

ITALIAN 201



Office: Buckman 223

Ext. 3828

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Office Hours: MWF: 10:15-11:00 MW 1:00-2:00 and by appointment

Italian 201

Required Text:

Da Capo by *Anna Maria Moneti e Graziana Lazzarino*

Recommended: A good bilingual dictionary

A three ring binder for handouts

Course Objectives

This course is designed to enable students to become proficient in all four language skills: listening, reading, speaking and writing.

By reviewing and expanding on all important grammatical structures, the course will focus on using the language actively and creatively in meaningful context. To achieve these goals, grammar and vocabulary will be taught for their communicative value and not as ends in themselves.

This course is also designed to enable students to become more familiar with, understand, and appreciate the history, culture, and life-style of contemporary Italy and the Italian speaking world today.

In addition, students will have the opportunity to get acquainted with the works of some of the most outstanding Italian authors and read life account and anecdotes about famous Italians such as: Michelangelo, Leonardo da Vinci, Marco Polo, Dante Alighieri, Guglielmo Marconi, Giuseppe Verdi, Cristoforo Colombo, Giovanni Boccaccio, etc.

Conversation Class

The emphasis of the conversation class will be on speaking and communicating in Italian. In order to achieve these goals, students will be asked to act out brief dialogues, to work on skits based on the Situazioni in the section **Per comunicare** of the textbook, to watch some segments of the Video **Buongiorno Italia, Casa mia and Italia Contemporanea**, and to answer the questions that have been prepared for them.

Homework

Assignments will consist of written exercises, journals, lab assignments, readings, compositions, computer research, etc. Please keep a list of all vocabulary words, look up the meaning of new words and idioms and write them down. Classroom exercises and activities are important in developing your skills in Italian. Always come to class **PREPARED** and participate actively. Ask and answer questions and join in discussions and other activities. Keep all your homework in a notebook. It will be collected at mid-term and at the end of the semester for a grade. You are responsible for all assigned work and you should be aware that absence from previous class is not an excuse for non-preparation

Journals

You will be writing a journal on a topic of your choice or you may want to use some ideas from the **situazioni** of the **Comunicare** section of your text book. You need to write entries daily. Be sure that you include 8-10 sentences using new words and idioms, and a summarization of one of the dialogues or of a short story. Journals are due on Mondays. You can be late only once during the semester. I'll not accept late journals beyond the one permitted.

Oral Presentations

Students will work in groups of three or four to perform an oral presentation for their classmates. Each group will write down an original dialogue and present it to the teacher for a final correction. The dialogue will be memorized by the group in order to be performed during class time.

Final Oral Presentation

At the end of the semester, each student shall give an oral presentation, based on a topic which he or she has researched, outlined and prepared in writing. The topic must be approved by the instructor. The student will give the presentation without the use of notes.

Tests

There will be two major tests, a mid-term exam and a final comprehensive exam. Daily quizzes will be assigned on a regular basis so the student can keep up with the material that we cover in class. All items on tests and quizzes will be from our text, from handouts and from material presented in class. Please retain all handouts for the duration of the course. They will be helpful in preparing for the final exam. **Make-up tests** are permitted only with a valid written excuse from a dean. **No make-up quizzes will be allowed.** You may miss a quiz without penalty. If you take all the quizzes, your two lowest quiz grades will be dropped.

HONOR CODE-

The Honor Code applies to all aspects of your work done in this course. All your work is to be your own and must be pledged.

Grading- The grade of the course will be determined as follows:

Daily quizzes _____	30%
Major Tests _____	30%
Final Exam _____	20%
Journals, presentations _____	10%
Class participation and homework _____	10/%

The grading scale is:

A	93-100	B-	80-82	D+	68-69
A-	90-92	C+	78-79	D	66-67
B+	88-89	C	73-77	D-	65
B	83-87	C-	70-72	F	64 & below

Attendance

Attendance is **mandatory**. Students are expected to understand and abide by the following policy: Only a combined total of **five** absences from regular class and conversation class will be allowed, for any and all reasons (car troubles, early or late flights, doctor's appointments, conferences with advisors, lack of sleep, big tests in other classes, help to friends in distress, mock trials, court appearances, job interviews, sports events, extra-curricular activities, illness, etc.). If you have more than five absences your grade will be lowered. If you have more than seven absences, you will be asked to withdraw, unless there are some extraordinary circumstances that you should discuss with the Director of Student Academic Support, Dean Kathleen Laakso.

Internet

The Internet is a wonderful source of information on Italian culture and language. Here is a list of websites that you may want to go to:

1. <http://www.ilovelanguages.com> (Click on languages and then Italian: It has more than 20 links to Italian sites.)
2. <http://www.egm.it/comuni/italiamappata.html>
3. <http://www.initaly.com>
4. <http://www.filastrocche.it>
5. <http://italian.about.com/library/blaboutitaly.htm>
6. <http://www.filmup.com/>
7. <http://www.italica.rai.it/>
8. <http://www.languagegames.org/la/italian.asp>
9. <http://www.shef.ac.uk/mltc/links/italian.html>
10. <http://www.johnefrem.com/home/index.php?action=pagina&id=2629>
11. <http://xoomer.virgilio.it/hitfc/> (Homepage di Conti)

Readings: In addition to the book readings (or in place of them), we will be reading some cultural readings, 1-3 biographies, and some short stories. See the list below.

La scuola italiana
La repubblica italiana
Le regioni italiane
Le feste italiane

Il ciclo della vita

una nascita
un battesimo
un fidanzamento
un matrimonio
il due novembre

Un po' di letteratura italiana
Un po' di storia
Note culturali

Favole e letture

Il fumo e l'arrosto
Chichibio e la gru
La guerra delle campane
Il topo dei fumetti
Il filobus No. 75
Pinocchio (Capitolo 1)
La stanza
La morte ha le scarpe logore
Cristoforo Colombo
Giuseppe Verdi

This is a general outline of the material to be covered this semester. You will receive more detailed assignments on a daily basis. This syllabus is subject to changes.

Aug. 23-25	Capitolo 1- Per cominciare: In ferie <i>Gli Italian e le ferie</i> Presente indicativo dei verbi regolari e irregolari. Espressioni idiomatiche con i verbi avere e essere. Pronomi personali soggetto. Da quando? Da quanto tempo? Esercizi
Aug. 28	Il plurale dei nomi Espressioni idiomatiche: avere torto, avere ragione, andare d'accordo, essere d'accordo
August 30	Capitolo 2 - Per cominciare: Come eravamo – <i>I giovani oggi</i> Imperfetto – Aggettivi -I numeri -
Sept. 1	Articolo indeterminativo- Il tempo
Sept. 6	Capitolo 3: Per cominciare: In ascensore - <i>Le spese</i> Passato prossimo - Articolo determinativo Bello- quello
Sept. 8	Interrogativi- L'ora- giorni, stagioni, mesi, anni
Sept. 12	Capitolo 4: Per cominciare: Alberto è in ritardo - <i>Quartieri antichi e nuovi</i> Passato prossimo e imperfetto – Negativi <i>Verbi riflessivi</i>
Sept. 15	Aggettivi e pronomi possessivi –
Sept. 16	Il futuro
Sept. 18	Capitolo 5: Per cominciare: Una cena importante - <i>Le tradizioni alimentari e la spesa</i> Suffissi speciali Il partitivo
Sept. 20	Major Test
Sept. 22	Capitolo 6 Per cominciare: Al liceo scientifico – <i>A proposito dell'italiano</i> Il passato remoto
Sept 25	Capitolo 7 Per cominciare: Una buona notizia <i>Il lavoro</i> Il condizionale Dovere, potere, e volere I pronomi

Sept. 25-29	Capitolo 8 Per cominciare: Un appartamento per Fabrizia? <i>La famiglia</i> Il congiuntivo presente e imperfetto
Oct. 2-6	Altri usi del congiuntivo
Oct. 9-13	Review - Mid-Term Exam
Oct. 16	Fall recess
Oct. 18-20	Capitolo 9: Per cominciare Scherzavo <i>Automobile ed ecologia</i> Congiuntivo passato e trapassato
Oct. 23-27	Concordanza dei tempi nel congiuntivo Questo e quello e altri dimostrativi Pronomi relativi
Oct. 30	If clause
Nov. 1-3	Capitolo 10: Per cominciare Grazie al cielo è venerdì! <i>I divertivi del tempo libero: televisione, cinema e musica</i> Imperative
Nov. 6-13	Review of direct, indirect, and double pronouns Ci, Ne
Nov. 15	Major Test # 3
Nov. 17-20	Capitolo 11: Per cominciare L'esame è andato male – <i>Università e scuole superiori</i> Comparativi e superlativi
Nov. 21-26	Thanksgiving Recess
Nov. 27- Dec. 6	Capitolo 12 Per cominciare È nata una bambina <i>Famiglia e lavoro</i> Il discorso indiretto - More readings
Final Exam:	Friday, December 8 1:00 pm Monday, December 11 5:30 pm (alternate date)

OFFICE HOURS: This semester I will expand my office hours. In addition to my regular office hours, I'll be able to see you, by appointment, on MW 3-4 and on Fridays from 1:15-3:00.

Exam Day	Exam Time		
	8:30 am	1:00 pm	5:30 pm
Thursday, 12/7	Reading Day		
Friday, 12/8	3:30 pm TTh	11:00 am MWF	4:00 pm MWF
Saturday, 12/9	2:00 pm MWF	8:00 am TTh	9:30 am TTh
Monday, 12/11	11:00 am TTh	1:00 pm MWF	12 noon MWF
Tuesday, 12/12	3:00 pm MWF	9:00 am MWF	12:30 pm TTh
Wednesday, 12/13	10:00 am MWF	2:00 pm TTh	8:00 am MWF