

Rhodes

FALL 1995



The Butler Does It

It's no mystery that George Hearn '56 is knocking 'em dead on Broadway

From The Editor

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Dr. Charles E. Diehl had a vision of excellence for the college from the day he became president in 1917 until he retired in 1948.

"There was ever before us the ideal of excellence," he said of the new college when it moved to Memphis from Clarksville, Tenn., in 1925. And throughout his tenure he often affirmed that "the good is ever the enemy of the best."

With those values, he set the standard.

In this issue we celebrate the excellence of the college—its faculty, students, alumni and friends.

■ Five beloved faculty members have retired—Lawrence Anthony, Milton Brown, Sue Legge, Herb Smith and Kenneth Williams—outstanding professors who have given selflessly of their time and talent to countless students through the years.

■ Carrying their standard of excellence both in and outside the classroom are current faculty members like Steve Haynes, who is directing a study of church-affiliated colleges, Richard Batey in his archaeological studies and Patricia Gray with her state-of-the-art music course.

■ Rhodes students excel even on summer vacation. Chemistry major Rebecca Habeeb '96 received an National Science Foundation grant to study with top chemists at the University of California, Irvine last summer.

■ Alumni continue to garner their share of professional awards, write books that entertain and inform, and generally enjoy the rewards of a Rhodes liberal arts education.

■ There are friends of the college like Corella Bonner of the Bonner Foundation and trustee Kenneth Clark who, recognizing the excellence of Rhodes, are generous and faithful supporters.

Dr. Diehl's vision has sustained the college so that today, the words "excellence" and "Rhodes" are synonymous.



—Martha Hunter Shepard, Editor

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COVER—George Hearn '56 plays butler Max von Mayerling in the Broadway hit *Sunset Boulevard*. Photo by Joan Marcus

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Campus News

Alumna Believes In Art For Rhodes' Sake

New York area alumni, parents and friends of Rhodes will see a unique art exhibit Friday evening, Nov. 17 at Mosko Miller Fine Art, 59 Grand St., in SoHo.

The show will feature 10 lush landscape paintings by New York artist Daisy Craddock '71. The purpose—besides the fun of getting together—is to raise money for Rhodes. Craddock has pledged to donate half of all sales of her paintings to establish a scholarship fund at Rhodes. The other half, she says, will go to her daughter Georgia's college fund.

Craddock got her inspiration for the show after attending a Rhodes campaign dinner Bill Michaelcheck '69 chaired last year. "College was already on my mind, she says. "My daughter Georgia is a junior in high school and beginning to look at colleges. My own education at Rhodes meant so much to me, and I wanted to make a contribution. It seemed that the benefit would be a great way to combine my efforts."

The artist first mentioned her brainstorm to attorney Don Dillport '68, and her enthusiasm was infectious. Dillport immediately called Michaelcheck, then the Rhodes Development Office. Meanwhile, Craddock had recently shown her paintings to Michele

Miller of Mosko Miller Fine Arts and approached her with the concept. Miller, too, was enthusiastic—and the show was on.

Craddock, a Memphis native, and

Craddock lived in Panama with her family during much of high school. She came back to Memphis for her senior year, graduating from White Station High School. Then it

was on to Rhodes where she studied with her mentor Lawrence Anthony, professor of art emeritus.

After graduating from Rhodes, Craddock pursued an M.F.A. at the University of Georgia. Elrod and Craddock were married in Athens, Ga., the following year. The two lived in Boston for a year before moving to New York, where they have lived in the same SoHo loft for 20 years.

"When we first came to New York, minimalism, conceptualism and pop art were in full swing. I felt like I didn't fit in anywhere," says Craddock. "So I threw out all my work and waded through various ideas. It wasn't till after

my daughter Georgia was born that I began to do work that was more personal. My education at Rhodes and my own past have provided a unique perspective which has held me in good stead through shifts in the New York art world. My class will be holding its 25th reunion next fall. Looking back, I know that Rhodes has given me a wonderful foundation in the arts."



Daisy Craddock and oil on linen painting, "Spring Green"

Photo by Trey Clark

her artist husband Biff Elrod, a former painting instructor at Rhodes by way of Texas, maintain a studio in their SoHo loft and another one in Iuka, Miss. Her Southern roots pervade the imagery of many of her landscapes, which are done in oil on linen and oil pastel on paper. Her latest paintings are of Horseshoe Lake in East Arkansas. It thrills her when people recognize an actual place she's painted, she says.

Philip Belz Receives Honorary Doctor Of Music Degree

Philip Belz, 91, patriarch of Memphis-based Belz Enterprises, received an honorary degree from Rhodes at Founders' Convocation in September. It wasn't a degree in business—the field for which he is best known—but an honorary doctorate in music. It was music in which he made his name as a tenor, singing in concert at the city's famed Peabody Hotel long before he owned it.

In accepting the award, Belz gave something special back to Rhodes. He sang two operatic arias which were followed by a standing ovation from the convocation audience.

By age eight Belz was singing solos with the Baron Hirsch Congregation choir. He also studied the flute, becoming so proficient that by age 12 he joined the Tennessee Regimental Band as its youngest member.

By 1931 he was singing on his own weekly show on WMC radio and studying opera. He appeared in several concerts and in the opening production of the Beethoven Club's 1932 opera season.

In 1932, Belz, who was by then also a businessman and father, was awarded a year's scholarship to study voice in New York. He compressed 12 months' training into two, and seriously considered a career as a cantor or operatic tenor. But he returned to Memphis, saying to his wife Sarah, "We'll go back home to the children and I'll make a nice living."

Belz's love and support of music extend to Yeshiva University and its Philip and Sarah Belz School of Jewish Music and Yeshiva College's



Philip Belz (center) with son Jack, a Rhodes trustee, and daughter-in-law Marilyn

Photo by Trey Clark

Philip and Sarah Belz Department of Music.

Belz was born Jan. 15, 1904, in Galicia, a region in Central Europe that included portions of Poland and Ukraine. In 1910, he came to Memphis with his parents where they operated a small grocery store.

Philip Belz ventured into the real estate and construction fields, building one of the first suburban shopping centers in the U.S. Today Belz Enterprises includes shopping malls and commercial developments around the country. The Peabody remains the company's "jewel in the crown." Chez Philippe, the hotel's award-winning restaurant, is the namesake of Philip Belz, and The Peabody's lobby appropriately rings with music.

Booksigning Benefits English Department

Polly Cohen Cooper '38, widow of Rhodes English professor Robert M. Cooper, will sign copies of his three-volume series of literary guides to England Nov. 2 at Burke's Book Store in Memphis. The proceeds will go to the Rhodes English Department.

The Literary Guide to Southern England, the first in the trilogy, was published in 1986 after Robert Cooper's final trip to England. After his death in 1991, Polly Cooper and Rhodes English instructor Charles Wilkinson completed the research for the final two volumes on Middle and Northern England.

Lilly Grant Looks At America's Church-Related Colleges

What does it mean to be a "church-related" college now and in the 21st century? Are America's 725 church-related colleges tangibly different from those with no such affiliation? Those questions are at the heart of a major two-year study being launched at Rhodes this fall.

With the support of a \$120,000 grant from Lilly Endowment Inc. of Indianapolis, Stephen Haynes, associate professor of religious studies at Rhodes, is heading a national examination of America's church-related colleges, both Protestant and Catholic. Rhodes has been related to the Presbyterian Church since 1855.

"This is an opportunity to explore what the church tradition has to do with us as colleges today," said Haynes, who serves as director of "The Rhodes Consultation on the Future of the Church-Related College," as the project is called. The study is part of the Endowment's initiative in religion and higher education, which has funded a variety of projects around the country since 1990.

Haynes hopes the project will end what he calls the "conspiracy of silence" about church relatedness that pervades academic life at many of the best institutions. "The only people now who are willing to tell you the meaning of their college's church relationship are those at evangelical colleges," said Haynes.

There are three phases of the pro-

ject. Phase I kicked off this fall with a series of campus discussions at Rhodes on the significance of its own church affiliation. Haynes and co-investigator Ellen Armour, an assistant professor of religious studies at Rhodes, have selected and convened a group of faculty members to discuss questions related to Rhodes' church affiliation.

In order to get a diversity of views

held at Rhodes in spring 1997.

The scholars taking part in Phases I and II will be among the participants in the conference.

Haynes' interest in colleges' church relationship grew out of an earlier study he did on Holocaust education in American church-related colleges. During that study Haynes, who specializes in Holocaust studies, discov-

ered that a number of church-related colleges in the U.S. required very few religion or Bible courses and among those that did, the average was just two three-hour courses (out of the approximate 32 to 36 courses it takes to graduate at most colleges).

Haynes notes that tension has always accompanied the church's presence in higher education. In the minds of many, higher education is aligned with scientific inquiry

and objectivity while religion is aligned with subjective belief and the preservation of tradition, he explained. However, church-related colleges were founded on the principle that religion and intellectual inquiry were compatible, he noted. The project will examine current thinking about this assumption.

Higher education has also operated on the assumption that objective, value-free knowledge is possible. That assumption is being challenged these days on a number of fronts. The project, Haynes said, will look for any effects of this challenge on the place of religion in and out of the classroom at church-related colleges.

The grant from Lilly Endowment is its first to Rhodes.



Prof. Steve Haynes in class

Photo by Trey Clark

and people, the faculty selected to take part in Phase I represent each of the curricular divisions of the liberal arts and sciences.

In Phase 2, which begins in spring 1996, the project branches out. Project leaders will select academics from Catholic and Protestant colleges nationwide to participate. These faculty members will hold meetings on their own campuses to discuss the nature of their institution's church relationship. They will also convene at Rhodes three times to discuss their findings and will contribute to a volume of scholarly, reflective articles on the theme.

The third and final phase will be a major conference on the future of the church-related college to be

Prof. Sue Legge Receives Diehl Society Award

Professor Rebecca Sue Legge, the Ernst & Young Fellow in Business Administration at Rhodes, received the Charles E. Diehl Society Award for Faculty Service at Founder's Convocation this fall.

The award, which carries a \$3,000 honorarium, is endowed by an anonymous Rhodes trustee and recognizes exceptional service to the college.

Legge, who also received the \$5,000 Day Award for Outstanding Teaching in 1987, is known for the number of her students she has placed in top accounting firms over the years.

But she is best known for her service as a student adviser and for initiating Rhodes' outstanding accounting program, including the college's master's program in accounting, now in its third year.

"Prof. Legge has consistently had more than three times the average



Prof. Sue Legge and Rhodes trustee James A. Thomas '62 Photo by Trey Clark

number of advisees," Rhodes trustee Jim Thomas '62 said in announcing Legge's award. "She has given selflessly of her time to each student. Her advisees always report that her interest in them and her high expectations of

them inspire them to perform to the best of their ability."

Legge helped organize a college chapter of the Institute of Management Accountants, took students to meetings and introduced them to potential employees.

Most recently she was instrumental in persuading the "Big Six" and the regional accounting firms in Memphis to participate in a co-op program for students working toward their master's in accounting. The co-op allows students to attend classes in the fall, work full-time for an accounting firm during the spring semester when firms are their busiest, and then return in the fall to Rhodes to complete course requirements for the master's.

Legge, who has taught at Rhodes since 1975, retired in spring, and is teaching on a part-time basis this year.



Day Of The Dolphin

Dolphins and Rhodes students study one another during field work for the Coral Reef Ecology course, a joint offering by the biology and geology departments. After a semester of classroom work, the class, for two weeks in May, studied coral reef organisms and modern geological processes of carbonate sedimentation at the Institute of Marine Studies on Roatan Island, Honduras.

1995-96 Theatre Season Returns To The Classics

McCoy Theatre has returned to the classics this year beginning with its Season 15 opener, *Romeo and Juliet*, the Shakespearean tragedy written in 1596. What's more, the McCoy Visiting Artists Program welcomed to campus the London-based Aquila Theatre Company, which staged Shakespeare's *Macbeth* and Homer's *The Iliad* and held workshops with students.

Aquila Theatre Company specializes in presenting fresh and innovative productions of classical drama. Over the past five years, the company has gained a reputation as one of the United Kingdom's leading transatlantic touring companies. *The New Yorker* magazine has hailed Aquila as "the classics made relevant with superlative acting and clever staging."

Other classics to be seen at McCoy Theatre this year are:

She Stoops To Conquer, which opens Nov. 9 and runs Nov. 10-11 and Nov. 17-19. In this rollicking comedy, written by Oliver Goldsmith and first produced in 1773, a young man mistakenly thinks he is at a public inn when he is really in the home of his future father-in-law, whom he has never met. Many mixups later, the youth has fallen in love with a "chambermaid," not realizing she is his fiancée. The play returned a measure of fresh, earthy, almost Elizabethan humor to the rather stuffy 18th-century stage. Bennett Wood will direct.

Medea by Euripides (written 431 B.C.), Feb. 8-10 and Feb. 16-18, is the story of a woman's vengeance. Medea, who possesses the powers of a sorceress,

has fled her homeland with her Greek husband Jason. Through her overpowering love for Jason she has murdered her own brother, helped obtain the magical Golden Fleece and committed other sins against the gods. As the play begins, Medea has been abandoned by her husband and is longing for revenge. Thomas C. Jones will direct.

The Pirates of Penzance by Gilbert and Sullivan closes the season with performances March 28-31 and April 11-14. This dashing comic operetta, which was first performed in 1879, tells the story of a young man mistakenly apprenticed to a band of pirates. His sense of duty is challenged by his loyalty to the pirates and his love for

the major general's daughter. Barry Fuller will direct.

For ticket information, call the McCoy Theatre box office, 901 726-3839.



Members of the Aquila Theatre Company in a scene from *Macbeth*
Photo by Gary M. Perkins

First-Year Students Excel

Rhodes' first-year students this year come from 30 states and five countries outside the U.S.—France, Germany, Japan, Nigeria and Spain. They bring with them an impressive list of credentials.

- Of the 391 students of the Class of '99, 55 percent ranked in the 90th-100th percentile in high school, and 63% have grade point averages between 3.5-4.0.
- The middle range of SAT scores was 1130-1300; the middle range of ACT scores was 26-30.
- 172 were members of the National Honor Society.
- 46 were varsity team captains.

- 132 served as president of a club or organization.
- 32 were yearbook or newspaper editors.
- 31 were either a student government or class president.
- 204 graduated from public schools; 187 from private schools.

According to Dave Wottle, dean of admissions and financial aid, a record 29,609 inquiries (3,507 more than last year) were received from prospective students. More than 2,000 applications were submitted, and the number of students who interviewed for admission reached an all-time high of 1,197.

Rhodes Named A "Best Buy" In Top-Rated College Guides

Rhodes has been ranked as a "best buy" by two national college guide publications. In the *Fiske Guide to Colleges* 1996 Rhodes is one of only 42 colleges and universities—out of 2,000 four-year colleges in America—to make the "Best Buys of 1996" list. The Sept. 25 edition of *U.S. News & World Report* examines the financing of a college education and says Rhodes is among the top 40 national liberal arts colleges that offer the best value for the money.

The *Fiske Guide*, one of the most popular and highly-rated of today's college guides, includes lengthy write-ups on what it calls the country's 300 "best and most interesting" colleges and universities, selected from the 2,000 four-year colleges in the United

States. Rhodes has, for many years, been among the 300 colleges listed in The Fiske Guide.

This year, however, the guide added a new feature: the "best buys" in higher education. The editors selected 42 colleges and universities—20 public and 22 private—"where you can get the best possible education at the most reasonable cost."

U.S. News considered only the top 50 percent of national liberal arts colleges for its rankings which were determined by dividing the total of tuition, required fees and room and board for the 1995-96 academic year. The higher the ratio of quality (a college's overall score) to price, the better the value.



Looking Back

Somewhere in time, history professor John Henry Davis painted this portrait of Rhodes President Charles E. Diehl against the background of Palmer Hall. Davis, who joined the faculty in 1926—one year after the college moved to Memphis from Clarksville, Tenn.—was one of the many Rhodes Scholars Dr. Diehl recruited to teach at the new college. Dr. Diehl was president of the college from 1917-48.

Moss Series Presents Artist, Art Historian

The Lillian and Morrie Moss Endowment for the Visual Arts this year brings to campus painter Peter Saul and art historian Kathleen Brandt. Saul will give a public lecture Nov. 14 and Brandt will speak Feb. 27. They will also meet with students and faculty during their visits. Both lectures will be in Evergreen Presbyterian Church's sanctuary, across from campus.

Peter Saul, a professor of art at the University of Texas, Austin, is a native of San Francisco. He studied at Stanford and the California School of Fine Arts, receiving his B.F.A. from Washington University in St. Louis in 1956.

Critic Joshua Kind has called Saul a "fierce and perverse moralist" whose works in the early '60s "moved to images of clear political dissent with Vietnam and Civil Rights themes dominating." Saul's paintings, which have a cartoon-like quality, later turned to virulent social satire.

"My idea is to make my paintings interesting enough that all kinds of people can look at them without inducement from expert opinion," he says.

Kathleen Brandt, a professor at New York University, is permanent consultant for Renaissance art to the Vatican Museums. She has been a member of the Vatican team for the cleaning, conservation and study of Michelangelo's frescoes in the Sistine Chapel since the project began in 1981.

She studied at Vassar and on a Fulbright at the University of Bonn and earned her M.A. at Radcliffe and Ph.D. at Harvard. Brandt lectures widely, particularly in Rome.

Campus News

Rhodes Welcomes New Trustees

Rhodes welcomed four new members, two of whom are alumni, to the Board of Trustees this fall. They are:

Memphian James H. Barton, president and treasurer of the Barton Group Inc., the management company for Barton Equipment Co., Gress Equipment Co., Barton Truck Center Inc., Crittenden Implement Co. and farming operations. An attorney, he is a former partner in the Memphis law firm of Boone, Wellford, Clark, Langschmidt & Pemberton. At Rhodes, he has served on the Parent Council and the Hyde-Bellingrath Selection Committee. His daughter Coleman is a 1992 Rhodes graduate.

John Hugon '77 of Duncan, Okla.,

president of Parkview Management Company, a diversified real estate management company. He is also vice chairman and director of Security Corp., a multi-bank holding company. A past president of the Rhodes International Alumni Association, he established the John C. Hugon Scholarship Fund at Rhodes in 1994.

J.L. Jerden '59, president of the risk management and insurance firm of Pritchard & Jerden Inc. of Atlanta. He is chairman of the Independent Agents of Georgia's long range planning committee, a past director of the



James Barton



John Hugon

Atlanta Chamber of Commerce and a past president of the Society of Chartered Property and Casualty Underwriters.



James Lientz

James R. Lientz Jr. of Atlanta, president of NationsBank of Georgia. He currently serves on the board



J.L. Jerden

of directors of NationsBank of Georgia, Atlanta Chamber of Commerce and on the executive committee of the Georgia Chamber of Commerce. He and his wife Peggy have headed up the Parent Campaign for the Annual Fund. They also co-chair Rhodes' 150th Anniversary Campaign in Atlanta. Their daughter Shannon is a 1993 Rhodes graduate.

Sou'wester Offers Subscriptions

The *Sou'wester*, Rhodes' student weekly newspaper, is offering a subscription service for parents, alumni and friends of the college.

Published on Wednesdays and mailed first class throughout the continental U.S., *The Sou'wester* will be delivered within 2-3 days of publication. Cost is \$25 for all 22 issues published during the academic year (including back issues), or \$15 for all 12 issues

published during second semester.

To receive the paper, complete this form and mail it with a check for the proper amount made out to Rhodes College and marked "for *Sou'wester* subscription" to: *The Sou'wester*, Box 3010, Rhodes College, 2000 N. Parkway, Memphis, TN 38112-1699.

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British Economist Receives 1995 Seidman Award

British economist Anthony Barnes Atkinson, a leading authority on poverty, income distribution and welfare reform in Great Britain, received the 1995 Frank E. Seidman Distinguished Award in Political Economy this fall at a black-tie banquet held at Rhodes.

The banquet was co-hosted by the Seidman Award Board of Trustees, Rhodes and the Economic Club of Memphis. This year—the 22nd for the award—marks the presentation's return to Memphis after two years in Washington, D.C. It was the

first time in the Seidman Award's history that the banquet and presentation occurred at Rhodes, where the Seidman Award is based.

The international award carries a \$15,000 prize. It recognizes and encourages economists or other social scientists who have advanced economic thought as it applies to public policy. It was established in 1974 by Memphian and Rhodes trustee P.K. Seidman and his late wife Leone in memory of his brother Frank, an economist and accountant who died in 1972.

Robert M. Solow, who accepted the 1983 Seidman Award and the 1987 Nobel Laureate in economics,

introduced Atkinson and presented the award. Solow is Institute Professor of Economics at M.I.T. and a consultant to the Seidman Award Board of Trustees.

The Cambridge-educated Anthony Barnes Atkinson is head of Nuffield College at Oxford University in

years. During the dinner at the Rhodes president's home, four former recipients of the Nobel Prize in economics received citations and medals of distinction from the college:

James Tobin, 1981 Nobel

Laureate in economics, chair of the Seidman Award selection committee

and Yale University's Sterling Professor of Economics Emeritus

Lawrence R.

Klein, 1980 Nobel Laureate, Benjamin Franklin Professor Emeritus at University of Pennsylvania, and a member of the Seidman Award Board of Trustees

James

Buchanan, who received the 1984 Seidman Award and was a 1986 Nobel Laureate in economics and is a current member of the

Seidman Award selection committee.

Buchanan is with the Center for Study of Public Choice at George Mason University in Virginia.

Robert Solow (whose credentials are noted above).

Because of conflicts, two others received the medal in absentia:

Gary Becker, who received the Seidman Award in 1985 and the Nobel in 1992 and is currently professor of economics and sociology at University of Chicago.

Kenneth J. Arrow, who was awarded the Nobel in 1972. Arrow, who sits on the 1995 Seidman Award Selection Committee, is a professor of economics at Stanford University.

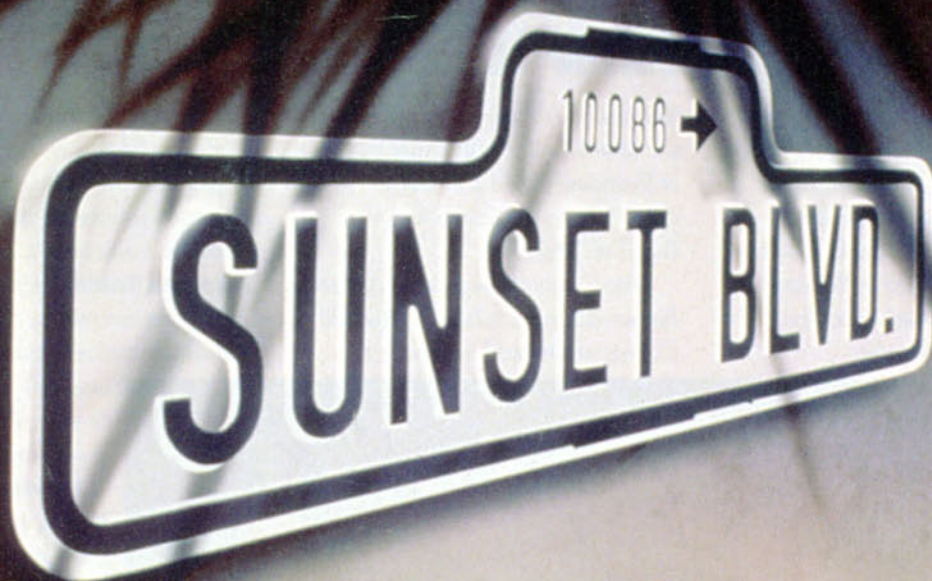


Robert Solow (left), Anthony Atkinson and P.K. Seidman

Photo by Trey Clark

England. Described by economist James Tobin as "the leading public finance economist in the world," Atkinson has written extensively about the unequal distribution of wealth in Great Britain, examining poverty, the social security system, unemployment benefits, taxation and earnings mobility. He's currently working on the economics of the welfare state, analyzing the economic and social implications of proposed reforms.

In addition to the banquet, there was a private dinner and awards ceremony saluting Nobel Laureates in economics who have contributed to Seidman Award activities over the



The Butler Does It

At 150 Plays—and Still Counting—
George Hearn Flexes His Musical Talents
as Manservant Max in Broadway's
Sunset Boulevard

By Helen Watkins Norman

A pair of police barricades guards the stage door of the Minskoff Theater on Broadway and 45th. But crowd control is not a problem at 5:20 on a Friday night in September when actor George Hearn '56 arrives for his nightly performance of *Sunset Boulevard*, Andrew Lloyd Webber's blockbuster musical.

It's too early for fans to hover in the alley waiting for a glimpse of Hearn or of Betty Buckley, the *Eight Is Enough* TV star who recently succeeded Glenn Close as leading lady Norma Desmond. No autograph-seekers have yet to station themselves beside the stage door.

And if they did, chances are they wouldn't recognize Hearn. In tan pants, plaid, button-down-collar shirt, white socks, jacket and wire rims, Hearn barely resembles the publicity poster on the adjacent wall. He looks more like a genial professor than the secretive, stern-faced butler he portrays in *Sunset Boulevard*.

Beyond the stage door, Hearn leads the way down a narrow hallway, exchanging greetings with a half-dozen other early arrivals backstage. "Are you the real George Hearn?" a passing cast member jokes, mimicking a solicitous fan. Hearn laughs good-naturedly and ushers his guests—interviewer and photographer—into the small dressing room.

Yes, this is the real George Hearn, the actor with the booming baritone voice, whose 150 theatrical credits range from razzle-dazzle musicals to serious Shakespearean drama. It's the George Hearn who has received two Tony Awards: one for his performance as Albin in the 1986 hit *La Cage Aux Folles* and the other for his current role as silent-film star Norma Desmond's butler, Max von Mayerling. It's the George Hearn who captured an Emmy for the lead performance with Angela Lansbury in the cable television production of *Sweeney Todd* and the George Hearn who



has shared stage and screen with acting greats Colleen Dewhurst, Liv Ullman, Lauren Bacall, Betty Davis and Charlton Heston.

This is the George Hearn who played Henry Clay in the critically acclaimed PBS series *The Adams Chronicles*, who appeared with Robert Redford in the film *Sneakers* and who has the title role in a forthcoming made-for-television ABC movie about Daddy Warbucks (of *Annie* fame).

Tonight, however, two and a half hours before the *Sunset Boulevard* curtain rises on one of the most lavish sets ever created for Broadway consumption, Hearn, who turned 61 in June, plays no one but himself.

In a corner dressing room dated by its chocolate shag rug and black vinyl couch, Hearn appears relaxed and unhurried. The theater is quiet, the chorus line of makeup brushes behind him, still. And except for the distant horn of an impatient taxi driver, Hearn's words are the only sounds that fill the room. He speaks softly—to preserve his voice—and openly about life on the stage and his feelings toward the theater, the South and Rhodes.

Hearn and his wife of ten years, Leslie, a former dancer, were living in stylish Benedict Canyon in Beverly Hills when auditions opened in 1993 for *Sunset Boulevard*. He had moved to Los Angeles at the urging of several friends—including Angela Lansbury with whom he had toured nationally in *Sweeney Todd*—to try his hand at TV and film.

"I got a little bored in Los Angeles waiting around to



A close shave gives Hearn the Yul Brynner look for his role as butler to silent film star Norma Desmond. In his dressing room, Hearn begins the nightly 20-minute ritual with his trusted electric razor.

Photo by Trey Clark

get picked for television and movies, so I started studying voice again. I wanted to learn to sing a little more subtly," Hearn says. Trained in the theater before microphones became standard equipment, he wanted to learn to rein in that powerful voice.

One day in August 1993, Hearn got an unexpected call from director Trevor Nunn, asking him to audition for *Sunset Boulevard*, which was slated to make its American debut later that fall in Los Angeles.

Hearn had never done an Andrew Lloyd Webber musical. A few years earlier he was considered for the title role in Lloyd Webber's *Phantom of the Opera*, but declined. "I didn't want to do that falsetto singing even if I could," he reported at the time.

"Andrew (Lloyd Webber) writes rather awkwardly for the voice sometimes," Hearn explains. But with the help of his recent voice training, Hearn felt he could handle the role and accepted the offer.

"They were having a hard time finding anyone able to sing who was

old enough and bald enough to do the part," jokes Hearn, who normally sports a mop of red hair, a legacy of his Irish ancestry.

"At 60 years old, to sing a role I hadn't sung before—that was kind of fun. And I wanted desperately to be out of Los Angeles," says Hearn, who admits that the Hollywood television and film scene held little allure for a dyed-in-the-wool stage actor like himself.

After an eight-month run on the West Coast, *Sunset Boulevard* made its Broadway premiere in New York on November 17, 1994, with Glenn Close, Alan Campbell and George Hearn remaining in the roles they created in Los Angeles.

Sunset Boulevard is the story of a once-renowned silent film star who has been passed over by the "talkies"—and abandoned by her fans. Exiled to her palatial and guilt-laden mansion on Sunset Boulevard, Norma Desmond plots her return to the silver screen. Hearn plays the loyal butler Max, the bald Austrian who protects Norma

from herself and from the short memory of her fans.

Based on Billy Wilder's 1950 movie, a film classic starring Gloria



Swanson, *Sunset Boulevard* is "a wonderful story," says Hearn. "But if it's not acted as well as possible, it becomes melodrama." Rather than "an indictment of Hollywood," *Sunset Boulevard* is "a rage against mortality," says Hearn, quoting director Trevor Nunn.

Except for a month this summer when he was in London filming "Daddy Warbucks," as his recent made-for-TV movie is tentatively called, Hearn has been with *Sunset Boulevard* almost continuously since it opened in Los Angeles November 1993.

"It's a very special kind of pressure," Hearn says of being in a major Broadway show. "And you just have to give yourself over to it."

The schedule is relentless—8 shows a week, six days a week—and the holidays, few. "I get home by midnight or 12:30 each night," says Hearn, who lives in upstate New York, an hour's ride from Manhattan. In bed by 1:30 a.m. and up by 9:30 a.m., he spends the daylight hours, studying music and "cranking up his



Hearn as a student at Rhodes.

voice," writing on his computer, and spending time with his wife Leslie and two white Samoyeds Polo and Dansel (a nearly life-sized poster of the dogs hangs on his dressing room door).

By mid-afternoon, the pre-show ritual begins. He eats lunch by 3 or 3:30—his last meal until after the show—and drives to the station where he boards the train to Manhattan. He usually gets to the theater at 6 p.m. and tries to relax before the show by reading, doing crossword puzzles or writing. At 6:30

the serious preparations proceed.

The first task is to shave his head and face, a 20-minute job. Originally Hearn had debated the Yul Brynner look, but watching the 1950 movie (in which a bald Erich von Stroheim plays the role of Max) changed his mind. "I decided that lunar landscape of a head coming out of the dark shadows was very powerful," he says.

Next he begins applying makeup and starts warming up his voice. Around 7:30 his dresser arrives to get him into costume and rig up the microphone that's tucked inside his suit coat. In *Sunset Boulevard* Hearn has only three costume changes, "a piece of cake," he says compared to the 13 switches he had for his starring role in the musical *La Cage Aux Folles*. By 7:45 he's ready to make his entrance.

While Hearn's pre-curtain ritual is pretty standard each night, his appearance on stage changes, he says. "It's the same material but it's different every night. I take a different walk on stage each night. In a way, I write my own play every night."

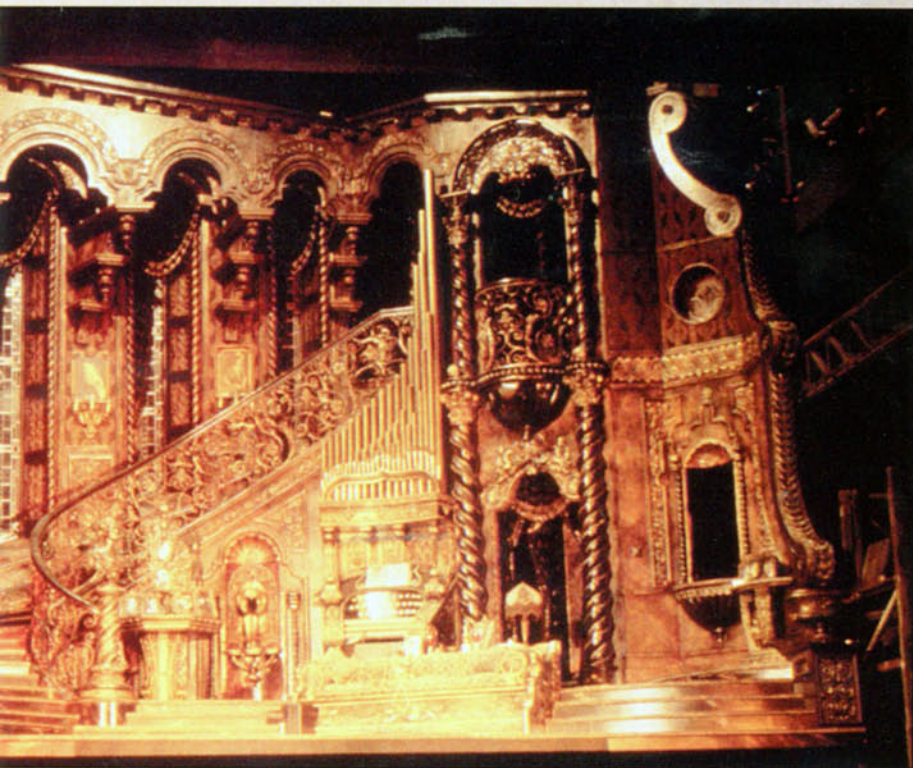
Is it tough doing the same role, night after night, month after month? "You either can do it or you can't. I can," Hearn says. "It's not as boring as watching the O.J. Simpson trial all day, now is it?"

Besides, Hearn says. "Acting is a pretty good living." And for him, the purest form of acting is the theater.

"I much prefer the stage to film," says Hearn. "Every night there's a beginning, a middle and an end. We tell a story."

Hearn's story-telling days began in the 1950s.

The St. Louis-born Hearn grew up in midtown Memphis and enrolled at Rhodes in 1952. "I didn't have any ambition then to go into the theater," says Hearn. In fact, as a young man he considered almost every profession but acting. At various points he wanted



The opulent *Sunset Boulevard* set, designed by John Napier. Photo by Joan Marcus

Hearn in 1986 as the cross-dressing Albin in the musical comedy *La Cage Aux Folles*, a role that won him his first Tony Award.

Photo by Martha Swope



to be a forest ranger, a minister, a poet, an opera singer, a writer and a teacher.

Throughout his childhood, however, music was important. His father, a hearing aid salesman, had a "nice tenor voice," Hearn recalls. And his mother once auditioned for the Muni Opera in St. Louis. She got the part, Hearn says, but her own mother forbade her to take it on the grounds that the opera house was an unsuitable setting for a lady.

Hearn's mother never lost her affection for music. "My mom would play the piano and my father would sing, 'When Irish Eyes Are Smiling,'" Hearn recounts. The whole family—which consisted of Hearn, his parents, two older sisters and a younger brother—would gather around the piano and sing twice a week. "It was fun."

"I took voice by the time I was 12 or 14, and I loved poetry. I'd memorize poetry as a little kid," he says. "And I still love language."

Once at Rhodes, academics got top billing in Hearn's life. "I just wanted to learn a lot. I wanted to take every

course I could take" says Hearn, a philosophy major who managed overloads each semester just so he could sample all the different things that interested him.

Hearn lived at home with his family in a large brick two-story overlooking Overton Park. "It was a gorgeous home though we weren't wealthy," says Hearn, whose half-mile walk to campus daily carried him past the Memphis zoo.

His first year Hearn got involved in a number of extracurricular activities. He was elected vice president of the freshman class and joined ATO fraternity. But by his junior year he had dropped out of the fraternity. Rhodes was too small then to split up in to 15 different groups, he believed.

"I loved the place," he says of the college, mentioning a special affection for a handful of teachers: Vernon Purdue Davis, A.P. Kelso and Jared Wenger, to name a few. He loved the small classes: "I was the only one in my last year Italian class. There were two of us in a course on Jonathan Swift and three in my German

existentialism philosophy course." His favorite campus haunt was Burrow Library, where he spent many an evening in the stacks.

Although Hearn was fairly well "plugged in" to campus life, he says he was alone a lot, too. "I was as social as I wanted to be in college—I didn't feel left out. No group excluded me. I could pretty much be wherever on campus I wanted," says the self-described introvert.

"Being in the arts, being involved in what little theater there was at Rhodes then, broke across barriers, too."

Prescient judges selected him for the Mr. Talent award on campus his sophomore year. He sang the prologue to "I Pagliacci." His junior year he starred in the Rhodes production of *The Importance of Being Ernest* directed by George Touliatas and staged in Hardie Auditorium. His senior year he served as baritone soloist at several Memphis churches.

It wasn't until several years after college, though, that Hearn's star began to rise.

After graduating from Rhodes in

1956, Hearn studied voice and opera at the Aspen (Colo.) Music School and at Washington University. He married his college sweetheart Mary Harrell '55 (they had a son David but were later divorced). And he began appearing in productions in Memphis with Front Street Theater, a professional resident theater. Among those shows: *Kiss Me Kate*, *Carousel*, *The Caine Mutiny Court Martial*, *The Student Prince*. He also did work with the Memphis Shakespeare Festival.

But Memphis wasn't the place to make a career out of acting. In the summer of 1963, the year the Beatles hit New York, Hearn, too, arrived in Manhattan, never to return to the South.

"I had a lover's quarrel with the South," Hearn says. Race relations in the South back in the 1950s bothered him a great deal, he says, crediting his "Irish egalitarianism." And while his family lived in the South, they weren't "of the South," he maintains. The year he graduated from Rhodes, his family moved to Florida. His 92-year-old mother is still there.

"I think I'm a yankee by nature. I feel most at home in New England," he says. "It could simply be that we all had a hard time growing up. No matter what part of the country we're from, we all have a quarrel with our hometown."

"There was so much I did love about the South. But I went away. I closed that door and didn't open it again."

Hearn joined Joseph Papp's New York Shakespeare Festival in 1963.

"My first show was the Scottish play (*Macbeth*). I had to murder James Earl Jones every night," Hearn laughs. "It used to be that Joe Papp's theater was the

needle through which everyone entered (the New York stage)."

For the next 14 years Hearn appeared in an assortment of shows from *1776* to *Wonderful Town* to *An Almost Perfect Person* with Colleen Dewhurst. His part in the revival of Lillian Hellman's *Watch on the Rhine* earned him a Tony nomination in 1980. During this period he also married and divorced again.

In March 1980, Hearn's big stage break came. He was picked as Len Cariou's replacement as Sweeney Todd in the remaining Broadway run of *Sweeney Todd: the Demon Barber of Fleet Street*. It's what catapulted him to the top stratum of Broadway theater.

"*Sweeney* is far and away the favorite thing I've done," says Hearn. It was also the most physically demanding singing role he had ever tackled. For all but 12 minutes of showtime, he was on stage. After four months on Broadway with *Sweeney Todd* and ten months on national

tour, Hearn proved he was star material. Six years later as the cross-dressing transvestite Albin in *La Cage Aux Folles*, Hearn proved it again.

La Cage earned Hearn his first Tony Award. Its successful run also kept Hearn from attending commencement ceremonies at Rhodes in 1987 and accepting an honorary degree.

Unlike *Sunset Boulevard*'s Norma Desmond, George Hearn's star didn't blaze early then fade. Just the opposite. He paid his dues in regional theater and touring shows before hitting the big-time at mid-career.

Still, dues-paying doesn't necessarily ensure success in the competitive ranks of theater. What was it about George Hearn that made the difference?

"As Woody Allen says, 'You gotta show up a lot,'" says Hearn. And that's precisely what he did.

"I'm of middling height and looks. I'm not handsome, but I'm not ugly.



In his dressing room backstage Hearn comments on the theater, the South and Rhodes.

Photo by Trey Clark

I'm not a tall man, not a short man, not a fat man, not a thin man. Being sort of average helped a lot in the years when I was doing a lot of Shakespeare and regional repertory theater. I could go into a company and play lots of parts whereas someone who is quite distinctive physically has a problem," Hearn reasons.

A good voice likewise played a supporting role in his success on the stage, he thinks. It certainly helped when he made his New York City Opera debut in *Kismet* in 1985. But it may also have hampered his way in film.

"I had a film director say to me once, 'if you didn't speak so well, you could have had a great career in film. But your speech is too obvious and your voice is too heavy and produced'. It's hard to find the right energy level when your voice is heavy and used to projecting like mine, and the camera is suddenly right here," says Hearn gesturing about a foot from his face.

Still, Hearn has managed to make his mark in media other than the stage. While he was in Los Angeles appearing in *Sunset Boulevard*, Hearn drove to a nearby sound studio several times a week for the audio taping of Michael Shaara's moving Gettysburg novel, *The Killer Angels*. Hearn's reading of the book was a labor of love and talent.

An article in *The New Yorker* magazine reported that the nine-cassette, 13-hour reading called forth

from the actor "an astonishing range of emotions, from blissful exaltation to shell-shocked despair, delivered in an incredible variety of accents."

Hearn's sister Nancy (who preceded him at Rhodes) told her brother this reading represented his greatest accomplishment to date, the article went on to say.

In marked contrast to Shaara's historical novel, Hearn also lends his

wrote about the turn of the century robber barons Cornelius Vanderbilt and Jim Fisk and their fight for the Erie Railroad got as far as a stage reading at the Long Wharf Theater in New Haven, Conn.

Hearn has another side, too, one that hankers for solitude and simplicity. He has given up drinking: too tough on the voice and one's health,

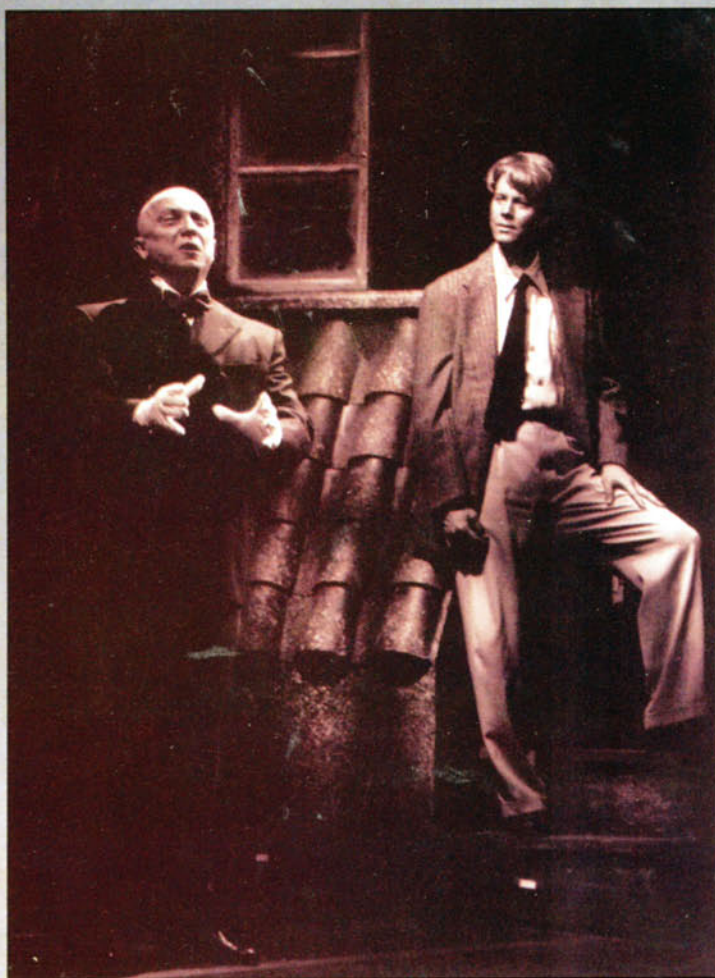
he says. Instead, he gets his highs from the great outdoors: gardening, carpentry and trout-fishing in the Catskills are just a few of his passions.

"Every now and then I get enough money to buy a farm in the country and then I leave New York," says Hearn. In the early 1970s he dropped out of the theater and bought a 100-acre farm in Northern Maine. "I rebuilt the house, grew blueberries, raspberries, blackberries and apples." But the experiment in rural living was a financial failure. Hearn gave up on the farm after 18 months.

Hearn still aspires to life in the country, growing organically correct fruits and veggies. For now, though, he's content to

go "the Max" in the hottest show on Broadway. He'll remain at least through November when his recently negotiated contract runs out.

After that, who knows? "I'm going to stay," Hearn confides, "until something more nifty comes along." **R**



"She was the greatest star of all," sings Max (George Hearn) to Joe (Alan Campbell) in a moving scene in *Sunset Boulevard*.

Photo by Craig Schwartz

voice to an upcoming sequel to MGM's animated film, *All Dogs Go to Heaven*. He plays the Devil in the soon-to-be-released *All Dogs Go to Heaven II*.

Hearn, a cerebral fellow with little tolerance for mindless pursuits, has additionally tried his luck at writing poetry, plays and a novel. Nothing's been published yet. But a play he

Rhodes Alumni

Vanderbilt Honors Nicholas

The papers of Louis Nicholas '34, whom the Nashville *Tennessean* newspaper has called the "unofficial dean of Nashville classical music," were on exhibit at Vanderbilt University earlier this year.

Nicholas, who donated his correspondence and a collection of historic concert programs to the university archives, was head of the Peabody College voice department for 36 years and taught at Trevecca Nazarene College for 10 years. He has also been music critic for *The Tennessean* and music director for two churches and cantor at The Temple.

Simply The Best

Kim Shaw Briscoe '81, an account supervisor at Thompson & Co. Advertising in Memphis, was among 10 area professionals recently given the Simply the Best Award by Memphis' Black Business Directory for her career and civic accomplishments.

A 1995 graduate of Leadership Memphis, Briscoe and her husband Kevin have three sons.



Kim Shaw Briscoe

Entrepreneurial Spirit

Liz Smith Parkhurst '80 and husband Ted, owners of August House Publishers Inc. in Little Rock, were featured in the cover story of the June issue of *Entrepreneur* magazine.

The article, "Entrepreneurs Across America: 51 Million-Dollar Success Stories," includes a profile of August House, which has grown from its founding in 1979 with \$15,000 in start-up costs into a multimedia company with projected sales this year of \$2 million.

Walters' Film Leads Off Series

A short documentary film produced by Ellen Harris Walters '82 during her first year in the M.F.A. program in film and video production at the University of North Carolina-Greensboro was selected to air on North Carolina Public Television's new series *North Carolina Visions*.

Featuring the independent work of 20 media artists from around the state, the series opened in September with Walters' film *jessica*. The film offers a glimpse into the life of a 10-year-old growing up in the rural landscape of Scotland County, N.C., and features the Delta blues music of Memphis-based musician Sid Selvidge '65.

Walters is married to Dr. Carl Walters '56, a professor at St. Andrews Presbyterian College, Laurinburg, N.C.

Excellence In Teaching

Sue Dean Langfitt '63, an instructor at Davidson County (North Carolina) Community College, was named one of the college's Excellence in Teaching Award winners for 1994-95. The award is sponsored by the National Institute for Staff and Organizational Development.

Earlier in the year Langfitt's lesson plan, "Parenting/Self-Esteem," was selected as an award winner in Excel's 1994 Lesson Plan Awards Program.

Langfitt teaches in the college's human resources development program, assisting unemployed and underemployed adults prepare for the labor market.

Arcade Restaurant Changes Hands

Harry Zepatos '52, owner of the Arcade Restaurant on the corner of South Main and Calhoun in downtown Memphis, recently sold the historic family establishment to another local restaurateur.

The Arcade, which has been featured in the films *Mystery Train* and *The Client*, was founded in 1919 by Zepatos's father Speros, a Greek immigrant from the island of

Cephalonia. Harry, who took over in 1955, says he looks forward to retirement from the place that claims to be the oldest restaurant in the city. He and his wife, the former Anna Polydouris '51, plan to spend time with their grandchildren.

The Arcade has been at the same location across from Central Station for 76 years. World War II brought boom times, with scores of servicemen and women riding the trains. That's when the Arcade stayed open 24 hours a day, seven days a week. The development of South Main plus a \$17.8 million renovation of Central Station in the near future could put the restaurant back on that fast track again.

Picture Perfect

In addition to photographing her clients, professional photographer Donna Farnsworth Crisp '83 of Memphis has garnered several awards for her work this year.

In the spring she captured six awards—including first place for a wedding album and animal photography—in the Tennessee Professional Photographers Association's Annual Print Competition.

Summer brought Crisp four national merit awards in the Professional Photographers of America Inc.'s Annual Print Competition. One of her entries, a wedding album, was selected for the organization's prestigious permanent loan collection on display at Walt Disney World's Epcot Center.



Donna Farnsworth Crisp

Whigging Out

Paul Buchignani '89, who made a name for himself in college as the drummer for such bands as Neighborhood Texture Jam, Snake Hips and The 5 That Killed Elvis, is now the drummer for the popular rock band Afghan Whigs.

The Rhodes history major recently recorded an album with the band in Seattle. The group appears in the film *Beautiful Girls* with Uma Thurman.



Mike Gonda Photo by Trey Clark

Bunting Clerks For Justice O'Connor

Julie Bunting '90 is clerking for U.S. Supreme Court Justice Sandra Day O'Connor for the 1995-96 session. She began her duties in July after having clerked for a federal judge in Washington, D.C.

A Rhodes English major, Bunting graduated from Vanderbilt law school in 1994 at the top in her class. She's the third Rhodes Supreme Court clerk in four years. In 1992-93 Matt Lembke '88 clerked for Justice Anthony Kennedy and Rebecca Womeldorf '88, for retired Justice Lewis Powell and Justice Kennedy.

The Heat's On

Mike '94 and Melissa (Mo) Martin Gonda '95 currently live in Derby, England, where he is in his second season playing pro basketball for the Derby Heat and she is playing soccer for Derby County, a semi-professional women's team.

Mike, a Hyde Scholar and SCAC player of the year at Rhodes, is one of

three Yanks on his basketball team—the maximum number allowed by international rules. The league boasts 17 teams playing two to four games a week in a

season that lasts from September through May.

"Basketball has been played in England for the last 20-30 years and has really started to grow in the last five or six years," said Gonda. The recipient of an NCAA graduate scholarship, he may eventually get his master's in athletic administration.

Mo, a biology major at Rhodes and a four-year all-conference soccer player, isn't the only American on her team, either. One of her teammates is Cindy Harkes whose husband John, a member of the U.S. World Cup team, plays soccer for the Derby County men's club.

Between A Rock And A Hard Place

Mary Ellen Hamel '95 currently works out of Rensselaer, Ind., for the



Mary Ellen Hamel Photo by Dan Pressler

Indiana Department of Transportation. The Rhodes psychology major and earth sciences minor tests quarry stones for potential use in roads and bridges.

"If a load of rock is bad, it will lower the quality of a road, and cause it to crack sooner. That's the whole purpose of us testing, so that won't happen," she said in a local newspaper feature.

Hamel, a veteran of the biology and geology departments' coral reef ecology course in the Bahamas, has detected an ancient shellfish reef under a dolomite lode in the area that regularly yields fossils of shells and sea life. She plans to attend graduate school in geology second semester.

Snow Posted To Barbados

Steve Snow '71 has been appointed counselor for political and economic affairs at the American embassy in Bridgetown, Barbados. The post has some 200 employees and is responsible for seven Caribbean island-countries.

Snow most recently served in Wellington, New Zealand. His other overseas posts as a foreign service officer have included Egypt, Bangladesh, Turkey, Tunisia and Kuwait.

Barksdale Holds Asian Interim Ministry

The Rev. Virginia Gibbins Barksdale '46 and her husband John of Madison, Va., recently held an interim pastorate at Kowloon Union Church in Hong Kong for 10 months.

The small congregation included representatives of 18 nationalities and several religious denominations.

Daugherty Attends Beijing Women's Conference

Elizabeth Daugherty '83 of Atlanta recently spent 11 days in Beijing attending the United Nations' Fourth World Women's Conference. She went as a board member of the Bancker-Williams Foundation which is concerned with the status of women, children and the environment world-wide.

One of 8,000 Americans who attended, Daugherty did a bit of sightseeing and at one point enjoyed an exotic 20-course dinner.

"I didn't touch the snake," she said. "However, fried scorpion tastes just like Lay's potato chips, and yes, I ate two."

Bolton Elected Commission Chair

Shelby County Commissioner Julian Bolton '71 was elected commission chairman by acclamation.

Bolton, an attorney, teaches at Memphis' LeMoyne-Owen College.

Club News

LITTLE ROCK—Alumni and their families chatted with classmates and cheered on the home team at a Travelers baseball game. An impressive display of thunder and lightning brought the game to an early close. Kay Batey Brown '80, Beth Sigler '91 and Brian '77 and Lynn Reecer Sudderth '78 coordinated the event.

ATLANTA—The Atlanta Alumni Association invited area alumni to a reception and exhibition of the work of Gregor Turk '82 at the McIntosh Gallery. Those in attendance met the artist and viewed pieces in the exhibit titled "The 49th



Elizabeth Daugherty at the Great Wall

Parallel Project—an artist's journey along the border."

DALLAS—Collette Wells Franckhauser '87 helped organize the first Kudzu League Summer Bash in June. Attending the party at the Yegua Creek Brewing Co. were young Dallas alumni of colleges and universities throughout the Southeast. Charter member institutions of the Kudzu League include Rhodes, Davidson, The University of the South, Vanderbilt and Washington and Lee.

MEMPHIS—Young alumni quenched their summer thirsts at the second Annual Young Alumni Happy Hour at the High Point Pinch in July. Hosts included Lynn Crabb '93, Stephen '90 and Amy Baldwin Crockett '89, Ted Davis '89, Jim and Amy Donaho Howell '86, John and Susan Logan Huffman '83, Katina Luster '95 and Chris '88 and Carolyn Tatum Ray '90.

BIRMINGHAM—Cathy and Tom Adams and Jeff Adams '98 entertained new and current Rhodes students and their parents along with area alumni at a summer picnic supper. Alumni enjoyed relating stories of their student days to new first-year students.

Alumni Gatherings

An evening at High Point Pinch brought out several alumni including (left to right): Jim and Amy Donaho Howell '86, Lori Guth McCaghren '88, Susan Logan Huffman '83 and Kate Zeitler Vergos '88.



Memphis



Little Rock

Enjoying the Travelers game were (left to right) Bob Burnside '79, Courtney Hankins and Doug Menz '82.

Kudzu Leaguers included Sean McCrary '94, Allie Manzke '92, Elizabeth Abbot '95 and Sangeetha Chakinala '95



Dallas

Missing Lynx

The Alumni Office would appreciate help in locating the following alumni:

'41 Amelia Plesofsky Mackler

'46 Anita Begneaud Cannon

Jane Snowden Treadwell Martin

Mary Louise Almeda Schadt

'56 The Rev. Russell Gieseler

Cullen B. Johnston Jr.

Marilyn M. Naylor

'61 Mary Beth Marr Adelstein

Margaret S McGavock Bryan

Betty Baumgarten Daniels

Margaret Ann Hockensmith
Saunders

'66 Mary Jane Howard Cryan

John M. Kaman

Teresa Margaret Johnson Kramer

'71 J. Vance Elliott

Ava Loraine Hansbrough Guerin

Derrick R.L. Moore

Paula Faye Briggs Myers

George H. Taylor III

'76 Adrian R. Daniels

Dr. Lewis G. Dillahunt IV

Dr. David M. Dudley

Susan Leigh Huddleston Hill

Capt. David W. Holyfield III

Joe M. Johnson

Kendall D. Kitchings

Carol Elizabeth Leslie Marshall

Charles C. Thomson

'81 Leslie Eileen Prufert Bebout

John J. Guth III

Philip A. Habeeb

W. Thomas Harty Jr.

Terri G. Jameson

James E. Onobun

Daniel W. Sadler

Steven J Wagner

Dr. W.S. Winston

'86 Robert D. Blalock

Carole Janet Glover

H. Philip Hubbard

Elizabeth J. McCraven

Wayne L Nathan

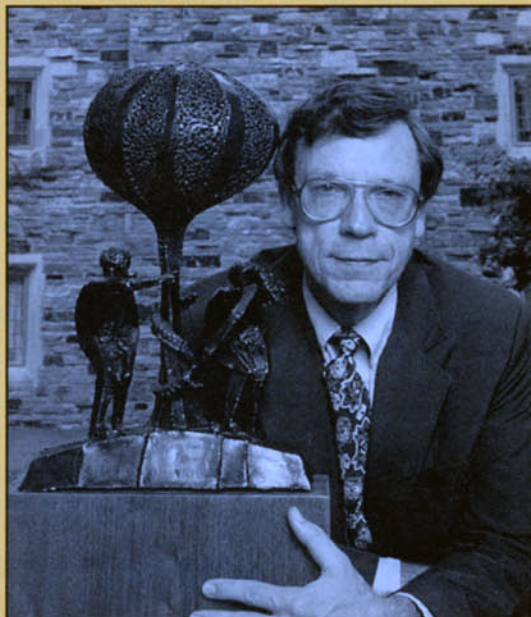
Wanda C. Parsons

Mark L. Smith

Joel A. Williams

"The time will never come when the teacher is not the most important part of the college..."

—President Charles E. Diehl
November 27, 1925



**Prof.
Larry
Lacy**
Photo by
Murray Riss

"Teaching philosophy involves giving and receiving between teacher and students.

I am always required to see issues from the diverse, intelligent perspectives of my students.

Teaching is not just imparting what one already knows, but gaining new and deeper understanding of the material in the process."

—Dr. W. Larry Lacy '59
Professor of Philosophy, 1962-present

The hallmark of Rhodes' faculty is its dedication and devotion to students. As alumni, we are the beneficiaries of this legacy, and now it's our turn to pass it on.

Your gift to the 1995-96 Annual Fund will help Rhodes continue to attract outstanding faculty—scholars and teachers who are committed to their students. And it will help provide supplementary materials they need to offer their students a Rhodes education that is second to none.

Your gift—every gift—is key to our reaching this year's goal of 50% alumni participation. It will ensure that a new generation of students experiences the challenges and friendships of outstanding faculty mentors devoted to undergraduate teaching.

It's Your College. Pass It On.

RHODES 50% ALUMNI PARTICIPATION CAMPAIGN

2000 North Parkway, Memphis, Tennessee 38112-1690

Telephone: Perry Dement '83, (800) 264-LYNX, (901) 726-3850

Class Notes

By Ginger Crouch '97

Rhodes International Alumni Association Executive Officers 1995-96

President

Tan Heslip Hille '69, Atlanta

President-Elect

Jim O'Donnell '74, Dallas

Vice President

Deborah Legg Sullivan '80, Memphis

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CHARLES REED, PRESIDENT.
NEXT REUNION: OCT. 17-
18, 1997

Dr. James Cogswell is serving as senior missions scholar at the Overseas Ministries Study Center in New Haven, Conn., and as a research fellow at Yale University and Divinity School during the fall 1995 semester.

46

JOHN COLLIER, PRESIDENT.
NEXT REUNION: OCT. 25-
26, 1996

Betty Webb Utter

represented Rhodes at inauguration ceremonies at Southwestern Baptist Theological Seminary, Fort Worth, Texas. A member of the music faculty at the University of Texas at Arlington, she was honored last year as the founder of the Youth Orchestra Division of the American Symphony Orchestra League at its national convention. Husband **Bob '49** since his retirement performs magic shows and has added videography to his list of avocations.

50

BILL COLEY, PAUL CURRIE,
CO-PRESIDENTS
NEXT REUNION: FALL 2000

John Pyles of Desoto, Texas, says he is retired and spends his time "studying and writing and trying to keep the durn ship afloat!"

Prof. Lloyd Smith represented Rhodes at inauguration ceremonies at Lenoir-Rhyne College, Hickory, N.C.

51

CHRISTY MORGAN,
PRESIDENT.
NEXT REUNION: OCT. 25-
26, 1996

After retiring as provost of University of Missouri at Columbia, **Ronald "Toby" Bunn** earned a law degree from the university's law school and is now a partner in the Columbia law firm of Shurtlett, Froeschner, Bunn and Aulgur.

60

KIM BAXTER HENLEY,
PRESIDENT.
NEXT REUNION: FALL 2000
Beverly Bowden

Pickard of Macon, Ga., is assistant professor of medical education at Mercer Medical School. She "continues to paint, especially oil portraits," and enjoys spending time with her children and grandchildren.

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Jerry Duncan, Marily Davis
Hughes, Co-Presidents.
Next Reunion: Oct. 25-26,
1996

Dr. Westley Busbee represented Rhodes at inauguration ceremonies at Mississippi College, Clinton, Miss.

Dr. Jim Johnston of Marion, Ark., was featured in a *Commercial Appeal* article about the "Virtual i-glasses" for patients he recently added to his dentistry practice. The lightweight headset, which includes headphones and two small screens for the eyes, can be connected to a VCR, television, computer game or a camera that shows what's going on inside one's own mouth.

62

TOM WHITE, PRESIDENT.
NEXT REUNION: OCT. 17-
18, 1997

Genevieve Johnston

Clay represented Rhodes at inauguration ceremonies at Berea College, Berea, Ky.

63

LYDE ELLA CONNER LANCE,
PRESIDENT.
NEXT REUNION: FALL 1998
Mary Rinehart Cathcart

of Orono, Maine, was elected earlier

this year to chair the United States Commission on Child and Family Welfare, which focuses on issues of custody and visitation and child well-being. Former Senate majority leader George Mitchell appointed her to the commission, which has held hearings around the country and expects to present its recommendations in a report to President Clinton and Congress this fall. SEE MARRIAGES

Raney Ellis has been named associate vice president for information systems at the University of Puget Sound in Tacoma, Wash.

Martha Everett Weatherford of Winston-Salem, N.C., has completed her 10th year working for U.S. Air. She recently traveled to Switzerland to visit her daughter and new grandchild, and is planning a trip to Oklahoma City to visit her son who is a first lieutenant in the Air Force.

65

LOU ELLYN HINDMAN
GRIFFIN, PRESIDENT.
NEXT REUNION: FALL 2000

Camille Crenshaw was awarded a bachelor of science in nursing degree from the University of Alabama at Birmingham in March, and now practices nursing at St. Vincent's Hospital in Birmingham. Her daughter **Fran Groves Branch '86** and son-in-law **Dr. David A. Branch '87** live in Cumberland, Maine, with their one-year-old daughter Madeline.

"Apocalypse September 1994," a poem by **Harvey Goldner** of Seattle, was published in *Exquisite Corpse*, a publication of the Illinois State University Unit for Contemporary Literature.

66

SAMMY ANN PRIMM
MARSHALL, PRESIDENT.
NEXT REUNION: OCT. 25-
26, 1996

Tom and Cynthia **Williams** of Rosie, Ark. have three daughters. They raise cattle on their farm and own a John Deere dealership in Batesville, Ark.

Class Notes

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JIM WHITTINGTON,
PRESIDENT.
NEXT REUNION: OCT. 17-
18, 1997

John Boswell and Henry Beard, co-authors of *O.J.'s Legal Pad*, were the subjects of a full-page feature in the Aug. 7, 1995 issue of *People* magazine.

Joyce Stoner Cook of Memphis has three grandchildren, ages 8, 5 and 2 living in Mississippi and Utah.

68

JANE BISHOP BRYSON,
PRESIDENT.
NEXT REUNION: FALL 1998
Sandra Wade Churchill

of Chapel Hill, N.C., completed her Ph.D. in feminist philosophy with the Union Institute in October 1994.

Alex and the Rev. Donna **Gafford** live in Columbus, Ga., where he has been named director of product engineering, CharBroil Division at W.C. Bradley, and she is assistant rector at Trinity Episcopal Church.

Dr. Sid Strickland represented Rhodes at inauguration ceremonies at the State University of New York at Stonybrook.

69

TRISH COOPER HAYLEY,
SUSAN GLADDEN STITT,
CO-PRESIDENTS.
NEXT REUNION: FALL 1999

Peggy Fritsch Woolley is director of admissions for the dePaul School for dyslexic students in Louisville. She also directed the school's 1994 summer program.

70

RUTH ANN SADLER HANEY,
PRESIDENT.
NEXT REUNION: FALL 2000
Gary and Carol Clark

have moved to Tarpon Springs, Fla. Gary is working on a screenplay and novel, *Children of the First Light*.

Ronald Eades represented Rhodes at inauguration ceremonies at Spalding University in Louisville, Ky.

Charles and **Beth Marr Lee** live

in Greenville, S.C., where Beth works at Sound Choices.

Steve Stern's books, *Lazar Malkin Enters Heaven*, *Harry Kaplan's Adventures Underground* and *A Plague of Dreamers*, are being reprinted by Syracuse University Press. His story, *The Tale of a Kite*, was published in the premier issue of *Double Take*, Duke University's Center for Documentary Studies magazine. He lives in Saratoga Springs, N.Y., and teaches at Skidmore College.

71

ALICE COCKROFT OATES,
NANCY LENOX,
CO-PRESIDENTS.
NEXT REUNION: OCT. 25-
26, 1996

Anne Wyly Gilfoil of Winston-Salem, N.C., recently received her Ph.D. from Tulane in 18th and 19th century Spanish literature. She teaches at Wake Forest University.

Judi Morrow Sanders and her two children David and Katie live in Boulder, Colo., where she works as an artist and a neighborhood planner for the city of Boulder. They enjoy skiing, hiking and camping in the Rocky Mountains.

72

BETTE DALE GARNER,
ANN GOTSCHALL SHARP,
CO-PRESIDENTS.
NEXT REUNION: OCT. 17-
18, 1997

Dr. Bill Jefferson completed his pathology residency at the University of Virginia Hospitals, Charlottesville, in 1991, a fellowship in forensic pathology at the Medical College of Virginia, Richmond, in 1992, and has been practicing as a hospital-based pathologist in Roanoke.

Robin McCain works in medical marketing in San Jose, Calif. She took a local performance group to the Edinburgh Festival last summer.

Tupelo, Miss., attorney **Mike Sadler** was recently appointed municipal judge. He also serves on a panel as an arbitrator and mediator for the U.S. Arbitration and Mediation Service.

73

JAN MANNING APLIN,
PRESIDENT.
NEXT REUNION: FALL 1998
Anne Sayle Anthony,

formerly of Memphis but now living in Key West, Fla., produced and starred in a one-woman show at Memphis College of Art earlier this year. She is currently at work on a new show.

Mike and Debra Jackson Walden '74 and their two daughters Leigh and Erin live in Jonesboro, Ark., where Mike is engaged in private law practice in the firm Henry, Walden and Halsey, and serves as deputy prosecuting attorney for Craighead County. Debra is an assistant professor of nursing at Arkansas State University.

74

LARRY ANDERSON,
PRESIDENT.
NEXT REUNION: FALL 1999
Paula Block-Levor of Los

Angeles has left her job as a senior editor at Candle Corp. to be a freelance editor, indexer and technical writer.

Clare Nichols Long represented Rhodes at inauguration ceremonies at Ohio Wesleyan University in Columbus, Ohio.

Prudence Owens McGehee of Meadville, Miss., presented a one-person exhibition of painting earlier this year at Artworks Gallery in Laurel, Miss., and at Gulf South Gallery in McComb, Miss. Her husband Hollis was recently elected 4th district chancery judge.

75

CATHERINE DAILEY BERGER,
PRESIDENT.
NEXT REUNION: FALL 2000
Jan Moffatt Christoph

has resigned her faculty position in clinical social work after 10 years at the Children's Medical Center at the University of Virginia due to the birth of a son. The family recently spent two months in Saudi Arabia where physician husband, Richard, participated in the Saudi/U.S. Universities Project with the King

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Faisal Hospital. SEE BIRTHS

Merry Noel Miller has recently joined the faculty of the Department of Psychiatry and Behavioral Sciences at East Tennessee State University in Johnson City, Tenn.

Vicki Gilmore Roman represented Rhodes at inauguration ceremonies at Emory University in Atlanta, Ga.

76

VICKERS DEMETRIO JOHNSON, PRESIDENT.
NEXT REUNION: OCT. 25-26, 1996

Dr. Mike and **Carolyn Jaco Epps** and their two children, Benjamin and Leslie Ann, live in Jackson, Tenn., where she has recently completed three years as chairman of the board of trustees at the University School of Jackson, including a 10-month stint as acting headmaster.

Sandra Waller Shelton is an assistant professor of accounting at DePaul University. She received her Ph.D. from the University of Wisconsin in Madison in December 1994.

Allen Whitsitt has joined Boatmen's Bank of Tennessee as senior vice president and division manager of commercial lending.

77

JOELLYN FORRESTER SULLIVAN, PRESIDENT.
NEXT REUNION: OCT. 17-18, 1997

Shari Cruse Carter of Memphis started a free-lance drafting and design support service earlier this year. She and her husband Richard, an attorney, stay busy trying to keep up with their two daughters' school and athletic activities.

Jim Graves received his Ph.D. in biology from the University of North Carolina, Chapel Hill, this spring, and is serving as a sabbatical replacement for one year at the University of Wyoming in Laramie.

Memphis artist **Pinkney Herbert** is owner/operator of Marshall Arts Studio/Gallery. The space houses nine artists' studios and a gallery, which

hosts exhibits, plays and poetry readings.

J. Fairley McDonald represented Rhodes at inauguration ceremonies at Alabama State University in Montgomery, Ala.

78

CHARLES RICHARDSON, PRESIDENT.
NEXT REUNION: FALL 1998
Mark and **Holly**

Whiteman Mathisen of Little Rock, Ark., are busy raising their two sons, Hill and Clayton. Holly, who "retired" from banking several years ago, works part-time as an associate director of the United Methodist Foundation of Arkansas and Mark is a broker with Worthen Investments Inc.

Dr. Leslie Robinson is an assistant professor in the psychology department at the University of Memphis. SEE BIRTHS

Carol Lee Collins Royer won the women's division of the 25-mile Outdoor Pyramid Criterium Bicycle Race in Memphis on Memorial Day.

Deborah Dudney Watts has been named to the 1995-96 edition of *Who's Who of American Women*.

80

GLORIA WHITE, PRESIDENT
NEXT REUNION: FALL 2000
Mary Hill has served as a Christian educator at Old Presbyterian Meeting House in Alexandria, Va., for five years.

81

STACY ABERNETHY, KATHLEEN WILLS CHANDLER, CO-PRESIDENTS.
NEXT REUNION: OCT. 25-26, 1996

Dr. Bill Clark and his wife Elizabeth celebrated their 10th anniversary in June. He is a clinical instructor in the department of psychiatry at Northwestern University Medical School and has a private adult psychiatry practice. She is a vascular surgeon at Columbus Hospital in Chicago.

Greta Fowinkle works at Vanderbilt University as coordinator

of clinical pathway and case management development.

Navy Lt. Cmdr. David Nelson has reported for duty with Patrol Squadron 11, Naval Air Station, Brunswick Maine.

Karen McGuire Ward of Richardson, Texas, is the mother of three young children and currently serves as children's choir director at St. Rita's Catholic Church in Dallas. She is also pursuing a singing career.

83

LESLIE DRAKE SCHUTT, PRESIDENT.
NEXT REUNION: FALL 1998
Brent and Lisa **Cooke** live

in Germantown, Tenn. Brent, who works as a senior cost accountant for Kraft Food Ingredients, received his M.B.A. from Christian Brothers University this year.

George Frempong of Lithonia, Ga., is the owner of Trans African Travel and Adventure.

Marian Benjamin Harper now lives in Neptune Beach, Fla., with her husband and two teenage stepsons, and enjoys surfing, windsurfing and homemaking. She recently won third place in her first surf contest. SEE MARRIAGES

84

AMY DOVILLE, TRACY VEZINA PATTERSON, CO-PRESIDENTS.
NEXT REUNION: FALL 1999

Mike Matthews has joined Smith Barney/Robinson Humphrey in Memphis as a financial consultant.

Dr. Mel and **Holli Hodnett Payne '88** live in Los Angeles. Mel finished his general surgery residency and worked as the ship's surgeon on the U.S.S. Kittyhawk, and is now working as a staff surgeon at the Naval Hospital at Camp Pendleton in Oceanside, Calif. Holli graduated from UCLA School of Law in May and sat for the California Bar in July. She is now working at Gibson, Dunn, and Crutcher in San Diego.

Chris Riley has bought a house in Vicksburg, Miss., ("it even has a white picket fence") where he has

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been promoted to senior member of the technical staff at Nichols Research. He presented a paper on use of smoke for camouflage at two conferences in the fall of 1994.

85

MICHELLE LYNN, BOB LAWSON, CO-PRESIDENTS.
NEXT REUNION: FALL 2000

Dr. Livy Brien graduated from East Tennessee State University's James H. Quillen College of Medicine in May. While there, he served as a student representative to the American Medical Association, a student delegate to the Tennessee Chapter of the American College of Surgeons, and was a member of the Medical Student Government Association and Phi Kappa Phi honor society. He recently began his residency in diagnostic radiology at Baptist Memorial Hospital in Memphis.

Adele Little Caemmerer represented Rhodes at inauguration ceremonies at Seattle Pacific University, Seattle, Wash.

Dane Ciolino of Metairie, La., has joined the faculty of Loyola Law School.

Dr. Charlie and Elizabeth Gibson Clogston '87 have moved to Little Rock, where Charlie has joined a cardiology partnership.

Shari Morrow Cooper is a social worker in a new geriatric unit at Columbia Presbyterian Hospital in New York. SEE MARRIAGES

Brian Maffitt of Flushing, N.Y., is the owner of MAFF/X, a small computer graphics and video production facility that supplies computer-generated art and animations for broadcast video, industry and entertainment.

Robin Newcomb Miller of Memphis has been promoted to branch manager of American and International Travel Service Inc.'s Nonconna office.

Stephen and **Blair Gatewood Norman** have moved to Boulder, Colo. Her husband's company, Einstein Brothers Bagels, recently

began marketing nationwide.

Robert Watkin is teaching English at the university in Aktav, Kazakhstan. He also does mission work, leading Bible studies and worship.

Helen Reinecke Wilt recently completed her master's degree in urban and environmental planning at the University of Virginia, and is now the senior comprehensive planner for the city of Falls Church, Va.

86

AMY DONAHO HOWELL, PRESIDENT.
NEXT REUNION: OCT. 25-26, 1996

Dr. Charles and Karen Moberly Adkins live in Richmond where she does geriatric social work. SEE BIRTHS

Navy Lt. Paul Eich has reported for duty at Naval Air Station, Brunswick, Maine.

Stephen Estock graduated with a master's of divinity degree from Covenant Theological Seminary in May. He serves as assistant pastor at Covenant Presbyterian Church in Montgomery, Ala.

After four years on the China desk at the Department of Commerce in Washington, D.C., **Laura McCall** has moved to the department's Export Assistance Center in Seattle, where she works closely with U.S. exporters to promote trade with Asia.

Stasia McGehee works as a 3-D artist/ animator, specializing in human forms at Enter Television in Silicon Valley. She lives in the San Francisco Bay area.

Katy Spurlock Schwarz received her M.S.S.W. from the University of Tennessee at Memphis in 1994, and works part time at Prudential Center for Health Care Research. SEE BIRTHS

87

ALICE MCCARTHY FINN, DAVID LUSK, CO-PRESIDENTS.
NEXT REUNION: OCT. 17-18, 1997

Michelle Dry is working on a master

of arts in teaching degree at the University of Memphis to teach secondary English and is currently student teaching. She recently finished a one-year stint as the manager of the English Learning Center. She also does volunteer work at WKNO-TV and FM.

Charlotte Cooper Gaskins has graduated from the University of North Carolina, Chapel Hill Law School and is teaching business law at Central Piedmont Community College in Charlotte, N.C.

Mindy Gard Henson of New Vienna, Ohio, is a reference librarian at the Wilmington Public Library.

Loma Lyell has been appointed to the board of trustees of St. Andrew's Episcopal School in Jackson, Miss.

Karen Moser is a market research analyst with Aberdeen Group Inc., a Boston-based market research and consulting firm specializing in computer consulting.

Brian Mott has been promoted to volunteer specialist at Memphis in May. He is responsible for managing 19 volunteer leaders who, in turn, are in charge of 1,800 other volunteers.

Dr. Doug Rockett is a podiatric physician in Knoxville, Tenn.

Kevin and Mary Margaret Hills Schulte '88 live in Atlanta, where he has been named financial manager at E. Sam Jones Distributors Inc., a distributor of lighting and maintenance supplies.

Theresa Shaw received her master's degree from the University of Illinois in May 1994 and has since been the lead teacher at Pinon Hills/Riverside Academy, a psychiatric hospital in Velarde, N.M.

The Rev. Todd Speed represented Rhodes at inauguration ceremonies at Furman University, Greenville, S.C.

Karen Summers is pursuing a degree in occupational therapy at Eastern Kentucky State University.

Katherine Bres Ware works as executive assistant to the general

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manager and program director at radio station 96.3 KSCS in Arlington, Texas.

88

SUZANNE CARPENTER,
PRESIDENT.

NEXT REUNION: FALL 1998

Steve Beckham is a financial analyst in marketing at Primus Automotive Financial Services Inc. in Nashville.

Memphian **Michael Bruno** works as the special events manager in the development office at LeBonheur Children's Medical Center. He was recently elected president of the local Young Democrats.

Felix Bryan works at Interstate Mechanical Contractors Inc. in Knoxville as a project manager and CPM operator. He and his wife Tracy recently purchased a home in Maryville, Tenn. SEE MARRIAGES

Sarah Wayland Loukidelis received her Ph.D. in government and politics from the University of Maryland in May.

Jennifer James Selby received her law degree from Mississippi College in May.

Bo Young received his M.B.A. from Vanderbilt earlier this year. He now lives in Winston-Salem, N.C., where he works in the marketing department at Planters Lifesavers Co.

89

BOB COLEMAN, EILEEN
RUFFIN WOOD, Co-
PRESIDENTS.

NEXT REUNION: FALL 1999

John Canale of Memphis has passed the Tennessee bar exam.

Jerome Franklin was recently promoted to senior financial analyst with Hewlett Packard in Andover, Mass. SEE MARRIAGES

Robin Bearden Gibson lives in Madison, Wis., where she works for the Undergraduate Teaching Improvement council at the University of Wisconsin. She also leads a fourth grade Girl Scout troop.

Charles Harris received his M.B.A. in finance in May and has

joined the Promus Companies Inc. in Memphis as a market analyst.

After a year of service with AmeriCorps, **Kurt Low** is now working on his master's degree in international affairs at Columbia University.

The Memphis home of **Gregg** and **Elizabeth Hayes Smithers '93** was featured on the Annesdale Snowden Historic District tour in May.

90

JOHANNA VANDEGRIFT
LEHFELDT, PRESIDENT.

NEXT REUNION: FALL 2000

Kearsten Angel received her J.D. degree from the Cumberland School of Law, Samford University in Birmingham, where she received numerous honors and awards in her school's moot court appellate competition. She was tapped for membership in the Order of the Barristers honorary legal society.

Chris and **Peggy Epes Baer** currently live in Boulder, Colo., but plan to move to California next year where Peggy will start a Ph.D. program in biochemistry and molecular biology at the University of California at Davis.

Steven and Adrienne McMillan Burns '88 live in Washington, D.C. where Steven has received his J.D. from Georgetown and is practicing energy and environmental law with Van Ness Feldman. Adrienne was recently promoted at Sonat's D.C. office.

Elizabeth Fraser Cabrera received her Ph.D. in industrial/organizational psychology from Georgia Tech in the summer and moved to Madrid, Spain in September.

Margaret Chandler finished her M.F.A. in performing arts management at Brooklyn College in May and is working as the development associate for the St. Ann Center for Restoration and the Arts in Brooklyn Heights.

Jennifer Gray Chickering successfully defended her thesis

"Scaling of skeletal adaptation, locomotor performance and muscular morphology in sciurids (Mammalia: Rodentia)" in June at Brown University.

Andy Colyer is a co-founder of Parkland Pain & Rehab, a multi-disciplinary health care facility that celebrated its grand opening this summer in Farmington, Mo. The clinic specializes in preventive and rehabilitative health care as well as acute and chronic pain.

Casey Compton received his J.D. degree from the Cumberland School of Law, Samford University in Birmingham and is pursuing a graduate tax degree at the University of Denver.

Lucy Johnston Daniel and her husband Loyd live in Franklin, Tenn., where Lucy works part time for the YMCA. SEE BIRTHS

Daren and Jessica Lux Guillory live in Jackson, Miss., where Daren owns a cellular telephone business. SEE BIRTHS

Marvin Spears has been promoted to professional healthcare representative at Pfizer Pharmaceuticals in Atlanta.

Martha Stracener lives in Juneau, Alaska, where she works as a vocational counselor in psychiatric rehabilitation for Juneau Alliance for the Mentally Ill. She says she enjoys mountain biking, hiking, kayaking and snowboarding in her spare time.

Angela Zakrzewska is living in Poland where she is an accounts manager at Coca-Cola.

Phil Zeni of Little Rock completed his first year of his radiology residency in June 1995.

91

MARJORIE THIGPEN,
PRESIDENT.

NEXT REUNION: OCT. 25-26, 1996

Jenny Bishop graduated from the University of Cincinnati in June with a master's degree in biology, and is planning to pursue a doctoral degree in educational curriculum and instruction with

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an emphasis in instructional technology.

Chris Casey of Athens, Ga., has joined the law firm of J. Hue Henry as an associate.

Deb Chan received her M.A. in East Asian studies from George Washington University in January 1994. Since September 1994 she has been working as a political analyst for the embassy of Japan in Washington, D.C.

Kellye Crane has accepted a position as account manager at GCI/Atlanta, a public relations agency where she will continue her work with technology industry companies.

Dr. Chris Holyfield Crater received her M.D. from the University of Tennessee, Memphis in June, where she is currently doing her internship in internal medicine. She plans to complete her residency in internal medicine at the University of Florida in Gainesville.

Derek and Jane Wallace Duncan '90 live in Boston, Mass., where Derek is working toward his master of divinity degree at Harvard and Jane is working toward her master's in social work at Boston University.

Jeff and Dawn Carothers Gibson received their M.D.s from the University of Tennessee, Memphis and are now doing their residencies. Jeff is a general surgery resident at Methodist Hospital and Dawn is a pediatrics resident at LeBonheur Children's Medical Center.

Helen Glover is working on an M.S. in speech-language pathology at East Carolina University, and expects to receive her degree in May 1996.

Kate Goodrich is doing her residency in internal medicine at George Washington University in Washington, D.C.

Jennifer Johnson graduated from the University of Tennessee, Memphis College of Dentistry in June with her D.D.S., and is now working on her specialty degree

in pediatrics at the Children's Hospital in Denver, Colo.

Clark Ogilvie works in Vice President Al Gore's correspondence office in the Senate.

Kim Pine received her law degree from Mississippi College in May.

Amy Shaw of Parsippany, N.J., is a consultant with Deloitte & Touche.

Clayton Spencer is working on his Ph.D. in theoretical physical chemistry at Cornell. He says he hopes to find a teaching position at a four-year college when he finishes.

Steve Spinks works for his family's gas/oil company which runs several gas stations and operates an oil/gas distribution company in the Greenville, S.C., area.

Patrick Stuart recently joined the Department of Treasury as an international economist.

Memphian **Alyce Waller** works in retail sales at Harold's clothing store in the Saddle Creek shopping area.

Carolyn Waskey works as a consultant with Deloitte & Touche Management Consulting in Atlanta.

92 ANNIE B. WILLIAMS,
PRESIDENT.
NEXT REUNION: OCT. 17-
18, 1997

Catherine Cooper is working at AmSouth Bank in Birmingham and has recently become a homeowner.

Vincent Gardner is in medical school at the University of South Alabama in Mobile.

Randal and Sage Lambert Graham '89 have moved to Washington, D.C., where Sage has begun a Ph.D. program in linguistics. SEE MARRIAGES

Ben Hillhouse works as a project assistant at Chemonics International in Washington, D.C. He holds an M.A. in international affairs from American University.

Kelly Leach has been named vice president of 20/20 Financial, a bank marketing research company headquartered in Nashville, Tenn.

Kristen Lichtermann has completed her studies at Washington

University and is now a physical therapist with the Shepard Spinal Clinic in Atlanta.

Stinson and Liz Schaeffer Liles live in Memphis where he works as a public relations account executive at Thompson & Co. advertising and public relations, and she is a special events coordinator for LeBonheur Children's Medical Center's Development Division.

Jay Mason is working toward his Ph.D in government at the University of Texas, Austin where he is also a teaching assistant.

Stewart and Laura Benson Perry '94 are spending the year in Malawi where Stewart is teaching and studying at Zomba Theological College. As a senior at Princeton Theological Seminary, Stewart received the Parish Pulpit Fellowship to study abroad.

Cindy Sullivan received her master's in health administration and M.B.A. from the University of Alabama at Birmingham. She has moved to Knoxville, Tenn., where she has accepted a job as the administrative director of the operating room at the University of Tennessee Medical Center.

JaDon Taylor is an assistant sales representative in Atlanta with R&H Designs Inc., a California-based women's clothing manufacturer.

Richie and Wendy Lawing Trentham '93 have moved back to Memphis after receiving their master's of library and information science degrees from the University of Texas, Austin. Richie is now consulting with the Rhodes Computer center and Wendy is librarian at the Horn Lake (Mississippi) Public Library.

Bennie and Mary Watson live in Birmingham, where he is a surgeon's assistant and she teaches kindergarten.

93 LYNN CRABB, PRESIDENT.
NEXT REUNION: FALL 1998
Doug Bacon lives in Memphis, where he works as

Class Notes

manager of marketing and development at the Blues Foundation.

Kristyn White Bara was named manager of tourism and public relations at the Marietta, Ga., Welcome Center and Visitors Bureau. She will be actively involved in promoting Marietta during the 1996 Olympics.

Bridget Bradley spent three months in Fiji, New Zealand and Australia as a volunteer on a work trip and is now living in Chicago.

Chandlee Bryan is a coordinator of membership development at the American Institute of Aeronautics and Astronautics in Washington, D.C.

Chris and Amanda Ellison Buchanan '95 have moved to Winston-Salem, N.C., where Chris is attending Wake Forest Law School and Amanda is working.

Harper Cook was promoted to first lieutenant in May and finished an 18-month tour as an army engineer platoon leader in South Korea.

Anne Douglas of Columbus, Ohio, is working for Ohio State University as a clinical trials research assistant in oncology.

Katherine Goodloe received her master's in counseling from Vanderbilt University in May and is working in New Orleans.

Cheri Grosvenor of Athens, Ga., has finished her second year of law school at the University of Georgia. This summer she clerked at the Atlanta law firms of Parker, Johnson, Cook and Dunlevie and at Holland and Knight. She was selected as a member of the 1995-96 managing board for the *Georgia Law Review*.

Elizabeth Langston is a law student at the University of Arkansas at Little Rock.

Tara Odle has earned her emergency medical technology certification and is now working toward her paramedic certification. She has begun her first year at Texas

Tech's medical school.

Tim Olcott serves as assistant to the general manager and director of statistics for the Memphis Fire of the United States Basketball League.

Laura Blake Petz is now living in Golden, Colo., where she works in customer service for First Data Corp. SEE MARRIAGES

Chris Pollette of Concord, N.C., is a staff writer for the *Concord Tribune* and editor of *The Edge* magazine, which is published by the paper. SEE MARRIAGES

Jenny Sapp is pursuing a master's degree in English at the University of Texas at San Antonio, and has received a teaching assistantship.

Jeff Wilson teaches English in a Japanese high school under the JET Program. In the evenings he works at Matsui Construction Inc. One of his projects has been assisting the company in importing building materials from Washington State

Rob Wolcott of Bethesda, Md., is in his third year of medical school at the Uniformed Services University of Health Sciences' F. Edward Hébert School of Medicine.

94 NANCY TURNER,
PRESIDENT.
NEXT REUNION: FALL 1999
Ellen Baker is a clerk at The Chicago Corporation, a brokerage firm.

Britt Benston works for Archer/Malmo Advertising in Memphis as creative coordinator and assistant art director.

Liz Boucher is pursuing her master's degree in theological studies at Harvard Divinity School.

Carter Bryars has moved to Birmingham where he is working for Arthur Andersen.

Edgard Cabanillas of Memphis has joined Tradigrain Inc. as an international grain merchant marketing grains, oilseeds and other commodities in cash and futures markets from U.S. and foreign origins to worldwide destinations.

Chip Campbell lives in Memphis and works as a runner for Baker, Donelson, Bearman and Caldwell.

Shannon Carter is working in behavior management at the Wendell Foster Center in Owensboro, Ky.

Dana Chamblee attends law school at the University of Missouri at Columbia where she made dean's list and ranked in the top of her class.

Nancy Cotham works as an au pair in Rome, Italy.

Maggie Coulon is the assistant manager of the fine jewelry department at Lord and Taylor in Atlanta, Ga. She also works part-time for Northside Realty.

Lt. Scott Covode works in environmental management at Robins Air Force Base in Warner Robins, Ga., where he oversees the identification, collection and disposal of more than 500 hazardous waste streams that create more than 5,000 drums of hazardous waste per year.

Carol Culpepper works as a marketing coordinator for Towy Publishing Inc. of Memphis.

Wendy Foster is working on her M.B.A. at the University of Arkansas.

Scott Franklin lives in Cordova, Tenn., where he is a physical therapy technician at the Campbell Clinic. SEE MARRIAGES

Tanya Gant moved to Estes Park, Colo., where she is working as the personal assistant to a nature and wildlife filmmaker and is in management and programming with the local television station.

Regina Gibel is working in the medical genetics lab at the University of Tennessee, Memphis as a research cytogeneticist/cytotechnologist.

Chris Gilreath, now living in Homewood, Ala., has been re-elected to the Cumberland School of Law Honor Court.

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Stacey Greenberg joined the Peace Corps in Cameroon as a maternal/child health extension worker in September 1994. She lives alone in a mud house without electricity or running water in a small Muslim village of 4,000 people, and will stay there until December 1996.

Holly Hall teaches at Evangelical Christian School in Memphis.

Kristin Horton works as the assistant branch manager at the Green Springs Branch of AmSouth Bank in Birmingham. She is also on the Junior Board of Family and Child Services, a United Way agency.

Kelly Howard is a convention and meeting planner for AFLAC in Columbus, Ga.

Bina Hussain is teaching math to junior high classes at Sacred Heart Catholic School in Memphis.

Jason Hutchison is in medical school at the University of Tennessee at Memphis.

Will Jackson works at Bankers Trust on Wall Street.

Andrea Jones is working on her master's of education in school counseling at Middle Tennessee State University in Murfreesboro, Tenn.

Brian and Ann Tyler Chote Konradi are living in Moscow, Russia, where Ann Tyler is assistant country manager at Federal Express and Brian is doing research at Moscow State Medical University.

Andy Likes is a full-time producer for ABC News. He lives in Chattanooga, Tenn.

Anne Locke has been named executive assistant to Tennessee first lady Martha Sundquist, wife of Governor Don Sundquist.

Mark Loftis of Cordova, Tenn., is a financial representative for The New England insurance and investment.

John Mackall lives in Memphis and works at Coca-Cola.

Sean McCrary is living in Dallas and working as a reinsurer analyst for E.W. Blanch Co.

Julie Meiman is teaching English in Japan.

Marie-Elise Middleton is living in Washington, D.C., where she works for Ohio Congressman John Kasich, the chairman of the House Budget Committee.

Lisa Mitchell is working on her M.A. in industrial/organizational psychology at the University of Tulsa.

Mary Elizabeth Neville teaches at Darlington School in Rome, Ga.

Adam Parr of Memphis is an officer at National Bank of Commerce. He works in the bank card division and as a marketing development analyst.

Rossanna Punzalan is attending graduate school at Ohio University in Athens, Ohio, pursuing a master's in education in college student personnel. She also serves as the chapter adviser for the Alpha Omicron Pi sorority chapter at O.U.

Rob Ragland works as the international key accounts assistant in the international trade department of Wang's International Inc. in Memphis.

Brandy Rogers began graduate studies for an M.A. in journalism at the University of Memphis and plans to graduate in December 1996.

Debra Rudder is working on her Ph.D. in English literature at Washington University in St. Louis.

Kyla Sawyer is attending graduate school at Ohio University in Athens, Ohio, pursuing a master's in education in college student personnel.

Laura Beth Sheppard works in Dallas at the Bureau of Labor Statistics as an economist on the Consumer Price Index.

Cliff Spencer is working as a research assistant at Find/SVP in New York City.

Robyn Thiemann is in law

school at New York University.

Ayesha Vawda is studying economics at Columbia University in New York.

Julia Wanklyn is living and working in England.

Karla Washburn is an administrative assistant at the Washington, D.C., law firm of Blumenfeld and Cohen.

Last season she worked for the Aspen Skiing Company in sales and reservations for the Snowmass Ski School private lesson desk.

Jennifer Wineland works as a lab technician in the virology department at St. Jude Children's Research Hospital in Memphis.

95 CLYDE HENDERSON,
PRESIDENT.
NEXT REUNION: FALL 2000

Elizabeth Austell lives in Memphis and works as a sales assistant in securities at First American Bank.

Karin Lichtermann Conlee is an assistant director of admissions at Rhodes. She was formerly in marketing at Maybelline Inc.

Erica Emig is a student at the Methodist Hospital School of Nursing in Memphis.

Amy Gibson was recently awarded a full scholarship to do graduate study in English at Washington University in St. Louis.

Welch Suggs is doing graduate study at the University of Missouri School of Journalism. He has a graduate assistantship in the university's sports information department, doing press information and programs for track and cross country.

Trent Taylor is attending Harvard Law School.

Julie Wilkins was named as a research analyst at 20/20 Financial, the bank marketing research company headquartered in Nashville.

For The Record

Marriages

'63 Mary Rinehart

Cathcart to James Dearman, June 24, 1994, Orono, Maine.

'70 Gay Henry to

William Lyons, June 17, 1995, Loudon, Tenn.

'72 Neva Williamson

to William Kauffman, Aug. 26, 1995, Memphis.

'73 Lilla Sevier to

William Carey Bruce, April 1, 1995.

'78 Sandra

Thorington to Charles Knoll, July 8, 1995, Atlanta.

'81 Mary Kay Loss to

Aubrey Alexander Carlson, July 14, 1995, Little Rock.

'82 Melanie Craft to

Joseph Hyrka '79, May 13, 1995.

'83 Marian Benjamin

to Jim Harper, March 23, 1995, Banff, Alberta, Canada.

'84 Elizabeth Lockerman

to **Peter Rooney**, April 22, 1995.

'85 Shari Morrow to

Jordan Cooper, April 8, 1995, Little Rock.

'87 Anna Peeples to

Mark Kazemba, June 24, 1995, Memphis.

'87 Mimi Swords to

William M. Fondren III, Sept. 2, 1995, Memphis.

'88 Tracy Farmer to

Felix Bryan, Dec. 31, 1994, Knoxville.

'88 Deirdre Giblin to

David DuBard, July 22, 1995, Boston, Mass.

'89 Sage Lambert to

Randal Graham '92, July 29, 1995.

'89 D'Andrea Sylva to

Jerome Franklin, July 16, 1995, New Orleans.

'89 Elizabeth

Havercamp to Donald

Willingham, July 8, 1995, Somerville, Tenn.

'91 Heather Oulton to

Eric Rousseau, July 22, 1995.

'92 Barbara Hall to

Richard Miller '93, July 29, 1995, Memphis.

'92 Sara Hawks to

John Marecki '90, July 15, 1995, Denver, Colo.

'92 Amanda Murray

to George Bradford Hofstetter, June 24, 1995, Franklin, Tenn.

'92 Ashley Simmons

to Philip McCarthy Jr., July 25, 1995.

'93 Susan Crutcher to

Andrew Deneen, July 22, 1995, Franklin, Tenn.

'93 Shannon Lientz to

Chris Kollme, May 6, 1995, Atlanta.

'93 Brooke Treadwell

to **David Ward**, June 10, 1995, Memphis.

'93 Annah Walter to

Pat Cave, Oct. 15, 1994, Hammond, La.

'94 Lane Gifford to

Scott Franklin, Nov. 19, 1994.

'94 Suzy Cihat to

Daniel Ivey, June 24, 1995.

'95 Robin Followell to

Cort Winsett '96, June 17, 1995, Memphis.

'95 Melissa Martin to

Michael Gonda '94, August 5, 1995, Memphis.

'95 Lisa Tomlinson to

Jay Wardlaw '94, July 8, 1995, Cape Girardeau, Mo.

'95 Robyn Williamson

to **Chris Pollette** '93, June 24, 1995, Decatur, Ga.

Moffatt Christoph, a son, John Morgan, Oct. 1, 1993.

'75 Ike and Martha

Crenshaw Lee '74, a daughter, Rachel Crenshaw, Dec. 7, 1994.

'78 Bill Fulliton and

Leslie Robinson, a daughter, Clara Lucille Fulliton, March 24, 1995.

'78 George and Anne

Crosby Williams, a son, George L. III, April 21, 1995.

'79 Bill and Mary

Palmer Campbell, a son, Joseph Ward, Oct. 5, 1994.

'80 Tim Marema and Liz

McGeachy, a daughter, Graham Neely McGeachy Marema, May 31, 1995.

'81 Jeff and Shawn

Love Factor, a son, Lawson, Aug. 16, 1994.

'81 Woody and

Adrienne Alexander Hays, a son, Christopher Grady, April 23, 1995.

'82 Mark and

Rosemary Hall Batson, a son, Kyle Anderson, March 4, 1995.

'82 Kerby and Anne-

Clifton Dwyer Bowling, twin sons, Graham Spencer and Hewitt Tucker, May 23, 1995.

'82 Ricky and Mary

Bryan Fortin, a daughter, Elizabeth Frances, July 18, 1994.

'82 Bill and Margaret

Fain Liger, a daughter, Annika Elizabeth, May 20, 1995.

'83 William and

Rebecca Vann Brooks, a son, Alexander Lile, June 26, 1994.

'83 Arthur and

Michelle Vick Fulmer, a daughter, Phoebe McMillan, June 30, 1995.

'83 Peter and Leslie

Drake Schutt, a son,

Robert Paul, July 9, 1995.

'83 Garland and Cheryl

Oswald Sullivan, a son, Charles Dudley, May 16, 1995 and Garland Williams III, Aug. 17, 1991.

'84 Dick and Charlotte

Craig Lindeman '86, a son, Charles Craig, June 13, 1995.

'85 Hugh and Lori

Dalton, a daughter, Allison Elizabeth, March 7, 1995.

'85 David and Ellen

Hopkins Flottman, a son, Mitchell David, March 25, 1995.

'85 Steve and Laurie

Mount Grimes, a daughter, Ellis Truly, May 1995.

'85 Scott and Tracy

Vezina Patterson '84, a son, Joshua Bouldin, June 6, 1995.

'86 Charles and Karen

Moberly Adkins, a son, Eli Joseph, June 16, 1995.

'86 Leslie and Misty

Raiford Estes '90, a son, John Raiford, July 12, 1995.

'86 Kevin and Katy

Spurlock Schwarz, a son, Bryan Stewart, July 22, 1994.

'87 Bob and Laurie

Fromberg Norris, a daughter, Abigail Nicole, March 1, 1995.

'89 Robert and

Deborah Blinn Coleman '90, a daughter, Caroline Claire, June 28, 1995.

'90 Loyd and Lucy

Johnston Daniel, a son, Loyd Russell IV, Dec. 30, 1994.

'90 Daren and Jessica

Lux Guillory, a son, Wilson, December 1994.

'90 Michael and

Shannon Roper Howard, a daughter, Walker Leigh, July 18, 1994.

'90 Stanley and Sara

Wilson Watts, a son,

Births

'66 Rick and Karen

Thomas, a daughter, Shelby, July 13, 1995.

'75 Richard and Jan

For The Record

Zachary Wilson, Dec. 12, 1994.

'90 Mitchell and Jill

Parker Wells, a son, Wesley Parker, Oct. 12, 1994.

Obituaries

'28 John Clyde Blair

Sr. of Montgomery, Ala., May 18, 1995. He was retired director of the Division of Secondary Education for the Alabama State Department of Education, and active in AARP, Retired Teachers Association and the Montgomery Kiwanis Club. He was a Sunday school teacher emeritus of Trinity Presbyterian Church. The husband of Martha W. Blair, he also leaves one son, John C. Blair Jr.; a daughter, Martha Blair Neville; four grandchildren; three great grandchildren; and two brothers and two sisters.

'29 Virginia Clifton

Jayroe of Memphis, June 22, 1995. She was a member of Christ United Methodist Church and the Hatchie Chapter of Daughters of the American Revolution. The wife of Jack C. Jayroe, she also leaves a son, Jack C. Jayroe, Jr.; a brother, James Clifton; five grandchildren and four great-grandchildren.

'32 Morys H. (Pee Wee) Hines of

Albuquerque, N.M., May 17, 1995. Retired from the U.S. Post Office, he was a member of the First Presbyterian Church where he served as deacon, elder, usher and worked as a youth adviser. He was a Mason,

chapter chairman of the Red Cross, a Boy Scout field executive and chief warden for the Civil Defense in Albuquerque. A U.S. Army Medical Corps veteran, he leaves his wife Genevieve Hines; a daughter, Peachie Brown; a son, Morys "Peaches" Hines; three grandsons; a great-granddaughter; and several nieces and nephews.

'34 Josephine Farley

Wall of Memphis, May 17, 1995. A homemaker, she was a member of St. John's United Methodist church, the LeBonheur Club and the John Nash chapter of the Daughters of the American Revolution. She was a former trustee of the Memphis Academy of Arts, a graduate of the University of Memphis Law School and was active in the Memphis and Shelby County Bar Association Auxiliary. The widow of Ramsay Wall, she leaves a son, Ramsay Wall Jr., and three grandchildren.

'35 Mary Converse

Stem of Chattanooga, Aug. 6, 1994. A member of First Presbyterian Church in Chattanooga, she was also an active member of Senior Neighbors of Chattanooga Inc. where she helped to establish the Portable Meals Program. She leaves her husband, William Allison Stem, a daughter, Allison Stem Robinson and a son, William C. Stem.

'36 William L. Blue of Washington, D.C., May 26, 1995. A State Department foreign service officer, he was stationed in Washington and abroad for 35 years before retiring in 1976. He served as director

of the Office of Western European Affairs and spent the last five years of his career as a State Department officer with the Bicentennial Commission. He was a member of St. Paul's Episcopal Church, DACOR (Diplomatic and Consular Officers, Retired) and the DACOR Bacon House and was a past president of the American Horse Protection

Association. The widower of Joan Ruine Blue, he leaves a sister, Mary Elizabeth Blue Dickson.

'38 Linda Terry

Vaughan of Memphis, July 4, 1995. A life master in the American Contract Bridge League, she was the widow of Ben A. Vaughan. She leaves a niece and nephew, Cathy Vest and Garner Strickland.

'40 Nancy Caradine

Patton of Memphis, June 17, 1995. A member of Second Presbyterian Church, she was also active in Les Passees and Our Home and Garden Club. The wife of John C. Patton, she also leaves three daughters, Nancy Patton Langdon, Flo Patton and Lynne Patton Witherington; a brother, Dr. Robert S. Caradine Jr.; and three grandchildren.

'40 Arthur Raymond

Pople Jr. of Germantown, Tenn., May 29, 1995. Retired employee of Choctaw Inc. and co-organizer and retired president of Franklin Equipment Co., he was a lifelong member of First Baptist Church. He had been chairman of the church's board of deacons and the property committee,

president of the Baptist Brotherhood and a teacher and director of the Sunday school department. A captain in the Army Air Force during World War II, he served as a pilot in the China-Burma-India Theatre. The husband of Janie Maxwell Pople '42, he leaves a son, Randolph Maxwell Pople of Tallahassee, Fla., and three grandchildren.

'41 Elizabeth Ricker

Wallace Hughes of Memphis, June 9, 1995. A member of Christ the Rock Church, she was past co-chairman of the Shelby County Republican Party and a past member of Les Passees. She was also a past volunteer of Second Chance Prison Ministry Literacy Team and active in several prayer groups. The widow of E. "Bud" Hughes, she leaves a daughter, Emily Wallace Bell; a son, Walter R. Wallace, III; a brother, John B. Ricker '38; three grandchildren; and two great-grandchildren.

'42 Frances Akers

Greeson of Memphis, June 1, 1995. Former editor of the life and leisure section of the old *Memphis Press-Scimitar*, she served as a faculty adviser to high school newspapers, edited the *St. Jude Journal*, and did publicity for the Wesleyan Hills United Methodist Church, of which she was a member and past board member. She was also a member of the Melody Lane Garden Club and the Duration Club. The widow of Gordon Greeson, she leaves a daughter, Fran Greeson; a son, Gordon Greeson Jr. '71; and three grandchildren.

For The Record

'43 Marion Janice Williams Kennedy of McComb, Miss., May 14, 1995. She was a member of J.J. White Memorial Presbyterian Church and life member of the McComb Junior Auxiliary and the McComb Garden Club. She was also a member of the Mississippi Seniors Golf Association and was a past president and charter member of the Fernwood Ladies Golf Association. The wife of William "Whip" McCue Kennedy, she also leaves four daughters, Jan Wardlaw, Scottie Kennedy, Billie Nance and Lorna McElroy; and five grandchildren.

'43 Mercer E. West III of Memphis, Aug. 26, 1995. A retired officer of First Tennessee Bank, he was a member of St. Mary's Episcopal Cathedral for 52 years and was a past superintendent of its Sunday school. He was a life board member of Youth Service in Memphis, a board member of the Sheltered Occupational Shop, past president of the Civitan Club, former chairman of the board of St. Mary's Episcopal School, former head of the Memphis Planning Commission and a United Way volunteer. A retired captain in the Army Air Corps, he served in World War II and Korea. The husband of Jane Evans West '43, he also leaves two daughters, Marion West Hammer and Bette West Bush; three sons, Mercer E. West IV, Axson E. West and Roy C. West; two brothers, Daniel E. West '42 and Lucien B. West; and 12 grandchildren.

'46 William K. West of Memphis, July 2, 1995. The retired vice president and Eastern regional manager of Dixico Inc., he was also a communicant and choir member of Holy Communion Episcopal Church. He was in the Corps of Engineers during World War II, where he saw European theatre combat. The husband of Helen Earp West, he also leaves two sons, William Knight West Jr. and Michael Earp West; two brothers, Daniel E. West '42 and Lucien B. West; and two grandchildren.

'50 Edwin Coulter Ward of Natchez, Miss., Oct. 14, 1994. An attorney, he served as 1978 president of the Natchez Chamber of Commerce. He was also a past president of the Natchez Rotary Club, the Adams County Bar Association and the Young Lawyers Division of the Mississippi State Bar. He was a former member of the House of Delegates of the American Bar Association, a former member of its Council and former chairman of its General Practice Section. The husband of Margaret Ward, he also leaves four sons, Edwin C. Ward III, John M. Ward, George M. Ward, and Marion S. Ward; a daughter, Ann Paterson Ward; a sister, Marion Stanton; and two grandchildren.

'51 Kenneth E. Greenwood of Cordova, Tenn., July 1, 1995. He retired from his job as a purchasing agent for Sears, Roebuck and Co. after 29 years. A World War II

Army veteran serving as a staff sergeant in England, he was also a member and neighborhood commissioner of the Chickasaw Council. The husband of Alberta Goodman Greenwood, he also leaves a daughter, Marianne Greenwood Davidson; a son, Kenneth E. Greenwood Jr.; and two grandchildren.

'55 O. Stuart McCown III of Memphis, July 7, 1995. He was president of McCown & Co., retired vice president of First American National Bank and was recently associated with Crisler Tipton Investments. He was a communicant at St. Louis Catholic Church. The husband of Agatha Dawson McCown, he also leaves a daughter, Cathy Herman; two sons, Oswald Stuart McCown IV and Michael Dawson McCown; two sisters, Ruth Drewry and Frances Whittinghill; three brothers, Harwood McCown, Jimmy McCown and Richard McCown; and two grandchildren.

'59 Malcolm B. Jenkins of St. Paul, Minn., Dec. 5, 1994. A geneticist, he worked for the State Department of Health.

'63 Phyllis White Henry of Redmond, Wash., May 8, 1995. She leaves her husband, William Henry '65; a daughter, Jennifer; a son, Christopher; her parents, Mr. and Mrs. A.E. White; and two brothers.

'67 Michael E. Hendrick of Groton, Conn., May 25, 1995. A research adviser for the Pfizer Inc. Food Service Division, he was an authority on bulking agents,

fat substitutes, preservatives and high-intensity sweeteners. He was the primary inventor of Alitame, a new high-intensity sweetener, and is said to have contributed to almost every major discovery in new food ingredients at Pfizer during the last 15 years. The author of numerous articles for scientific journals, he was awarded 10 patents during his career with Pfizer. He joined Pfizer in 1974 and in 1994 was nominated to the post of research adviser. He also enjoyed birdwatching, gardening, music and gourmet cooking. The husband of Dr. Martha Schulz Hendrick '69, he also leaves his mother, Audrey Ezell Hendrick, and a son, W. Lee Hendrick.

'74 Donald "Don" Bryan of Fort Worth, Texas, Sept. 27, 1994. A carrier for VIP distribution, he was a resident of the Fort Worth area for 30 years. The husband of Cynthia Bryan, he leaves a son, Andrew Bryan, and his parents, William and Jeanne Bryan.

'77 Jennifer Gilstrap Walker of Memphis, June 11, 1994. The wife of Steve Walker, she also leaves three children, Stacey, Steve and George.

'83 Page Johnson Garrett of Louisville, Ky., March 28, 1995. An actuary and consultant for the William M. Mercer Company, she leaves her husband, Steve Garrett '81; two daughters, Lynn and Leigh; her mother, Ann Johnson; and her brother, David G. Johnson.

THE CITY ON THE HILL



Artist's conception of the acropolis at Sepphoris

Rendering by J. Robert Teringo

BY MARTHA HUNTER SHEPARD

There's a city on a hill in Galilee that is currently one of the top archaeological sites in Israel. Called Zippori ("bird") in Hebrew, Sepphoris in Greek and Saffuriyye in Arabic, it dates, as a population center, possibly from 1200 B.C.

Herod Antipas, son of Herod the Great, began building Sepphoris for his capital city around 3 B.C.

Termed "the ornament of all Galilee" by the first-century historian Josephus, the city, built in the Greco-Roman style, became a center of high culture for Jews and gentiles alike.

Ancient wars and earthquakes destroyed Antipas' city. There was an Arab settlement there until the 1948 Arab-Israeli war. Afterward, it was forgotten for almost 30 years.



Distant view of Sepphoris from Nazareth

Photo by Ira Block

Only an hour's walk from Jesus' boyhood home in the village of Nazareth, Sepphoris possibly was a place Jesus visited and, with his father Joseph the carpenter, helped build.

That's the hypothesis of Richard A. Batey, W.J. Millard Professor of Religious Studies at Rhodes who first visited Sepphoris in 1979 and later helped initiate archaeological excavations at the site.

"It's necessary to understand as much as we can of the historical Jesus in order to understand his mission," says Batey, noting that the Gospels tell us very little about Jesus' childhood and early adulthood. "Often we read the Gospels against a blank screen. But archaeology can contribute to a better sense of the geographical, political and social realities of Jesus' day."

Firm in that belief, by June 1983 Batey had assembled an archaeological team composed primarily of stu-

dents and professors from Rhodes, University of South Florida and Wheaton and Colby Colleges.

Three years ago Israel declared the area a national park, and currently there are four archaeological teams at work uncovering the mysteries of the ancient past. As a result, Sepphoris is also a thriving tourist destination.

Quite a contrast to the silent, abandoned site overgrown with thistles and cacti that Batey and his wife Carolyn first scouted in the summer of 1979. In fact, this last summer excavators working in a Roman market uncovered an internal room, reflecting pool, mosaic floors, a remnant of a fresco and ancient vaulted cisterns used through the late Arab period. Some artifacts they found revealed several occupations by early Roman, Byzantine and Arab occupants.

Sepphoris was an unusual city in many respects. Besides its renowned beauty, several cultures, all loyal to Rome, lived there in apparent harmony. Scholars believe there were 18

synagogues. Indeed, it was a great seat for the study of the Torah, and it's where the Mishnah, the first part of the Talmud, was written around 200 A.D.

By 1984 two archaeological teams were working in Sepphoris. The following summer the National Geographic Society lent Batey a valuable subsurface radar along with topographers, who took more than 8,000 pictures. The ground-penetrating radar provided Batey an exciting find. Using the equipment one day, he suspected there were underground chambers beneath his feet. After setting up a grid over the area, he and his colleagues began digging. Indeed there were underground chambers—a cluster of cavernous rooms that he surmises were used for grain storage.

The growing interest in Sepphoris has come about thanks in large part to Batey's intellectual curiosity, drive and persistence. In the 1970s a Rhodes student brought to his attention a 1927 book *Jesus, a New*

Biography by Shirley Jackson Case of the University of Chicago. Case's hypothesis was that "whether or not [Jesus] actually labored there, his presence in the city on various occasions can scarcely be doubted."

As soon as 1931 a University of Michigan excavation team led by Leroy Waterman worked at the site for two months; then it was left idle until 1982 when Batey and James F. Strange of the University of South Florida, who was later to be director of the USF expedition, surveyed the site.

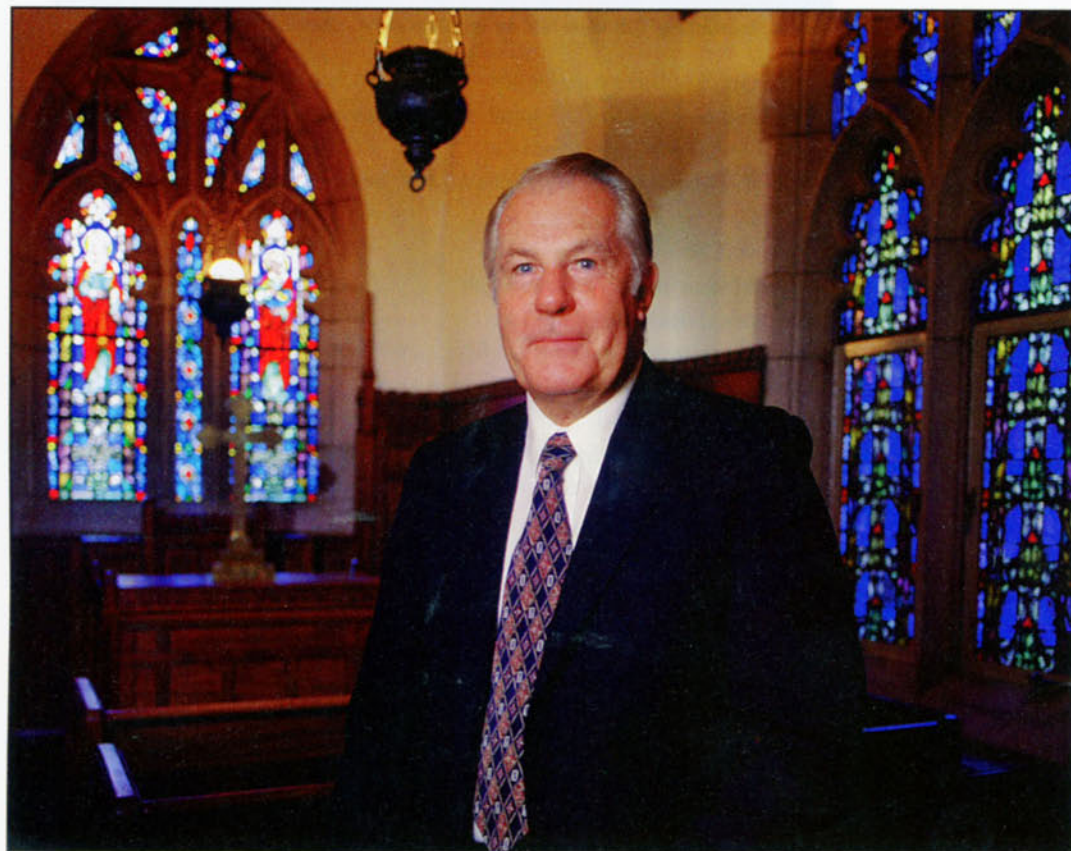
and what kind of teacher Jesus was."

He enrolled in Vanderbilt University's divinity school for the next six years where he earned his B.D. and Ph.D. Two years later, he was a Fulbright Scholar studying hermeneutics at Germany's famed University of Tübingen. Batey came to Rhodes in 1965 after a five-year teaching stint at Harding Graduate School of Religion in Memphis.

At Rhodes, Batey has taught courses in Bible and the interdisciplinary course "The Search for Values in the Light of Western History and

published in *Biblical Archaeological Review* (May/June 1992), has been selected to appear in *Approaches to the Bible*, Vol. 2, 1995.

"The first thing you have to understand about archaeology is that you do an awful lot of hard work in the heat, dust and sun," Batey laughs. "It's not all romance. It's nothing like *Raiders of the Lost Ark*. The process, if it's done well, is rather slow. When you do a stratigraphic excavation, for instance, you scrape off an inch of dirt at a time and keep meticulous records. And different people have different



**Prof.
Richard
Batey**

Photo by Trey Clark

Case's book and Waterman's archaeological work sparked Batey's curiosity, but then, that's not hard to do.

"I had an evangelical upbringing," says the New Testament scholar who grew up in Nashville. "I attended Lipscomb High School and College, where I studied the Bible regularly. But after college I wanted to know how scholars study the New Testament, how Christianity started

Religion." He belongs to several international professional societies and is the author and editor of articles, papers and books. His latest book is his 1991 work about Sepphoris, *Jesus and the Forgotten City* (Baker Book House), the result of several summers working at Sepphoris as administrative director of the University of Florida expedition with archeologist Jim Strange. "Sepphoris: An Urban Portrait of Jesus," an article by Batey

temperaments about that speed.

"That's the American method. On the other hand, the Israelis take a different view. They say, 'We have hundreds of sites to be excavated,' so the tendency is to expose as many areas as fast and as economically as possible and to reconstruct the sites if possible. Both methods are being used at Sepphoris today."

While Batey served as administrative director of the expedition, his

wife Carolyn, whom he met in high school, worked with the other volunteers at the dig every summer “getting as dirty as everybody,” jokes Batey.

Discoveries in the dust at Sepphoris stagger the imagination—the ruins of a 4,000-seat theatre, stone streets with collonaded sidewalks, exquisite mosaic floors, marble from all over the ancient world, synagogues, Jewish homes with ritual baths, elaborate Roman homes, Christian and Arab artifacts, sophisticated water and grain storage systems.

This was obviously no wilderness outpost. “The popular picture of Jesus as a rustic growing up in the relative isolation of a small village of 400 people in the remote hills of Galilee must be integrated with the newly revealed setting of a burgeoning Greco-Roman metropolis boasting upwards of 30,000 inhabitants—Jews, Arabs, Greeks and Romans,” Batey says in *Jesus and the Forgotten City*.

Sepphoris, Batey says, was “being built with a vengeance” during the time of Christ. The city was sacked when Herod the Great died. In his will Herod divided his kingdom among his three sons. Herod Antipas was given Galilee, and in 3 B.C. he began rebuilding Sepphoris for his



Crew, including Carolyn Batey in blue shirt, uncovering a mosaic

Photo by Richard A. Batey

capital city. For three decades after Jesus’ birth it served as the capital of Galilee and Perea, a large territory east of the Jordan River. Sepphoris is visible from Nazareth and just an hour’s walk away.

Could Jesus and his father Joseph have worked as carpenters in Herod Antipas’ new city? Could they at least have visited there? There are speculation and tradition, such as the one recorded by the sixth-century A.D. Pilgrim of Piacenze who claimed in his *Travels* that the home of Jesus’ mother was in Sepphoris. There she lived with her parents Joachim and

Anna before marrying Joseph and moving to Nazareth, said the Pilgrim.

But Batey looks to the Gospels for inspiration, comparing the recorded words of Jesus to their possible origins.

In the New Testament, for instance, Batey notes that Jesus used the word “hypocrite,” the Greek word for “actor,” 17 times. Could he have gone to the theatre at Sepphoris? Besides presenting plays, the theatre was “one place where political protest could be made, and Jesus was certainly a person who protested and criticized authorities in religion and politics,” says Batey.

Throughout the Gospels Jesus’ teachings often have to do with kingship, from its luxurious trappings to military strategy to banking policies. Wouldn’t Sepphoris, not Nazareth, be a likely source of such knowledge?

“As more of Sepphoris is unearthed,” says Batey, “the importance of this capital city will continue to shed new light on the world of Galilee—a world significant to both Jews and Christians.” **R**



The theatre at Sepphoris

Photo by Richard A. Batey



In the center of a green sea of Rhodes Bonner Scholars sits Corella Bonner, 86. She and her late husband Bertram established the Bonner Scholars Program. Traveling with her to Rhodes (and seated on either side) were Robert Hackett of the Bonner Foundation and Carol Clarke, Mrs. Bonner's daughter.

Photography by Troy Clark

Helping Others Help Others

By Helen Watkins Norman

It started in the 1950s as a simple act of kindness: two middle-aged moms in Fort Lauderdale, Corella Bonner and the wife of the minister at the First Presbyterian Church, buying sacks of food and delivering them to needy families in town.

Forty years later kindness is still key to the equation. But the scope and numbers have changed dramatically. Today there are 1,500 students at 22 colleges teaching the illiterate to read, serving as tutors and role models for youngsters, feeding the hungry and improving their communities in a host of ways, thanks to a couple named Bonner.

The Bonner Scholars Program, begun by Corella Bonner and her recently deceased husband Bertram, provides scholarships to needy students and they in turn do community service. It's a selective program: only those students who have a proven track record in community outreach and a willingness to continue serving are chosen to become Bonner Scholars.

In 1992 Rhodes became one of the participating colleges, joining such institutions as Davidson, Oberlin, College of the Ozarks, DePauw, Earlham, University of Richmond and Spelman. Most of the colleges are located in the southern Appalachian and Piedmont areas, regions with high levels of poverty and need.

There are 70 Bonner Scholars at Rhodes this fall and a multitude of service projects in which they're involved. Some tutor and mentor children at neighboring Snowden Elementary School. Others answer desperate calls on the hotline at a nearby crisis center. Another group assesses needs at local soup kitchens and food pantries for the Memphis Food Bank. The list goes on.

"The Bonner Program has helped reach a new group of students. It's given a new group of students a chance at community service," says Billy Newton, college chaplain and the director of community service on campus. Bonner Scholarships amount to \$3,270 a year and go to

students with significant financial need, according to Newton. Without the Bonner Scholarship, these students would have no time outside class for community service: they'd be holding down part-time jobs to make ends meet.

The existence of the Bonner Program at Rhodes is also the major reason the college was selected last fall as one of the initial participants in the government-sponsored AmeriCorps program of community service, according to college officials. Like Bonner, AmeriCorps provides service-based scholarships. (But unlike Bonner AmeriCorps may have a short life. In late September Congress voted to eliminate its funding.)



Loretta Lambert '96, Bonner Scholar and president of the Social Regulations Council at Rhodes, answers phones at a local crisis center.

The Bonner Program has additionally helped the college identify early those students who have had experience and leadership in community service in high school, says Newton. And like the Day Scholars Program, another scholarship program at Rhodes that encourages community service, Bonner ensures that young people with those skills and that commitment get involved once they get to college.

Currently about three-fourths of the student body participate in community service at some point during their four years, many of them

through the Kinney Program, which matches students with volunteer jobs in 40 charitable agencies city-wide. The strength of the Kinney Program, founded at Rhodes in 1957, is what attracted the Bonner Program to Rhodes in the first place, says Newton.

There are other examples of Rhodes' outreach tradition, Newton notes. Seeing a need, Rhodes students established a soup kitchen at a nearby midtown church in 1988. Every Tuesday evening, 52 weeks a year, Rhodes students plan, cook and serve a meal to the hungry and clean up afterwards. They also find the funds to operate this outreach initiative year-round.

Rhodes' chapter of Habitat for

Humanity, begun in 1988, was the nation's first to build a Habitat home singlehandedly. Each year since 1989, Rhodes has also offered "alternative" spring breaks for students who prefer wielding a hammer at a work site to the more hedonistic rituals of beach trips and ski vacations.

What's more, the birthrate of new outreach projects is on the rise. When students come to them with ideas for new program, Newton and Heather Lea (a

former student who now directs the Bonner Program on campus) try to encourage the students to be community service "entrepreneurs." Says Newton: "We challenge them to put their ideas into action, to find the resources—financial and otherwise—to move ahead with their ideas."

Despite its long history of community service, Rhodes has experienced a new level of interest in outreach since the Bonner Program arrived, says Newton. "The students who are heavily involved in the Bonner Scholars Program or in

AmeriCorps are able to put in the time of organizing and working with an agency to attract other students who can only give two or three hours a week," he says. "There are more opportunities for those once-a-week volunteers."

Bonner Scholars are required to devote ten hours a week to community service during the school year and 240 hours during the summer.

Equally important, the Bonner Program encourages students to

progress from the "feel-good" stage of casual voluntarism to a more in-depth understanding and awareness of today's social problems. In some cases Bonner Scholars are helping agencies conduct important research that may have longterm benefits.

"As students get more involved and realize that service doesn't always feel good, they need each other's support and encouragement," says Newton. The Bonner Program places a heavy emphasis on group orienta-

tion, training and ongoing debriefing sessions. When students who are heavily involved in service experience frustration, as most will, it helps to have a support group like that of the Bonner Scholars.

Best of all, the Bonner Program has been a shot in the arm for community service, generating enthusiasm campus-wide, Newton underscores. "It's contributing overall toward building a culture of service—an ethic of service—at Rhodes."

Mrs. Bonner: Giving Comes Naturally

Corella Allen Bonner is no stranger to poverty. It surrounded her as a young girl growing up in the mining regions of Tennessee, West Virginia and Southeastern Kentucky. It followed the 14-year-old and her divorced, job-seeking mother to Detroit in 1923. It confronted her as a middle-aged churchwoman, each time she stopped to deliver a sack of groceries to a hungry family in Fort Lauderdale in the early 1950s.

That familiarity with need—her own as a youngster and that of others after she was married—may explain Mrs. Bonner's gracious and natural way with those less fortunate.

Last spring during her maiden trip to Rhodes, Mrs. Bonner paid a call upon the soup kitchen run by Rhodes students. Like a politician let loose in a room full of well-to-do supporters,



Mrs. Bonner joins children at Memphis' Estival House, an agency which provides emergency housing and other assistance to homeless families who are working to help themselves.

the silver-haired Mrs. Bonner slowly circled the folding tables of diners, unselfconsciously speaking to each and every guest and shaking each person's hand.

Still vigorous at 86, Mrs. Bonner has spent the last two years traveling to all 22 of the colleges which host the Bonner Scholars Program, accompanied usually by her daughter Carol. Rhodes was Mrs. Bonner's second to last stop, and she filled it meeting with Bonner Scholars and touring some of the agencies and sites where Bonner Scholars serve.

In contrast to the students who hold Bonner Scholarships, Mrs. Bonner didn't have the opportunity to juggle community service and college as a young woman, she

explained during her visit.

Money was scarce in her family, which consisted of a divorced mother, a sister four years younger and a half-brother 12 years her junior. By the time she was a teenager, Mrs. Bonner was working as a cashier in a cafeteria in Detroit by day, and taking high school courses at night. After high school she enrolled in Wayne State University. She took classes in the morning—her major was dietetics—and then walked ten blocks to her job in the restaurant at Detroit's ritzy Hotel Statler.

She worked her way up from restaurant hostess to manager and was eventually transferred to the Statler chain's New York hotel. This was the luxurious Statler-Hilton, near

Pennsylvania Station, a hotel whose phone number was as famous as its name, thanks to the 1930s Glenn Miller hit song, *Pennsylvania 6-5000*.

In 1938 while living in New York she met an ambitious real estate developer named Bertram Bonner at a friend's dinner party. His office was a block from the hotel where she worked.

Several days after the party he walked into the hotel and asked her to a hockey game. She already had plans, but suggested an alternate date, despite the fact that hockey wasn't her favorite sport (she's a baseball fanatic). Four years later—on Sept. 18, 1942—they were married.

The Bonners' involvement in community service actually evolved through Mrs. Bonner and her initial efforts to provide food for destitute families in Fort Lauderdale. When the Bonners moved in 1956 to Princeton, N.J., to be closer to Mr. Bonner's real estate development and construction business, they started a crisis ministry program in their Presbyterian church there. Its goal was to offer food and clothing to those down on their luck, Mrs. Bonner said.

For many years the Bonners have given money directly to their church and others that have been involved in the crisis ministry effort. This year the Bonner Foundation will give half a million dollars to support more than 100 churches and food banks. The intention, according to foundation

officials, is to "help the persons hurting" but also to encourage the congregations themselves to do more.

In the late 1980s the Bonners began looking for a way to reach and help even more people with the millions they were ready to give. Their children, Bert Jr., and Carol, were grown and educated by this point. And they had set aside enough to take care of themselves and other relatives.

"We wanted to give back to the Lord what the Lord had given us," said Mrs. Bonner. Mr. Bonner's real estate development business was very successful and included projects in Roanoke, Richmond, Norfolk, Long Island and New York City. The Plaza 400 apartment building in New York was one of his best known.

A series of events and Mrs. Bonner's own roots in Appalachia led the couple to Kentucky's Berea College, an institution known for its commitment to educating needy students from the Appalachian area. After an initial gift to that college, the Bonners became close to Berea's president John Stevenson. Working



Mrs. Bonner personally greets each of the guests gathered at the Rhodes student-run soup kitchen. Also pictured (in the baseball cap) is Volunteer Kristin Fox '98.

together the three of them came up with the premise for the Bonner Scholars Program—the idea of offering scholarships to needy college students who would return the favor by doing community service. Stevenson, in fact, helped the Bonners select the first 11 colleges for participation in the program.

The next year another 11 colleges, including Rhodes, were selected.

The actual nuts-and-bolts of the Bonner program are left to foundation officials Wayne Meisel and Robert Hackett, gurus of the collegiate community service movement in this nation. Meisel, a longtime family friend of the Bonners, and Hackett were the founders of Campus Outreach Opportunity League, a national association involving 700 colleges and universities.

Still, Mrs. Bonner is a regular staffer at the Bonner Foundation in Princeton and at the office five days a week. "She's amazing. Our staff has a hard time keeping up with her," says Hackett.

For Corella Bonner, the bottom line of the Scholars program is the students and what they're able to accomplish.

"The only thanks I want," she likes to tell the Bonner Scholars, "is for you to graduate. Then you can go out and help the world be a better place." **R**



Amaziah Hunter '96 does community service at Memphis' Estival House, where she works with young children. The director of Estival House is alumnus Conrad Lefkfeldt '90.



Patricia Gray and Michael Ching at the Orpheum, home of Opera Memphis

Photo by Trey Clark

STUDYING OPERA

On Stage And In Cyberspace

By John H. Rone
Rhodes Director of Special Projects

Making opera approachable and interesting to the current generation is the goal of assistant professor of music Patricia Gray's "History of Opera" class this fall. Her students are learning about the 400-year-old art form—and helping others do the same—by using state-of-the-art computer technology.

Michael Ching, the director of Opera Memphis—one of the country's oldest continuing opera companies—is allowing Prof. Gray's students at Rhodes to observe first-hand how an opera is created, produced, rehearsed and finally brought to life on stage. As Opera Memphis prepares to open the curtain on Verdi's *Rigoletto*, the first opera of its 1995-96 season, Rhodes students will be backstage documenting the birth process and sharing their findings with the world through the global computer network known as the Internet.

The Rhodes students will create an Internet "home page" on "The Making of *Rigoletto*." It will incorporate interviews with performers and Opera Memphis personnel and descriptions and informal photographs of the process leading up to *Rigoletto*'s staging.

"It is exciting to watch the process of creating the home page. It makes opera much more vital and alive to the students and less of a museum piece," says Gray. "Some are even (figuratively) going to trade their computers for costumes and be 'supers' (extras) in the actual production of *Rigoletto*. For them, reality really will be 'virtual!'" Rhodes students helping to lead the project are Tim Smith '96, general coordinator of the opera home page, Laura McRae '97, photographer, and Jamie Edrington '97, interview coordinator.

In a related project, the 19 students in Professor Gray's History of Opera class are working in tandem via the Internet with students in a similar class at Hendrix College in Conway,

Ark. Hendrix assistant professor of music John Krebs teaches a history of opera course with a special emphasis on creative writing. Both opera classes will write papers and do research that can be shared by way of their class home pages.

In addition to chronicling the "Making of *Rigoletto*," Rhodes students in Professor Gray's second semester contemporary music class will work on a project tracing the production of the world premiere of *Different Fields*, a new one-act opera by Mike Reid. Reid, a former pro football player for the Cincinnati Bengals in the 1970s, has written several country music hits recorded by name artists. *Different Fields*, which is about a young football star faced with corruption in professional sports, is sponsored in part by the Metropolitan Opera Guild. It will be produced by Opera Memphis in April 1996 and performed in Nashville in May. Rhodes students will create an Internet home page for *Different Fields* by May 1.

The Rhodes/Opera Memphis project also calls for Prof. Gray to create and maintain a computer home page on the World Wide Web for Opera Memphis, launching that organization into cyberspace for the first time and introducing it to a vast new audience of opera lovers.

"Within recent months many of the world's major opera companies have created 'home pages' on the World Wide Web" notes Gray. "These allow literally millions of people worldwide to have access to important information about these companies."

Opera Memphis director Michael Ching agrees. "Several people have already called me up to say how impressed they are with the Opera Memphis home page. I am optimistic that the 'newest' mode of communication—the Internet—will be a great way to disseminate information about one of the world's 'oldest' art forms—

opera," he says. "I am impressed with the computer literacy of Rhodes students and their professor, Dr. Gray."

Thanks to Prof. Gray's efforts, Opera Memphis will join the likes of the New York City Opera, Vienna State Opera, Covent Garden, Chicago Lyric Opera, Atlanta Opera and Pacific Opera Victoria, all of which have home pages with information about each company's history and its past and future productions.

Among the vanguard of Rhodes professors who are incorporating computer technology into their classrooms, Gray is nevertheless a newcomer to the field.

"I certainly did not come from a background of computer training," she says. "I concentrated on music from my B.A. here at Rhodes in '69 through my Ph.D. at Washington University. Like so many people, I first became interested in the Internet because of its e-mail capabilities. In the summer of '94 I attended an ED-MEDIA conference in Vancouver, B.C. At that time I saw demonstrations of college students in the U.S. and Europe who routinely and easily put up their own work on the Internet. I thought I could do that."

Since then, she has developed her computer skills through classes at Rhodes, seminars and hours of self-training and hard work. Prof. Gray encourages those with Internet connections to visit "The Making of *Rigoletto*" home page which will be ready for viewing by Nov. 1. The address is:

<http://gray.music.rhodes.edu/musichtmls/RigolettoProj.html>

The address of the Opera Memphis page is:

<http://gray.music.rhodes.edu/operahhtmls/opera.html>

The address of "The Making of *Different Fields*" home page is:

<http://gray.music.rhodes.edu/musichtmls/Fields.html>

For further information contact Prof. Gray at: **gray@rhodes.edu** **R**

Five Longtime Faculty Members Retire

Five professors who taught at Rhodes a total of 146 years retired at the end of the 1994-95 academic year. They are: Milton Brown, religious studies; Lawrence Anthony, art; Herb Smith, psychology; Ken Williams, mathematics; and Sue Legge, economics and business administration (see story on page 3).

Although they have retired, Smith and Legge will continue to teach part-time at Rhodes this year.

Milton Brown, the Albert B. Curry Professor of Bible, joined the faculty in 1960. A native of Birmingham, he earned degrees at Birmingham-Southern, Louisville Presbyterian Seminary and Duke. Before coming to Rhodes he served as pastor of First Presbyterian Church, Bardstown, Ky., and chaplain and associate professor of religion at Washington and Lee.

Brown's teaching has reached other audiences outside the classroom. He is the author of three books: *The Authentic Writings of Ignatius* (Duke University Press, 1963), *To Hear the Word: Invitation to Serious Study of the Bible* (Mercer University Press 1988) and *Biblical Prophets, Seers and the New Apocalypticism: Rightly Explaining the Truth* (The Edwin Mellen Press, 1995).

South Carolina native Lawrence Anthony served as artist-in-residence at Rhodes in recent years, dividing the academic year between Memphis and his home in Key West, Fla.

He came to Rhodes in 1961 after working as a machine designer and assistant director of the Florence (South Carolina) Museum.

Anthony's sculpture can be seen in many private as well as public collections, including the Rhodes campus where his swirling depiction of college

life resides on the walkway between Palmer and Kennedy Hall. There is a similar sculpture at Vanderbilt, and his giant-size "Dramatis Personae" command the landscape outside Theatre Memphis.

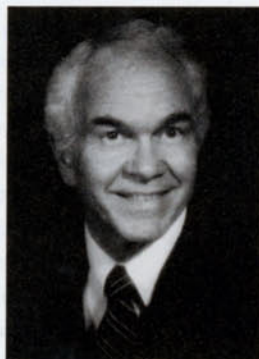
He received his B.A. from Washington and Lee and M.F.A. from the University of Georgia. A mentor to countless students, many of whom are successful artists today, Anthony will have a retrospective exhibit of his work in fall 1996 at Rhodes.

Herb Smith came to Rhodes in 1965 from the University of Tennessee, Memphis where he was an instructor in the clinical psychology division of the Department of Psychiatry. He kept his association with UT, and in 1976 became director of the UT, Memphis computer center. During that period he established the Rhodes Computer Center, selling the college its first machine and co-teaching the first Fortran course.

Born in Houston, Texas, Smith earned his B.A. and M.A. at East Texas State University and his Ph.D. at Florida State University. He interned in clinical psychology at UT, Memphis.

Smith has studied at the C.G. Jung Institute in Zurich and has given lectures in analytic psychology in Switzerland, Sweden and Italy.

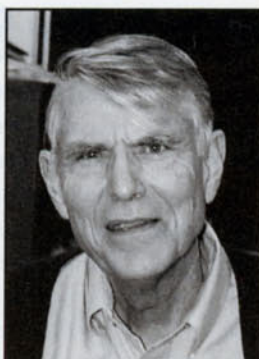
Michigan native Ken Williams, who held the E.C. Ellett Chair of



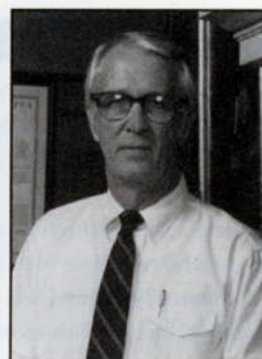
Milton Brown



Lawrence Anthony



Herb Smith



Ken Williams

Mathematics from 1988-95, came to Rhodes in 1968 from Notre Dame where he was assistant professor of mathematics. He previously had taught at Madison College and at Godwin Heights High School in Grand Rapids, Mich.

The recipient of the 1992 Day Award for Outstanding Teaching, Williams consistently has drawn praise from students for imparting a genuine understanding of mathematics. Some former students who were "math phobic" at one time praise Williams not only for curing them but giving them the self-confidence to pursue their love of mathematics and apply it to their work and daily lives.

Williams holds B.A.E. and M.A. degrees from the University of Kentucky and Ph.D. from the University of Virginia.

In Print

Men & Ships Of The Civil War

By Scott Rye '83. 287 pp. Stamford: Longmeadow Press. \$17.95

Scott Rye has written an authoritative book about the naval battles of the Civil War, events that have been less chronicled than the land battles of that era.

Naval battles weren't restricted to rivers—they were fought all along the country's waterways in gunboats,

submarines, cruisers, steamers, sloops and sidewheelers.

Rye notes that advancements made in naval architecture and warfare during the Civil War pointed to the future. As historian Bruce Catton has noted: "...By 1865 naval warfare would resemble the 20th century much more than it resembled anything Lord Nelson or John Paul Jones had known."

Great Destinations In The Smokies

By Gavin and Mary Jane Coleman Gentry '61. 74 pp. Available at Burke's Book Store in Memphis and other locations. \$10.

This is a book written by and for people who truly love the Great Smoky Mountains National Park. The Gentrys, lifelong visitors to the Smokies, have put their vast expertise into this slim, but helpful, volume.

Included are locations of the best

trails, waterfalls and rivers and how to negotiate them; detailed tips on what to take—and expect—when hiking, camping and tubing; the best times of the year to see certain flowers; when the deer are most likely to be grazing; and how to avoid bears at all costs.

Great Destinations is a must for first-time visitors to the Smokies and a wonderful armchair trip for readers who are between vacations.

The Weather That Kills

By Patricia Spears Jones '73. 75 pp. Minneapolis: Coffee House Press. \$11.95.

Critic Thulani Davis has said that New Yorker Patricia Spears Jones' poems "are like homecomings—in her pages the sights and smells, rhythms and caresses of many lives waft up from Memphis to Manhattan...The heart charts its path home by her map of weather that kills and springs that heal."

Indeed, this first book of poetry comes straight from the heart of the East Arkansas native who has called New York home since the early '70s. Jones, who is currently the director of planning and development for the

New Museum of Contemporary Art, "has always written poetry."

Also a journalist, editor and playwright, the Rhodes communication arts major earned her M.F.A. in writing at Vermont College in 1992. She was a 1994 recipient of a National Endowment for the Arts poetry fellowship.

"There are two epigrams for *The Weather That Kills*—one from a Psalm, the other from a Robert Johnson song," Jones says. "The Bible and the blues, the liturgical and the secular are extremely important to me and to my work. Each represents some part of the Southern roots that anchor my personality and my concerns..."

Illegal Motion

By Grif Stockley '65. 301 pp. New York: Simon & Schuster, \$21.

Attorney Gideon Page is at it again, this time defending an African-American football star at the University of Arkansas accused of raping a white student.

As always, Page tackles the seemingly impossible cases. Driven by a strong sense of justice, he does have a bit of an opportunistic streak, in this case allowing himself to dream of eventually negotiating the player's pro contract. In Stockley's last book, *Religious Conviction*, the hero envisioned himself becoming the greatest defense lawyer in the county.

But each book brings a new case for Gideon Page and exciting adventures for readers.

Words Across The Taiwan Strait

By John F. Copper, Stanley J. Buckman Distinguished Professor of International Studies. 127 pp. Lanham, Md.: University Press of America. \$10.

In August 1993, the Taiwan Affairs Office and Information Office of the State Council of the People's Republic of China published a document called "The Taiwan Question and the Reunification of China." This 24-page pamphlet subsequently became known as Beijing's "White Paper" on Taiwan.

Copper offers his analysis and critique of Beijing's "White Paper." Included are the text of the original white paper, Taiwan's response to the document and its guidelines for national unification.

NSF Grant Moves Habeeb Closer to Goals

By Susan McLain Sullivan

An "awesome" stipend, free campus housing and weekend trips along the gorgeous coast of California were a few of the perks that came with Rebecca Habeeb's summer job.

Habeeb '96 worked in a research laboratory at the University of California at Irvine (UCI) with the support of a National Science Foundation grant. Her 10-week, \$2,500 internship in Dr. David VanVranken's laboratory also will bring her impressive future references and possibly some early fame as a co-author of a study published in a research journal.

From the day she arrived at VanVranken's laboratory, Habeeb, a chemistry major, said she was treated as one of his team of graduate students studying the fluorescent quality of a particular amino acid. VanVranken, a bio-organic professor, and his group of graduate student researchers are studying the fluorescence of an amino acid called tryptophan in order to develop a method by which to observe protein behavior.

"Everybody in his group had a different project to work on but it all ties into tryptophan," said Habeeb, a native of Vicksburg, Miss. "My job was to build a sequence of peptides which had never been synthesized before.

"It gave me a look at what research chemistry is about in the real world," Habeeb said.

Not that Habeeb hasn't had an inkling of what opportunities her increasing knowledge of chemistry

might bring for her. Initially, though, she was uncertain about a major and just "happened into chemistry." She said she has always liked math and science classes, even her high school chemistry classes. However, she said she had her mind set on attending a

challenging courses and the chemistry department is excellent here," Habeeb said.

"The classes are small. The professors are really intelligent, up on current research, and they cater to their students," she said. "It is

definitely an advantage having such a small department. I don't think other majors have had that opportunity."

In fact, Habeeb learned about the research opportunity at UCI from Chemistry Professor David Jeter, who did post-doctoral work there before joining Rhodes' faculty almost 20 years ago. She said she was sure Jeter's letter of recommendation which she mailed with her application (and excellent grade record) helped her win a place among the 10 undergraduates selected for the UCI's



Rebecca Habeeb

Photo by Trey Clark

liberal arts college.

"My sister went to Millsaps and I knew what a small private liberal arts college was all about. But I wanted to go farther away from home, and Rhodes seemed like the logical choice," Habeeb said. She hopes to enter medical school in the fall. While at Rhodes, she has been involved in a wide variety of campus programs, including Habitat for Humanity, Campus Green, Pizza Bible Study and her sorority.

"I've taken some really

"Research Experience for Undergraduates" (REU) program. Chemistry Professor Gil Gilow, Habeeb's adviser, said she gave an inspiring talk about her UCI research at a chemistry department student seminar in late September.

In addition to the core chemistry courses, Habeeb has completed organic chemistry I and II, and physical chemistry I and II. After graduation, Habeeb, who is president of Rhodes' student chapter of the

See Rebecca Habeeb, page 31

Winning Is The Norm For Lynx Fall Sports Teams

By Mark Bialek

Rhodes Sports Information Director

The Lynx football team snapped a 10-game winless streak in its home debut with a 19-12 win over Austin College, and the other fall sports teams have been running at full speed as well.

SOCCER—

Coach Andy Marcinko has put two powerhouse teams on the field this season. The women's team was off to a 7-1-1 start in late September, including a victory over Division 1 University of Memphis. Rhodes' only setback was a 1-0 loss to Trinity, the fifth-ranked team in the country.

The men's soccer team was ranked sixth in the South region with a 5-1-1 record in late September. Lynx victories have included wins over NAIA scholarship colleges including Lambuth and Columbia (Mo.). The men are shooting for a key matchup later this season against Wheaton College in a game that could decide the Lynx's tournament fate.

VOLLEYBALL—

By late September the volleyball team had won 11 of its first 20 matches, including a victory over Southwestern (Texas), the 13th-

ranked team in the country. The Lynx, 2-1 in conference play, are led by senior Jamie Roeling from Zachary, La.; junior Sally Mercer, North Little Rock, Ark.; and sophomore Kate Maffei, Nashville, Tenn.

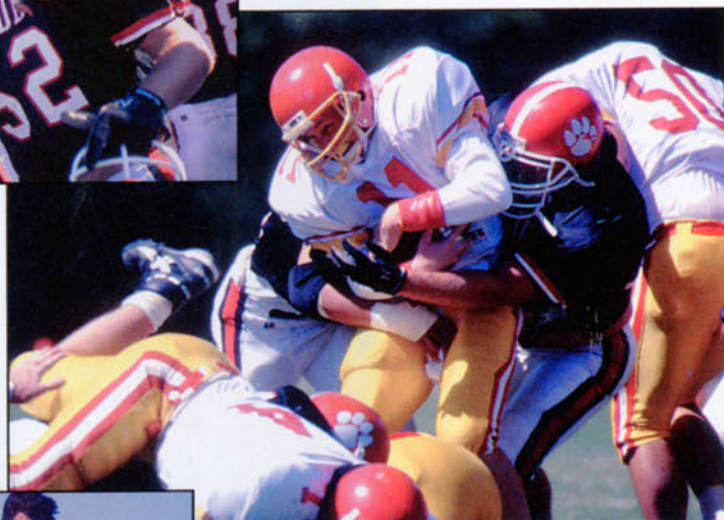
CROSS COUNTRY—At the Vanderbilt meet in late September

the women finished sixth in a field of 17 competing institutions, beating out Florida State. The Lynx women also finished second among the small colleges at the meet, with only Southern Indiana ahead of Rhodes.

The men know what cross country championships are all about, having won five straight SCAC titles. The Lynx men finished 12th out of 18 competitors at the Vanderbilt meet. Rhodes will host the Southeast Regional Division 3 Championships in November.



Juniors Vic Suane (left) and Fred Wix celebrate a 19-12 home opener victory over Austin College.



Senior Chris Theofiledes, number 17, and junior Neil Brunetz, Number 3, go for the ball against rival Christian Brothers. The Lynx shut out the Bucs 3-0.



Athletics

New Practice Fields Dedicated

Two new practice fields north of McCoy Theatre were dedicated this fall in memory of Craig Solomon '79, the starting Lynx quarterback from 1975-78.

In 1977 when the team compiled a 9-1-1 record, he led the nation in passing and was Rhodes' all-time leader in career passing and total offense.

Friends of Solomon, led by classmate Joe Hyrka, started a memorial fund to pay for the fields which will be part of the new Campus Life Center complex.

"The new practice fields give us one-third more space than before," said Mike Clary '77, Rhodes athletic director and head football coach. Additional funds raised by Solomon's friends have made possible the purchase of new equipment for Fargason Field, such as blocking pads and a rope maze.



President James H. Daughdrill (right) joined Arthur and Ruth Solomon in unveiling the Solomon Field plaque. Photo by Stephen Duesner '96

Clary said that after football season, Solomon Field will be an integral part of the athletic program as the site for track team throwing events and intramural sports.

Rebecca Habeeb

continued from page 29

American Chemical Society, hopes to attend medical school. Last spring, she was selected by Associate Biology Professor Gary Lindquister for a pre-med internship at the Veterans Administration and Baptist Memorial Hospitals in Memphis. Through that program, she "shadowed" doctors throughout their days, even being allowed to watch surgeries.

"It was a great experience," she said, adding that it confirmed her interest in medical school.

During her recent UCI internship, Habeeb worked closely with VanVranken and one particular graduate student, Shawn Stachel, on the amino acid synthesizing project. VanVranken recently informed Habeeb that a paper on their joint research is likely to be published this year in an important research journal.

"He trusted me to do a huge part of his project and I was really flattered. I don't know if I had reason to be flattered but he seemed pleased with my work," Habeeb said.



The 19th Hole

Alumni came from all over to play in this summer's Rhodes Alumni Golf Tournament. On the top two teams were (left to right): Mike Palazzolo '86, Tim Phillips '83, Scott Srnka '87, Bill Lansden '86, Tim Deaton '86, Jim Batey '83, Jim Elgin '86 and Matt Marsden '86. First place went to Palazzolo, Lansden, Deaton and Marsden.

Photo by Trey Clark

Kenneth Clark Delivers Founders' Convocation Address

The following remarks are excerpts from Rhodes' Founders' Convocation address by trustee Kenneth F. Clark Jr. Clark is a senior partner in the Memphis-based law firm of McDonnell Boyd.

In the summer of 1975, some few years before her death, Mrs. Boyce Gooch, a longtime benefactor of students at colleges and universities within this region, called to ask me to stop by her home the following morning on my way downtown to work. I reported at perhaps 8 a.m., and much to my surprise was asked to drive her from her home on East Parkway to the campus—a place with which I had had only minimal contact through its program of continuing education, and then primarily during evening sessions.

Now I must tell you that Mrs. Gooch, though strong-willed, was a frail and elderly woman, generally tended by a gardener/chauffeur and not prone to venturing forth on her own. To be asked to transport her in my humble Honda was something out of the ordinary.

We parked somewhere close by where we meet today, walked very slowly past the library, between Palmer and Clough, and out into the central campus court—and stopped.

As I knew not the purpose of this unusual trip, I had filled our drive and labored walk with idle prattle, until she put her hand on my arm and said something to the effect, "Be still, and in the beauty of this place you will feel its goodness."

And in the stillness that followed, we could hear only the tree frogs and birds, to my recollection nothing

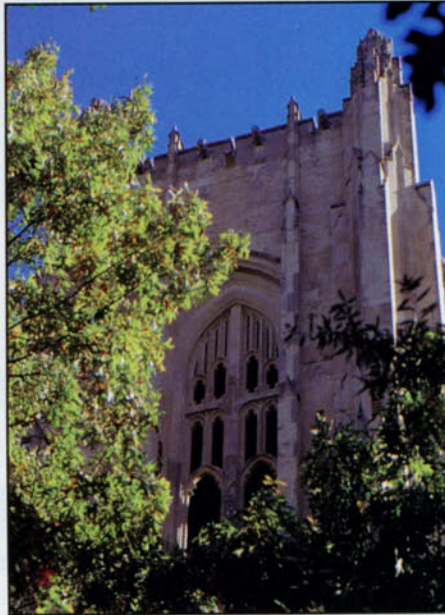


Photo of Halliburton Tower by Trey Clark

**"These hallowed grounds,
this Gothic jewel,
this college—
Rhodes"**

more—no people, no movement, just the quiet of this campus on a summer morning.

Thus stilled, I had the sensation of somehow standing outside myself, looking down on the two of us—small figures in the symmetry of this place—those memorable words from Richard II somehow familiar to the scene: "This blessed plot, this earth, this realm, this England." And indeed, I felt frozen for a moment in time in Dr. Charles Diehl's "little bit of England" which he sought to bring to this campus.

After a time, and now silently, we returned to her home where Mrs. Gooch outlined for me her plan to leave her cherished home and gardens and the bulk of her estate to this

college of the liberal arts. For you see, in that quiet and transcendent moment we shared on campus, she had found a place to give, and I, to my profound wonder, had found a place to serve.

I share this story with you in part because it speaks to why Rhodes has become my academic home away from home. In serving it, I serve the mission of my alma mater, Dartmouth College, to foster and promote the liberal arts.

It may give you insight into what lies in store for you as you invest in Rhodes these four formative and fun-filled years of your lives. Through all the boisterous, wonderful days of college life, you will be shaping your very persons through social, intellectual and cultural engagement and exchange. Immerse yourselves fully in every aspect of that life, but in those quiet, personal and sort of daydreamy moments of

reflection—stretched out on the grass, propped up in a casement window—take time to listen, feel, observe and absorb the beauty and goodness of these surroundings.

Be receptive to the subtle mood and tone of this place—its extra dimension, if you will. And before we bid farewell to this the 20th and only century we have known, perhaps even as you receive your diploma, flip your tassel and turn to the admiring gaze of parents and classmates, you too may feel time stand still and realize in an instant that you have found your self, your fit, your role to play in no small part because of these hallowed grounds, this Gothic jewel, this happy place, this college—Rhodes.

Calendar

ART

NOV 4-DEC 13 Young Memphis, group show of young artists; Opening, 5-7 p.m. Nov. 3; Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. FREE

JAN 20-FEB 16 Fred Burton and Tom Lee Exhibit; Opening, 5-7 p.m. Jan. 19; Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. FREE

FEB 24-MAR 29 Terri Jones and Betty Leigh Hutcheson Exhibit; Opening, 5-7 p.m. Feb. 23; Clough-Hanson Gallery, Tuesday-Saturday from 11 a.m.-5 p.m. FREE

MUSIC

NOV 12 Memphis Symphony Chamber Orchestra Concert, Hardie Auditorium, 2:30 p.m. Tickets: \$15 general admission, \$10 students and senior citizens

NOV 17 Silk Stockings Concert by Rhodes' female double barbershop quartet, Hardie Auditorium, 8 p.m. FREE

NOV 20 Faculty Concert Series presents "Italian Interlude" featuring Charlotte McLain, Kathleen

Powell and John Ross, Shirley M. Payne Recital Hall, Hassell Hall, 8 p.m. FREE

DEC 1 Wool Socks Concert by Rhodes' male double barbershop quartet, Hardie Auditorium, 8 p.m. FREE

DEC 3 *Hodie* by Ralph Vaughan Williams conducted by Tony Lee Garner and featuring members of the Rhodes Singers and other Memphis choirs and the Memphis Symphony; Evergreen Presbyterian Church, 613 University St. 4 p.m. Tickets: \$12 general admission, \$8 students and senior citizens. For ticket information, call the McCoy Theatre Box Office 901 726-3839.

DEC 5 Rhodes Singers' Christmas Concert; St. Mary's Episcopal Cathedral, 692 Poplar Ave., 7:30 p.m. FREE

DEC 6 Rhodes Singers' Campus Christmas Concert, Hardie Auditorium, 6:30 p.m. FREE

JAN 23 Faculty Concert Series presents Diane Clark and David Ramsey; Shirley M. Payne Recital Hall, Hassell Hall, 8 p.m. FREE

FEB 18 Rhodes Mastersingers Chorale Concert, "Perspectives: Europe between the Wars," music by Ralph Vaughan

Williams, Kurt Weill and Frank Martin; conducted by Tony Lee Garner; St. Mary's Episcopal Cathedral, 4 p.m. Tickets: \$10 general admission, \$6 students and senior citizens

FEB 22 Springfield Music Lecture featuring world-renowned pianist and author Charles Rosen; Hardie Auditorium, 8 p.m. FREE

FEB 26 Faculty Concert Series presents Sara and John Chiego and Charlotte McLain; Shirley M. Payne Recital Hall, Hassell Hall, 8 p.m. FREE

LECTURES

NOV 14 The Lillian and Morrie Moss Endowment for the Visual Arts presents painter Peter Saul, professor of art at the University of Texas, Austin; Evergreen Presbyterian Church, 613 University St., 8 p.m. FREE

FEB 20 The Frank M. Gilliland Symposium presents John Cobb, visiting professor of religion at Claremont Graduate School, and former World Bank economist Herman Daly of the University of Maryland's School of Public Affairs, co-authors of the book *For the Common Good: Redirecting the Economy Toward Community, the*

Environment and a Sustainable Future; Hardie Auditorium, 8 p.m. FREE

FEB 27 The Lillian and Morrie Moss Endowment for the Visual Arts presents art historian Kathleen Brandt, professor at New York University, permanent consultant for Renaissance art to the Vatican Museums and a member of the Vatican team for the preservation of Michelangelo's Sistine Chapel frescoes; Evergreen Presbyterian Church, 613 University St., 8 p.m. FREE

THEATRE

NOV 9-12; 17-19 Oliver Goldsmith's *She Stoops To Conquer*; directed by Bennett Wood; 2 p.m. matinee Nov. 19, all other performances at 8 p.m. Tickets: \$7.50 general admission, \$3.50 students. For ticket information, call the McCoy Theatre Box Office 901 726-3839

FEB 8-10; 16-18 Euripides' *Medea*; directed by Thomas C. Jones; 2 p.m. matinee Feb. 18, all other performances at 8 p.m. Tickets: \$7.50 general admission, \$3.50 students. For ticket information, call the McCoy Theatre Box Office 901 726-3839

Rhodes College
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Poised to help first-year students move in to the residence halls—and their parents, to the right parking spot—were (left to right) juniors Emily Wiggins and Lorin McGuire and sophomores Beth Guerra, Elisabeth Thomas and Scarlett Caldwell.

Photo by Trey Clark