children in this nation will have the opportunity to attain an excellent education.

Kopp holds a bachelor's degree from Princeton University, where she participated in the undergraduate program of the Woodrow Wilson School of Public and International Affairs. She resides in New York City with her husband Richard Barth and their three sons, Benjamin, Francis and Haddon.

Ten members of the Rhodes class of 2005 have committed to Teach for America.

Lindquester's Students Study To Save the Lynx

Dr. Gary Lindquester, associate professor of biology, was mistakenly omitted from the list of the Summer Scholars faculty in the spring issue of *Rhodes*. In fact, he has taught in the program for several years.

A member of the Rhodes faculty since 1988, Lindquester has established the Lynx Genome Project. His Rhodes molecular biology students are working on a genome-sequencing project for the lynx, an endangered animal—and the college mascot. Their findings will be added to a genetic-sequence database for future research that could one day take the lynx off the endangered list.

Lindquester holds his Ph.D. and M.S. in biology from Emory University and B.S. in biology from Furman University.

Remembering Trustee Robert McCallum

Robert D. McCallum, who chaired the Rhodes Board of Trustees from 1968-81, died Feb. 22, 2005. He was 93. During his tenure, the college regained fiscal solvency after several difficult years.

Not only did he give freely of his business acumen, he was a fellow of the Charles E. Diehl Society, the Heritage Society, the Benefactors' Circle, and established the McCallum Distinguished Professorship in Economics and Business. He inspired others to give as well. Most notably, a gift from Julian Robertson in his honor established the Robert D. McCallum Scholarships. For his many contributions, Rhodes conferred upon him the honorary doctor of humanities degree and the Distinguished Service Medal. The McCallum Ballroom is named in his honor.

The retired chairman of the board of Valmac Industries, McCallum held leadership and trustee positions in many local and national business and charitable organizations. A graduate of the University of Tennessee, he began his career with George H. McFadden & Brothers, a Memphis cotton merchant. He spent his business career with that firm and its successor corporations, retiring as head of Valmac and board chairman of Distribuco.

McCallum was a former president of the Southern Cotton Association and the American Cotton Shippers Association, and a former member of the boards of directors of various business entities including the National Cotton Council of America, the Memphis Cotton

Exchange and Union Planters Corp.

He leaves his wife Virginia Blackwell Jett McCallum, two daughters, Virginia McCallum Syer and Bickie McCallum McDonnell, and a son, Robert D. McCallum Jr. of Washington, DC, seven grandchildren and six great-grandchildren. McCallum's son-in-law, Michael McDonnell, continues a family tradition at Rhodes as a trustee of the college. His son Robert Jr. and grandson Davis hold a father-son distinction of both having been named Rhodes Scholars for study at England's Oxford University.



Robert and Virginia McCallum



CINDY MARCHILIO

Scholar Athletes

In March, the Lynx baseball team made a road trip to Conway, AR, where they swept a doubleheader against Hendrix, then toured the Clinton Presidential Center Library in Little Rock. Accompanying the team was Rhodes political science professor, Michael Nelson (back row, far right).

Remembering Prof. Dan Rhodes

Prof. Daniel D. Rhodes, who taught Bible and philosophy at Rhodes from 1953-60, died Jan. 31, 2005, in Davidson, NC. He was 87. Prof. Rhodes held the R.A. Webb Chair.

A native of Rocky Point, NC, Prof. Rhodes received his B.A. degree from Davidson College, B.D. from Louisville Presbyterian Theological Seminary and Ph.D. from Duke University. He held various pastorates in North Carolina before accepting a teaching post at Davis & Elkins College, where he taught Bible and philosophy and served as dean of students.

After seven years at Rhodes, he returned to his alma mater, Davidson, where he founded and guided the interdisciplinary Humanities Program and was the Paul B. Freeland Professor of Religion.

He leaves his wife, Ethel Truscott Rhodes; three children including Elaine Rhodes '68; and four grandchildren.

Yearning To Learn?

The Meeman Center for Lifelong Learning is offering two new educational experiences: three travel opportunities with Rhodes experts and possible online classes for alumni/ae and friends.

In the coming months, let the Meeman Center take you on one or all of the following travel/study programs:

- Portugal through an Artist's Eyes: Tiles & Ceramics, with Carol Deforest '71, October 11-19 2005
- Vietnam: Venture into History, with Michael Drompp, Rhodes' J.J. McComb Professor of History, Jan. 5-18, 2006
- The Waterways of The Czars: Cruising from St. Petersburg to Moscow, with Alexandra Kostina of the Rhodes Department of Modern Languages and



Students in 1954, who saw a resemblance, delighted in giving Prof. Rhodes a Lincolnesque cake for his birthday

Literatures, July 15-26, 2006

For both in- and out-of-towners interested in continuing education, the Meeman Center is considering offering online classes for Rhodes alumni/ae and friends. The classes would be led by Rhodes faculty, who would host regularly-scheduled chat sessions in lieu of classroom lectures and discussions.

For information about Meeman Center educational travel and to participate in a survey about possible online classes, go to rhodes.edu and click on the summer 2005 Rhodes magazine.

Professors Richard Batey, Horst Dinkelacker Retire

DAVID NESTER

By Martha Hunter Shepard '66



Richard Batey

Richard A. Batey, the W.J. Millard Professor of Religious Studies for more than three decades, retires from the college in July after a distinguished 40-year career.

A New Testament scholar, he has known five Rhodes presidents and is the author of six books.

He has been a member of the prestigious Society of New Testament Studies since 1972, was a senior research scholar at Cambridge University's Tyndale House and has lectured at a senior New Testament seminar for faculty and graduate students at Cambridge's Divinity School.

A minister of the Church of Christ, Batey earned his B.A. at David Lipscomb University and M.Th. and Ph.D. at Vanderbilt University. He taught at Harding University Graduate School of Religion in Memphis before coming to Rhodes.

He is known as a New Testament teacher and author. But the jewel in Dick Batey's academic crown is the pioneering archaeological work he and his wife Carolyn have done at Sepphoris (Zippori, its Hebrew name) in Israel, providing some electrifying perspectives on the life and times of Jesus.

Sepphoris, the "ornament of all Galilee," according to first-century historian Josephus, is a Greco-Roman city on a hill, four miles from Jesus' boyhood home in Nazareth. Herod Antipas, son of Herod the Great, rebuilt it as his resplendent capital during the early years of Jesus' life.

Batey's interest in the area began in 1977 when one of his students, Don Haymes '79, introduced Batey to a 1927 book by University of Chicago professor Shirley Jackson Case that suggested that Jesus and his father Joseph may have worked on the construction of the new city of Sepphoris. Intrigued, Batey and his wife traveled to Israel in 1979 to an overgrown, thistle-infested Sepphoris. Three

Richard Batey

years later they began surveying the site, and in 1983, with a team of students and professors from Rhodes, University of South Florida and Centre, Wheaton and Colby colleges, they started to dig. Soon, it became one of the premiere excavations in Israel and a major tourist attraction.

Batey and James F. Strange of the University of South Florida teamed up in 1983 for their first excavation at Sepphoris. Strange was the archaeologist and Batey was project administrator. He proved quite good at it, for in 1985, the National Geographic Society lent Batey a valuable subsurface radar. The ground-penetrating device provided an exciting find: underground grain storage chambers, which they were then able to excavate.

"The place has acquired a life of its own," Batey says, adding that there have been five different ongoing digs there. "But there's plenty of dirt for everyone," he laughs.

"We...returned year after year, digging squares down through the Arab remains, the Byzantine occupation layers, to the neatly cut Herodian-style ashlar of the Roman city, to even older layers below," Batey wrote in the May/June 1992 *Biblical Archaeology Review*.

At Sepphoris there are the remains of a 5,000-seat theater, colonnaded main street, markets, pools, fountains, public baths, ritual baths, a residential district, "even the probable location of the royal palace of Antipas."

Some 20,000 people—Jews, Arabs, Greeks and Romans—lived in the metropolis. Ancient Jewish sources mention that there were several synagogues there.

Could this city life have influenced Jesus, who lived an hour's walk from Sepphoris and possibly worked there with his father Joseph? Both are described as carpenters in the Gospels. Also in the Gospels, Batey notes that Jesus used the word "hypocrite," the Greek word for "actor," 17 times. Could he have gone to the theater at Sepphoris? Besides presenting plays, the theater was "one place where political protest could be made, and Jesus was certainly a person who protested and criticized authorities in religion and politics," says Batey.

Throughout the Gospels, Jesus' teachings also have to do with kingship, from its luxurious trappings to military strategy to banking policies. Wouldn't Sepphoris be a likely source of such knowledge?

The work at Sepphoris "has already redefined what we know about life in Galilee in Jesus' time and later," says Batey. "Earlier thinking that Jesus grew up in the remote hills of Galilee, out of touch with Greco-Roman culture, just doesn't stand up anymore. New Testament scholars have had to acknowledge that this changes the whole scene."

Indeed they have. Before the Society of New Testament Studies held its 2000 meeting in Israel, the executive secretary asked Batey to lecture at Sepphoris on the



Horst Dinkelacker



Dick Batey lecturing at Sepphoris

JOHN MCKEE

importance of the site. Members filled the old crusaders' citadel—now a museum that once served as a storage building during Batey's digs—to hear him speak. Batey lectured twice that day, so large were the crowds.

"That was probably as high a point as anything in my professional career," he says. "Now, when you say 'Sepphoris,' everybody knows about it. You can't talk in any serious way about Jesus and his ministry without incorporating this new information. It has radically changed our understanding of Galilee at the time of Jesus, and therefore his mission, his message and the issues he addressed."

Batey is currently writing some articles, one about the theater at Sepphoris.

"The groups currently excavating the site can't agree on the date of the founding of the theater, and I think I know why," says Batey. "The theater was built by Antipas, a contemporary of Jesus and the ruler who beheaded John the Baptist. Some of the images in the Gospels seem to derive from theatrical productions. If a theater hadn't been there, we'd be reading the Gospels in a different way. Originally, it was not a large theater, only 2,500 seats, but it was enlarged to 5,000 seats nearly 100 years later. The archaeologists who disagree are digging in different areas of the theater."

Batey plans to continue writing, and this summer attend a scholarly meeting in Halle, Germany at Martin Luther University.

Beside Batey every step of the way has been his wife Carolyn. They met in high school. In 2003, they celebrated their 50th wedding anniversary. Between excavations, the former Carolyn Turrentine taught school for 20 years, established her own special events business and serves on numerous community boards.

They have two daughters and a son. Evon Batey Lee is a developmental psychologist and associate professor of pediatrics at Vanderbilt University Medical Center. She and husband Jere have three children, including Rachel, a 2004 Rhodes graduate. Kay Batey Brown '80, husband Harry and two children live in Little Rock. Eddie Batey '79 and his wife and son live in Memphis, where he is a counselor at Memphis University School.

"Carolyn and I have shared the experience," Batey says. "We've made it our life to study and work at home, then travel, excavate and write in the summers. We see ourselves not as tourists, but as traveling scholars. And," he adds with a smile, "it's been OK."

Horst Dinkelacker

Horst R. Dinkelacker, professor of German, retires from the college after a total of 35 years—three years as a visiting lecturer from 1967-70, and 32 years as a full-time faculty member. He'll have a sabbatical next year, but doesn't plan to return to teaching.

Dinkelacker arrived at Rhodes from a teaching position at a gymnasium, the equivalent of a college preparatory school, in Stuttgart, Germany. A friend had told him about Rhodes, and eager to teach in the United States, he applied for the post. He knew nothing of Memphis except for Elvis.

After three years at Rhodes, it was time to complete his Ph.D. Off he went to Vanderbilt for postgraduate study, then to a teaching job at the University of Alabama at Birmingham. Two years later, Rhodes came calling.

"I knew I wanted to stay in this country and teach at the college level," says Dinkelacker. "Rhodes was a great choice. It gave me a venue to do what I love doing, which is to teach; it provided a decent livelihood; and I met my wife here, the love of my life. I have many reasons to be grateful to this place."

At Rhodes, he met and married Christina Zengel '70, who died in 2002. (That same year, her family and friends established a scholarship at Rhodes for study abroad for a deserving female student). Their daughter Jutta, her husband Patrick Lafley and one-year-old daughter Christina Charlotte live in Cincinnati, while son Andrew is completing his degree in architecture at Tulane University.

If Dinkelacker is grateful to Rhodes, the college is equally grateful to him. In 1994 he received the Day Award for Outstanding Teaching. His students characterized him as "a demanding, yet popular teacher," someone who "works with 100 percent energy and helps his students' world views grow."

It wasn't all German, though. He taught Search for 20 years; a linguistics course with professor emeritus of classics Tom Jolly; and a language and culture course with Peter Ekstrom, associate professor of anthropology and sociology.

"There were three students in that class class, one of whom regularly fell asleep," Dinkelacker recalls. "All three went on to get Ph.D.s—in anthropology, sociology and French."

In addition, Dinkelacker recently taught a French language class.

In 1980, he established the Rhodes exchange program with his alma mater, the venerable University of Tübingen in Germany. The university, founded in 1477 by Eberhard im Bart (the bearded), the count and later duke of Württemberg, is part of the town of Tübingen, which dates from the 11th century.

"It was the first foreign exchange program we had with any university," says Dinkelacker. "It was something I would have loved to have done when I was a student, and I wanted to provide that



50th wedding anniversary portrait of Richard and Carolyn Batey



PHOTO BY ERIN BROWN

Dick Wood '48, professor emeritus of English, Dinkelacker and Peter Ekstrom, associate professor of anthropology/sociology, at the dean's reception following the last faculty meeting

opportunity for our students and for German students to come here."

He's proud of these accomplishments, and equally pleased that Rhodes' Fulbright scholars tend to study in Germany more than any other country.

Dinkelacker was born in Sindelfingen, Germany, where his father was a manager at the giant Mercedes-Benz plant there. Tragically, his father died in an automobile accident when Dinkelacker was 12. When it was time for college, he chose Tübingen, a mere 20 miles from home. There, he earned the equivalent of a master's degree.

From there he went on to teach at Munich's Goethe Institut. In Germany, the institute exists chiefly for the study of the German language. There are Goethe Institut branches worldwide that emphasize the promotion of German culture as well as language.

"Rhodes cooperates with the Goethe Institut," says Dinkelacker, who is a member of that organization. "It is an independent institution that assesses the linguistic proficiency of our students.

We require all minors and majors to pass the appropriate proficiency tests for their levels. We have always had contact, workshops with the institute. It's a good, productive relationship."

Dinkelacker, who calls himself a generalist with a particular interest in 19th-century popular literature, is the author of the book *Amerika zwischen Traum und Desillusionierung im Leben und Werk des Erfolgsschriftstellers Balduin Möllhausen (1825–1905)* (Peter Lang Publishing Inc. 1990), or, *America between Dream and Disillusionment in the Life and Work of the Popular Author Balduin Möllhausen*.

"The 'America novel' was a very popular genre in the 19th century," Dinkelacker explains. "Back then, millions of German-speaking people immigrated to this country. Everybody was interested in America: They were considering immigrating themselves or had family and friends who were. The so-called 'America novel' fulfilled a double purpose of informing people about America, although it was fiction and at the same time provided a romantic escape. America in the 19th century was considered to be an exotic country. There were so many myths about it, and this literature helped create those myths."

"Möllhausen had firsthand experience. He was a journalist and watercolorist who participated in several American government expeditions to the West in the 1850s. That experience influenced the novels that he wrote. He inspired Karl May, who was the most widely-read German author in the late 19th and early 20th centuries. It was not high literature, but popular. May wrote 60-odd novels, half of them set in America. I don't think there's a boy—and these books were primarily for boys—who grew up in the first half of the 20th century who did not read Karl May. I was fascinated by that phenomenon. What was the appeal of these books? What made them so widely read? These days Karl May is forgotten. America is not exotic anymore, but Möllhausen and May were very instrumental in shaping the German image of America."

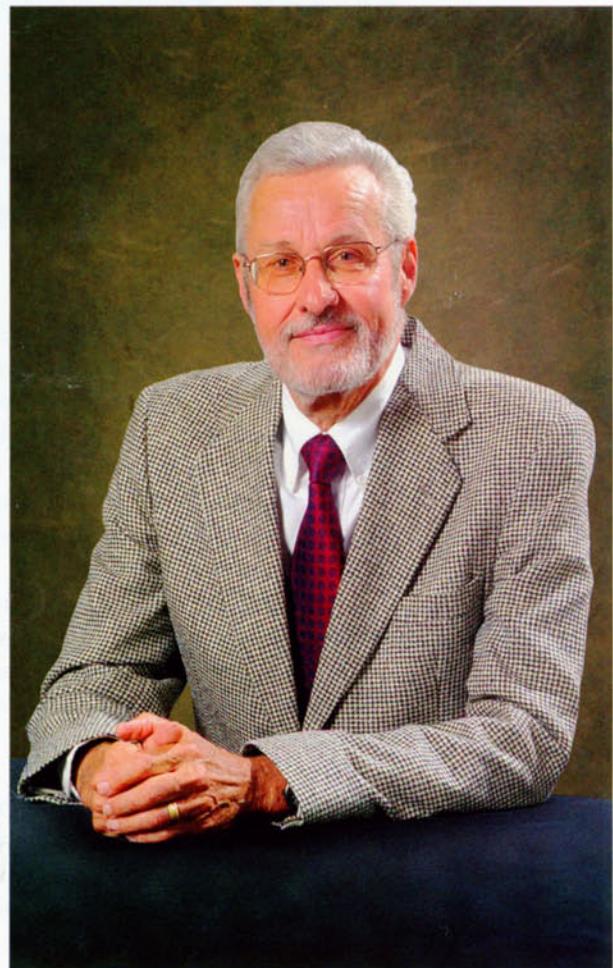
In addition to his scholarship and teaching, Dinkelacker took on another responsibility during the last three years—presiding at Rhodes faculty meetings. It had traditionally been the domain of the dean of the college until 2001, when the faculty decided that faculty should run their meetings. Dinkelacker was elected to do so, then reelected twice. May 11 was his final turn at the lectern.

Ever with an eye to new adventures, this fall Dinkelacker plans to resume the hike he began last summer through France to Santiago de Compostela, an ancient pilgrim site in northwestern Spain. It's something he and his wife had planned to do when he retired.

"Last summer I started out in Vézelay, in Burgundy," he said. "From Vézelay to Santiago is about 1,300 miles. I went to see if I could do this physically and mentally, and if I wanted to do it. I walked for three weeks last June, covered about 300 miles and decided, 'yes, I could do this—and want to.' This fall I'll restart my pilgrimage. I have 1,000 miles left. I don't know if I'll do it all at once, it depends on how I feel. If that works out, I think I'll keep walking, both literally and figuratively, slowing down and taking time to look at the little things along the way."

Dinkelacker says he thinks he'll hike Turkey and Greece next.

"I have no plans beyond that," he says. "I have learned not to make too many plans, but let things grow. I don't have an agenda. As I walk along, new vistas will open up, or I may come to other bifurcations and decide to go right or left, or maybe I'll go straight. Who knows? I'm open to things." ■



Horst Dinkelacker

DAVID MEISTER

Expanding Minds and Hearts at Rhodes

By Daney Daniel Kepple
Photography by Justin Fox Burks

Picture this: 20 students in a Frazier Jelke classroom are staring fixedly at a large screen. They represent all four class years, both genders and several ethnicities. In fact, the main thing they have in common is that not one of them is a science major.

The tension in the room is palpable. The students all know what will happen next, for they have heard about this climactic class from friends and classmates. Even so, foreknowledge does not diminish the suspense. No one blinks as they watch a honeybee being placed on what appears to be a human hand. It is a human hand. It's attached to the arm of Professor David Kesler who is explaining to the class what is about to happen.

There is a common exhalation of breath as the bee stings him. He continues to talk calmly about sting mechanisms, the enzymes that were injected into his bloodstream, his immune response.

What in the world is going on?

Students are learning biology in a way that is so compelling, they continue to talk about the class years later, just as many readers of this magazine remember fondly the pedagogy of their professors and have even been known to quote from their long-ago lectures.

This is your invitation to visit four very different classes and see for yourself that great teaching continues to thrive at Rhodes.

We'll be visiting:

Biology 105	Biology Through Bees
History 247	The American South
Political Science 211	Politics and Literature
Theatre 310	Stage Direction

David Kesler



What do they have in common? At first glance, very little. One makes heavy use of computer technology. Most involve lectures, all require reading and classroom discussion is common to all. They come from different areas of the curriculum and are available to students in different stages of their college experience.

The biology course is for non-majors—baby biology, as it has sometimes been dubbed. The history and political science classes are also open to non-majors. Stage direction is most often sought out by theatre majors.

All affect students in profound ways.

The Buzz

Rhodes biology professor Dr. David Kesler has thrown away his “yellowed notes” and put his courses online—everything from his PowerPoint lectures to previous years’ final exams. He rarely writes on a board and his students take notes in the margins of his PowerPoint of the day. He can monitor when and how often students review the online class notes. Their quizzes, which they take before each class meeting, grade themselves automatically.

This pedagogy works well for all of Kesler’s classes for biology majors. He finds it works especially well in his class for nonmajors, Biology Through Bees.

Students are hooked on the first day of class with a list of questions that seem simple, practical and thought-provoking, such as:

What is nectar?

What is wax?

Why does honey not spoil?

Why do all plants and animals require oxygen?

How do bees fly?

How do bees find flowers?

How do bees communicate the location of flowers to each other?*

In the course of finding answers to those questions, the students learn about life’s most complicated processes through a combination of observation, laboratory experiments, reading and discussion.

Rather than coddling his non-science students, Kesler tells them from the outset that he will expect more from them than from biology majors. After all, he tells them, “You have had much more experience reading, writing and thinking than science students have.” He warns them that the class will be rigorous but tacitly promises it will be worth the effort. He intrigues them by training bees with sugar to go to certain locations on campus and allows the students to magically discover them where he said they would be.

Students find that the course is rigorous, enchanting and life-changing, another of Kesler’s promises. “If you are completely satisfied with yourself and are uninterested in exploring yourself and the world around you, please consider another course,” he states in the syllabus.

Kaitie Yeoman ’08, who took the class in the fall of 2004 as a first-year student, wanted to get a science requirement out of the way before she got “into a real humanities state of mind. I attended a public high school in Pontotoc, MS, and had the same science teacher all four years. The syllabus scared me, and I thought I might drop it.”

But Kesler encouraged her by e-mail to give it a try and she’s glad she did. “It was absolutely amazing!” she marvels. “I talk about it all the time. I tell my friends, ‘If you don’t like science, take this course. It’s not what you think it is.’”

She loved the online (WebCT) aspect and the fact that she was required to take a quiz before each class. “Talk about immediate gratification! You get three chances and you can instantly learn from your mistakes. He makes it impossible to fall behind.”

Yeoman is quick to add that the course is not easy. However, “Prof. Kesler is such a great teacher,

*For the answers to these questions, go to rhodes.edu/beeanswers

he makes it possible for students to succeed. He gives such specific examples, he makes you wrap your mind around the subject. Prof. Kesler relates everything to bees; it really gives the class a thread of continuity.

"Awesome," she concludes.

Jennifer Andrews '05, an English major from Marianna, AR, put off her last science requirement until her senior year and now she's sorry. "Now I like science," she says. "It gave me a great sense of how the world works and my connection to it. In the humanities it's easy to get alienated from the physical world. I loved learning about my impact on the world and its impact on me."

Andrews also appreciated the online aspects of the course. "I tend to be a very detailed notetaker. Having the PowerPoint presentations freed me to ask questions and really think about what was being said."

And she liked the fact that Kesler's expectations were high and clear. "He made a major point that this was not an easy course, a baby version," she says. "But the class was so interesting, I had no problem keeping up."

"Rhodes has changed everything for me," Andrews muses. "I came from a small, very conservative town and never had to write a paper before I came here. Taking this course made me sad in a way because I realized I could have made it here in anything I chose to major in. I was just too scared to try. I won't make that mistake in the future."

Beyond the Myths

Southern history, as it is taught at Rhodes, is vastly different from the course offered most places where it is typically broken into two semester-long units that deal with "the Old South" and "the New South." "I consciously decided not to break it up that way," says Tim Huebner, who was recently named Tennessee Professor of the Year by the Carnegie Foundation and the Council for the Advancement and Support of Education.

Instead, Huebner offers a survey course that is open to all and consists of a "romp" through 400 years of Southern history—from Jamestown to the present—in 14 weeks. The first half of the one-semester course deals with settlement and the origins of slavery. Then the class turns its attention to the Civil War, Reconstruction, the "New South" of the late 19th and 20th centuries, with particular emphasis on the civil rights movement. "We spend over two weeks on that the civil rights movement, much more time than we spend on the war or Reconstruction," he says, "because it brought about much more significant racial change."

Race inevitably plays a central role in the course. "In a very real sense, the history of the South is a history of race relations," Huebner believes. "You can't talk about one without the other. The story of the South is at the heart of the American experience and that's primarily because of slavery. It was accepted and supported by the government in the beginning. It was written into the Constitution. So we have to talk about many difficult subjects, among them the burden of our ugly racist past."

Huebner finds that his students, who are predominantly Southern, allow him license to discuss difficult matters because he is also a Southerner. It also helps that he doesn't make any judgments. "Being confrontational is not the point," he believes. "My job is to present the evidence and let them make their own judgments."

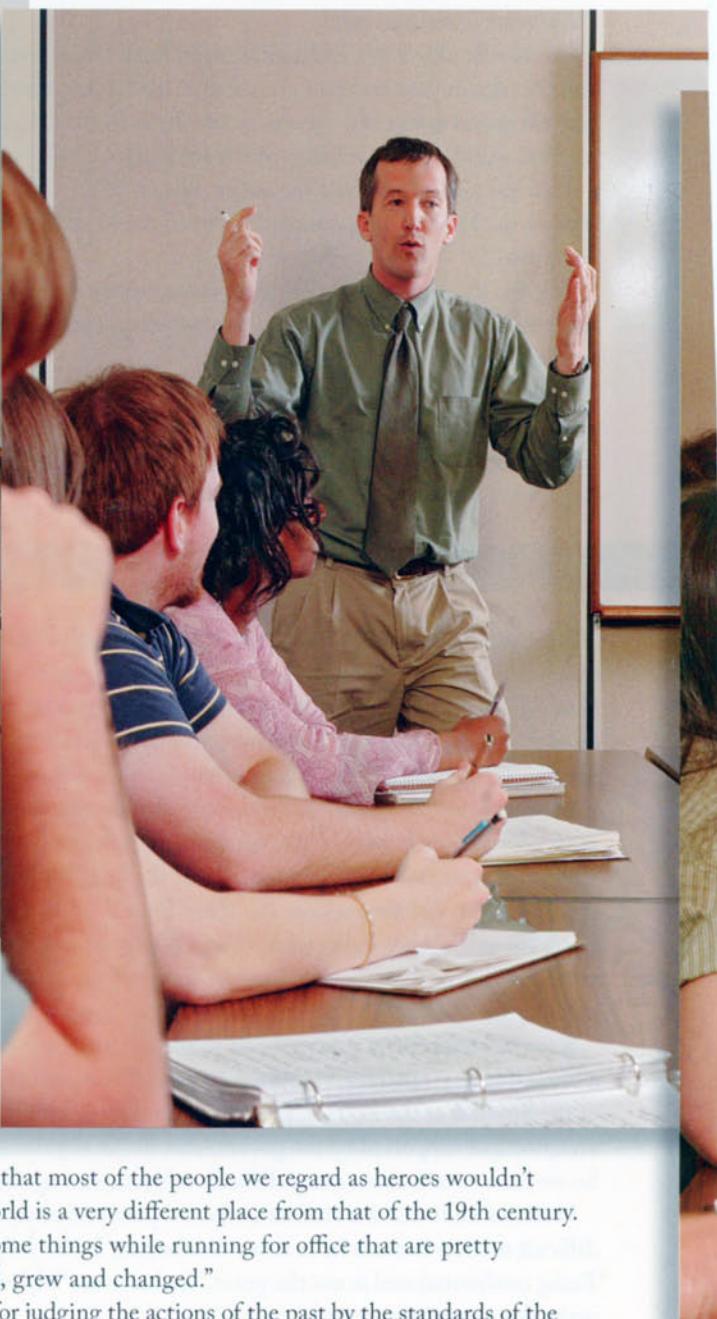
And they do. Kate Snider '07, a political science major from Evansville, IN, said she was relieved to learn that Southerners don't follow the stereotypical Scarlett O'Hara model. "I loved reading *The Making of a Southerner* by Katharine Du Pre Lumpkin," Snyder says. "Lumpkin came from a Scarlett background, but she was changed by her experiences."

DeAnna Adams '01, associate registrar at Rhodes, was a nontraditional student in the class. Adams earned her degree over a 13-year period while working full-time and raising her children. "I was raised not hearing both sides of the story," she says. "I saw the South as a stereotypically charming place. In this class I learned of the struggles. I think it made me a more sensitive person."

There's plenty to be sensitive about, and Huebner forbids shallow opinions. When students recoil



Tim Huebner



in horror from slavery or lynching, he acknowledges the validity of their feelings. "Our ancestors did some

terrible things," he says. "It's equally true that most of the people we regard as heroes wouldn't measure up to modern standards. Our world is a very different place from that of the 19th century.

"Even Abraham Lincoln said and did some things while running for office that are pretty appalling. Afterward, he evolved, learned, grew and changed."

Huebner points out that there's a name for judging the actions of the past by the standards of the present. "It's called presentism and it's dangerous. We need to remember that people 100 years from now will point to our biases with horror. History isn't about other people. What happened in the past has a great deal to do with why we think and define ourselves as we do. We should remember that."

The award-winning professor's view of Southern history accounts in part for his love for teaching it. "Like many Southerners, I have a love/hate relationship with the place," he admits. "Some of my passion comes from my desire for the South to change and grow—to learn from the past and be transformed as a result."

Whatever drives the intensity, there's no question that it's there. He prepares carefully for class and usually lectures without notes because, "I need to share my passion with the students. I can't do that if I'm tied to a lectern or pages of notes."



And the students respond. "He has a way of lecturing that's like he's sharing what's important in life," Snider recalls. "It's very compelling."

Adams agrees. "I had many wonderful professors at Rhodes, and Tim is at the very top of the list. I'm not political by nature. I'm more interested in the social aspects of history, but he even made the Constitution and the judicial system interesting."

Robert Edgecombe '04 writes, "No more than two weeks into my first class with him, all doubt about my choice of a major had disappeared. Though his reputation as a passionate teacher had preceded him, the extent to which I was completely captivated by his lectures and consistently amazed by his ability to elicit all the historical complexity of eras and events in such creative and dynamic ways exceeded all my expectations. His innovation ignited my interest in historical research from the very beginning, and every experience with him in the classroom solidified that interest."

Midwife to the Mind

Professor Dan Cullen may have been one of those people who had a difficult time deciding what he wanted to be when he grew up. Or maybe he just means it when he says, "You can't teach political theory without literature."

So far,[“] his Politics and Literature course is structured as an intense look at the foundations of American political thought. Cullen points out that the Declaration of Independence and, to some extent, the Constitution are based on modern natural rights theory, its notion of a social contract and the tension between nature and society. As the syllabus states, "Much of our reading will explore themes such as: the natural condition, the good of the individual, whether the demands society makes on individuals are good or bad for them. The broadest theme of the course might be described (with a

[“] See "How They Keep It Fresh" at rhodes.edu/keepitfresh



Dan Cullen with Carrie Menist '08 (left) and Lori Dowell '07

nod to Freud) as 'civilization and its discontents.' Dissatisfaction with social life, with 'progress,' with the kind of individualism sanctioned by a commercial or 'bourgeois' culture, has been a recurring theme in Western thought since Rousseau first protested against enlightenment and modernity on behalf of our natural feelings."

Cullen explains that classic American literature explores many of the tensions inherent in modern political theory. "The theme of modern literature could be said to be: What does it mean to be a self? And modern political theory has the same starting point: What is the self, what is the individual conceived outside of social relations and obligations, and what, then, is the status of that individual within a social and political convention? Literature sometimes conveys an immediacy and force, something that abstract doctrines obscure. There's a power in seeing theoretical propositions dramatized in characters we recognize and with whom we can identify. That enables students to see the stakes, the potency of questions like the meaning of freedom, equality, justice and rights. They may not register as abstract terms."

For example, he points out, "Melville's *Billy Budd* depicts a natural man thrust into a social and political setting for which he is unsuited. Cooper's *Natty Bumppo* is another iteration of a natural man on the margins of society. Conrad's *Secret Agent* takes the reader inside the mind of a terrorist. Arthur



Koestler's *Darkness at Noon* portrays how the Bolshevik revolution 'applied' Marxist ideas and turned a vision of liberation into a blueprint for tyranny."

Ashley Kutz '04, an English literature/political science double major, enthusiastically agrees. "An interdisciplinary liberal arts education at Rhodes develops students who are knowledgeable of contemporary issues and have the analytical ability to dissect in order to connect. This course integrates conceptual knowledge and uses it to illuminate and place in perspective important contemporary issues. It was one of my all-time favorite courses."

In the words of Stephen Ogden '05, a religious studies and philosophy double major who took the course last fall, "In the beginning we read Hobbes, Locke and Rousseau, so we got a heavy dose of dense political philosophy. Then we started reading novels, and it was fun to watch their ideas manifest themselves in literature. It gave me a very strong sense that the philosophers' writings are not just a bunch of free-floating ideas but important concepts that manifest themselves in other peoples' writing, thoughts and actions even today."

The reading list from the most recent course was:

Joseph Conrad, *The Secret Agent*

Ralph Waldo Emerson, *Self-Reliance and Other Essays*

William Golding, *Lord of the Flies*

Nathaniel Hawthorne, *The Scarlet Letter*

Herman Melville, *Typee, Billy Budd and Other Tales*

Philip Roth, *The Human Stain*

Tom Wolfe, *Bonfire of the Vanities*

It's not hard to see that the first six writers on the list explored, as Cullen phrases it, "themes at the heart of social contract theory. Is the best life lived close to nature or in a more civilized environment?"

But *Bonfire of the Vanities*? "I wanted to touch on the theme of contemporary American life and examine the disquietude about success and the American dream," he explains. "Wolfe did a masterful job of capturing the spirit of the late 1980s, when the culture of capitalism and acquisitiveness was in its heyday. I'm always looking for good contemporary sources."

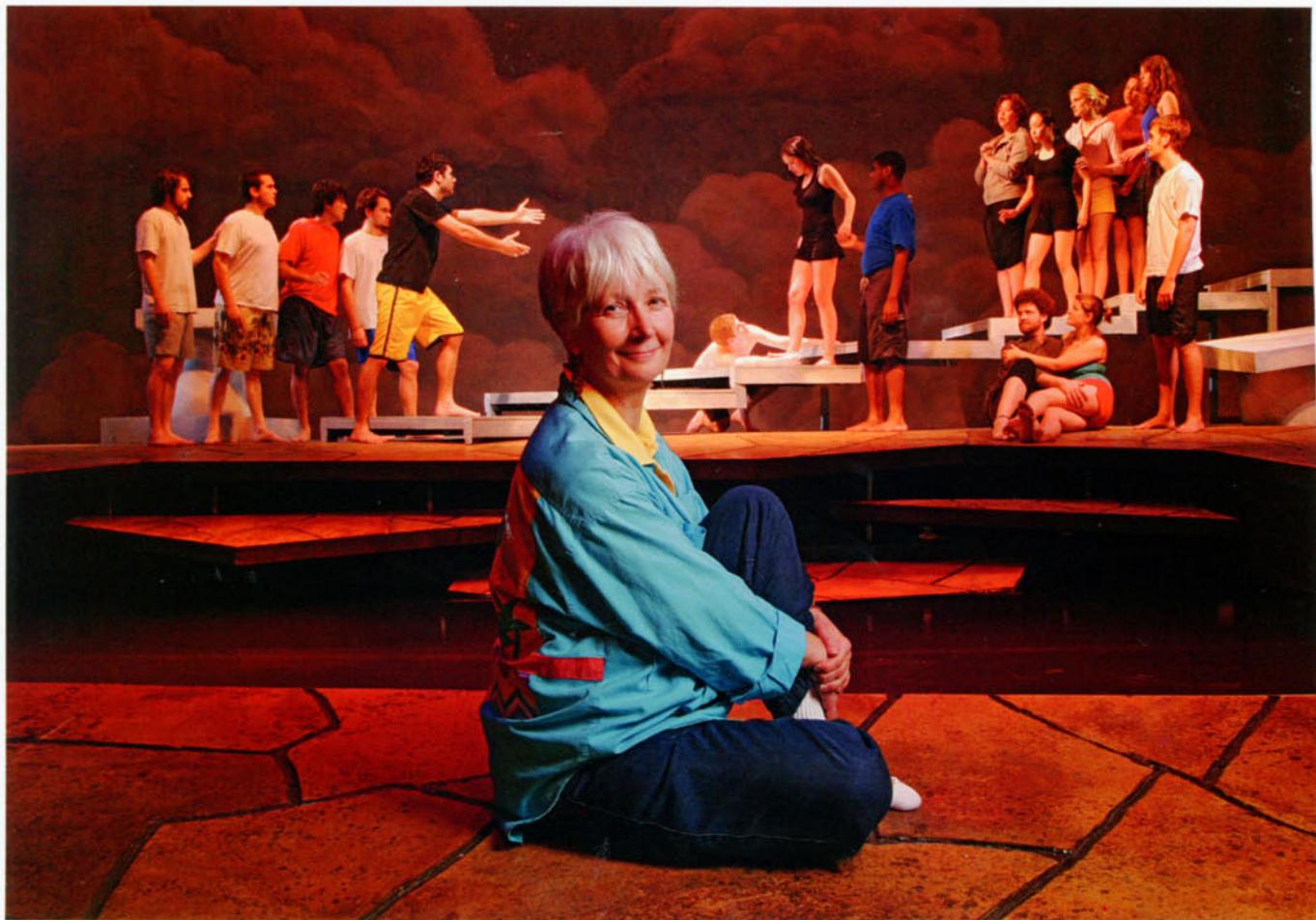
Cullen claims he teaches the course partly out of selfishness because it allows him to indulge in what he terms his "guilty pleasure. I always include *Billy Budd* because it got under my skin. It raises issues that never bore me. Every time I return to it I am excited, perplexed and informed. I can read or see a Shakespeare play over and over again and there will always be something new, always a surprise, always a gain."

Then there's Milton. "I had never read *Paradise Lost* until I taught the Search course and now I want to read and study it inch by inch. The beauty and power of the language, the profundity of the thinking astonish me."

Cullen is known among students as a wizard in the classroom, and he is also in high demand with the lifelong learners at the Meeman Center. He claims to be surprised by this news. "I'm always nervous going into a class," he says. "I'm neurotic about preparation to the point that I always feel underprepared. I always reread even the most familiar material because great literature is inexhaustible, classroom time is precious and one has to try to rekindle interest each time. I worry that my matches will be wet."

Nor will he acknowledge that his pedagogical skills have much to do with his classroom success. "There is so much wisdom and excitement contained in the works themselves, all I have to do is remove barriers such as lack of familiarity. I function as a midwife, in a way, to convince them to open their minds. The works themselves have the charm."

Michael Faber '98, now a development staffer at Harvard, describes the class as "compelling and formative. Dan is passionate in his teaching and is very good at making people feel valued, both inside and outside the classroom. For example, because I lived too far away to go home often, I had



Cookie Ewing

Thanksgiving dinner with his family every year. He wouldn't have it any other way. And in class, he had an incredible ability to keep a straight face when someone said something dumb."

Ogden adds, "He's a compelling lecturer, partly because of his keen philosophical insights. He's very humorous but knows when to be serious. He uses great illustrations and has a wonderful talent for drawing out ideas from students and the text. And his passion for the subject matter is contagious.

"One of the things I liked most about the course is that it reinforced my ability to think organically," he continues. "Sometimes it was hard to tell whether I was sitting in class with a literature professor, a political scientist or a philosopher because he's so passionate about all of them, not to mention sociology and anthropology. There's just something wonderful about a political science professor who can rattle off information on the literary criticism of *Billy Budd*."

The Hero Inside

Few who know her would guess it, but one of Professor Julia "Cookie" Ewing's favorite words is power. She just defines the term in surprising ways.

Ewing keeps a list of her teaching goals on the wall of her office. It is a long list. The first item on it reads, "I want students to discover how powerful they are in their own life." Pushed to explain, she gives a lengthy, fascinating discourse. She concludes, "It saddens me that so many people don't know how powerful we all are as human beings." And, "Power is the ability to change, and we all have it."

In a very real sense, this belief "powers" Ewing's teaching. Wes Meador '00, who recalls his classes with her fondly, says, "She would never let us stay in our comfort zones. She always pushed us to

take risks because, as she would say, 'College is the place you can do that.' Everything I remember about her screams, 'Grow, evolve, develop. Never settle.'

Ewing pleads guilty as charged. She also confesses to making challenging demands on her students. It's not enough to show up for her classes. "The students are required to bring their full being into the room, just as I bring mine. They have to be there, present in the moment and ready to work."

The work takes a variety of forms. In her directing class, for example, the students may find themselves on stage with only a chair as a prop, with the instruction to find as many ways to relate to the chair as they can and the meaning of each relationship. "How well they succeed," says Ewing, "has nothing to do with me. It's all about where they are, what they're trying to say, their ability to express it."

That exercise comes after some rather grueling preparation. The course begins with two texts—"one short, one long, one pure exposition, one with some mysticism. We take those scripts apart," she says. (Meador recalls spending an entire class period on two pages of script.) "We discover its architecture and its human elements. Then we learn how to give the work life with human actors."

Sounds pretty straightforward, right? Wrong. For Ewing believes passionately that the students must discover for themselves what they want to say and how they want to say it. "I never doubted for a moment that she had all the answers, but she never once told any of us what the answer was," Meador says. "Instead, she asks enough of the right questions that you can find the answers yourself. She pulls it out of you, makes you come to the understanding yourself. There's no better way to build confidence."

Students who take Ewing's theater classes merely to satisfy a fine arts requirement or to earn an easy A^{**} are in for a big surprise, for they find themselves engulfed in demanding reading assignments, keeping journals and records, not to mention the difficult and tedious process of scheduling rehearsals that require the presence of several other busy students. Somewhere along the way they learn the guidelines for staging plays, blocking, the use of light and space, how visual elements work together and how to pull from a cast the director's vision of what the production should convey.

Ewing steadfastly maintains that she has very little to do with her students' success. "There's an old Buddhist saying that when the student is ready, the teacher will appear. I'm just fortunate that I get to be around when they're ready."

But the students don't buy it. Kyle Hatley '04, a promising young professional actor, director and playwright who's currently performing at Chicago's Steppenwolf Theater, says, "She's a miracle worker. She can find something in everybody. She's absolutely brilliant at helping her students discover their own art, their own work. I loved her directing class so much, I continued it with a friend when it was over. We called it Work in Progress."

Medor says, "There's something about her that makes her students want to push harder. She's so talented and so smart, we don't want to let her down. She just cares so much—to call her passionate would be an understatement. Her biggest concern is her students and the rest of the world, and she makes us want to get more in touch with that world."

If she accomplishes that, Ewing will have succeeded. She tells about moments of experiencing art—the opening scene of *Othello* at the Oregon Shakespeare Festival, watching Baryshnikov perform—that brought her to her knees. "That's what we're trying to train students to deliver and to receive," she says. "Those intense aesthetic experiences that happen often in theatre get us in touch with our human core and give us compassion for those around us. Without those sensibilities there can be no culture, no humanity, no society, no growth."

"My goal is to get my students to the point where they can teach me." And for the ones who do not choose theater as a profession, "I want them to be excellent receivers. I want them to discover the hero inside themselves. The arts help you do that." ■

** See No Easy A at rhodes.edu/noeasya

Being An Administrator in the Halls of Academe

By Laura K. Blanton '05

One college experience wasn't enough for four Rhodes alumni—they've gone back for more. Attending graduate school for their master's and doctoral degrees, they have now returned to the college and university setting, but this time they are on the other side of the fence. Bryan Coker '95, Gloria Brown Melton '69, Sherry Turner '84 and Cam Murchison '65 are devoting the education, skills and expertise from their own academic endeavors to the higher education administrations at four diverse colleges and universities.



Bryan Coker

Bryan Coker '95 Dean of Students, Jacksonville University, Florida

By now, Bryan Coker has packed so much into his curriculum vitae that one would assume he has easily been in the working world for 20 years. But Coker has worked furiously in the last decade, moving his way up through higher education administration. Now 32 years old, he achieved a remarkable feat two years ago when he was named dean of students at Jacksonville University, making him one of the youngest chief student affairs officers in the nation.

Planting a Seed

During his time at Rhodes, Coker's roles as a resident adviser and Honor Council president foreshadowed his future profession dealing with litigation and advising students. He cites Mel Richey, now executive assistant to President Troutt, as one of his mentors during college.

"There's a point at which you start to wonder, how do people like Mel Richey get to where they are? It's somewhat mystical for an undergrad," he said.

To answer his question, psychology professor Dr. Marsha Walton introduced Coker to the field of college student development. With her guidance and encouragement, Coker headed to the University of South Carolina immediately after graduation to start his master of education degree.

During his two years at USC, he got great experience working part-time in student affairs, doing one graduate assistantship in judicial affairs and completing another with the dean of student life.

When there was a mass exodus of Greek life staff members during his final semester, he received an unexpected appointment as Inter-Fraternity Council adviser at USC.

Coker had planned to go into student judicial affairs upon graduating. The job market, however, had another plan for him.

"The people getting the judicial jobs I wanted were attorneys with law degrees," he confessed.

Instead, his role as IFC adviser led him to the University of Tennessee at Knoxville, where he served for two years as the adviser for 25 fraternities. Some chapters had more than 100 members.

"That was one of my most rewarding jobs ever because I was not the most active [Kappa Sigma] member at Rhodes, and I really came to appreciate how fraternity life is such a good experience for a lot of students," he said.

While at UT-Knoxville, he continued to express interest in judicial affairs, working hard to prove himself and use his skills. When the chief judicial officer suddenly left, Coker was the obvious replacement.

"They decided to give me a chance, essentially," he said.

As the first and only person to hold that position without a juris doctorate, and being only 25 at that, Coker was already making his mark. For four years, he was in charge of the student discipline system for the campus, a high-stress job that was enjoyable but eventually left him yearning to get back to a smaller private institution.

Hide the Cake

Making a huge career shift, Coker joined Jacksonville University as dean of students one week before his birthday. His wife greeted him at work with a cake.

"It said, 'Happy 30th Birthday,' and I wanted to hide it because I was trying to keep it quiet about how young I was," he joked.

Although it has been a challenge to administer a staff that is older than he, Coker values the connection he has to the students because of his age.

"I think I can relate well to the students," he said. "My experience as a college student is still fresh in my memory and I'm still somewhat in touch with the issues of this generation."

As dean of students, Coker is able to combine his work experiences by supervising the student judicial system, student government and traditional student affairs areas such as residential life, campus activities, orientation and Greek life.

His bachelor's degree in psychology pays off on a daily basis, as crisis intervention is a large component of his responsibilities.

"I'm the person to whom students and parents come when they don't know where else to go," he explained.

Living at the edge of campus on a riverside strip dubbed "The Jungle" by students, Coker is able to maximize the amount of time he spends with his wife, Sara Barnette Coker '95, and their children Caroline (4) and William (1). Whether eating in the cafeteria, attending a Dolphins' game or just riding bikes around campus, Coker's family is a constant presence.

"It's the neatest life," he said. "My kids are probably more well-known on campus than I am."

While Coker's lengthy list of accomplishments suggests that he may be headed toward a college presidency position, he doesn't want to jump ahead too soon.

"I'm starting to gain exposure to the skills that are key for a college president, and I'm more comfortable with it than I ever thought I'd be, so who knows?" he said. "I'm a fan of letting life take you wherever it goes."

Gloria Brown Melton '69 Dean of Students, Michigan Technological University, Houghton, MI

When she moved to Houghton, MI, after her husband received a teaching position at Michigan Technological University, Gloria Melton assumed they would live there a short time before returning

south, where she would make a career of teaching history and conducting research.

"I gave it two years," she said.

They have lived in Michigan for more than 20.

Oh, and now Melton is the dean of students at MTU.

Because she was interested in learning about different countries and their cultures, Melton majored in history at Rhodes in 1969. With the encouragement of Drs. James Lanier and John Hemphill, she studied for her master's in history at Northern Illinois University. Upon graduation, she married Willie Melton and joined him at Washington State University to begin her Ph.D. work in history, with a concentration in modern American history.

Still expecting to teach for a living, Melton finished her dissertation in 1982 between moving to Michigan and having two children, Alicia and Willieum Jacarl. She was asked by MTU to write a proposal on how to increase the minority enrollment, and when it was accepted, she became the coordinator for minority student services at the university.

The rest, you could say, is history.

Moving on up

After two years in minority services, Melton was promoted to assistant dean of students, then associate dean of students, then finally to dean of students in 2004. She is now responsible for oversight of Judicial Affairs, Scholastic Standards, Counseling Services, Career Services and Services for Students with Disabilities.

"I really enjoy my job, particularly when I think about how it was not something that I had intended to do," she said. "I didn't even know about this area of student affairs when I was planning my career."

Although Melton didn't prepare for a career in administration, her training facilitates her ability to understand academic problems that students may be encountering. Meanwhile, she is still able to educate students on a broad scale that promotes their personal and academic development, rather than focusing on one particular subject.

"Gloria simply works tirelessly on the behalf of students. She gives praise where deserved and helps students deal with being accountable for their actions when they make mistakes," said MTU President Glenn Mroz. "She is the epitome of quiet competence."



Gloria Melton Brown

While living in Houghton affords the opportunity for many outdoor activities and a close-knit community, Melton has encountered some racial naïveté in the remote northern town.

Her children were among the first and, for a while, the only black children in the school system. In turn, Melton became very involved in the school and the town to demonstrate their family's presence in the community and to share the mutual benefits of opening to another's cultures and viewpoints.

"I've gotten interesting questions about my background," she explained. "I've learned to try to answer these questions, rather than get defensive, in order to break down some of the fear and the perceived barriers between us."

Melton has stayed involved with diversity enrichment on campus; African-American student enrollment has reached about 130 students, up from 25 when she started at MTU. Because only five students in her class at Rhodes were African-American, and there were similarly low numbers at Illinois and Washington State, Melton relates to the feeling of minority or underrepresented students at MTU who are within a large population of people with different backgrounds.

"We want our students here to be exposed to different cultures as much as we can so that they'll have some basis and background for communicating with people from other cultures once they leave MTU," she said.

In addition to cultural exposure, Melton also promotes the importance of being open to all areas in the academic setting. Because MTU is primarily a science and engineering school, Melton is often confronted with students who don't see the value in their social science and humanities classes.

"Having the experience of a liberal arts education at Rhodes helps me explain to students here the importance of these classes," she said. "I tell them that in five years, they'll realize how the courses have helped them deal with interpersonal relationships and the world around them."

Melton enjoys the challenge of working on problems and concerns with students, and she brings a lot to the table as their dean. As someone who planned to be a professor, she promotes the value of teaching in a university that is greatly focused on research.

She sees herself staying in administration until her retirement. Until then, she will continue to encourage tolerance, preserve academic standards and help students get the most out of their college experience.

Sherry Turner '84

Assistant to the President and Secretary of the College, Spelman College, Atlanta

Like Gloria Melton, Sherry Turner aspired to be a professor rather than an administrator. And like Melton, a short stint working to improve the experience of minority students on campus made Turner reevaluate her professional identity. Since then, she has not left the college administrative world—and she's happy to be there.

A native Memphian, Turner was nearing the end of her college career without a plan. As a psychology-anthropology/sociology bridge major, she worked very closely with Profs. Marsha Walton and Chris Wetzel, who suggested that she was a great candidate for graduate school.

"It was the experience of working with Marsha and Chris that really prepared me to go on to grad school and to pursue a career in higher education administration," she said.

Turner took off to North Carolina State, where she received her master's in developmental psychology. When her Ph.D. adviser moved to Illinois University, Turner went with her to complete her doctoral degree in developmental psychology in 1990.

Turner taught at several colleges, including Rhodes, before she made the move to administration. Beginning in 1990, she worked at Mt. Holyoke College in South Hadley, CT, for 12 years. Although the courses she taught were primarily in the psychology department, she made an effort to teach her classes with an interdisciplinary approach, incorporating historical, political and religious

perspectives.

Her interest in religion eventually led her to become an ordained minister while still teaching.

"It wasn't until after I was ordained that I realized I wanted to take some time to pursue seminary," Turner said.

So back to school she went, graduating magna cum laude from Emory University with a master's in theological studies in 1998. It seemed logical for Turner to return to the classroom and continue teaching interdisciplinary courses.

But a few years earlier, something happened.

She had caught the administrative bug.

Turning back time

One summer shortly after Turner began at Mt. Holyoke, the dean of faculty called to see if she was interested in the opportunity to become the associate dean of studies and dean of third world affairs, an interim position that was entirely administrative but would still allow her the time to teach.

"I hesitated, and he said, 'Sherry, being a college administrator is honorable work,'" Turner recalled. "So I took it."

In her position, she helped coordinate and develop institutional initiatives that were designed to improve the experiences of minority students on campus and, at the same time, help the campus advance its awareness of racial justice or multicultural issues.

"It was at that point that I fell in love with being an administrator," she said.

Fast forward to 1999—Turner, now equipped with four degrees, was prepared to continue teaching as she had been for eight years, when the positions of assistant dean of the college and ombudsperson became open.

Keeping her experience as an interim administrator in mind, Turner accepted both positions and shifted to a full-time administrator.

"It was a difficult decision, because my professional identity was really as a professor," she said. "So to make the decision to leave the classroom and go into something totally different was really hard for me."

Serving in those roles for three years, Turner believes being ombudsperson prepared her most for the job she has now. The ombudsperson is responsible for conflict management within the



Sherry Turner

administration, with the idea that promptly-addressed issues do not become crises.

Turner, who arrived at Spelman in 2002, now finds herself acting often as an untitled ombudsperson. She is assistant to the president and secretary of the college, positions that draw from her pool of experience with conflict management.

Her list of responsibilities is long and demanding. Besides being the liaison between the president and the board of trustees, monitoring policy decisions and functioning as the president's chief of staff, she also is jokingly called the "chief problem-solver."

"Being ombudsperson was a job that allowed me to see things from the perspectives of multiple stakeholders," she said. "It really shaped me to be in the position that I am in now, because one of my challenges is that I have to balance the needs and demands of different constituents."

Using her savvy, grace and diplomacy, Turner is able to pull people together and keep them moving forward.

"The best part is having an opportunity to shape the institution, shape policies and help move the college in a direction that suits the current vision," she said. "Not a lot of people have an opportunity to do that."

Cam Murchison '65 **Dean of Faculty and Executive Vice President, Columbia** **Theological Seminary, Decatur, GA**

Cam Murchison just can't decide.

For most of his career, which is better described as a professional seesaw, Murchison has oscillated between congregational ministry and theological education.

Originally from Alexandria, LA, Murchison transferred to Rhodes from LSU to be with his girlfriend, now wife, Joan Herbert Murchison '64. He graduated with a degree in English but with a call to the ministry. Knowing he wanted a higher degree in the field, Murchison headed straight for Union Theological Seminary in Virginia, where he received his master of divinity.

He was then prepared for the hands-on aspect of congregational leadership, but he also wanted training for the academic side of theology, so he went on to Yale, receiving his master's in philosophy and Ph.D. in religious studies in 1974.

Equally equipped for both sides of ministerial work, Murchison was ready for anything.

"I had thought that if there were a teaching position readily available, that I might follow that track," he said. "What turned out to be compelling was an opportunity to enter pastoral ministry."

Murchison began working in churches, focusing on preaching, pastoral care and congregational leadership. Three years later, the educational side of theology began tugging at his academic side, so he returned to Union Seminary.

"My first assignment was a combination of administering the continuing education program and teaching halftime in the theology program," he explained.

Eventually Murchison shifted to a full-time teaching role, enjoying his time at Union until 1988 when once again he returned to the other side of his vocational identity.

"I decided that the congregational side was pulling me again," he said, which left him with only one choice. "I returned to ministry."

Pastoring at the Blacksburg Presbyterian Church in Virginia for almost nine years, Murchison seemed to be settling down.

You can guess what happened next.

Finding his niche

"Out of the blue came an opportunity to come to Columbia Seminary as a professor of ministry," he said.

Murchison entered the halls of academe one last time, heading south to Atlanta in 1996 to teach full-time for five years. In 2001 he was asked to take on two administrative roles: dean of faculty



Cam Murchison

and executive vice president.

In the latter position, Murchison assumes general institutional administrative work anytime the president is absent from the campus. However, it is his role as dean of faculty that takes up most of his time.

"My teaching has been reduced by about half since I've become the dean of faculty," he said. "I try to teach two to three courses a year so that I still have some of the satisfaction of being a teacher."

For someone whose professional identity has been largely oriented toward teaching or congregational ministry, being the dean of faculty utilizes Murchison's talents in a vastly different way.

"I've found that my gifts and my interests are best-suited for cultivating the internal life of the institution," he commented.

His primary concern as dean is to assist the faculty in organizing themselves to provide a curriculum for students. Another main task is to make sure that the insights and concerns of the faculty are well-articulated to the administration.

"One of the most satisfying features of the work is the responsibility of helping faculty think about their own development and trying to find resources that will help them grow and mature in their vocations," he said.

Because Murchison still maintains his teaching position, he is able to approach faculty concerns from the perspective of a faculty member as well as an administrator.

"It's great when you finally reach a result," he said. "When you get an end product that everyone has some degree of enthusiasm about—that is the real reward."

Murchison seems to have produced a similar end product in his career. Battling with his competing interests for years now, he has finally reached a comfortable balance between administrative work and teaching.

Perhaps Murchison is here to stay. ■

Making sure Florida's children learn to read,
Mary Laura Salmon Openshaw '90 is

Right on Time

By Robert Blade '66

Mary Laura Openshaw, running a little late, aims her big blue SUV at the parking garage beneath the state capitol building in Tallahassee, FL. A railroad-crossing-style gate and a security barrier bar the way. She's got her window down and her magnetic stripped ID card in hand. She leans out, jiggles the card in the card reader near the gate. Nothing happens. She jiggles it again. Nothing.

A dark-uniformed guard watches, a bemused expression on his face.

"A little help here," Openshaw says.

He saunters over, takes the card, and slides it through the reader. The gate goes up; the barrier drops. "Gentle," he says with a grin, returning the card. "You've got to do it smooth and gentle." "Thanks," she says, then smiles.

She steers the SUV—a rectangular Rhodes alumni sticker is on the windshield and an oval "W'04" presidential campaign remnant is on the back—to a parking place in the garage.

She glances at her watch. Her meeting with Florida Governor Jeb Bush starts in five minutes. She doesn't want to be late.

Openshaw serves as one of Bush's education policy advisers and directs an ambitious state program called Just Read, Florida! that aims to have all Florida children reading at grade level by 2012. Her office is in a building four or five blocks away, and she makes the drive between it and the

capitol routinely. Education is a top-of-the-agenda item for Bush. Openshaw regularly meets with him and represents him before state legislative committees. The capitol garage parking spot is no small perk.

The back of her SUV holds a typical symbol of the job: a table-top sized facsimile cardboard check for \$30,000 made out to "Just Read, Florida!" and presented to her at a news conference the day before by a department store chain.

Openshaw has a lean, contemporary business-casual look. She walks with long strides through the garage to the elevator leading into the capitol; over her shoulder she totes a big leather bag, stuffed with folders and papers, her cell phone and her Blackberry. She's friendly and direct with a resonant alto voice coupled with a Mississippi Delta accent.

In public, the governor calls her "the chief reading officer of our state." During staff and policy meetings, he calls her "M-Lo."



Mary Laura Openshaw with Gov. Jeb Bush

How To Get to Tallahassee

All of this is a long way and a good 15 years from Rhodes where she graduated in 1990. Openshaw—back then she was Mary Laura Salmon—was a history major who sparkled with a special love of African-American history that began because she procrastinated near the end of her sophomore year when it was time to register for fall courses.

"I really liked European history, but I was late registering," she says. "And all the classes were filled. So I signed up for the only one that was still open—the history of the American civil rights movement."

The professor was Kenneth C. Goings. She remembers him as a man who looks a little like Colin

Powell and who ignited an interest that she still carries.

"He was such a wonderful teacher," Openshaw says. "He was dynamic in the classroom and, at the same time, a guide on the side. He pushed me to be better."

She took every class he offered—her favorite was a course that looked at African-American intellectual history through novels and other forms of literature. And she spent that next summer in Memphis working for him as a student assistant.

Her plan was to get a graduate degree and find a museum job, a field called "public history." Teaching and educational issues were not on her mind.

Yet it was at Rhodes that she had her first two teaching experiences. One was through the Kinney Program. She was assigned to tutor a Snowden Elementary School fourth-grader in math.

Openshaw considers herself an innumerate, and she avoids numbers wherever possible. "I actually made it through Rhodes without taking a single real math class," she says. "I took courses like geology, economic botany, biotechnology. Everything else was history, literature, foreign language."

"Anyway, at Snowden they saw what I was doing with math and had to do an intervention on me. They shifted me over to tutoring spelling. Turned out I was hurting that poor child more than helping him."

Her other teaching experience was more positive: She was active in her sorority, Kappa Delta, and served as the pledge trainer, a job that involved no numbers. "I really enjoyed that," she says. "They were excited about learning."

After Rhodes, she went to Mississippi College and earned a master's degree in history, but museum jobs were scarce. Instead she found a job teaching history at St. Joseph's High School in Jackson, MS. It was an eye-opening experience.

"I had a provisional certification," she says. "So I was taking these education courses at night and teaching during the day. The two had no relationship to each other."

The nighttime education courses focused on mastering testing strategies and classroom management techniques that were three decades old. In her daytime high school classroom, she encountered students who were all but functionally illiterate.

"I love history and wanted my students to share that," Openshaw says. "So I did all these classes involving primary sources, maps and things, to make the history come alive."

"But I realized that some of my students just didn't have the reading skills. I mean they didn't even know how to read a map's legend. They didn't know the difference between a river and a border."

"And I didn't know what to do. My principal couldn't offer any help or ideas. It's a very helpless feeling. I got mad, finally. It was so frustrating. I didn't know what to do."

By this time, she had married—he was a fledgling actor—and moved with him as he pursued his career, first to Dallas, where she taught, and then to New York where she moved from the classroom to a behind-the-scenes role as a grant coordinator for the William T. Grant Foundation. She directed a program called Faculty Scholars that encouraged research into positive ways of helping students develop.

About four years ago, Openshaw and her husband (they are no longer married) moved to Tallahassee when she got a high-ranking job with the state education department directing the division of public schools. And from there, in 2002, Jeb Bush asked her to organize and lead his new statewide reading program, Just Read, Florida!

It was a good fit both professionally and personally.

Openshaw was born in Memphis in 1968, three weeks after Martin Luther King Jr. was assassinated. Soon afterward her family moved to Greenville, MS, where she learned to read when she was three.

"My sister was three years older than I and was in the first grade," Openshaw says. "So most days, when she came home from school, I would sit with her, and she would teach me how to read."

It opened exotic new worlds for her. As she grew older, her favorite books were Louise Fitzhugh's *Harriet The Spy* and E.L. Konigsburg's *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*.

They brought her into wonderful new worlds. "Imagine running away to the Metropolitan Museum of Art," she says of *Mixed-Up Files*. "I loved that book."

Reading for pleasure

Part of the challenge of organizing and directing Just Read, Florida! was to find ways to imbue this reading excitement into school systems and into the students they serve.

Florida regularly ranks among the bottom states in per student spending on K-12 education (one survey showed that only Arizona, Mississippi, Nevada and Utah spent less). At the same time, Gov. Bush, in both words and deeds, has made reading one of his administration's top priorities. Since he took office, spending on education has increased by \$5.9 billion, more than 50 percent. A further spur has been Bush's brother's No Child Left Behind Act that requires state public schools to meet certain standards in student progress.

That's where Just Read, Florida! comes in. Openshaw's group uses state money to sponsor reading research (it promotes a partly phonics-based method), to set up teacher and principal training



JONATHAN ALLAN

Outside her office building

programs around the state for teaching reading, and to help publicize reading through state and community programs. They are part of an effort that is paying off. State figures show that in 2004, a majority of Florida students in K-12 were reading at or above grade level; students in grades three and four reading above grade level increased from 55 percent in 2001 to 68 percent in 2004.

As a result, Just Read, Florida! is being studied and imitated around the country, and Openshaw has become a visible spokesperson. Lobbyists of all kinds, especially from the publishing industry, drop in to chat and push their pet projects.

"They all say they have the silver bullet that will solve our reading problems," she says. "And really they are a partner in what we're trying to do. But don't come in here and tell me that something works on 28 white kids in Iowa. Tell me about 28 kids who are new to America and don't speak English."

The Just Read, Florida! office suite is on the 15th floor of an angular office building on West Gaines Street—a giant blue Just Read, Florida! banner hangs from its side. Openshaw arrives there around seven every morning and leaves around seven every evening. In between are meetings to attend, reports to be done, program details to be attended to. There's also a heavy dose of travel around the state—hotel food and hotel rooms are part of her routine.

"I guess I'm one of the bureaucrats," she says with a smile. "We prefer the term 'public servant,' but whatever, there's just so much to do."

Openshaw has a cheerful, sedulous professional style that lets her get her points across without being abrasive; it's a valuable political skill and one that her boss recognizes.

"Yes, she disagrees with me," Gov. Bush says in an e-mail note. "Yes, she speaks her mind. She's passionate about her advocacy. Mary Laura has exceeded my expectations and has earned the respect of our education community."

Openshaw's desk is piled with papers; framed newspaper clippings and certificates—including her Rhodes diploma—hang from the walls. On a corner shelf, the volume turned way down, a TV set is locked on Fox news.

Barbara Elzie, Openshaw's deputy director, has an office just around the corner from Openshaw's and has been with the program since its start.

"She's articulate, persuasive," Elzie says. "She's not an authoritarian kind of person. But she is a highly effective administrator. I'm old enough to be her mother, and I'm still impressed. She holds her ground in these meetings."

All the encomiums notwithstanding, her frustrations sometimes show.

"Mary Laura was on the phone with a recalcitrant school district," Elzie says. "She was trying to get them to do something they didn't want to do. You could see her get sort of red in the face and grimacing as she talked, but you didn't really hear it in her voice—until after she hung up."

The stress both from the people above her and the school districts she works with are considerable. And for relief, Openshaw pointedly refrains from exercising. "Oh, no," she says, almost with a shudder.

Instead, to get away from it all, she reads. She can lose herself in a book the way joggers can lose themselves in their runs. She's a voracious reader—fiction and non-fiction, tomes and bagatelles.

On her bedside table these days are Evan Wright's *Generation Kill*, the story of the first Marine recon battalion to invade Iraq; Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovich*—this one, she says, is "for a book club I belong to where we've all agreed to read the classics we were supposed to read in high school but never did;" Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*; Mark Haddon's *The Curious Incident of the Dog in the Night-Time*. She also likes novels about serial killers and espionage.

And regularly every year, for the past decade and more, she re-reads three favorites: Walker Percy's *The Moviegoer* (read at first for a religion course at Rhodes), Ellen Gilchrist's *The Annunciation* and J.D. Salinger's *Franny and Zooey*.

"My copies are getting sort of dog-eared," she says. "But every year, I see them differently. You bring your life experiences to a book. So every year I underline different parts."

She has no set schedule for her reading and re-reading, no particular plan; it happens.

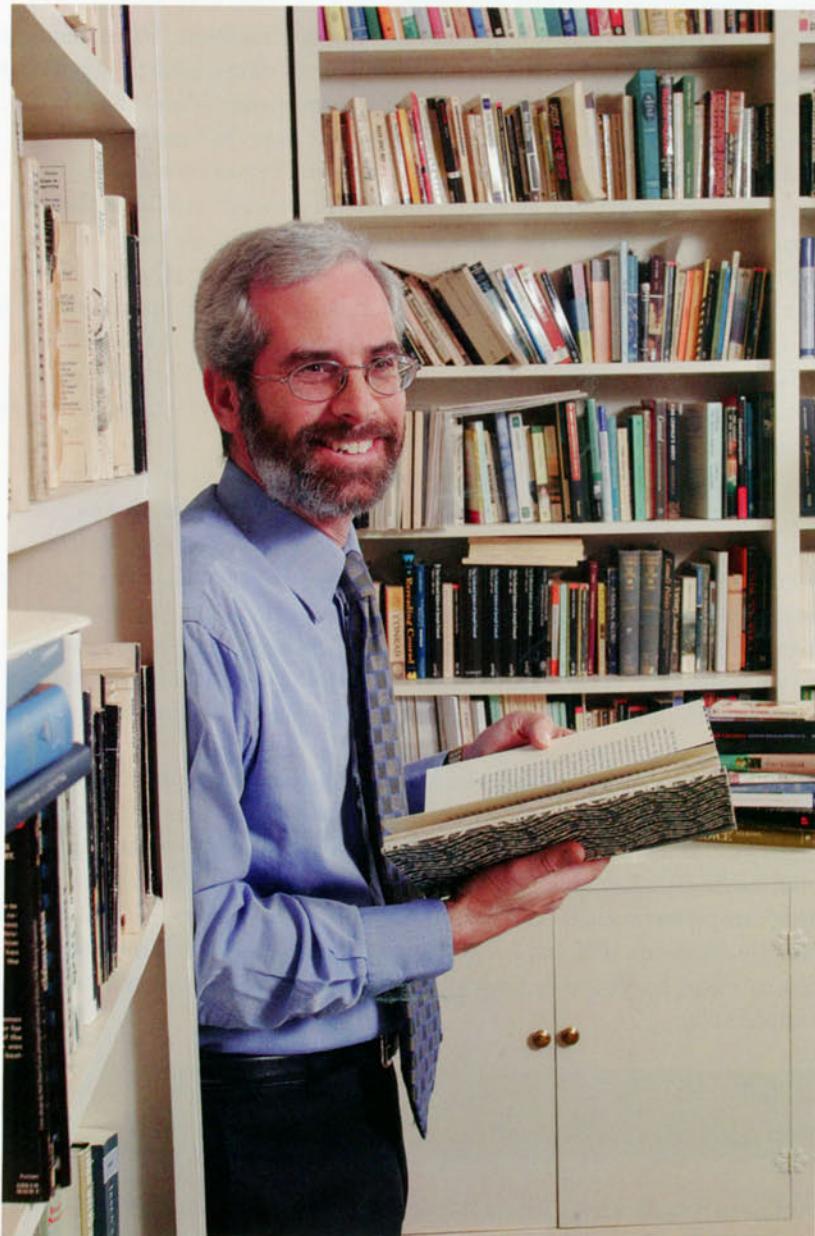
"I'm not an organizational kind of person," she says. "You just feel the pull. These books, they're like old friends you want to see again."

But these old friends are for later. Right now, there's the meeting with the governor to prepare for and, afterward, some time back in her office to make notes and catch up on the paperwork. Glancing at her watch, Openshaw walks with a lively step down the marbled capitol corridor, past a few tourists taking digital pictures of the state's roped-off bronze seal, to the portrait-lined entrance to the governor's offices. She is right on time. ■

Summer Reading

Photography by Justin Fox Burks

Brian W. Shaffer
The Charles R. Glover Chair of English Studies
Associate Dean of Academic Affairs



Brian Shaffer

For the past 15 years I've taught 20th-century British literature, and primarily the novel, at the college. Of this work the text I've probably taught the most is Joseph Conrad's enigmatic novella *Heart of Darkness* (1899). Published on the eve of the 20th century, this work—which details Marlow's remembered experience of the rapacious ivory trade in the Belgian Congo and the larger-than-life character he encounters there, the horrific Kurtz—stands as a harbinger both of the bloody recent century and of the narrative complexity of literary modernist texts. Written in Conrad's third language (Polish and French were his first and second), *Heart of Darkness* is a provocative and absorbing meditation on the nature of language, knowledge, the psyche, politics and empire.

While we're on the subject of "great reads" that are also "classics," my next recommendation is James Joyce's *Dubliners* (1914), a collection of 15 short stories set in the Irish metropolis at the turn of the 19th century. These stories take aim at Joyce's Irish compatriots—and specifically at their self-destructive idealizations of the Irish family, state, religion and education system—which helped make Joyce unwelcome in Ireland in his own time. My view of this wry collection, which closes with the masterful "The Dead," is a minority view but I'll assert it anyway:

The early *Dubliners*—and not Joyce's more flamboyantly innovative later fiction—is his greatest contribution to Irish, and indeed world, literature.

If you are in the market for contemporary British writing, I recommend Kazuo Ishiguro's *The Remains of the Day* (1988). The protagonist of this novel is Stevens, the chief butler of an English estate, who, from the vantage point of 1956, looks back at the heyday of his professional career at Darlington Hall in the politically turbulent 1920s and 1930s. The novel, which captured a Booker Prize for its Anglo-Japanese author, is at once a compelling if deceptive personal confession, a profound exploration of "emotional fascism" and a provocative examination of England's nostalgic yearnings for an idealized past.

I'm partial to British and Irish writing, but also read and teach works from our side of the pond. One American novel that I recommend—it's easily the funniest book I've ever read—is John Kennedy Toole's *A Confederacy of Dunces* (1980). Nietzsche said somewhere that "we have art so that we shall not die of reality." This maxim proved untrue for the author of this novel, who took his own life in 1969 after numerous failed attempts to secure a publisher for his work. Set in New Orleans and tracing the antic adventures of its droll protagonist Ignatius Reilly, this posthumously published work was awarded a Pulitzer Prize. Toole's title derives from a witty line of fellow satirist Jonathan Swift: "When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him."

The next recommendation, which reflects my interest in the contemporary Middle East, is not a novel at all but reads like one. Michael B. Oren's *Six Days of War: June 1967 and the Making of the Modern Middle East* (Oxford University Press, 2002) is by far the best book on the Arab-Israeli conflict I have ever read. Oren, an Israeli, received his doctorate in Middle Eastern studies at Princeton University. Balanced, elegantly written and suspenseful, the book, which nicely interweaves diplomatic and military perspectives as well as Middle Eastern and Cold War political contexts, calls upon recently declassified American, Russian, Israeli, Egyptian and British documents as well as the author's first-hand interviews with key participants in the conflict from Egypt, Jordan, Syria, Israel, the former Soviet Union, France and the U.S. Oren's intriguing, massively researched study reveals the great extent to which events of the 1960s shaped present-day political predicaments in the Middle East.

Another work of non-fiction that is as absorbing as any novel is Frederic Spotts' *Bayreuth: A History of the Wagner Festival* (Yale University Press, 1994). Richard Wagner founded an opera house and festival at Bayreuth, in Bavaria, in 1876. Almost 130 years later this controversial German festival is still running. Spotts, in his fascinating and well-written book, traces the history of this important cultural institution from its founding by Wagner, to its role as Hitler's "court theatre" in the 1930s and early 1940s, to its contemporary life in the hands of Wagner's grandson Wolfgang. At once a history of the Wagner festival (and the Wagner family that has controlled it since its inception) and a cultural and social history of Germany in the last century, Spotts' study makes for compelling reading.

While we are on the subject of music, my final recommendation is a compact disc collection, *The Complete Songs of Robert Burns*. The late 18th-century Burns is to Scotland what Shakespeare is to England: her national bard. Burns's sardonic, witty, earthy poetry, much of it composed in Scots, is justly celebrated; but the Scottish folk songs he composed or "improved" and then transcribed and collected, all of which are performed here, are equally great if less widely known. This 12-disc set, released on the Linn label between 1996 and 2002, features simple yet artful arrangements and settings of all of Burns' songs, performed by the leading figures in Scottish traditional music today. The result is pure musical bliss.

A. Victor Coonin Professor of Art

At first I was thrilled to compile a book list for *Rhodes* magazine. Then panic crept in. I thought of recommending summer reading by favorite authors such as Gabriel Garcia Marquez, Toni Morrison,

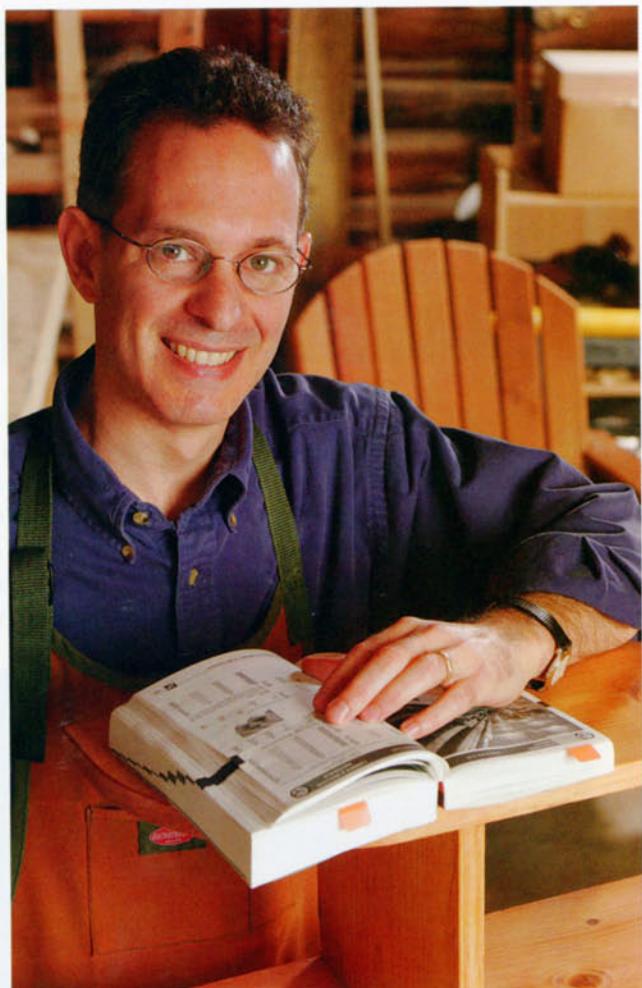
Italo Calvino or even J.K. Rowling. But the list kept changing from day to day and book to book. I soon realized that there are some books we keep on the shelf because they give us the satisfaction of having been read and others that we reach for repeatedly. The latter selections might not be classified as great literature, but they are part of an indispensable library that has value, and that, in my case, doesn't seem to change much with taste or fashion or my mood swings. So these are the books I decided to feature in this list. Nothing that follows is particularly suitable for reading at the beach while sipping a piña colada. But perhaps at that perfectly ordinary moment when you need the perfect source you'll recall something from this list to enhance your summer.

To begin, an academic must constantly reach for sources of fact and clarification, and my home library has the predictable dictionary, thesaurus, atlas, almanac and encyclopedia. But special mention goes to *An Exaltation of Larks* by James Lipton, which shows how the English language can be an elegant and humorous means of communication where it is perfectly fine to refer to a "murder of crows" or an "illusion of painters." For non-word games, *Hoyle's Rules of Games* has settled many a friendly dispute (backgammon dice are treated individually) and a few unfriendly ones (a flush beats a straight), just as *Robert's Rules of Order* is the ultimate arbiter of procedural disputes (a 2/3 vote will end the debate of a "brew of scholars").

For relaxation, I enjoy woodworking and home improvement projects. *Fine Woodworking* provides monthly inspiration of craftsmanship and for the more banal I constantly reach for the old Home Depot *ProBook* to confirm that 3/4-inch threaded pipe comes in a 6-foot length before making that third run to the hardware store. For activities in the home and garden I highly recommend perusing *Slug Bread & Beheaded Thistles: Amusing and Useful Techniques for Nontoxic Housekeeping and Gardening*. The title is accurate and I can assure you my garden slugs die a relatively merciful death drowning in old beer.

On matters of health (pretty good) and wealth (I'm a college professor), we must all be engaged like never before. For things financial, a fascinating yearly read is the *Berkshire Hathaway Annual Report*, wherein Warren Buffet dispenses his wisdom in sensible layman's terms. My bible for investing remains *The Intelligent Investor* by Benjamin Graham, which teaches how to be the tortoise, not the hare. On the serious matter of health, I read the monthly Berkeley *Wellness Letter* and reach regularly for the *Merck Manual of Medical Information* to better understand health issues. When taking a prescription drug always consult the *Physicians' Desk Reference*.

Periodicals have increasingly become essential reading in my home. For regular reading pleasure and timely feature articles, there is no better periodical than *The New Yorker*, especially the movie reviews by Anthony Lane. To keep up with the latest trends in technology and undergraduate techno-speak I read *Wired* magazine, indispensable as a way to stay in the loop. Most of what I read in my own field I could hardly recommend lightly, but I like *The Art Newspaper* for an international perspective on the arts, and the regular art reviews in the *New York Times* and the *New Yorker*. Special mention, however, goes to a book, *The Lives of the Artists* by Giorgio Vasari. Written in the 16th century, this timeless read covers all the famous names of the Renaissance including Michelangelo, Leonardo da Vinci and



Victor Coonin

Raphael by a man who was actually there in the thick of all that genius.

Finally, it bears noting that many of the books I've mentioned are available in electronic format and perhaps one day all of these resources will fit neatly inside an iPod. I mention this with some hesitation, if not trepidation, since I don't mind retrieving information from electronic media but I loathe the thought of reading for pleasure off a backlit screen and the rustle of a turning page being replaced by an electronic hum. So go get sawdust in your *Fine Woodworking*, dirt in your *Slug Bread & Beheaded Thistles* and beach sand in everything else. And do it while you still can.

Mary Miller Assistant Professor of Biology

The top book on my list of "must reads" gives a very entertaining view of the human condition in light of the fully sequenced human genome. This approachable and informative book is Matt Ridley's *Genome: The Autobiography of a Species in 23 Chapters*. Ridley takes us through one human chromosome in each chapter, capturing our imagination and addressing almost every aspect of our existence in the process. This is great airport reading, and can spark some interesting conversations with your fellow travelers. Though I have not finished it yet, Ridley's *Nature via Nurture* is shaping up to be an interesting read as well. He seems to present a well-balanced argument about the

influences of human characteristics, a blending of genetic and environmental factors. Ridley also takes a historical view on this topic, so you have the opportunity to experience not only current scientific thought on the subject, but the development of these views over time.

I don't often read books that have been adapted for film, especially after having seen the film, but there is one exception that is worth mentioning: *October Sky: A Memoir* by Homer Hickam. I found myself reading this book very quickly and wishing that it did not end. It takes a wonderful look at the relationship between father and son, and catches that early spirit of space exploration—when Werner von Braun's brilliance astounded. I enjoyed remembering that feeling—the one that made me try to build a toy rocket as a child. I have really pleasant memories of this book.

On a lighter note, I recommend that you take a look at J. Ruth Gendler's *The Book of Qualities*. This amusing, and at times insightful, book takes us through human qualities, such as greed, passion and clarity—giving them each a story and personality. I have been fortunate to meet many interesting people as I have moved from graduate student, to postdoctoral fellow, to assistant professor. I often think about their qualities, as described in this book. It makes you think about the temperaments of individuals with a little twist, and can make you smile when you least expect it.



Mary Miller and her daughter Mallory

Charles McKinney Assistant Professor of History

Roger Wilkins, *Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism*

My uncle introduced this book to me a few months ago, and I can't wait to go through it once again. Wilkins is a brilliant social commentator, lyrical writer and outstanding historian. In *Pillow*, he reflects on his multiracial Virginia heritage and examines the riddles of race and patriotism that confounded the early republic and continue to challenge us today. What I love about Wilkins' work is that he's interested in neither hero worship nor character assassination. The main characters in this book—Jefferson, Madison, Mason, Washington and the black folks laboring as slaves—come across as three-dimensional people. Wilkins shows us how these incredible men and women grappled with the revolutionary possibilities of independence, what he calls their collective and individual pursuit of "human space." Moreover, he illuminates the process by which the founding fathers made decisions in those years about freedom and "unfreedom" that would simultaneously propel the nation forward and chain it to a legacy of racial inequality. I assigned this book in one of my classes and the students loved it. I'm looking forward to reading it more closely this summer.

Yann Martel, *Life of Pi*

For several months now, I've been hearing about Martel's quirky book. Since I'm such a nonfiction junkie (too much history!) I thought this would be a good book to jump-start the summer reading season. Boy was I right. This book is great! The protagonist, Pi Patel, is the Indian son of a zookeeper. Pi is devoutly religious, so much so that he's an adherent to the three major religions of the world. When Pi's father decides to move the zoo to Canada, the family and their caged animals board a Japanese cargo ship, which promptly sinks. Pi is the sole survivor. I should clarify: He is the sole human survivor. He shares his life raft with a Bengal tiger, and has to use his wits to stay alive. But let me be clear: This book is about so much more than an Indian kid lost at sea. Martel's novel is a multilayered exploration, a parable about our place in the world. A story about faith, family, coming of age, survival and zookeeping—what more do you need? The prose is smart, lively and downright funny. This is the quintessential summer reading book.

Timothy Tyson, *Blood Done Sign My Name: A True Story*

While playing outside in his hometown of Oxford, NC, in 1970, a playmate walked up to Tim Tyson and casually remarked that his father and uncle had just killed a black man. In the immediate aftermath of the incident, tensions rose and communication deteriorated. Oxford, a small town that remained relatively untouched by the civil rights movement, descended into mayhem. At the time of the incident, Tim's father was the pastor of the all-white Methodist church in town. In the wake of sustained efforts to encourage church members and the larger community to confront its racial history, the Tyson family was forced to move. *Blood* is a fascinating account of this time in the South's history. Tyson is without a doubt one of the more gifted historians writing on the Southern civil rights experience. What makes his work so compelling is that he is the *classic Southern storyteller*. This book is one part memoir, one part investigative journalism and several parts good history. **R**



Charles McKinney

A Passion for Track

By Bill Sorrell

Nick Campbell's magic number has been 54.

A 54-second run in the 400-meter intermediate hurdles, his specialty, would have set the school record and qualified him provisionally for the NCAA national track championships.

"That's kind of cool, killing two birds with one stone," said Rhodes track coach Robert Shankman.

By chance, Campbell has had 54 as his locker number and track sweat suit number.

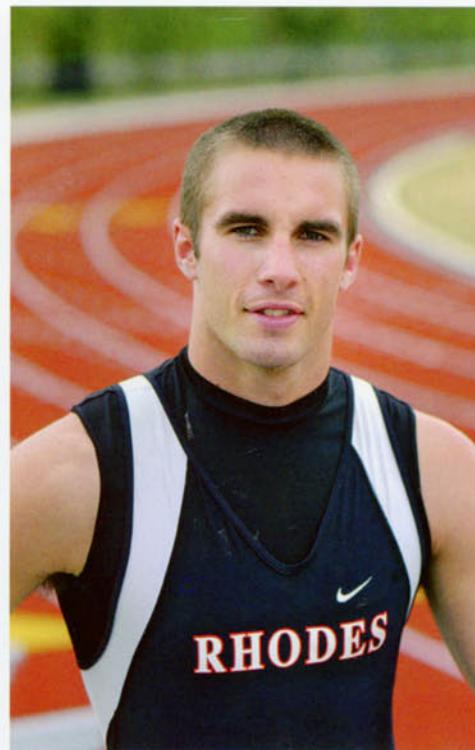
This spring, Campbell, a junior from Dunwoody, GA, was the top-ranked hurdler in the Southern Collegiate Athletic Conference. At last year's conference meet, he ran the 400 hurdles in 56.34 seconds and the 110-meter high hurdles in 15.75 seconds.

Captain of the men's track team, Campbell also ran the 4x100 and 4x400 relays. He was MVP of the team as a sophomore.

Campbell (5-10, 170) was chosen February Athlete of the Month by the Student Athletic Advisory Committee.

"He's super-motivated. He does above and beyond what the coaches ask of him," said Shankman. "He has a tremendous work ethic."

Endurance, athleticism, quickness and speed, all traits Shankman



Nick Campbell '06

self vs. everybody else. There hasn't been a split-second I was wishing I was somewhere else other than the track."

A triathlete, Campbell has run to new heights through the inspiration of his late grandfather, William Pryor. He was a Presbyterian pastor in Camden, AR., and the brother of former Sen. David Pryor (D-AR).

Campbell's mother, Louise Pryor Campbell '74, is first cousin to Arkansas Sen. Mark Pryor.

"Growing up, he would take us trout fishing and concentrate on the basics of casting," said Nick of his grandfather. (An avid fisherman, Nick, 21, once caught a 7-pound largemouth bass in Georgia's Lake Lanier).

"He was real sensitive to me and my brother (Alex Campbell, 23) and wanted to show us the way."

Campbell is an English major and a musician. He plays the cello. He took lessons for eight years. He also plays the guitar and piano. He writes poetry.

Campbell has gone like the wind in improving technique and increasing foot speed.

"Hurdling is so much about good technique. I really have to focus on flexibility and agility and not just running. I know I'm headed in the right direction for even greater things next season. I don't want to go back, I want to go forward. I want to get to the next level."

described as "great," have enabled Campbell to run his course.

He was also the starting tailback on Rhodes' football team his sophomore season and started the second half of his freshman season.

Track has been his passion.

"I'm thrilled by the whole experience of running. It's not just the running, it's being able to feel your body moving faster than someone else's. It's pure sport and pure competition. Competition seems real to me. In track, it's self vs. self and

Lynx Boast Dynamic Duo of Hoops

By Bill Sorrell

Time will tell where Rami Almefty and Taylor Cook finish among the top scorers in Rhodes' basketball history.

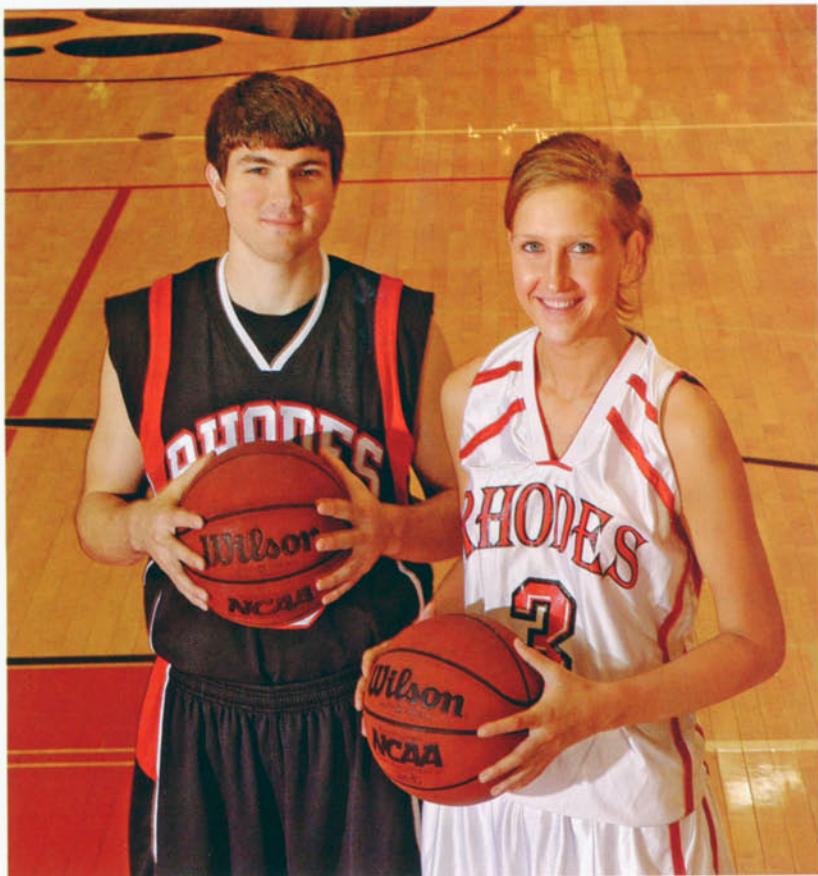
Both juniors, Almefty reached

1,000 career points on Jan. 7; Cook on Jan. 9.

That night Cook scored 23 points in the first half to lead the Lady Lynx to a 77-65 victory over 8th-ranked

and Southern Collegiate Athletic Conference rival Trinity University.

Rhodes' women finished with a 16-10 record, the third most wins in school history and two wins short of



BRIAN BROWN

Rami Almefty '06 and Taylor Cook '06

the school record of 18, which has occurred twice.

Almefty, a shooting guard from Little Rock, will enter his senior season with 1,202 points. Cook, a center/forward from Randolph, NJ, has 1,216 points. She ranks fourth in all-time scoring and is 491 points away from becoming the school's leading scorer.

Almefty, who ranks 19th, is the third Lynx to reach 1,000 points in three seasons. Others were Mike O'Keefe (1978-81) and Neal Power (1997-2001).

Almefty and Cook were presented engraved clocks by men's coach Herb Hilgeman and women's coach Matt Dean.

During the 2004-05 season, Almefty and Cook each averaged 17 points. Both were team captains. Both were named to the SCAC second

team. Both finished second in the league in scoring. They were selected the conference's Player of the Week.

Almefty (5-10, 170) was SCAC Newcomer of the Year in 2002-03. Cook (5-11) was first team all-conference in 2003-04 and named a preseason All-America this past season by Women's D-3 News.

"She's as good a scorer as any in the country. She's one of the best scorers I've coached in 14 years," said Dean. "She's tremendous on the post. She faces the basket so well. She has great range in her jump shots. She has exceptional drives to the basket."

One reason for Rhodes' success was Cook's doubling her productivity in rebounds (5.6) and on defense.

"She's become the complete player," said Dean.

One of Cook's goals was to contribute more on defense.

"I like defensive intensity. If you can shut down one of the top players in the league, that's a good feeling. Then you can score all you want," she said.

Almefty "exemplifies what a Division 3 athlete is all about," said Hilgeman, who finished his 29th season with the Lynx 7-16.

"He's one of the finest young men I've ever had the privilege of coaching. He is absolutely one of the best ever, not only as a basketball player but as a person."

Majoring in biology, Almefty has a 3.69 overall grade point average.

His father, Ossama Almefty, is a nationally-acclaimed neurosurgeon and chairman of the neurosurgery department of the University of Arkansas Medical Sciences Center. Rami's mother, Janice, is a nurse and works in his father's office.

In high school, Cook and Almefty were all-state. Almefty led Pulaski Academy to the state championship his senior season. He was MVP of the state tournament.

While admitting no one is perfect, Hilgeman said, "Rami is about as close (to perfect) as you can get in grades, in life, in basketball."

For Almefty, perfection would be in a game.

"The perfect game, we'd win in a blowout," he said. "I would shoot perfect from the free throw line, the field and 3-point line. I'd have a triple double—double digits in points, rebounds and assists."

A great cap to Cook's senior season, said Dean, would be a conference championship and NCAA tournament bid, something that hasn't been accomplished.

"That's our goal for next year," said Dean. ■

From the Alumni Relations Office

Dear Alumnus/a,

This Homecoming stands to be a remarkable one. At a reunion weekend planning retreat in late February, leaders of the reunion classes did great work in planning both class and overall Homecoming events for the weekend. The Alumni Association Executive Board met in early April and laid additional fine plans. Staff members are working now on program logistics within the framework set by these two groups of volunteers.

A centerpiece for Homecoming 2005 will be the dedication of the Paul Barret Jr. Library which, now complete, will become a magnificent center of learning for the Rhodes community. The dedication ceremony will be held at 11:30 a.m., Friday, Oct. 7. The dedication will be preceded and followed by educational programs provided by our faculty. We encourage your attendance at the dedication ceremony and the symposia.

Building on the success of last year's silent art auction, the Alumni Association will host another art auction at Homecoming 2005, beginning Friday evening at the time of the opening reception and running through Saturday.

Some of the constant elements of Homecoming will remain the same. The alumni convocation will be held Saturday morning in Hardie Auditorium followed by the Homecoming picnic. The football game will be played that

afternoon. The Black Student Association reception will be held after the game.

Anticipated new features for Homecoming 2005 include alumni campus tours, a bridge tournament in the "Victory Tent" and a special party following the game for all members of Golden Lynx classes.

While the primary programming for Homecoming and reunion weekend occurs Oct. 7 and 8, there are some fine "bookends" on the days surrounding Friday and Saturday. On Thursday, Oct. 6, the Rhodes Ambassadors will host a golf tournament in the afternoon. Later that evening, the inaugural lecture for a Barret Lecture Series will be held. On Sunday, Oct. 9, at 3 p.m., the Rhodes Singers will join the Idlewild Chancel Choir to perform "An Immortal Legacy," which will feature choral masterpieces from the English tradition. Prof. Tim Sharp will conduct the concert, which is open to Rhodes alumni and their families.

Please do your best to attend this year's Homecoming. We want you to come early and stay late. It should be a grand celebration and we hope you will be part of it.

Sincerely,

Bud Richey
Director of Alumni Relations

Make Your Class Reunion Last All Year

The weekend of Oct. 7-8 will be your best reunion ever. And it doesn't have to end on Sunday. You can connect with the college all year long. Here's how.

First, keep in touch with your classmates.

Sign up with **Lasting Lynx**, the Rhodes alumni online community. The site is for alumni members only and is password protected. Once there, you can access and add to the alumni directory, class notes and career center. Go to Alumni, Family and Friends at rhodes.edu and click **Lasting Lynx**.

Be a **class reporter** for Rhodes magazine. Find out more than even you want to know. Contact Tracy Comer in Alumni, comert@rhodes.edu, 901-843-3845.

Second, do some volunteer work for Rhodes.

A small amount of your time can do a lot for the college. For instance, you can:

Be a **RAVE** volunteer. That's the Rhodes Alumni Volunteer Effort for the Admissions Office. You can help the college recruit new students in your hometown. Check the volunteer section in Alumni, Family and Friends at rhodes.edu, or contact Lauren Blalock in Admissions, blalockl@rhodes.edu, 800-844-5969.

Be a **mentor** to a student or alumnus/a who has an interest in your field of expertise. Show them the ropes. Encourage them. Contact Sandi Tracy in Career Services, tracy@rhodes.edu, 901-843-3800.

Become an active, engaged member of the Rhodes **Career Network**. Post jobs and internships at your company online to attract Rhodes students and alumni. You can even post your résumé. Contact Sandi Tracy in Career Services, tracy@rhodes.edu, 901-843-3800.

Third, support Rhodes with a gift.

Give to the **Annual Fund**, or to some other area of interest at the college.

Consider making a long-lasting gift, such as joining the **Heritage Society** by including Rhodes in your will.

Help Rhodes meet the area of greatest need: Establish a **scholarship**, payable over five years.

For all the above, contact Jenna Goodloe Wade in Development, goodloe@rhodes.edu, 901-843-3850 or 800-264-5969.

BY LAURA BLANTON '05

RHODES INTERNATIONAL
ALUMNI ASSOCIATION PRESIDENT
JEROME FRANKLIN '89
MEMPHIS

1945

REPORTER: BETTY WILKINSON ISBELL
1912 WESTWOOD DR.
MARYVILLE, TN 37803

Margie Field Hoerl has moved from Wilmington, DE, to a retirement community just a mile from her son in Andover, MA. She has seven grandchildren.

Homer and **Betty Wilkinson Isbell** went on a two-week cruise, which departed from Honolulu in January. They enjoy church activities and classes, spending time gardening and traveling to visit their children and grandchildren.

Mary Frances Lynch Walker and her husband are still involved with sailing.

1950

REPORTERS: ANN DEWAR BLECKEN
355 CARAWAY CV.
MEMPHIS, TN 38117
901-683-4737.
JIM WILLIAMSON
733 UNIVERSITY ST.
MEMPHIS, TN 38107
901-276-3989

Richard Dixon, professor of history emeritus of the University of Arkansas at Little Rock, received the Lifetime Achievement Award from the Arkansas Historical Association on April 16, 2004.

Joseph Meux reports that he is in good health at 76, having recovered very well from three heart bypasses. He teaches Sunday school at Riverside Presbyterian Church in Jacksonville, FL, and volunteers for the Florida Department of Elder Affairs. "I am a volunteer (pro bono) attorney at Legal

Aid (where I am listed as a member of staff) since I retired as minister emeritus from Mandarin Presbyterian Church in 1994 after 26 years service as pastor. I continue as an active member of Tennessee and Florida bars."

Rhodes magazine mistakenly switched the names of **Anne Davis Toppins** and **Jane Davis McCain**, pictured with Anne's granddaughter and Jane's grandniece **Ashley Toppins '04** in the spring issue. *Rhodes* regrets the error.

1951

REPORTER: FRANCES CROUCH PERKINS
PO BOX 66
SENATOBIA, MS 38668
662-562-6441

Jimmy and Pat Tomlinson Nix of Oilville, VA, welcomed their first grandchild, Lily Anne Wood, adopted in China in January 2005 by **Helen Nix Wood '76** and her husband Mark. Pat writes she and Jimmy are enjoying the development and antics of a one-year-old. The Nixes recently built a greenhouse to hold Jimmy's collection of more than 40 orchids.

Anne Caldwell, Sarah Loaring-Clark Flowers and **Mary Catherine Lynn Hitchings** enjoyed a spring trip to Oxford, MS, with St. Mary's School alumnae. They toured Rowan Oak, the home of William Faulkner, the Ole Miss campus and the square. Sarah is enjoying her work as a docent at the Memphis Zoo.

June Beasley Mann recently moved to Memphis from Marianna, AR.

Bob and Pat Cooper Richardson of Nashville stay busy in retirement with Bob supply preaching, teaching and volunteering at Vanderbilt Cancer Clinic and playing tennis weekly. Pat volunteers at the Frist Museum, plays piano with the Piano Study Club and enjoys bridge.

In March, **Mary Ann Lilly Steuterman** moved from Lindenwold,

NJ, to Sherman Village, CA.

Gemma and **John D. Reese** welcomed their 20-member family to their Dothan, AL, home at Christmas. The group included 13 grandchildren, ages 1-20.

One of the sewing clubs organized about 1953 still meets for lunch monthly, now at restaurants of the hostesses' choice. Members are: **Sarah L.C. Flowers, Martha Ellen Davidson Maxwell, Mimi Green Briggs** and **Joan Poston Barton**, all class of '51. Class of '52 members are: **Ella Pickens Page, Sis Moore Tipton, Jane McSpadden Twist** and **Arlene Cook Wooten**.

Katherine Hinds Smythe '53 is also a member. They first met weekly at night with husbands present; later, each week for lunch; then twice a month in members' homes.

Third Presbyterian Church of Staunton, VA, honored **Woody Morris** for 50 years of ordained ministry by establishing a scholarship fund in his name. Woody and Mary Ann live in Staunton, where he supply preaches and sings in the Third Presbyterian Church choir.

Christy Morgan has entered his "second" retirement after completing 11 1/2 years as organizing minister and stated supply for the La Grange (TN) Presbyterian Church. He and his wife **Frances Nix Morgan** attend the Corinth (MS) First Presbyterian Church, where Christy was minister.

1954

Wade McHenry Hunter's son Paul Stewart was ordained Feb. 19, 2005, in Dallas, TX, and installed the following week as minister of First Presbyterian Church in Perry, OK. Wade and her daughter **Jane Stewart '79** participated in his ordination.

1955 50th Reunion

HOMECOMING: Oct. 7-8, 2005

Jim Aydelotte has served a number

of churches as interim pastor since taking early retirement and moving to North Carolina. Currently he is at the First Presbyterian Church in Morganton, NC, and was elected to be governor of the local district of Rotary International next year.

1951

REPORTER: EMMETT BUFORD
409 E. ERWIN DR.
MEMPHIS, TN 38117

James Colvert has been invited to join 40 men and women from around the world to participate in the 2005 Oxford University Roundtable forum on religion, education and politics Aug. 7-12. He will present a paper for discussion titled "Separation of Church and State: An American Myth?" See oxfordroundtable.com.

Jane Crutcher Williamson retired in May from Marion (AR) High School, where she taught for the past 33 years. She plans to travel to Hawaii with her youngest son and his family next summer.

1958

REPORTER: LORRAINE RAYBURN ABERNATHY
30 WILLWAY AVE.
RICHMOND, VA 23226
804-353-4202
LABERNATHY04@COMCAST.NET

Deano Thompson Bibb in Hollandale, MS, is still teaching in high school. Responding to the request for good book recommendations, she suggested *Being Dead Is No Excuse: The Southern Ladies Guide to Hosting the Perfect Funeral* by Gayden Metcalfe and **Charlotte Hays '70**. She talks to old Rhodes roommate **Nancy Rice Bracey** in Nashville periodically and said that Nancy is doing well after lung surgery.

Robert Neil Templeton and wife Karen live in Virginia Beach, VA. In December they spent time in New York City, where they saw four plays and the Radio City Music

Hall Christmas Show. He said that the highlight of the trip was seeing **George Hearn '56** in *Wicked*: "He and the show were great!"

Milton and Mary Joy Prichard

Knowlton '61 welcomed twin grandchildren, Julia Scott and James Thomas, Dec. 1, 2004. The twins will be the sixth generation of Knowltons to be baptized at Second Presbyterian Church in Memphis.

Mike Ivy writes that he and his wife Jane took a much anticipated trip to New England, Niagara Falls and the Smoky Mountains in September. "On the last day (thank goodness it was the last day) I stepped off the curb and fell, breaking both arms in exactly the same place, just below the elbow. But now they are pretty well healed."

On March 5, **Paul Thompson** and his brother-in-law were honored guests at a dinner party on Cape Cod given by their wives to celebrate their 70th birthdays. Lots of friends and family joined them, as well as an opera singer from Provincetown.

Jane Barr Stump-Green's new book has come out. It is *Single at Sixty: Opportunities and Options*, written with her son Robert Stump. Jane has written seven other books.

What a literary group we are! **Nan Schaeffer Graham's** second book will be available in July, *In a Magnolia Minute...Secrets of a Late Bloomer*, published by John F. Blair Publisher. This, like her first book, *Turn South at the Next Magnolia*, is a collection of the commentaries she has been doing on Public Radio in Wilmington, NC, for 10 years. Nan is married, has two married children and one granddaughter, teaches at UNC-Wilmington, and her response to the request for book recommendations was Eric Larsen's *The Devil in the White City*.

Mary Jane Smalley Roberts and husband Paul spent some time in March with their grandchildren ("and

their parents, of course") in Short Hills, NJ. Their daughter-in-law has a new job at the *New York Times* and a not-too-long commute into the city. They enjoyed the Metropolitan and Museum of Modern Art and got to see Christo's "Gates" in Central Park. On getting back to Kiawah, they enjoyed a visit from Bill and Carole Troutt, who were in Charleston for a meeting.

Neville Frierson Bryan writes (or rather E-MAILS!!) that her children are bringing her into the technological age by giving her a laptop for Christmas. That's terrific. If any of you have e-mail addresses, or changed your current one, please let me know. I do have a class of '58 group who sends along information, and I would love to add more people to it.

Doing a lot of traveling are **Dickie Jones** and wife Joan in San Diego, CA. Over New Year's they visited their daughter and family in Spartanburg, SC. In February they went to Portland, OR, for a visit with their son and his family (and experienced Chuck E. Cheese at a granddaughter's fifth birthday party). In March they took a 10-day Caribbean cruise, sailing from Ft. Lauderdale. They also rode an air boat in the Everglades.

Kip and Louis Zbinden are surely among our far-flung travelers, spending three months in Lusaka, Zambia, where Lou taught a course at Justo Mwale Theological College. I passed along to those of you with e-mail the Web site that had their Postcards Home from Zambia. They had marvelous experiences. I expect they'll show us their slides if we ask politely.

Finally, I just went to a marvelous Elderhostel program in the North Carolina mountains near Highlands. It was about roots: Scots-Irish roots of settlers, Cherokee roots and the roots of mountain music. My brain was

in overload. They even taught us the basics of playing a mountain dulcimer. I do recommend Elderhostel programs—for education and fun.

1959

REPORTER: SARA JEAN (SHINEY) JACKSON
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Check it out! www.demdonkeys.com is **Elsie Hay Cook's** jewelry-making Web site. Now a retired school teacher and mother of three sons, Elsie devotes time and talent and partisan energy to her new craft. Republicans and Democrats alike can get a "kick" out of her "kicking donkey" jewelry. Elsie also serves as staff photographer and member of the executive committee of Houston's political action group, ROADwomen (River Oaks Area Democratic Women). Yep, many of them are wearing her pins and earrings.

Sara Jean "Shiney" Jackson is compiling a roster of e-mail addresses of members of the Class of 1959, which she will make available to any class member who requests it. If you'd like to add your name to the roster, contact Shiney at the above address.

Peggy Ann Bornman Kaufmann is gradually retiring from her own independent music studio and reports much family news of children and grandchildren.

In June, **Jane Barker Konitz** will be a corresponding delegate for the Regional Synod of New York at this year's General Synod of the Reformed Church in America.

San Andrews Robertson writes of her pride in her sons' military service in Iraq, of travel with husband Bill, of hiking in Peru and of good family time with sons and grandchildren.

From Louisiana, **Alice Fitch Roeling** writes that she is the mother of five, grandmother of nine and great-grandmother of one. She works full-time as facility manager at a state-operated inpatient adolescent

substance abuse treatment center. She looks forward to hearing from classmates.

Ed Stock and wife Martha Dale are hitting the high school reunion trail, with Ed being one of 419 grads from Fortier High in New Orleans, and Martha Dale being one of 30 grads at Okolona (MS) High School. Ed, director of church relations at Union-PSCE, enjoyed visiting with **Sam and Hervey Doughty Martin '58** and **John Quinn '58** at a recent meeting of the seminary trustees.

Nancy Wooddell Warlick, along with husband Bill and son William, will go to Zambia for a month as mission volunteers. Then it's on to Madagascar before returning to their retirement home in Orlando, FL.

1960 45th Reunion

HOMECOMING: OCT. 7-8, 2005

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Our classmates are planning a reunion that will be fun for everyone, and we hope to see you there! Look for more information coming soon, or visit the reunion Web site, rhodes.edu/alumni/reunions.

Peggy Hiller Harris has been tutoring students with learning disabilities since she retired from teaching six years ago. Since becoming a new grandmother, she is now devoting time to her grandson, as well as gardening, teaching and community work.

Mary Crouch Rawson is a retired registered health information administrator. She has five grandchildren, is an active Episcopalian and a licensed lay reader for the Diocese of Mississippi. She and her husband John recently designed and built a new home on a lake just north of Jackson.

John Somervill is nearing retirement, having completed a 15-year tenure as dean of the graduate college at the University of Northern Iowa.

James Webb is the senior author of two recent books: *Grandparents' Guide to Gifted Children* and *Misdiagnosis and Dual Diagnoses of Gifted Children and Adults: ADHD, DCD, Bipolar, Asperger's, Depression, and other Disorders*. He was featured for his work in *The Commercial Appeal* on Nov. 19, 2004.

Lynda Lipscomb Wexler is enjoying serving on the Dawn of Hope Board, an organization that provides residential day care and recreational services to mentally challenged adults. Lynda and her husband Lew are active in Munsey Memorial United Methodist Church.

1961

REPORTER: SAM DRASH
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Cynthia Bringle, one of America's preeminent potters, and **Edwina Bringle**, a renowned fiber artist, made a presentation together in April at the annual Women Artists Lecture series at Lebanon Valley College in Annville, PA. They both had work in the Penland Resident Exhibition at the Folk Art Center Main Gallery through May, which showcases artists who have been residents at the Penland (NC) School of Crafts.

Edwina has been busy studying felted hats with the Beedes from New England. In April, she was at the Folk School in Brasstown, NC, to assist the instructor in a felt class. This fall, her work can be seen in the Southern Highland Craft Guild's 75th anniversary exhibit, Main Gallery, Asheville, NC: "Crafting Community: 75 Years of the Southern Highland Craft Guild," Aug 27-Jan

CLASS NOTES

8, 2006. In August 2006 Cynthia and Edwina will both have work in the Annual Penland Auction, which will be the 20th auction to raise money for the school. The items can be viewed online at penland.org. In the meantime, Edwina has continued to work on "flameworking." **Cynthia** has had several shows this year. At the Memphis College of Art's commencement in May, she was presented the honorary degree of doctor of fine arts.

Margaret Davis was recently promoted from associate professor to professor at Spring Hill College, a small liberal-arts Jesuit college in Mobile. It is the oldest college in Alabama, founded in 1830, and was the first to integrate in 1954. Congratulations, Margaret.

Sam Drash has been writing a book since last summer dealing with towns with unique names. He has information on approximately 275 towns and hopes to have the book completed by June of this year.

Joanie Adams King replaced a worn-out hip with a new one in May. She said she is doing fine now.

Margaret White Petry had a fun few months from January until May with the remodeling of her kitchen. She says it looks beautiful. She can also actually now get into the kitchen and cook meals.

We extend our sympathy to **David Ramsey** on the loss of his mother in March.

Jack Thompson moved his law office from Nashville to their farm. He then hired a new secretary to work for him in his new office in his workshop. Her name is **Emma Thompson!** That should be a challenge and an interesting situation.

1965 40th Reunion

HOMECOMING: OCT. 7-8, 2005

REPORTER: TERI TIDWELL HORNBERGER
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Now that he is retired, **Bill Boyd** serves on the boards of several community and sports organizations, and he spends a lot of time driving his children, Kenneth (11) and Catherine (14), around New England. His wife, Joyce Jacobsen, is chair of the economics department at Wesleyan University. Bill's children Kara and Will live in Memphis along with his six grandchildren.

Teri Tate Hornberger traveled to London to visit her new granddaughter, Honor Hailey, Nov. 12, 2004. She especially enjoyed being Nana to Abigail (2 1/2).

Judy Moody Daniel writes that she has a new grandson, Knox, born to her son Clay Daniel, who is a Presbyterian campus minister at Yale, Sept. 2, 2004. Judy retired from teaching high school July 1. Next fall, she will teach two French courses at James Madison University and will continue with some volunteer interpreting at the Free Clinic.

Ted Morris is chair of the Department of Philosophy and director of the Program in Cognitive Science at Illinois Wesleyan University in Bloomington, IL. Ted represented Rhodes at the inauguration ceremony of IWU's new president, Richard Wilson, in April.

David and Susan Speltz Feltus live in Hopkinton, NH, where they retired five years ago. David was a data processing consultant and Susan was a health care lawyer. They now travel a great deal, spend regular time with their two granddaughters who live only an hour away in Boston, enjoy the White Mountains and often feel that they work full-time at various volunteer responsibilities.

They won't be able to attend the reunion because they will be at the Frank Lloyd Wright Building Conservancy annual meeting. They are docents at a New Hampshire Wright house and are currently organizing a trip to Japan for next spring for the art museum that owns the New Hampshire Wright house. The trip will focus on Wright sites in Japan, as well as other places of architectural and artistic interest. Want to come?

Jane Adams Nichols is coming to the reunion to see old friends. News is that she has stepped down as chancellor of the University and Community College System of Nevada, and she is returning as a professor at the University of Nevada-Reno.

Shannon Ball, who graduated in physics, is now retired after 35 years as an engineer and manager in the high-tech aerospace world. Current activities include babysitting grandchildren and building special four-wheel, leg-driven or hand-powered recumbent bicycles for the handicapped (quadricycles), which was an offshoot from wanting a hot-rod bike for himself! You will see Shannon at the 40th reunion.

Cile Gregory Buehring is retired and enjoying spending time with her 5-year-old granddaughter Caitlin. One of her daughters is studying to be an ob/gyn nurse, while her other daughter is a pediatric intensive care nurse.

In a February article in *The New York Times*, **Sterling "Jim" Greenwood**, publisher of *The Aspen Free Press*, was interviewed about Hunter S. Thompson's death and the writer's influence on the city of Aspen.

1966

Bob Frank is making another album and is playing on the Two Old Guys Tour, which will start out of Memphis

and go around east Tennessee and North Carolina.

This spring, **Betty Sue Dean Weninger** displayed her photography in an exhibit titled "Splicing and Shaping Vision" in the Fine Arts Gallery of the Buddy Holley Center, Lubbock, TX.

1967

REPORTER: JEANNE HOPE JACOBS BUCKNER
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This is the year that most of us hit the big six—ohmygawd. I would love to get some of your thoughts about how you are going to celebrate having arrived at this milestone and what your thoughts are about it. Yours truly will be spending hers on Monhegan Island, an artist colony 10 miles off the coast of Maine. I can't think of a better place to celebrate the things I love—solitude, nature and art.

Willie Edington wrote this winter that he's not worried about being 60. He thinks it's meaningless as long as you have a young attitude. However, three days of skiing in Vermont with his kids left him feeling every day of his 60 years.

Jimmy Whittington has learned to be a trainer and organizer for disaster response teams. This comes about as a result of his being named Volunteer of the Year by the United Methodist Church for his work in disaster response. He spent three weeks in Alabama and Florida last fall after the double hurricanes. Jimmy became a grandfather for the first time in June, compliments of his youngest son and wife.

Arnie Pittman and some friends were in Selmer, TN, for the historical tour of Shiloh and spent the day with Jimmy out roaming the battlefield. Arnie said it was most enjoyable spending time with His Excellency and exploring the site. As for turning

60, Arnie says he is "100% unfazed about the years...more learned, more tolerant, but more inquisitive, and, hopefully, more fun. Work is still demanding of time but enjoyable with some sense of accomplishment. Seems as if I spend more time at Rhodes, but that has been rewarding, from academic and fundraising to fraternity and golf. Of course, with a daughter there as a sophomore, I have a different perspective. She is still riding horses but excited about going to Oxford this summer for British Studies." Arnie attended an ATO reunion in Florida where he saw **Chip Hatzenbuehler, Brad Camp '66, Charlie Killinger '64** and others. He also hosted the entire Rhodes ATO chapter for a leadership luncheon at his new Half Shell Restaurant and was very impressed by the caliber of kids there today.

I had the pleasure of having my roommate **Susan Head Osoinach** and her husband Pat visit one evening. Susan was in Austin for a Presbytery committee meeting. It was such fun to see her and to tell stories of old and catch up on the new. She looks just great and is as much fun as ever. She loves being a grandmother and stays busy with church work and numerous other volunteer commitments.

Do let me hear from you. Classmates love reading about you, so send me an e-mail and I'll get you in print.

1968

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David Lehmann has been named the community relations manager for New York University's Office of Government and Community Relations.

Award-winning Memphis architect **Jim Williamson** has been elected to

the American Institute of Architects College of Fellows for his design work. He was featured in an article on March 10, 2005, in *The Commercial Appeal*. Jim is with Williamson Pounders Architects.

Nibs Stroupe, a Presbyterian pastor, recently published a book of his sermons titled *Where Once We Feared Enemies*.

1970 35th Reunion

HOMECOMING: OCT. 7-8, 2005

Our classmates are working hard to make the reunion fun for everyone, so make plans to attend and look for more information coming soon; visit the reunion Web site at rhodes.edu/alumni/reunions for more details.

John Atkinson says he "made it to campus more times this year than the last 10 years combined—my youngest was playing soccer for Rhodes."

1972

Jeannette Birge has moved to Lebanon, NH, to be the director of Upper Valley Child and Family Services.

Carl Dury has a new position as director of computer services at Nashville State Community College.

1973

REPORTER: MARGARET HEADRICK
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Kenneth Ellison is the new housing development director for So Others Might Eat in Washington, DC. The So Others board adopted an initiative to produce 1,000 units of housing for very low income persons in Washington over the next five years.

1974

In 2004 **Hugh McKinnon**, who lives in Detroit, was named to the boards of directors of the Council on State

CLASS NOTES

Taxation and the Saturn County Bond Corp. He represented General Motors in a major winning case before the Virginia Supreme Court.

1975 30th Reunion

HOMECOMING: Oct. 7-8, 2005

Our classmates are working hard under the leadership of Libby and Larry Dorris to make the reunion fun for everyone, so make plans to attend and look for more information coming soon. Visit the reunion Web site at www.rhodes.edu/alumni/reunions for more details.

Vicki Gilmore Palmer was named one of the 75 most powerful African Americans in corporate America by *Black Enterprise* magazine. Vicki is the executive vice president of Coca-Cola Enterprises Inc.

William Ries was recently elected the national director-at-large of the board of directors of the American Academy of Facial Plastic and Reconstructive Surgery. He is an associate professor and director of the Division of Facial Plastic and Reconstructive Surgery in the department of Otolaryngology at Vanderbilt University Medical Center.

1976

REPORTER: VICKERS DEMETRIO JOHNSON
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Jim Mitchell was featured in the *Northwest Arkansas Times* for his influence on the arts. He is an independent arts management contractor for performance arts groups in the region.

1977

Scott Prosterman operates his own editorial and tutoring service in Berkeley, CA. Google him as "H. Scott Prosterman."

1979

Several of **Hayes Biggs'** works have been performed around Manhattan lately. A motet, *Sicut rosa*, premiered at Corpus Christi Church in March, and *Jacob Wrestling* on Dec. 9, 2004, at Manhattan School of Music. "Susan's Waltz," on the CD, *The Waltz Project Revisited*, was released in November 2004.

Catherine Caldwell Eagles was reelected in November 2004 to an eight-year term as Superior Court judge. She was first appointed to the bench in 1993. She and her husband Bill live in Greensboro, NC, with their two sons; the older is a freshman at Haverford and the younger is a high school junior. They are active members of New Garden Friends Meeting.

David Bartholomew has been elected first vice chairman of the American Staffing Association (ASA). David is the only Tennessean on the ASA board.

1980 25th Reunion

HOMECOMING: Oct. 7-8, 2005

Our classmates are working hard to make the reunion fun for everyone, so make plans to attend and look for more information coming soon. Visit the reunion Web site at rhodes.edu/alumni/reunions for more details.

Katharine Witherspoon Erickson has worked at St. Mary's in Memphis for 2 1/2 years. She also works with G'Life Outreach, First Chance Community Outreach, First Presbyterian Church and Shady Grove Presbyterian Church. Her children are now 22, 14 and 12, and she has one granddaughter (2).

Sherry and **Russell Galloway** are both emergency physicians in Murfreesboro, TN. Russell has completed two years as chief of staff for the Middle Tennessee Medical Center, and Sherry has completed

a three-year term as chief of the emergency department. They have two children, Scott (17) and Alex (11).

1981

Mike and **Carol Cole Czezot** lost their Daytona Beach-area home and most of its contents to a tornado associated with Hurricane Charley. "It tore off the roof while we were in the house, and torrential rains flooded the place. We are looking forward to finally putting down roots again in a riverfront condo we have leased. On a positive note, many people—friends and strangers alike—have reached out to us during this period of temporary housing."

Carol Chism Flowers won Teacher of the Year for 2003-2004. She lives in Lynn Haven, FL.

Paul Ward completed his first marathon in March of last year and then ran the St. Jude-Memphis Marathon in December 2004, after a fortifying dinner with **Marci Madlinger Russell** and **Carole Jennings Freeburg**.

1982

Vanessa Robertson and Gavin Hobson married June 21, 2004, in Annan, Scotland. The couple lives in London.

1983

Todd Sharp writes for the reality TV show *Real Gilligan's Island*, which is in its second season.

1984

REPORTER: TRACY VEZINA PATTERSON
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Daniel and Patricia **Channell** are proud to announce the birth of a

son, John Patrick, March 4, 2005, in Upland, CA. Sisters Angela and Sara and brother James were excited to welcome their new brother "Jack" into the family. Mommy and baby are doing great. Daddy is very pleased but wonders "how the heck he is going to send four kids to Rhodes College."

1985 20th Reunion

HOMECOMING: OCT. 7-8, 2005

REPORTER: FRANK BAKER

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As I write this column, it is a beautiful spring day here in Middle Tennessee. Hope everyone has been doing well since the last issue. I am currently an adjunct faculty member at a local community college in Nashville. Just started a little over a month ago and I love it.

Jim Golden gave me a quick update on the 20th reunion planning: "We've reserved space on campus Friday night for a get-together from 7-9. We've got the Lynx Lair reserved—the new version of our pub. I'm working with a couple of the sororities to line up babysitters. Scott Patterson and Robin Newcomb, who live in Memphis, have helped me secure the Side Street Grill for Saturday night. **Harlan Betletsky '84** owns the restaurant; it's near campus, and he has a nice-sized room that holds more than 100 people. Food, bar and lots of space to visit with people both nights. Lots of other stuff going on, too and I'll update soon. Should be a great weekend. We're expecting a high turnout from our class. Look for more e-mails, snail mails and phone calls from me."

Christina Weir Lehr writes "You can take a Southern girl out of the South, but for how long? In our case: 4 years. I recently returned to Memphis from Scottsdale, AZ. I know—pretty

crazy, but Memphis is home. My sons McNeal (17) and Ty (15) wanted to finish their high school years in Tennessee. So, we packed up the house, left a place that sees sunshine 300+ days a year and headed back. The move has actually been great. It was like we never left. Currently I have also made a career change. Instead of the hustle and bustle of the corporate world, I am enjoying the time off to be a full-time mom. Trust me, with two teenage boys, being at home is more of a necessity than fun. Guess their "wild" parties after school are no longer possible.

Julia Weaver writes that she is running for alderman at large in Ocean Springs, MS, this month. Check with her if you want to attend the Victory/Better Luck Next Time Party. She also writes that she can't wait to see everyone in October. She can't believe it's been 20.

Scott Budzien writes that he and his wife Thuy Nguyen and their 5-year-old twins Liem and My-Linh just returned from a month-long vacation in Australia, touring the countryside around Sydney. It was a blast! Scott still works as an atmospheric physicist at the Naval Research Lab in Washington, DC, and has been traveling back and forth to Taiwan to support the COSMIC satellite program. They are hoping for a December 2005 launch.

Richard Banks reports that that there's not much to update from Birmingham. He says that he still works too much, but at least it pays the bills. He is coaching his son's soccer team again, but he's the one getting " schooled." "It's a lesson in humility to have an 11-year-old pass a ball right through my legs," he says. He and his wife Stephanie love being parents, but watching their one child grow up is bittersweet. "Our son just went through confirmation in the Methodist church, reminding us that he'll be leaving the nest before

we know it. All that and a 20-year college reunion in the same year." Richard says he's about ready for a midlife crisis. "Anyone got a sports car they'd like to sell me? Or maybe some gold chains and a tanning bed? See you in October."

Blair Gatewood Norman recently chaired the PTA fundraiser for her child's elementary school. "The only news I have is that seven of us Rhodes girls are planning a trip to San Fran over Labor Day, which we will write about for the next issue!"

Marie Farrar Baldree writes: "Last summer, in addition to our annual beach vacation, our family visited Chicago to see the sights and the Cubbies play. Then in the fall we went to Niagara Falls, Toronto and the Great Lakes. At Christmas we went to New York City to experience it all decked out for the holidays. We love to head up to western North Carolina when we can, so we skied there over winter break; we plan to go back this summer, stopping off to hike Mount LeConte along the way. **Mitch '83** and son Bruce (11) are becoming skilled backpackers through Bruce's Boy Scout troop, and they are hoping to get the whole family interested. Otherwise, I stay busy with my work as an orthodontist two days a week, family, pets, church and our little farm. We are currently rehabbing our guest house (come visit when you're in Chattanooga). We're looking forward to summer vacations and camps and swimming, and we're excited that Bruce will attend McCallie School next year. I also hope to see lots of classmates at our reunion in October. Oh, one of the highlights of the year was that Mitch surprised me with a formal dinner party (in our home, no less!) for my 40th birthday. He had arranged a chef and wine with every course—most indulgent. It was an enchanted evening. Personally, I don't see what's so bad about middle age."

Dee Schwartzman Raeside writes

CLASS NOTES

that **Ann Webb Betty**, her college roommate, contacted her and reminded her of the reunion. Dee says, "I look forward to seeing those people of whom I have not thought in years. I have been married for seven years to my current husband Mark Raeside, a Clemson architecture alum. Live in intown Atlanta, and have an amazing 13-year-old son, Vincent. My husband and I have our own real estate title exam company and work long and satisfying hours. I am involved at North Decatur Presbyterian Church where **Laura '84** and **John Jernigan '82** attend with their three boys. Small world! We also renovate houses and look forward to retirement at a decent and active age." She sends her regards to everyone.

Nancy Luter reports that there's nothing new from her but she can't WAIT until October.

Alex Alexander started several software distribution and marketing companies in Tokyo over the past 13 years. He thoroughly enjoyed traveling by train during his time in Japan and Europe and has finally moved back to Memphis. In his spare time he works with the county historical societies and recently learned to snow ski.

Susan Zimmermann is still in New Orleans and just celebrated 17 years with the Hilton Riverside. "If anyone has conventions or meetings they want to bring down this way, be sure to let me know. My children are eight and five and keep my husband Eddie and me very busy with their many activities including school, ballet, tae kwon do and baseball."

Bill Smart and his wife Martha have a 10-year-old daughter, Lucy, and a 14-year-old son, Graham, who attends the high school Bill's father, brother and he attended. They decided they did not want to be outnumbered, so they stopped at two. Both are terrific kids. Martha is from Minnesota, so the kids are bilingual;

they speak Minnesotan: "don't ya know" as well as "yat" as in "Where y'at?" (a New Orleans dialect), Bill runs two businesses that are related. One is the William Smart Company that his father started in 1967. "We are a manufacturer's representative. Smart Company has always sold fluid handling components: pumps, tanks, spray nozzles, etc. into the agricultural and industrial marketplace. Sounds sort of mundane, I guess, but the applications are really quite interesting. We work in the pollution control industry to reduce sulfur emissions from power plants, fire protection on offshore oil rigs, manufacturing of pool shock chemicals, special effects in the movie-making industry, spray drying eggs into powdered form—these are some of the applications we have been involved with in recent years. The second company is one my father and I started while I was finishing up at Rhodes (going part-time to finish my English literature degree after changing from biology late in my junior year). Greenleaf Technologies started out manufacturing portable, battery-operated, rechargeable garden sprayers, and shipping them from Memphis all over the country. The company has since evolved into a distributor of high-tech agricultural spray nozzles and accessories that are revolutionizing the way agricultural plant protection products are applied." The office is in downtown Covington, LA, and they live above the office on the second floor, European-style. Bill looks forward to catching up with his classmates in October. He started going by the name "Will" instead of "Bill" when he first went to work with his father. "Now from 8-5 I am Will and sometimes I am Bill the rest of the day. So I really am not the same person I was 20 years ago."

Jeff Wright says that after a brief two-year experiment, the Wright

family (Nikki, Lee and Brock) has returned to Nashville. He is now with St. Thomas Hospital. The move gave him a chance to take one month off from work, which he spent photographing the Utah desert and snowboarding in Jackson, WY.

Doug Trapp writes that last summer he ventured down south to the Flat Rock Playhouse in the Blue Ridge Mountains of North Carolina. He played Rev. Mervin Oglethorpe in the show "Smoke on the Mountain." It was a great show, and coincidentally, **Laura Hollandsworth Jernigan's '84** parents happened to come to one of the shows. Her dad used to be the minister at Evergreen Presbyterian Church, so it was great to see them and to have another "minister" in the audience. Doug has been doing readings of new musicals in New York and freelancing during the day as an art director. He saw **David Lusk '87** and his wife Carissa when they came up for the Christo "Gates" art exhibit in Central Park. He also reports that he's looking forward to our 20th reunion.

Mary Horne teaches mindfulness-based stress reduction classes at the University of Arkansas for Medical Sciences. The course teaches people how to use meditation, gentle yoga and breath awareness to improve their quality of life and health. She also does grant writing and research. She's been a student and practitioner of yoga and meditation for several years, and has recently started taking tai chi and qi gong classes which she loves. She also worked with a group of friends under the name Blue Sky Experience to bring poet and translator Coleman Barks, the main translator of the 13th-century Sufi poet Rumi, to read his translations of Rumi and his own work in Little Rock May 16. She looks forward to seeing old friends in October.

Carolyn Derks Taylor reports that her husband "Big Boy" (a.k.a. Glenn)

has been volunteered to be president of the newer of the two family chapels by one of the family's Steel Magnolias. (Don't you love them? The last time anyone said "No" to them was when their youngest child was in diapers)! The older chapel was established in 1806; the "newer," in 1849. Both are on the National Register of Historic Places.

That's about it for this issue, folks. I know the our 20th reunion will be the highlight of 2005 for me. I'm looking forward to seeing many of you. E-mail me anytime with updates. Peace.

1986

Amy Donaho Howell was featured in an article in *The Commercial Appeal* Nov. 21, 2004, for her success with Howell McQuain strategies, her company that maps out business strategies for professional service firms.

Anne Verbiscer helped coordinate a NASA-funded venture to collect data on Saturn's moons on a night in January when the sun, Saturn and Earth were aligned in a unique way for the first time in 15 years. She is with the Astronomy Department of the University of Virginia.

1987

REPORTER: BRIAN MOTT

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Greetings, Earthlings:

I got this missive from **Laura Miller**: "We (partner Mary, and sons Christopher and Harrison) moved to Nashville. I'm working for The North Highland Company, a small consulting company made up of a bunch of ex-Big 5 consulting folks. Coaching Christopher's soccer team. Celebrating my 40th year with my 40 for 40 plan—doing 40 little

celebrations and fun things I've always wanted to do!"

And it got me to thinking. Most of us have turned or will turn 40 this year. Why don't we all share the things we did for ourselves—both little and small—to mark this milestone? E-mail me your "Ugh, I'm turning 40" stories, and I'll publish them in the next edition of Class Notes!

Babies always get headline status in this column, so I'm happy to relay this news from **Margaret Wood Atwood**:

"I can't remember if I've sent this already...Mason Christian Atwood was born Dec. 27, 2004, in Charleston, SC," a big ol' bundle of joy for Margaret and husband Eric. Margaret goes on, "I'm dreading going back to work and we're trying to figure out if I should concentrate more on my photography business and work out of our home. We really LIKE eating peanut butter and jelly every day!!" Ain't a *thing* wrong with PB&J!

And from **Brian Davenport**: "OK, how 'bout this from the Davenport household. My wife Lisa and I welcomed into our household a baby boy named Logan Andrew, born at Fairfax (VA) Hospital. He's already growing like a weed! I'm still an associate at Booz Allen Hamilton pursuing international trade and economic development work."

Lots of very cool professional developments too:

Wright Bates reports, "**Kim '88** and I are finishing our time in Texas. I am currently serving as the director of in vitro fertilization and reproductive surgery at Wilford Hall Medical Center. However, I will be leaving the Air Force and moving to Atlanta this summer. I am joining the Atlanta Center for Reproductive Medicine and will continue my focus on infertility and IVF. Our son Joshua (class of 2016) can't wait to see Michael Vick play and our daughter

(class of 2022) is happy to be moving close to her cousins." Two more future Rhodesians??

"Here is a little tidbit from New Jersey," writes **Jane Amend**. "I am back here after a nearly 17-year absence. I am currently working as a forecasting manager for Toys R US. In my free time, I am serving as the 60th president of the New Jersey Junior Chamber, which provides opportunities for leadership development, community improvement and networking for young adults."

Mary Margaret Kendall Bailey was recently selected as one of 30 lawyers from throughout Alabama to take part in the newly-created Alabama State Bar Leadership Forum. In July, she will become chair of the Women's Section of the Alabama State Bar. She practices with a defense firm in Mobile.

This one made me laugh out loud! From **Katherine Bres Ware**: "I discovered a whole new side of myself this past January, participating in the Fort Worth Stock Show & Rodeo's new marketing campaign: I volunteered as one of their new mascots, "Hoss," a big ol' cartoon bull! Can you see me, KB, walking around in a cow costume, hamming it up with the kids? I couldn't either—until I gave it a try. What a blast!" There's an image worth lingering over! On the professional front, KB says she's returned to contract work in the world of corporate events, "so if you know of an annual meeting that needs a little TLC or maybe a good overhaul—call me!" She was worried that that qualified as "shameless schlepping for work," but I say it's effective networking.

Greg Carey continues in his successful ways with his new book, *Ultimate Things: An Introduction to Jewish and Christian Apocalyptic Literature*, published by Chalice Press this spring/summer.

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And there's been a healthy mix of non-work tidbits reported this cycle as well:

Elizabeth Gibson Clogston writes that "**Charles '85** and I celebrated our 18th anniversary in February. We are taking my father, Charles' mother and both kids on a cruise to Alaska in June. I am still very involved with the Junior League of Little Rock. I oversee our headquarters, a renovated building on the National Historic Register, our rental business and the Financial Long Range Planning Committee. We are both very involved in the contemporary worship service at our church, Pulaski Heights Methodist. Charles helps run the sound booth and I am in charge of welcoming members and guests. William completed his confirmation class and became a full member of the church May 22. He will go to Dallas in July on an inner-city mission trip. Jean Caroline will be on the swim team again this summer and participate in two summer camps. That's all for now." (That's "ALL"???) Sounds like plenty to me!)

And from **Nathan Tipton**: "I'm *still* working on my dissertation, but things are falling into place, slowly but surely. Still no real clue about when I'm going to be a bona fide Ph.D., but nobody ever said that getting a doctorate was fast or easy. I have, however, started teaching, and LOVE it. Last semester I taught the sophomore English lit survey course at the University of Memphis, and this semester I taught freshman comp. (To all my former English profs at Rhodes, all is forgiven!) My students have been (and continue to be) a blast, partly because they think I'm around their age, for which I love them even more. And, as usual, I've been working on other writing projects, going to the occasional conference (I went to my first MLA last December in Philadelphia) and trying to help Paul with various renovation projects

around the house." Thanks for the heads up, Nathan: Calling you "Dr. Tipton" is going to take some getting used to!

"One of my great joys," says **Todd Speed**, "in addition to serving as the minister of a healthy congregation, working on my doctor of ministry degree and being very involved in the local community, is to coach my sons' soccer teams. I have four soccer-playing sons (who play far better than I ever did at their ages!) and the three oldest are on the team I am coaching this spring. Another joy is that 80% of my players are members of the church I serve."

And from the nonstop world of **Alison Abernathy**: "Not too much news from Jacksonville, except that I did get to share an Eggo at breakfast with Lynn Swann during the Super Bowl festivities. Other fun news is that I recently made a big move...all the way across the street. I finished the renovation work on my current house and needed a new project, and the house across the street has a pool that's been calling my name since I moved here. The ACC—Abernathy Country Club—opens for business April 1."

And finally, **Regina Murphy** asks that I help her in her "mission to locate Apasra Hayes." Apasra, if you read this, e-mail me and I'll get you two in touch with each other.

So there you have it! More evidence that the members of the Rhodes College Class of 1987 are successful, well-rounded, productive and tremendously cool. We rock.

Send me your "turning 40" stories. Brian

1989

REPORTER: ROBIN MEREDITH KELLY

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Laura Keever Brimberry announces the birth of Lucile "Lucy" Shanklin, Oct. 8, 2004. Laura reports that she and husband Olin are exhausted, but Lillian (5) and Little Olin (3) think their little sister is pretty cool.

Liza Wade writes the following: "Currently, my vocation is director of sales and marketing for Kid Journeys, a growing toy manufacturer based out of Rockville, MD. However, my avocation remains my work for Y-Hope Foundation, which I helped to found more than three years ago and for which I serve as vice president of marketing and public relations. The foundation is aimed at helping women challenged by chronic and life-threatening illnesses receive 'common-touch' healing—anything that fills the gaps left by the medical and counseling communities. My pet project is 'Make-Over for Hope,' a program that utilizes the talents of professional makeup artists as a healing tool for cancer patients, women living with HIV/AIDS or those waiting for a heart transplant." Web site: www.yhopefoundation.org.

1990 15th Reunion

HOMECOMING: Oct. 7-8, 2005

Our classmates are planning a reunion that will be fun for everyone, and we hope to see you there! Look for more information coming soon, or visit the reunion Web site, rhodes.edu/alumni/reunions.

Air Force Lt. Col. **Maria Carl**

"recently gave birth to baby #1—Isabella." She is currently spending a year as a fellow at the Council on Foreign Relations on academic leave from the Air Force. She was

1988

STEVE BECTON

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Alan '87 and Judy Dangler Truitt

are the proud parents of John Dangler "Jake" Truitt, born Oct. 20, 2004.

promoted to lieutenant colonel last year.

Elizabeth Fraser Cabrera moved from Madrid to Phoenix, AZ, where she is in the management department at Arizona State University, and her husband is working at the Garvin School of International Management. Their son Alex will start third grade in the fall, and their daughter Emily will be in first grade.

Steve Hambuchen married Colleen Casey in June 2004 at Mark Twain National Forest in Missouri. They live in Portland, OR, where Steve is a freelance photographer and Colleen is an ICU nurse working on her Ph.D.

Conrad Lehfeldt is now the director of community programs for Team Trek. He facilitates team-building and leadership development programs in Heber Springs, AR, and still conducts business development with schools, nonprofits, congregations and family groups in Memphis.

Kirsten Williams Schwehm says she's "married to a fabulous 'computer guy,' Chris Schwehm. We have a daughter, Olivia, who is amazing and beautiful. I'm working in private practice in Baton Rouge, LA, and am assistant director at the Jetson Correctional Center for Youth Assessment Center. Chris and I have been remodeling our 70-year-old house for three years. Life is good!"

1991

Craig Gibson received tenure and was promoted to associate professor of classics at the University of Iowa in May 2004.

Pat Morgan was featured in *The Commercial Appeal* in March as one of eight women chosen for the Women of Achievement awards. Pat, who is the executive director of Partners for the Homeless, was honored for her work to break the cycle of homelessness in Memphis.

Jamey and **Pressley Harris Peters**

are proud to announce the newest addition to their family—twins.

Arthur James and Margaret Pritchett were born March 16, 2005, in Atlanta. Big sister Julia Gray (4) and brother Christopher (3) are excited to welcome their new siblings into the family.

Chris Schroeder is now an assistant vice president/senior analyst in private label operations programming for Citigroup in Irving, TX. He and his wife Sally have three sons: Allan Merritt (6), Craig Martin (3) and Hayden Christopher (1).

Lee Holcomb Webb has joined the Chattanooga law firm of Leitner, Williams, Dooley & Napolitan.

John Whittemore practices cosmetic and comprehensive dentistry for patients in Memphis and its surrounding communities.

1992

REPORTER: LANE SOUTHERN WHITEHEAD

William and **Erica Blank Bronson** are pleased to announce the birth of William Thomas "Wills," July 20, 2004. He joins older sisters Georgia (4) and Emma Grace (2) in Lafayette, LA.

Kaleigh Donnelly recently began working at St. Jude Children's Research Hospital as business office coordinator in the Nutrition Services Department. She and husband **Rich Bullington '91** are building a home in Memphis in the new development, Uptown Village.

Annette DuBard and husband Andrew are the proud parents of Shaw (2) and Nathan (10 mos.). Annette still practices family medicine in a community health center and is back in school for an M.P.H. in health policy and administration.

Chad '90 and **Anna Owens Dunston** are proud to announce the birth of a baby girl, Greer Margaret, March 8, 2005, in Dallas. Fields (7) and Owen (4) are excited to welcome their new

baby sister.

Angela Gailey and Todd Laster married May 30, 2004, in Memphis. Angela is an anesthesiologist and Todd is venturing into real estate.

Lori Parish has joined the Chattanooga law firm of Leitner, Williams, Dooley & Napolitan.

Emmett Russell received his master's hood at ceremonies conducted at Lincoln College, Oxford, England. Emmett was selected to pursue his master's of English through the Breadloaf Writers Program of Middlebury College. He lives with his wife Gina and daughter Sabrina in Nashville, where he is an English teacher at Montgomery Bell Academy

1993

REPORTERS: CHANDLEE BRYAN

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KELLY SLAGLE

Michael and **Dani Boyce Batten** married Jan. 22, 2005, in New Orleans. Rhodes alumni in the wedding party included **Harkness Harris Brown, Carter Murray Dawson** and **Chris Dawson '94**. Other Rhodes friends in attendance were **Shea** and **Laurie Jones Kent, Lindsey Mitcham Lorrence, Champ '94** and **Elizabeth Lyons, Chuck** and **Allison Foster '96, Sheridan Hinton, Christian** and **Maggie Waddell** and **Emery Van Hook '98**. The couple resides in New Orleans.

Teresa Jones received her M.B.A. from the University of South Alabama in December 2004, and is now the tax and accounting services manager for the Mobile CPA firm of McKean & Associates.

Jennifer and **Steve Karnes** and their 1-year-old daughter Maeve are enjoying life on Mud Island. Steve is with Morgan Keegan and Jennifer is an associate veterinarian at Memphis Animal Clinic. "We periodically run

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into our neighbor Shane Battier of the Memphis Grizzlies," Steve says.

John Little recently moved to Washington, DC, after being promoted to branch manager of E*TRADE Financial's new location.

James and Buffy **Scherer** are proud to announce the birth of a son, Noah Finley, Jan. 25, 2005, in Rogers, AR. "Noah is a wonderful delight, calm and tranquil—mostly," says James. All are adjusting well and James is getting a new appreciation for pediatric "practice." He is currently the physician chairman of pediatric services at St. Mary's Hospital in Northwest Arkansas.

1994

REPORTER: JUDY BROWN
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Ellen Baker and John Jurewicz married Sept. 4, 2004, in Chicago. In the wedding party were her mother, **Olivia DeLoach Baker '67**, her father, **Rick Baker '65**, her brother, **Dudley Baker '99** and **Anne Locke**. Other Rhodes alumni present included **Joey Dudek '93**, **Laura Locke, Michael Kandilakis, Jamie** and **Laura McDaniel, Mindy Simon '93** and **Olivia DeLoach '01**.

Jeff Carlton and his wife Jennifer are proud to announce the addition of their son Reese Neatherlin, Oct. 14, 2004, to the family. They also have a daughter, Hadley (2). Jeff is the director of marketing for Rosenthal Retirement Planning in Fort Worth, TX.

Louise Casini recently directed the play *Sylvia* at Crittenden Community Theater in Arkansas. She has directed and acted in many productions and is currently a theater teacher at Central High School in Memphis.

Karen Marr Ramsey is proud to announce the birth of her son Sean Ramsey, Aug. 22, 2004. Karen also recently sold her business.

In March, **Ben Scott** was featured

in an article in *The Commercial Appeal* about his college abroad experience in Kyrgyzstan.

1995 10th Reunion

HOMECOMING: OCT. 7-8, 2005
REPORTER: SARAH SEARS-EGELI
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Our classmates are planning a reunion that will be fun for everyone, and we hope to see you there! Look for more information coming soon, or contact Chris Williams at 205-254-1172 cwilliams@mclaw.com with your activities suggestions.

It's hard to believe, everyone, but it has been 10 years since we graduated! It seems just like the other day we were suffocating in polyester gowns in Fisher Garden!

Not too long ago I was able to meet with a great group of alums from all the reunion classes to plan for the reunion at this year's Homecoming. It's quite a treat to hear what Rhodes was like through the years and to see all the wonderful things our Rhodes education gave us. So I would like to take this space to encourage all of you to come back to Rhodes for our 10th reunion. Not only will you get to see all our classmates, but the brand-new library will be dedicated that weekend, and folks, you have got to see this building! Even though it wasn't finished for our tour, it was obvious that it is going to be a magnificent space. If you only come to Memphis for one reason, it should be to see the new library and to wish that it was around when we were there!

I encourage all of you to go to the Web site (rhodes.edu) and register as a member of Lasting Lynx, the site for all things alum. That way, you can get all the most up-to-date information about the reunion, as well as the latest updates from your classmates. Speaking of, let's hear what's going on with the Class of '95!

Amy Gibson Baldwin has published her first textbook, *The Community College Experience* (Prentice Hall, 2005), and it's on amazon.com—I checked!

In December 2004, **Marcy Bryan Croft** was named a partner in the law firm of Forman, Perry, Watkins, Krutz & Tardy. The firm has offices in Jackson (MS), Dallas, Houston and New Orleans. She is the youngest attorney to be offered a partnership at her firm.

Clem and **Mary Margaret Hines Doyle** are proud to announce the birth of Charles Hines, Nov. 10, 2004. He joins big brother Harris (2).

Christmas came a little early for **Sara Barnhart Eichmann** and her husband Justin. Their son Robert Elliot was born Dec. 21, 2004.

As a fifth wedding anniversary present, **Jennifer Erkulwater** and **Trent Taylor** welcomed their son William Erkulwater Taylor, Sept. 11, 2004.

Sean and **Nina Kokotas Hahn** welcomed their daughter Sophia Scarlett, April 19, 2004, in Lake Forest, IL. The first granddaughter following nine grandsons, Sophia is a welcome and delightful addition to the Kokotas family!

George and **Katherine Bedeian Kingsmill** are proud to announce the birth of their daughter Kate McGee, Dec. 11, 2004, in Columbus, OH. Kate was welcomed home by big sister Anna-Kennon (7).

Julie Tomblin Lewis recently accepted a position as speech-language pathologist at UT Boling Center for Developmental Disabilities in Memphis. "I'm still not quite sure how it all happened, but I needed a big career change and found myself in graduate school a couple of years ago for speech-language pathology. I received my M.A. in August and have been working at UT Boling Center for Developmental Disabilities since September. It is the most challenging job I have ever faced,

but I love it! I work both privately and with an interdisciplinary team with children with a variety of developmental disabilities. It has been both a dramatic and wonderful career change."

Zack and **Angela Kreuter Rogers** welcomed their first child, Jacob Zackery, Sept. 8, 2004.

Lauren Swords Shepard recently joined Memphis in May International Festival Inc. as barbecue program administrator for the festival's sanctioned contest network.

Welch Suggs, sports editor for the *Chronicle of Higher Education*, spoke at the Vanderbilt Journal of Entertainment Law and Practice Symposium on race and gender equality in intercollegiate athletics. His new book, *A Place on the Team, The Triumph and Tragedy of Title IX*, also on amazon.com, was published by Princeton University Press.

1996

REPORTER: JENNIFER LARSON
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Kemp and Anne **Conrad** are proud to announce the birth of their son Richard Kemp Jr., Oct. 23, 2004. Kemp was a delegate at the Republican National Convention and was also chosen to be one of eight delegates selected by the American Council of Young Political Leaders for the 25th anniversary exchange between America and China.

Richard and **Kim Farmer Finch** '95 have two daughters—Caroline Isabel, born Jan. 9, 2002, and Abigail Frances, born Aug. 25, 2004.

Cass Whetsell Runnels and her family recently moved to Fayetteville, AR, where Cass is a medical sales representative and Ted is a video production manager. Jackson (4) and Lily (16 mos.) enjoy being around the corner from their grandparents.

Felix Vazquez-Chona and Sara Robertson married Dec. 18, 2004,

in Paris, TN. Felix received his doctorate in neurobiology in May from the UT Health Science Center in Memphis.

Kevin and **Abbie Cohan Sanders** are proud to announce the birth of a daughter, Eliza Grace, Oct. 10, 2004, in Pensacola, FL.

1997

REPORTER: LESLIE BECK NORMAN
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Alexa Bradley received her master's degree in acupuncture and traditional Chinese medicine from Yo San University of Traditional Chinese Medicine in Los Angeles in February 2005, graduating summa cum laude. She has accepted the position of assistant dean at the university.

Daren Phillips and his wife Rachel are now in Franklin, TN, where Daren works as an accountant for Rayburn, Bates & Fitzgerald. They are helping start a church there called Ridgeview Community Church. Daren, who has been running marathons, is now training for the Music City Marathon in Nashville.

Katherine McQuiston Bush has accepted a position with the Church of the Holy Communion in Memphis as an associate rector.

Josh and **Ginger Crouch Spickler** are proud to announce the birth of their son Walter "Walt" Franklin, Jan. 15, 2005. Josh still has his own criminal defense practice in Memphis and completed his first marathon in December. Ginger is returning to work part-time at Memphis Opportunity Scholarship Trust and is loving being a mom. You can see pictures of Walt at his Web site, spickler.blogs.com.

Brett '98 and Leslie Beck Norman are also loving parenthood and spending time with Clara Lane

Norman. Clara was born Jan. 11, 2005, and is healthy and happy. Leslie now works part-time as a nurse practitioner at Fertility Associates of Memphis.

Carr and **Maria Massie Hagan** announce the birth of a baby boy, William "Liam" Carruthers Hagan IV, Jan. 27, 2005, in Knoxville. He was born one month early, but all is well. He is a happy, sleepy, healthy little boy.

Amy Van Herrin and Steve Wilhite married Nov. 13, 2004, in Athens, GA. She had a double wedding with her sister. **Beth Bernard** and **Jennifer Price** participated in the ceremony. The couple resides in Memphis, where Amy still teaches kindergarten at Lausanne Collegiate School.

Anne Hudson graduated from the University of Colorado at Denver in December 2004 with a master of arts in political science. She has also created a Web site that serves as a primary information resource for runners: runningplaces.com.

1998

REPORTER: AMANDA GREBE TAMBURRINO
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Travis and **Amanda Nixon Cloud** are proud to announce the birth of a daughter, Caroline Mae, Oct. 19, 2004, in Jackson, TN. Caroline is a happy addition to the Cloud family, and Abby Grace loves being a big sister. Amanda has been a pharmaceutical sales representative with Boehringer Ingelheim for five years, over which time she has been promoted to certified field trainer and has won three President's Club awards. Travis works as a specialty representative for Boehringer Ingelheim.

Molly Houser and Josh Andrews married Dec. 30, 2004. The couple

CLASS NOTES

lives in Knoxville, TN, where Molly is a medical resident in the obstetrics and gynecology program at the University of Tennessee Medical Center.

Brendan '97 and Margaret Taylor Minihan

are proud to announce the birth of their son Aidan Taylor, July 12, 2004. The family lives in New Orleans and has already traveled to Rhodes for a visit.

An article about **Rachel Tonahill** appeared in *The Commercial Appeal* in January, featuring the unique décor of her new home in Midtown.

1999

Justin and **Melissa Stampley Gage** married June 26, 2004, on the Outer Banks in North Carolina. They live in Los Angeles, where Melissa is pursuing a M.F.A. in screenwriting at the University of Southern California.

Mark Perriello has taken a new position as senior associate at Scott+Yandura, a political consulting firm based in Washington, DC.

2000 5th Reunion

HOMECOMING: Oct. 7-8, 2005

REPORTER: RICHARD LUM

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Our classmates are planning a reunion that will be fun for everyone, and we hope to see you there! Look for more information coming soon, or visit the reunion Web site, rhodes.edu/alumni/reunions.

Ross and **Audrey Davis Herrin** are proud to announce the birth of their son William "Carnes," Dec. 17, 2004. They currently reside in Cordova, TN.

Robert Klingbeil and Rachael Smith married April 2, 2005, at First United Methodist Church in Memphis. Rhodes participants included **Amit Mirchandani '01**, best man; **Ruchir Patel '01**, groomsman; **Kevin Olsen**, singer; **Prof. David Ramsey '61**, organist; **Dr. Tom Bryant**, groomsman.

Kevin '99 and Linda Lasselle

Wendell married June 5, 2004, in Memphis. They currently reside in Providence, RI. Linda graduated from UT Medical School in May 2004 and is currently training in internal medicine at Brown University. She will begin her neurology residency this summer. Kevin graduated from UT Dental School in May 2004 and is currently working as an associate at a dental practice in Massachusetts.

Matt Nelson is an English/drama teacher at Bolton (TN) High School. He directed the play *Boys Next Door* last November and the musical *Annie* in April. He will finish the M.A. Ed. program at Union University Germantown in May and is pursuing E.D.S. and E.D.D. degrees, which he plans to complete in August 2008.

Shelby Reed Thompson was promoted to event marketing manager at Boston's Fleet Center in September 2004.

Amy Killebrew Williams is an associate at the Birmingham law firm of Adams & Reese. "I am trying to convince **Lindy Brown** and **Rebecca Beach** to move to Birmingham! I'm taking cello lessons and am a member of the Alabama Orchid Society."

2001

REPORTER: AMANDA FLAIM

AMANDAFLAIM@YAHOO.COM

Ben '99 and Heather Putman Ball married Aug. 7, 2004, in Athens, GA. Many Rhodes alumni attended, and members of the wedding party included **Lain Juden '99**, **Ric Grenfell '99**, **Michael Johnston '99**, **Carrie Carson '01**, **Daru Lane '01** and **Anne Markus '01**. The couple currently resides in Nashville, where Ben is an assistant attorney general with the Criminal Justice Division of the State of Tennessee Attorney General's office. Heather works in marketing and will attend Owen Graduate school of Management at Vanderbilt

University this fall to pursue an M.B.A.

Emily Bays has moved back to Massachusetts, where she works at a hospital and at Wachusett Mountain in the medical tent. She is also taking eight credits per semester to prepare for applying to graduate school.

Amanda Flaim recently moved to Thailand to start work with UNESCO, working on trafficking and HIV/AIDS prevention. She is embracing the hot weather, hot food and now hot yoga. She encourages everyone to send her ice cubes.

Abasi McKinzie is enjoying his fourth year of teaching sixth grade language arts at Millington Middle School in Millington, TN.

Leanne Paris received a bachelor of science degree in nursing with honors in May 2004. A member of Sigma Theta Tau honor society, she accepted a job at Broward General Medical Center in Fort Lauderdale, FL, where she works as a registered nurse in the cardiovascular intensive care unit.

Ellen Smead Dassaboute married March 12, 2005. She served in the Peace Corps from 2001-04 in Benin, Africa, where she met her husband.

Mike and **Jennifer Neil Renwick** married Sept. 10, 2004, in Vail, CO. Guests at the wedding included

Rebecca Harper Dickey, **Sara Miles Wilson**, **Rob** and **Emily Cassidy Sustar**, **Brian Clary** and **Bobby Lessentine '98**, who performed the ceremony. Jennifer works for Constellation Energy in Baltimore, MD, and plans to finish her master's degree in publications design next spring. Mike, the former coordinator of recreation at Rhodes, is an assistant athletic director at Johns Hopkins University.

2002

REPORTER: JOHN RAMSEY
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Meghan Bromert received a Rotary International Ambassadorial scholarship and is currently studying in a two-year master's program at the University of Chile in Santiago.

Jenn Morris and **James-Allen McPheeters '00** married April 18, 2004, in Sarasota, FL. Rhodes alumni in attendance were **Hugh McPheeters '61**, **Charlotte Barbarin McPheeters '61**, **Cynthia McPheeters Montgomery '89**, **Mary Erkel '02** and **Tanner Jackson '01**.

John Ramsey sends his apologies to any person who has sent him an update that did not appear in the Rhodes magazine. If you are such a person, do not give up—send John your update again. If you have never sent an update, you should do it.

Tori Seixas moved to San Francisco in May 2004. She has been working at the San Francisco Tennis Club since September and is “having a great time.”

Stuart Turner was featured in *The Piggit Times* for his work at Imperial Dinner Theatre in Pocahontas, AR. His latest roles were the Scarecrow in *The Wizard of Oz* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*.

2003

REPORTER: KIM KIRKPATRICK
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Rosemary Boner and **Anna Kizer** traveled to Hidalgo, Mexico for six months last year, where they lived with a family and worked as English teachers. Rosemary is currently in her first year with Teach For America in Phoenix, AZ. Anna is in law school at Campbell University in Buies Creek, NC.

Jane Wells is the new head field hockey coach and assistant coordinator of recreational services at

Rhodes.

Shayla White and Tommie Purifoy II married Aug. 1, 2004, at Trinity Lutheran Church in Memphis.

Rhodes alum bridesmaids included

Aisha Sharif and **Sheriesse Cox '04**.

Crescent Rowell was a guest book attendant. Shayla and her husband live in Pembroke Pines, FL, where her husband is a part of the Drug Enforcement Administration's Miami Field Division.

Elizabeth Wester recently accepted a federal/state lobbying position with Florida Bankers Association in Tallahassee. The association is a 116-year-old trade organization that advocates for the banking industry in Washington and Tallahassee.

Scott O'Brien is special projects coordinator for the Aerospace Industries Association in Arlington, VA.

Laura Marks is the director of constituent relations for Sen. Lamar Alexander in Washington, DC.

Victoria Montgomery is finishing up the Early Childhood Education program at Southern Methodist University and is student teaching first-graders in the Dallas Public School District.

Natalie Pennington is a certified paralegal at the Houston law firm of Carrigan, McCloskey & Roberson. Although she applied to law schools for fall 2005, she may defer till next year.

Anne Donnelly is currently a Bush administration appointee at the Pentagon, working on post-combat reconstruction issues in Afghanistan and Iraq as special assistant to the executive director in the stateside “reacback” office that supports both efforts. She is also continuing her campaign work volunteering with First Lady Laura Bush’s office as an event site coordinator, and is a volunteer for two area faith-based youth mentoring programs.

On May 19, 2005, **Chris Jones**

received the master in theological studies degree from Virginia Theological Seminary in Alexandria.

Kyle Cutwright is currently working as the marketing coordinator for the advertising department of the *Chattanooga Times Free Press*. In the fall, she will attend UAB for her M.B.A. and master of health administration.

On March 12, 2005, **Natalie Tiner '02** and **Tal Goldsby** married in Little Rock, AR. **Leigh Taylor White '02**, **Matthew Goldsby '06**, **Ryan Parry '02**, **Lyne Tiner '99**, **Mike Kremeier '02**, **John Wade Therell '04** and **Nick Yatsula '04** participated in the wedding. Natalie and Tal currently live in Memphis, where Natalie is a nurse at Methodist Hospital, and Tal is a financial adviser in Germantown.

2004

REPORTER: KYLE RUSS
CKYLERUSS@YAHOO.COM

Okay, it's been rough for several of us, especially since we can no longer say that “I graduated in May” and have moved on to saying, “I finished school in 2004,” but it seems as if so many graduates of our class have been doing quite well....

Starting in Orlando, **JL Hurt** is an equity trader, and he wants to get his master's in business at Rollins College. Tamrin Wilcox is getting her master's of accounting at UCF. They are both loving living in Orlando!

Emily Hoerman is also in Orlando, working at the Financial Advisor Firm. **Claire Dowler** recently began at the Texas Capital Bank in San Antonio as a customer service representative. Claire enjoys Texas and is probably going to stay in San Antonio for now. Along with Emily and your favorite class reporter, Claire spent a recent weekend in Falfurrias, TX, for **Valerie Cage Zeigler's '03** wedding. Emily, Claire and I all remarked that it was one of the most

CLASS NOTES

beautiful ceremonies we had ever attended.

Speaking of the Lone Star State, **Marcus Cox** is still working for the senate at the Texas state capital. According to Marcus ("Cus" to his amigos), "the 79th legislature is going absolute gangbusters. I am really enjoying being an assistant sergeant at arms." Marcus and his fiancée are planning a trip to Costa Rica this summer.

Palmer Snodgrass is making his way through the basic officer course at the Basic School in Quantico, VA (that's Marine Corps, remember). He graduates June 9 and then heads down to Pensacola for flight training in July.

Steven Wright is up in New York working as an assistant baseball coach at the United States Merchant Marine Academy at King's Point. The academy, located on Long Island, is a military college that focuses on maritime systems. Steve lives in the basement of the gym and has built a Beirut pong table that he keeps and uses regularly. Very nice, Steve, we are all impressed. Steve will also help coach the academy's football team in the fall.

Elizabeth Winklemann is soon moving to Crested Butte, CO, to become an innkeeper. **Erin Fleischer** and **Lee Thomas** are still living in the sunny state of California. After tiring of working the land, the girls have decided to turn their talents to the sea—they have been working on a dual routine with the help of a dolphin named Smiley. The girls hope to debut the performance at the San Diego Sea World.

Spencer Pharr and **Sandy Russom** are still living in Memphis. Spencer has been cultivating his talent for horticulture and is working at a local nursery. Sandy is currently working for Two Chicks and a Broom Stick in addition to working for a local film production company. The two hope to move to Portland in the early fall.

Lloyd Paul just released an EP with his band, The Spin Room.

Richard Johnson left for his Peace Corps assignment in the Dominican Republic in February. Best of luck, Richard.

Jen Richelson is moving to North Carolina to work in social services.

Sarah Margaret Bridwell is currently finishing a teaching job in Paris (France, that is), which by the way, she absolutely loves! Sarah Margaret has been accepted for the Ph.D. program for French at Vanderbilt, where she received a full University Scholarship.

Megan Pollock was promoted to senior family counselor at Youth Villages in February. Megan works with emotionally disturbed youth and their families, schools and community resources to help keep children and families together.

Josie Orlando recently was promoted to lead teacher of a preschool classroom at Lindenwood Christian Church. Also, an essay Josie wrote on her volunteer experiences at Rhodes was recently published in *Transformations*.

After graduation, **Shay Cox** served as an intern for GTx, a men's biotech company in Memphis. GTx develops drugs for the advancement of men's health, namely, prostate cancer. Shay helped develop a protein binding essay for one of the rapidly developing drugs at GTx. She then moved to Schering-Plough Healthcare Products in October as a chemist. She tests several of the company's products for stability, including many of its over-the-counter drugs and sunscreens. Shay's ultimate goal is to get into the field of forensic science, but she is very pleased with what she has done so far.

Chris Stout is currently teaching English conversation in Japan for Nova company.

Elizabeth Cooley is working for The Center for American Progress in Washington, DC.

Kyle Hatley recently moved to Chicago and landed a major role in a production at the Steppenwolf Theatre.

Daniel Head is finishing up his Watson fellowship in mid-July. He has spent the last year running marathons in Australia, Greece, Denmark, Egypt, Tanzania, United Arab Emirates and South Africa. He also visited **Kristy Kummerow**, who is a health volunteer in Ntaja, Malawi (Africa) for the U.S. Peace Corps. For more information on Daniel's travels, see dhead.agurley.net.

And last but not least, yours truly, **C. Kyle Russ**, has been promoted to working with elephants and clowns. No joke. I work for a company that does p.r. for the Ringling Bros. & Barnum and Bailey Circus, so I have become quite familiar with the pachyderm and several of the circus performers. Good experience and great fun.

I hope all is going well with each you. Please keep me up to speed and as always, fare forward.

ckyle

2005

Several Rhodes students were featured in the Fall 2004 newsletter *Nuntius* published by Eta Sigma Phi, the national honorary collegiate society for students of Latin and/or Greek. **Andrew O'Brien** wrote the newsletter's lead article "In the Land of the Sibyl: Greeks and Romans Along the Bay of Naples." O'Brien, a 2004 recipient of the Theodore Bedrick Eta Sigma Phi scholarship, toured and studied Greek and Roman settlements around the Bay of Naples last summer. In addition, he is a member of Beta Psi (Rhodes chapter) of Eta Sigma Phi and has served as an officer for the national organization.

Caroline Bishop, also a member of Beta Psi, had an abstract of her paper "A Crucial Historical Moment:

IN MEMORIAM

'29 Pauline Jones Hord of Memphis, May 5, 2005. A retired teacher for Memphis City Schools after a 31-year career, she was a nationally-recognized literacy teacher. In 1958 she cofounded, with Dr. Frank Laubach, the Foundation for World Literacy. A former director of Memphis public television station WKNO-TV's literacy program and a literacy television specialist with the Peace Corps in South America, she also volunteered as a literacy director and teacher in prisons in Tennessee and Mississippi. In 1999, Rhodes awarded her an honorary doctor of education degree. A member of Christ United Methodist Church, she leaves a sister and a brother.

'30 Forrest Ruffin of Memphis, Sept. 28, 2004. A member of Second Presbyterian Church, she was a former president of the Women of the Church and former WOC advisory council chairman. A board member at the YWCA, she was also a member of the Listeners Book Club and the Book Lovers Club. The widow of Robert Ruffin, she leaves a son, a sister, two grandchildren, including Eileen Ruffin Wood '89, and two great-grandchildren.

'32 Millicent (Milly) Fry Walters of Memphis, Jan. 30, 2005. She was a board member, majority shareholder and chairman of the board for 27 years for Fischer Steel Corp., her family's business. The widow of William S. Walters, she leaves a daughter, a son, nine grandchildren and 12 great-grandchildren.

'33 Majorie Raymond Coleman of Roanoke, VA, formerly of Memphis, April 26, 2005. The retired founder of Coleman-Etter Fontaine Realtors in Memphis, she was a member of several professional and civic organizations. A member of Idlewild Presbyterian Church, she was the widow of Flavel Woodrow Coleman

Jr. She leaves two daughters, including Majorie Coleman Mastin '63, a son, three grandchildren and two great-grandchildren.

'33 Virginia Demuth Heist of Memphis, Dec. 8, 2004. Retired from General Motors Corp. Buick Motors Division, she was the widow of Robert B. Heist and a member of First United Methodist Church.

'33 Louise Taylor Reagan of Hazlehurst, MS, Feb. 17, 2005. A retired English, Latin and history teacher, she taught in the public school system and in Hong Kong. An active member in the Hazlehurst Presbyterian Church, she was also a member of the Cherokee Rose Chapter of the Daughters of the American Revolution. She leaves two daughters, Ellen Reagan Richardson '58 and Sarah Reagan '65; a son, Morris Reagan '60; four grandchildren and nine great-grandchildren.

'38 J. McKay Boswell of Memphis, Jan. 2, 2005. A retired vice president for Lomco Auto Parts, he was an elder and leader of the Meals on Wheels program at Lindenwood Christian Church. A World War II Navy veteran, he was a member of the Rhodes College Athletic Hall of Fame, a class reporter for *Rhodes* magazine and a director of the Legal Aid Society. The husband of Molly Boswell '38 for 60 years, he also leaves a daughter, two sons, including John Boswell III '67, a sister and five grandchildren.

'39 Mark Benjamin Hammond of Memphis, Nov. 24, 2004. A World War II veteran, he was a former realtor, land developer and homebuilder, particularly in East Memphis, where he developed Colonial Acres and built many other homes. The owner of Rachel's Flower Shop for 46 years, he was a charter member of Kingsway Christian

Church and a member of Central Christian Church. He leaves his wife, Patricia Hammond, their daughter, five children from a previous marriage, seven grandchildren and three great-grandchildren.

'40 William C. Marshall of Memphis, June 7, 2004. He leaves his wife, Susan Marshall, a daughter and a son.

'41 Thomas Rothrock Miller of Lexington, KY, March 23, 2005. A World War II Navy veteran, he was an orthopedic surgeon for 40 years before retiring. The author of two books, he was a member of Walnut Hill Church and numerous medical and community organizations. The widower of Josephine Bower Miller, he leaves a daughter, a son, a sister, a brother and two grandchildren.

'43 James Hammond III of Memphis and Indian River Shores, FL, April 1, 2005. The retired owner of Memphis Aero, he leaves his wife, Mary Rembert Hammond, two daughters, a son, three grandchildren and two great-grandchildren.

'43 Elizabeth Hinckley Lansing of Memphis, May 24, 2005. A teacher and secretary at St. Mary's School and an avid bridge player, she was a charter member of Raleigh Presbyterian Church and the Weavers and Seeders Garden Club. She leaves two daughters, a son, seven grandchildren, six great-grandchildren and a brother.

'45 Anita Hyde Hutchings of Selma, AL, Jan. 7, 2005. A member of Church Street United Methodist Church, she served the church in various capacities and was a member of the administrative board. An employee of the Peoples Bank and Trust Company for 26 years, she retired as vice president and comptroller. The widow of Frank Williams Hutchings, she leaves two

IN MEMORIAM

daughters and two grandchildren.

'45 Marian Mallett Patterson of Jennings, LA, Nov. 7, 2004. A retired schoolteacher, she was a member and elder of First Presbyterian Church and a charter member of the Jennings American Legion Hospital Pink Ladies. Serving on the board of directors for several organizations, she received the 10th annual Jennings McComb Award from the Chamber of Commerce in 2002 for her dedication and service to the community. She leaves two daughters, five grandchildren and two great-grandchildren.

'49 John F. Crutcher Jr. of Ripley, TN, Feb. 8, 2004.

'49 Horace O. Pierotti of Memphis, Jan. 2, 2005. A Marine in World War II, he was the honorary Italian consular agent in the Mid-South for many years. A judge who served on the City Court bench and in General Sessions, he was awarded the Presidential Unit Citation, Memphis Bar Association Section Outstanding Judge of the Year and Shelby County Sheriff's Association Judge of the Year. He leaves his wife, Agnes Balestrino Pierotti, two sons and five grandchildren.

'49 Samuel Everette Watson of Memphis, Jan. 4, 2005. An army veteran of World War II, he was the owner of Sam Watson Insurance Co. A member of Second Presbyterian Church, he was past president of the Northeast Memphis Optimist Club and a member of the Insurers of Memphis. The widower of Mary Elizabeth Trevilion Watson, he leaves his wife, Jane King Bell Watson '49, a son, two stepsons and four grandchildren.

'50 Napoleon Cerminera of Savannah, GA, Aug. 19, 2004. Having lived in Rome, Paris, the Bahamas and Puerto Rico, he worked with Revlon for 30 years and distinguished himself in the Latin American/international marketplace. He leaves his wife, Jeanne Patterson Cerminera '50, two daughters and a son.

'50 W. Walker Gwinn of Memphis, April 30, 2005. A retired chief

appellate counsel for the Memphis/ Shelby County Public Defenders Office and private practice attorney, he was a member of Lindenwood Christian Church. He was a World War II Navy veteran and a member of the Memphis Bar Association. The widower of Virginia Gwinn, he leaves a daughter, a son, two grandchildren and two sisters.

'58 Gloria Smith Drennon of Bath Township, OH, Dec. 8, 2004. A trustee for the city for 12 years, she was an active leader in the community and served as a liaison for the fire and police departments. She leaves her husband, Raleigh Eugene Drennon, and her son.

'60 Sally Hicks of Highland Springs, VA, July 13, 2004.

'62 Robert L. Gay of Portland, OR, Nov. 5, 2004. With a Ph.D. in organic chemistry from Duke, he was dedicated to environmental research and policy in Oregon, working with a variety of organizations. He last served as environmental coordinator for the Portland Development Commission. The partner of Shirley Phillips '62 for 20 years and former husband of Sarah Cunningham '63, he leaves a son, a daughter, two stepdaughters, three grandsons and a sister.

'64 Jeannette Elliott Garnsey of Portland, OR, formerly of Dallas, May 10, 2005. The director of graduate admissions for the Meadows School of the Arts at Southern Methodist University for several years, she and her husband moved to Portland in 1997, where she worked for Baugh/Skanska and enjoyed volunteering at the Japanese Garden. She leaves her husband, Bruce Garnsey Jr., three stepsons, a stepdaughter and a sister.

'65 Redmond L.D. Code of Pikeville, KY, March 26, 2004. An anesthesiologist, he was a member of the United Methodist Church. He leaves a son.

'65 Leonard Mahoney of Pahrump, NV, March 19, 2003. A Navy veteran, he was a scientist in the wood

products industry until his retirement. He leaves his wife, Cynthia Mahoney, his mother, three brothers and two sisters.

'69 Jane Moorhead Larson of Knoxville, TN, May 16, 2005. A member of the Karns Volunteer Fire Department since 1980, she was an avid birdwatcher, gardener and cook. She leaves her husband of 35 years, George Larson '71; two daughters, including Sarah Beth Larson '97; two granddaughters; a sister, Ellen Moorhead Fennell '72; and her mother Marion Dickson Moorhead '41.

'72 Dan M. Bramlett of Pompano Beach, FL, Aug. 8, 2004. He leaves his mother and a daughter.

'79 William McLane Coolidge III of Buford, GA, Nov. 1, 2004. He was a chief municipal court judge and a private and city attorney.

'80 Richard Byrd of Kirkwood, MO, May 14, 2005. A Missouri state representative since 2000, he had served on the Kirkwood City Council, as a Bonhomme Township Republican committeeman and the St. Louis County Charter Commission. A member of Ste. Genevieve DuBois Catholic Church, he leaves his wife Moira Byrd, a son and a daughter.

'80 John Laws Wallace III of Lewisburg, TN, Feb. 25, 2005. A member of Lewisburg First United Methodist Church, he leaves his wife Charlotte Cobb Wallace, two children and two sisters.

'86 Brian D. Crow of Memphis, Feb. 2, 2005. A member of Hernando Baptist Church, he led the restoration of the old Spring Hill cemetery and worked for the Republican National Committee in Washington, DC. He leaves his parents, his stepfather, his grandmother, four sisters and one brother.

"We think Rhodes holds a significant place in American education"

—Marshall and Betty Hoye Amis '52



Rhodes College

—1848—



Marshall and Betty Hoye Amis '52

Photo by Hillsman Jackson

Betty Hoye Amis loves Rhodes. So does her husband Marshall, a Fort Worth engineer-developer and Texas A&M graduate.

That's why they made a deferred, unrestricted gift of \$100,000 to the college in honor of her 50th reunion in 2002.

"Rhodes is an ideal place for students to study and determine what they want to do in the world," says Bet. "I loved it all—the campus, the faculty, the students. They were all part of the broad education I received."

Be like Bet and Marshall. Know the value of your Rhodes education, and that your gift—like theirs—can secure the college's place in American education.

Contact Sue Matthews
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The president's medallion, depicting the college seal, has been worn by Rhodes presidents on formal academic occasions since the 1960s. At the behest of President Peyton N. Rhodes, for whom the college is named, professor emeritus of art Lawrence Anthony created it of welded steel. President David Alexander '54 was the first of four presidents to have worn it.

PHOTOGRAPHY BY BAXTER BUCK