

FRENCH 102 - FALL 2006
Office hours:
M/T/TR/F 3:00pm – 3:30pm

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SYLLABUS

Purpose: French 102 is a 4-credit-hour course intended to enable students to develop abilities in reading, writing, speaking, and understanding French. This course is designed to build on French 101 or other previous experience in French, to expand knowledge of French vocabulary and grammar, and to offer experience in handling this new knowledge in written, aural, and oral forms within a context of growing awareness of comparative culture and language.

Objectives: Students in French 102 will:

- Expand working vocabulary and refine pronunciation skills.
- Strengthen basic skills for effective communication: reading, writing, listening, speaking.
- Identify and apply grammatical and linguistic structures.
- Identify appropriate cultural contexts for expressions and usage.
- Interact constructively in French with other students and with the instructor.
- Develop a growing appreciation of the nature of language, of socio-linguistic differences, of French and Francophone cultures, and of us all as world citizens.

TEXTS:

Heilenman, et al., *Voilà, fifth edition*, plus accompanying *Cahier d'activités écrites et orales* (Lab Manual for both written and oral exercises).

GRADING:

FINAL SEMESTER GRADES will reflect the following distribution of points, adjusted in light of the attendance policy outlined below:

1. Exams (*written tests*) (lowest one dropped) 25%
2. Quizzes (2 lowest dropped), daily assignments, out-of-class writings (Journal + *compte-rendu*)... 25%
3. Conversation activities (including Pronunciation) + Daily Oral grade + *Activités orales* checks in *Cahier* + Présentations orales..... 25%
4. Final examination (oral and written)..... 25%

Midterm reports will reflect work done through the first half semester, on this same basis.

Grading scheme:	94 -100 = A	80 - 82 = B-	67 - 69 = D+
	90 - 93 = A-	77 - 79 = C+	63 - 66 = D
	87 - 89 = B+	73 - 76 = C	60 - 62 = D-
	83 - 86 = B	70 - 72 = C-	59 or less = F

PLEASE READ THE FOLLOWING GUIDELINES CAREFULLY

ATTENDANCE AND PARTICIPATION

French 102 meets four times a week, and 100% attendance is required. All students are expected to participate fully in all aspects of the French 102 program, including speaking and listening activities. Homework assignments are to be completed BEFORE class time. Regular class attendance and adequate preparation are essential to progress in French. Excessive absences and tardiness will not be tolerated. Two tardies will count as one absence.

Absences from classes will result in a zero in oral (and written) class work for that day. Written work is subject to the standard homework policy (see below). More than 3 absences will lower your final oral grade by 10% per missed class. After four absences in French 102, you will receive an F for oral work and you will be asked to withdraw from the course.

ORAL PARTICIPATION AND DAILY ORAL GRADE

Oral grades will be **based upon attendance**. They will **also be based upon quality of attentiveness, preparation, punctuality and oral participation in class**. A grade will be recorded for each class day. Again, two tardies count as one absence. You should write out assigned material (homework) **before** coming to class. We will use class time to practice what you have assimilated and clear up your questions. Absences from class will result in a « 0 » in oral class work for the day. Your two lowest oral class work grades will be dropped. Your contributions to the class must be done in French. The following grading chart can guide you in your in-class work:

- A** = Volunteers frequently; plays an important role in class discussions; prepares assignments well; responds to questions about assignments without hesitation
- B** = Volunteers somewhat frequently ; plays an adequate role in class discussions; prepares assignments well ; responds to questions about assigned material without hesitation
- C** = Volunteers infrequently ; prepares assignments with little care ; responds to questions about assigned material as if minimal time had been spent preparing it before class
- D** = Physically present in class but does not participate
- F** = Wastes the class's time without attempting to answer assigned questions that obviously have not been prepared before class
- 0** = Absent or sleeping.

PRONUNCIATION

Every week you will work on a different cluster of French sounds in order to improve your pronunciation and listening comprehension skills. Your progress will be evaluated on a regular basis (short dictations, recitation) and will be factored into your final grade.

ORAL WORK OUTSIDE OF CLASS: Starting Monday, August 28, you will be expected to find a partner in the class with whom to meet and converse in French on a regular basis (at least twice weekly **FOR UP TO 30 MINUTES**). Topics of conversation are entirely up to you, although I encourage you to recycle the vocabulary and the grammar patterns we are studying in any given chapter. The aim of this exercise is to practice amongst yourselves so that speaking French becomes as natural, as second-nature an activity as possible. This will improve your pronunciation and allow you to slowly build up your confidence and fluency. In that spirit, it is also recommended that you actively seek out native, near-native, or advanced speakers of French on campus and that you go to the French Table in the Rat on Thursdays (5:30-6:30pm). Your host will be Claire, our T.A. from Paris. Occasionally, you and your partner will be asked to share with the rest of the class a topic you have been discussing. **Keep a Journal (diary) of your conversation meetings** with the times you met and an account of what you discussed in French. I'll collect your *Journal* on Tuesday, October 10 (before mid-term) and again on Monday, December 4.

ORAL FINAL EXAM: During the final week of classes, you will be tested on how well you can negotiate a beginning to intermediate-level conversation in French. This is when you get to show off the result of your diligent work speaking French in and out of the classroom throughout the semester. The exam will take place in groups of 2 and will last about 7-8 minutes.

QUIZZES may or may not be announced. Expect approximately one quiz per week. **NO MAKE-UP QUIZZES WILL BE ALLOWED UNDER ANY CIRCUMSTANCES** since your two lowest quizzes will be dropped. You may not miss a quiz and have it dropped.

TESTS: In addition to the final, there will be 4 exams during the semester. Your lowest test grade will be dropped. Absences on test days are not tolerated. A missed test cannot be dropped.

WRITTEN WORK GRADES will consist of various assignments to be done outside of class. They will include written exercises from the *Voilà* text and the *Cahier* focusing on grammar, vocabulary and assigned cultural activities. Here is an explanation of some of the above items:

a) **Individualized study of 3 culture “activities” of your choice.** Culture activities will involve your going to the Language Center (LC) in Buckman 200. The LC’s hours are M-F 8:30-9pm and Sunday evenings 6:30-9:00pm. It is closed on Saturdays.

A few possible activities include listening to French **songs** (CDs, tapes and lyrics available in the LC); watching French **films (pick films you have NOT ALREADY seen!) in the original** from our LC collection; keeping current with the **French news** by reading a newspaper or watching the **French news** on the Internet; exploring **French Web sites** and attending the **French Table** (Thursday dinner 5:30-6:30pm in the smoking part of the Rat). You must spend at least one hour on each of the three culture activities and write a Journal entry (no less than two paragraphs) about them to earn full credit. Films obviously take over an hour but they count as one activity. **Your first two cultural activities must be completed by Thursday, October 12 (midterm). The third cultural activity by Tuesday, December 5, 2006.**

b) You will be writing one *compte-rendu* (**report**) in French about one of the activities you choose to do for your culture hours (see above). **Please check with me before beginning this project.** Your *compte-rendu* must be typed (double-spaced) with a margin, include French diacritical marks and be about 2 pages long. The *compte-rendu* will count double in the series of grades under the “written work” rubric.

HOMEWORK POLICY: *Please Note:* Your homework will not be collected on a daily basis. **You are, however, on your honor to be current with the work of the class.**

ALL WORK IS DUE AT THE TIME ASSIGNED, NORMALLY THE BEGINNING OF THE CLASS HOUR. Reports, compositions, take-home reviews, and other assignments handed in by the following class meeting will receive a penalty of one letter grade; if more than two class sessions late, a zero. If you are ill or must be absent, you should send your assignment to class — via a friend at or before the class period when it is due. Assigned work in the *Cahier d’activités écrites et orales*, (corresponding to the CD recording for each lesson) should be done in preparation for the lesson to be studied in class. You will be tested on materials covered in the *Cahier*. **Do not fall behind.**

Since success in the study of a foreign language depends largely on frequent exposure to the language, regular preparation and work are essential and attendance is mandatory in French 102. **STUDENTS SHOULD EXPECT TO SPEND 2 HOURS OR MORE OUTSIDE OF CLASS FOR EVERY HOUR SPENT IN CLASS.** That is the college-wide norm.

HONOR CODE:

Since this is a course about communication, discussion of homework and other ungraded assignments is encouraged. Small study/prep groups are also encouraged.

The Honor System applies to all aspects of course work done for a grade. Tests, quizzes and other graded assignments should reflect your own work and should be PLEDGED to that effect by signing your name under the words « SUR L’HONNEUR. »

JE VOUS SOUHAITE UN EXCELLENT SEMESTRE!!

This syllabus is designed to provide you with a general outline of the material to be covered during the semester. It is subject to change. You will receive more specific assignments in class on a daily basis. If for any reason you miss class or fail to get the assignment, it is your responsibility to contact a responsible classmate to find out what you missed so as to be prepared for the next class meeting.

EMPLOI DU TEMPS : AUTOMNE 2006

Août		Lu 16	VACANCES
Je 24	Introduction au cours	Ma 17	VACANCES
Ve 25	L1&2	Je 19	L15
		Ven 20	L15
Lu 28	L3		
Ma 29	L4	Lu 23	L15
Je 31	L5	Ma 24	L15
<i>N'oubliez pas la Table Française le jeudi !</i>		Je 26	EXAMEN
Ve 01	L6	Ve 27	L16
Septembre		Lu 30	L16
Lu 4	FÉRIÉ	Ma 31	L16
Ma 5	L7	Novembre	
Je 7	L8	Je 2	L16
Ve 8	L9	Ve 3	L16
Lu 11	L10	Lu 6	L17
Ma 12	L11	Ma 7	L17
Je 14	EXAMEN	Je 9	L17
Ve 15	L12	Ve 10	L17
Lu 18	L12	Lu 13	L18
Ma 19	L12	Ma 14	Récapitulation
Je 21	L12	Je 16	Révisions
Ve 22	L12	Ve 17	EXAMEN
Lu 25	L13	Lu 20	L18
Ma 26	L13	Ma 21	L18
Je 28	L13	Me-Di 23-27 VACANCES	
Ve 29	L13	Lu 27	L18
Octobre		Ma 28	L18
Lu 2	L13	Je 30	L19
Ma 3	L13 +Révisions	Ve 01	L19
Je 5	EXAMEN	Décembre	
Ve 6	L14	Lu 4	L19 (<i>Journal</i>) Présentations orales
Lu 9	L14 (<i>Journal</i>)	Ma 5	Révision (3 ^e activité culturelle)
Ma 10	L14	EXAMEN FINAL	
Je 12	L14 (2 activités culturelles)	Mardi 12 décembre 8:30am	
Ve 13	L14-15		