

SYLLABUS

PURPOSE AND SCOPE:

French 101 is a 4-credit introductory course for students beginning the study of French. It is intended to develop students' abilities in understanding French through reading, writing, speaking, and listening. Students with two or more years of high school French cannot receive Rhodes College credit for French 101. Such students should enroll in a higher-level French course or begin a new language.

OBJECTIVES:

Students in French 101 are expected to develop and demonstrate the following:

- The ability to understand French as used orally in class and on appropriate recordings.
- The ability to communicate orally in French and in written form within the limits of the vocabulary and structures learned in the course.
- A working knowledge of the linguistic structures (vocabulary, grammar, syntax) presented in the text and in other material assigned by the instructor.
- Constructive interaction in French with other students and with the instructor.
- A growing appreciation of the nature of language, of socio-linguistic differences, of French and Francophone cultures, and of us all as world citizens.

ATTENDANCE AND PARTICIPATION: _

All students are expected to participate fully in all aspects of the French 101 program, including listening and speaking activities. Homework assignments are to be completed before class.

N.B. Regular class attendance and adequate preparation are essential to progress in French. Excessive absences and tardiness will not be tolerated. Two tardies will count as one absence. If absences exceed ten percent, students will receive a final grade no higher than their attendance percentage (e.g., 6 absences = 88% attendance; maximum final grade = B+). The midterm report will reflect this attendance rule, prorated for a half semester. This absenteeism policy encompasses all sorts of absences, including illness, family emergencies, sports and other extracurricular activities. You will need to make careful decisions when balancing your academic schedule with your extracurricular activities.

HONOR CODE:

Since this is a course about communication, discussion of homework and other ungraded assignments is encouraged. Small study/prep groups are also encouraged.

The Honor System applies to all aspects of course work done for a grade. Tests, quizzes and other graded assignments should reflect your own work and should be PLEDGED to that effect; an acceptable pledge will include, over your signature, either the word "DÉCLARÉ" (or the English equivalent, "PLEDGED") or a written statement of the full Honor Pledge. Unpledged work submitted for a grade will receive a grade of "zero" until that Honor Code irregularity is cleared up through a statement in writing from the student, over the student's signature and date, received by the professor within one week of the unpledged event.

GRADING:

FINAL SEMESTER GRADES will reflect the following distribution of points, adjusted in light of the attendance policy outlined above:

1. Épreuves (written tests) 25%
2. Quizzes, class work, daily assignments, out-of-class writings, participation 25%
3. Conversation activities + *Carnets expérientiels* (write-ups of French usage outside class) + Présentations orales + skits + oral portions of tests and final exam 25%
4. Final examination and workbook checks 25%

Midterm reports will reflect work through the first half semester on this same basis.

Grading scheme:	96 -100 = A	80 - 82 = B-	67 - 69 = D+
	90 - 95 = A-	77 - 79 = C+	63 - 66 = D
	87 - 89 = B+	73 - 76 = C	60 - 62 = D-
	83 - 86 = B	70 - 72 = C-	59 or less = F

Daily class work grades will be based upon attendance, attentiveness, preparation, punctuality, and participation (e.g., preparing before class the homework assignments for that day, displaying an interested and attentive attitude, supporting classroom activities and other learners, raising appropriate questions, not shirking responsibilities or making excuses). You should write out assigned material (homework) before coming to class. We will use class time to practice what you have assimilated and clear up your questions. A zero will be recorded in the case of absences.

Quizzes may be announced or unannounced. At the end of the semester your three lowest quiz grades will be dropped, as will your lowest single test grade. **NO MAKE-UP QUIZZES OR TESTS WILL BE ALLOWED.**

ALL WORK IS DUE AT THE BEGINNING OF THE CLASS HOUR. Reports, compositions, and other assignments handed in by the following class meeting will receive a penalty of one letter grade; two letter grades for two class days late; if more than two class sessions late, a zero. If you are ill or must be absent, you should send your assignment to class — or Professor Vest's office door — via a friend by the beginning of the class period when it is due.

Assigned textbook and workbook exercises, both written and oral (corresponding to the recordings for each lesson) should be done in preparation for the lesson to be studied in class. You will be tested on materials covered in the *Cahier*. Do not fall behind.

Since success in the study of a foreign language depends largely on frequent exposure to the language, regular preparation is essential and attendance is mandatory in French 102. **STUDENTS SHOULD EXPECT TO SPEND 2 HOURS OR MORE OUTSIDE OF CLASS FOR EVERY HOUR SPENT IN CLASS.** That is the college-wide norm.

You may write assignments and tests in pencil or in blue or black ink (no red, purple, brown, green, or orange!!).

REQUIRED TEXTS:

Heilenman, et al., *Voilà*, fifth edition, plus accompanying written and oral workbook, *Cahier*, fifth edition.

This syllabus is designed to provide you with a general outline of the material to be covered during the semester. You will receive more specific assignments in class on a daily basis. If for any reason you miss class or fail to get the assignment, it is your responsibility to contact a responsible classmate to find out what you missed so as to be prepared for the next class meeting.

EMPLOI DU TEMPS

L = Leçon no.

CD = Compact Disque avec le livre

CE = Cahier d'activités écrites

CO = Cahier d'activités orales

B = Bandes sonores au Centre des Langues (200 B)

août	23	Introduction au cours			14-17 VACANCES
	24	L1			18 L6
	25	L1			19 L6
					20 L6
	28	L1			
	30	L1			23 L6-7
	31	L1-2			25 L7
sep.	1 ^{er}	L2			26 L7
					27 L7
	4	VACANCES			
	6	L2			30 L7+ Révision
	7	L2		nov.	1 ^{er} EPREUVE
	8	L2			2 L8
					3 L8
	11	L3			
	13	L3			6 L8
	14	L3			8 L8
	15	L3			9 L8-9
					10 L9
	18	L3 + Révision			
	20	EPREUVE			13 L9
	21	L4			15 L9
	22	L4			16 L9-10
					17 L10
	25	L4			
	27	L4			20 L10
	28	L4			22-26 VACANCES
	29	L5			
					27 L10+ Révision
oct.	2	L5			29 EPREUVE
	4	L5			30 L11 + CARNET EXPERIENTIEL 2
	5	L5		déc.	1 ^{er} L11
	6	CARNET EXPERIENTIEL 1			
	9	L5 + Révision			4 L11; PRÉSENTATION ORALE
	11	EPREUVE			6 L11; Révision du cours
	12	L6			
	13	L6			
— EXAMEN FINAL					