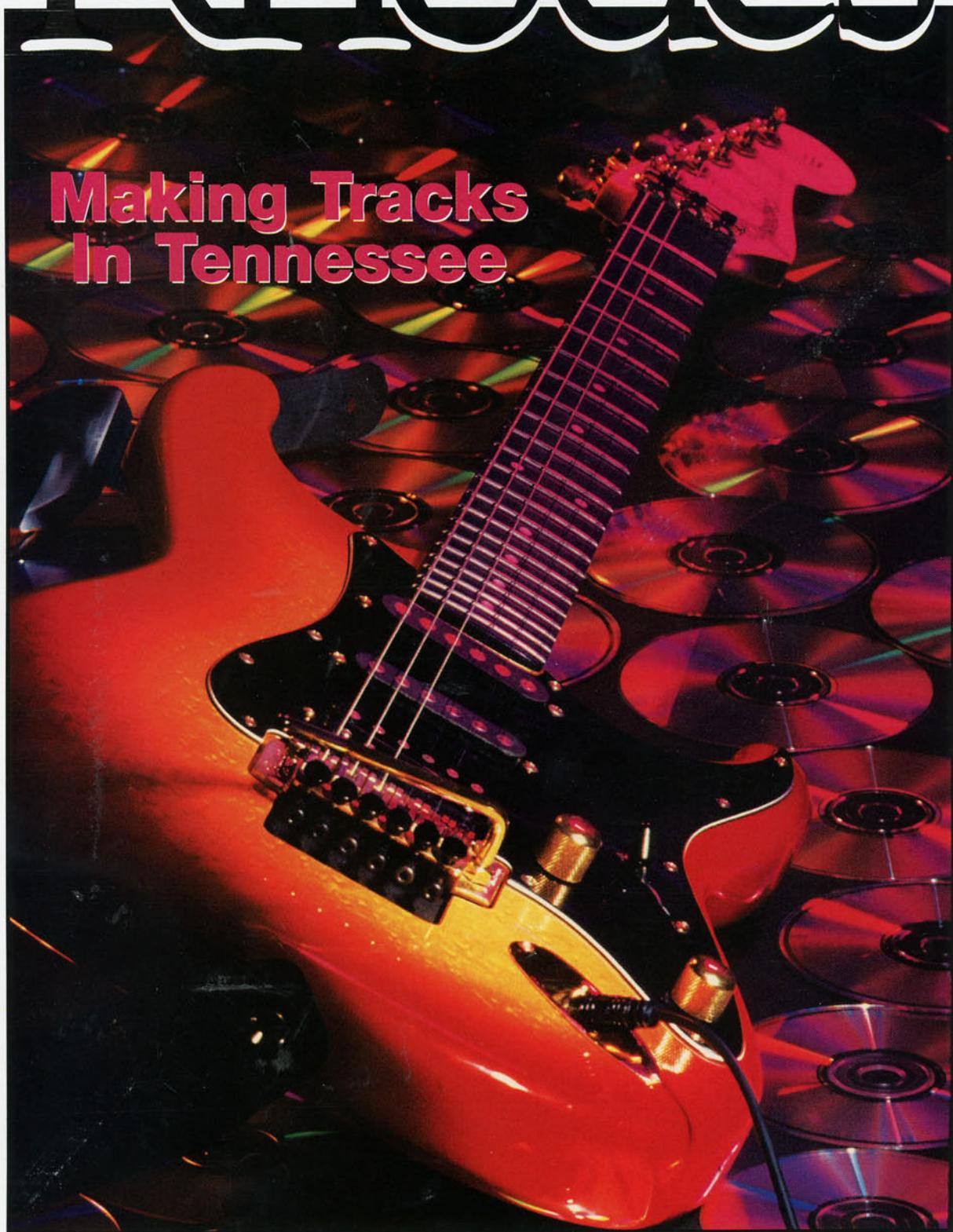


Rhodes

S U M M E R 1 9 9 4

**Making Tracks
In Tennessee**



From The Editor

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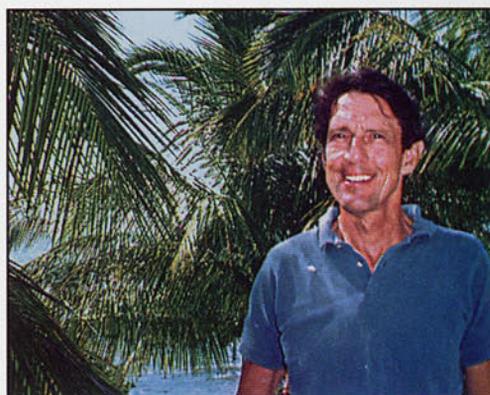
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It's summertime and the livin' may or may not be easy. But one thing's for sure—it's time for most people to hit the road for that long-anticipated vacation—armed, of course, with all those books they've been intending to read all year.

For readers who haven't yet completed their summer reading lists, several Rhodes professors have some suggestions beginning on page 17, and reviews of new books by faculty and alumni can be found on page 25.

Rhodes artist-in-residence Lawrence Anthony contributed to the summer reading article by way of illustration and suggested readings. Anthony, who



Lawrence Anthony

teaches sculpture during the first semester of the academic year, spends second semester with wife Anne Sayle Anthony ('73) and their son Philip in the Florida Keys, where summertime never ends.

Anthony, whose home looks out on the turquoise and emerald green waters of the Atlantic Ocean, spends most of his days in his studio, though he confesses to making frequent forays outdoors. "It's so pretty I can't stand to be indoors all the time," he says. Anne, a teacher and musician, recently recorded one of her compositions, "Renaissance Man," and Philip has finished seventh grade. At the end of the day the family likes to head out in their sailboat to catch the spectacular sunsets for which the Keys are noted.

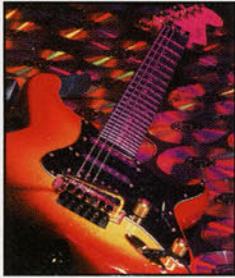
Anthony is currently at work sculpting two figures to go on top of a friend's wedding cake, and a large piece depicting the interior of a client's store. Aside from his own body of work, he is the creator of the outdoor campus sculpture by Kennedy Hall, segments of which illustrate the Rhodes calendar; the figure of Icarus on the Halliburton Tower plaque; and the bronze version of the college seal worn by the president at formal academic occasions.

—Martha Hunter Shepard '66

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President Daughdrill Names Executive V.P. David Harlow Chancellor

Rhodes President James H. Daughdrill Jr. has named David Harlow, executive vice president at the college, chancellor and chief operating officer. He will continue to serve as the No. 2 administrator on campus, reporting directly to President Daughdrill, who is the chief executive officer.

Harlow's new title symbolizes his increasing role in the day-to-day running of the college, according to Daughdrill, who is devoting much of his time to fund-raising for Rhodes' 150th Anniversary Campaign.

In this new position Harlow will be responsible for many facets of the academic program, duties heretofore assigned to the president including the recruiting, evaluation, tenuring and promotion of faculty. The dean of academic affairs will continue to report to Harlow as will the deans of student affairs, special studies, admissions and administrative services.

"In the four years he has served Rhodes, David Harlow has done an outstanding job as executive vice president and dean of college affairs," said Daughdrill. "I have no doubt that he will tackle these new responsibilities with the same care and commitment to excellence."

Since joining Rhodes in March 1990, Harlow has played a lead role in the efforts of the Tennessee Independent Colleges and Universities association. He is currently serving a two-year term as chairman of TICU, an organization that aims to communicate to state policymakers and citizens the essential role independent colleges play in Tennessee.

Harlow was previously the

national head of the U.S. Navy's technical education and training program and was based in nearby Millington, Tenn. He concluded his 36-year career with the Navy in 1988 as a rear admiral.

The executive committee of Rhodes' board of trustees approved

Harlow's appointment. The new title and responsibilities are effective immediately.



David Harlow

Criscillis Assumes Development Post

Arthur Criscillis, former executive director of development at Centre College in Danville, Ky., assumed his new post of Rhodes Dean of Development on March 1.

Criscillis oversees Rhodes' comprehensive fund-raising program and serves as a member of the college's administrative cabinet. He reports directly to President James Daughdrill.



Arthur Criscillis

Criscillis oversees Rhodes' comprehensive fund-raising program and serves as a member of the college's administrative cabinet. He reports directly to President James Daughdrill. One of Criscillis' primary responsibilities is the 150th Anniversary Campaign for Rhodes, a five-year fund-raising initiative that aims to raise \$120 million in current and deferred gifts by 1998. That money will go toward the construction of a campus life center and the creation of endowments for scholarships, professorships, faculty research and other enhancements to the academic program.

Criscillis succeeds Don Lineback, who left last summer to become vice president at Furman University.

Centre College is nationally known for its fund-raising success among alumni. For 10 consecutive years it has led the nation in percentage of alumni who give annually to the college: approximately 70 percent. Nationally, only 22 percent of a college or university's alumni give to their alma mater annually. The percentage of alumni who gave to Rhodes in 1993 was 50 percent.

"Arthur Criscillis brings to Rhodes a base of experience that fits perfectly with our goals and with our mission," said Daughdrill. "He's a man of integrity, vision and commitment to the liberal arts experience."

For almost three years Criscillis has served as executive director of development and general secretary at Centre. He led an intensive fund-raising effort there, which has garnered \$43 million in commitments to that college in the past two years. From 1989-91 he was director of major gifts at Centre.

Criscillis holds a doctor of education degree from Vanderbilt University and a master of divinity from Southwestern Baptist Theological Seminary in Fort Worth, Texas. He earned his B.A. *summa cum laude* at Cumberland College in Kentucky.

Campus News

College Holds 145th Commencement Ceremonies

Despite black clouds and intermittent light rain May 14, Rhodes succeeded in holding its 145th annual commencement in Fisher Garden.

In addition to those graduating, Rhodes saluted the career accomplishments of the following individuals:

The Rev. Douglass M. Bailey, rector of Memphis' Calvary Episcopal Church, who received a Doctor of Divinity (D.D.) degree; Charles Murray, author of books on American social reform, Doctor of Letters (Litt. D.); Dr. Charles J. Ping ('51), president of Ohio University, Doctor of Humanities (D.H.); and Georgia physician and top-selling author Ferrol Sams, who is also the parent of three Rhodes alumni, Doctor of Literature (Litt.D.).

Receiving the college's Distinguished Service Medal was Rhodes trustee Alvin W. Wunderlich Jr. ('39), retired chairman of National Trust Life Insurance Co. in Memphis. The award is given each year to a person who has selflessly given time and talent for the betterment of the college.

The Rev. Douglass Bailey, who has served as rector of historic Calvary Church in downtown Memphis since 1978, is known for his work with urban ministries.

Bailey, who holds degrees from Wake Forest University and Virginia Theological Seminary, is the author of two books. A third one is



Patty Fitzgerald ('94) received this year's Peyton Nalle Rhodes Phi Beta Kappa Prize, the college's highest honor for academic achievement. —Photo by Trey Clark '89

in progress.

Charles Murray, Bradley Fellow at the American Enterprise Institute, is known as the author of *Losing Ground: American Social Policy 1950-1980*, an influential analysis of the reforms of the 1960s.

Murray, holds degrees from Harvard and M.I.T.

President of Ohio University for the past 19 years, Dr. Charles Ping has been a proponent of a general education program for all students and a leader in efforts to broaden the international emphasis in American higher education.

A professor of philosophy by training, he holds degrees from Louisville Presbyterian Theological Seminary and Duke University. Married to the former Claire Oates ('53), he will retire from the presidency of Ohio University this summer and return to the faculty full-time after a year's sabbatical.

Dr. Ferrol Sams, physician, author and father of



President James H. Daughdrill (left) with those honored at Commencement (left to right): Alvin Wunderlich ('39), the Rev. Douglass Bailey, Ferrol Sams, Charles Murray and Charles Ping ('51) —Photo by Hud Andrews '70

three Rhodes alumni, Ellen ('73), Jim ('74) and Fletcher ('76), holds the title of medical director emeritus of the Fayette (Georgia) Medical Clinic.



Recipients of the Algernon Sydney Sullivan Award were Chris Gilreath ('94), Dean of Admissions Dave Wottle and Merryl Taylor ('94). The award honors two students and one non-student for outstanding contributions to the college. —Photo by Hud Andrews '70

A graduate of Mercer University and Emory University School of Medicine, he is best known as the author of six critically-acclaimed books. He is noted for his trilogy, *Run with the Horse Men*, *The Whisper of the River* and *When All the World Was Young*.

Campus News

College Establishes Poitiers-Rhodes Exchange Program

Hank Marchal, a rising junior, will break new ground this fall when he enrolls for a full academic year in a brand-new Rhodes exchange program with the Université de Poitiers, in central France.

Marchal, who has a double major in international studies and French, will take classes with regular French college students in French law, European politics since 1945, French language, literature and art history.

The new program brings to four the existing international exchange opportunities at Rhodes. The first was established with the University of Tübingen in Germany; the second, with the University Kansai Gaidai in Japan; and the third, with a group of universities in the former Soviet Union.

Shira Malkin Baker, assistant professor of French whose doctorate is from the Université de Paris and who taught there from 1988 to 1990, is responsible for the addition of the Poitiers program. What's more, she's working to add a second French exchange program at the University of Dijon next year.

Since the 1980s, French universi-

ties, like other European institutions, have opened up their doors to international students through a vast European university exchange program called Erasmus. The teachers and administrators with whom Prof. Malkin Baker spoke were quite open to the idea of an exchange with an American university, especially one in the South. Traditionally, there have been very few exchanges between French universities and Southern U.S. colleges.

In early September, Marchal will arrive in Poitiers and begin a four-week intensive French language program, with special focus on writing and composition skills. The official school year doesn't start until mid-October which will give him time to learn to concentrate in another language. The program lasts until June.

Marchal will be identified as an exchange student by his French professors who are now used to having internationals take their classes. Weekly meetings with the Poitiers exchange coordinator have been arranged for him to discuss progress and smooth out problems, if any. Grades will be officially recorded and

transferred to his Rhodes transcript.

The program in Poitiers will cost the same as tuition at Rhodes. That means that if a student receives a scholarship from the college, the scholarship will apply to the exchange. The Rhodes student will be responsible for the cost of room and board, travel, health insurance and visa fees while in France.

The French exchange student from Poitiers, Juliette Schlauder, will come to Rhodes in mid-August. She will live on campus and register for classes in English, history and political science. Schlauder, a senior at Poitiers, plans to get a master's degree in American studies.

Correction

The spring 1994 issue of Rhodes erroneously reported the deaths of Carroll Tuthill Minor ('52) and Elizabeth Tamm Picard. Both, happily, are alive and well.

Also, Anita Moose Hampson's ('61) name was misspelled and news of Kimberly Franklin Ray ('91) was mistakenly included in the Class of '90.

Rhodes regrets these errors

Parent Council Hosts Receptions

The Rhodes Parent Council hosted receptions across the country this year. Pictured at the Little Rock event, hosted by Janet and Sherman

Tate, parents of Amber ('96), are (left to right) Linda Shollmier (mother of Carrie '95), Sharon

Ursery (mother of Stephen '95) and Ann Wallace (mother of Tom '97). At the Atlanta reception, hosted by Dot and Charlie Houck (par-

ents of Libby '95), are Sally McDaniel (mother of Jamie '94), Dot Houck, Letitia Sweitzer (mother of Helen '96), Charlie Houck, Dell and Bates Bailey (parents of Natalie '96).



Urban Poverty Expert To Receive 1994 Seidman Award

University of Chicago sociologist William Julius Wilson, one of the nation's leading thinkers on urban poverty and joblessness, has been selected to receive the 1994 Frank E. Seidman Distinguished Award in Political Economy.

Wilson, the director of the University of Chicago's Center for the Study of Urban Inequality and the Lucy Flower University Professor of Sociology and Public Policy, will receive the award and \$15,000 prize in Washington, D.C., Sept. 17. He will also make his second visit to Rhodes next year. In 1991 he gave a public lecture at the college as a Frank M. Gilliland Symposium lecturer.

Wilson's selection represents the first time in 21 years the award has gone to someone who does not fit the traditional mold of economist. Nonetheless, say award officials, Wilson epitomizes the kind of scholar the Seidman Award seeks to honor: someone who advances general understanding of public and private policies and institutions to improve the human condition, economically and socially.

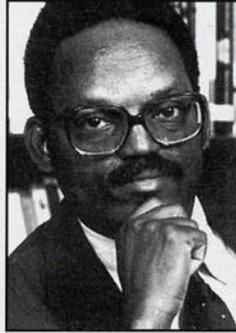
"This is a wonderful innovation for the award program," said Memphian P.K. Seidman who established the Rhodes-based award in his brother's memory in 1974.

Wilson has built a reputation for unleashing all the social science tools at his disposal—sociology, economics, political science and anthropology—to combat one of America's most serious domestic problems, a growing urban underclass.

His work has long been familiar to those who have debated America's urban anti-poverty programs. But lately his theories on the decline of

the two-parent black family and the deteriorating job prospects for inner city African-Americans have received an even wider hearing, thanks to President Clinton.

Wilson was among those invited to take part in the president-elect's pre-inaugural economic conference in Little Rock in December 1992. Also, according to *Washington Post* editorial writer E.J. Dionne, Clinton drew heavily upon Wilson's work in a major speech last November in Memphis to a convention of the Church of God in Christ.



William Julius Wilson

Affiliated with the University of Chicago for more than 20 years, he has also been a visiting professor at the *École des Hautes Études en Sciences Sociales* in Paris and at Harvard. Before joining University of Chicago in 1971 he taught at the University of Massachusetts at Amherst.

Wilson's recent work includes a three-year, privately-funded \$2.8 million study of poverty, family structure and joblessness in the inner city. Within that same period (1989-90) he served as president of the 12,000-member American Sociology Association.

Mock Trial Team Takes National Honors

For the third time in five years, the Rhodes mock trial team has won the national championship, beating out top-ranked colleges and universities from across the nation.

The 15-member team competed in two divisions at the National Mock Trial Tournament held in February at Drake University, Des Moines, Iowa. The team won in both the championship flight and the second-tier gold flight, beating more than 72 other finalist teams, including Duke, Northwestern, the University of Texas at Austin and Washington University.

Rhodes team coach Marcus Pohlmann, recently promoted to professor of political science, said the final round of the championship flight in which Rhodes' championship team faced Bellarmine, was held in the Iowa Supreme Court chambers. Two Iowa Supreme Court justices sat on the panel of indepen-

dent judges at the competition.

The final round of the gold flight, in which Rhodes' gold flight team faced the University of Maryland, was held at the U.S. District Court in Des Moines.

Members of the Rhodes team winning All-American designations during the competition were Trey Hamilton, Karen Jones, Gina Yannitell, Eric Dunning and Kevin Wiley.

Other members of the championship team were Melissa Berry, Robert Browning, Ryan Feeney, Paul Guibao, Michael Hart, Andrea Moseley, Emily Pouzar, Caprice Roberts, Trent Taylor and Sam Woods.

This spring, Tennessee Senator James Sasser read a two and one-half page accolade to the team and the college into the *Congressional Record*. In his statement, Sasser noted that he currently has five Rhodes alumni on his small staff.

McMahon Named Academic Dean

In early March after a four-month search, Rhodes named a longtime member of its faculty, economist Marshall E. "Mark" McMahon, as the college's new dean of academic affairs. A search committee made up of trustees, faculty and administrators recommended him for the position.

In mid-April John M. Planchon, associate professor of business administration and director of the college's M.S. in Accounting program, was named associate dean of academic affairs.

McMahon emphasized that Planchon "will truly be an associate" and the two "will share the responsibility and authority of the office."

McMahon served as acting dean of academic affairs since last spring. Before that he served more than a year and a half as associate dean of academic affairs.

A professor of economics, he was one of the college's first recipients of the Clarence Day Award for Outstanding Teaching. He joined the college in 1972.

McMahon, a native of Texas, holds a Ph.D. from Vanderbilt University and a B.A. from the University of the South. He is the author of a book on the Federal Reserve System in the 1920s and the early years of the Great Depression.

He was founder, and during its early years the adviser, to the Rhodes chapter of the national economic society, Omicron Delta Epsilon. He won the college's Algernon Sydney



Mark McMahon

Sullivan Award for service to college and community in 1991.

Associate dean John Planchon, who joined the Rhodes faculty in 1986, was instrumental in creating the college's Master of Science in Accounting program and serving as its director during its first year (1993-94). While he'll maintain close contact with the program, Planchon has turned over the reins to Deborah Pittman, chair of the economics/business administration department.

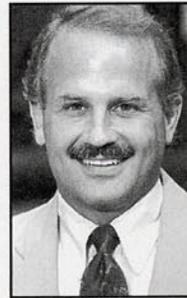


John Planchon

Planchon studied at the University of Missouri, Columbia, where he earned an A.B. in political science—with the equivalent of minors in Spanish and French—and an M.A. in journalism. He holds a Ph.D. in business administration from the University of Alabama.

Shandley Takes Davidson Post

Tom Shandley, dean of student affairs at Rhodes since 1988, has accepted the post of vice president for student life and dean of students at Davidson College.



Tom Shandley

Rhodes has launched a national search for Shandley's replacement with a search committee made up of trustees, faculty, staff and students. The committee, headed by Memphis trustee Kenneth Clark, will work throughout the summer and beyond, if necessary, in order to find a new dean.

Rhodes' executive vice president David Harlow expressed the sentiments of many members of the Rhodes community when he said, "I am sorry to have Tom depart. He has been a good friend, a good colleague and great for Rhodes."

Campus Life Center Gets Challenge

The proposed Campus Life Center (CLC) has received a tremendous boost from a \$1 million challenge grant from Rhodes trustee Winton Blount and his wife Carolyn.

The Blounts' challenge called for the college to raise \$1 million in commitments for the CLC by May 13, which Rhodes did, and a second \$1 million is needed by the end of September.

In addition to bringing the college closer to the \$18.4 needed to construct the facility, the Buckman family of Memphis gave \$200,000 toward the challenge.

Winton Blount, chairman of the

board of Montgomery, Ala.-based Blount Inc., was chairman of the Rhodes Board of Trustees from 1987-93. He served as U.S. postmaster general from 1969-71 and is a past president of the U.S. Chamber of Commerce. Blount founded the Alabama Shakespeare Festival and is a director of the Folger Shakespeare Library and a member of the court of governors of England's Royal Shakespeare Theatre.

Memphis trustees Jim Thomas '62, chair of NewSouth Capital Management Inc., and Lester Crain '51, a private investor, led the successful effort to raise the initial \$1 million.

Rhodes Bids Farewell To Three Longtime Professors

Three distinguished faculty members retired this year: classics professor Thomas Jolly, professor of humanities Robert Patterson and art instructor Betty Gilow.

Gilow, who joined the faculty in 1980, taught drawing, painting and design. She also shared the responsibilities of curator of the Clough-Hanson Gallery, where she held major exhibits of her works in 1982 and 1991.

Among Gilow's most celebrated works are 15 panels of First Tennessee Bank's giant "Tennessee Heritage Mural" begun by her former teacher, the late Edward "Ted" Faiers. Before his death, Faiers painted most of the 51-panel mural, which covers the state's history through a panorama of landscapes and human personalities.

A graduate of the Memphis Academy of Art (now the Memphis College of Art) with a B.F.A. in painting, Gilow taught full-time at the academy. She later taught part-time and served as director of its Saturday school for eight years. She has also been a regular judge and juror for a number of art shows.

In her free time ahead, Gilow plans to re-establish her home studio and do oil paintings. She also wants to expand her talents as a vegetarian chef, serving her test dishes to her husband, chemistry professor Helmuth "Gil" Gilow. In addition, she said she hopes to spend more time with her daughter Kate, an art historian who works with two noted local artists.

Jolly, who graduated from Rhodes

in 1952, joined the faculty in the fall of 1965 as associate professor of classics. In 1991 he received the \$7,500 Clarence Day Award for Outstanding Teaching.

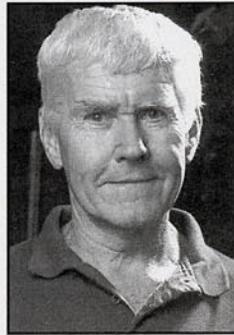
Before joining the Rhodes faculty, Jolly was an associate professor of ancient languages and chairman of the department of languages at Millsaps College. While a student at Rhodes, he developed his love of languages and in his senior year took third place in a national contest sponsored by Eta Sigma Phi, a classical honorary fraternity. After graduation, he earned his M.A. at the University of Mississippi and Ph.D. at Tulane.

Jolly's particular field of research is Greek and Latin languages and literature and comparative and historical linguistics. He was known for carrying a heavy teaching load of four to five classes a semester. At his retirement, he gave the college an extensive collection of more than 4,500 recordings of classical music.

He also showered the Burrow Library with a collection of mint-condition Modern Library classics and several hundred other volumes of classical works.

Currently, Jolly is writing a family genealogy. He hopes to travel to Australia, New Zealand and Alaska in the future, as well as Europe.

Patterson began his teaching career at Rhodes



Thomas Jolly

in 1955 after receiving his Ph.D. from Yale University. He taught both religious studies courses and the interdisciplinary course, "Man in the Light of History and Religion," now called "The Search for Values in the Light of Western History and Religion." He also served as executive vice president and academic dean of the college, and was named the first professor of humanities at Rhodes.

Patterson, who is an ordained minister, held the W.J. Millard Chair of Religious Studies. He was born in Kobe, Japan, while his parents worked as missionaries in that country.

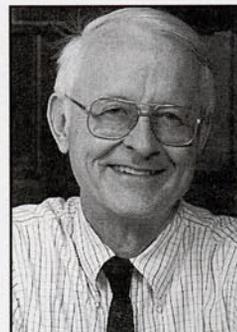
Patterson holds an A.B. degree from Washington and Lee University and a B.D. from Union Theological Seminary in Virginia. In 1962, he served as a Fulbright appointee to India, where he studied Indian culture and religion at Osmania University in Hyderabad. He also taught at Tunghai University in Taiwan. Several years later, he served as a visiting professor at Chung Chi College, the Chinese University in Hong Kong. His son, Robert Patterson Jr., has also served on the Rhodes faculty and is currently completing his Ph.D. at the University of Pennsylvania.

"I will be staying in Memphis and we'll be visiting relatives," Patterson

said. "At the time of my retirement in December I was working in cooperation with (assistant professor of religious studies) Mark Muesse on a historical atlas of world religions. At the moment that is off in fantasyland, but I expect to get to it sometime."



Betty Gilow



Robert Patterson

Making Tracks

BY HELEN WATKINS NORMAN

In a business where the chance of success is slim, the market fickle and the life span of a career perilously short, Knox Phillips ('67) and Allen Reynolds ('60) have beat the odds and bucked the trends.

The two Rhodes alumni are playing an important role in the national music scene: Reynolds as one of the most respected record producers and music publishers in Nashville, with a client list of country music superstars; and Phillips as producer, publisher and midwife to Memphis' re-birth as a music center.

Though their contributions to modern music are as disparate as their hairstyles, Reynolds and Phillips share an approach to music that was shaped



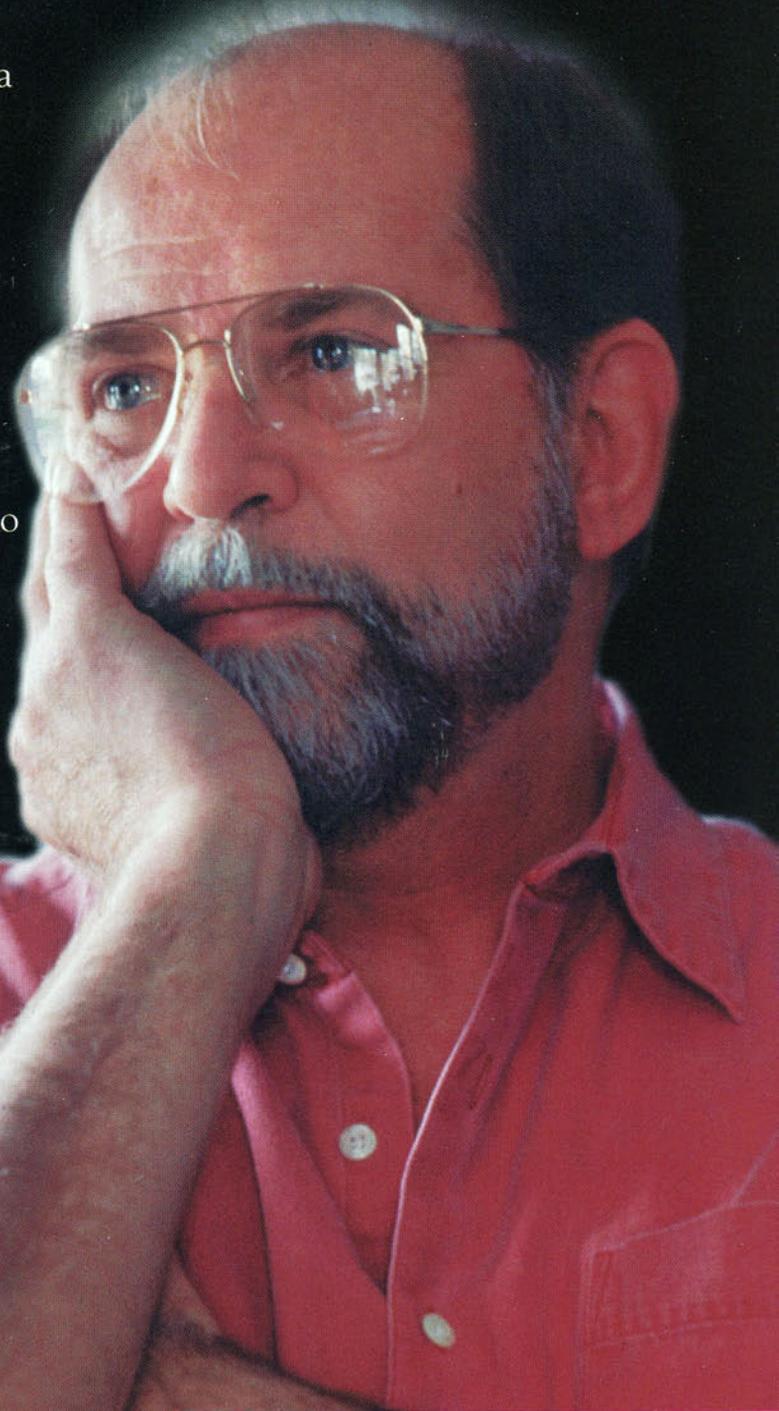
KNOX PHILLIPS,
SEE PAGE 10

In Tennessee

by a common heritage: Memphis' Sun Studio. It's a style that's short on formula and big on feel, an approach to record-making that pulls the creative genius out of talented artists and musicians. And it was pioneered at Sun, the studio that launched Elvis Presley, Jerry Lee Lewis, B.B. King, Roy Orbison, Johnny Cash, Carl Perkins and Charlie Rich.

For Phillips, whose father Sam founded Sun Studios, and Reynolds, who started out as a songwriter and singer there, the famed studio may have been more a learning experience than a career launchpad.

Nonetheless, the musical tracks left by Phillips and Reynolds over the course of several decades lead undeniably back to 706 Union Ave., where Sun and rock 'n' roll were born.



ALLEN REYNOLDS,
SEE PAGE 13

In the parking lot of a record-pressing plant in North Memphis, Knox Phillips loaded boxes of freshly-minted Elvis Presley records into his dad's 1951 Cadillac. The trunk of the black sedan was big. And by the time Knox, almost 9 then, was finished, it was chock-full, ready for his father Sam's one-man marketing blitz across the Mid-South and Southwest.

The year was 1954. And at that early point in his career, Elvis' prospects were as slim as the 45s that Sun Studio founder Sam Phillips would attempt to deliver to every radio station along his path.

"Dad would get in his car and do what he called his 'dust bowl circuit'—through Mississippi and on to Shreveport, Dallas, Houston, Oklahoma City," says his son Knox (class of '67) in an interview 40 years later. "He'd stay at YMCAs along the way, and every time he saw a radio tower he'd stop and take in one of these fresh-pressed recordings of Elvis."

The initial reception to Elvis by radio deejays was dismal, says the younger Phillips. Elvis sounded too white for black stations, and too black for the mainstream whites.

But his father didn't give up. He drove that Presley bandwagon until he found someone influential to climb on board. The first passenger was Alta Hayes, who controlled the distribution of records in Dallas. She liked Elvis' sound, a unique blend of country and rhythm and blues, and saw to it that radio stations in the area began playing his songs. From that point on, Presley's popularity grew steadily.

Maybe it was the years of exposure to his dad's tenacity. Or maybe it was a direct legacy of the Phillips gene pool. Whatever the

reason, Knox Phillips—record producer and publisher, Memphis music advocate and radio station bigwig—has achieved his own music goals with the same determination that drove his father to put Elvis on the airwaves.



Phillips grew up in a musical household. Before she married, his mother Becky played the ukelele and guitar and appeared in the early 1940s on a live radio show in Muscle Shoals, Ala. That's where she and Sam Phillips met. He was the station engineer and disc jockey.

By the time Knox was a toddler,

his dad was at a Memphis radio station working as a deejay. And by the time he was 5, his dad had opened Memphis Recording Studio, the precursor to Sun Studio.

During elementary and high school, Phillips was a frequent visitor

to the studio. He watched his father record many young and aspiring artists: Elvis Presley, Roy Orbison, Carl Perkins, along with a host of black singers and instrumentalists like Howlin' Wolf, B.B. King, Ike Turner and Rufus Thomas. He recalls the contrast of what he saw in the studio—blacks and whites working together—and what he saw elsewhere in a society that was still very much segregated.

"I'd leave the studio and go down to (a local department store) and see the 'colored only' water fountains," says Phillips. "I didn't know how to make sense of this. I was taught to treat everyone the same."

Phillips enrolled at Rhodes in 1963, in part, because of its proximity to Phillips Recording Studio. His father had opened this second studio several years before to lease out recording time to other producers. "I wanted to go to a great school and still be here to absorb the music," says Phillips.

And absorb he did. In his spare time in college Phillips would assemble down at the studio some of his more musically-talented friends (classmates like Tommy Eades '67, now a cardiologist in Texas, and Ferd Moyses '67, a business executive in Mississippi). As they sang and played

the guitar, he taught himself how to operate the recording console.

"I learned to engineer and produce, using them as my guinea pigs," jokes Phillips, admitting that he still has the tapes from those do-it-yourself recording sessions. "I could embarrass a lot of people with those," he kids.

Except for the handful who garnered a singing invitation from Phillips, few on campus knew of his close family ties to some of the hottest recording artists of the day. One of the rare times he used his music connections was as Rhodes social commissioner, lining up bands to play on campus. At one point he had Johnny Cash scheduled, but the concert was canceled due to a conflict.

"Knox never mentioned knowing Elvis," says Jim Moon ('67), a friend and fellow Sigma Nu fraternity member. "He was real down-to-earth, a fine person. But he was more hip than the rest of us. He was out of step enough to be unique and still fit in."

Phillips graduated from Rhodes without taking a single music course. But he learned one important lesson in the classroom that has profoundly influenced his music career. It came from an unlikely source: the buttoned-up dean of world politics, Prof. David Amacker.

"My first class with (Amacker), he handed out his 'basic sheets.' They were yellow, single-spaced sheets—probably printed in Woodrow Wilson's day," jokes Phillips, who was a political science major. (Prof. Amacker had served as a translator for President Wilson in the 1919 Paris Peace Talks.) "And they had stuff in them like basic national rights, basic political rights, basic private rights." Amacker expected his students to sing out the basic sheets' contents on call.

Prof. Amacker distributed these

sheets in every course that Phillips took under him his four years. "I finally got the point of what Prof. Amacker was trying to tell us: that you must know the fundamentals of a subject and know them well," says Phillips. "That holds true in music as well as political science."

For Phillips—who is still a trendier dresser than most with his shoulder length red-dish-blond hair, fitted blue jeans and gray snakeskin cowboy boots—the "basics" in the recording business are quite clear. Trust the creative gifts of the singers and musicians you work with, he believes, and work to get more from them than they

genre to another in a real, natural way." That ability has been Memphis' secret weapon in the battle of the bands.

"Music is totally feel," says Phillips, who can sing and play the guitar, but not well enough that he'd hire himself. "I can hear somebody sing and know when something is happening and when it's not. If you can't 'feel' the song, it doesn't matter how great the words are."

Even when all the ingredients are right, however, selling a song to a record label can require a passion of purpose and great persistence. Phillips has both.

In the mid-1970s a long line of

"Music is totally feel, I can hear somebody sing and know when something is happening and when it's not. If you can't 'feel' the song, it doesn't matter how great the words are."

think they have to offer.

The Southern way of recording, a process that originated in Memphis with his father's Sun Studios, is to "use the genius of the geniuses," Phillips explains. "You want to hire extraordinary artists with a vision and imagination and let them know what you have in mind. Then you let them see what they can do."

Many of the musicians who perform and record with the top country artists in Nashville today learned to play in Memphis, says Phillips. "What they learned to play was not just country, not just R&B, not just blues and not just gospel. They played them all. They were able to go from one

record companies turned Phillips down on a song he knew had potential. The piece was *Third Rate Romance* by the Amazing Rhythm Aces, and Phillips finally got ABC records to run with it. That song, which Phillips produced, ultimately sold a million copies and won for the Rhythm Aces a Grammy for Best New Artist in 1976.

Over the years Phillips has amassed a long list of producing and engineering credits. For The Gentrys he produced several albums that included the top 20 hits *Cinnamon Girl* and *Why Should I Cry*. He produced five Jerry Lee Lewis albums and is currently at work on a boxed set of

Jerry Lee Lewis unreleased masters for European distribution. He engineered Willie Nelson's *Shotgun Willie* album as well as hits like *You're Having My Baby* for Paul Anka; and *Mr. Bojangles* for Jerry Jeff Walker.

He also produced John Prine's *Pink Cadillac* album along with his brother Jerry and father Sam. "That was the only time all three of us have worked together on a record," says Knox.

But Phillips hasn't confined his musical pursuits to production and overseeing the family's Phillips Recording Studio. He's branched out into a host of other areas which keep him on the phone constantly (frequently from his home office in Eads, Tenn.) and on the road frequently. He spends about 40 percent of his time away from Memphis, traveling often to Los Angeles where his only daughter Kimberly, a jazz dancer and choreographer, has lived until recently.

He is president of three separate music publishing companies. "I try to develop songwriters and get artists to record their songs," says Phillips. He's succeeded in getting artists as diverse as The Grateful Dead, Tom Jones and Dwight Yokum to record from his publishing catalog.

He's also spending considerable time these days getting feature films to use songs by his artists or writers. He has a number by Charlie Rich, *No Headstone on My Grave*, in the Tom Cruise movie *The Firm* which was filmed in Memphis. The theme song for the movie *Miss Firecracker* was written by one of Phillips' songwriters.

Phillips has even acted in a film: the 1981 Warner Brothers release *This is Elvis* in which he played his own father.

As for television, that's another burgeoning playing field for Phillips.

He provides what is called "source music."

A producer might ask, for example, for a song that would fit the year 1970, something appropriate to be blaring from a jukebox in a honky tonk bar, Phillips explains. His job is to research the time period and locate or produce the song that will fit. His efforts have placed songs in a host of TV shows: *I'll Fly Away*, *Happy Days*, *Quantum Leap*, and others.

He often works with longtime friend Mike Post, the composer of the soundtracks for a number of hit series: *NYPD Blue*, *L.A. Law*, *Rockford Files*.

Phillips also presides over a three-station radio group in Alabama and Florida. A fourth radio station is currently under construction in Germantown, Tenn., just outside Memphis.

Despite the wide reach of his music initiatives over the years, Phillips points most proudly to his efforts to elevate Memphis' status as a major music center. In the early 1970s he led the crusade to establish in Memphis the nation's sixth chapter of the National Academy of Recording Arts and Sciences—the group that sponsors the Grammys.

"Memphis was a stepchild to everybody," Phillips notes. "In the '50s, '60s and '70s we were making hit records, but no major record companies were coming in here. I decided to dedicate myself to ensuring that the music made here—the significance of it—got attention so that it could be judged in the national mainstream."

Phillips, a longtime national trustee of NARAS and a current member of the Grammy Awards and nominations committee, explains that the NARAS affiliation broadened Memphis' role in the national music scene. It provided a vehicle for Memphis music people to associate

with those in the top tier of the music industry nationally. It gave Memphis a voice nationally.

In addition to capturing the eye of the national music industry, the new NARAS chapter signalled to Memphians that their music was an important asset, according to Phillips. "The thing that unites Memphis more than anything is its music," says Phillips. This city has finally come to recognize that, he believes.

Even so, Phillips doesn't think his job is finished. "It's been a goal of mine for a long time to make sure my father's story is accurately told," says Phillips, sitting in a studio office that looks much like it did when Sam Phillips was running the show. The same '60s-modern desk with its built-in juke box, the same red shag carpet, the same gold lettering of the name Sam Phillips across the office door. "He made a real big difference in the world (of music) and I want to make sure that's not lost."

Phillips has been working for the past six to eight months on a feature film, and perhaps a live theatrical production, based on his father Sam's life and work. One of the world's top rock writers is working with him, and Warner Brothers is interested in the project.

Phillips admits that it's sometimes tough to juggle the range of projects that currently crowd his calendar, especially given some recent cancer surgeries he's had on his right eyelid. And he would concede that the career path he's chosen is more eclectic than most. But he wouldn't have it otherwise.

"You're either a follower or an innovator and I'd rather be an innovator," says Phillips, smiling broadly. "If you're doing nothing different, you're doing nothing at all." **R**

From the second floor of what was once a boarding house, Allen Reynolds can watch tour buses travel up and down the magnolia-lined street in Nashville's Music Row. Few drivers know to stop: there is no sign on the building divulging its status as one of Nashville's most successful independent recording studios, and no clue that the biggest music name in America today, Garth Brooks, has cut each and every one of his six albums inside this nondescript beige brick facade.

Reynolds likes it that way.

In a city that wears its musical tastes on its sleeves—the fringed variety, of course—Reynolds dresses for comfort, not style, in loose jeans, untucked shirt, and running shoes. In an environment that embraces stars who have arrived or the ones within reach of the top, Reynolds is a man who takes chances on new talent and remains loyal to performers even after their radiance has dimmed. In an industry that keeps score with gold, platinum and Grammys, Reynolds doesn't bother to count.

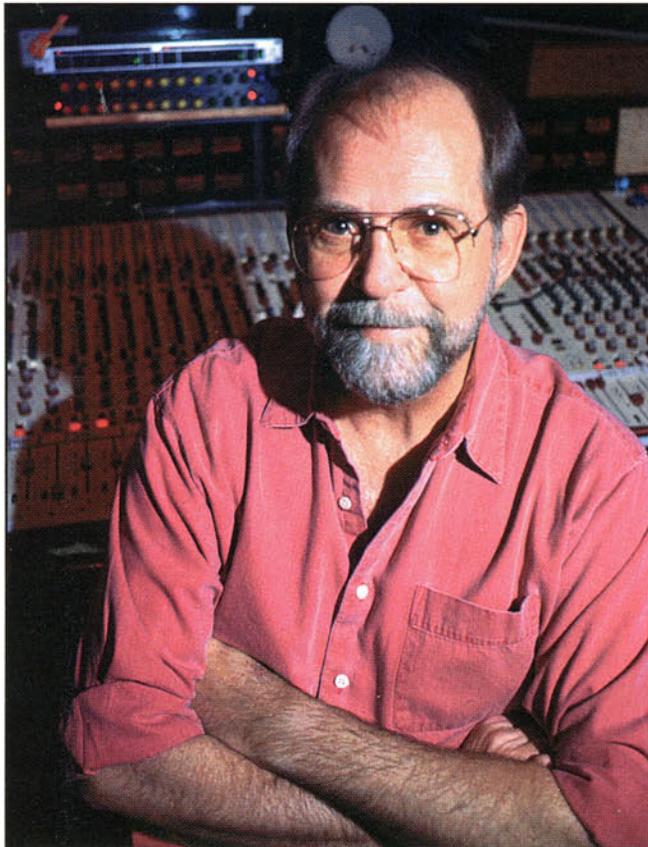
Fortunately for this interviewer, his office does:

■ Reynolds' six albums for Brooks have a combined sales total of more than 34 million and every one went platinum (more than 1 million units sold). Brooks' third album, *Ropin' the Wind*, was the first album ever to enter the Billboard Top 200 chart and

its country chart at No. 1.

■ Reynolds produced five albums for Kathy Mattea, who went on to win the Country Music Association's Female Vocalist of the Year Award twice and a Grammy as country female vocalist of the year.

■ Five of the 10 albums Reynolds produced for Crystal Gayle went gold (500,000-plus album sales) and two went platinum. 17 cuts from those



albums made it to No. 1 on the Billboard singles charts.

■ Among the two albums he's co-produced for carpenter-turned-country-vocalist Hal Ketchum are the No. 1 country single of the year in 1991 and a top 10 single in 1992. (There's a third album Reynolds co-produced for Ketchum due out this summer.)

Allen Reynolds has come a long way from his Rhodes days when music often had to play second fiddle

to class and campus activities. The popular collegian with the thin face and silver tongue divided his time between campus—where he served as president of his freshman and sophomore classes and of the Student Council his senior year—and Sun Studio where he hung out with Memphis singer/songwriter, Dickey Lee. Reynolds began writing songs and singing in Lee's band his freshman year.

"I began to think while in college that I would love to be involved in this business," says Reynolds, who at 55 now is one of the most senior among Nashville's producers.

While working at Sun with Dickey Lee, Reynolds got to know Jack Clement, a production engineer there. It would turn out to be a fortuitous acquaintance, for Clement is the man most responsible for Reynolds' joining and staying in the business. He's also the man from whom Reynolds purchased Jack's Tracks, the studio out of which he has operated for nearly two decades.

After graduating from Rhodes with a B.A. in English, Reynolds worked in the day as an English teacher at Elvis Presley's alma mater, Humes High School, in Memphis. At night he continued his music moonlighting in various Memphis studios.

In 1962 he migrated to Beaumont, Tex. where he stayed two years, managing a nightclub and singing in the club a couple of nights a week and working in a studio part-time with his old friend Clement.

"It soon became apparent that getting part-time jobs to supplement my

songwriting was not going to be that convenient," he says. He returned to Memphis and got a trainee job with First National Bank, working his way up to branch manager. In the meantime he moonlighted in the music business.

It was during his five years at the bank, in fact, that Reynolds wrote a song called *Five O'Clock World*, which became a top five pop single for a group called The Vogues. The song has since cropped up in the Robin Williams movie *Good Morning, Vietnam*, and in the 1991 album that Reynolds co-produced for Hal Ketchum, *Past the Point of Rescue*.

Besides Garth Brooks, Ketchum is one of only two artists Reynolds has time to focus fully on these days. The other is Emmylou Harris, the crossover country, folk/rock and pop singer, for whom Reynolds co-produced *Cowgirl's Prayer*, her latest album.

Reynolds' musical tastes began to shift from pop to country in the late '60s. "I remember driving in my car making business calls for the bank and checking out the country radio stations," Reynolds remembers. "Pop music was drifting into the acid rock era (in the late '60s), and that wasn't satisfying to me." He started listening to performers like Dolly Parton, Charlie Pride and Waylon Jennings. "I was hearing things there I liked and really responded to. Things were really happening in country music then."

In 1970 Reynolds decided to quit the bank, move to Nashville where country music was thriving and focus his full-time attention on a music career. He joined one of Jack Clement's studios and for a time wrote, produced and managed the JMI record label that Jack Clement had established. In 1976 Reynolds purchased Jack's Tracks studio from

his longtime mentor.

Today the studio houses not only a recording business of which he is the sole owner but also a music publishing company—Forerunner Music—in which he is one of four equal partners. The mission of the publishing company is to find and nurture good songwriters, help them cut demonstration tapes, and then promote their songs to record labels, artists and producers.

Reynolds' move to record production from songwriting was a natural progression in the music industry, he says. Some producers are cut from the songwriter mold, he explains, others are musicians who make the transition. The crucial element, either way, is leadership ability. In the studio during a recording session, a producer has to be "the right kind of catalyst" to help the artists and musicians give their best performance, Reynolds notes.

What he's looking for, he explains, is that magical, spontaneous moment when everything comes together.

For each of those aluminum-coated plastic discs that crowd the world's music cabinets, it can take 200 to 300 hours of studio time to produce. Union rules require a recording session to last only three hours. So Reynolds books two back-to-back sessions with the artist and a rhythm section.

What Reynolds learned long ago in Memphis and the philosophy he continues to work under in Nashville today is that creativity works best in an unscripted atmosphere. Reynolds believes in the "spontaneity of creation of all these wonderful musicians."

"With most artists prime time starts around 2 p.m.," says Reynolds. The first session will run typically until 5 p.m. Everyone will take a break—food will be brought in—and

then the recording resumes at 6 p.m. and continues until about 9 p.m. Sometimes.

Other times, Reynolds will end up working long into the night with an artist after a recording session. "One night I was in the studio with Garth and we were over-dubbing some backup voices. Garth was on a roll. He had called (country performer) Trisha Yearwood to come over and sing some things. We stayed up all night. The sun had come up when I left here the next morning.

"It was exciting and we got some good work done. But at one point I thought, 'I used to do all this so easily,'" he laughed. "It took me a couple of days to get back to normal after that."

And the recording sessions are just the tip of the production iceberg. On a day he's recording, Reynolds will be in the studio by 9 a.m., returning phone calls. He's rarely out before 10:30 p.m. Thirteen- to 14-hour days are not unusual.

"A producer is like a lightning rod—managers want to talk to you, lawyers want to talk to you, record label people want to talk to you. Publishers are calling with songs," says Reynolds, explaining that song selection is an important aspect of a producer's job. "There's this frenzy that takes place once writers and publishers in town know you're in the studio recording. It's like they are desperate to talk to you, to get that last song to you."

Since he began working with Brooks the deluge of tapes has been overwhelming, he admits. "When I'm looking for songs I'm probably listening to two to three grocery bags of (demo) tapes a week that people send me for Garth."

"There are thousands of songs washing up and down Music Row all

the time. Ninety-nine percent of them are just like little greeting cards. They might provide a hit record in the short term and mean nothing," says Reynolds. "There are some songs, however, that are not only hits, they make careers." Those are the songs he's after.

Once Reynolds gets the right songs

any money and neither does the producer."

Fortunately for Reynolds, sales these days aren't a worry. But that wasn't always so.

When it was released in 1980 the movie *Urban Cowboy* filled country music corrals to overflowing with new converts. But as fast as it galloped in,

whether anybody wants it or not."

By the time Garth Brooks came into his life a few years later, Reynolds was "a confident person again," he says.

Brooks had been working in Nashville a year as a songwriter and singer on demo records when he and Reynolds met up. Brooks' manager had called Reynolds and asked if he was "looking" for anyone. Reynolds told him, "I'm not looking, but I'm open."

Reynolds was impressed with Garth and the two decided to do a "limited amount of recording together" to see how things would go. Six years later Reynolds continues to be Brooks' producer.

"I liked Garth, and I thought he was going to be successful. But I couldn't sense the magnitude his career would have. I didn't have a clue it would be this big," says Reynolds.

"I liked Garth, and I thought he was going to be successful. But I couldn't sense the magnitude his career would have. I didn't have a clue it would be this big."

and the right performance on tape, there is still plenty of work to do. Reynolds will return to the studio and embellish the original track recorded by the artist and the rhythm section. He'll add background singers, violins, strings—whatever the cut needs. "Everything you add is then keyed off that one original performance," says Reynolds.

The final step is to take the multi-track tape and mix it. Then the cuts are put into a winning sequence and taken to a mastering studio. From there the tape goes to manufacturing plants to be made into CDs.

For recording artists and producers to make any money on an album, it takes about half a million in sales, says Reynolds. Record companies advance the money it takes to pay the musicians and other costs of a recording session. "But until the record sells enough to earn back what's been spent up front, the artist doesn't make

country's new-found popularity galloped out, leaving record sales in a shambles by the mid-'80s.

Country's downturn coincided with Reynolds' own unhappiness with the drift of the business then. He had just quit working with Crystal Gale and was very unhappy about the direction country music was heading. He didn't like the fact that the record companies were being run by marketing people, instead of music people and he didn't like the kind of music that was coming out of Nashville at the time.

He went back to songwriting, put his studio on the market and came alarmingly close to selling it. But then singer Kathy Mattea's manager approached him, and he began producing for her.

Working with Mattea reaffirmed his values, he maintains. It convinced him to "stay with what you believe in and make the best music you can,

Despite the exhilaration of working with artists of Brooks' stature, hobnobbing with name entertainers is a byproduct, not a goal, of Reynolds' career. In fact, when asked to relate the most thrilling event of his musical career, Reynolds came up empty-handed. He did, however, offer his version of "the best moment in his career." It occurred years ago when he produced his first album. The artist was Don Williams and to this day Reynolds describes it as a "good album."

"I was at home alone one afternoon back then, listening to that album," says Reynolds, "and I remember feeling so good and thinking, 'I can do this.'"

Lucky for music fans and the talented bunch of country artists with whom he's worked, Reynolds has been "doing this" ever since. **R**

Student Takes Part In Heart-Mending Mission to Croatia

Caroline Lenac ('94) doesn't need television news reports to visualize the suffering that exists in war-torn Croatia. She saw it first-hand this January when she accompanied a heart surgery team from Memphis on its mission of mercy to the city of Zagreb in the former Yugoslavia.

Lenac was the only non-medical member of an envoy which went to Croatia to perform heart surgeries on some of the sickest of the nation's young patients. In ten short days the team, primarily from Memphis, performed close to 20 surgeries, attempting to repair malformed and malfunctioning hearts and to train Croatian surgeons to do the same.

Croatia is having to develop its own medical staff and facilities to do complicated heart surgeries, according to a *Commercial Appeal* newspaper report of the Memphis mission. Before Yugoslavia's breakup, citizens in what is now Croatia could head to cities like Belgrade for such treatment. But now Belgrade is in Serbia and off-limits as a medical mecca.

Although she accompanied a medical team, Rhodes senior Lenac didn't actually take part in the heart-fixing surgeries—except to videotape them. Instead, she helped comfort the hearts of the parents who sat in the waiting room as their children underwent the complicated heart procedures.

Lenac, who speaks Croatian, was the go-between bridging the language and medical gaps between the medical staff and the families of the patients. She would talk to and play with the children before their surgeries. During and after the operations

she would meet with the parents and answer their questions, traveling frequently from operating room to waiting room with medical updates.

Lenac's invitation to accompany Memphis cardiac surgeon William Novick and a team of five nurses was the result of chance and Lenac's background and talents.

The "chance" involved a fateful call to the Rhodes language center from Dr. Novick. He telephoned last fall seeking a translator for a team of Croatian physicians who would visit

helping Dr. Novick garner support for it, especially among American Croatian organizations. Then the doctor asked if she'd like to accompany the group to Croatia. When she finally realized Dr. Novick was serious about the invitation, she accepted.

The team left Memphis January 26 with 32 boxes of medicine, surgical equipment and humanitarian aid. They were greeted in Zagreb not only by the doctors at the hospital where they would be working but also by the families of children on whom Dr.

Novick had operated during his previous two trips to the city. The city's chief of police was even on hand.

"Parents gave me bouquets of flowers, not to mention hugs and kisses," said Lenac, who is also spending this summer in Zagreb to study the culture and language. "One mother started crying when she found out that I spoke Croatian and had her daughter kiss me. She was

saying, 'She is one of ours'."

Lenac got quite an education in the days that followed. She learned how tough it is for parents to care for sick children in a city where bombs fall regularly. She learned that even the best doctors and the most sophisticated techniques cannot always save a patient. She learned the frustration of doctors and nurses who must ration out medical treatment because of the scarcity of personnel, technology and medicine.

Most important, she learned that one person—even a college student—can do something to alleviate the suffering in a nation devastated by war. **R**



Lenac with one of her new Croatian friends

Memphis in the spring to learn various medical techniques. Language center director Marjorie Stoner suggested Lenac, an international studies major. Lenac grew up in Atlanta speaking Croatian as well as English. Her parents are Croatian immigrants.

Lenac met with Dr. Novick.

"At the time I was doing my senior paper on Croatia and there were just so many connections," Lenac said. "He started talking about the international children's heart foundation he hoped to start and it turned out I had all these connections through the research I was doing."

Lenac got involved in the project,

1 Rhodes Alumni

Homecoming '94 Set For Sept. 30-Oct. 1

Mark your calendar now for Homecoming '94, Sept. 30-Oct. 1. Classes ending in the numbers 4 and 9 will celebrate reunions. However, all alumni are invited to the festivities, including class parties, even if it's not a reunion year. For information, and to make party reservations, contact the Alumni Office at the numbers listed below.

Homecoming officially begins at the Welcome Home reception for all alumni Friday, Sept. 30, from 6-8 p.m. in the Orgill Room of Clough Hall. On Saturday, Oct. 1, an Alumni Convocation is scheduled at 11 a.m. in Hardie Auditorium, followed by a barbecue picnic in the Rollow Avenue of Oaks at noon. The Lynx meet Washington University at 2 p.m. at Fargason Field. Afterward, alumni are invited to a victory party under the tent sponsored by the Class of '89.

Homecoming Weekend is always a busy time in Memphis, and alumni are urged to make hotel reservations as soon as possible. For information about special rates, call: Rhodes Alumni Office at 1-800-264-LYNX (5969), or (901) 726-3845.

Seminary Establishes Mobley Professorship

Louisville Presbyterian Theological Seminary has launched a \$1.2 million drive to create an endowed professorship in doctrinal theology in honor of the Rev. Henry Mobley ('39).

Mobley, a 1942 Louisville

Seminary graduate, is a past board chairman of the seminary. Above all, he is a pastor, having served 23 years as minister at Highland Presbyterian Church in Louisville, Ky., and the past 13 years in more than a dozen interim ministry posts.

The seminary hopes to have the Mobley professorship established by 1997.

Clark Joins Ranks Of Faculty Marshals

The pink hood worn by newly-appointed faculty marshal Diane McCullough Clark ('62) represents her doctoral degree in music from the University of Mississippi. But, as the first woman to become a faculty marshal, it's also a colorful coincidence.

President Daughdrill this year invited Clark, associate professor of music, to become the college's fourth faculty marshal. She has joined the other marshals who recommended her appointment to the president: professors David Jeter, Donald Tucker and Allen Barnhardt.

Clark will preside along with the three other marshals at all official academic events, including Awards Convocation, Commencement and Founders Convocation.

"I feel honored that my colleagues, Professors Jeter, Barnhardt and Tucker have recommended me for this position and I am pleased to accept it," Clark said. "This college has been an integral part of my life since I was 13 years old and I am sure that I love it as much as anyone in our college family."



Diane Clark

photo by John Rone

Clark, who has served temporarily in the position when one of the faculty marshals was on sabbatical, said she is proud to be the first woman asked to serve as a faculty marshal.

"I am sure all the women faculty will appreciate it," Clark added.

Clark has taught music at Rhodes since 1975, serving as department chair from 1986-89.

This year she founded the "Silk Stockings," a women's student chorus similar to the "Wool Socks," the men's student chorus.

She is also a volunteer tutor with the Memphis Literacy Council and a member of the Poetry Society of Tennessee. Last summer, she decided to pull together some of her favorite poems and publish her writings in a book called *The Poet's Eye* to promote the Literacy Council's work. The book has raised more than \$3,000 for the council.

Johnson Honored By MSU

Oak Ridge, Tenn., dentist J.D. Johnson ('47) was the recipient of one of four Distinguished Alumni Awards from Memphis State University in early spring. The awards are

the highest honors MSU bestows.

Johnson attended MSU before World War II. He joined the Army, earning the Bronze Star, and left with the rank of captain. He finished his education at Rhodes and the University of Tennessee College of Dentistry.

Johnson, a longtime member of the State Board of Regents, introduced the successful resolution to change the name of Memphis State to The University of Memphis, which takes effect July 1.

That's LIFE

Elizabeth Cotham ('92), a receptionist in Vice President Al Gore's Washington office, was pictured with the VP and his wife in a feature on Tipper Gore in the March issue of *Life* magazine.

Dr. M. Foster Moose

Dr. M. Foster Moose, chemistry professor at Rhodes from 1946-73, died April 18, 1994, at his home in Memphis. He was 89.

Active in scientific circles, he was a past chairman of the Memphis chapter of the American Chemical Society, a member of the Tennessee Academy of Sciences and president of the local chapter of Sigma Chi, the national honorary scientific fraternity. The author of a number of scientific papers, he also served as adviser to several chemical firms.

Moose received his B.S. degree from Memphis State University and his A.M. and Ph.D. from Columbia University, where he taught for four years in the extension school. He also taught at Little Rock Junior College



Foster Moose

(now the University of Arkansas at Little Rock) and Memphis State before coming to Rhodes.

A member of St. Luke's United Methodist Church, he leaves his wife, Helen Gardner Moose; a daughter, Anita Moose Hampson ('61) of Tampa, Fla.; a son, Robert G. Moose of New Boston, Texas; a brother, Ralph Moose of Memphis; three grandchildren; and three great-grandchildren.

Mary Marsh

Mary Marsh, librarian at Rhodes from 1930-53, died March 20, 1994, in LaGrange, Ga.

A native of Monticello, Ga., and a graduate of Wesleyan College and Emory University, she came to Rhodes in 1930, when the college library was located on the third floor of Palmer Hall. During World War II she took a three-year leave of absence to serve at U.S. Army base libraries in Puerto Rico and the West Indies.

When she returned Marsh turned her energies to fund-raising for a new library building. In June 1950 Mr. and Mrs. A.K. Burrow of Memphis announced their gift toward a new library.

When Burrow Library was completed in summer 1953 Marsh directed "Operation Booklift," the moving of 70,000 volumes from third floor Palmer to the new stacks. At the library's fall dedication that year the honor fell to her to unlock and fling open the new building's oak doors.

Shortly afterward, Marsh resigned her post to pursue specialized library work in New York. During her tenure



Mary Marsh

at the college the library's collection grew from 18,000 to 70,000 volumes.

Club News

WASHINGTON, D.C.—A large gathering of alumni from the Classes of '38 to '93 convened at the Washington Hilton in February to hear President Daughdrill give an update on events at the college.

NASHVILLE—John and Carol Pierce Olson ('87) hosted alumni from the '80s and '90s at their home in February.

MOBILE—Rhodes trustee Marion Adams and his wife Ann invited alumni to their home in March. The group entered into a lively discussion on the strengths of Rhodes and the costs of higher education. Also hosting the event were trustee Billy Hightower ('49), Sumner Adams ('87), Robert Edington ('50), Sue Caldwell Pond ('61), Jim ('89) and Anne Kaiser Apple ('88), Billy ('57) and Sue Robinson McLean ('58), David ('63) and Jeanie Heltzel Lindsey ('65), and Robbie ('87) and Melissa Hayes Baker ('84).

DALLAS—Alumni and parents were invited to Rhodes trustee Nancy Huggins' ('74) home in March to hear the dean of student affairs talk about students and campus happenings.

TAMPA—Cameron Bryant Icard ('76) coordinated a luncheon for alumni and parents at Valencia Garden in late April.

ORLANDO—Alumni and parents gathered at Cynthia McPheeters' ('89) home in April for wine and cheese and to catch up on campus events.

BIRMINGHAM—Bill ('77) and Frances Nolan and Greg and Sally Barge Hawley ('81) hosted the Birmingham group's second annual brunch in June.

Alumni Gatherings

In Dallas, newly-elected Rhodes trustee Bob Dobbins ('79) and Jim O'Donnell ('74) with hostess Nancy Huggins ('74). Others attending the Dallas event were (left to right): Patty Lane ('72), Tom Osler, Ron Gafford, Courtland Mobley Lewis ('69), Pat Osler and Rebecca Gafford. The Oslers' son David and the Gaffords' daughter Jennifer are both members of the Class of '97.

Pictured at the Nashville event are (left to right): Joe Carpenter, Susannah Shumate ('92), Kathy Wheeler ('92), Melanie Hays ('92) and Trice Gibbons ('83).

The '70s were well represented at the Washington, D.C., event: Alice Cockcroft Oates ('71), Mike Adere ('74), Carolyn Cockcroft ('75), Michael Clark, Karen Francis ('71), Ken Ellison ('73), Hannah Simmons Pickworth ('71) and Hershel Lipow ('72).

Delaware Teacher Receives Research Grant

High school chemistry teacher Barbara Lesh Borleske ('68) of Wilmington, Del., is one of two Delaware teachers awarded a summer research fellowship by the American Society for Biochemistry and Molecular Biology.

Borleske, who teaches at John Dickinson High School in Wilmington, is currently doing her research in the biochemistry department at the University of Delaware on an enzyme that has been determined to be of importance both in the treatment and prevention of certain types of cancer.



Dallas



Nashville



Washington D.C.



Nominations Open For Distinguished Alumni Award

Alumni are invited to submit nominations for the 1995 Distinguished Alumni Award, to be presented at Homecoming '95 (the 1994 award will be presented Oct. 1, 1994 at Homecoming). The award recognizes an alumnus/a who has

brought honor to Rhodes through extraordinary achievement in his or her profession and community.

All living Rhodes alumni are eligible, with the exception of members of the Rhodes Board of Trustees, faculty, staff, recipients of a Rhodes honorary degree or Distinguished Service Medal.

Each nominee will be notified of his or her nomination and will be

asked to provide complete information concerning professional and community activities and honors. Nominations from previous years are considered in the selection process.

Nominations must be received by Aug. 15, 1994. Please send to: Distinguished Alumni Award Committee, Rhodes College International Alumni Association, 2000 N. Parkway, Memphis, TN 38112-1690.



Alumni Parents And Their '94 Graduates

Two generations of Rhodes alumni and one set of alumni grandparents gathered for a "family" photo at Commencement.

First row: (left to right) Suzie Aivazian Cohan '66, Sara Cohan '94, Cece Reinhardt '94, M.C. Baker Reinhardt '68, Nancy Cotham '94, Mary Frances Buxton Cotham '61, Jennifer Johns '94,

Barbara Yost Johns '63, Bill Johns '63.

Second row: Tom White '39, Sarah Boothe White '39, Tom White '62, Jeff White '94, Carol Pickens White '66, Olivia DeLoach Baker '67, Ellen Baker '94, Rick Baker '65, Dick Crais '58, Stewart Crais '94, Joe Mills '94 and his mother Nonie Gillmore Crosby '64, Nancy Hair Taugner '56.

Third row: Ray Barker '94,

Chad Davidson '94, Ken Barker '61, Bill Davidson '62, J.L. Jerden '59, Eddie Jerden '94, Bob Neff '63, Rob Neff '94, Carter Bryars III '94, Carter Bryars Jr. '68, Tori Taugner '94. Not pictured: Jeb '65, Jimmy '94 and Barbara Cook Blount '65; Joe Hardison Jr. '59 and Joe Hardison III '94.

—Photo by Hud Andrews '70

Class Notes

By Sarah Beth Larson '97

EDITOR'S NOTE: Due to the transition from publishing the old Rhodes *Today* (five times a year) and the new quarterly *Rhodes* magazine, the publication of some Class Notes has been delayed. The editors are working to ensure that all Class Notes will be published.

28

NEXT REUNION: FALL 1998

Virginia McGaha White and her husband Walker celebrated their 65th wedding anniversary in April. They own a ranch in Mason County, Texas, and live in Kerrville, Texas, part of the year.

34

RUSSELL PERRY, PRESIDENT.

NEXT REUNION:
SEPT. 30-OCT. 1, 1994

Louis Nicholas was honored for his half-century of service to the National Association of Teachers of Singing at its 50th anniversary convention in Tampa, Fla. He teaches voice at Trevecca Nazarene College in Nashville, Tenn.

38

MCKAY BOSWELL, PRESIDENT.

NEXT REUNION: FALL 1998

Clark McDonald of McLean, Va., was honored earlier this year with the Industry Founders Award presented by *Trends*, a weekly newspaper for association executives and suppliers. President and secretary/treasurer of the Hardwood/Plywood Manufacturers Association for 29 years, he is chairman of the board of Clark E. McDonald Enterprises.

39

SAM MAYS, PRESIDENT.

NEXT REUNION:
SEPT. 30-OCT. 1, 1994

The Rev. Bruce Crill serves as part-time assistant pastor of St. Paul United Methodist Church in the Davies Plantation area near Memphis.

Cecil Warde has retired to Tucson where he buys and sells quarter

horses through his daughter's and son-in-law's auction sales in Benson, Ariz.

43

Laura Lake Saunders,
PRESIDENT. NEXT REUNION:
FALL 1998

Cliff Cochran, retired Memphis advertising executive, is active in the Kiwanis Club, Home Healthcare Foundation and his main hobby, the Memphis Transportation Museum, a fully-restored railroad train. He also does volunteer counseling with the Service Corps of Retired Executives

Dee Daniel Simpson is a full-time clinical social worker with Heritage Oaks Hospital in Sacramento, Calif., where she has her own psychotherapy practice, Behavioral Health Consultants. She continues English tutoring with the Laubach Literacy Program, as she has for more 25 years.

47

Harland Smith, President.
NEXT REUNION: FALL 1997

Carol Morris Bowden represented Rhodes at recent inaugural ceremonies at Huntingdon College in Montgomery, Ala.

Dr. Bob Stobaugh has retired and is now a part-time consultant living in Columbus, Ohio.

48

Carolyn Cunningham Ivy,
PRESIDENT. NEXT REUNION:
FALL 1998

Julius and Jo Alice Page Johnson of El Dorado, Ark., are traveling around the country since retirement. He was with General Motors and she was a teacher.

49

NEXT REUNION:
SEPT. 30-OCT. 1, 1994

Dr. Reith and Cathy Hurt Gewin ('51) live in Toomsu-ba, Miss., where he works as the stated supply minister and she, the organist for Toomsu-ba Presbyterian Church.

Dr. Glenn Swingle retired in April after 41 years of practicing medicine in Marked Tree, Ark.

Bob and Betty Webb Utter

('46) live in Fort Worth, Texas, where he enjoys performing magic shows and she teaches voice and opera/music theatre workshops at the University of Texas, Arlington. Her musicals "Heidi" and "It Happened in Hamelin" have had nearly 400 performances worldwide.

50

Bill Coley, Paul Currie,
Co-Presidents. Next
Reunion: Fall 1995
The Rev. Gene

Canestrari has retired after 17 years as pastor of Johnson Memorial Presbyterian Church in Jackson, Tenn.

Richard Dixon, professor emeritus of history at the University of Arkansas, Little Rock, has been elected to a three-year term on the board of trustees of the Arkansas Historical Association. In addition, he was recently appointed a trustee of the Presbyterian Historical Society of the Southeast from the Presbytery of Arkansas. In the spring he spoke on "The Healing at Lourdes" at St. Veronica's Guild at Trinity Episcopal Cathedral in Little Rock.

John Pyles of DeSoto, Texas, has retired from his position with the Dallas County government and is now studying and writing about Christ.

53

Charlie Sullivan, President.
Next Reunion: Fall 1998

George Wilson of Lexington, Ky., president of the Kentucky Automotive Wholesalers Association for nearly 35 years, retired last fall. Taking over the position is his son **Ward Wilson** ('79), former executive director of the association. The Kentucky organization merged with its Indiana counterpart to form the Mid-America Automotive Parts and Equipment Association.

54

Amel Peterson, President.
Next Reunion:
Sept. 30-Oct. 1, 1994

The Rev. Jim Elder has retired and is serving as interim pastor of Rosenberg Presbyterian Church in Richmond, Texas.

Class Notes

55

REG GERMANY, PRESIDENT.
NEXT REUNION: FALL 1995

Bill Callicott of Suitland, Md., is deputy director of

NOAA where he works with environmental satellites and data management.

Reg Germany of Germantown, Tenn., assumed the presidency of Citizens Bank of Collierville, Tenn., early in the year. He formerly managed the Collierville branch of Community First Bank.

Dr. Holly Mitchell, professor of religion at the College of the Ozarks, is writing a book on 19th-century German theologian August Tholuck, which he plans to publish in 1999 to coincide with the subject's 200th birthday.

Dot Harris Pate retired at the end of last year after 17 years as a Jacksonville, Fla., Circuit Court judge.

56

JIM TURNER, PRESIDENT.
NEXT REUNION: FALL 1996

The Rev. George Fischer is pastor of First Union Presbyterian Church in Luling, La.

John McKinney of Poughkeepsie, N.Y., has taken early retirement from IBM and started his own business, McKinney Associates, which provides consultants and programmers to businesses on an interim professional basis.

57

JIM AND MARGARET ANN FAGAN EIKNER, CO-PRESIDENTS.
NEXT REUNION: FALL 1997

The Rev. Garrett Wingfield was selected vicar of Lord of the Streets Episcopal Church, a special mission of the Diocese of Texas to evangelize and improve the lives of the homeless. His full-time job is that of CPA and personal financial planner.

58

SAM COLE, PRESIDENT. NEXT REUNION: FALL 1998

Memphis attorney **Mike Cody** of the Burch Porter & Johnson firm has been elected a fellow of the Tennessee Bar Foundation.

59

CAROL ANN GREAVES ROCKETT, PRESIDENT. NEXT REUNION: SEPT. 30-OCT. 1, 1994

Barbara Bondurant

Pelot, grandmother of eight, still works as office manager of her husband Reuben's Knoxville, Tenn., dental practice and serves on the boards of the American Cancer Society, Hiwassee College and the East Tennessee Children's Rehabilitation Center.

Bradley Wallace of Baltimore retired last spring from the vice presidency of U.S. Fidelity and Guaranty.

60

KIM BAXTER HENLEY, PRESIDENT. NEXT REUNION: FALL 1995

Carolyn Shettlesworth

McClurkan of Bremerton, Wash., earned her M.L.S. from the Graduate School of Library and Information Science of the University of Washington, Seattle, last August.

David Moreau was named last summer by Gov. Jim Hunt of North Carolina to chair the state's Environmental Management Commission. Moreau is the director of the Water Resources Research Institute at North Carolina State University.

61

JERRY DUNCAN, MARILY DAVIS HUGHES, CO-PRESIDENTS.
NEXT REUNION: FALL 1996

Jocelyn Agnew Camp of

New York represented Rhodes at inauguration ceremonies at Columbia University earlier this year.

62

TOM WHITE, PRESIDENT.
NEXT REUNION: FALL 1997

Carolyn (Bunky) Haigler

Ikenberry of Chapel Hill, N.C., received her M.S.W. degree from the University of North Carolina last spring. She now works with children in therapeutic foster homes at the local mental health center.

62

CHARLIE MCCRARY, MARGARET JOHNSON RIDOLPHI, CO-PRESIDENTS.
NEXT REUNION: FALL 1998

Mike France has been promoted to administrative assistant/assistant district manager for the San Diego north district of H & R Block.

Dr. Phil Green of Sandia Park, N.M., has been named manager of space applications of Sandia National Laboratories. He has been with the company since 1987, and in 1991 received a Sandia Award for Excellence.

Memphian **Jan Lowi Horn** last year won the National Leadership Award from the Hadassah Women's Zionist Organization of America. She teaches violin at the Rhodes Music Academy and performs with the Rhodes Civic Orchestra.

Retired Air Force colonel **Jim Johnston** works as a job developer in student employment at State Technical Institute of Memphis.

Emily Hatcher Landreth teaches high school math in Tallahassee, Fla.

Bob Morris is a Ph.D. student at Jewish Theological Seminary in New York City.

Physics professor **Jim Warden** has been granted tenure at Emory & Henry College, where he has taught since 1991. Previously he taught at Wabash College (Ind.) and Rollins College (Fla.).

64

LINDA JACKSON TAYLOR, PRESIDENT. NEXT REUNION: SEPT. 30-OCT. 1, 1994

Betsy Moore Ayer works as a court-ordered domestic violence counselor in Memphis.

Lee Brown is on sabbatical from the University of New Mexico this year, working on two books on water management. His wife **Ann Autry Brown** manufactures and sells Ann's Little Brown Bears, a line of teddy bears.

Margaret Rowe Brown of Oxford, Miss., is manager and co-owner of the Garden Center.

Lee Carroll is an associate professor and director of supervised ministry at Columbia Theological Seminary, Decatur, Ga.

Elizabeth Saunders Cooper

Class Notes

works at the Semmes-Murphy Neurology Clinic in Memphis.

Jim and Mary Lou Carwile

Finley live in Seattle where he is a gastroenterologist and medical director of the Everett Clinic and she works in the Snohomish County government's human services department.

Nancy Rawles Holland lives in The Hague, Netherlands, where her husband is with Eastman Chemical Co.

Tom Lappage is with IBM in Raleigh, N.C. He's been with IBM for 28 years, and has lived in five states and three Asian countries (China, Japan and Vietnam).

Noni Gillmore Mills was twice chosen 1993 Teacher of the Year, first by Wande High School in Charleston, S.C., then by Junior Achievement of Coastal Carolina.

65

LOU ELLYN HINDMAN GRIFFIN,
PRESIDENT. NEXT REUNION:
FALL 1995

Jan Hockaday Baudoin

of Carencro, La., is on sabbatical from her job as supervisor of the gifted students program and the high school arts academy for the Lafayette Parish school system.

Pamela Polete Boggs of Flanders, N.J., is president of The Conwood Group, a communications company specializing in health care education (women's health issues in particular). The company recently celebrated its 10th anniversary.

Jim and **Teri Tate Tidwell Hornberger** of Fair Oaks, Calif., both retired this spring. They will travel for the next year, and she plans to become a professional artist.

Joyce Moore of Lubbock, Texas, was selected Lubbock Cooper High School's Teacher of the Year by her colleagues. She is working on her first practicum in a "Reality Therapy" training program.

The Rev. Bob Sessum moved to Lexington, Ky., earlier this year to become rector of the Church of the Good Shepherd. He formerly was rector of Concord, N.C.'s All Saints'

Episcopal Church for 15 years, where he started several community assistance programs including a network for abused spouses and a housing project for the elderly and handicapped. Also in North Carolina he was chosen Jaycee Senior Man of the Year and Governor's Volunteer of the Year. He continues to serve on the North American Regional Committee with St. George's College in Jerusalem and the National Episcopal Church's Standing Committee on Peace with Justice.

66

SAMMY ANN PRIMM MARSHALL,
PRESIDENT. NEXT REUNION:
Fall 1996

Betty Walker Hudson of Colorado Springs, Co., is an executive assistant to the vice president of The Navigators and a new grandmother.

Carole Montgomery works in Evansville, Ind., for NovaCare. Her husband Jack Alexander recently retired from Deaconess Hospital.

George Walker was recently promoted from manager to associate director of analytical research and development of Schering-Plough HealthCare Products in Memphis. He has been with Schering-Plough for 18 years.

67

JIM WHITTINGTON, PRESIDENT.
NEXT REUNION: FALL 1997

Doug Post is working as a group leader in the physics integration unit at the International Thermonuclear Experimental Reactor in San Diego. He has also been elected as a fellow of the American Nuclear Society.

Carol Wertz Sutter of Belle Mead, N.J., began a career in real estate last May after working for several years in the travel industry.

68

RON GIBSON, PRESIDENT. NEXT
REUNION: FALL 1998

Steve Caldwell is associate dean and director of housing at Vanderbilt University. He and his wife own a cattle farm in Dickson, Tenn.

William "Bubba" Clark is the principal of Goodlett Elementary School, Memphis.

Steve Cole lives with his wife Beverly in Clarkston, Ga., where he is a mathematics teacher in the DeKalb County School System and a member of both the Atlanta Symphony Orchestra Chorus and Atlanta Singers.

Alex Gafford has been promoted to manager of product engineering for The Regina Co. in Long Beach, Miss.

Dr. Lee Giles, senior research scientist at NEC Research Institute, Princeton, N.J., and adjunct associate professor at the Institute for Advanced Computer Studies at the University of Maryland, spoke at a Rhodes physics seminar earlier this year. His lecture was titled "Neutral Networks: What They Are, Where They're Used and Why Now."

Ming Morgan Hedrick is director of publications for The Coker Group, a health care educational and consulting firm in Atlanta. She and her family have moved to Conyers, Ga.

Kitty Hon of Roswell, Ga., is president and a counselor for His Life Ministries, a Christian home counseling service.

Dana Bender Pittman plans to establish a wildlife preserve on the farm she recently purchased near Somerville, Tenn. Her custom software business, Abacus, is in its 16th year.

Katie Stanton is a supervisor of attendance and behavior in pupil services of Shelby County Schools.

69

NEXT REUNION: SEPT. 30-OCT.
1, 1994

Linda Harrell Bair has left IBM to become the systems analyst for Sonopress Inc., a manufacturer of CDs and audio tapes. She and her husband David now live in Asheville, N.C.

Judy Gordon Simpson is a counselor of school-aged children at Singing River Mental Health Center in Pascagoula, Miss. She and husband John live in Loxley, Ala.

Class Notes

70

RUTH ANN SADLER HANEY,
PRESIDENT. NEXT REUNION:
FALL 1995

Dan Botts is co-owner of Coldwell Banker Botts & McCue Real Estate Services in Mexico, Mo.

Last fall **Dr. Bill Lyons**, professor of political science at the University of Tennessee, Knoxville, directed a poll on reserving smoking areas in workplaces. The U.T. Social Science Research Institute Poll was conducted for Scripps-Howard newspapers *The Commercial Appeal* (Memphis) and *The Knoxville News-Sentinel*.

After 11 years as director of pupil transportation for Cook County, Ill., schools, **Al Pickard** has returned to teaching. He now teaches Shakespeare and modern poetry to high school students. He and wife **Sally Sutherland Pickard** ('71) live in Oak Park, Ill.

Michael Storey of Little Rock has been named associate editor/media columnist for the *Arkansas Democrat-Gazette*.

71

ALICE COCKROFT OATES, NANCY LENOX, CO-PRESIDENTS,
NEXT REUNION: FALL 1996

Barron Boyd has been appointed dean of studies at LeMoyne College in Syracuse, N.Y. He was invited to serve as an official observer during the South African elections in April.

Lauriann Lines Heisler lives in Wynne, Ark., where she teaches piano and oboe and is active in community service.

John Rone, director of special programs at Rhodes, directed "The Passion of Dracula" and Neil Simon's "Fools" at Germantown Community Theatre this season. **Bill Short**, coordinator of public services at Burrow Library and a member of Germantown Theatre's board of directors, worked as production coordinator for both shows.

Camilla Queener Shaw is an art therapist in Washington, D.C. Her husband is a major in the U.S. Air Force.

72

BETTE DALE GARNER,
ANN GOTSCHALL SHARP,
CO-PRESIDENTS. NEXT
REUNION: FALL 1997

Dr. Emmel "Sonny" Golden is president-elect of the medical staff at Baptist Memorial Hospital in Memphis.

Ann Gotschall Sharp won excellent reviews for her performance in the musical "I Do! I Do!" at Theatre Memphis this season. The two-character show follows the ups and downs of one couple's married life through the years.

73

COBLE CAPERTON, MERIWETHER MONTGOMERY MAY, CO-PRESIDENTS. NEXT REUNION: FALL 1998

Meriwether Montgomery May was recently promoted to regional property manager for South Florida by Epoch Management. She lives in Palm Beach Gardens with her husband David.

74

LARRY ANDERSON, PRESIDENT.
NEXT REUNION: SEPT. 30-OCT.
1, 1994

Sharon Kay Barfield of Memphis is a parole officer for the Tennessee Board of Paroles.

The Rev. Ron Blade has served as the pastor of Community Presbyterian Church in Hampton, Va., for the past two years. Previously, he was pastor of Amelia Presbyterian Church in Amelia, Va., and chaplain of Medical College of Virginia Hospitals from 1986-87.

Steve Burk was promoted to vice president of Check Solutions Co., a Memphis-based partnership between IBM and First Tennessee Bank that specializes in banking software.

Valerie Berlin Edwards' "Eat Your Heart Out," a heart-shaped painting of a kitchen, was auctioned at a Valentine's Day event called Works of Heart that benefited the Mental Health Association of Memphis and Shelby County.

Betsy Hammet is a forestry technician/botanist with the U.S. Forestry

Service in Sandpoint, Idaho.

Jeff Moore of Birmingham is assistant local division manager of Genuine Parts Company.

Linda Smith is senior resident inspector for the Nuclear Regulatory Commission at Arkansas Nuclear One in Russellville, Ark., where she lives with her husband Cam Thompson and their family.

75

CATHERINE DAILEY BERGER,
PRESIDENT. NEXT REUNION:
FALL 1995

Mary Beck is a certified industrial hygienist working for the Little Rock branch of Woodward-Clyde Consultants as an assistant project scientist. Last year she was elected president of the Arkansas section of the American Industrial Hygiene Association.

Dr. Sam Broffitt represented Rhodes at recent inaugural ceremonies at Lane College in Jackson, Tenn.

After 18 years of teaching biology, **Andy Chunn** of Pulaski, Tenn., has taken a position as technology coordinator for Giles County schools. In his free time he is a DJ at a country music station in Pulaski.

Ellen Daniels of Cambridge, Mass., earned her Certified Travel Consultant's degree last year.

76

VICKERS DEMETRIO JOHNSON,
PRESIDENT. NEXT REUNION:
FALL 1996

Sallie Clark is a surgeon with Colorado Surgical Assistants. SEE MARRIAGES

Dr. Biram Hicks has been promoted to assistant professor of medicine at the University of Tennessee's Chattanooga Unit. His specialty is infectious diseases.

Laurie Key Lee is back in Williamsport, Penn., after a 5-week trip to India with the Rotary Foundation's group study exchange program.

Jim Ramsey is a partner in the law firm of Farris Warfield & Kanaday of Nashville, Tenn., where he practices employment law and litigation.

Class Notes

Dr. Marinelle Ringer is an assistant professor of English at Philander Smith College in Little Rock.

Randall and Pat Schenck

Robertson ('77) of Winter Park, Fla., plan to move to south Florida this summer. He works for Jack Nicklaus in North Palm Beach as event marketing manager of Golden Bear International. She is current board president of the Central Florida YMCA Camping Services. They have three children.

Jamie Walkup is a clinical psychologist with Health Services, a researchers group, in New York.

77

JOELLYN FORRESTER SULLIVAN,
PRESIDENT. NEXT REUNION:
FALL 1997

Marc Courtney works as managing director of Central Europe for Scholl PLC. He lives with his wife and three sons in Germany.

Memphis artist **Pinkney Herbert** was visiting artist at the Academy of Fine Arts in Helsinki, Finland, and at the Finland Art Institute in fall 1993. In addition, his works were exhibited at Helsinki's Galerie Pelin.

Neil Mara is education writer for the *Charlotte Observer*. He was formerly assistant metro editor.

Bill Van Cleave was promoted to commander last summer. He is the assistant supply officer at the Naval Submarine Support Facility in New London, Conn.

78

CHARLIE RICHARDSON,
PRESIDENT. NEXT REUNION:
FALL 1998

Teresa Watson Carrigan of Decatur, Ill., is a programmer/analyst for Soyland Power Cooperative. Her husband Brian is in the physics and astronomy department at Millikin University. They have two children.

Anne Herbers Farris of Little Rock is a stringer for *The New York Times* covering Arkansas. She has opened her own office where she does free-lance work.

Sandra Thorington of Roswell, Ga., is a flight attendant with Delta Airlines and serves as an international

customer service coordinator.

Nancy Patterson McCullough

is a registered oncology nurse at Vanderbilt Hospital.

Deborah Dudley Watts of

Wilmington, N.C., was elected 1994 president of the North Carolina Adjusters Association.

Janet Boyd Weidler is the interim pastor of Hope United Church of Christ in Wind Gap, Pa. Her husband Richard is the new pastor of Dubbs Memorial United Church of Christ in Allentown, Pa. They have a son and a daughter.

79

NEXT REUNION:
SEPT.30-OCT. 1, 1994

Hayes Biggs of New York tied for second place in the Fifth International Competition in Composition of Sacred Music in Fribourg, Switzerland, in the fall. No first prize was awarded. His "Mass for All Saints" was chosen from 142 entries from 29 countries.

Alice Smith works as an associate counsel for the White House Office of Presidential Personnel. Until March of last year she worked with a law firm.

81

VIRGINIA MARR YEATMAN,
PRESIDENT. NEXT REUNION:
FALL 1996

Greta Fowinkle is finishing her master's in nursing administration at Vanderbilt University, after which she hopes to return to Australia, where she lived from 1987-91.

Sally Barge Hawley has been promoted to senior vice president and manager of investor relations at AmSouth Bancorporation in Birmingham.

Mike O'Keefe has been named managing director at Morgan Keegan in Memphis.

82

BETSY RAMIER VACHERON,
PRESIDENT. NEXT REUNION:
FALL 1997

Dr. Alan Curle is an anesthesiologist in private practice at Highland Hospital, Rochester, N.Y. He finished his Air Force career last

June, receiving the Air Force Meritorious Service Medal.

Sam Albritton was one of five members of the North Alabama Rotary's Group Study Exchange Program traveling to Thailand in February.

Robert Howell is the general manager of The Oriental Shop, Nashville. SEE BIRTHS

Vicky Wallace Wuesthoff has rejoined the Atlanta Public Defender's office as assistant public defender.

83

LESLIE DRAKE SCHUTT,
PRESIDENT. NEXT REUNION:
FALL 1998

John Adams is a securities analyst for The Principal/EOT in Dallas, Texas, where he follows communications and software stocks.

John and Sara Bock are in Botswana where they are conducting demographic research for Okavango Data. SEE MARRIAGES

Alex Ivy has been promoted to vice president at Mercer Capital Management Inc. in Memphis.

Bruce Jones and his family have moved to Houston, Texas, where he works for BMC Software and is active with youth ministry work.

Laura Meacham Keane of St. Petersburg, Fla., has left her job as advertising manager of the Southeastern Division of Progressive Insurance to study acupuncture and Chinese medicine.

Whay Lee is a consultant for the World Bank in Washington, D.C., working with information engineering.

Rhonda Lindsey is a doctoral candidate in clinical psychology at the Florida Institute of Technology.

Kim Chickey MacQueen is marketing director for Cardiology Consultants of Memphis.

Dr. Pam Murray is a staff physician in the emergency department of the Regional Medical Center, Memphis.

David Reese has been named a partner in the Dallas law firm of Vial Hamilton Koch & Knox.

Dr. Martha Saavedra is the as-

Class Notes

sociate program director of the Berkeley-Stanford University Joint Center for African Studies.

84

DEBRA EFIRD, PRESIDENT.

NEXT REUNION:
SEPT 30-OCT. 1, 1994

Mary Goodloe is working on her Ph.D. in mathematics at the University of Kentucky, Lexington.

Elizabeth Sheppard Hurley has been promoted to director of major gifts at the Chicago Symphony Orchestra, and will manage its \$100 million capital campaign.

Janet Comperry Lowdermilk lives with her husband Robert in Jackson, Ky., where she is an adjunct instructor of theatre and he is assistant to the president of Lees College. She writes church school publications, does freelance design work for various publications and is still working on her M.A. from Vanderbilt.

Phil Piggott is an attorney with Spain Gillon Grooms Bland & Nettles in Birmingham, Ala. He received his J.D. degree from the Cumberland School of Law at Samford University in May 1993.

85

BOB LAWHON, PRESIDENT.

NEXT REUNION: FALL 1995

Susan Eades Mackey

has finished her residency in obstetrics and gynecology in Charleston, S.C., and will be working in the San Francisco area next year while her husband does an orthopedic surgery fellowship there. They hope to return to the Southeast to live sometime in 1995. SEE BIRTHS

Mike McGibbony and his family live in Oxford, Miss. He works for Dunlap and Kyle in nearby Batesville as a systems analyst.

Jennifer Murphy has completed a second undergraduate degree, a B.S. in computer science from Vanderbilt, and is now working as a computer programmer with TCS Management Group Inc. in Nashville.

Katherine Thompson works as a fisheries biologist with the National Forest Service in Wise River, Mont.,

where she is responsible for the protection of fish species from environmental problems, particularly those caused by the timber industry.

86

AMY DONAHO REDDOCH,
PRESIDENT. NEXT REUNION:
FALL 1996

Tim Bullard is a publications editor for the School of Accountancy at Memphis State University while he finishes his M.A. in journalism. Last spring he chaired a series of lectures and concerts focusing on Russia's Christian heritage at the Greek Orthodox Church of the Annunciation.

Lt. Paul Eich, a navy aviator, was promoted last fall. He lives in Bath, Maine.

Terri Wilhite Johnson is a part-time lecturer in mathematics at the University of Alabama, Huntsville. She received her Ph.D. in applied mathematics from the university last June. SEE BIRTHS

Dr. John Koh will finish his ophthalmology residency at the Eye Foundation Hospital/University of Alabama, Birmingham. This summer he will begin a year-long fellowship in ophthalmic plastic and reconstructive surgery with the New York Eye and Ear Infirmary, Manhattan.

Holly Anderson Kruse works as a research analyst for *USA Today* in Arlington, Va.

Stasia Burke McGehee works as an artist and animator for Twin Dolphin Games in the San Francisco Bay area. She earned her master's in English from the University of Wisconsin, Madison, in 1992.

Dr. Denise Joseph Nakos has completed her residency in pediatrics at the University of California, San Diego. She is in private practice in Richmond, Va., where her husband George is a professor of business.

Memphis **Wayne Nathan** is an interior designer, having done work for the Wonder Series, Symphony Ball, Automatic Slim's restaurant and Boatmen's Bank.

Harry Pond established and is a

partner in the Mobile law firm of Kaffer Pond & Pipkin. His specialty is environmental law.

Dr. Brian Schafer will begin a residency in orthopedic surgery at Campbell Clinic in Memphis this summer. SEE BIRTHS

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DAVID LUSK, ALICE
MCCARTHY, WENDY TALLENT
ROTTER, CO-PRESIDENTS. NEXT
REUNION: FALL 1997

Jane Amend was named Jaycee of the Year by the Memphis Junior Chamber of Commerce. She is a district director for the Tennessee Jaycees.

Ira Jackson was featured in the *Atlanta Journal-Constitution* last fall. He is the owner of Perfect Image printing in Marietta, Ga. SEE BIRTHS

Mark Kazemba is an attorney with Arthur Ray Law Offices in Memphis.

Laura McKinney transferred from the Memphis office of Ernst & Young to Tucson, Ariz., where she is a senior consultant in municipal bond verification.

Doug Rockett of Los Angeles has finished his fourth year in podiatric medicine at LAC/USC Hospital.

Jim and Patty Morris Short ('89) live in Brooklyn, N.Y. He is chair of the science department at the Packer Collegiate Institute there, where he teaches biology classes in the upper school. She is assistant to the president of The Whelan Group, a private financial consulting firm in Manhattan.

Jim Springfield works for Microsoft in Redmond, Wash. He received his Ph.D. in electrical engineering from Vanderbilt last August.

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SUZY CARPENTER, PRESIDENT.
NEXT REUNION: FALL 1998

Cheryl Clark's series for the Mattituck, N.Y., *News-Review* on organized crime's infiltration of the local carting industry received third-place recognition

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from the National Newspaper Association in its Better Newspaper Contest. The series has also won awards from the New York Press Association and New York State Common Cause.

Michael Bruno is a regional representative for St. Jude Children's Research Hospital in Memphis. Recently he was elected to the Shelby County Democratic Party Executive Committee.

John Cox is a broker with Heidtke & Co. in Nashville.

Brooke Glover Emery earned her professional accreditation as a Certified Shopping Center Manager. She has worked at the Dyersburg (Tenn.) Mall for more than four years and is now general manager and marketing director.

Heather Habicht Grills is living in Urbana, Ill., where her husband Jeff practices pediatrics. She writes children's books and runs a home business as a photo preservationist.

Elbert Hampton is a Clinton-Gore appointee to the office of the secretary of defense, dealing in legislative affairs. He is also a special assistant for international security policy.

Kellie Lartique, after finishing an internship with an AIDS research project in Kigali, Rwanda, is now working on her thesis. The project is a qualitative assessment of the willingness of people to have an HIV vaccine.

Patti Marshall is working towards her M.F.A. in theatre management at Florida State University.

Johnny Suggs has opened his own business, doing painting and faux finishes, in Duluth, Ga. He studied in New York and San Francisco at the Day Studio.

Anne Tipton is an attorney with Thompson & Skahan in Memphis. She graduated from Memphis State law school last year.

Julianne Wagon of Nashville is a state assistant attorney general in the civil rights and claims division.

89 ANN DIXON, PRESIDENT.
NEXT REUNION:
SEPT. 30-OCT. 1, 1994
Kevin Brumlow is an account representative for A.M.S. Inc. in Charlotte, N.C.

Charles Carrico lives in Lexington, Ky., and commutes to work at Fidelity Investments in Cincinnati, Ohio.

Amy Davis practices environmental law with Robinson & McElwee in Charleston, W. Va. She is a graduate of Ohio State Law School.

Brian Foy has taken a new position as national accounts manager for Alcoa Brite Products in Atlanta. He is responsible for the sales growth of anodized aluminum lighting sheets to major fluorescent lighting fixture manufacturers.

Doug Halijan plans to join the Memphis law firm of Burch Porter & Johnson. He has been with Dow Lohnes & Albertson in Washington, D.C.

Amy Horner Feehan is a catalogue marketing specialist at Federal Express in Memphis.

Catherine Hughes works in the training department of AutoZone in Memphis. She holds a master's degree in instructional design.

Pam Kurucz is a marketing administrator in global assets investment management with Bankers Trust in New York City.

Nolan McLean works in the institutional sales department of Vining-Sparks, Memphis.

David Monroe is a copy editor with the Gainesville, Ga., *Times*. He received his master's degree from the University of Georgia Journalism School.

Kelley Sanders is deputy director of communications and deputy press secretary for Tennessee Governor Ned McWherter in Nashville.

Greg Smithers is a vice president of commercial banking at First Tennessee Bank, Memphis.

Margo Wiese is a graduate student at Harvard University.

Dawnita Wilson earned her J.D.

and master's in public affairs degree from the University of Texas, Austin.

90 JOHANNA VANDEGRIFT
LEHFELDT, PRESIDENT. NEXT
REUNION: FALL 1995
Robyn Brewer has been promoted to Scientist II at FTN Associates Ltd. in Little Rock, where she works as a technical editor.

Margaret Chandler is working on her master's degree in performing arts at Brooklyn College.

Paula Claverie is manager of volunteer service at LeBonheur Children's Medical Center, where she recruits, trains and schedules the 300 hospital volunteers. She is also earning her M.B.A. from Memphis State.

Lara Dunn has moved to Hot Springs, Ark., where she is a business manager for a medical clinic.

Beth Fraser has received her master's in industrial/organizational psychology and is now pursuing a Ph.D. at Georgia Tech. SEE MARRIAGES

Memphis C.P.A. **Frances Godbold** has been promoted to senior staff professional at Deloitte & Touche.

Memphian **Janie Hataway** is a partner in Premier Investigations Inc., a private investigation firm that specializes in legal investigations for law firms and insurance agencies.

Jeff Martin is a legislative aide to Senator Bennett Johnson in Washington, D.C.

James and Whitney Farmer McDonald live in Columbia, S.C., where she takes classes at the University of South Carolina and he works for Liberty Mutual Insurance Co. She plans to enter the university's Speech Pathology School.

Kristen Murray has received an M.S. in psychology and an M.F.A. in theatre, both from the University of Wollongong in Australia. She recently played the role of Eliza Doolittle in Theatre Memphis' production of Shaw's "Pygmalion" and will teach a course in theatre at Rhodes this fall.

Christine Kennedy Tilley is a

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children's clinical counselor at Lakeview Center Inc. in Pensacola, Fla. She received her M.S.W. degree from the University of Tennessee in May 1993.

David Tomlinson, who graduated from the University of Alabama Law School this spring, is an associate with Gonce Young & Westbrook in Florence, Ala. He will take the Alabama bar exam in July. Last year he was named to the John A. Campbell Moot Court Board (which deals with the school's appellate advocacy program) and the legal honor society, Bench and Bar. SEE MARRIAGES

Sam Vermont received his law degree from the University of Georgia School of Law in May.

Dave and Michelle Staggs Williams live in Dallas, where he works at Fidelity Investments while earning his M.B.A. at Southern Methodist University. She works in transplant immunology at S.M.U.

Erica Yoder will join the American Repertory Theatre at Harvard this fall. The two-year program offers professional training for actors and will lead to union membership in Actors Equity.

91 NEXT REUNION: FALL 1998
Deb Chan, a graduate student at George Washington University, also works as a legislative library assistant at the law firm of Dickstein, Shapiro & Morin as well as in the development office of the Arthur M. Sackler Gallery at the Smithsonian Institution. Her article on "The Environmental Dilemma in Taiwan" was published in the *Journal of Northeast Asian Studies*.

Chris Gaskill has begun work on his master of music degree in choral conducting at Emory.

Katie Jacobs has been elected student government president of the School of International and Public Affairs at Columbia University.

Mal Johnson is in a clinical medical psychology program at the University of Alabama, Birmingham.

Michael Langan works as a leg-

islative assistant for Senator David Pryor of Arkansas in Washington.

Adrian Lynch LeMaster is an education coordinator for Physiotherapy Associates Inc. in Nashville.

JoAnn Lynen is working as a volunteer with Witness for Peace in Nicaragua this year.

Cris McMann is student-teaching first grade at Highland Elementary School in Las Cruces, N.M.

Angie Nissing of Arlington, Va., is an administrative assistant at the International Monetary Fund.

Amy Shaw is a staff analyst at Deloitte & Touche in Baton Rouge. She received her M.B.A. from Louisiana State University last May.

Beth Sigler is a C.P.A. with L. Cotton Thomas & Co. in Little Rock.

Rodney Vanhooose of Luka, Miss., is harbormaster/manager of the Aqua Yacht Harbor.

92 ANNIE B. WILLIAMS, PRESIDENT.
NEXT REUNION: FALL 1997
Stephanie Clark is enrolled at the University of Buffalo's master of arts in humanities program.

Kathleen M. Donnelly is in the master of science in physical therapy program at Washington University.

Warren Fincher is working on his master's degree in sociology at the University of Texas.

Brian Grant is in North Carolina State's four-year master of architecture program.

Beverly Hayden works as a law clerk for the firm of Sirote and Permutt in Birmingham.

Laura Landers is pursuing a master of music education degree at Belmont University, Nashville.

Stinson Liles is a copy editor at Towery Publishing in Memphis.

Brittan Morel is a graduate student in history at Middle Tennessee State University.

Demetri Patikas is a management trainee at National Bank of Commerce in Memphis.

Tracey Rancifer works in the Department of Commerce as special

assistant to the deputy secretary.

Annie B. Williams and **Marjorie Thigpen** ('91) both began law school at Columbia last fall.

Christopher Womack is enrolled in Tulane's sports law degree program.

2nd Lt. Zach Woodworth graduated from The Basic School (U.S. Marines), where he was prepared for assignment to the Fleet Marine Force.

93 NEXT REUNION: FALL 1998
Kelly Agee has begun graduate work at the University of Memphis' law school.

Sara Blankenship works in Washington, D.C. for Senator Paul Coverdale.

Nancy Braam is a sales representative with Flynn Marketing in Memphis.

Charles Cardona teaches Spanish and coaches at Memphis' Raleigh-Egypt High School.

Susan Long Castelli is an administrative assistant at Oden & Associates, Memphis.

Marlinee Clark is a paralegal at the Court Appointed Special Advocate office in Memphis. She will attend the University of Alabama School of Law on a full scholarship in the fall.

2nd Lt. Harper Cook has completed the Army Engineer Officer Basic Course at Fort Leonard Wood, Mo., and is now in Korea for a one-year tour of duty.

Tanja Lueck is an administrative assistant with Carruthers and Associates in Memphis.

Melissa McFarland works as a staff accountant with Peat-Marwick of Memphis.

Harold Smith is the district executive for the South Central District of the Chickasaw Council, Boy Scouts of America.

Liza Wilson teaches elementary French at Gibbs International Magnet School in Little Rock. She's also doing an internship at the governor's office.

For The Record

Marriages

'74 **Susan Platter** to Patrick Dal Bello, Sept. 25, 1993.

'76 **Sallie Clark** to Robert L. Puckett, Oct. 2, 1993.

'80 **Julie Edrington** to Donald Charles Book, Nov. 26, 1993, Memphis.

'83 Sara Johnson to **John Bock**, July 31, 1993.

'87 **Sue Randall** to Jack Stone, Nov. 27, 1993.

'89 **Cynthia McPheeters** to Peter Shapiro, Aug. 25, 1993, Orlando.

'89 **Leslie Karen Rea** to Paul Robert Quirion, March 12, 1994, Nashville.

'90 Leslie Virginia Custer to **David A. Tomlinson**, Aug. 14, 1993

'90 **Amy Dismukes** to Michael B. Littlejohn, Feb. 12, 1994

'90 **Catharine Eschmeyer** to **Thomas M. Wade III**, Oct. 23, 1993, Cincinnati.

'90 **Elizabeth Fraser** to Ángel Cabrera, March 19, 1994.

'90 **Petra Meyer** to **Dr. Christopher H. Frazier** ('88), Aug. 7, 1993, Memphis.

'92 **Christine Clippinger** to Dale Sawyer, Nov. 13, 1993, Nashville.

'92 Rhonda Elgin to **Bryan Nerren**, March 12, 1994.

'92 **Lindsay Greer** to **Gregory K. Krosnes**, April 9, 1994, Greenville, S.C.

'92 **Arden Towson** to Philip Lindsey, Feb. 26, 1994.

'92 **Camille Tucker** to Tim Baldwin, Sept. 11, 1993.

'93 **Karen Cecile Finch** to **William C. Gannaway** ('90), June 19, 1993.

'93 **Mary Helen Russell** to Mark N. Butler, Oct. 2, 1993.

'93 **Kristyn White** to Stanley Joseph Bara III, Nov. 27, 1993, Birmingham.

Births

'71 **Glenn** and Lorna **Cunningham**, a son, Adam Taylor, Sept. 9, 1993.

'72 Philip and **Denise Henderson Bollheimer**, a daughter, Kathleen, Dec. 18, 1993.

'73 Dr. Richard and **Miriam Zambie Illes**, a son, Richard Jr., Oct. 20, 1993.

'73 Brian and **Pamela McNeely Williams**, a son, Matthew Brian, Nov. 10, 1991.

'76 Dr. Edward and **Elizabeth Nelson Britton**, a son, Gustaf Tine, March 26, 1993.

'76 Larry and **Dr. Leslie Doster Jones**, a son, Jonathan Ashton, Feb. 1, 1994.

'77 **Richard** and Catherine Bell **Cabrera**, a son, Matthew Bell, May 18, 1993.

'79 Ray and **Lady Ray Romano**, a daughter, Elizabeth Lees, Oct. 19, 1993.

'79 **Dr. Hal** and **Carole Bailey Stoneking** ('80), a daughter, Mary Grace, Dec. 23, 1993.

'80 James and **Dr. Molly McLemore Rheney**, a daughter, Maggie, Oct. 7, 1992.

'80 Harold and **Cindy Bahr Hindman**, a daughter, Alida Anne, Dec. 17,

1993, St. Louis.

'81 Nelson and **Carole Jennings Freeburg**, twin sons, Charles Jennings and Scott Hull, Jan. 10, 1994.

'81 Tony and **Linda Smith Iwanski**, a son, Jesse Aaron, Oct. 19, 1993.

'81 **Dr. Bruce** and Charlotte **LeForce**, a daughter, Kathryn Ellen, Nov. 30, 1992.

'81 **David** and Carson **Nicholson**, a son, William Berney Caine, March 15, 1994.

'82 Mark and **Mary Barrett Brewer**, a daughter, Elizabeth Lane, Jan. 22, 1994.

'82 Morris and **Heidi Hayslett Carroll**, a daughter, Perri Joy, Dec. 5, 1993.

'82 **Boyd** and Chrissy **Chitwood**, a son, Joshua Aaron, Jan. 26, 1994.

'82 **Robert** and Barbie **Howell**, a daughter, Amanda Bahia, Aug. 10, 1993.

'82 **Rob** and **Jan Fountain McRae** ('81), a son, Wyatt Edward, Dec. 19, 1993.

'82 James and **Lizabeth Thrasher Nutter**, a son, David Randall, Feb. 8, 1994.

'82 **Scott** and **Deanne Ellison Owen** ('83), a daughter, Katherine Elizabeth, July 22, 1993.

'83 **Eddie** and **Dr. Janet Woodson Dellinger** ('82), a daughter, Carolyn Lenoir, March 6, 1994.

'83 John and **Thania Hall Haggerty**, a son, John Josiah, Sept. 16, 1993.

'83 Clay and **Ann Keltner Slack**, a son, Richard Clay III, Jan. 11, 1994.

'83 **Brian** and Helen **Russell**, a son, Jake Carter,

Feb. 27, 1994.

'84 Richard and **Karen Joyce Arkin**, a son, Jeremy, Aug. 7, 1993.

'84 David and **Tracy Stubblefield McNair**, a daughter, Christina Joy, Jan. 25, 1994.

'84 Bryon and **Lynn Linebaugh Jones**, a son, Taylor Linebaugh, Jan. 26, 1994.

'85 Richard and Stephanie **Banks**, a son, Aaron Kenneth, July 15, 1993.

'85 Bart and **Margaret Waters Lambert**, a son, Alexander William, Nov. 24, 1993.

'85 Edward and **Susan Eades Mackey**, a daughter, Hannah Elizabeth, Jan. 27, 1994.

'85 **Scott** and **Tracy Vezina Patterson** ('84), a daughter, Emma Kinsey, Dec. 19, 1993.

'85 **Virgil** and Donna **Starks**, a daughter, Carolyn Mavis, Jan. 24, 1994.

'85 Marcus and **Leigh Robley Stevison**, a son, Morgan Leigh, Dec. 22, 1993.

'86 Drs. Jack and **Lorraine Fincke Dodson**, a son, Cole Lewis, April 14, 1994.

'86 Timothy and **Stephanie Fuss Hayes**, a daughter, Catherine Anna, Sept. 23, 1993.

'86 Greg and **Dr. Terri Wilhite Johnson**, a son, Charles Gregory, July 14, 1993.

'86 **Dr. Brian** and Holly **Schafer**, a daughter, Eva Marguerite, Jan. 25, 1994.

'86 **Michael** and Marcia **Thompson**, a son, Tyler James, Dec. 29, 1993.

'87 **Frank** and **Tena Bizzell Bailey** ('88), a

For The Record

daughter, Savannah Corinne, Jan. 22, 1994.

'87 Shelby and Nell Fullinwider Bush, a son, Joseph Shelby II, Dec. 18, 1993.

'87 Brian and Joan Hayhurst, a son, Andrew Edward, Sept. 16, 1992.

'87 Ira and Joi Jackson, a daughter, Jordan, March 20, 1994.

'88 Gordon and Lynn Martin Kenney ('89), a son, Jonathan Edward, Jan. 28, 1994.

'88 Lt. Dudley and Anne Ricks Lampton, a daughter, Amy Elizabeth, Dec. 28, 1993, Morgan City, La.

'89 Joseph and Jenna Adams Pirani, a daughter, Elizabeth Anne, Nov. 16, 1993.

Obituaries

'28 Nolan Stewart Pierce of North Myrtle Beach, S.C., March 18, 1993. Founder of Marbil Specialty Co. and retired district manager of Insurance of North America, he was an elder emeritus of Ocean Drive Presbyterian Church. He leaves a son, a daughter, five grandchildren and two great-grandchildren.

'32 Elbert M. Huffman of Blytheville, Ark., Oct. 12, 1993. A retired office manager and accountant with Huffman Brothers Lumber Co. and Huffman Wholesale Co. and an elder of First Presbyterian Church, he leaves his wife, Sue Dolan Huffman; a daughter, Susan Huffman ('62); and a son.

'34 Roland Killcreas of Mobile, Ala., March 9, 1994. A retired high school teacher at UMS preparatory

school, he leaves his son and granddaughter.

'34 Rabbi Herbert S. Waller of Louisville, Ky., Feb. 17, 1994. Retired from Adath Israel and The Temple in Louisville, he was a member of the Louisville Board of Education from 1961-66. He leaves his wife, Sylvia Steinberg Waller, a son and two granddaughters.

'35 John Perry Gaither of Chattanooga, Tenn., March 2, 1994. A World War II Navy officer, he joined the law firm of Witt Gaither & Whitaker after leaving the Navy in 1947. A past president of the Chattanooga Bar Association and the Estate Planning Council of the Chattanooga, Tennessee and American Bar Associations, he leaves his wife, Mary Fowler Gaither, three daughters and four grandchildren.

'36 Harvey B. Heidelberg Jr. of Clarksdale, Miss., Feb. 20, 1994. A World War II veteran, he had farming interests until his retirement some eight years ago. He was a noted art collector, and an active supporter of art museums throughout Mississippi. He leaves his wife, Alida Clark Heidelberg, two daughters, a granddaughter, and a sister.

'36 Jesse Rozelle "J.R." Mann of Montgomery, Ala., Jan. 24, 1994. The retired vice president of Hudson-Thompson Inc. he was a member of Montgomery Baptist Church. The widower of Dorothy Morgan Mann ('38), he leaves two daughters, a son, a sister, four grandchildren and one great-grandchild.

'37 Walter D. May Jr. of Memphis, March 7, 1994. The retired owner of Walter May Farm Implements, he was a past president of Mid-South Farm Equipment Dealers Association and a former director of the Arkansas Farm Bureau. Founder of the Endowment Association of St. John's United Methodist Church, he was an active lay leader. He leaves his wife, Helen Fitzhugh May, a daughter, a son and six grandchildren.

'39 Annie Rose Wallace Buchman of Memphis, April 24, 1994. She was a member of Idlewild Presbyterian Church and the Memphis Horticultural Society. The widow of Leslie H. Buchman ('38) in whose name a scholarship fund was established at Rhodes after his death, she leaves two daughters, Leslie Richardson ('63) and Dana Farber; a son, James W. Buchman; a brother, Dr. James Wallace; and six granddaughters.

'39 Hester Flowers Faser of Vicksburg, Miss., July 22, 1993. She and her late husband Henry were residents of Wellesley Hills, Mass., for 30 years. She leaves her sister and her nieces and nephews.

'40 The Rev. George Denning Jackson of Danville, N.C., Jan. 12, 1994. A Navy chaplain in World War II. He served Presbyterian churches in North Carolina, concluding his career as president of Glade Valley School. He served as interim pastor of 13 congregations and was a member of various presbytery and synod committees as well as the General

Assembly's World Mission Committee. He leaves his wife, Helen Jackson, a daughter and a son.

'40 Elizabeth Carrington Jones Breyspraak of Memphis, Feb. 12, 1994. A member of Evergreen Presbyterian Church and the widow of James M. Breyspraak ('38), she leaves three daughters, Betsy Awsumb ('63), Katie Cousins ('71) and Ginna Kelley; a son, Gus Breyspraak ('67); two brothers; and eight grandchildren.

'40 Theodore Herbert Smith Jr. of Memphis, Feb. 2, 1994. President of Smith Lumber Co., he was also a retired broker at A.G. Edwards & Sons. He leaves his wife, Frances Hayes Smith; a son, William A. Smith ('68); two daughters; and two grandchildren.

'46 Charlotte Edmondson Elam of Memphis, Jan. 10, 1994. She leaves her mother, Charlotte Harris Edmondson, and a brother, George W. Edmondson Jr.

'47 Dr. Gloria Rutland Zitek of Memphis, April 4, 1994. She worked with the Internal Revenue Service as a government consultant and adviser. A member of St. John's Episcopal Church, she leaves her husband, Emil Zitek; a daughter, Peggy Kay Zitek ('77); a son, Dr. Steve Zitek ('69); two sisters; and a brother.

'52 Walter McLean Norman of Hardy, Ark., Jan. 8, 1994. A retired industrial engineer with McDonnell Aircraft, he leaves his wife, Sue Jackson Norman, three children, two grandchildren, a sister and a brother.

In Memoriam

Gifts to the college were received in memory or in honor of the following individuals (listed in bold type). The donors' names follow.

Jane Babcock—

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Dr. Clinton L.

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Jean W. Sights

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Jeff Blair—William M.

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Susan Huffman, Mr. and
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Mallery, Robert and
Katherine Meacham, Power
Equipment Company, Bill
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Robertson, Rufus C. Ross
Jr., Dr. and Mrs. Gordon
Southard, Dr. and Mrs. Jack
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Dr. Yerger H.

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Kim Baxter Henley

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Dr. Henry George

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Elbert Huffman '32—

Susan Huffman

Dr. George Denning

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Mrs. Gordon Southard

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'31—Jenny L. Yates

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'49—Baxter Custom
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Joyce Starnes—Dr.

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Eberhard Wulff—Ed

and Bunny Jappe

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Josephine B. Hall—

Mr. and Mrs. S. Shepherd
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In Memoriam

Dr. Ralph C. Hon—
Helen E. Hon

**Kimberley Sue
Millsaps '90**—Joseph Y.
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Marvin Pinsel—Mr.
and Mrs. Joel Bernsen

*The following gifts have
been made in honor of gradu-
ates of the Class of '94.*

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Alexander Jr.**—Mr. and
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Summer Reading

By Martha Hunter Shepard

Last summer Susan Schaeffer Goodin ('72) and her husband Len vacationed on a French island in the Caribbean. Goodin, who owns the Books on the Square bookstore in Gallatin, Tenn., says that everywhere she looked in that tropical paradise, people's noses were buried in a book called *Ça*. Momentarily baffled, the veteran bookseller quickly discerned it was the French translation of Stephen King's *It*.

The next day, on another part of the island, the Goodins saw nine sunbathers lying in a row. Seven were reading books by John Grisham.

Illustration by Lawrence Anthony



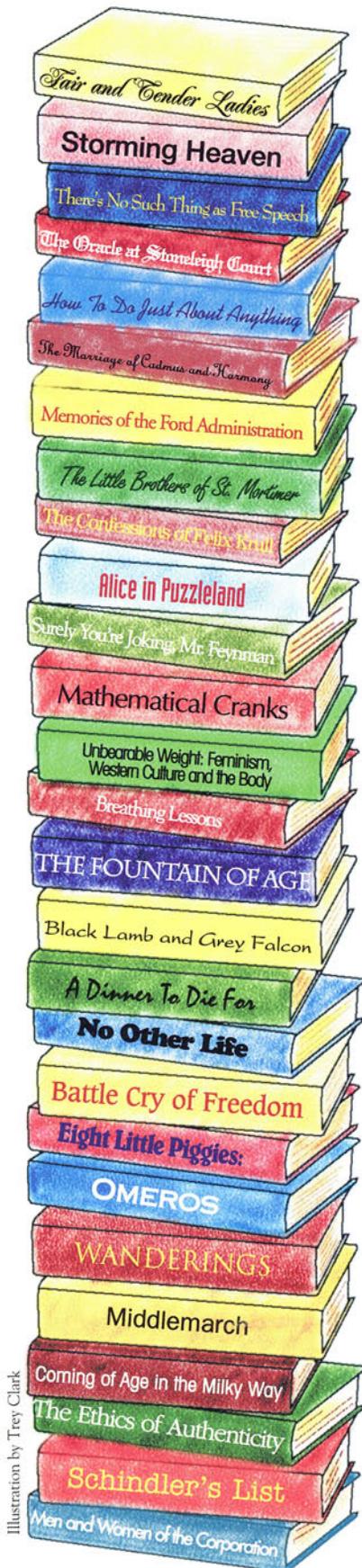


Illustration by Trey Clark

It's a safe bet that the summer of '94 will see those same sun worshipers soaking in Grisham's new novel *The Chamber*, Thomas Keneally's *Schindler's List* (required reading for incoming Rhodes students this fall), or a host of imminent releases including Peter Benchley's *White Shark*, Danielle Steele's *The Gift*, Tom Clancy's *Debt of Honor* or possibly E.L. Doctorow's *Waterworks*—a more “literary” work as they say in the book trade, as opposed to the popular “techno-thriller” style of Tom Clancy.

However one's literary tastes run, national trends in summer book sales have the reading public pegged: the longer and hotter the days, the more we go for the lighter stuff. It's a long-standing tradition, says Nashville's Susie Russenberger ('80), a buyer at Ingram Book Co., the giant book wholesaler.

And those trends aren't about to change any time soon, agrees Barbee Smith ('72), marketing director for Davis-Kidd Booksellers' megastore in Nashville. “People like mysteries and lighter ‘beach reads’ in summer,” she says.

While the summer subject matter hasn't changed in recent years, people's methods of absorbing it have, mainly through audio. Books on tape have become almost a necessity for scores of cross-country motorists who would rather mark miles by syntax, not signposts. Fortunately, a growing number of publishers issue new hardbacks and tapes of those books simultaneously. Many bookstores sell those tapes, Susan Goodin rents them in her Gallatin, Tenn., bookstore and there are audio stores on the drive-time-conscious West Coast that deal exclusively in books on tape, according to Liz Smith Parkhurst ('80), co-owner with husband Ted of August House publishers in Little Rock.

Family-targeted books and books on

tape are specialties of the Parkhursts' publishing house. Their current catalogue offers a vast assortment of traditional folk tales told by master American storytellers. There are plenty of ghost stories along with Southern, Midwestern and Native American fare. Most have regional appeal, with the Southern stories “selling right down I-40 and the Blue Ridge Parkway,” according to Parkhurst. However, an all-time surprise best-seller for August House is the 1987 book *Laughter in Appalachia*, which has proved popular in Philadelphia and Chicago as well. “You can almost follow people's migration patterns with sales like that,” she says.

Despite national book-buying trends, regional and seasonal sales don't necessarily affect the majority of the Parkhursts' offerings, nor that of New York publisher John Boswell ('67), president of John Boswell Associates. The consummate book packager who specializes in non-fiction works that are practical, humorous and sports and business oriented is known for his series of “365 cookbooks”—*365 Ways To Cook Chicken*, pasta, microwave etc. Of course, they could be construed as seasonal by those who favor taking the Cuisinart to the cabin or cabana. In his personal reading, Boswell goes for fiction by John Le Carré and Michael Crichton. But a particular work he likes is the recent edition of Ernest Sutherland Bates' 1936 *The Bible Designed To Be Read as Living Literature*.

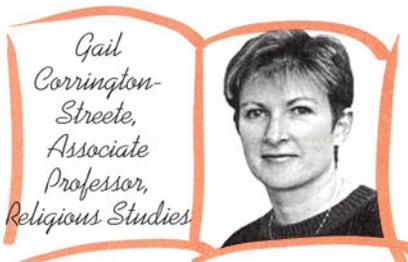
Offering both new and timeless books is Harriette Mathewes Beeson ('57), owner of Burke's Book Store, Memphis' oldest literary emporium. Stocked with popular titles, which she and her staff recommend in their seasonal newsletter, Burke's also deals in old books and specializes in doing searches for out-of-print volumes.

Those classics appeal to many Rhodes professors, too, even in the summer. Richard C. (“Doc”) Wood ('48), professor emeritus of English, says, “Sometimes when I am asked to make recommendations of books to take along on vacation, I owlishly place a finger next to my nose and say, ‘When tempted to read a new book, get two old ones.’ There are books that are good for one reading: you exhaust their contents on the one reading or are no longer in suspense. The ‘classics’ are those that, like yourself, have changed, have developed in wealth and wisdom. What a happy surprise it is to overcome the prejudice you once had regarding an academically assigned book. You have at least the pleasure of forgiveness. But to re-read an old chestnut, *Tom Jones* or *Jane Eyre* or *Moby Dick* is often to find yourself recollecting it from the former reading and discovering it to be a much richer and better experience than before.”

For other recommendations, please check the top picks of Rhodes faculty in this article as well as “In Print” on page 25.

As Doc Wood says, “Long ago I took the advice of Alexander Pope when he said ‘A little learning is a dangerous thing. Drink deep, or taste not the Pierian spring.’”

RECOMMENDED READINGS



My list is divided into two parts: informative and entertaining, but both have a feminist or women’s studies dimension.

Unbearable Weight: Feminism, Western Culture and the Body, Susan Bordo. Bordo, a philosophy professor, relates eating disorders in modern culture to cultural perceptions of women’s bodies.

Hypatia’s Heritage, Margaret Alic. The history of women in science: “ignored, robbed of credit and forgotten.”

Backlash: The Undeclared War Against American Women, Susan Faludi. An examination of how the news media have steadily eroded the advances made in women’s liberation through distortion of the issues.

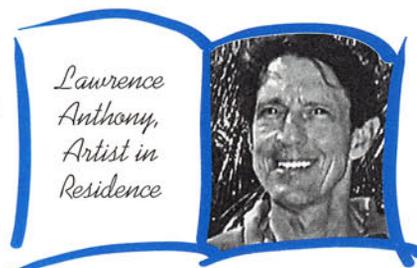
The Creation of Feminist Consciousness: From the Middle Ages to 1870, Gerda Lerner. An attempt to show through careful historical analysis how women were educationally disadvantaged and “left out” of history.

The Fountain of Age, Betty Friedan. The mother of American feminism addresses the “problem” of female aging.

Gaudy Night, Dorothy Sayers. A combination of academe, romance, crime and feminism in a novel featuring one of the first feminist heroines, Harriet Vane.

Coyote, Linda Barnes. Carlotta Carlyle, former cop-turned-taxi driver and private detective in Cambridge, Mass., deals with illegal immigration, sweat shops and her own personal relationships.

A Dinner To Die For, Susan Dunlap. Policewoman Jill Smith investigates the very public death of a flamboyant restaurateur and chef in Berkeley, Calif.



How To Do Just About Anything, a money-saving A-Z guide to over 1,200 practical problems

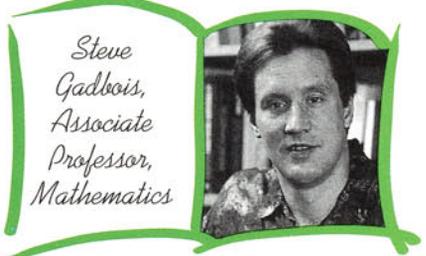
The Marriage of Cadmus and Harmony, Roberto Calasso

The Oracle at Stoneleigh Court, Peter Taylor ('39)

Memories of the Ford Administration, John Updike

The Little Brothers of St. Mortimer, John Fergus Ryan

The Confessions of Felix Krull, Thomas Mann



Here are some books that recently made my personal “best” list:

Ellen Foster, Kaye Gibbons. What could be a depressing tragedy is actually the uplifting, sometimes humorous story of a tough 12-year-old survivor.

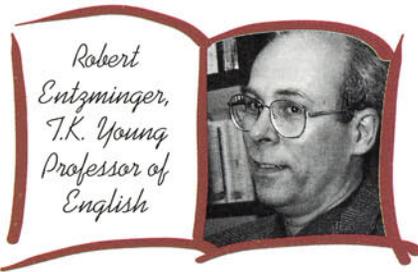
Alice in Puzzleland, Raymond Smullyan. Eighty-eight new puzzles in logic designed to test and amuse the best of minds.

Breathing Lessons, Anne Tyler. A day trip provides the setting as a wife and husband review their lives.

“Surely You’re Joking, Mr. Feynman!” Richard P. Feynman. I never would have left physics had I known it could be so much fun and populated by characters as brilliant and eccentric as Feynman.

A Mathematician’s Apology, G.H. Hardy. A classic explanation and defense of “pure mathematics,” simultaneously on the mark with its depiction of mathematics as a creative art and (in hindsight), naïve in its dismissal of the utility of mathematics.

Mathematical Cranks, Underwood Dudley. Contemplating the odd, peculiar or bizarre can be entertaining or enlightening.

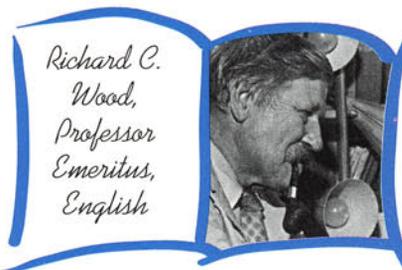


Fair and Tender Ladies, Lee Smith. Set in turn-of-the-century Appalachia, this novel tells the story of a family as well as a region undergoing the effects of modernization.

Storming Heaven, Denise Giardina. A powerful fictional treatment of the mine wars in southern West Virginia.

There's No Such Thing as Free Speech, Stanley Fish. As usual with Fish, this collection of essays challenges many of our most deeply held assumptions and should provoke reflections, as it almost certainly will provoke outrage.

The Oracle at Stoneleigh Court, Peter Taylor ('39). A collection of short stories (and some one-act plays) set in Memphis and other locales, mixing a touch of the supernatural with Taylor's typical flair for style and character.



Black Lamb and Grey Falcon, Rebecca West. One may recoil from being advised to read something during a vacation that has to do with (the former) Yugoslavia. However, Dame Rebecca offers a rich and thoughtful introduction to the history, politics and arts of the Slavic and Albanian Balkans that deeply enhances our understanding of the region and prepares us to confront the contemporary scene.

The Collected Stories of William

Trevor. He's Irish, but not a stage or political type. His stories have only recently been collected.

Waiting for the Barbarians, J.M. Coetzee. Stark parables of troubled South Africa unlike the more personal, lyrical and realistic fictions of Nobel Laureate Nadine Gordimer. They make powerful counterparts.

Beloved, Toni Morrison. A serial project would be to read in order of composition the novels of Toni Morrison. *Beloved* is a particular masterpiece.

Schindler's List, Thomas Keneally. A book of dogged revelations.

No Other Life, Brian Moore. Set in a (very lightly) fictionalized Haiti, the main subject bears a startling and deliberate resemblance to Haiti's president-in-exile, Father Aristide.

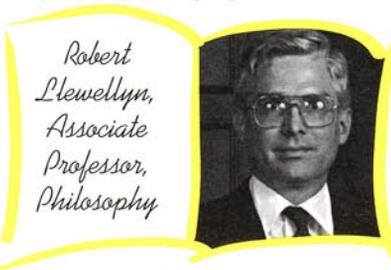
Battle Cry of Freedom, James M. McPherson. Civil War history.

The Radicalism of the American Revolution, Gordon S. Wood.

William Faulkner and Southern History, Joel Williamson.

Eight Little Piggies: Reflections in Natural History, Stephen Jay Gould. Essays.

Omeros, Derek Walcott. Poetry.
Wanderings, Chaim Potok. A history of the Jewish people.



Middlemarch, George Eliot.

The Idiot, Fyodor Dostoyevsky. A possible Christ-image; fascinating to explore parallels with biblical texts.

Coming of Age in the Milky Way, Timothy Ferris. A very readable account of the history of major scientific advances that bring us to our view of the world today.

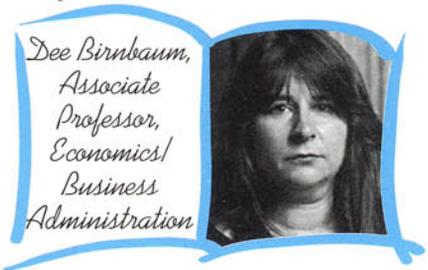
The Needs of Strangers, Michael

Ignatieff. A powerful analysis of some contemporary social issues using classical images and sources; exactly the sort of book a Rhodes graduate should be able to read and understand because of our academic focus.

The Ethics of Authenticity, Charles Taylor. A short but penetrating analysis of our contemporary ethical scene with some very challenging suggestions for a response.

Telling the Truth, the Gospel as Tragedy, Comedy and Fairy Tale, Frederick Buechner. A work that inspires.

The Bridges of Madison County, Robert James Waller. For the construction of the story and for the basic pleasure of reading. No philosophical content that I could detect!

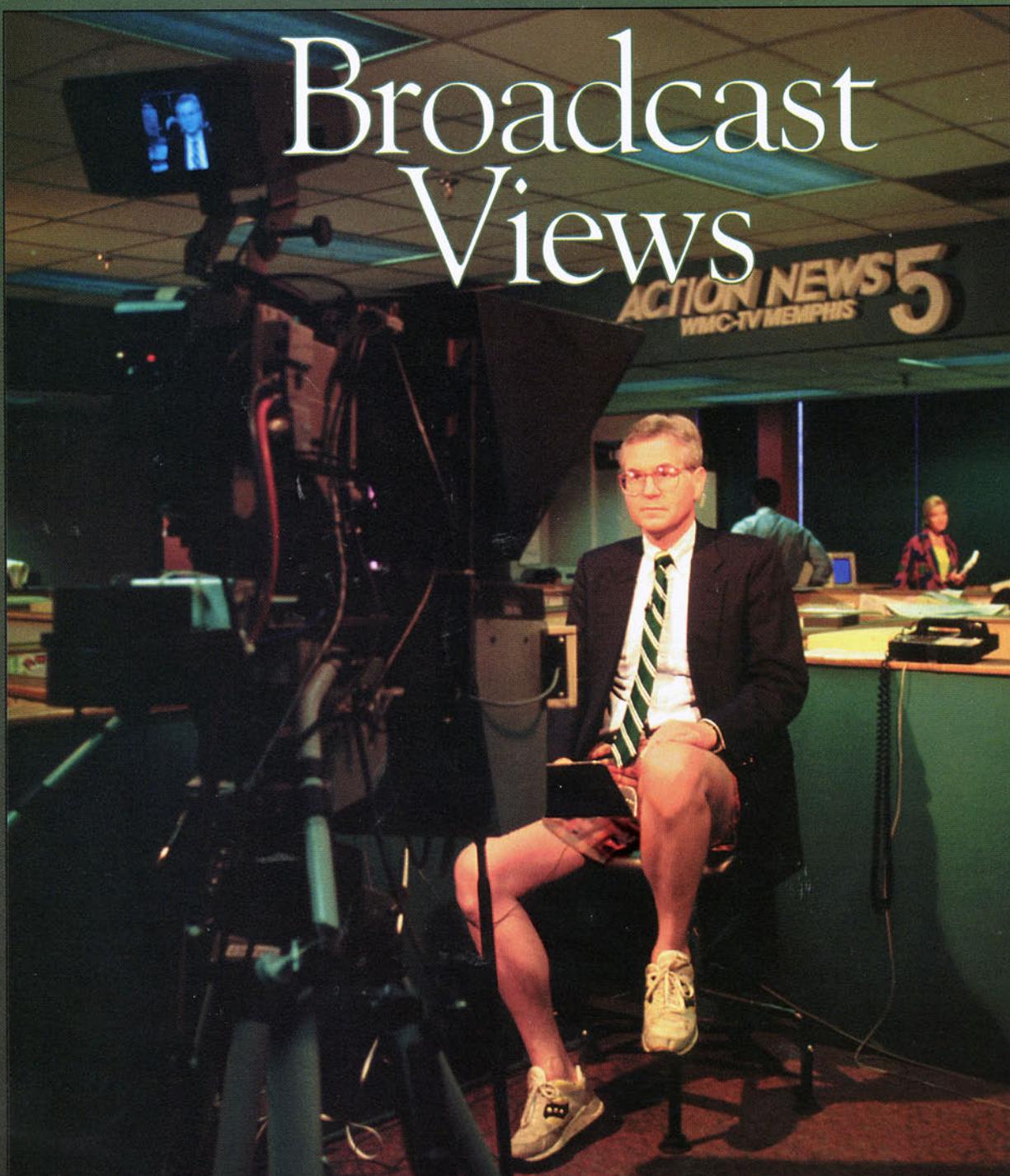


Midaq Alley, Najib Mahfuz. Mahfuz won the Nobel prize for literature a few years ago. Since then, many of his books have been translated into English. Midaq Alley, my favorite, describes the lives of traditional people who live in the ancient Islamic section of Cairo.

Guests of the Sheik, Elizabeth Warnock Fernea. A chronicle of Fernea's life as a foreigner living in a small Iraqi village. In addition to describing the lives of women who live in seclusion, she offers insight into the gulf between Eastern and Western cultures.

Men and Women of the Corporation, Rosabeth Moss Kanter. Based on an in-depth study of a large business firm, the book offers some unusual perspectives on various roles in the firm, especially those of secretaries, managers and tokens. **R**

Broadcast Views



Dressed for the TV camera from the waist up and for a bike ride across campus from the waist down, Professor Michael Nelson dishes out meaty political commentary on the evening news. Photographs by Trey Clark

By Helen Watkins Norman

Imagine teaching a class in which there are no tests or textbooks, no homework, no grades. Your “students” don’t take notes; they never prepare for class and only rarely do they give you their undivided attention. And, as an added challenge, you have only three minutes—180 seconds—to get your points across: to unravel the tangled web of Whitewater or explain the relentless fighting in Bosnia.

Welcome to “Civic Education 101,” otherwise known as Rhodes Professor Michael Nelson’s weekly stint on the evening news at WMC-TV, the NBC affiliate station in Memphis and one of the highest rated local news programs in the country.

Nelson is an award-winning teacher and nationally known authority on the American presidency. He left the faculty of Vanderbilt to become professor of political science at Rhodes in 1991. A little over a year later—just after the 1992 election that carried two Mid-Southerners into the White House—WMC-TV signed Nelson on as a political analyst.

His assignment was to do a weekly commentary on the station’s hour-long evening news and to be on call for commentary when news breaks. Nelson averages five or six appearances per month.

Nelson surveys the news landscape each week for topics that warrant special probing. Though the general focus is political in nature, specific subjects have ranged from U.S. foreign policy to health care reform to economics to Vice President Al Gore’s initiative to “reinvent” government.

“In many cases I’m aiming my remarks at a moving target,” Nelson said of his 5 o’clock news audience. “They’re getting dinner ready, playing

are not concentrating 100 percent on what I’m saying.”

National research indicates politics ranks near the bottom of topics preferred by TV news viewers, according to Steve Crain, executive news producer at WMC-TV. The station’s challenge, consequently, is to find new and interesting ways to present political news, he said. Mike Nelson is one answer.

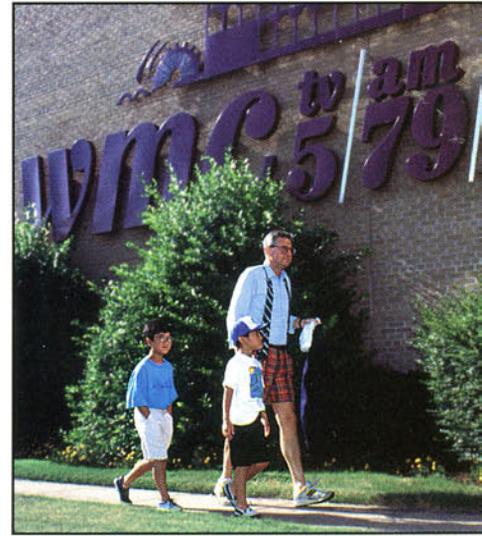
“Mike has the ability to make politics interesting, to explain the news in a way that people can understand. He humanizes the national political figures we hear so much about—Clinton and Gore, for instance—and helps us understand what they’re thinking about and why,” said Crain. Nelson was recommended to the Memphis station by Nashville’s WSMV-TV, where he also did political analysis. “Mike gives the news perspective. He can talk about the reasons behind the facts.”

Nelson is, in fact, one of a growing number of Rhodes professors who can craft a good soundbite as easily as a syllabus. Each year more faculty at the college are called upon by the local and national news media to explain or comment on the news.

When there’s crisis in Russia or controversy about NATO, for instance, Rhodes Prof. Andrew Michta’s phone

lights up like the Kremlin on May Day. The opinions of this Eastern Europe

specialist, who also holds the Mertie Buckman Chair of International Studies, have aired around the world via Monitor Radio, Radio Free Europe and Voice of America.



Rhodes’ international studies and political science departments tend to receive the lion’s share of the media’s calls because their faculty are specialists on topics most often in the news. But in recent years, the rank of “quotemeister,” as it’s sometimes called, has swelled to include Rhodes professors in religious studies, economics and history, to name a few. Still, for Nelson at least, the call to educate people beyond Rhodes’ doors has become a regular, weekly duty. “I’ve always thought political scientists in a democracy have a special responsibility to engage in civic education as part of our vocation,” said Nelson, who has written, edited or co-authored 15 books on national politics in the U.S. Some of his books have won prestigious awards.

Though some of his television commentary inevitably focuses on elections—a facet of politics people know best—Nelson’s real goal is to deepen viewers’ understanding of the processes of government and politics. He concentrates on “how the system works on a day to day basis,” he said. “That’s more important in terms of the effect it will have on people’s lives.”

“Our system of government is, by definition, more complex than others,” said Nelson, pointing to the

“Mike has the ability to make politics interesting, to explain the news in a way that people can understand. He humanizes the national political figures we hear so much about—Clinton and Gore, for instance—and helps us understand what they’re thinking about and why.”

**—Steve Crain,
executive news producer at WMC-TV**

with their kids. There are a lot of distractions. So I really do work hard to engage them, to come up with a vivid turn of phrase or example that will stick in their minds even though they



Nelson arrives at the studio for his weekly TV news stint with sons Michael and Sam.

separation of powers and federalism. And it's getting more complex all the time, he explained, because of growing bureaucracy, new regulatory agencies, and the movement of courts into the public policy arena.

"It's hard for people to understand all this, and it's hard for me to get across a

lot in the very short amount of time I have on the news," said Nelson. "I just hope that over a period of time—maybe 75 appearances a year—I have the opportunity to teach people slowly and cumulatively to enhance their understanding of how the system works, how it affects them, and how they can affect it."

The two-mile drive through rush-hour traffic from his midtown home to the television station is hot, but blessedly brief. Carrying the navy blazer that will show when he's on camera and wearing the red madras shorts that won't, Nelson ushers inside the station his frequent companions, sons Michael, 11, and Sam, 8. Relatively unimpressed by the gaggle of cameras and monitors that crowd the newsroom and studio, the boys head for their favorite corner of WMC, the snackroom vending machines.

After exchanging greetings with people in the newsroom, Nelson chats with the producer about the story that will lead into his segment. At the half hour commercial break, Nelson returns to the newsroom, perches himself on a stool, clips a lapel mike to his green striped tie and tests the earpiece. Cameras roll.

As he discusses with anchor Mearl

Purvis the resurgence of the Republican party in the Mid-South and one Republican candidate's run for Al Gore's old Senate seat, Nelson's sons sit cross-legged on the floor six feet away, watching their dad distractedly and munching on Cheetos and a peach pie. Reporters scurry in the background to complete stories for the 10 p.m. news.

Before you know it, the 45-year-old professor with the close-cropped gray hair, tortoise shell glasses and easy-to-follow commentary has completed his political analysis for the week, and, as usual, has signed off with a prediction. This week's prognostication has to do with Memphis' bid for a National Football League team. He predicts that if Memphis doesn't get an NFL team and were to go after a Canadian football league franchise, that attempt would be successful.

The weekly prediction was added by Nelson when he began his stint at the station in December 1992. "It's a bit of a test of how good an analyst I am," he said. "Can I not only explain the news but also gauge where events are headed?" What's more, the predictions inject a bit of levity into his segment.

While he's right much of the time, some "spectacular misses," as he calls them, have emanated from Nelson's crystal ball. "A few hours before Clinton withdrew Zoe Baird's nomination for U.S. attorney general, I predicted she'd be confirmed. I must have been the only person in the country who didn't know what was coming," Nelson joked. He also predicted that neither Tonya Harding nor Nancy Kerrigan would leave the winter Olympics with a medal.

Nelson's weekly segment completes a process that actually begins three or four days before. "On Monday morning I start to think about which of the news stories might ripen by Thursday," said Nelson. "But

it's usually not until Thursday that I narrow my topics down and decide what I want to talk about."

On Thursdays he confers throughout the day with producer Steve Crain and the news show anchors regarding the subject of the segment and the general approach his interviewer will take. Nelson has only two criteria for broadcast topics: "Is this an important subject and is it of interest to people in the Mid-South?"

"If it's also hard to understand or complicated, that just means I have to think harder about how to break it down, how to present the information in a way that makes sense to the average viewer," he said.

"Mike wants the discussions to be free-flowing and not overly scripted," said Crain. "That helps the liveliness (of the broadcast)." Nelson also chooses to do his live broadcasts from the newsroom, where he can face the camera. "Mike likes talking directly to the viewers instead of talking to an



WMC-TV's high-tech communication equipment isn't nearly as interesting to Nelson's sons as its low-tech vending machines.

anchor on an interview set." For some people, especially newsroom neophytes, it can be disconcerting to be separated from the interviewer, according to Crain, to hear the questions through an earpiece and see your interviewer only through a monitor. But not for Nelson.

Only once has he suffered from that

physical setup. The first time he used a new earpiece that the station had created for him, the broadcast began but Nelson couldn't hear a thing.

"It turned out, I learned later, that I was sitting on the wire in such a way that the sound wasn't getting to me," said Nelson. He tried to read the lips of the anchor who was interviewing him. It didn't work. "They had to stop the broadcast and say that we were experiencing technical difficulties. I was mortified."

Despite the risk of a public misstep before WMC-TV's 154,000 viewing households, Nelson treats his on-air educating as simply an extension of what he does in the Rhodes classroom. "Faculty are in the business of words," said Nelson. "They become used to the fact that their words are going to be listened to and assessed."

Nelson believes the analysis he does for television forces him to keep up with issues daily. That helps him in the classroom and in scholarly research, he explained. "The work I do on television requires me to think about not only what I have to say but whether I can say it in a way that people will understand."

Nelson judges the clarity of his message through the filter of his own father. "My father is a high school graduate who is interested in keeping up with current affairs. Whatever I have to say, I try to convey it in a way my father will understand. That means I can say some fairly sophisticated things, but I need to say them clearly."

Nelson's father Walter is also one of the reasons the professor became a student of politics. Walter Nelson, an independent insurance agent, served for years as city councilman in New Milford, N.J., a small suburb outside New York City.

Michael's interest in politics also evolved, he believes, out of a passion

for sports, especially baseball. "There's a real affinity between sports and politics—the pennant race, the numbers," said Nelson.

Despite his fascination with U.S. politics, Nelson is content to sit on



Nelson's political analysis may shine on TV, but his face cannot. To cut the glare, Nelson applies make-up before going on the air.

the sidelines. He admits that his wife Linda is more of a political activist than he. The crucial question to ask yourself when considering a candidacy or political activism, said Nelson, is "where do I want to be at night?"

"I want to spend my nights at home," said Nelson, remembering that his father seldom had that luxury, thanks to an active political and business life.

Professor Nelson's ability to communicate over the airwaves actually began with his facility as a writer. While working on his Ph.D. at Johns Hopkins University, he submitted a couple of articles to the *Washington Monthly*, an iconoclastic national magazine concentrating on government and politics. They were accepted along with articles submitted to the *Baltimore Sun*.

In the span of six months he was offered and accepted an editorship with the *Washington Monthly*. But the 80-hour work-weeks at the magazine left little time for him to complete work on his dissertation, so Nelson resigned after about a year.

To support himself at that time he began doing free-lance writing for some of America's best known publica-

tions: *The New York Times*, *Washington Post* magazine, *Saturday Review* and many others, including the *Monthly*. He loved the work and earned enough to pay the bills.

But Vanderbilt University came knocking with an offer of a teaching job as an assistant professor of political science. And Nelson took it.

Since coming to Rhodes, Nelson has continued to write pieces for the national press, however, on national politics or on religion, another favorite topic. And he still answers the calls of national reporters like Mara Liasson, who did a lengthy interview with him on Al Gore that aired on National Public Radio's "All Things Considered" after the '92 election.

Despite the national reach of his media appearances, though, Nelson is more concerned with serving the local community. If there's any doubt of that, one need only drive by Rhodes early on a Saturday afternoon. After treating his sons to lunch on campus, Nelson and his boys will frequently use the walk home to pick up trash along North Parkway, a fatherly lesson in community responsibility. Nelson also serves as a docent at the city's National Civil Rights Museum, as a host for a public affairs program broadcast by the local public television station, and as the officiant at Tuesday morning prayer at Calvary Episcopal Church where he sits on the Vestry.

Most important to Rhodes, however, Nelson serves as a good teacher who is committed to the college and its students.

"I see the work I do through the media simply as a continuation of the work I do in the classroom or through my research and writing," Nelson emphasized. "They're all different threads in the same fabric." **R**

John Stuart Mill And India

By Lynn Zastoupil, Associate Professor of History. 280 pp. Stanford: Stanford University Press. \$39.50.

Beginning as a junior clerk in 1823, liberal British philosopher/economist John Stuart Mill spent 35 years as an administrator in India House, the London headquarters of the East India Company. The trading company, which existed for more than 200 years, dominated the Indian subcontinent in Mill's day.

In his *Autobiography*, Mill barely mentioned his long service to the crown's imperialism, and later commentators concluded that Mill's position at India House was insignificant to his intellectual development.

However, after extensive investigation of Mill's dispatches to India, Associate Professor of History Lynn Zastoupil suggests that important par-

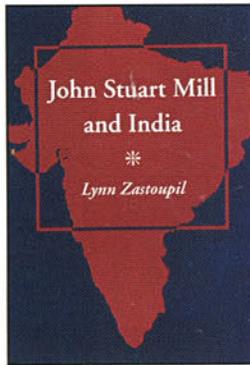
allels exist between Mill's development as a thinker and his India House career. Zastoupil shows each step of Mill's intellectual maturation from rigorous early training with his father James Mill and Jeremy Bentham who together founded the ethical theory of

Utilitarianism, to youthful rebellion and a search for alternative opinions.

Eventually, Mill modified the Utilitarian doctrine in general, in favor of more complex notions about reform and progress.

Zastoupil also examines Mill's intellectual relationship with imperialism in the light

of recent colonial discourse theory. He concludes that Mill altered his general social and political views as a result of the British experience in India and that his views of radical reform in Ireland and Great Britain owed much to the years he spent as an imperial administrator.



Three Bedrooms, One Corpse

By Charlaime Harris ('73). 217 pp. New York: Charles Scribner's Sons. \$20.

Aurora Teagarden's back, and this time the petite former librarian, now wealthy from a friend's inheritance but still every bit a sleuth, is out to discover who's killing the real estate saleswomen of Lawrenceton, Ga.

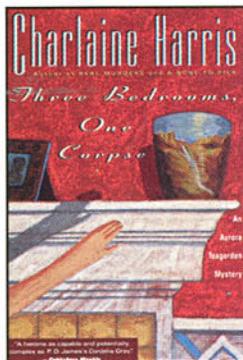
Aurora—"Roe" for short, leaving no doubt as to the pro-

nunciation of the middle syllable of her first name—is the heroine of two earlier Harris mysteries, *A Bone To Pick* and *Real Murders*.

In *Three Bedrooms, One Corpse*,

Roe stands in for her realtor mother one morning, showing the finest house in town to a new citizen and his sister. As Roe throws open the double doors of the master bedroom, the trio gasps in horror to find the corpse of rival realtor Tonia Lee Greenhouse hideously propped up in bed.

See *Three Bedrooms*, page 29



Jesus The Prophet: His Vision Of The Kingdom On Earth

By R. David Kaylor ('55). 227 pp. Louisville: Westminster/John Knox Press. \$19.99.

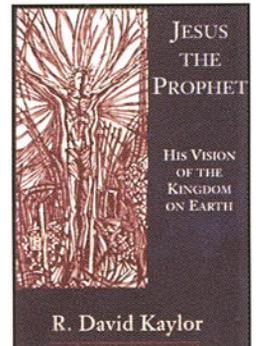
David Kaylor, chair and professor of Religion at Davidson College, has written an informative, thought-provoking book on a historical understanding of Jesus.

Presenting Jesus' message of a just society based on Israel's covenant tradition, Kaylor believes that Jesus' vision of a just society and his prophetic engagement with social, political and economic conditions led to his execution by the Romans.

Kaylor also shows the prophetic background and social content of Jesus' ethical teaching and demonstrates that the parables (especially those with economic and agricultural associations) were critical of the social conditions of the day and called for a restructuring of community life.

The author believes that Jesus' vision endures, offering criticism of the present and promise for the future.

One reviewer has said, "Kaylor's attempt to locate Jesus in a particular history and to capture the social and political character of his life and teaching is a stunning success... This book should be a catalyst to lively discussion in both undergraduate and graduate seminars."



Psychology Prof Breaks Ground With Schizophrenia Research

By Martha Hunter Shepard

There's a sign on the wall in neuropsychologist Robert Strandburg's office that says: "To look into our hearts is not enough, one must look into the cerebral cortex." That juxtaposition presents an apt motto for this associate professor of psychology whose cutting-edge research has taken him deep into the workings of human minds afflicted with schizophrenia. His work adds to the body of research that one day may find a cure.

"Schizophrenia is basically a thought disorder that creates a separation—or schism—between the mind and reality," says Strandburg. Schizophrenics suffer from formal thought disorder, a consequence of underlying impairments in the way the brain processes information. For example, they have a tendency in speech to shift from one unrelated topic to another in rapid succession with little awareness of the resultant unintelligibility, he explains.

"The symptoms of schizophrenia are like fever—we want to know what the disease is that causes the fever," Strandburg says of his research.

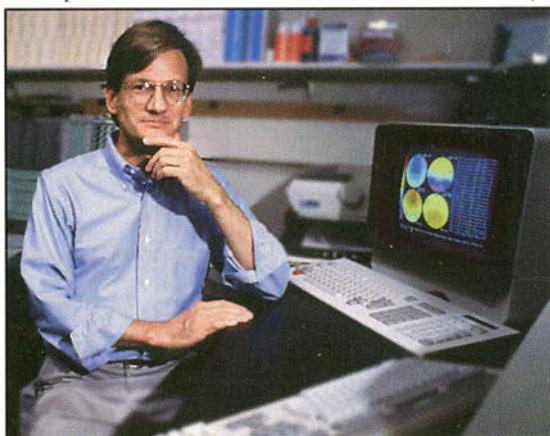
Generally speaking, and if you go by the numbers, schizophrenia is not exactly a rare disorder. In fact, the incidence of schizophrenia in the U.S. is one in 100, according to Strandburg. "That means that one person in 100 will experience at least one episode of schizophrenia in his or her lifetime. However, one episode must last at least six months for a person to be diagnosed as being schizophrenic," he says.

"It's caused by genetic predisposition and environmental stressors. Genetically, it's extremely complicated—schizophrenia may not be one

disorder, but a set of several genetic disorders." The idea that there may be "tornadoes within the hurricane" of schizophrenia compounds the challenge of finding a cure, especially where methods such as gene therapy are concerned, he says.

Strandburg, though, has taken a different tack. He has done what some scientists characterize as groundbreaking research on how the brains of schizophrenics function. He is ulti-

imately interested in identifying schizophrenics' vulnerabilities, or stressors, and providing them strategies to avoid developing their symptoms. That's not an easy task, considering that since the 1950s most of the diagnosed schizophrenics in the United States have been kept on symptom-relieving medications that often produce negative side effects.



Prof. Robert Strandburg in his lab

photo by Trey Clark

imately interested in identifying schizophrenics' vulnerabilities, or stressors, and providing them strategies to avoid developing their symptoms. That's not an easy task, considering that since the 1950s most of the diagnosed schizophrenics in the United States have been kept on symptom-relieving medications that often produce negative side effects.

Through recordings of brain electrical activity (electroencephalogram or EEG), Strandburg examines how schizophrenics process information. He and four colleagues at U.C.L.A. (his alma mater) have focused their research on adult schizophrenics and the much rarer childhood-onset (beginning) schizophrenics.

To identify perceptual/attentional

impairments in those subjects, the researchers compared the schizophrenics' brain activity with that of autistics, people with attention deficit hyperactivity disorder and a control group of normal individuals, all of whom identified target letters or numbers in arrays briefly presented on a computer monitor. Differences in the pattern of brain activity in schizophrenics reveal that they are impaired in the regulation of early attentional processes.

For his research, Strandburg received grants from both the National Institute of Health and the National Institute of Mental Health, as well as from private foundations. By 1992 he had published seven manuscripts on his schizophrenia research, closed down his lab at U.C.L.A. and moved it

to Rhodes. He has since published four more articles in prestigious journals and is currently writing two new manuscripts.

While the professional community has benefited from his research, so have his students. Strandburg incorporates many of his findings into lectures and demonstrations for some of his courses, and has converted his computer-filled lab to a place where students can design and carry out original research projects.

It was a fitting honor last fall when Strandburg, who joined Rhodes in 1988, received the Dean's Award for Research and Creative Activity.

In winning this award, the professor who looks into both the heart and mind was over the top.

Designing Woman Turns Watercolors Into Windfall

By Martha Hunter Shepard

It's a Wednesday morning in Pine Bluff, Ark., and Kit Jones McDonald ('69), co-owner of Odd Balls—"The Best Little Paper Company in Arkansas," is standing in her spacious office looking over her latest order. It's from one of Odd Balls' two Tokyo accounts and calls for a quantity of her designer cards. The cards, which range in size from "tiny" (place cards) to larger note card size, to even larger blank invitations (6" x 9" and 8" x 8"), all bear McDonald's sumptuous watercolor borders and scenes.

The cards are available in 2,000 outlets across the United States as well as in London and Australia. One design was selected for an invitation to one of President Clinton's inaugural balls. Not bad for a two-year-old company in the middle of Arkansas—or anywhere, for that matter. But McDonald—like her product line—is one of a kind who makes things happen.

Housed in a 90-year-old building that began as a corner grocery store, Odd Balls has usurped the space once devoted to McDonald's interior design business, which she ran for eight years. Also gone from the premises is The Personal Touch, a gift and stationery shop owned by her Odd Balls partner Annette Applebaum Baim. A kitchen was recently installed in the front of the store to help the genial staff through typical 12-hour workdays and "to have something to take home for supper," says McDonald.

The company's distinctive name evolved from a Christmas product. A few years ago, McDonald and Baim manufactured Christmas-ornament

earrings that were sold through Horchow and other catalogues. They called the earrings "Odd Balls." They had the name, but the paper products were yet to come. In 1991 McDonald and Baim went to one of the eight gift markets they attend every year. Baim was out to buy invitations, but

them up. "We were hooked up with a network of reps before we really had a line," laughs McDonald, who paints the designs to size, incorporating fine detail in each one. The cards are printed by a Pine Bluff firm in conjunction with a Memphis company on laser-compatible stock and distributed from Odd Balls' Pine Bluff office. Some 20,000 sheets of 16 cards are printed every three to four weeks.

McDonald claims, "We move a half-ton of paper a day—literally."

McDonald and Baim, who ran the entire Odd Balls operation themselves until five months ago, now work with a staff of four. They're set to market two new items this year—a framed 12-month desk calendar with individual cards for each month and a "Days To Remember" booklet for anniversaries and birthdays. Both carry McDonald's trademark watercolors.

Kit McDonald and her psychologist husband Barry, also of the Rhodes Class of '69, have lived in Pine Bluff for the last 15 years. While raising their now college-aged daughters Quinlan and Holly, Kit utilized her art training by teaching, creating decorative accessories with a Native American theme and doing free-lance stenciling and calligraphy.

Barry has a private practice in counseling and clinical psychology in Pine Bluff. He also does consulting work at the medical center there. In addition, he frequently travels to nearby Fordyce, Ark., where he does consulting work at a special school and residential treatment facility for developmentally disabled people as well as at the Arkansas Department of Corrections.

See Odd Balls, page 29



Kit Jones McDonald ('69) photo by Trey Clark

declared after one look at the selection, "We can do better than this."

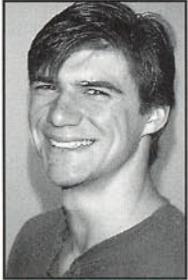
Another directive for McDonald was the death of her mother at Thanksgiving that year. Before she died she told her daughter, "You have to start painting again."

The Rhodes art major took up her brush and "painted a bunch of angels at first," she says. "By January 1992 I was ready to begin painting invitations, and we shipped our first order the second week in April."

She had only 24 designs at the time (the current catalogue features 182) and sales representatives were snapping

Laurels

Seniors Land Major Awards, Grants And Scholarships



Mike Gonda



Jason Hutchison



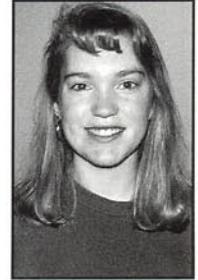
Frances Patrick



Christy Burks



Julie Meiman



Lelia Hood

Several '94 graduates received significant postgraduate awards, grants and scholarships.

English major Mike Gonda, the third leading scorer in Rhodes basketball history, received a \$5,000 NCAA Postgraduate Scholarship. One of 13 recipients throughout the nation selected for the award, Gonda was a J.R. Hyde Scholar.

Phi Beta Kappa biology major Jason Hutchison is one of four college graduates awarded a full four-year scholarship to the University of Tennessee Medical School.

Presidential Scholar Frances Patrick, a business administration major with a German minor, was awarded a Fulbright Grant for studying in Germany.

Christy Burks, Lelia Hood and Julie Meiman were accepted by the prestigious JET program which sends graduates to Japan to live and teach for a year. Burks majored in history with minors in Japanese and film; Hood, in Spanish with a Japanese minor; and Meiman, in English.

Art major Angi Elsea was awarded a full four-year scholarship to the Ph.D. program in art history at Emory University.

Becky Sanchez and Joyce Shin received Rotary Foundation Ambassadorial Scholarships—\$20,000 awards for graduate study and travel

abroad. Sanchez, a Spanish major and psychology minor, will study in France, and Shin, a Bellingrath

Scholar with a major in religious studies and classics, plans to study next year in Germany.

Entzminger Receives NEH Grant

Robert Entzminger, who chairs the English department at Rhodes, has been awarded a National Endowment for the Humanities fellowship worth up to \$30,000. He is one of fewer than .0004 percent of humanities professors in higher education lucky enough to land a federal grant, according to statistics from the South Central Modern Language Association newsletter.

Entzminger, the T.K. Young Professor of English at Rhodes, will use the fellowship to fund his work on a book on Ben Jonson, the 17th-century poet and playwright who was a contemporary and rival of Shakespeare's. The book will focus, in part, on Jonson's role in helping England's King James I reshape British culture after Queen Elizabeth's reign.

The NEH grant is actually Entzminger's second. He accepted his first NEH fellowship in 1980 while an assistant professor of English at Virginia Tech.

As far as anyone in the English Department can recall, no other researcher or teacher in the department has been successful in obtaining

an NEH grant in the "college teachers and independent scholars" category, Entzminger said.

Entzminger, widely known for his expertise on poet John Milton, will take a year-long sabbatical from teaching next year to work on the Jonson book. During most of June he will do research at the Folger Shakespeare Library in Washington, D.C. He also will draw upon research he did in 1992 during an early sabbatical leave.

He noted how important Rhodes' support has been in laying the groundwork for this project. "I'm absolutely convinced I couldn't have been competitive for the grant without the (early sabbatical) leave," he said.

Before coming to Rhodes in 1987 as professor of English and department chair, Entzminger served as chair of the English graduate program at Virginia Tech. He holds a B.A. from Washington and Lee University, where he graduated magna cum laude, and a Ph.D. from Rice University. He also attended Yale Law School for a year before deciding to go for a doctorate in British and American literature.

Laurels

Prof. Dinkelacker Receives Day Award

Horst Dinkelacker, professor of German and chair of Rhodes' foreign languages department, received the Clarence Day Award for Outstanding Teaching at the college's April 26 Awards Convocation. The award is endowed by the Memphis Day Foundation and carries a \$7,500 cash gift.

Dr. Dinkelacker first came to Rhodes as a visiting lecturer from 1967-70, and joined the faculty full-time in 1973. A native of Sindelfingen, Germany, he is a graduate of the University of Tübingen and holds a Ph.D. from Vanderbilt.

Dr. Dinkelacker's students characterize him as a demanding, yet popular teacher. A Rhodes senior gives him high marks for boundless enthusiasm and "working with 100 percent energy." She also praises him for involving himself in his students' learning and helping their "world views grow."

In 1980, that energy and involvement led Dr. Dinkelacker to found the Rhodes in Tübingen exchange program. It was the college's first full-fledged exchange program in which students from Rhodes can study at Tübingen,

and vice versa. For either one academic year or the spring semester, German and American students have a chance to speak the other's language, soak up a different culture and have their academic credits transfer to their home institutions.

Dr. Dinkelacker also has taught at Munich's Goethe Institute, the Gymnasien in Loenberg and Stuttgart, Germany, and the University of Alabama, Birmingham.



Prof. Dinkelacker (left) and Clarence Day.
Photo by Trey Clark

Three Bedrooms (continued from page 25)

Later on, another female realtor meets a similar fate. Roe perceptively discovers the double killer's identity, bringing the perpetrator to justice in a bone-crunching finish.

The book offers ample gore and romance, plenty of suspects and a

generous helping of humor throughout.

Charlaine Harris Schulz, who has been publishing mysteries since 1981, is also the author of *Sweet and Deadly* and *Secret Rage*. She lives with her family in Magnolia, Ark.

Profs Tenured

At its April meeting the Rhodes Board of Trustees voted unanimously to promote to associate professor status the following members of the faculty: Bette Ackerman, psychology; Daniel Cullen, political science; Gary Lindquenter, biology; Terri Lindquenter, mathematics; Sandra McEntire, English; Thomas McGowan, anthropology/sociology; and Lynn Zastoupil, history.

Also by a unanimous vote of the board, Marcus Pohlmann was promoted to full professor of political science.

Odd Balls

(continued from page 27)

Barry, of course, was a psych major in college. Kit, on the other hand, studied art at Rhodes under such master painters as Dolph Smith and Mary Sims. During her senior year department chair Lawrence Anthony helped her make her and Barry's wedding rings.

Rhodes truly is a family affair for Kit. Her architect father Tom Jones of Starkville, Miss., is a 1935 graduate, and brother Shelton, who has taken over his father's firm, is a member of the Class of '71. Her uncles, the Rev. Paul Tudor Jones ('32), minister emeritus of Memphis' Idlewild Presbyterian Church, and Jameson Jones ('36) former dean of the college at Rhodes, complete this distinguished family picture.

A strikingly attractive woman, McDonald has inherited the Jones family's blue eyes and dark hair along with the its great warmth and sense of humor. She takes Odd Balls' success in stride, saying with her easy laugh, "It makes me feel like a movie queen who's just been given the role of her life at age 46."

Religious Studies Prof Believes In Dealing With Deniers

Stephen R. Haynes,

Assistant Professor of Religious Studies, Rhodes College

As this year's Academy Awards ceremony in Los Angeles came to a climax, Steven Spielberg walked to the podium to accept Oscars for Best Director and Best Picture. This was no big surprise. Critics and fans of motion pictures alike had expected Spielberg and "Schindler's List" to walk away with the evening's most coveted accolades.

What was surprising, perhaps, was the didactic character of Spielberg's acceptance "speech." The director of "Schindler's List" referred to the 300,000 living Holocaust survivors who were also capable of telling the story of the Shoah, and he implored educators to utilize the testimony of these survivors in order to insure that the Holocaust was never relegated to being a footnote in history.

While Spielberg's charge was powerful and direct, I think there was more to his words than met the ear. Indeed, I could not help but hear a thinly-veiled attack on the Holocaust deniers—that quirky collection of anti-Semites, political extremists, pseudo-scholars and enemies of Israel who market themselves as historical "revisionists" and claim to desire an "open debate" of the Holocaust's historicity.

What led me to think of the Holocaust deniers, as Spielberg pled for us to make Holocaust education a priority? In part, it was the chilling story featured in the episode of "60 Minutes" that had aired just the night before.

Composed of interviews with deniers Ernst Zundel and Bradley

Smith, as well as with historian Deborah Lipstadt and students and faculty from Queens College, the report brought home to me the way in which deniers, survivors and students are inextricably linked. I believe this link was what Spielberg had in mind as he stood behind the podium grip-

every time I teach the Holocaust, hearing personal testimony of Holocaust survivors is by far the most effective method for coming to terms with the event's reality.

There are other ways to educate people, including popular motion pictures, but there is no substitute for

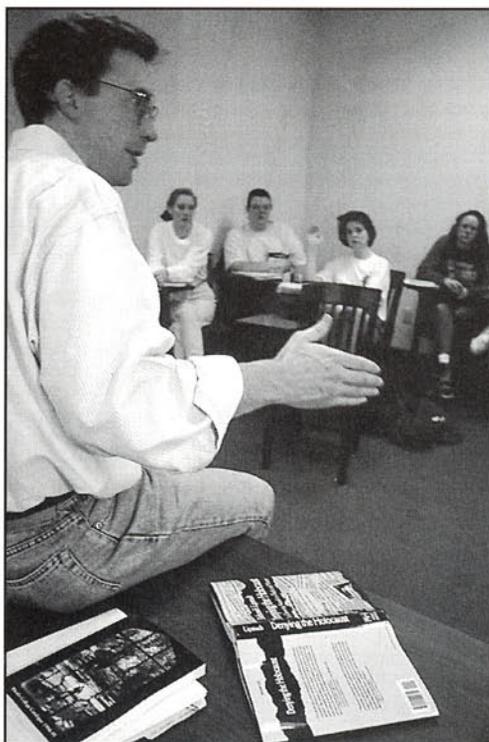
hearing the testimony of someone who was there, someone who can look into your eyes and answer your questions about "what it was like." The deniers are wagering that when there are no living survivors, American students with little taste for what they consider ancient history will be receptive to the "exterminationist myth."

There is another reason deniers target college students by placing ads in college newspapers and mailing offerings of speaking engagements to student affairs offices on campuses: college students are often goaded by their teachers to become open to the unfamiliar, to question authority, tradition and orthodoxy. Truth, their professors suggest to them, is likely to emerge in the dialogue

of differing views. College teachers will go to great lengths, in fact, to loosen the grip of childhood certainties and get students to think for themselves.

Holocaust deniers know this, and they are banking that it will redound to their benefit, if not immediately, then two or three decades in the future. And here they reveal a certain devious cleverness as well. The deniers have begun to invoke the

See Deniers, page 31



Prof. Stephen Haynes discusses deniers with students in his class on the Holocaust.
photo by Trey Clark

ping the Oscar for "Schindler's List."

Though the Holocaust deniers deny it (surprise!), their strategy for the '90s is to sow seeds of doubt concerning the Holocaust's authenticity among college students, a segment of the population that will begin to influence society about the same time that the last Holocaust survivors have died out. When you consider the vulgarities they are peddling, one is impressed by the cleverness of this approach. For as students remind me

Deniers

(continued from page 30)

smear-term “political correctness” to describe those who would keep them from having their voices heard.

As fate would have it, on the morning after the Academy Awards, I was to teach the class I offer on the Holocaust at Rhodes. Our topic was to be “Holocaust Denial.” To be honest, up to that time I was not sure whether the deniers deserved the week of class time I was devoting to them. Should I be asking students to take these people so seriously?

But as the words of Ernst Zundel, Bradley Smith and Steven Spielberg ran together in my mind, I had an acute realization of the urgency that attends to teaching the Holocaust to college students. Those who deny the historical reality of the atrocities documented in “Schindler’s List” were aiming their campaign of misinformation at these very students. Spielberg knew that. I was learning.

I don’t know if Spielberg watched “60 Minutes” on the evening before his night of Oscar glory, when in response to a question from Mike Wallace, Zundel characterized his production of “Schindler’s List” as “totally inaccurate.” But Spielberg’s charge brought home for me—a Holocaust educator—the importance of continuing to do what I do.

By bringing them into contact with the human and historical evidence of the Nazi extermination plan, I can provide for my students, most of whom were born in the post-Vietnam era, a chance to encounter a history that is by and large not their own. If by doing so I can make the task of deniers that much harder, Spielberg will have blessed me twice.

Rhodes

Perils To Higher Education

Ben H. Bolch, Robert D. McCallum Professor of Economics and Business Administration

Harold Lyons, Professor Emeritus of Chemistry

The Clinton education bureaucracy has come forward with new regulations for private colleges and universities that must be rejected if we want to retain a system of higher education that is the envy of the world.

The problem these rules are supposed to fix is the high default rate on student loans associated with all kinds of education establishments, ranging from long-distance trucking schools to beauty colleges. The supposed authority for the rules is the Higher Education Reauthorization Act that was so roundly resisted earlier this year. But even this intrusive act is not enough for the people who work for Education Secretary Richard Riley, who with typical Clinton administration fervor seek to go far beyond the legislative intent of the act to a near federalization of higher education.

For example, in conjunction with the State of Tennessee, the proposed regulations would allow bureaucrats to set the number of hours required for graduation, the content of catalogues and the information that must appear on transcripts at distinguished private institutions such as Rhodes. These regulations require new and expensive accounting and reporting procedures for private colleges and universities and even specify the way in which accrediting bodies are to conduct their business. Because substantive changes in education programs must be preapproved

by the bureaucrats, the rapid accommodation to changing education needs that has been the hallmark of American private education will be slowed.

There is no evidence whatsoever that these ill-advised regulations will have any appreciable impact on the already low (less than five percent) default rate on student loans for graduates of private colleges and universities. But what these regulations will surely do is raise the cost of higher education, increase the cost and size of government by creating a host of new education bureaucrats and slow the response of colleges and universities to the changing education needs of our society.

The strength of U.S. higher education lies in its pluralism. No single mode of higher education dominates our competitive marketplace of ideas. There is, for example, no “correct” number of hours that should be required for graduation, especially when you consider that some colleges count such things as physical education hours and others do not. Yet when the bureaucracy steps in, one size must fit all. Such is the destructive simplemindedness of government.

Our higher education system has one of the most remarkable records of self-regulation and excellence in product quality of any industry in the world, a fact attested to by the tens of thousands of people who come to this country each year to study in our colleges and universities. We simply cannot afford to let government bureaucrats ruin this great achievement of a free society.

Athletics

Marcinko And Shankman Receive Coach Of The Year Honors

Soccer coach Andy Marcinko and track coach Robert Shankman topped off their winning seasons with the title of Southern Collegiate Athletic Conference Coach of the Year in their respective fields.

Marcinko, who has coached soccer at Rhodes for the past three years, was named by fellow SCAC coaches as the 1993 men's soccer Coach of the Year. He also won the title in '91 as the Rhodes women's soccer coach.

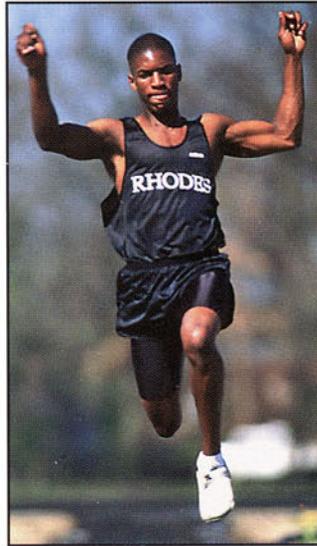
Marcinko's soccer teams over the past three years have won three SCAC championships, including the women's team in '91 and the men's team in '92 and '93.

Shankman, who has coached cross country and track for the past four years, was named Coach of the Year for both the fall 1993 men's cross country and spring 1994 track seasons. Because of his coaching successes, he also received the Coach of the Year title for the '91 and '92 men's cross-country seasons and the '93 men's track seasons.

Shankman's cross-country teams

have won four consecutive championships, from 1990-94. The track teams he coached in '93 and '94 also won the championship title. The Lynx women's cross-country finished second in the division this year, making a tremendous leap for a team fielded just two years ago and which this year included no seniors.

As a further tribute to Shankman's team, first-year runner Kenny McGhee won the title of SCAC 1994 track and field Athlete of the Year after earning top scores at the April championships held at Oglethorpe University in Atlanta.



Kenny McGhee '97

Photo by Trey Clark

Boeck, Gravois Named To Coaching Staff

Troy Boeck, a first team Associated Press All-American defensive tackle at the University of Tennessee, Chattanooga has joined the Rhodes football coaching staff. Also joining the Lynx staff is New Orleans native Jon Gravois, who has been named head women's volleyball coach and assistant women's basketball coach.

Boeck, who will be responsible for the defensive lineman, was the Southern Conference's 1990 Defensive Player of the Year. For two consecutive years he won UT Chattanooga's Iron Man award.

Gravois comes to Rhodes from Tulane, where he was an assistant volleyball coach. He formerly was head volleyball, basketball and baseball coach at Crescent City Baptist High School in Metairie, La. He is a 1982 graduate of St. Joseph's Seminary College in Covington, La.

Tennis Champion Kinoshita Raises Rhodes' Game

Rhodes first-year tennis standout Nao Kinoshita, named the Southern Collegiate Athletic Conference's 1994 Women's Tennis Player of the Year, went on to take second place in the NCAA Division III Women's Singles Championship held at Kalamazoo College in mid-May. The final match pitted third-seed Kinoshita against fourth-seed winner Claire Turchi of Pomona-Pitzer, Calif. In a field of 32 hopefuls, Kinoshita played her way to the top, defeating opponents from

Franklin and Marshall, University of California at San Diego and Trinity.

Earlier this year, the Tokyo native made a name for herself as the first Rhodes player ever to win the NCAA Southern Rolex Tennis Tournament.

Throughout the year at Rhodes, Kinoshita was the one to watch on the courts. As both a singles and doubles player, she was undefeated in college team play and was ranked third in the country in Division III of the Intercollegiate Tennis Association.

A graduate of Lausanne Collegiate School in Memphis, Kinoshita has played tennis since the age of 10 with a private coach. At 13, she came to Memphis to attend Lausanne and be coached by Joel Bailey, who had coached her in Japan. Bailey and his wife Kayoko, who is Japanese, served as her guardian during her high school years. Kinoshita's parents currently live in Malaysia where her father is president of the Hitachi Malaysia office.

Calendar

ART

SEP 2-OCT 2 Exhibit featuring paintings and sculpture from the college's permanent collection; Clough-Hanson Gallery, weekdays 9 a.m.-5 p.m. FREE

LECTURES

OCT 11 Springfield Music Lecture featuring Alice Parker, internationally-renowned composer, conductor and teacher; Hardie Auditorium, 8 p.m. FREE

MUSIC

OCT 9 Rhodes Chorale conducted by Tony Lee Garner performing music by Stravinsky, Poulenc and Bernstein; Church of the Holy Communion, 4645 Walnut Grove Rd., 4 p.m. Tickets: \$8 adults, \$5 students. For ticket information, call the McCoy Theatre Box Office, (901) 726-3839.

DEC 4 "Hodie" by Ralph Vaughan Williams conducted by Tony Lee Garner and featuring members of the Rhodes College Singers and other Memphis choirs and the Memphis Symphony; Cathedral of the Immaculate Conception, 1695 Central Ave., 4 p.m. Tickets: \$8 adults, \$6

students. For ticket information, call the McCoy Theatre Box Office, (901) 726-3839.

DEC 6 Rhodes College Singers annual Christmas concert, St. Mary's Episcopal Cathedral, 692 Poplar Ave.; 8 p.m. FREE

THEATRE

SEP 29-OCT 1; OCT 6-9 "The Glass Menagerie" by Tennessee Williams, directed by Henry Swanson; 2 p.m. matinee Oct. 9, all other performances at 8 p.m. Tickets: \$7 adults, \$3.50 students. For ticket information, call the McCoy Theatre Box Office, (901) 726-3839.

NOV 10-12; 17-20 "The Marriage of Figaro" by Beaumarchais; adapted by Richard Nelson, directed by Bennett Wood; 2 p.m. matinee Nov. 20, all other performances at 8 p.m. Tickets: \$7 adults, \$3.50 students. For ticket information, call the McCoy Theatre Box Office, (901) 726-3839.

ATHLETICS

FOOTBALL

SEP 3 @Maryville
10 @Lambuth
17 Carnegie Mellon
24 @Bethel
OCT 1 Homecoming Washington U.
8 @Trinity

OCT 15 @Sewanee
22 Colorado College
NOV 5 Millsaps
12 Centre

WOMEN'S SOCCER

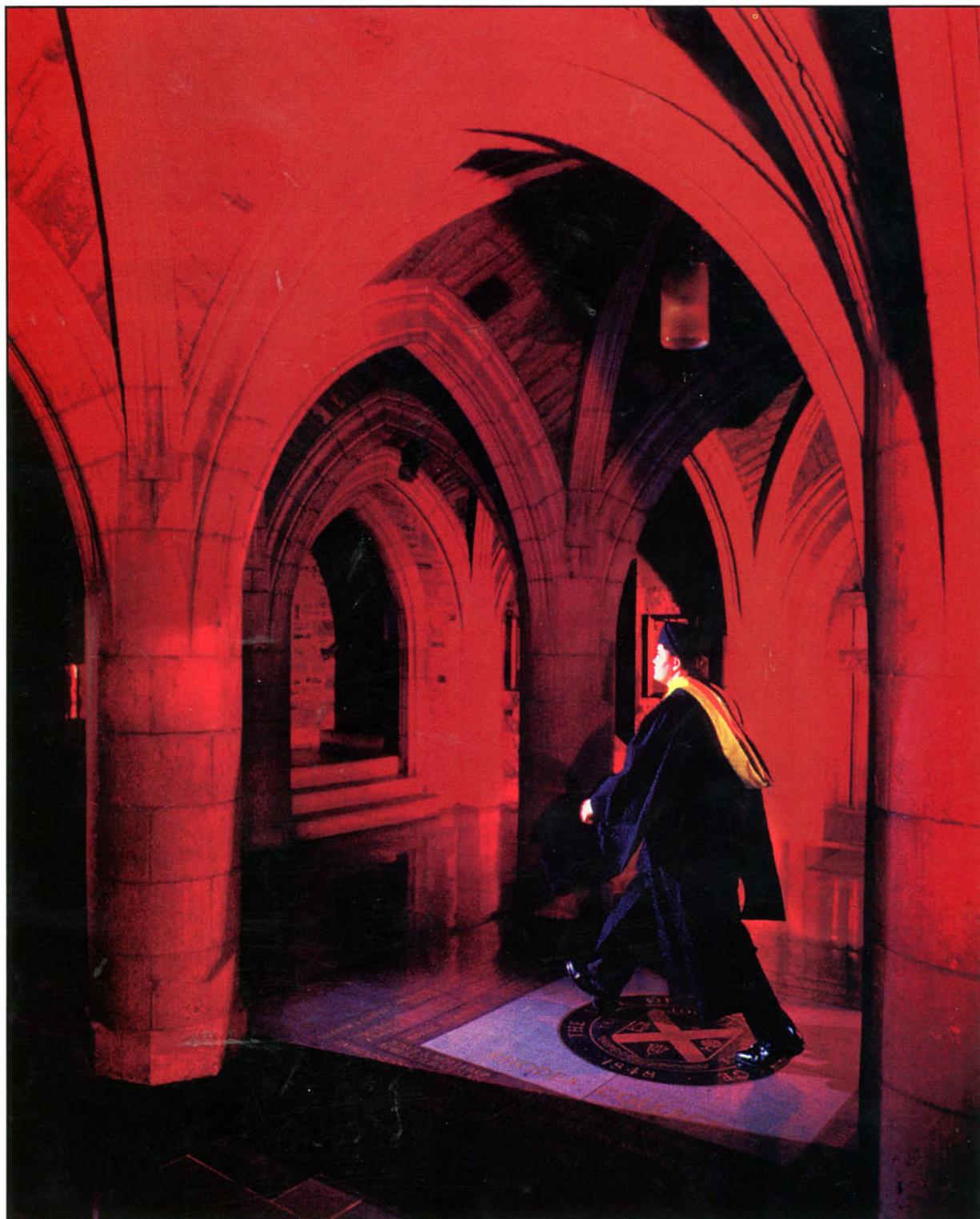
SEP 3 Washington U.
4 Fontbonne
5 Loyola (La.)
9 @Ohio Northern
10 @Ohio Wesleyan
14 Christian Brothers
17 @Agnes Scott
18 @Emory
25 @Trinity
30 Maryville (Tenn.)
OCT 1 Southwestern U.
2 Westminster (Mo.)
9 Oglethorpe
12 Lambuth
15 Hendrix
21 Missouri Baptist
22 Millsaps
26 @Christian Brothers
29 @Sewanee
30 @Centre

MEN'S SOCCER

SEP 3 Fontbonne
4 Washington U.
9 @Ohio Wesleyan
10 @Wittenberg U.
15 @Christian Brothers
17 @Clayton State U.
18 @Emory
22 Lambuth
25 @Trinity
30 Maryville (Tenn.)
OCT 1 Southwestern U.
2 Westminster (Mo.)
9 Oglethorpe
15 Hendrix
17 @MacMurray
18 @Illinois College
21 Missouri Baptist
22 Millsaps
29 @Sewanee
30 @Centre



Rhodes College
2000 North Parkway
Memphis, Tennessee 38112-1690



One of five students enrolled in Rhodes' new master of science in accounting program this year, Chris Geiger (B.A. '93, M.S. '94) sports his new academic hood as he strides through the Cloister before Commencement ceremonies.

Photo by Trey Clark