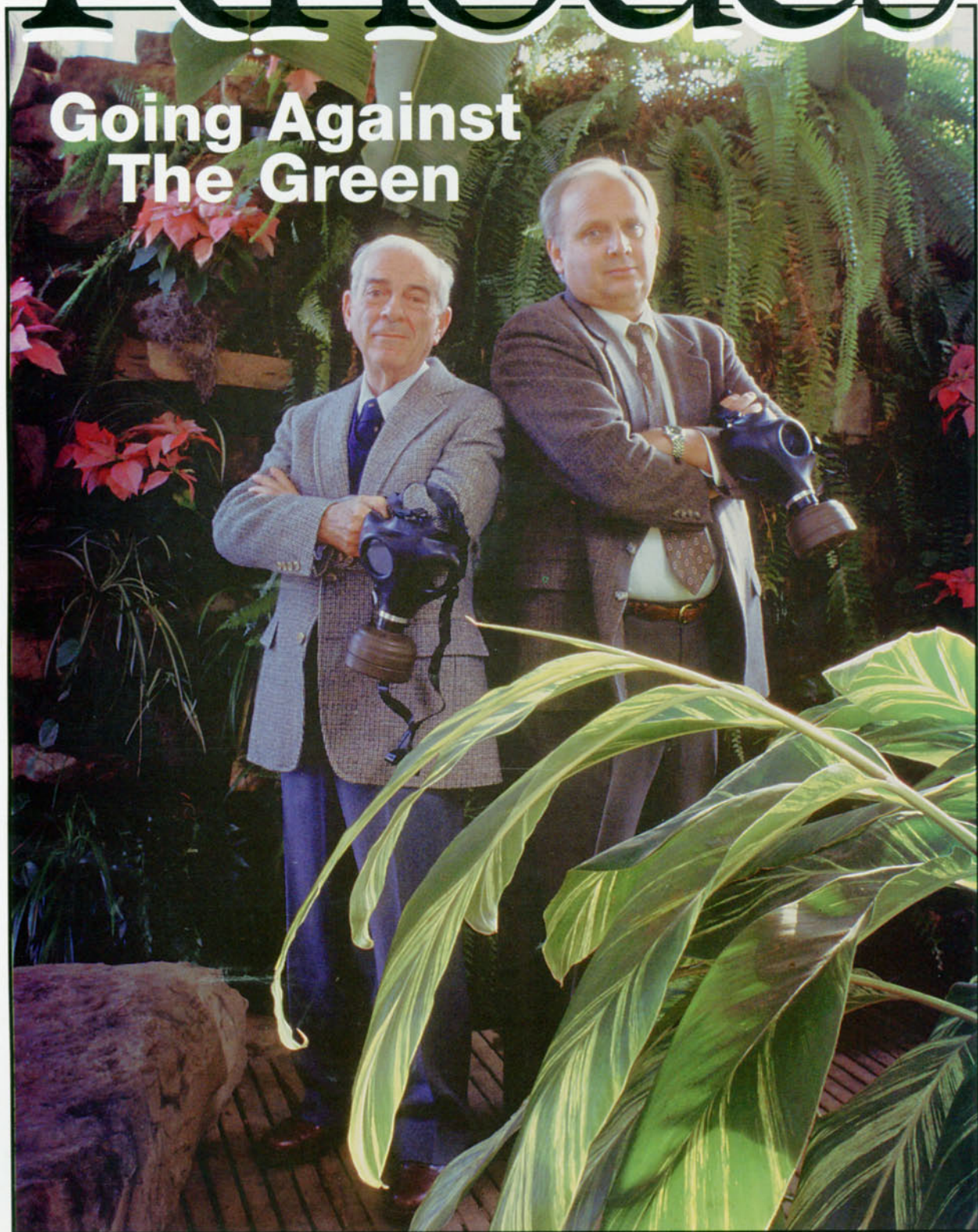


# Rhodes

WINTER 1995

**Going Against  
The Green**



# From The Editor

## Rhodes

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Stick to your convictions. Stand up for what you believe. Be an individualist, or as Shakespeare wrote, **"This above all: to thine own self be true."**

Such noble words were long ago taken to heart and into action by the people who founded and have sustained Rhodes College.

Establishing a college at all in the 19th-century rough-and-ready frontier town of Clarksville, Tenn., was a matter of some staunch Scotch-Irish citizens sticking to their convictions.

After the Civil War the college trustees voted to sell the battle-ravaged campus to a primary school for \$14,000. But the Synod of Nashville, its members bankrupt themselves, scraped together the sacrificial amount of \$6,310 to get the college going again. It reopened four years after the war's end.

Dr. Charles E. Diehl certainly stood up for what he believed. As president of Rhodes from 1917-49, he had the challenge of a lifetime: to move the college from Clarksville to Memphis, building the best institution he could possibly envision. He didn't receive unanimous support, but he did it anyway.

In this issue of *Rhodes*, the theme of **individualism** and **courageous thought** recurs repeatedly. It's evident in two Rhodes professors' appeal for less hysteria and more common sense regarding the environment. Despite the heat generated by their views, Professors Ben Bolch and Harold Lyons continue to stand up for what they think is right and real.

Others on the faculty profiled in this issue also reflect individualism in a big way: Mark Winokur with his compelling ideas on humor and ethnic film; and Diane Hoffman who is determined to teach her students how to express their unique perspectives through painting.

Strong **convictions** are also apparent among Rhodes alumni featured in this issue. After 10 years of research on firearms in the home, emergency medicine physician Arthur Kellermann '76 is telling all who will listen the risks of keeping a gun in the home. For David Morelock '53, the message is music. He's devoted a lifetime to quality opera and its performance and staging nationwide.

The winter issue of *Rhodes* magazine salutes not only those whose stories appear inside but all of its readers who dare to **rock the boat** every now and then.

—Martha Hunter Shepard,  
Editor

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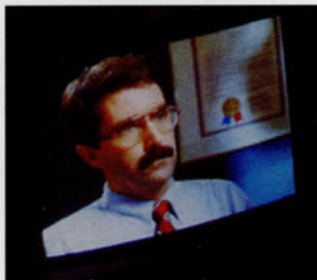
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COVER—Ben Bolch (at right), the Robert D. McCallum Professor of Economics and Business Administration, and Harold Lyons, Professor Emeritus of Chemistry, at the Memphis Botanic Garden. —Photo by Trey Clark

Rhodes magazine is printed with soya ink on recyclable paper.

# Campus News

## Hokanson Appointed To Top Student Affairs Post

After a seven-month national search, Rhodes has named Melody K. "Mel" Hokanson the new dean of student affairs. Her appointment was effective as of Dec. 19, 1994, according to Rhodes Chancellor David Harlow.

Hokanson, 36, joined Rhodes in July as the associate dean of student affairs. She was appointed acting dean of student affairs in mid-September. "As acting dean, Mel has displayed supervisory, listening and team-building talents while providing direction and leadership to the division," said Chancellor Harlow. "Dean Hokanson is a dedicated, hardworking straightforward individual with a genuine concern for students."

A search committee made up of faculty, students, trustees and administrators reviewed the applications of about 75 candidates and brought seven to campus for extensive interviews. Hokanson was the overwhelming favorite, especially among students who have worked closely with her over the past months.

Student Assembly president Clyde Henderson '95 said Hokanson has already proven her honesty, integrity and knowledge about all aspects of student affairs. Moreover, he explained, "she has really listened to the students in order to understand their problems and concerns."

Before coming to Rhodes, Hokanson served 10 years in the University of South Carolina's student affairs division, one of the nation's most highly-regarded student affairs opera-

tions. For seven of those years she was associate director of student life, responsible for such functions as Greek life, student organizations and

leadership training, campus recreation, the student union, minority student affairs and programs for parents. She also helped teach the university's well-known Freshman 101 orientation class, an experience that came in handy in August when she oversaw the orientation of the largest incoming class in Rhodes' history.

As dean of student affairs at Rhodes Hokanson will be responsible for all aspects of student life including the residence halls, athletics, career services, personal counseling, health services, campus safety, multicultural

affairs, religious life and student organizations.

Before beginning her career in student life, Hokanson worked in Washington, D.C., as an intern for Arizona Congressman Morris Udall and as a legislative aide for Minnesota Senator David Durenberger. She also was a legislative assistant for the Association of American Universities.

Hokanson holds a B.S. from the University of Arizona and a master's degree from the University of South Carolina. She expects to complete her Ph.D. in higher education administration from U.S.C. this year.

In assuming the top student affairs position at Rhodes, Hokanson follows Tom Shandley, who had been dean of student affairs at Rhodes for six years. He left Rhodes to become vice president for student life and dean of students at Davidson College in North Carolina.



**Melody "Mel" Hokanson**



## Seniors Share Holiday Cheer

**President and Mrs. Daughdrill invited the senior class to their home for a pre-holiday party. Pictured with the president (center) are, left to right: Emily Hardman, Michelle Stuart, Molly Pascal, Mo Martin and Rachel Jacobs.**

photo by Russell Hays

## Seidman Town Hall Lectures Address American Values

This year's Seidman Town Hall Lectures will bring speakers with divergent viewpoints to Rhodes to examine America's moral, political and socioeconomic values. The topic of this year's series is "Is Our Social Fabric Unravelling?"

Leading off the series Feb. 16 will be Robert Llewellyn, associate professor of philosophy at Rhodes, who will speak about the moral aspects of this year's topic. William Kristol, the Republican policy guru whom many credit for orchestrating the GOP electoral victory this fall, will speak about the topic's political dimensions on March 23, and William Julius Wilson, one of the nation's leading thinkers on urban poverty and joblessness and recipient of the 1994 Frank E. Seidman Distinguished Award in Political Economy, will address the topic from an economic viewpoint April 18.

Llewellyn, who has served as chair of the Rhodes philosophy department, counts the philosophy of science and history of philosophy as two of his major areas of interest. A member of the Rhodes faculty since 1969, he has served as associate dean of academic affairs for 13 of his 25 years at the college.

The recipient of two Woodrow Wilson fellowships, Llewellyn holds his B.A. degree from Davidson and master's and Ph.D. from Vanderbilt.

Republican strategist William Kristol served as Vice President Dan Quayle's chief of staff from 1989-93 and Secretary of Education William Bennett's chief of staff from 1985-88.



**Robert Llewellyn**



**William Kristol**



**William Julius Wilson**

He currently is chairman of the Washington, D.C.-based Republican think tank Project for the Republican Future, which he describes as an "independent organization committed to articulating and advancing a principled Republican governing agenda."

In 1993 Kristol was director of the Bradley Project on the '90s, a survey of the United States' social, economic and cultural landscape for the Lynde and Harry Bradley Foundation of Milwaukee. Before moving to Washington he taught at the John F. Kennedy

School of Government at Harvard and at the University of Pennsylvania. He received his A.B. and Ph.D. degrees in government from Harvard.

William Julius Wilson is director of the University of Chicago's Center for the Study of Urban Inequality and the Lucy Flower University Professor of Sociology and Public Policy. His appearance at Rhodes will be his second one. In 1991 he gave a public lecture at the college as a Frank M. Gilliland Symposium lecturer.

Affiliated with the University of Chicago for more than 20 years, Wilson is widely known for his views on the growing urban underclass and how poverty arises from economic forces beyond the control of poor people. He believes that providing educational and employment opportunities would solve many of today's inner city problems. He holds a B.A. from Wilberforce University, M.A. from Bowling Green State University and Ph.D. from Washington State University.

All lectures, which are free and open to the public, will be at 8 p.m. in Hardie Auditorium.

## Cullen Heads Seidman Lecture Series

Daniel E. Cullen, associate professor of political science, has assumed additional duties as head of the M.L. Seidman Town Hall Lecture Series. He takes the helm from Mel Grinspan of Rhodes' Meeman Center for Special Studies, who headed the program for many years.

The annual lectures bring to Rhodes internationally recognized authorities on current public issues in a town hall forum. Memphian P.K. Seidman established the series in 1966 in memory of M.L. Seidman, founder

of the international accounting firm BDO Seidman.

Cullen, a scholar of the history of political philosophy and American politics, holds degrees from McGill and Dalhousie Universities in Canada and a Ph.D. from Boston College.

Grinspan will continue to direct the Frank E. Seidman Distinguished Award in Political Economy Program, the C. Whitney Brown Management Seminar, and will maintain his position as adjunct to the Meeman Center for Special Studies.

# Campus News

## Main Course Work: All Business About Table Manners

By John Beifuss

*The Commercial Appeal*

EDITOR'S NOTE: The following article appeared in the Nov. 11, 1994 edition of *The Commercial Appeal*, Memphis' major daily newspaper. A version of it was subsequently published in several other newspapers, notably *The (Nashville) Tennessean* and the *Atlanta Journal-Constitution*.



Enjoying the art of fine dining at the Rhodes Career Services' "Put Your Best Fork Forward" session were seniors Michelle Clark, left, and Tim Ballard, below.

photos by Trey Clark

Generation X?

Call it Generation X-quisite.

That might be a more appropriate demographic designation for the 32 Rhodes College seniors who received a six-course crash course in mealtime civility.

We're talking (and not with food in our mouths) table manners.

From Eddie Vedder grunge to Amy Vanderbilt etiquette in one enchanted evening.

The crash course, dubbed "Put Your Best Fork Forward," was in the form of a two-hour formal dinner in a private room of the campus cafeteria. It was part of the college's Career Awareness Week.

The dinner-cum-seminar was intended to ensure that the students are able to conduct themselves properly during luncheon job interviews, dinner meetings with potential clients, business cocktail parties, and other postgraduation functions in which food and drink aren't just for fun.

But aren't students at this private, liberal arts college already at the top of the social scale?

Don't they masticate with manners as they matriculate?

Theoretically, yes. Practically,

"They need a little finishing," said Todd Bryant, 33, director of ARA-MARK, the company that provides food services for Rhodes.

"For me, a lot of this stuff is new," said Robin Followell, 22, a biology major from East Memphis. "My dates only take me to Taco Bell."

Patrick Donahue, 29, Rhodes assistant director of Career Services, said campus life can cause young men and women to take good manners and politeness for granted, especially when it comes to eating out.

"The official name for the cafeteria here is the Burrow Refectory, but the name all the students call it is 'The Rat,'" he said. "So after four years of eating at The Rat, needless to say, their dining skills are not the ones mommy and daddy taught them."

"These seniors are getting ready to go out and do interviews, so we're trying to give them a little finishing technique," Bryant said. "First impressions

are very important, and they'll often be interviewed during a meal."

"I know I need brushing up. I have bad manners," said Brian Kuns, 21, an international studies major focusing on Russian.

"He knows his way around a library, but maybe not a restaurant,"

added his friend, Greg Davis, a 21-year-old Japanese studies major from Sulphur, La.

As the six-course meal progressed, the students received instruction in refinements of varying degrees of exquisiteness. They learned to place their cloth napkin to the left of their place setting when they have finished



dinner. And they learned to scoop their soup away from themselves, so that if any drips it likely will fall back into the bowl in its journey from table to mouth.

The seminar also offered more concrete benefit: raspberry sorbet, blackened tenderloin with sweet-glazed red onions, wild rice with fresh sauteed

See Table Manners, page 8

## Jones-Jobe Has Knack Of Bringing People Together

**A**s the new director of Rhodes' Office of Multicultural Affairs, Debora Jones-Jobe has students really talking.

The topic? Racial diversity and a new organization called STARR—Students Talk About Race Relations. Though Jones-Jobe only joined the staff in October, STARR has moved from the “talking stage” to the development of a constitution, recognition as an official student organization, and plans for a student leader retreat and a coordinated discussion group.

While her eye is on student relations, she said faculty and staff also have encouraged her to develop programs on multicultural awareness on campus.

“A lot of people are developing an interest in diversity or multiculturalism, or whatever term people choose to use,” Jones-Jobe said. “If I could get them together, we could set a student agenda for cultural diversity and start talking about what we want to do.”

“The first step is communication. To get people talking about the issues, we want to start with a discussion group,” she said. “I would rather coordinate one effort than have four or five different groups around campus trying to hold discussions. I know student leaders in the Student Assembly

and other campus groups, and we are brainstorming to see how everyone can get involved.”

Over the last couple of months, Jones-Jobe has held planning sessions with students from the Black Student Association and International House—two groups that have traditionally shared common interests. Along with getting some white students to join BSA, she has successfully encouraged members of International

House to support BSA, too.

“I have tried to coordinate International House leaders a little more into the programming aspects of this office,” Jones-Jobe said. Students at Rhodes are interested in getting to know others who are different from themselves, even though they don't always articulate that to each other, she noted.

In February, the Office of Multicultural Affairs plans a retreat for student leaders to discuss how to cultivate and appreciate the diversity that already exists on campus. Following the retreat, she hopes to match up students for a week of socializing and discussions. Students need to expand into new groups and socialize with different kinds of people, she feels.

Along with her student affairs responsibilities, the director of multicultural affairs works closely with several departments including admissions and academic affairs. While Rhodes has been successful in attracting and retaining minority students, Jones-Jobe said she would like to see current black students play a more active role in recruiting.

Jones-Jobe is also playing an important role in encouraging minority students academically. Assistant Dean of Academic Affairs Kathleen Laakso relies on Jones-Jobe to help keep communications open with students who may be having academic problems but who tend to avoid administrators.

“I've called all the new minority students and have made a point to meet with them and find out how their classes are going,” she said. She also is on the alert for students who are simply having a difficult time adjusting to academics or campus life.

Jones-Jobe is also interested in an alumni mentoring program for minority students. As director of minority affairs at Cincinnati's Xavier University for seven years prior to coming to Rhodes, Jones-Jobe found that such a program was a good way to retain minority students and keep minority alumni involved with the college.

She hopes to have a similar program in place at Rhodes by fall 1995.

“It is a way to get alumni involved with the college,” Jones-Jobe said. And for the students themselves, it means they don't have to experience these things alone, she explained. If students are having problems, it can help just knowing someone else understands what they're going through. “Very often, it takes someone sitting down and talking with the students.”



**Debora Jones-Jobe**

photo by Trey Clark

## Rhodes' Arboretum Home To Growing Variety Of Trees

By Ginger Crouch '97

**R**hodes' arboretum, which occupies the entire campus and contains a wide variety of both common, native trees as well as rare and valuable ones, is arguably most noticeable in late autumn when its standard green palette changes dramatically.

Listed on the National Register of Arboretums, it was, at its beginning, the only one in Memphis. The arboretum was founded in the early 1950s by a committee of 10 men, consisting of five members of the Lumberman's Club of Memphis and five representatives of what was then Southwestern At Memphis, including the late Dr. Arlo I. Smith, a professor of biology who headed up the project as curator (see story on page A-6).

By the end of 1955, every tree on the campus had been counted, identified and placed on a map. The total came to more than 1,500 trees of 62 different species. Further planting in 1956 added 120 new trees of 40 varieties.

Since that time, the number of trees has not increased dramatically because the purpose of the arboretum is not to cover every inch of campus with vegetation, said John Olsen, associate professor of biology and unofficial supervisor of Rhodes' arboretum. Rather, the curators of the arboretum are seeking to increase the diversity of the collection by replacing trees that are dying or damaged by the elements (such as the two members of the Rollow Avenue of Oaks that were stricken with a debilitating disease and the large post oak adjacent to Hassell Hall which was struck by lightning).

Last summer, more than 20 new species of trees were added to the

campus due to the efforts of Brian Foshee and James Vann of Rhodes' physical plant in cooperation with Brett Slavicek, a senior philosophy major receiving Biology 451-452 credit for the project of upgrading Rhodes' arboretum. Those additions brought the grand total to 1,690 trees, representing 124 different species.

"We've lost several of the hard-to-find trees that are native to our area," said Foshee, "and we do plan to replace them with a variety of trees that are as disease-resistant, hardy and good-looking as possible."

According to Slavicek, who is from West Chicago, Ill., the new trees were

**"Our arboretum is an asset to the campus because it is a resource we can make available to our community."**

**—John Olsen, associate professor of biology**

carefully selected for their rarity and ornamental value, as well as for purposes of utility. A prime example of the combination of those qualities is the addition of the Kentucky coffee trees in the quadrangle beside the amphitheater. Despite difficulties in transplanting, resulting in stunted initial development, the Kentucky coffee trees are expected to develop into two of the most attractive trees on campus. Filtered sunlight penetrates their leaves all the way to the ground, allowing the grass below to prosper even in high-traffic areas.

Also among the recent additions to the arboretum are several rare trees, not likely to be found anywhere else in Memphis. The dwarf pawpaw is a tree that only grows naturally in a three-county region in southeast Georgia. It was planted as a seedling

on campus and is still extremely small and vulnerable. By the east end of Buckman Hall, a Chinese wingnut that was acquired from Forrest Farms, a rare tree dealer in Williamsburg, Ore., has also been planted. Perhaps the tree of the most unusual origin, though, is the lacebark pine at the east end of the parking lot by Buckman. The tree, acquired from the Morton Arboretum in Chicago, was discovered during a 1990 exploration trip to the Shanxi Province of the People's Republic of China on the Mountain of Heavenly Dragon.

Besides the recent additions, however, Rhodes' arboretum has been

home to several other rare trees for many years. The three Korean ash trees growing along the fenceline on Jackson Avenue are so uncommon that samples of the tree had to be taken off campus last summer for identification.

Another trio of rare trees dating back to the 1940s, the dawn redwoods, seem unique growing among the species of trees more common to the area. Located at the southeast corner of Voorhies Residence Hall, next to the road, the tree was thought to be extinct for many years until it was rediscovered in a valley in China by a team from the Arnold Arboretum at Harvard. Seeds from the dawn redwoods were brought back to the U.S. and distributed to arboreta around the country. The three trees growing at Rhodes, originating from the batch of seeds brought directly from China, are some of the oldest and, most likely, the largest in the country.

Also added last summer were a number of new tree identification tags.

**See Arboretum, page 8**

## Veteran Civil Rights Activist Speaks At Rhodes

The Rev. Fred Shuttlesworth, veteran civil rights leader and longtime associate of the Rev. Martin Luther King Jr., was scheduled as the featured speaker at Rhodes' observance of Martin Luther King Day in mid-January.

Shuttlesworth, founder and pastor of Cincinnati's Greater New Light Baptist Church, was one of five organizers—along with King—of the Atlanta-based Southern Christian Leadership Conference civil rights organization. He still serves on its national board.

In the mid-1950s Shuttlesworth was in Birmingham, Ala., and King, in Montgomery. Simultaneously they mounted non-violent demonstrations seen around the world that would eventually lead to the passage of the Comprehensive Civil Rights Bill and the Voting Rights Bill.

When Alabama outlawed the National Association for the Advancement of Colored People in 1956, Shuttlesworth and several other ministers organized the Alabama Christian Movement for Human Rights. As president of the group, he said, "They can outlaw an organization, but they cannot outlaw the movement of a people determined to be free."

For his efforts, Shuttlesworth was beaten, sued, bombed twice and jailed more than 25 times. However, in 1988 the Birmingham City Council voted unanimously to rename a city street in his honor, and in 1992 dedicated a



**The Rev. Fred Shuttlesworth**

more than eight-foot tall statue of him at the opening of the Birmingham Civil Rights Institute.

His work in Cincinnati is an extension of his commitment to civil rights. In 1988 he founded a housing grant program there to help poor people buy into the "American dream" of home ownership. In four years' time,

96 families had achieved that dream.

Taylor Branch in his 1988 book *Parting the Waters, America in the King Years 1954-63* describes Shuttlesworth as "a volatile, rough-cut man who had been raised in the backwoods of Alabama." He worked his way through Alabama State College, earning a B.S. degree, and holds several honorary degrees.

Shuttlesworth, who is frequently asked to write a book about his contributions to the civil rights movement, has one reply: "I'm a fighter, not a writer."

## Pet Therapy Has Its Day With Students

When it comes to relieving pre-exam jitters, the Rhodes Counseling Center goes right to the heart of the matter. Three days before finals, the staff invited students to Tuthill Hall for an hour of pet therapy.



**Four-legged "pet therapist" from Memphis Humane Society gladly administers pre-exam stress cessation to senior Katie Randolph, left, and junior Kristin Oswald.**

photo by Trey Clark

On hand were two puppies and a kitten who frolicked nonstop with students and some faculty. It was a love feast, with the puppies tumbling, chasing and taking ample time out for hugs. Naturally, the cat people gravitated to one side of the room never letting go of their charge, while the dog lovers spread out on sofas, chairs and floor waiting for the canines to give them a literal tumble.

The black kitten with white feet and one puppy, who wore a blue and white coat that said "Pet Therapist," came on loan from the Memphis Humane Society. The other puppy, a small border collie, belongs to Rhodes senior Brad Terhune.

"Research has shown that animals reduce tension, stress and high blood pressure so it seemed natural to let students pair up with animals for a visit," says Dr. Ricci Hellman '88, assistant director of counseling and an expert in the ways of Rhodes exams.

Judging from the happy looks on the students' faces during the session, pet therapy worked for them.

## Oxford Economist To Receive Seidman Award

**N**oted economist A.B. Atkinson, who is warden of Nuffield College at Oxford University, has been selected to receive the 1995 Frank E. Seidman Distinguished Award in Political Economy.

Atkinson will receive the award and \$15,000 prize in Washington, D.C., Sept. 16.

A graduate of, and former professor, at Cambridge University, Atkinson has written extensively on wealth and poverty in Great Britain, specifically on the distribution of wealth and income,

social security, unemployment benefits and unemployment duration and tax reform. Recently, he has written about the economic transformation and distribution of income in Central Europe.

He is the author or editor of 22 books, and his numerous articles have been published in international professional journals. He has served as editor

of the *Journal of Public Economics* since 1971, is a member of the editorial board of the *Journal of Economic Literature* and a governor of the National Institute of Economic and Social Research.



**A.B. Atkinson**

member of the American Economic Association and the American Academy of Arts and Sciences.

Atkinson taught at the London School of Economics for 12 years and was a visiting professor at MIT. He holds honorary degrees from a number of European universities.

Atkinson has also served as a member of the Royal Commission on the Distribution of Income and Wealth and advisor to the House of Commons Social Services Committee.

He is a fellow of the Econometric Society and the British Academy and a former president of the European Economic Association. In addition, he is an honorary mem-

## Arboretum

(cont. from page 6)

The most recent additions to the arboretum which are still too small to bear the tags are identified by signs on stakes placed at the base of the growing trees.

"The tree labels aid a kind of passive learning," says Olsen. "You walk past the same trees every day and subconsciously read the labels and eventually learn to recognize that kind of tree."

Not all of the learning regarding the arboretum is subconscious, however. The trees are handy resources for Rhodes ecology classes. In addition, Olsen estimates that he gives six tours a year of the arboretum to off-campus groups. Teachers from local elementary schools are often interested in giving the children they teach the opportunity to learn about the large number of different trees growing in their own hometown.

"Our arboretum is an asset to the campus because it is a resource we can make available to our community," said Olsen.

Further additions to Rhodes' arboretum are being planned for the future. Ultimately, Slavicek noted, the campus could support more than 200 different species as common trees are replaced with rarer ones. He and Olsen have put together a "wish list" for the arboretum to be used as a reference in the coming years as Rhodes seeks to increase the diversity of species represented on campus.

"To most people, a tree is a tree is a tree," said Olsen. "You wander through Oak Alley and accept the background, but if people took the time to look at the signs and realize that we have over 120 species, they might appreciate the diversity and look at them for their differences."

## Table Manners (cont. from page 4)

mushrooms, chocolate cheesecake and other treats.

Maybe that's why the "Put Your Best Fork Forward" seminar, now in its fourth year, is the most popular one offered at Rhodes.

Letters about the succulent free seminar were sent to all 300 seniors, and the 32 available seats were filled 20 minutes after sign-up started, Donahue said.

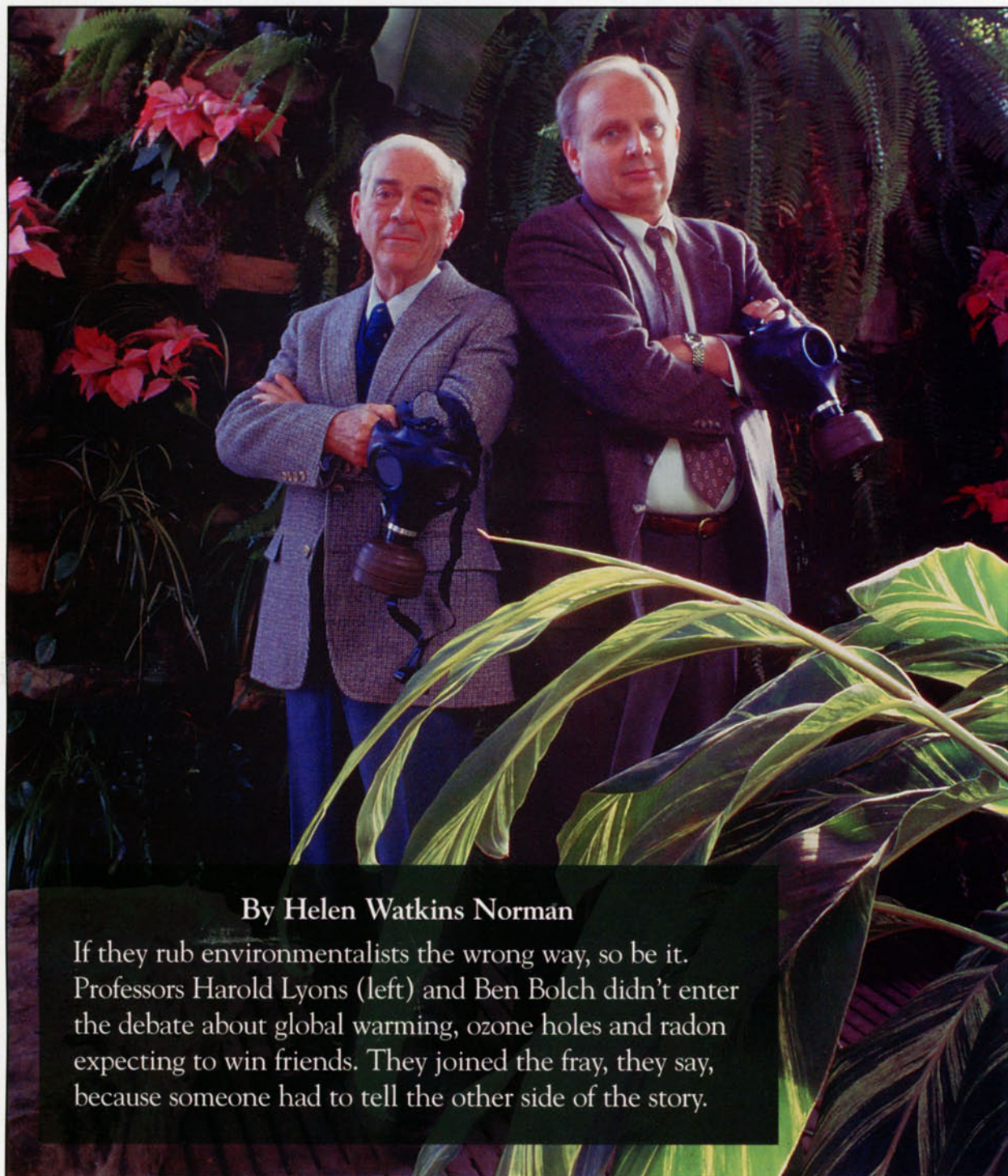
Wesley Thompson, 21, a biology major from Olney, Ill., said he was grateful for the instruction as well as the food.

"I'm an only child and I just lived with my mother, and I never learned how to quote-unquote 'act' in a formal situation.

"We mostly ate in front of the TV."

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# Going Against The Green



By Helen Watkins Norman

If they rub environmentalists the wrong way, so be it. Professors Harold Lyons (left) and Ben Bolch didn't enter the debate about global warming, ozone holes and radon expecting to win friends. They joined the fray, they say, because someone had to tell the other side of the story.

For Bolch, an economist, statistics whiz and former business owner, and Lyons, a biochemist with a background in private industry and expertise in toxicology, the predictions of environmental doom are essentially "bad science and bad economics."

"We decided that the public didn't really understand the flimsy basis on which much of the alarmist talk is based," says Lyons. Over lunch in the Rhodes refectory in 1988, the two began talking—and fuming—over the way certain extreme environmental claims were touted as fact. They decided to delve more deeply and unearthed a host of data that conflicted with these claims.

After several years of reviewing scientific, medical and economic literature, Bolch and Lyons have produced a book that criticizes as unproven a multitude of alleged threats to the environment, from acid rain to alar—the nightmare of America's apple industry—to the disposal of toxic waste. The book, *Apocalypse Not: Science, Economics and Environmentalism*, was published in 1993 by the Cato Institute, a public policy research foundation in Washington.

*Apocalypse Not* and the two Rhodes professors who authored it are, in fact, part of a growing counter response to the Green movement and what some see as environmental excess and misinformation. A year ago *U.S. News and World Report* mentioned the book as an example of the mounting opposition to environmentalists' predictions of catastrophe.

In the story, entitled "The Doomsday Myths," *U.S. News* maintained: "By exaggerating environmental dangers, activists have undermined their credibility—and triggered an anti-environment backlash."

The book was also cited by *The New York Times* as one of a number

of books and mainstream media reports questioning the thesis of global warming. *Apocalypse Not*, the *Times* noted, argues that the evidence that "warming or harm from warming will occur in the foreseeable future" is "ludicrously small."

Bolch, 56, and Lyons, 75, came to their views about the environment by different paths.

Bolch, who is the Robert D. McCallum Professor of Economics at Rhodes, was a professor of economics and business administration at Vanderbilt when the seeds of environmental skepticism were sown. In 1978 Vanderbilt received a Ford

each new "scientific claim" about the environment with a hefty grain of sodium chloride.

Lyons became a skeptic of some of the environmental theories while teaching an environmental chemistry class at Rhodes beginning in 1989. The winner of Rhodes' Diehl faculty award for service, Lyons had officially retired from full-time teaching earlier that spring. But he had agreed to remain and teach this class for non-science majors.

He immersed himself in the scientific literature on the topic. "The more I learned, the more I realized the sky wasn't falling in," says the chemistry professor. He examined

**"The more I learned, the more I realized  
the sky wasn't falling in,"**

**—Harold Lyons**

Foundation grant to look at hazardous waste. Bolch and three others at Vanderbilt—a political scientist, a toxicologist/MD and an environmental engineer—comprised the research team.

"The assumption going in was that hazardous wastes were an enormous problem," says Bolch, who initially agreed with that assessment. For two years the study team visited and evaluated disposal and storage procedures at various hazardous waste sites around the country. The infamous Love Canal was one.

They found that, with a few exceptions, industry was doing a good job handling hazardous waste and following the letter of the law. That, however, was not what the Ford Foundation wanted to hear, Bolch believes. The yawning gap between perception and reality convinced Bolch from then on to take

some of the government's environmental regulations—actions that were costing U.S. taxpayers multiple billions of dollars—and he came to the conclusion they were based on a "flimsy foundation," he says.

Lyons is no stranger to scientific methodology. Two years after the college's President Peyton Rhodes recruited him in 1958, the University of Tennessee medical school in Memphis also asked Lyons to be a part-time professor of pathology. He served in that capacity until 1985 when multiple bypass heart surgery forced him to give up that additional teaching responsibility. Lyons also created from scratch UT's toxicology lab and for many years directed its graduate program in pathology.

What's more, during the span of his 30-plus years at Rhodes, Lyons has contributed significantly in the

area of biomedical research. Before he began studying environmental chemistry, Lyons' research concentrated on cancer screening tests, kidney function, and why certain people suffer from herniated spinal disks.

The first environmental issue Lyons examined when teaching the course on the environment was global warming. Carbon dioxide has increased by at least 25 percent since the start of industrial age, Lyons told himself. If the computer models and environmentalists' claims are true, why hasn't this increased carbon dioxide caused the kind of warming these experts predict for the future, he wondered. (The global mean tem-

succeeded in cleaning up 99.9 percent of the pollution, he notes. And now the U.S. is spending billions chasing after that final .1 percent.

"Everyone who has done laundry knows that the cost of removing filth from a pair of jeans is relatively low in comparison to the cost of rendering the jeans sterile enough to use as surgical dressing," Bolch and Lyons argue in the book. Similarly, the quest for absolute environmental purity, they contend, will land the U.S. in the poorhouse.

**B**olch and Lyons are not your typical rebels. Though they delight in exposing the flaws of the "Green

ance of trees.) The newspaper got several letters saying Rhodes should be ashamed of having professors who hate trees and advocate chopping them down.

The pair, in fact, had not advocated a tree-less society. "We simply pointed out that if you have trees, you're going to have hydrocarbons given off," says Lyons.

"I like being outdoors as much as the next person. I value the environment as much as anyone," says Bolch, who likes to fish and enjoy nature at his rustic getaway in the foothills of Arkansas. "But I also value the economy...it has given us all (in America) an awful lot."

**"I like being outdoors as much as the next person.  
I value the environment as much as anyone,  
but I also value the economy...  
it has given us all (in America) an awful lot."**

**—Ben Bolch**

perature has, in fact, risen about half a degree centigrade over the last century, less than half what the computer models about carbon dioxide predict, according to a *U.S. News* magazine source, physicist Richard Lindzen of MIT.) "That made me skeptical. The more I dug in, the more skeptical I became."

Essentially, the Bolch and Lyons criticism of today's environmental movement boils down to cost. Is it worth billions of dollars and likely economic ruination, they ask, for this nation to achieve a 100 percent pollution-free world or to remove all environmental risks, no matter how minuscule?

"I don't want to be misunderstood," Lyons emphasizes. "The early environmental movement was an honest movement. The environment needed cleaning up." But that early effort to clean up the environment

machine"—especially their greatest nemesis, the Environmental Protection Agency—the two are basically introverts who shun the public spotlight. Bolch, the more loquacious of the pair—at least in a one-on-one setting—refuses to do TV interviews or public talks, deferring to his partner. Lyons, who claims he's a bit more outgoing than Bolch ("and that's not saying much," he jokes). But neither will tone down his rhetoric simply to escape controversy.

They discovered just how angry people can get when they wrote a newspaper opinion piece stating that trees give off natural hydrocarbons and are, in fact, a piece of the ozone puzzle. (Their statement was based on several scientific studies, including a report by a Georgia Tech research team as to why Atlanta's ozone level was so high: a preponder-

**D**espite their strong friendship and similar stance on environmental issues, Bolch and Lyons had very different childhoods.

Lyons grew up with his mother and father—an ear, nose and throat doctor—in Poughkeepsie, N.Y. Physicians didn't make much then, especially in a small town during the Depression, he remembers. So when he turned 17 and his father became gravely ill, the family moved to New York City so that Harold would be eligible to attend the tuition-free City College.

Shortly thereafter, his father died. Lyons worked a full-time day job in a rubber company laboratory in Brooklyn to support his mother and siblings. After work he faced an hour-long subway ride to and from classes at City College. He continued this pace until World War II came

**How perceptions of risk vary between groups...**

**Ordering of Risk by Three Groups**  
(Rank 1 is most risky.)

Activity or Technology	League of Women Voters	College Students	Experts
Nuclear power	1	1	20
Motor Vehicles	2	5	1
Handguns	3	2	4
Smoking	4	3	2
Motorcycles	5	6	6
Alcoholic beverages	6	7	3
Private aviation	7	15	12
Police work	8	8	17
Pesticides	9	4	8
Surgery	10	11	5
Fire fighting	11	10	18
Large construction	12	14	13
Hunting	13	18	23
Spray cans	14	13	26
Mountain climbing	15	22	29
Bicycles	16	24	15
Commercial aviation	17	16	16
Electric power (nonnuclear)	18	19	9
Swimming	19	30	10
Contraceptives	20	9	11
Skiing	21	25	30
X-rays	22	17	7
High School and college football	23	26	27
Railroads	24	23	19
Food preservatives	25	12	14
Food coloring	26	20	21
Power mowers	27	28	28
Prescription antibiotics	28	21	24
Home appliances	29	27	22
Vaccinations	30	29	25

SOURCE: Paul Slovic, "Perception of Risks," *Science*, April 17, 1987, p. 281. as published in *Apocalypse Not: Science, Economics and Environmentalism*.

along. He enlisted in the Navy and served five years.

After the war Lyons was accepted into Yale University's Ph.D. chemistry program but housing there was nonexistent because of the glut of returning veterans. So Lyons, with his GI bill, wife Helen and two young children, entered the only university that could promise him housing: Oklahoma State University.

After earning his doctorate at Oklahoma he entered industry as a chemical researcher, and worked seven years for General Electric, Pennsylvania Salt Manufacturing and Koppers Company. It was while at Koppers that his desire to teach surfaced. And he decided to follow his heart rather than his pocketbook. Taking a 50 percent pay cut he joined the faculty at Rhodes—or what was then Southwestern At Memphis.

Bolch, on the other hand, was born in Danville, Ill. His father was in the gas business. But when World War II gas rationing took effect, Bolch's father left that business and moved the family to Jacksonville, Fla., to open a hotel along U.S. Highway 1. "I got a liberal education growing up in a motel in Jacksonville," he laughs.

Bolch decided to go to Atlanta's Emory University. He earned a B.B.A. in business with highest distinction from Emory and subsequently received a host of scholarships offers but remained at Emory to work on a master's degree in economics. After meeting his wife-to-be Anne, a North Carolinian, he decided to pursue his Ph.D. at the University of North Carolina.

Following his doctorate he accepted a teaching position at Vanderbilt University and within a surprisingly short four years—the typical is six years—he had received tenure. In 1978, after teaching at Vanderbilt 12 years, he became chair

of the department of economics and business. He served as chair two years, but left Vanderbilt in 1980 to attend to a family business. The business, a chain of gas station/convenience stores, needed his attention after his father's death. But after four years of activity in that business he sold his interest, and basically retired.

"I thought I'd never go back to college teaching," says Bolch, even though he missed students and the classroom. "I didn't want to go back to graduate education because it wasn't fun anymore and because the lion's share of the institution's money goes to support the graduate program and not the undergraduate."

One day, however, he called a former graduate student of his. It was Rhodes' dean of academic affairs Mark McMahon, a professor and chair of the economics and business department at Rhodes at the time. He asked McMahon if there were any teaching openings at Rhodes. One arose in the fall of 1987, and Bolch has been at the college since.

**B**oth Bolch and Lyons describe themselves politically in terms that exclude Republican or Democrat labels. "I'm a 19th-century Jeffersonian liberal," says Bolch. "That means I believe government should do the absolute minimum. If it was good enough for Thomas Jefferson, it's good enough for me."

Lyons calls himself a "libertarian." "We don't support any one party," says Bolch. If Republicans don't deliver environmental policies based on sound science and economics, he warns, "we'll go after them, too."

"The whole environmental thing has been so politicized. If you men-

tion, as we've done, that the emperor has no clothes, you're considered a right wing nut," says Lyons. "It's the only branch of science I know that is so politicized."

Even so, Bolch and Lyons are beginning to feel the wind shifting. Though few of their academic colleagues are lining up to join the counterrevolution, a growing number of people outside the academy are beginning to listen and, in many cases, agree with what the pair has to say.



**Lyons (left) and Bolch place these gas masks in the same "round file" where they store the predictions of future environmental doom.**

"We feel sort of vindicated at present," says Lyons. In addition to interview requests from radio stations across the country, Lyons was asked to be one of the featured speakers last summer at a large environmental symposium in Seattle. It was held in memory of the late Dixie Lee Ray, onetime Washington governor and former head of the Atomic Energy Commission.

If America is, in fact, at a crossroads regarding environmental regulations and people's views toward

them, Bolch thinks he knows why.

"If you look at economic history and if you ask economic historians what thread runs throughout economic growth, it's private property," he says, "people being able to own property and do with it what they want. We've reached a point in environmental regulation where we have violated that." He cites as one example the government's prosecution of California homeowners for plowing ground around their homes to save them from a major fire. It

seems they disturbed the habitat of a kangaroo rat.

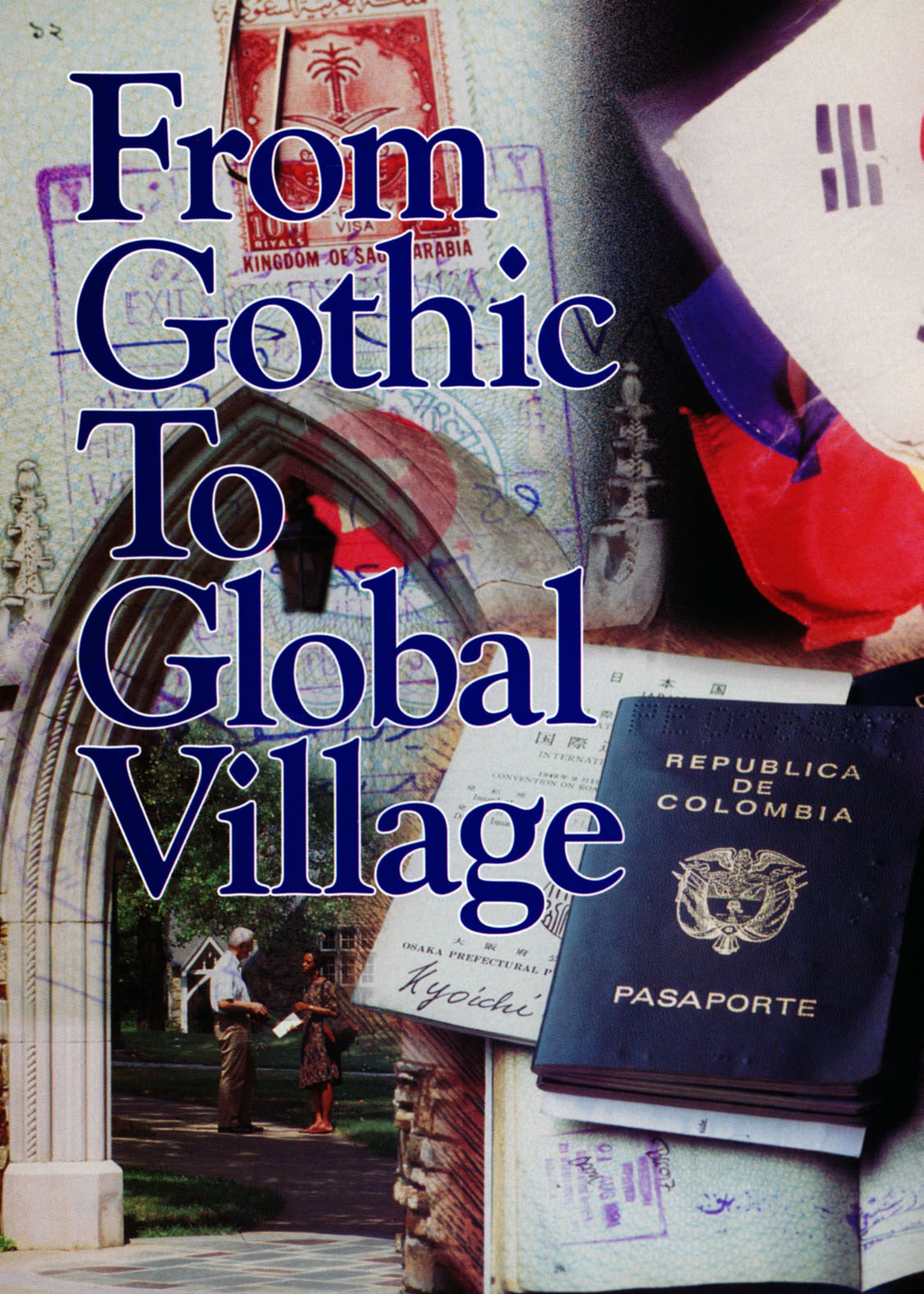
The other factor is cost, he maintains. Once people start having to pay big dollars for environmental regulations that may not be necessary, they may start to balk. He believes that could happen as early as the summer of 1996 when people's car air-conditioners begin to break. With a new ban on the production of freon—a chlorofluorocarbon (CFC) and the refrigerant used in most pre-1993 model car air-conditioners—which takes effect January 1996, car owners will face steep charges (\$200 to \$1,500) to convert their car air-conditioners to a new system. This regulation is taking effect, says Bolch, despite there being "no sci-

entific consensus that continued use of CFCs will increase the amount of ultraviolet radiation reaching the earth."

Crossroads or not, there are plenty of people who don't buy the arguments carefully laid out by Bolch and Lyons in their book and in a host of columns they have written for major newspapers and journals. But disagreement doesn't cloud their spirits.

"We think we're right. Others think they're right," Bolch shrugs. "That's what makes a horse race." **R**

# From Gothic To Global Village





Photography by Trey Clark

By Martha Hunter Shepard

**T**alking with any of Rhodes' international students is a pleasure. For one thing, nothing is "foreign" to them in the way of language or ideas. For another, they speak several languages and their English, larded with American idioms, is flawless. The best part is, despite some cultural adjustments they've had to make, they're glad to be at Rhodes.

One of those adjustments for Katja Krey, an exchange student from Germany's University of Tübingen where all students have single rooms, was the American tradition of rooming with another student. Happily, it turned out to be a minor concern for Krey who quickly found that aspect of Rhodes life to her liking.

Having a roommate and living on campus was a welcome relief for Yoshi Yamada, an exchange student from Kansai Gaidai (International University) in Osaka, Japan. "Rhodes students, generally speaking, study extremely hard through the week and have fun on weekends," he says. "I like this pattern of university life very much. In Japan, I commute to my university from my parents' house two hours each way Monday through Saturday, so I don't have the time or energy to have fun every Friday like Rhodes students."

Yamada, like most of Rhodes' international students, doesn't belong to a fraternity, yet his new American friends make sure he's invited to fraternity parties. It's the same way for sophomore Villy Filipova from Bulgaria whose friends, she says, are mostly American.

Filipova is one of several truly international students who by virtue of their parents' occupations have lived in several countries. Filipova, whose father is currently an economic adviser at the Bulgarian Embassy in Seoul, Korea, attended an international school in Tokyo. Freshman Teshin Syed's father is a diplomat at the Bangladesh Embassy in Tokyo. First-year student Monica Rodriguez was born in Peru of Colombian parents and grew up in Jakarta, Indonesia, where her father has business interests. Freshman Babul Islam, also of Bangladesh, came to Rhodes from Saudi Arabia, where his father is a physician.

Many, like Johaan Demel of Sri Lanka, attended international schools. Demel says that students at his school represented 38 nationalities, including several "dip kids" (diplomats' children). "I had a lot of American friends, so coming to Rhodes wasn't much of an adjustment for me," says Demel in a perfect Midwestern U.S. accent. The biggest adjustment for him was "attending the

international students' orientation after a two-day plane ride." Sri Lanka, he says, is "right at the other side of the globe from Memphis," giving him the automatic distinction of having traveled the farthest of any student.

At Rhodes this year are 29 international students from 17 countries including Saudi

Arabia, Brazil, Bulgaria, China, Dominican Republic, France, Germany, India, Indonesia, Jamaica, Japan, Mexico, Pakistan, Peru, Russia, Spain and Sri Lanka. Three are exchange students through Rhodes' exchange with Japan's Kansai Gaidai, two from Germany's University of Tübingen, one from the Université de Poitiers in central France and one from a university in the former Soviet Union who came to Rhodes through the American Collegiate Consortium for East/West Cultural and Academic Exchange.

Rhodes has expanded its international recruiting efforts in recent years thanks to grants from Memphis' Buckman Laboratories, which underwrites Admissions Office trips to Latin America and Asia.

Each fall, Dave Wottle, dean of admissions and financial aid, goes to seven countries in Asia. This year, assistant director of admissions Terry Johns '92 traveled south to eight Latin American countries. They meet with students, guidance counselors and parents much as they do in the U.S., and follow up with letters and calls.

"Terese Buscher (associate dean of admissions) was very helpful," says Johaan Demel of his application process from halfway around the world. "If I had a question, she would talk to me, fax or FedEx information right away. Rhodes seemed more interested and was more

responsive than other colleges."

Once an international student is enrolled at Rhodes, Katherine Owen Richardson '83, director of international programs, goes into action, directing an orientation program

## At Rhodes this year are 29 international students from 17 countries.

geared to the students' needs, placing students with a "sponsor" from the college faculty or staff and staying in close contact with them throughout the year.

Babul Islam, at Rhodes from Bangladesh via Saudi Arabia, appreciates the college's work on his behalf. "Of all my friends attending other colleges in the United States, I'm the luckiest," he says. "At the beginning they had problems with professors, roommates, classes—and they still



**Katherine Owen Richardson '83, director of international programs, directs an orientation program geared to the students' needs.**

Photo by Troy Clark

have problems. I would encourage anyone from Bangladesh to come to Rhodes," he states unequivocally.

The students who have come to Rhodes from the four corners of the earth have much in common. Many of the exchange students are English majors; others wanted to attend an excellent, small college with a renowned international studies

department. Another stipulation was that it be located in an area of the U.S. that boasts a fairly mild climate.

On campus, common tastes center around refectory food with reviews ranging from "like any other, I guess" to "edible." All have found roommates they enjoy who hail from all over the country. Not having a car makes it hard sometimes, especially for exchange students whose universities are more immediately a part of the city than the Rhodes campus. And sorority and fraternity rush can seem perplexing to students unaccustomed to that peculiarly American phenomenon. "The Greek system plays a large role in the social scene and there's no alternative offered to those not rushing," says one student.

To a person, though, they thoroughly appreciate the accessibility of their professors. "I can always ask questions. Sometimes my professors will spend a half hour talking with me after class," says Babul Islam. Monica Rodriguez agrees: "I have a very good

relationship with my professors. I can always go to them for help."

Johaán Demel's brother, who traveled from Sri Lanka four years ago to attend Hendrix, highly recommended Rhodes to his younger brother. On a personal note he advised, "You'll

like the South because it's like home—the people are friendly."

Once at Rhodes, Demel found he did indeed like Southerners, but the accent was a bit hard to understand at first. In time he grew accustomed to it. In fact, he recently admitted, "I actually said 'y'all' to my parents last week!" **R**

# Rhodes Alumni

## International Relations

Scott Hallford '64, deputy chief of mission at the U.S. Embassy in Beijing, visited campus in late autumn to speak to an international studies class. In other State Department news, Hallford's classmate Marilyn Meyers has a new assignment as chargé/chief of mission at the U.S. Embassy in Rangoon, Burma.



**Scott Hallford**

an optional program in international studies. In 1992-93 the U.S. Department of Education selected it a Blue Ribbon School.

Another state appointment has gone to Ann Greer '71 who has been named director of communications for the Tennessee Department of Tourist Development. Her office works to increase Tennessee's tourism industry, which reached a record high of \$6.77

billion in 1993. She previously worked as a publicist for Arena Stage in Washington, D.C.

## Walters Appointed To State Cabinet Post, Greer Heads Communications

Dr. Jane Walters '56, longtime principal of Memphis' award-winning Craigmont High School, has been tapped by newly-elected Tennessee Governor Don Sundquist to head up the cabinet post of Department of Education commissioner. It's been estimated that the area of education takes nearly half of the state's \$12.5 billion annual budget.

Walters is a 38-year veteran of the Memphis City Schools system, 20 of them spent as principal at Craigmont. With an enrollment of some 2,100 students, Craigmont boasts a planetarium, radio station and



**Dr. Jane Walters**

## Say It With Dogwoods

After celebrating its 50th reunion at Homecoming, the Class of '44 found it had money left over. The class chose to give some dogwood trees to the college. Thanks to plantings overseen by Brian Foshee, director of Physical Plant, Rhodes

now boasts four new dogwoods planted south of Harris Alumni Lodge in honor of the Class of '44.

Members of the class committee are: Charlie Cobb, Sam Stephenson, Molly Hawken Lockwood, Jessie Woods Falls, Ray Allen, Cham Canon, Demetra Patton Quinn and Don Gordon.

## Crisler Gets The Ink

Edgar Crisler '56, publisher and editor of the Port Gibson (Miss.) *Reveille* weekly newspaper, was featured in the Sept. 24 edition of *Editor & Publisher* magazine.

The *Reveille* has been a family-owned paper since 1898, and Crisler likes it that way. "The family-owned newspapers, such as I have, are a vanishing breed," he said in the article. The large newspaper chains "have gotten away from real grass roots occupancy. They don't get the depth of community," he said.

Besides being editor, Crisler sees himself as "the local historian and the bulletin board." He's also an oral historian who's often "contacted by people doing research on families or some aspect of local history."

## Patrick Receives Faculty Award

East Tennessee State University has honored Stephen Patrick '73 with the university's first Distinguished Faculty Award in Service. Patrick is an associate professor on the University Libraries faculty and head of the government documents/law/maps department of ETSU's Sherrod Library.

Patrick, who has been at ETSU since 1982, has served on numerous university committees and belongs to several professional and civic organizations. He holds his M.S.L.S. degree from the University of Tennessee-Knoxville.



## Ministers Gather For Church's Anniversary

The Spring Hill Presbyterian Church in Mobile celebrated its 50th anniversary last fall. The church has sent 10 of its young members into the ministry, five of whom are Rhodes graduates. Three of them, left to right, are: Howard Edington '64, Sherrard Edington '85 and Van Edington '72. Others are Billy McLean '57 and Ed Hart '70. Dave Edington '35, minister of Spring Hill for 24 years, was on hand for the celebration. An anniversary hymn was written by Jim '89 and Anne Kaiser Apple '88.

## Outstanding Volunteers Honored

Honored at Homecoming for their leadership of successful class campaigns were Elizabeth Sheppard Hurley '84, Young Alumni Award for highest class participation; Samantha Briden '87, Young Alumni Award for largest class gift; Kitty Hargrave Nelson '47, Silver Lynx Award for highest class participation; Sam Mays '39, Golden Lynx Award for largest class gift; Cham Canon '44, University Hilton Award for largest class turnout for a reunion; Jim O'Donnell '74, President's Award for largest class gift to the Annual Fund; Elizabeth Pearce '91, John Rollow Award for greatest increase in giving; Dossett Foster '64, Goodbar Morgan Award for greatest increase in participation.

## Fleming's Own

Julia Ann Fleming '69 has been named director of development, capital programs, for the Boggy Creek Gang, a new year-round camp under construction near Orlando, Fla. The

camp, co-founded by actor Paul Newman, is the second such facility for chronically ill children and their families.

Scheduled to open this summer, the camp is for children from the Southeastern U.S. who suffer from cancer, lung diseases, AIDS, cystic fibrosis, hemophilia and diabetes.

## Making Music

Texas Tech doctoral student Kevin Jagoe '81 was one of 12 international student composers selected to participate in the International Summer Academy last summer at Sweden's University of Gothenburg. He received instruction while composing his work for chamber orchestra, "Study No. 1," which was performed during the session.

Jagoe received his master's degree in music education from the University of Texas at Austin.

## McAllister Receives AHA Award

Charles "Mac" McAllister '53, CEO of Ouachita County Hospital in Camden, Ark., was named the 1994 recipient of the A. Allen Weintraub Memorial Award. The award, administered by

the Arkansas Hospital Association board of directors is the highest such honor bestowed on an individual by the AHA.

Weintraub, a longtime administrator of St. Vincent Medical Center in Little Rock, was active in state and national hospital and health care affairs and a dedicated civic worker.

During McAllister's 14-year tenure, he has served as chairman of the AHA board of directors and is currently the Arkansas delegate to the American Hospital Association. He is also active in several civic organizations.

## Coleman Studies Religious Thought In Slave Narratives

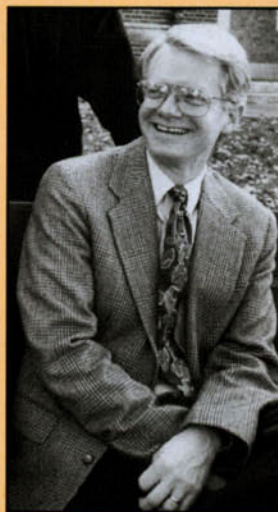
Will Coleman '75, assistant professor of theology and hermeneutics at Columbia Theological Seminary, was recently featured in *Vantage*, the seminary's quarterly magazine. Coleman, who received his Ph.D. in 1993, wrote his dissertation on "A Study of

African American Slave Narratives as a Source for a Contemporary, Constructive Black Theology."

Described as one of the first comprehensive studies of slave narratives as a source for religious thought, his dissertation will be published by Penn State Press.

In the fall he presented a paper on "African American Religious Thought in

a Post-Modern Context" at an international conference in Beijing sponsored by the Amity Foundation, the Institute of World Religions and the Chinese Academy of Social Sciences.



Will Coleman

## Henry Reports From Argentina

Drew Henry '93, who is doing ecumenical mission work with the Presbyterian Church (U.S.A.) in Argentina for a year, recently helped with a project of the Anglican church there, building a greenhouse at a mountain retreat center.

The center's ministry involves teaching ecology and Christian responsibility to the environment. Henry, whose year of service will end in July, normally works four days a week in Buenos Aires at the Anglican cathedral's soup kitchen. There, he feeds and counsels the hungry. For those in need of additional aid, he refers them to other programs operated by participating churches.

Henry quickly became acquainted with Argentinian domestic life. The mother of the family with which he

lives in Buenos Aires left for neighboring Chile to care for her mother for a month. "I am the cook and do all the buying of groceries, and I also find myself doing a lot of the cleaning," he writes. "It can be a bit much at times, but I am thankful to have a roof over my head."

## Ranger Wylie Covers The Territory

Anna Catherine Wylie '89 tours the country as a seasonal park ranger for the National Park Service. Last summer, she worked at Acadia National Park off the coast of Maine where she presented a variety of programs for visitors, including boat cruises and mountain hikes.

She's also taught environmental education to children at Colorado's Curecanti National Recreation Area,

Indiana Dunes National Lakeshore near Chicago and the Great Smoky Mountains Institute at Tremont.

The National Park Service is not just for landlubbers—Wylie's also worked aboard ship at Lake Superior's Isle Royale National Park and in a glass-bottom boat drifting above the coral reef in Biscayne National Park near Miami. In 1992 she was named Employee of the Year for job excellence at Isle Royale National Park.

## Morehead, Williams Present *Specter*

Actress Elizabeth Morehead '83 of Los Angeles, who recently won the Los Angeles Critics Award for her starring role in the play *Specter*, was also nominated for an Ovation Award for best actress in the same role. The new Ovations are the first peer-judged competitive awards for professional theatre in Los Angeles County.

The two-character, one-act play is about a stranded motorist who the audience ultimately believes may have ulterior motives. It was directed by Diana Williams '82 who received a Los Angeles Critics Award nomination for best director.

Morehead, who has several stage credits, has also appeared in the film *Funny About Love* with Gene Wilder, the HBO action film *Interceptor* and the network television series *Seinfeld*.

## Lynen Returns To Nicaragua

JoAnn Lynen, a 1991 religious studies graduate who spent the last year in Nicaragua with the Witness for Peace program, has signed up for another tour in the Central American country.

During the Nicaraguan government's war with the contras that was partly financed by the United States, members of Witness for



## Phonathon Volunteers

Alumni and students secured more than \$140,000 in pledges from some 2,100 alumni through the annual fall phonathon. They are, left to right: first row—Kevin Thomas '92, Andy Nix '91, Nancy Turner '94, Georgianna Awsumb Ensminger '39, Kitty Hargrave Nelson '47, Lillian Price Gray '37. Second row—Buck Knott '95, Andrea Rose '95, Laura Locke '94, Beverly Boothe Kelly '37, Ethel Harrell '54, Bea Cooper Wallis '37, Sam Cole '58. Third row—Crystall Spence '97, Rachel Lamb '98, Amy Chifichi '96, Katina Kuster '95, Kris Dwelle Hurst '88, Jack Kelly '34, Dan West '42. Fourth row—Courtney Spivey '98, Laura Squire '98, Holly Nelson '98, Anna Bland '98, Laura Hardin '98.

Peace reported on the violence they saw. Now that the war is over, they escort visitors around the country to show what effect U.S. economic policy is having on native life.

According to Lynen, who was interviewed by Memphis' Commercial Appeal during a fall visit, the violence hasn't ended. Usually, outbreaks of violence involve people who feel they aren't benefitting from the new economic policy.

Despite living on beans and rice in a remote corner of Nicaragua for a year, Lynen says she's fallen in love with the country and its people.

She experienced reverse culture shock during her return visit to Memphis in the fall, however. "I'd forgotten that everyone has a car or two," she said in the newspaper article. "And that when you go to a restaurant, people are there eating. They're not asking for the food that's left."

## On The Net

Jeff Moore '86 is assistant editor of *InfoWire*, an electronic business newspaper, and is pursuing an M.B.A. at Cornell. He formerly worked at the U.S. Information Agency under the Bush administration in the department that countered propaganda and disinformation from the former Soviet bloc nations, Iraq and other countries.

## Lartigue Travels The World

Kellie Lartigue '88, project manager for Project San Francisco, traveled to Yokohama, Japan, last summer where she presented her findings on the willingness of people to participate in an HIV vaccine trial at the 10th International Conference on AIDS. After being evacuated from Rwanda, where she had been working, she spent the rest of 1994 in Lusaka, Zambia.

Rhodes Alumni



**Birmingham**



**Orlando**



**Tampa**

## Club News

**MEMPHIS**—Memphis alumni from the late '50s through the '80s gathered at Marshall Arts gallery for an evening of art and refreshment. The gallery, maintained by Pinkney Herbert '77, shows a variety of contemporary art. Many alumni helped make the evening possible: Ward

Archer '74, Mike '58 and Suzi Marten Cody '75, Carol DeForest '71, Betha Hubbard Gill '71, Dossett Foster '64, David Lusk '87, Andy '87 and Kim Chickey MacQueen '83, Charlie '63 and Janie Stone McCrary '65, Ed and Ann Gotschall Sharp both '72 and Gloria White '80.

**Atlanta**



**Alumni Gatherings**

**BIRMINGHAM**—Young alumni met in Birmingham, including Anne Locke, Megan Dykstra and Merryl Taylor, all members of the Class of '94.

**ORLANDO**—Orlando alumni also got together: Nancy Crowell '77, Cynthia McPheeters '89, Sarah Richards LaMarche '62, Terry Bitner '69, Bert Kremp '52 and Ted Estes '83.



**TAMPA**—Pictured at a 1994 gathering in Tampa are (left to right): Brandon Porter '83, Ed Hart '70, Richard Nutting '77, Cameron Bryant Icard '76 and Dorothy Lekarczyk, mother of Jeff '97.

**ATLANTA**—Hostesses Bummie Crowell Nurkin '66 (left) and Gayle Lanham Mitchell '66; Vern McCarty '66 (left), Susan Hunter Suggs '63 and Jim Curtis '60

**NASHVILLE**—John Helm '94, Susan Fondren '93, Jen Engle Seger '90 and Patrice O'Bannon '88

**MEMPHIS**—Partying at the Marshall Arts gallery were (left to right): Gretchen Deeves '93, Paul Parks '83, Andy MacQueen '87, Jim Howell and Amy Donaho Howell '86



**Nashville**

**ATLANTA**—Gayle Lanham Mitchell '66 and the co-president of the Atlanta Alumni Club Bummie Crowell Nurkin '66 invited area alumni to Gayle's home for good conversation and good food. Guests met Dean of Development Arthur Criscillis.

**NEW YORK**—Kim Vick '84 organized a gathering for New York area alumni at Koo Koo's Bistro. Spicy hors d'oeuvres and conversation were the order of the evening. Those who helped to organize the event were Jamie and Susan Walker Augustine, both '89, Paula Bernstein '54, Wing Chin '73, Sid and Carol Ann Colclough Strickland, both '68, and Annie B. Williams '92.

**Artful Writing**

Cay Chastain '90 is writing her dissertation in art history at Emory University, where she has a five-year fellowship. Her master's thesis, "Fantasies of Escape: Autobiography

**Memphis**



in Romaine Brooks' Drawings," has been accepted for publication in *Woman's Art Journal*. She recently wrote a catalogue of American paintings for the Norton Gallery of Art in West Palm Beach, Fla., and in 1992 published "The Consequences of Impressionism in Europe and America" for Atlanta's Michael C. Carlos Museum.

In 1993 she was a Smithsonian Institution Fellow sponsored by the Hirshhorn Museum and Sculpture Garden and the Archives of American Art, both divisions of the Smithsonian.

## Correction

The date of April Brunetti Box's '86 wedding was six years off in the fall issue of *Rhodes*. April and Glenn were married in 1988.

The name of Chesney Falk '92 was misspelled in the Fall 1994 issue of *Rhodes* magazine.

*Rhodes* regrets these errors.

## Dr. Arlo I. Smith

Professor emeritus of biology Dr. Arlo I. Smith, who taught at Rhodes from 1946-77, died Nov. 14, 1994 in Pittsburgh. He was 83.

A demanding teacher, Dr. Smith established the Rhodes arboretum in the early 1950s. He was a member of several professional and environmental associations and author of the book *A Guide to Wildflowers of the Mid-South* published in 1980.

Always ahead of his time, Dr. Smith grew tomatoes hydroponically in his back yard in 1956 and worked on the program that helped return



**Dr. Arlo I. Smith**

the bald eagle population to Northwest Tennessee's Reelfoot Lake.

But Dr. Smith perhaps is best known for his more than 15-year presidency of Citizens To Preserve Overton Park, the group of Memphians who beginning in the mid-1960s contested the U.S. Department of Transportation's plan to run Interstate 40 through Overton Park across from the Rhodes campus. The case went all the way to the Supreme Court, with the court ruling in favor of Citizens To Preserve Overton Park.

A native Arkansan, Dr. Smith held an A.B. degree in biology from Hendrix College, M.S. in botany from Northwestern University and Ph.D. from the University of Washington, Seattle. He was an elder of Evergreen Presbyterian Church.

A U.S. Army Air Force captain in World War II, he was director of training at the Aerial Gunnery School in Harlingen, Texas, from 1941-45. Before the war he taught at McMurray College, and afterward, at Texas Technological College before coming to Rhodes in 1946.

Dr. Smith leaves his wife, Noreen McDonald Smith, a member of the Burrow Library staff from 1957-77; two daughters, Dr. Lynn Smith Garfinkel '67 of Pittsburgh and Pam Smith Kaplan '69 of Denver; a son, Dr. Gerald P. Smith '63 of Memphis; a sister; four brothers; and two grandsons.

## Prof. Ray S. Hill

Prof. Raymond S. Hill, professor emeritus of theatre, died Dec. 6, 1994 in Memphis. He was 72.

Hill, who taught at Rhodes from 1949-85, was the last person Rhodes President Charles E. Diehl hired



**Prof. Raymond S. Hill**

before he retired from the college presidency.

Hill came to Rhodes fresh from the State University of Iowa with a B.A., M.F.A. and an unbridled love of theatre. In his 36 years in Memphis he touched the lives of countless people. He was a professor, actor, director, publisher, clown,

puppeteer. He led a longtime morning book class and in the early 1970s co-founded A Learning Place, a small "open" school for students aged 3-18.

A lover of Shakespeare and Beckett, Hill directed more than 150 plays at Rhodes. His acting troupe, the Center Players, performed in the basement of Burrow Library in the '50s and '60s. Also during that time he was active in Theater 12, a forerunner of the old Front St. Theater, helped found the Memphis Ballet Society and was an adviser to the fledgling Circuit Playhouse.

For 12 years during the '50s and '60s Hill taught his college classes during the morning, then played Tiny the Clown on WMC-TV's *Looney Zoo* children's program in the afternoon. In addition, he was involved in *Workshop 13*, an experimental television program on Memphis' WHBQ-TV.

A production of a Samuel Beckett play will be performed in Hill's memory at Circuit Playhouse later this year.

# Class Notes

**EDITOR'S NOTE:** If your class note does not appear in this issue of *Rhodes*, please look for it in the next one. The new *Rhodes* magazine, which is published four times a year, takes the place of the old *Today*, which came out five times a year. Please be assured that with the new publication schedule the *Rhodes* staff is working diligently to include all alumni news in as timely a fashion as possible.

By Sarah Beth Larson '97

**26** GOLDEN LYNX  
NEXT REUNION: FALL 1996  
**Dr. John Redhead**, retired Presbyterian minister of Greensboro, N.C., writes that he's "now 88 years old, golfing three days a week and have shot my age 166 times."

**28** GOLDEN LYNX  
NEXT REUNION: FALL 1998  
**Mary Parker** is on the board of a planned arts museum commemorating Black Mountain (N.C.) College.

**34** RUSSELL PERRY, PRESIDENT  
NEXT REUNION: FALL 1999  
**Jennie Cohn Magdowitz** is active in the Memphis Brooks Museum of Art and on the board of the Memphis Symphony League.

**39** SAM MAYS, PRESIDENT  
NEXT REUNION: FALL 1999  
**Bruce Crill** is the part-time pastoral assistant of St. Paul United Methodist Church, Memphis. Last year he and his wife celebrated their 50th anniversary.

**40** ANNE TUTHILL REYNOLDS,  
PRESIDENT, NEXT REUNION:  
OCT 13-14 1995  
**Annie Few Work Buehl** now lives in Northridge, Calif., where she is subject to nearby earthquakes, all of which she has weathered safely.  
**Priscilla Shumaker Heard** was

selected to receive the 1994 Outstanding Pre-College Teaching Award of the Texas Music Teachers Association. She retired from the music faculty of Temple Junior College, but since 1988 has served as director of the Performing Arts Center for pre-college students. In addition, she is a Presbyterian Church organist and a performing member of a piano quartet.

**41** BAXTER POUNCEY,  
PRESIDENT, NEXT REUNION:  
FALL 1996  
**Bill Morgan**, who serves as a volunteer with the Memphis Humane Society, has been elected to its board of directors.

**42** CHARLES REED, PRESIDENT  
NEXT REUNION: FALL 1997  
**Sister Mary Rooks**, a Sister of Charity of Nazareth in Bardstown, Ky., has taught music at Bethlehem High School for 59 years.

**Bennie Joyner Tiews** is learning to be a water colorist and taking classes at the Academy of Lifelong Learning at the University of Delaware, as well as participating in Elderhostels.

**49** LESLIE THOMPSON,  
PRESIDENT, NEXT REUNION:  
FALL 1999  
**John Hall** has retired from the University of Miami and is now Emeritus Professor of Anthropology there.

Former director of telecommunications and communication coordination at Atlanta's Crawford Long Hospital, **Eloise Metzger Lewis** and husband Mack are spending their retirement in Atlanta and Pickwick, Tenn., traveling and visiting their children.

**50** BILL COLEY, PAUL CURRIE,  
CO-PRESIDENTS, NEXT  
REUNION: OCT 13-14 1995  
**Paul Mostert** has been appointed to the Kentucky Statewide EPSCORE Committee, which coordinates the state's research quality on

government science and technology grants to universities and technology applications to businesses.

**51** CHRISTY MORGAN,  
PRESIDENT, NEXT REUNION:  
FALL 1996  
**Frances Nix Morgan** retired from 21 years as director of social services at Magnolia Hospital, Corinth, Miss. Her husband, the **Rev. Christy Morgan**, officiated at the marriage of their son **Chris** ('80) on a boat in the San Francisco Bay, attended by their daughter **Caroline Morgan Passerotti** '79.

In December, the **Rev. Robert Richardson** retired from the position of associate pastor of pastoral care at Nashville's Westminster Presbyterian Church after 40 years in the active ministry. He and his wife, the former **Pat Cooper** ('51) will continue living in Nashville.

**52** HAM SMYTHE, PRESIDENT  
NEXT REUNION: FALL 1997  
**Frances Freeman Burkhead** of Cabot, Ark., is the coordinator of Capital City Task Force for AARP, as well as the editor of the *Arkansas Legislating Gazette*, the newsletter of the State Legislative Committee. She is also the chairperson of Outdoor Ministries for Cabot United Methodist Church.

**Mary Rush** works part-time as an adjunct writing instructor at the business school of Tulane University.

**53** CHARLES SULLIVAN,  
PRESIDENT, NEXT REUNION:  
FALL 1998  
**The Rev. Allen Cooke** has retired and is now working with supply and interims in Maryville, Tenn.

**54** AMEL PETERSON, PRESIDENT  
NEXT REUNION: FALL 1999  
**Jim McLin** received his master's in music from Florida State University last year and is now a doctoral candidate in piano performance there.

# Class Notes

## Nancy "Sis" Cunningham

**McWilliams** is an office automation clerk with the Naval Research Laboratory at Stennis Space Center, Miss.

**Vi Deavours Powers** is a paralegal with the Cincinnati law firm of O'Connor Acciani & Levy.

**Berk Rucker Reynolds** lives in Charlotte, N.C., and works as a private holistic counselor, emphasizing nutrition. She manufactures herbal remedies and markets them on a small scale.

**Dr. Sidney Vise** is the chair of the Music Department of Drury College in Springfield, Mo., and past president of the Missouri Music Teachers Association.

55

REG GERMANY, PRESIDENT  
NEXT REUNION: OCT 13-14 1995

**Frank Barton** was recently featured in the *Memphis Business Journal*. The article highlighted his company, the Barton Group, which is involved in construction equipment, truck and agricultural equipment sales.

**Ruby Sloan Hope** raises polled hereford cattle in Cottage Grove, Tenn., and has been commissioned as lay preacher in three presbyteries and approved by a fourth.

57

JIM AND MARGARET FAGAN EIKNER, CO-PRESIDENTS.  
NEXT REUNION: FALL 1997

**Kakky Whitsitt Tanner** of Jackson, Tenn., has been elected to the board of trustees of the Mid-South Public Communications Foundation, the governing body of WKNO-TV and WKNO, Memphis' public television and radio stations. Her husband **Ray '54** has announced that he will retire this year as chairman and CEO of Jackson's Volunteer Bank.

58

BETTY CHALMERS PEYTON, PRESIDENT  
NEXT REUNION FALL 1998

**Lorraine Rayburn Abernathy** teaches kindergarten in Richmond, Va., and enjoys "tripping around Europe and the U.S. every year or so."

59

CAROL ANN GREAVES  
ROCKETT, MIKE LUPFER,  
CO-PRESIDENTS  
NEXT REUNION: FALL 1999

**Nora Petersen Buckley** is an administrative assistant for American Bank of St. Paul, Minn., and husband **Keith '59** is a trainer and consultant with Fingerhut Corp., a telemarketing firm. Last fall they vacationed in Paris with their two children.

Actress **Lamar Rickey (Lara) Parker** of television's *Dark Shadows* fame in the late '60s has returned to her first love, teaching English full-time in a California public high school.

**Nancy Wooddell Warlick** and her husband Bill have moved to Harare, Zimbabwe, to work in the Project of Evangelism and Church Growth in Africa (PECGA) of the Presbyterian Church (U.S.A.) They will be coordinating PECGA in five southern African countries. In May she will return to Washington, D.C., to speak at National Presbyterian Church and work with concerned groups to bring attention to the crisis in Zaire.

60

KIM BAXTER HENLEY,  
PRESIDENT, NEXT REUNION:  
OCT 13-14 1995

**Beverly Finch Ballard** was awarded one of 15 National Endowment for the Humanities grants to participate in the 1994 Summer Seminars for School Teachers on "Virginia Woolf's Major Novels" held in London. She is chair of the English Department at Davis Senior High School in California. For the past four years she has been selected by the Educational Testing Service as an Advanced Placement Reader in English Literature for grading national college placement exams.

Ben and **Beverly Dotson Owen** live in Hernando, Miss. She teaches English at Northwest Mississippi Community College and he teaches chemistry at State Technical Institute in Memphis.

61

JERRY DUNCAN,  
MARILY DAVIS HUGHES,  
CO-PRESIDENTS  
NEXT REUNION: FALL 1996

**Janice Chapin Buchanan** is both a professor and director of choral activities at St. Petersburg (Fla.) Junior College, and now is writing college humanities texts for Mayfield Publishing Co.

**Carolyn Orr Foster** was consecrated a deaconal minister in the United Methodist Church at the Louisiana Annual Conference. In service at First United Methodist in Slidell, she is in the field of Christian education.

63

LYDE ELLA CONNER LANCE,  
PRESIDENT  
NEXT REUNION: FALL 1998

Last summer, Central Piedmont Community College dedicated a building in honor of **Bill Claytor**, who had served 16 years on the board of trustees and 10 as chair. He and his wife **Anne Edwards Claytor '64** live near Charlotte, N.C., the site of the college.

64

LINDA JACKSON TAYLOR,  
PRESIDENT  
NEXT REUNION: FALL 1999

**Nancy Wasell Edelman** is the director of education, history and research at the National Society of the Colonial Dames of America, with its headquarters in the Dumbarton House (a historic house museum) in Georgetown, Washington, D.C.

**Cyril Hendricks** lives in Jefferson City, Mo., where he is in the law partnership of Hendricks & Rivers, P.C.

**Capt. Don Jenkins** (Ret., U.S. Coast Guard) and his wife **Elaine Holbrook Jenkins** moved from McLean, Va., to Mt. Desert Island, Southwest Harbor, Maine, upon Don's retirement last summer after 30 years with the Coast Guard.

**Susan Douglas Tate**, architect and consultant in historic preservation on the faculty of the University of Florida College of Architecture, was

# Class Notes

the recipient of the college's 1994 Teacher of the Year Award. She is also the American Institute of Architects preservation coordinator for Florida

**Roy Twaddle** lives with his wife in Portsmouth, R.I., and has become active in town government after retiring from 26 years of service with the U.S. Navy.

Former Covington, Tenn., Chamber of Commerce manager **Camille Baxter Whitley** currently works part-time in an antique shop.

**Jeannette Elliott Garnsey** of Grapevine, Texas, **Rita Edington Odom** and **Liz Currie Williams**, both of Dallas, write that they meet in Dallas every month to "have loads of fun!" **Liz Currie Williams** is the vice president of business and finance with Southern Methodist University and the mother of **David Williams** ('90). She chairs the board of United Educators Insurance and is the director of SCUUL, Ltd., both of which provide liability insurance to educational institutions.

65

LOU ELLYN HINDMAN GRIFFIN, PRESIDENT, NEXT REUNION: OCT 13-14 1995

**Tony Lee Garner**, director of the Rhodes Theatre and Music departments, appeared in the Memphis Playhouse on the Square's spring production of A.R. Gurney's *Love Letters*.

**Roger Hart** is a planning administrator for the state of North Carolina. SEE BIRTHS

**Diane Hale Prentiss** works in sales for Peaceful Music, and is a textile painter living in Deming, Wash.

**Ed Williams** works for the West Virginia Department of Agriculture as laboratory manager of the nutrient management and water quality lab in Moorefield.

66

SAMMY ANN PRIMM MARSHALL, PRESIDENT NEXT REUNION: Fall 1996

**Judy Ries Dale** has been reelected Great Lakes district coordinator for the Universal Fellowship of

Metropolitan Community Churches, and serves on the board of trustees of Samaritan College, Louisville, Ky. She was named to the *Who's Who of Women* 1994-95.

Paintings by Seattle artist **Randy Hayes** were on exhibit at the G. Gibson Gallery and the Fuel Gallery in late fall.

**Joanna Coss Higdon** works part-time for Methodist Health Systems of Memphis, and her husband is an anesthesiologist and the state air surgeon with the Tennessee Air National Guard.

**Walter Howell** was named vice president of Financial Services for National Commerce Bancorporation, overseeing data processing, debit card, investment advisory and trust services, funds management and supermarket banking.

**Dick Jennings** has been named vice president/creative director of Bernstein-Rein of Kansas City, Mo. Formerly an editor of *Kansas City Magazine*, he has published a book and started his own chain of bookstores.

67

JIM WHITINGTON, PRESIDENT NEXT REUNION: FALL 1997

**Col. Jim Durham** of Burke, Va., works for the Secretary of Defense in the Office of Program Analysis and Evaluating, and has been selected to author a chapter on aviation forces in the secretary's policy statement for the third year in a row.

**Dr. Mike Hendrick** of Groton, Conn., manager of food science research and development at Pfizer Inc., is a coinventor of the new high intensity sweetener alitame.

**Charlotte Lebo Ray** was the recent recipient of the Order of the Emerald from Kappa Delta Sorority in recognition of outstanding service to the sorority. She is employed with Mosby-Year Book, Inc., and lives in Bridgeton, Md.

68

JANE BISHOP BRYSON, PRESIDENT NEXT REUNION: FALL 1998  
**Bill Smith** was named

chairman/CEO of Aftermarket Technology Corp., of Seattle, Wash.

**John Williams** is a cathedral organist with Cathedral of the Blessed Sacrament, and pianist for Sacramento Opera, Sacramento Ballet Co., and Max's Opera Café, all in Sacramento, Calif. SEE MARRIAGES

69

TRISH COOPER HAYLEY, SUSAN GLADDEN STITT, CO-PRESIDENTS

NEXT REUNION: FALL 1999

**Ruth Duck**, an assistant professor of worship at Garrett Theological Seminary in Evanston, Ill., wrote the words to two hymns in the new *Presbyterian Hymnal*.

**Susan Hoefer Foster** is the grant writer with the Metropolitan Inter-Faith Association (MIFA) of Memphis, an ecumenical organization providing services (including food, emergency, housing and care to the youth and elderly). She works to provide critical funding for the MIFA program.

**Dr. Martha Schulz Hendrick** received the U.S. Department of Transportation Secretary's Award for meritorious achievement in October 1993 for leadership and performance of duties as the chemist for the U.S.C.G.'s oil spill identification laboratory in Groton, Conn. In June 1993 the U.N. Development Program sent her to Bulgaria as consultant for a project monitoring petroleum pollution in the Black Sea.

**Tom Teasley** is director of development at Project Inform in San Francisco.

70

RUTH ANN SADLER HANEY, PRESIDENT, NEXT REUNION: OCT. 13-14, 1995.

Memphis professional photographer **Hud Andrews** is the current president of the Tennessee Professional Photographers Association.

**Marilyn Pearlman** is the 1994-95 Buckhead Kiwanis Breakfast Club President in Atlanta, Ga.

**Joyce McConnell Underwood**

# Class Notes

teaches biology labs at Asbury College of Kentucky, and her husband **Dale** ('69) teaches computer information systems at Lexington Community College.

71

Alice Cockcroft Oates,  
Nancy Lenox,  
Co-Presidents. Next  
Reunion: Fall 1996

Memphian **Julian Bolton** was elected to the board of directors of the Midtown Mental Health Center.

**Dr. Robert (Bobby) Doolittle** has been appointed by Governor Hunt to the North Carolina Health Planning Commission Subcommittee in Enrollment and Eligibility. He is also the president of the Greater Greensboro Society of Medicine. In the Boston Marathon last spring he finished 79th out of 300 runners in the Masters' Division.

**Mary Faith Grymes Robb** was appointed business manager of Xerox Corp. at the home office in Rochester, N.Y.

73

Ian Manning Aplin,  
President  
Next Reunion: Fall 1998  
**Dr. Elizabeth Todd** has

been appointed chief of Drug and Environmental Toxicology at the Institute of Forensic Sciences in Dallas.

**Christina Wellford Scott** was one of several pairs of Memphis actors who appeared in Playhouse on the Square's spring production of A.R. Gurney's *Love Letters*.

**Martha Bigelow Singletary** received her degree in marriage and family therapy from Mississippi College in Clinton, Miss., last spring.

74

Larry Anderson,  
President  
Next Reunion: Fall 1999  
**Larry Anderson** is a muse-

um conservator with the Memphis Museum System.

Attorney **Stratton Bull** has moved to Oxford, Miss., where he practices law with **Grady Tollison** '62 and his son **Gray Tollison** '86.

**Dr. Dolores DiGaetano** of Memphis is president of Chamberlin (psychiatric) Clinic.

**Cindy Allen Hoffman** and her husband live in Maryville, Tenn., where she is a physical therapist and he is a cardiologist. SEE MARRIAGES

**Missy Meyers Jones** serves as 1994-95 president of the Mobile, Ala., Junior League. A member of Leadership Mobile 1993-94, she also was president of the Historic Development Commission in 1991-93 and the Mobile Chamber of Commerce board in 1994.

Michel and **Nann Sherman Ricard** live in Orléans, France, where she is managing director of Fisher-Price. She served as 1993-94 president of the French Toy Manufacturers Association. They have two children.

**Paula Schweig** is owner of The Books Inn Inc., a new and used bookstore in Little Rock.

**Carla Cooper Shaw** is a professor at Northern Illinois University, DeKalb, Ill.

75

Catherine Dailey Berger,  
President  
Next Reunion: Fall 1995  
**Mary Fracchia** is doing

graduate work in library and information studies at the University of Wisconsin-Madison.

Since returning to Raleigh, N.C., **Anna Olswanger** has written a series of children's books about her father, Memphis musician Berl Olswanger. During the past year she's sold stories to *Cricket* and *Writer's Digest* magazines and *Children's Writer Newsletter*.

76

Vickers Demetrio Johnson,  
President  
Next Reunion: Fall 1996  
**Paula Beck** and architect

husband John live in Birmingham, where she is vice president for loan product management in corporate marketing at SouthTrust Corp.

**Dr. Andy Bradley** of Macon, Ga., writes: "We came through the

'Great Flood of '94' (middle and south Georgia, July 4-7) unscathed. Shirley and the boys spent five-plus weeks at the beach in Florida while I commuted on weekends to wash clothes and take a decent shower that included more than pouring a bucket of cold bottled water over your head!"

**Roxanne Woods Bradow** of Hazen, Ark., teaches band and choir in the Hazen school system. She received her master's degree in music education last summer from the University of Central Arkansas.

**Lynn Dunavant**, former coordinator of student development programs for Counseling Services at Rhodes, is director of Christian education at Grace-St. Luke's Episcopal Church in Memphis.

**Bill Gooch** has moved to Nashville where he is an investment limited partner and director of fixed income research with J.C. Bradford & Co.

**Janet Smyrl Peterson**, marketing director for the *Journal Star* of Peoria, Ill., spoke at the annual meeting of the Newspaper Society of the United Kingdom on creative newspaper marketing.

**Debra Polsky** of Dallas is regional director of the North Texas-Oklahoma region of the B'nai B'rith youth organization. Last year she took her third trip to Poland and Israel.

**Jim Ramsey** is a partner in the newly-formed Nashville law firm of Tuke Yopp & Sweeney. His practice emphasizes employment and labor matters, civil litigation and discrimination and discharge cases.

77

Joellyn Forrester  
Sullivan, President  
Next Reunion: Fall 1997  
**Dr. Terinell Beaver** has

opened a joint medical practice, Methodist Internal Medicine Associates, in Memphis. She specializes in women's health, hypertension, preventive medicine and geriatrics.

**John and Mimi Ward Benoist** '79 live in Aledo, Texas. John has opened his own law firm in Fort Worth. They have two children.

# Class Notes

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CHARLES RICHARDSON,

PRESIDENT

NEXT REUNION: FALL 1998

**Teresa Watson Carrigan**

of Decatur, Ill., has been certified as an associate computer professional.

**Nora Hopkins** is a tenured professor of mathematics at Indiana State University, Terre Haute.

**Mack and Leeann Northcutt Stiles** live in Lexington, Ky., where he works for Intervarsity Christian Fellowship and she does training for Intervarsity short-term mission programs. His first book, *Speaking of Jesus*, will be published this spring.

79

LAWRENCE HIGGINBOTHAM,

PRESIDENT

NEXT REUNION: FALL 1999

Bill and **Mary Palmer**

**Campbell** live in Oak Ridge, Tenn. She is director of inpatient services at East Tennessee Children's Hospital as well as the coordinator of teams that evaluate child abuse and neglect and sexual abuse.

**Mike Edwards** is a board member of the new Germantown (Tenn.) Performing Arts Center.

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NEXT REUNION: OCT. 13-

14, 1995

**Karen Ervin Dooley** is an attorney in the labor and employment law section at Federal Express in Memphis.

**Julie Edrington** received her master of library science degree from the University of Tennessee, Knoxville last May.

**Andy Fletcher** of Cedar Rapids, Iowa, has been appointed director of recruiting for the Schmitz Agency of the Northwestern Mutual Life Insurance Co. SEE BIRTHS

**Jim Greek** of Woodstock, Conn., is supervisor of new store openings in the U.S. and Mexico for Crabtree and Evelyn.

Memphian **Danny Hiltenbrand** is director of merchandise at Graceland, where he is responsible for the retail, mail order and wholesale divisions.

**Sandra May Johnson** works at a center for severely emotionally disturbed children in Panama City, Fla.

**Kimberly Longmire McDaniel** of Hendersonville, Tenn., sang "Blest Be the Tie That Binds" in a "church choir" on the soundtrack of the fall 1994 NBC-TV movie, *Sing Me the Blues*, *Lena*, starring Ann-Margaret.

**Laws Wallace** of Lewisburg, Tenn., is secretary/treasurer of H.A.W. Inc., an asbestos abatement company. He conducts environmental remediation throughout the Southeast.

81

STACY ABERNETHY,

KATHLEEN WILLS

CHANDLER, CO-PRESIDENTS.

NEXT REUNION: FALL 1996

**Mary Kelton Bridges** of Asheville, N.C., is president and founder of Building Bridges Inc., an interactive learning, training and development ropes course design and construction company.

**Dr. Russell (Rusty) Robinson** is a gynecological oncologist and is on the faculty at Tulane.

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BETSY RAMIER VACHERON,

PRESIDENT

NEXT REUNION: FALL 1997

**Heidi Hayslett Carroll** of Columbia, Md., works as a senior financial analyst with Coca-Cola Enterprises in Annapolis.

**Laura Frase** is an associate attorney with the law firm of Godwin & Carlton in Dallas.

Robert and **Melissa Coleman Savage** are living in London, England, where he is a vice president, foreign exchange, for Goldman Sachs.

**Claire Tunnell Warren** is a qualified mental retardation professional with the Texas Department of Mental Health.

**Dorothy Sanders Wells** is an associate attorney with the Waring Cox law firm in Memphis. She is a 1993 graduate of the Cecil C. Humphreys School of Law at the University of Memphis. She and husband Herbert, a project engineer with Federal Express, have a daughter, Catherine Alexis.

83

LESLIE DRAKE SCHUTT,

PRESIDENT

NEXT REUNION: FALL 1998

**Anne O'Shields**

**Alexander** and husband Doug live in Atlanta where she teaches sixth grade English and he is a member of the city council.

**Doug and Moira Donnell Blackall** '85 live in Memphis where he is a pathologist and she is a senior research assistant at the University of Tennessee, Memphis' pathology department.

**Brenda Cassinello** of Memphis received her master's degree in social work from the University of Tennessee, Knoxville last spring.

**John Nisbet** of Cookeville, Tenn., is assistant district attorney for Cumberland County. The public defender is **Terry Dycus**.

**Dr. Chip Parrott** practices with Cardiology Associates in Mobile.

**Ann Keltner Slack** is assistant dean of students at Southern Methodist University. She received her Ph.D. in psychology last August.

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LINDA PARROTT COLEMAN,

DEBRA EFIRD,

CO-PRESIDENTS.

NEXT REUNION: FALL 1999

**Becky Davis** and husband Tim Cloyd have moved from Nashville to Little Rock.

**Tracy Vezina Patterson** works at Sedgwick James and is a law student at the University of Memphis.

85

BOB LAWHON, PRESIDENT

NEXT REUNION: OCT. 13-

14, 1995

**Dr. Hugh Dalton** is an assistant professor of anesthesiology at Vanderbilt Medical Center

**Dr. Susan Taylor** has been awarded a three-year pulmonary and critical fellowship at the University of Tennessee, Memphis.

**Robert Watkin** has moved to Aktau, a city of about 300,000 in Kazakhstan. He teaches high school and college English and is working to establish a youth ministry.

# Class Notes

86

AMY DONAHO HOWELL,  
PRESIDENT  
NEXT REUNION: FALL 1996  
**Charlotte Sargent**

**Bagley** has a new job as an administrative assistant with the UCL Financial Group in Memphis. SEE BIRTHS

**Laura Leigh Finley** is executive director of Apartment Associates of Knoxville, Tenn.

**Colleen Grady** has been promoted to administrative director of campus student services at Vanderbilt University. She also serves on the board of directors for the Nashville Area Habitat for Humanity.

87

ALICE MCCARTHY FINN,  
DAVID LUSK, CO-PRESIDENTS  
NEXT REUNION: FALL 1997  
**Kathryn Butcher**

**Coleman** received her master of social work degree from the University of Tennessee, Knoxville last May.

**David Lusk**, assistant director of Memphis' Kurts-Bingham Gallery, served as 1994 Art Auction chairperson for public television station WKNO-TV.

**Karen Snyder** has been promoted to branch manager of the Memphis area at Complete Mailing Lists and CJS Direct Marketing. She is also manager of sales for the western states.

**Marcus Stamps** of Nashville is president of Stamps Financial Associates, an estate, business and financial planning firm. He was recently elected to the board of directors of the Nashville Association of Life Underwriters. SEE BIRTHS

**Sue Randall Stone** is a project supervisor with Arkansas Systems.

88

SUZANNE CARPENTER,  
PRESIDENT  
NEXT REUNION: FALL 1998  
**Olwen Bedford**

received a Ph.D. in psychology from the University of Colorado, Boulder.

**Dr. Chris Brown** is in his third year of residency in internal medicine at the University of Alabama, Birmingham. He will begin a cardiology fellowship at the University of

Florida this summer.

**David Denson** is an associate with the Nashville law firm of Tuke Yopp & Sweeney.

**Patricia Pennington Haws** of Silver Spring, Md., has been promoted to marketing manager at Alexandria (Va.) Hospital.

**Tom Horton** works as a graphic designer for Acuity Marketing, an advertising and public relations firm in Nashville.

**Dr. Keith and Robin Meredith Kelly '89** live in Minneapolis where he is with department of internal medicine at the University of Minnesota Hospitals and Clinics and she is assistant marketing manager with the Gold Medal Flour division of General Mills.

**Jeannine Mortimer** graduated magna cum laude from the University of Arizona College of Law last May. She is now an associate in the law office of Robert Gugino in Tucson, working in real estate and commercial law.

**Mary Gay McWilliams Olsen** of Little Rock is a project supervisor for Arkansas Systems Inc.

89

ANN DIXON PYLE,  
PRESIDENT  
NEXT REUNION: FALL 1999  
**Jerome Franklin**

is a financial analyst, medical consumer services, at Hewlett Packard in Andover, Mass.

**Eric Henager** is a visiting instructor in Spanish at Carleton College this year. He is a Ph.D. candidate in Hispanic literature at the University of Illinois-Champaign/Urbana.

**Dr. Ann Evers Smith** is a dermatologist in Nashville.

90

JOHANNA VANDEGRIFT  
LEHFELDT, PRESIDENT  
NEXT REUNION: OCT. 13-  
14, 1995

**Amani Bedford** teaches at the Head Start program in Little Rock.

**Julie Bunting** graduated from Vanderbilt law school last spring with the highest grade point average in her class.

**Kevin and Sherrill Cameron**

**Garland** live in Midland, Texas. He is senior acquisitions analyst with Parker & Parsley Petroleum Co. They recently traveled to Sydney, Australia to close a \$450 million acquisition of Bridge Oil there.

**Dr. Ann Haight** is a pediatric resident at Arkansas Children's Hospital in Little Rock.

**Diana Law** is currently summering in New Zealand.

**Kevin Marks** works as an assistant district attorney in New Orleans.

Rhodes instructor in theatre **Kristen Murray** appeared as a model on the cover of the 1994 Hampton Inns directory.

**Web Webster** is a public relations account executive at Ericson Public Relations in Nashville.

91

MARJORIE THIGPEN,  
PRESIDENT  
NEXT REUNION: FALL 1996  
**Randy Brown**

is an agent with The Prudential /J. Fred Pilkerton Real Estate Ltd. in Nashville.

**Sutton Charles** teaches school in New Orleans.

**Kevin Collier** is a copywriter at a small advertising firm in New Orleans.

**Tad Floyd** received his master of architecture degree from Washington University last year.

**Angela Holland** has been promoted to director of sales at the Comfort Inn-Airport in Memphis.

**Johanna Kahalley** is working on her Ph.D. at the University of Southern Mississippi.

**Ray Rando** is studying for his M.B.A. degree at Tulane University at night while working at BioClin (pharmaceutical testing).

**Renée Robinson** graduated from Washington University Law School, passed the Missouri bar exam and is now employed as a state public defender in Columbia, Mo.

**Jonathan and Kathleen Fleece Smoke** live in Atlanta where he is a senior consultant with Deloitte & Touche Management

# Class Notes

Consulting. Last May he graduated at the top of his class at the University of Texas, Austin with an M.B.A.

**Ray Turcotte** is in law school at Loyola University, New Orleans.

**92** ANNIE B. WILLIAMS, PRESIDENT  
NEXT REUNION: FALL 1997

**Erica Blank** is an international trade specialist with the Alabama International Trade Center in Tuscaloosa. She holds an M.A. in marketing with a concentration in international marketing and logistics from the University of Alabama.

**Alison Foster** is a retail manager for Morgan Imports in Durham, N.C.

A copy of **Brad Greely's** mosaic of the galactic center, plus his photo, appear in the new fifth edition of the astronomy text *Horizons* by Michael Seeds. The author specifically requested Greely's model for use as an illustration.

**Bill and Lacey Taylor Jordan** live in Atlanta where he is in law school at Emory and she is finishing her Ph.D. in art history. After graduation in May, Bill will be an associate at the Alston & Bird firm in its antitrust litigation and government investigations department. Lacey is guest curator for European art at the High Museum, with two exhibits on Venice opening in February.

**Brady Jubenville** teaches and coaches high school near New Orleans.

**Ashley Simmons** teaches ninth grade at Spalding High School in Atlanta.

**93** LYNN CRABB, PRESIDENT  
NEXT REUNION: FALL 1998  
**Dani Boyce** takes paralegal classes at Tulane at night and works at the Palace Cafe.

**Nancy Braam** is a project manager for Cleveland (Tenn.) Associated Industries.

**Susan Fondren** works in member services at the downtown branch of the Nashville YMCA.

**Debbie Glenn** has been promot-

ed to brand assistant in the new product development group at the Jimmy Dean Foods Division of Sara Lee.

**Vickie Hardy** is in her second year of law school and clerks for the Memphis firm of Rice, Rice, Smith, Bursi, Veazey and Amundsen.

**Katherine Kennedy** plans to receive her master's in social work in May from the University of Tennessee College of Social Work in Nashville. She has an internship as a guidance counselor at a local elementary school.

**Paul and Amanda Gatlin Knapstein '94** live in Memphis where he teaches and coaches at Catholic High School and she is a staff accountant at KPMG Peat Marwick.

**Allison LaRocca** of Washington, D.C., works as a legislative correspondent for the U.S. Senate's Special Committee on Aging. She reports that she works closely with **Michael Langan '91**.

**Kevin Marshall** of Gaithersburg, Md., is a staff consultant in the public utilities branch of Price-Waterhouse.

**Stephen Mathews** has joined the audit staff of Deloitte & Touche in Nashville.

**Becki Miller** works at the Georgia Indigent Defense Council and is working on her master's in education at Mercer University.

**Chip and Keri Doyle Perry** live in Nashville where he is a loan officer at Third National Bank and she teaches Spanish at Christ Presbyterian Academy.

**Jeremy Ramey**, who holds a master of music degree from Northwestern, is working on his doctorate at Juilliard.

**James Scherer** is a first-year medical student at the University of Arkansas for the Medical Sciences.

**Mike Sears** works as a research technician at St. Jude Children's Research Hospital in Memphis.

**DaSha Tolar** is applying for positions to teach English as a second language in Thailand. She spent last June-October in Alaska "working and playing." She says she plans "to apply

to graduate school eventually for an M.F.A. in creative writing."

**Liza Wilson** is in her second year of teaching elementary French at Gibbs International Magnet School in Little Rock.

**94** NANCY TURNER, PRESIDENT  
NEXT REUNION: FALL 1999

**Laura Kelman Bishop** is in her second year at the University of Tennessee, Memphis medical school. She works as a suture technician at the Trauma Center.

**Ric and Susan Ewart Crowder '93** live in Manhattan, Kansas, where he is with the Kansas Insurance Department and she is a student at Kansas State's veterinary school.

**Chad Davidson** is a graduate student in physics at L.S.U.

**Caroline Lenac** has received a semester-long scholarship at the University for Foreigners in Perugia, Italy, to study technical and economic Italian.

**Andy Likes** is a news editor at WMC-TV, Memphis' NBC television affiliate.

**Mark Ptacek** is a consumer affairs/lending discrimination bank examiner with the Federal Reserve Bank of Chicago.

**Ryan Reardon** works as a research assistant at the University of Tennessee, Memphis.

**Brandy Anne Rogers** is a staff writer at the *Memphis Health Care News*.

**Ben Scott** has moved to Moscow, Russia, where he works as country manager for Federal Express. Responsible for operations in Russia, the Balkan States, Ukraine and Belarus, he is the youngest person ever to have this kind of position at FedEx.

**Brandon Smithey** is a medical student at East Tennessee State University's Quillen College of Medicine.

**Tamekia Wakefield** is pictured on the front of a brochure on "Opportunities for Minority Students" published by the Mayo Clinic. She is currently enrolled at Johns Hopkins University.

# For The Record

## Marriages

'68 Julie Imura to **John Williams**, November 1993.

'71 **Margaret (Brucie) Hardin** to Michael Bearden, May 21, 1994.

'72 **Nancy Hottel Burkhart** to AbdelHafiz Lahgazi-Alaoui, Dec. 31, 1993, Fes, Morocco.

'73 **Pamela Pulliam** to Howard L. Cleveland III, Oct. 8, 1994

'74 **Cynthia Mead Allen** to Dr. Philip Hoffman, July 9, 1994.

'74 **Kathleen Schardt** to Burns Robert Searfoss, May 29, 1994, Los Altos, Calif.

'78 **Terry Boudreaux** to David Christopher Tolley, May 21, 1994.

'80 Ann Booker to **Theodore Palles**, July 16, 1994.

'80 Kelly Good to **R. Christy Morgan Jr.**, June 4, 1994, San Francisco.

'81 **Mary Katherine Kennedy** to Andy Noel, Aug. 20, 1994.

'83 **Constance Cox** to Donald E. Vickers, June 24, 1994, Moose, Wyo.

'83 **Nancy Graham** to Richard Brian Barker, Sept. 24, 1994, Atlanta.

'84 **Margaret Katterhenry** to Dana Schattle, Oct. 9, 1994.

'84 **Robin McDermott** to Alan Blalack, July 16, 1994, Memphis.

'84 **Linda Jew** to Chris Mathis, Sept. 16, 1994.

'87 Erin Terese Kelly to **Russell Bourne**, Oct. 27, 1993.

'88 **Vanessa Leigh Allen** to Martin Dobbins,

Sept. 14, 1994, Lauterbrunnen, Switzerland.

'88 Mary Dempsey to **Matt Lembke**, July 16, 1994, Arlington, Va.

'88 **Blythe Donaho** to Tim Lewis, Aug. 13, 1994, Columbia, S.C.

'88 **Lori Guth** to Ben McCaghren, Aug. 13, 1994.

'88 **Leslie Suzanne Mabee** to Kevin Gary Cartwright, May 21, 1994, Huntsville, Ala.

'88 **Tracey Meyer** to **Joseph Chesser** '87, Aug. 20, 1994.

'89 **D'Ann Glenn** to **Marc L. Riseling** '88, Oct. 8, 1994, Memphis.

'89 Michelle Williams to **Charles Carrico**, Nov. 5, 1994, Lexington, Ky.

'90 **Noël Rozelle Alwood** to William Paul Shamleffer, Oct. 15, 1994, Tullahoma, Tenn.

'90 **Nancy Brown** to **J. Scott King**, '89, August 1993.

'90 **Jennifer Ann Gray** to Donald Edward Chickering III, June 18, 1994, Providence, R.I.

'90 **Stacy Len Greenwalt** to **William Clifton Lee**, Nov. 19, 1994, Memphis.

'90 Helen Hope to **Marcus Kimbrough**, Oct. 1, 1994, Athens, Ga.

'90 **Terry Elizabeth Owens** to Jonathan Hurt, Oct. 1, 1994, Lake Tahoe.

'90 **Carroll Diane Tygrett** to Dr. Edward Daniel Bellingrath, Aug. 20, 1994.

'91 **Amy Bower** to **Andrew Burchenal**, April 23, 1994, Louisville, Ky.

'91 **Amy Culpepper** to **David Andrew Bull** '90, June 25, 1994,

Columbus, Ga.

'91 **Lynn Duncan** to Mike Summerfield, June 11, 1994.

'91 **Cynthia Lea Gamblin** to Stephen Trask, Oct. 7, 1994, Memphis.

'91 **Paige Williford** to **Patrick Brian Carruth**, Sept. 17, 1994, Memphis.

'92 **Claire Cleveland** to **Robert Ratcliff Jr.** '93, Oct. 1, 1994, Atlanta.

'92 Lisa Anne Horrell to **Patrick Michael Blanner**, July 30, 1994, Germantown, Tenn.

'92 **Laura Kay Landers** to **William Donald Duke Jr.**, Oct. 1, 1994, Memphis.

'92 **Lane Patton** to **Demetri Patikas**, Sept. 3, 1994.

'92 **Christina Temple** to **Lyell Petersen** '93, Aug. 6, 1994, Las Vegas.

'93 Amy Barger to **Jefrey Stevens**, July 16, 1994, Knoxville, Tenn.

'93 **Amy Michelle Hathcock** to **Sean Thomas Nighbert**, June 18, 1994, Jamestown, Ky.

'93 **Jennifer McNair** to Joseph P. Woods, Aug. 6, 1994.

'93 **Amber McRee** to William Slankard, Oct. 1, 1994.

'93 **Tracy Terwilliger** to Alan Dean, Oct. 22, 1994.

'94 **Ann Tyler Chote** to **Brian A. Konradi**, Aug. 27, 1994.

'94 **Keri Doyle** to **James M. Perry III** '93, June 11, 1994.

'94 **Amy Elizabeth Hill** to **Bradley C. Dickerson** '92, June 25, 1994, Birmingham, Ala.

'94 **Michelle McCormick** to Brad

Wyatt, May 21, 1994.

'94 **Liza P. Scott** to David C. ter Kuile, July 23, 1994.

## Births

'65 **Roger** and **Maggie Hart**, a daughter, Laura, May 1994.

'77 **John** and **Marilyn Hugon**, a son, William Bonner, Oct. 10, 1994.

'78 **Richard** and **Martha Jane Mitchell Wornat** ('80), a daughter, Annelise, Dec. 19, 1993.

'79 **Bob** and **Ann Burnside**, a son, Robert Haynes, April 9, 1994.

'79 **Reynolds** and **Dena Brooks Davies**, a son, Barton Burns, March 24, 1994.

'79 Mark Hulsether and the **Rev. Ann McKee**, a son, Douglas William, April 20, 1994.

'79 William Wood and **Penny Spiegelman Register**, a daughter, Sophie Evelyn, March 11, 1994.

'79 Kenneth and **Ruth Deufel Saling**, a son, Henry David, May 16, 1994.

'79 **Robert** and **Peggy Summitt**, a daughter, Olivia, June 29, 1994.

'80 **Matt** and **Patty Bowen Barker**, a daughter, Mary Katherine, July 12, 1994.

'80 **Robin Burks** and Debra Hori, a son, Griffin Burks-Hori, June 14, 1994.

'80 **Pat** and **Allyson Hooper Proctor** '87, a son, McKay Graham, July 6, 1994.

'80 **Robert** and **Amy Shankman**, a son, Samuel Meyer, Oct. 29, 1994.

'80 **Andy** and **Shelley**

# For The Record

**Fletcher**, a son, Reilly Andrew, April 19, 1994.

**'81 Kevin and Claire Markham Collins** '82, a daughter, Kathleen Markham, Aug. 3, 1994.

**'81 Craig and Katy Ingvalson**, a son, Benjamin Alan, Sept. 2, 1994.

**'81 Joe and Clare Krakoviak**, a son, Thomas Joseph, March 12, 1994.

**'81 Tandy and Rebecca Dance-Harris**, a son, William Baker, June 6, 1994.

**'81 John and Angela Stevens**, a daughter, Olivia Ann, June 21, 1994.

**'82 Greg Vickers and Liz Hart**, a son, Cameron Jacob, July 16, 1994.

**'82 Robert and Catherine Harrell Morehead**, a daughter, Hannah Catherine, July 25, 1994.

**'82 Gordon and Linda Baird Newbern**, a son, Gordon Baird, Aug. 3, 1994.

**'82 Greg and Tess Peters**, a son, Bryce Keaton, May 13, 1993.

**'82 Paul and Sarah Lewis James**, a daughter, Frances Ann, July 1, 1994.

**'82 Bruce and Jane**



The campus has grown considerably since the mid-1960s. Note the "shacks" to the right of the old track.

photo by Bob Williams

**Ruffin Smith**, a daughter, Lauren Elizabeth, April 15, 1994.

**'83 Dan and Angie Logan Johnson**, a daughter, Hayley Logan, Oct. 16, 1993.

**'83 Tom and Catherine Chadwick Kaetzer**, a daughter, Mary Susan Roberts, July 4, 1994.

**'83 Sam Crain and Lisa Krupicka**, a daughter, Samantha Charles Krupicka, Sept. 25, 1994.

**'84 Brett and Melissa Bernard**, a daughter, Sarah Ann, June 11, 1994.

**'84 Greg and Frances Tucker Gilbert**, a son, John Davis, April 30, 1994.

**'85 John and Anne Froom Jones** ('88), a daughter, Frances Lynn, July 27, 1994.

**'86 Davis and Charlotte Sargent Bagley**, a daughter, Julia

Ellis, July 6, 1994.

**'86 Trevor and Lynn Downie**, a daughter, Sarah Elizabeth, June 22, 1994.

**'86 Joel and Lori Giddens**, a son, Aaron Tandy, March 22, 1994.

**'86 Scott and Laura Reasoner Grant**, a daughter, Mackenzie Lee, April 2, 1994.

**'87 Keith and Peggy Gallalee Bates**, a daughter, Rachel Elizabeth, July 5, 1994.

**'87 Chad and Lisa (Marilyn) Davis Larrabee**, a son, Chad Davis, Aug. 15, 1993.

**'87 Frank and Melissa Trolinger McClure**, a son, Scott Robinson, June 13, 1994.

**'87 Marcus and Jane Stamps**, a daughter, Cameron Colleen, June 28, 1994.

**'88 Allan and Katherine**

**ine Riley Bacon** '87, a daughter, Erin Davies, Oct. 9, 1994.

**'88 Jeff and Heather Habicht Grills**, a daughter, Margaret Emily, July 18, 1994.

**'88 Keith and Julia Mitchener Turnipseed**, a son, Sydney Watson, Oct. 18, 1994.

**'89 Jim and Ann Kaiser Apple** '88, a son, James M. IV, May 23, 1994.

**'89 Richard and Pamela Qualls Baker**, a son, Noah Andrew, April 13, 1994.

**'89 Sami-Ud-Deen and Ann Marie Wallace Deen**, a daughter, Sumar Maryam, May 1994.

**'91 Ty and Ceil Alexander Cowles** '90, a son, Morgan Ridley, July 8, 1994.

## Obituaries

**'23 James "Chief" Culbertson** of Asheboro, N.C., Aug. 27, 1994. The husband of Sara McReynolds Culbertson ('23), he leaves two children, Jim Culbertson and Helen Culbertson.

**'24 The death of Dr. John Richardson** of Atlanta, Ga., in 1991 was recently reported to the Alumni Office. He was a re-

# For The Record

tired minister of the Presbyterian Church (U.S.A.)

## '30 Mary Evelyn

**Wailes Rash** of Memphis, Oct. 15, 1994. A homemaker, she was the widow of the Rev. Howard W. Rash. She leaves a daughter, Carolyn Rash Power; five grandchildren; and nine great-grandchildren.

**'31 The death of Floy Buford Harris** of Millington, Tenn., was recently reported to the Alumni Office.

**'33 Dr. Robert A. Orr** of Little Rock, Sept. 4, 1994. A retired physician, he leaves his wife Ann Elle Robertson Orr.

**'36 Dr. William W. Cox** of Daytona Beach, Fla., July 14, 1994. A retired physician with Volusia County Health Center, he earned his M.D. from the University of Tennessee.

**'37 Mary Day Brennan Boyd** of Atlanta, Oct. 14, 1994.

**'38 Margaret Jeanne Stokes Warder** of Nashville, Tenn., Jan. 6, 1994. She leaves her daughter, Margaret Warder Morford.

**'39 Eli Benjamin Rogers** of Moncks Corner, S.C., Aug. 8, 1994. A World War II veteran, he was a retired U.S. Navy Commander and member of Moncks Corner United Methodist Church. The husband of Jean Richards Rogers, he leaves his son, Daniel Rogers; daughter, Carole R. Metzger; a brother, Max Rogers; and a grandson, Ryan Dennis.

**'39 Peter Taylor** of Charlottesville, Va., Nov. 2, 1994. Pulitzer and Ritz-

Hemingway Prize-winning author of *A Summons to Memphis* and two other novels, he also wrote several volumes of short stories, including *The Old Forest and Other Stories* (winner of the 1985 PEN/Faulkner Award for best fiction) and *The Oracle at Stoneleigh Court*. A veteran of the U.S. Army, he also taught writing courses and directed the University of Virginia's creative writing program until 1987. He was born in Trenton, Tenn., the grandson of a former U.S. senator and Tennessee governor. He was the recipient of a senior fellowship for the National Endowment for the Arts in 1984. His most recent novel, *In the Tennessee Country*, was published in the fall. The husband of Eleanor Ross, he leaves his son, Ross Taylor; his daughter, Katherine Baird; and a granddaughter.

**'40 Robert A. Elder** of Hernando, Miss., Nov. 26, 1994. A retired Air Force colonel and past president of Allen & O'Hara Construction Co. in Memphis, he was a World War II veteran and received the Silver Star, Distinguished Flying Cross and four Oak Clusters. The widower of Camille Lyons Elder, he leaves three daughters, a son and three grandchildren.

**'41 Horace Eugene Moore Jr.** of Corona, Tenn., and Frenchman's Bayou, Ark., Nov. 12, 1994. A World War II Army veteran, he was a farmer and an elder of Osceola (Ark.) Presbyterian Church. He leaves his daughters, Sallie Berry and Elizabeth LaTour;

a sister, Elizabeth Tipton; a brother, Sam Moore; and four grandchildren.

**'41 Elisabeth H. Scarborough** of Memphis, July 24, 1994. A World War II Red Cross volunteer and member of the Memphis Symphony and Independent Presbyterian Church, she was a retired secretary for the Holiday Inn Corp.

**'42 Laura McGehee Fuller** of Memphis, Nov. 28, 1994. A retired substitute teacher for Memphis City Schools, she was a member of Highland Heights Presbyterian Church where she was president of the Women of the Church. She was also past president of the Jackson Terrace Garden Club. The wife of Doyle Fuller '41, she leaves a daughter and two grandchildren.

**'42 Jeanne Reeves Prest** of Memphis, Nov. 13, 1994. The widow of Harry Barr Prest Jr. ('41), she leaves two daughters, Donna Lee and Peggy Thrasher; two sons, Russell Caden and Jim Caden; and 10 grandchildren.

**'49 M. Leigh "Sonny" Connell Jr.** of Nashville, Aug. 21, 1994. A noteworthy off-Broadway producer in the 1950s, he was a founder of the Circle In the Square theatre. A recipient of the Emmy Award, he and Jose Quintero revived the plays of Eugene O'Neill and received widespread recognition both in New York and nationally. Former librarian for the Anniston, Ala., and Atlanta libraries, he retired in 1992 from his position of head of the reference department for the

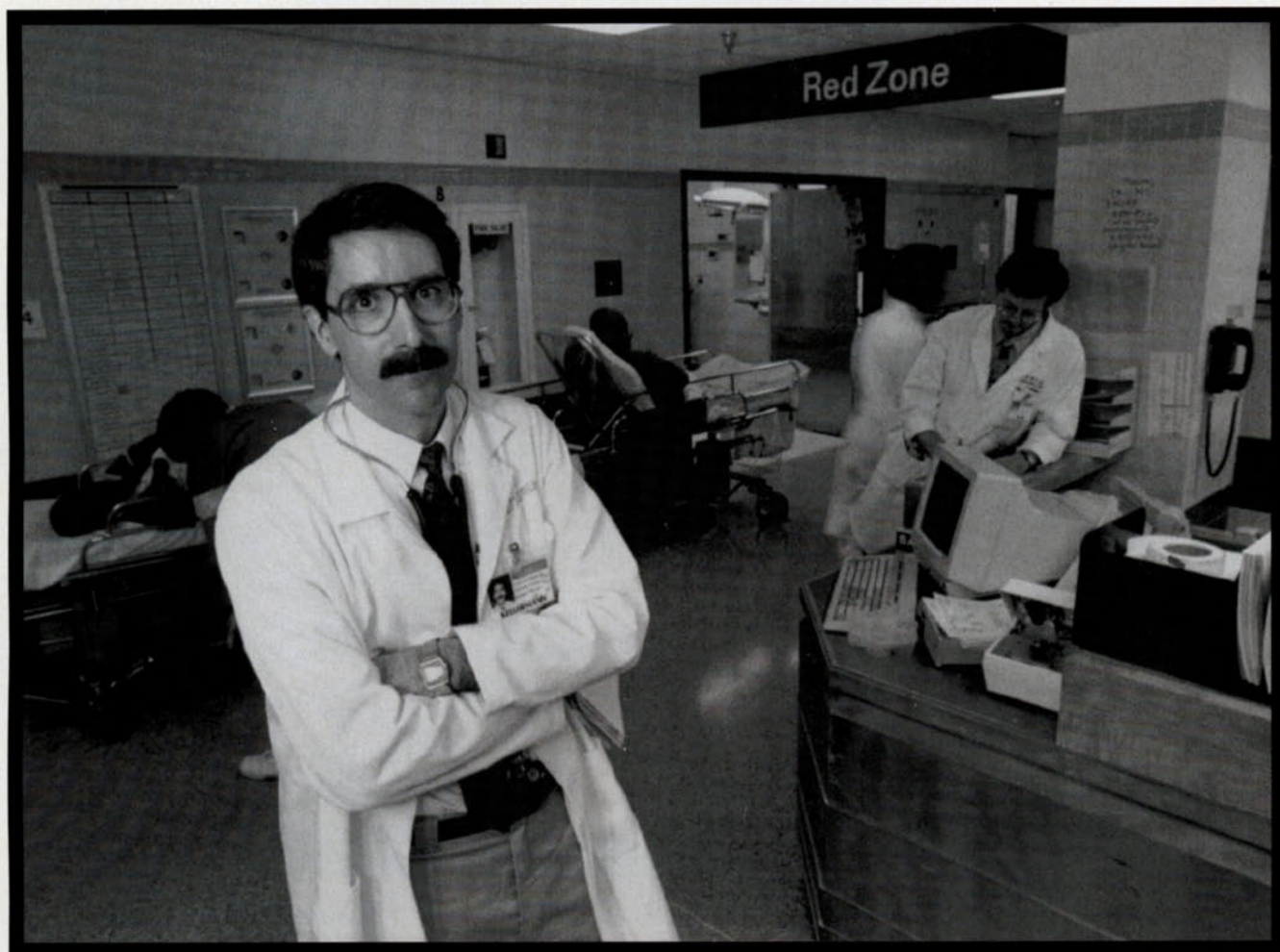
Nashville-Davidson County Public Library. He leaves two sons, Andrew Johnson and Peter Johnson, and a daughter, Jennifer Nelson.

**'51 Robert E. Whiteside** of Senatobia, Miss. A salesman for Louisiana Pacific Lumber Co., he was a member of Senatobia Presbyterian Church and a 32nd-degree Mason. The husband of Nancy Janet McKinstry Whiteside ('54), he leaves a son, Robert Whiteside; three daughters, Janalyn Whiteside, Leanne Mansell, and Lori Avishan; his mother Margaret Whiteside; a sister, Marilu Boutwell; and seven grandchildren.

**'60 Paul T. Hollingsworth** of Germantown, Tenn., Dec. 1, 1994. A retired distribution manager for Fleming Co., he was a member of Immanuel Baptist Church and held an M.B.A. from the University of Memphis. He leaves his wife Judy Carson Hollingsworth, a daughter, a son, two sisters and three grandchildren.

**'60 Kenneth E. Yancey** of Jackson, Tenn., Nov. 27, 1994. A professor of math, physics and computer sciences at Lambuth University, he leaves his wife Rebecca Yancey and a daughter.

**'84 Daniel A. McLean** of Memphis, Dec. 1, 1994. An international training specialist with Federal Express Corp., he was active in the AIDS-activist group ACT UP. He leaves his father, Carroll E. Norman, two sisters, a step-sister, his grandmother and longtime companion Jack Pokorny.



© Emory University, Ann Borden.

# Protection or Peril?

Dr. Arthur Kellermann Diagnoses  
the Risks of Guns in the Home

By Helen Watkins Norman

**A**RTHUR KELLERMANN '76 was finishing a hamburger in the University of Washington student center snack bar when the radio brought news of yet another shooting. It was April 1, 1984 and soul singer Marvin Gaye had been fatally shot by his father, a retired minister. A heated dispute over insurance ended violently when Gaye Sr. fired two bullets at his son from a .38 caliber five-shot handgun.

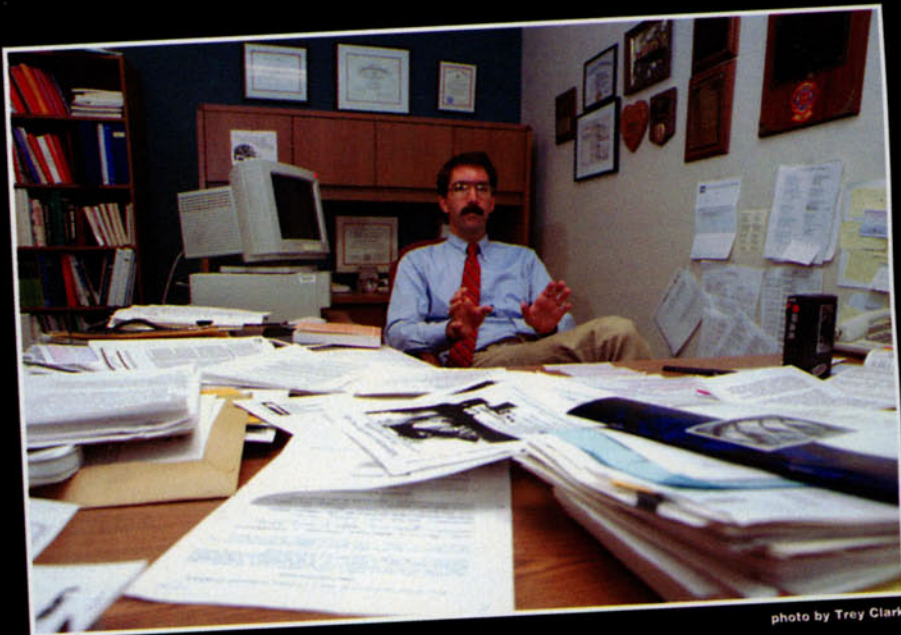


photo by Trey Clark

"This is so stupid," Kellermann recalls thinking. "I grew up in a house with guns. We had two shotguns and a .22 for as long as I can remember. And like a lot of white rural Southern families, my dad would take us out on a Saturday or Sunday to shoot skeet, plink cans or learn how to handle a shotgun."

But the guns making the headlines weren't shotguns, and they weren't being used for hunting or sport. They were handguns, often purchased and kept in the home for self-defense.

"It seemed like every time I heard about a shooting in a house, it wasn't a bad guy getting shot," says Kellermann. "It was a wife or a kid or a brother or a parent."

By 1984 the former biology major and Rhodes Hall of Famer was all too familiar with gunshot wounds and the whole myriad of health woes that land humans in the hospital or morgue. His last eight years had been filled with medical school at Emory

University, an internship and residency at the University of Washington, and a fellowship there as a Robert Wood Johnson Clinical Scholar. Despite his medical experience, however, the news of Motown great Marvin Gaye's death struck a nerve in the young doctor from East Tennessee.

Not only was he bothered by the idea of all these senseless—and often accidental or self-inflicted—shootings occurring in people's homes, Kellermann was also interested in firearm violence because of its relevance for him as an emergency physician. "We certainly treat a lot of gunshot victims (in the emergency room)," Kellerman says.

He started searching through the medical literature. Surely someone somewhere had analyzed the risk of guns in the home as compared to their protective value, Kellermann told himself at the time. But there was next to nothing.

Ten years later, the body of research on firearms in the home is significant and growing, thanks in large part to the pioneering work of Kellermann and his colleagues.

After publishing in the prestigious *New England Journal of Medicine* several major studies on firearms in the home, Kellermann, who just turned 40, is now one of the nation's most prominent medical researchers on that topic. He also is the founding director of the Center for Injury Control at Emory, an organization that coordinates and conducts research and education in all areas of injury prevention, but primarily in firearm violence.

Since he began his research on guns as a fellow at the University of Washington and later during his nine years as chief of emergency medicine at the University of Tennessee Memphis, Kellermann and his fellow researchers have

uncovered some amazing statistics.

The first big study, published in 1986, analyzed firearm deaths that occurred in the home in Seattle over a six-year period. What he and his co-author, Washington's King County medical examiner Donald Reay, found was that for every one time a gun was used in the home to kill someone in self-defense, it was used 43 times in shooting deaths that were not self-defense. Of the 43, the breakdown goes like this: 1.3 accidental deaths, 4.6 criminal homicides committed by an acquaintance or family member, and 37 suicides. Even after excluding suicides, a gun in the home was 18 times more likely to be involved in the death of a member of the household than to be used to kill a stranger in self-defense.

In a 1988 study, Kellermann and team compared crime statistics and homicides in two cities: Vancouver, British Columbia with its more restrictive laws regarding handguns, and Seattle, with less restrictive laws. Even though the two cities' rates of robbery, burglary and assault were similar, Seattle residents were nearly five times as likely to be killed by a handgun than were Vancouver residents, where gun laws were tougher.

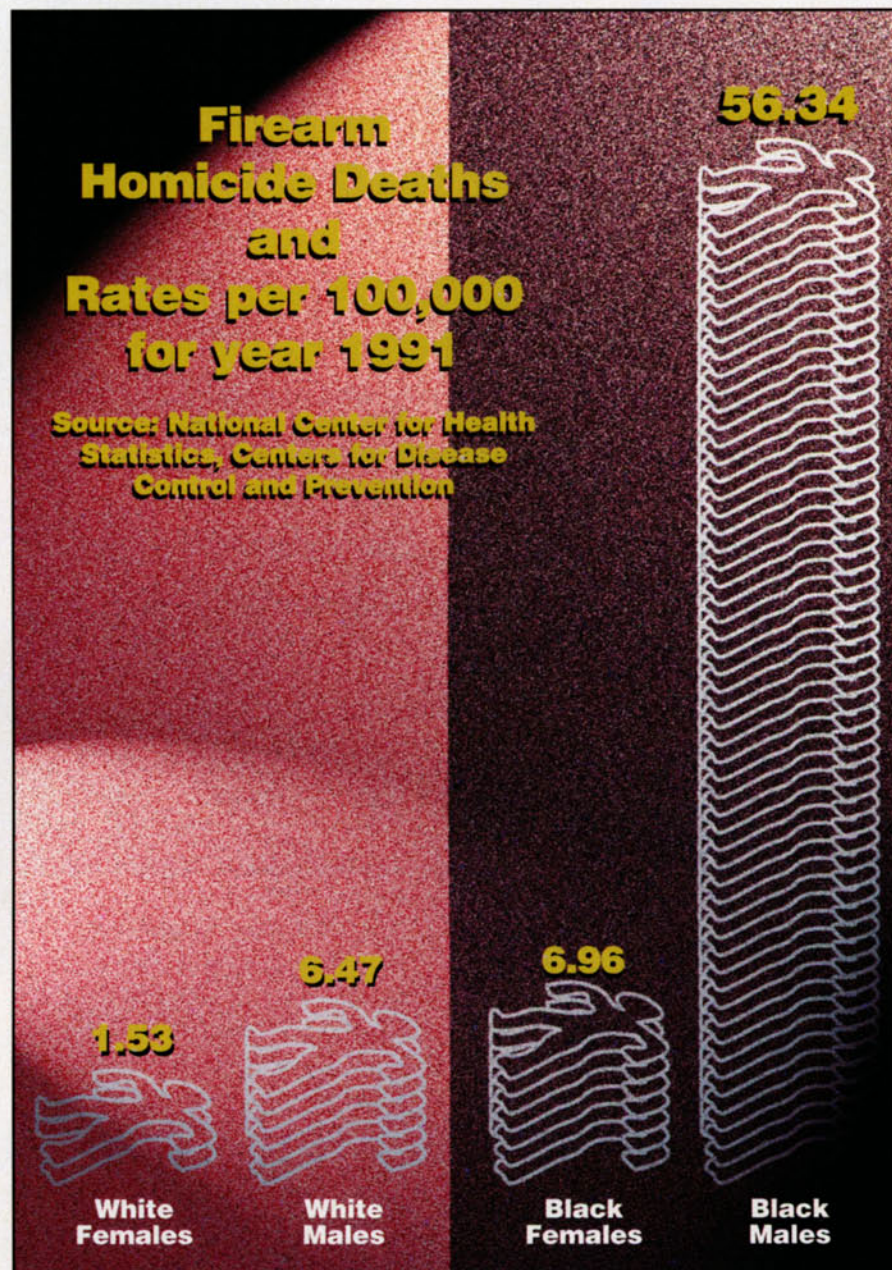
The latest study came out in 1993 just after Kellermann left the University of Tennessee to join Emory. Using data from three separate cities, the researchers looked at homes where a homicide had occurred and at similar homes in each neighborhood where a homicide had not occurred. The study found that a home with the gun was almost three times more likely to be the scene of a homicide than a home without a gun, even after other important risk factors for homicide were taken into consideration.

This November, Kellermann's Center for Injury Control announced its next major project: the coordination and evaluation of a comprehensive intervention program to reduce juvenile gun violence in the five-

county area of metropolitan Atlanta. The project has just been funded by a grant from the National Institute of Justice, says Kellermann.

Firearm violence among youth is "clearly a national priority," says

tough act, balancing those demands with his new responsibilities as director, chief fundraiser, staff manager, PR person and budget overseer for the Center for Injury Control. He spends 70 percent of his time on the center



Kellermann. "Firearm homicide rates among white kids have doubled since 1985. They've tripled among black kids."

With these previous research initiatives and others in the pipeline, Kellermann finds himself more and more in demand as a speaker and as a spokesman on firearm violence. It's a

and 30 percent as an academic emergency physician.

But Kellermann draws on a massive reserve of energy, intellect and experience in juggling multiple tasks. Before joining the center, which is a part of Emory's School of Public Health, he simultaneously held four appointments at the University of

Tennessee. He was an associate professor in the departments of biostatistics and epidemiology, preventive medicine, and internal medicine as well as chief of the emergency medicine division at the university. In addition, he was director of the emergency department at the Regional Medical Center and co-director of the Memphis Fire Department's Emergency Medical System (ambulance) Bureau.

"I worked 80 hours per week, and I loved every minute of it," says

Emory campus. This fall, while he awaited the construction of new offices on a busy street not far from Atlanta's nationally known Centers for Disease Control, Kellermann was temporarily housed in a cramped office on the fifth floor of an Emory building whose elevator climbs only to the fourth. To get to floor five, visitors must take the stairs.

The obscurity of his office, however, stands in marked contrast to Kellermann's growing national stature. Since arriving at Emory in the

"Right now at the Center (for Injury Control) our primary interest is violence, particularly firearm violence. You play to your strengths when you're just out of the gate," says Kellermann of the nascent center. "My hope and expectation is that over the next three to five years we'll be nationally or internationally recognized for that area of expertise."

Given the fact that America loses 38,000 lives to guns each year, the problem could use the kind of research and media attention the center can provide.

"But we'll also (in the future) have very important programs in motor vehicle safety, child injury prevention, home safety and other aspects of injury that are major causes of pain, suffering and death."

"We have to spread the gospel," says Kellermann. "Injuries account for more than \$165 billion in direct health care costs and lost productivity due to disability and premature death." Of that, \$20 billion a year can be attributed to firearm violence, he maintains.

Nonetheless, the majority of health care research dollars are going into research on various diseases, he explains.

"It's a tough sell. People say, 'injuries are accidents' or 'injuries are violence and violence is evil people doing evil things.' They don't understand that injuries, like diseases, affect high risk groups and follow a predictable chain of events," says Kellermann.

"Any health outcome that's predictable is potentially preventable."

Although Kellermann spent his childhood around guns, he has never bought a gun of his own. Now, married with a child in the home, Kellermann believes the risks of keeping a gun in the home substantially outweigh the benefits.

**For every one time  
a gun was used in the  
home to kill someone in  
self-defense, it was used  
43 times in shooting  
deaths that were not  
self-defense.**

**-1986 Study, Kellermann and Reay**

Illustration by Trey Clark

Kellermann of his UT days. The negative for him was the scant time he had for research. "I did research from 5 to 7 in the morning and 9 to 11 at night and Saturday mornings," he says. But that wasn't enough. The post at Emory offered him the chance to spend the majority of his time on research and health policy issues.

In addition to his other talents, Kellermann is also driven by an intense passion of purpose: keeping bullets out of people's bodies.

"I care about these people. If you don't care, if you don't believe in what you're doing, you're not going to be very credible."

Getting an appointment on Kellermann's calendar is almost as difficult as locating him on the

summer of 1993, Kellermann has delivered a major talk somewhere in the nation every two weeks on average. Moreover, he's testified before Congress and been interviewed by scores of national media, including National Public Radio and the MacNeil Lehrer News Hour. And this fall a *U.S. News and World Report* cover story on gun ownership showcased Kellermann as one of the two leading researchers in the field.

Kellermann tends to downplay such hyperbole, naming a handful of other people who are contributing equally to the research on gun violence. Still, few people are so directly identified with the topic of firearm violence and few public health centers are so strongly tied to issues of gun violence.

Growing up in a house where guns were used for hunting and skeet, Kellermann says he understands gun enthusiasts and, in fact, may be closer to that line of thinking than some might believe. "A lot of sportsmen have the same kind of philosophy I do which is: let's keep this issue in perspective."

"The fact is, we have an industry cranking out Saturday night specials—small caliber cheap handguns that are disproportionately involved in robberies and homicides. What do these guns have to do with duck-hunting, deer-hunting or marksmanship?" Kellermann asks in exasperation.

Though his concern about firearm violence has developed over time, Kellermann's tendency to embrace certain causes—the willingness to take a stand on issues, no matter the consequences—has been around from birth. It's a legacy from his mother, Kellermann admits. While his father cautioned him not to "make waves," his mother was a champion for various causes like clean air legislation.

"Even in high school, I was ready to take on the principal over the cutting of someone's hair," says the often-irreverent Kellermann, who attended the public high school in South Pittsburgh, Tenn., a small town not far from Chattanooga. At Rhodes his "cause" was fellow students, whom he represented as the student-elected member of the college's board of trustees and as head of the Social Regulations Council.

He honed his ability to communicate and argue a cause while at Rhodes he says. "I learned to write from (English Professor) Jack Farris," says Kellermann, underscoring how important that talent has been in his

research. "And I learned to argue from Joe Meals '77," he says of his old friend from college days.

Later, during his years at UT Memphis, those talents came in especially handy as he fought the practice of "patient dumping," the transfer of indigent patients to other hospitals because of inability to pay. At UT he was a vocal advocate of health care for the poor.

**W**hen Kellermann began his gun research, it was met with strong skepticism in the medical community. "A lot of people thought I was nuts. What's a doctor doing stuff on guns, they'd say. Only a Robert Wood

having a gun in the home, on balance, is a bad idea. I can't and won't dictate what public policy ought to be. If my research is read and understood, it will have an impact."

With the Center for Injury Control's latest initiative—youth gun violence—however, Kellermann's focus may be expanding from words to action. The project aims to bring together all of the community's resources—the juvenile court, citizens, churches, law enforcement, the medical community and public policy people. The purpose is to convince young people not to carry a gun or to make it so difficult for them to get guns that rates of gun violence will decline.



**Kellermann's image appears on a monitor during the taping of a television news program, "The Crusaders," which profiles people who enact change.**

Photo by Trey Clark

Johnson Scholar would waste time on something like this."

Even Kellermann originally questioned whether anyone would care about the subject of his study. But the *New England Journal of Medicine's* decision to publish the research changed his mind. "If I hadn't had that validation I might have said, 'to heck with the study,'" says Kellermann.

"I've spent the last 10 years conducting research that shows that

This initiative involves research, says Kellermann. But it's not just studying the problem. It's actually doing something about it.

"We may come back in three years and see that we failed (at developing programs and policies that curtail youth gun violence)," says Kellermann. "I'm prepared for that. Because even if we fail, we're still ahead. We will know what doesn't work."

For Kellermann, part of the

mission of his work is "helping people make smart choices for themselves and their families."

The most common reason people give for owning a handgun is self-protection, says Kellermann. "What I try

to do is say, ok, let's let science answer this question: Are you, on balance, safer with a gun in your house or not? Are you safer by loading that gun and keeping it readily available for protection or not?

"The more accessible that weapon is," Kellermann's research concludes, "the more likely it will be involved in a tragedy in the household."

"The reality is guns (in the home) are rarely used for self-protection." **R**

## Rhodes Student Teams with Kellermann in Research

**T**he problem of firearm violence isn't the only one Arthur Kellermann has dissected in the public policy arena. He's also probed the overcrowded conditions that exist in public hospital emergency rooms and why.

One of these studies, published last May in the *New England Journal of Medicine*, benefitted from the time and talents of Rob Wolcott '93, who was then a Rhodes student.

Wolcott, who is currently in his second year of medical school at the Uniformed Services University of Health Sciences in Bethesda, Md., approached Kellermann in the fall of 1992, his senior year, about the possibility of doing an internship with Kellermann.

An urban studies major, Wolcott wanted to explore health care access for the indigent. His interest had been kindled by volunteer work he'd done at the Church Health Center, a private Memphis clinic for the working poor.

Kellermann had just the research project for Wolcott: a 10-city study of Medicaid patients and their access to medical care outside the hospital emergency room. The study examined why many Medicaid patients end up in hospital emergency rooms with non-emergency problems. Do these Medicaid patients have viable and timely medical alternatives for care?

In the study, which was funded by the Robert Wood Johnson Foundation, research assistants posing as Medicaid patients phoned various primary care medical sites—

other than a hospital emergency room—for an appointment. Their ailments were common maladies like low back pain or a sore throat.

The study tracked the success or failure of these "Medicaid patients" in actually getting an appointment, and it looked at whether these patients could be seen within two days. (If the wait is longer than that, a sick patient is likely to seek another alternative.) Several days later callers posed as patients with the same medical ailments, but this time they stated they had private insurance.

A total of 953 primary care medical sites were called. They included free-standing urgent care centers (the kind often identified as "minor emergency" centers); government funded clinics; private charity clinics and private doctors' offices.

The study found that Medicaid patients have few alternatives to care in the emergency room. Only 26 percent of private physicians agreed to see a patient with Medicaid within two days; 60 percent of these doctors scheduled a patient with private insurance within two days. Among all the medical sites, only 44% would give Medicaid patients an appointment at all and only 35% would offer an appointment within two days. Less than half that percentage offered after-hours appointments (after 5 p.m.). And some required prohibitive cash payments.

According to Kellermann, this project provided a unique opportunity for an undergraduate student



**Rob Wolcott**

like Wolcott to be involved in a medical research project from the start.

"Rob was absolutely fantastic," Kellermann says. "He was a key player in the project from the start. He made major contributions to the concept, design and implementation of the project. And he helped analyze the results. He also helped me write the final report."

Wolcott worked on the research from fall '92 through spring '93. He helped design the software for the project and co-wrote, produced and acted in the video used to train the research assistants who made the phone calls to the 953 sites.

These senior-year efforts by Wolcott earned him a mention in the *New England Journal of Medicine*. He's listed as one of the members of the Medicaid Access Study Group, author of the report.



# Reel Progress

By Susan McLain Sullivan

Comedy is no laughing matter for Rhodes film professor Mark Winokur. That's because he's always looking for reel progress in the way ethnic groups are portrayed through humor in film.

Since his graduate school days at the University of California at Berkeley, Winokur, an assistant English professor and key player in establishing a film minor at Rhodes this year, has studied the evolution of ethnic comedy in American film. While he enjoys all types of film genres, Winokur said comedy always has stood out to him as a rich form of social commentary.

Comedy often escapes mainstream criticism, he said, largely because actors play out roles that are considered eccentric or exaggerated.

In his research on the subject and in the growing number of film courses he teaches at Rhodes, he explores power relations and culture in various American film genres. But Winokur, who frequently leads discussions of various films sponsored by the Rhodes Film Society, which along with several students, he helped to found last spring, said his passion is ethnic comedy and what the humorous scenes are really saying about American society and minorities.

"My earlier work was about what used to be called new immigration, which is about ethnics in America who came to America between 1880 and 1920," said Winokur, who is currently completing a book on the origins of film and ethnic humor to be published this year by St. Martin's Press. "My recent work is about African Americans and I am now getting interested in contemporary and recent African-American films."

While comedy in foreign film is generally satirical and biting, its American counterpart tends to be evasive and sophomoric, according to Winokur. No easy connection can be made between black life and black screen representation, he said.

"We're not a culture that does or likes satire terribly well," Winokur said. "So as a consequence, a lot of race humor is going to be satire directed at mainstream culture. It's not going to go over terribly well with a large mainstream audience."

"It's not that we don't like films that contain racial jokes," he continued. "But, we want the jokes contained in narratives that make it all come out okay—that make race relations finally okay. We want films, for instance, in which black people and white people in the end are seen to get along harmoniously."

Some black comics, such as Richard Pryor and Eddie Murphy, did "phenomenally well" in the 1970s and '80s primarily because they were paired up with a white buddy who appealed to mainstream audiences, Winokur notes. Richard Pryor was paired up with Gene Wilder in the 1976 hit *Silver Streak*. A few years later, Eddie Murphy paired up with Dan Aykroyd in *Trading Places*, Judge Reinhold in the *Beverly Hills Cop* movies and Nick Nolte in the *48 Hours* movies.

In these films, ethnic humor makes fun of white people but it also in the end allows whites to get the joke and be included, Winokur said.

As in the past, contemporary American comedy continues to evade realistic treatments of social issues, opting instead for escape from these issues through out-of-the-ordinary circumstances, Winokur said.

For example, in *Trading Places*, a poor black man winds up as a rich man on an island sipping piña coladas at the end of the film.

Socially speaking, the shared camaraderie looks like "healing" because it appears that two people of different races are having a dialogue.

"But, in the end, you are offered a model in which two people speak in antagonistic but humorous terms. That relationship is offered as a solution to race problems, but I would say it does more harm than good," he said. "That kind of treatment doesn't present the problem of race in the United States in all seriousness and so can't really present solutions. So it is good and it's bad. It does offer a model for conversation insofar as conversation is presented as naturalistic or realistic."

"But in terms of saying that type of conversation is a real and viable solution to the problem of race relations, I'd say it is ridiculous," he added.

So can one use ethnic humor in this "politically correct" time?

"Definitely!" Winokur said. "There are a number of types of ethnic humor used by the ethnics themselves as ways of critiquing their own culture. My favorite example actually is a television show not a movie, *In Living Color*. It was constantly poking fun using black language, using black tropes, using black metaphors, using black English. It was constantly poking fun—both at its mainstream culture and at problems within its own culture—at welfare users and a certain kind of middle class black person who's completely forgotten his responsibilities to the larger black community."

In obvious ways, he said, ethnic humor, particularly black humor, is improving race relations while entertaining both black and white audiences. Comedy allows audiences an opportunity to be a party to conversations which give cultural understanding and highlight commonalities, he noted.

"For African-American filmmakers this period is a coming of age," Winokur said. "They are working both in the system and as independent directors, and that is actually very good. And you have some directors like Spike Lee who are bridging both worlds."

"When black actors no longer have to fit into genres created by white people, then you're more likely to see what I would consider authentically black films," he said. "But as long as Hollywood is primarily interested in including black actors in films that had already been invented for white actors, that seems to be an unsatisfactory way of assimilating black actors to Hollywood or the American film industry. Because what you are really asking them to do is be themselves but just be white. And that to me is unfortunate. But by Hollywood standards that is ethnic humor." **R**

# In Print

## The Morning And The Evening

By Joan Williams '50, 248 pp. Baton Rouge: Louisiana State University Press. \$11.95 paper.

**T**he *Morning and the Evening*, Joan Williams' prize-winning 1961 novel, has been reissued by the Louisiana State University Press as part of its Voices of the South collection of previously out-of-print books by Southern writers. The series places Williams in the company of nine other authors including such luminaries as Peter Taylor '39, Robert Penn Warren, Erskine Caldwell and Willie Morris.

A Memphis native who recently moved back to her hometown from Connecticut, Williams wrote a timeless work in *The Morning and the Evening*. First published as a story in *Atlantic Monthly* in 1953 and in 1961 as a hardcover novel by Atheneum, the book won the \$10,000 John P. Marquand First Novel Award, sponsored by the Book-of-the-Month Club.

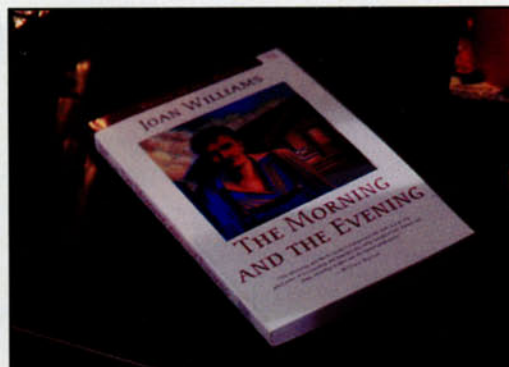
Set in Marigold, Miss., the story centers around Jake Darby, a 40-year-old mentally-handicapped mute who is as innocent as a trusting child. When his brother leaves home and his mother, with whom he has lived in a run-down farmhouse, dies, Jake is left alone in the world.

At first, he benefits from his neighbors' good intentions to keep him fed, clothed and generally looked after. Too soon, though, Jake suffers and eventually meets a tragic end at the hands of those same neighbors who have corrupted the town's tightly-knit social order.

The title of the story was suggested by Williams' friend

William Faulkner, who helped her find a publisher for the short story that was later to become the book. It's taken from the creation account in the book of Genesis which states that at the end of each day, "there was evening and there was morning." To Jake, though, the evenings and the mornings are all the same.

*The Morning and the Evening* received rave reviews from *The New York Times* and *Wall Street Journal*. Robert Penn Warren said, "To her



simple materials, Joan Williams brings the art of the born storyteller, subtlety of psychological insight and a deep clarity of feeling. She has, in fact, the last and greatest gift: to move the heart."

## The Literary Guide And Companion To Northern England

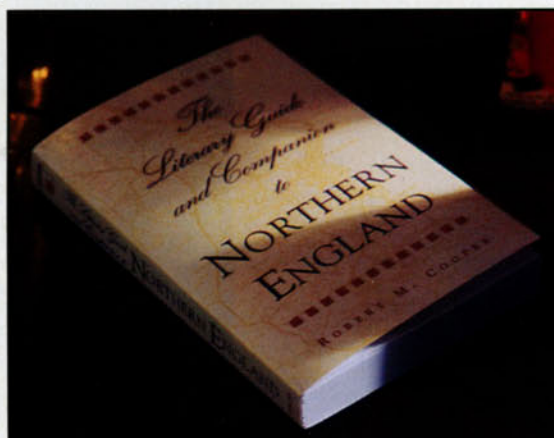
Robert M. Cooper, late professor emeritus of English at Rhodes. Athens: Ohio University Press. 382 pp. \$34.95 cloth

**B**ob Cooper's last book completes his trilogy of light-hearted and informative travel guides to England. He published his first, a guide to Southern England, in 1986. At the time of his death in 1988 he had completed the manuscripts for his second, *The Literary Guide and Companion to Middle England* (1992), and this, his third.

However, the latter two guides still needed prefaces, maps and indices, a seemingly forbidding task. But his widow Polly enlisted the help of Rhodes instructor of English Charles Wilkinson, and together they got the books to the publisher and eventually, to market.

Like Cooper's other two guides, the Northern England book contains the history of each area, which literary luminaries went where, helpful maps of counties and towns and recommendations on the most interesting routes to get from place to place.

Cooper is quoted in the preface to all three guides: "This book was written for the person who unabashedly loves travel, loves England, and loves English literature. In short, for somebody remarkably like the person I was when I began to plan my first trip to Britain and looked for just such a book."



## Are The Media Out Of Control?

*Author and TIME magazine essayist Barbara Ehrenreich spoke at Rhodes' Frank M. Gilliland Symposium in the fall. The following excerpts are from her talk.*

I really have two answers to the question, are the media out of control? One is no, they're under pretty tight control, at least this is what you find out as a journalist. You find out that there are things you can and can't say in American journalism. In other words, there is censorship.

My other answer is yes, within that range of things that you can say, the media are beginning to spin out of control. Market pressures in particular are causing this to happen.

For example, I was taken out to lunch by the editor of a major magazine, where I was pitching a story idea on the feminization of poverty. The editor finally yawned delicately and said, "O.K., do your thing on poverty, only make it upscale." That was an important lesson to me. I hadn't understood that you can write about anything in American magazines as long as you make it "upscale."

It's important because of the demographics, the term newspapers and magazines use to describe their readership. Magazines are supported by advertising, and they don't get advertising if they can't convince their advertisers that their readers are dealing with a full stack of credit cards. Everything in a magazine should be "upscale," and preferably upbeat to put readers in a buying mood.

Think of the implications:

If you're writing about poverty, you shouldn't actually focus on poor people. That would be a "down" subject. So I wrote a story about some very wealthy women who fell into poverty

suddenly. I had an "upscale" story about poverty!

Probably the most important rule for freelancers is: don't offend the advertisers. Which means in most media settings you'd better not say anything bad about cigarettes, cosmetics, cars, clothes or anything that can be legally purchased.

Advertisers think of the contents of a magazine or TV show as an "editorial environment" in which their ads will have to live. They want articles to be "reader friendly." That's why you find Exxon ads in magazines like the *New Republic*, which is conservative, but not in *The Nation*, which is considered to be left wing.

This is why *Ms.* magazine was driven out of business as a profit-making entity. You have to subscribe to it now because it's a non-profit that doesn't take advertising. What happened was that cosmetics companies didn't want to run ads in a magazine that might show something so subversive as a woman without makeup.

In 1983 most of the media in this country were owned by 50 corporations. There is now a media monopoly. In 1992, 20 corporations controlled most media outlets in this nation.

If there's so much censorship, what are people talking about when they say the media are out of control?

The answer to that is trash journalism, the tabloidization of the media. Everyone knows the truth—trash sells newspapers and magazines. Trash stops the remotes from clicking on TV. It pulls people in. No matter how intellectual we are, we're all drawn into trash journalism. Sex and violence are sort of mind candy.

More and more of our news is of

the "viewer-friendly," premasticated variety. Have you ever noticed that nothing goes on in your community except violence? If we're not reading about Michael and Lisa Marie, we're gobbling up grotesque local crime stories.

We're getting entertainment news. Once, there was only one show—*Entertainment Tonight*. Now you can't tell how many there are. The 6 p.m. news is geared to telling you what's on the 9 p.m. miniseries and news shows.

What we're seeing is a general convergence of news and entertainment. News shows have to make money—why shouldn't they be entertaining? The effect of this is that it drives out things that are superficially boring that might conceivably have something to do with our lives.

I did a computer search to find out the number of mentions O.J. received in major newspapers in 1994 compared to the number of social issues. O.J. got 5,856; domestic violence, 2,629; breast cancer, 2,423; air pollution, 1,447; and hunger and malnutrition, 28.

Beginning in the 1980s we had a new phenomenon—enormous media fixations on one particular scandal. That's when one story comes to dominate the news for days and weeks to the exclusion of everything else. I call it a phenomenon of media spasms. The scandals are not always trash issues, but trashy versions of stories. In 1985 it was missing children. Newspapers and TV did a lot on the missing children phenomenon. But according to an FBI report, only 67 children in the entire United States appeared to have been abducted by total strangers that year.

In 1986 it was Arab terrorism.

# Campus Voices

*Newsweek* did a study that showed that as an American, you were six times more likely to drown in your bathtub than be killed by an Arab terrorist. But it built and built, one article after another, until the majority of people rated terrorism as the most important problem facing this country at that time.

In the fall of '86 it was drug use. Despite the fact that drug use had been falling since the late '70s, "Just Say No" became our national theme.

In 1990 it was Saddam Hussein. Within a few weeks there were runs on bottled water and gas masks in places in the Midwest. People wouldn't ride the Long Island Railroad because they knew Saddam Hussein would focus on that target more than anything else.

This kind of media spasm—a fixation on a particularly hot issue—has two causes:

One is pack journalism. No media outlet wants to miss out on the "story du jour." This is why the cover of *Newsweek* so often resembles *TIME*, and vice versa. It's the same with channel surfing and finding that ABC, CBS, NBC usually go through the exact same stories.

Another cause is the media's tendency to give the public exactly what it wants, or what media executives think the public wants.

In the 1970s networks and major newspapers began to develop their own polling data to find out what stories were of interest to people. The media then began telling us what there is to hear about. They tell us that the big story is drugs, then ask us our opinion through their polls. Surprise—the big concern is drugs.



**Barbara Ehrenreich**

loop. News is flowing in one direction, while ratings and poll data flow the other way to the newswriters and newsmakers. That's how we get these spasmodic fixations on particular issues.

There are political implications that affect us. Consider the effects of the current media spasm theme—crime. Violent crime in some measures is leveling off, according to an FBI report. But crime coverage has been going up and up and up. In January 1993, 13% of the public thought crime was America's No. 1 issue. Today 43% think that. While violent crime didn't increase by more than 3% that year, crime coverage did. The political results of that are pretty obvious—we have a political atmosphere in which a candidate doesn't dare run without boasting of his or her enthusiasm for the death penalty.

The media environment is friendly to products, but there is very little news about labor in this country. What we do have is usually buried in the business section of the newspaper. If there's a strike, it's usually covered in terms of the inconvenience that the strike causes to business and the general public. Last year the American Airlines strike was reported not from the attendants' point of view, but from

We like to think there is a flow of information from the real world where events occur. The media are supposed to be a filtering mechanism. What's happening today is a closed

that of the businessman stranded at O'Hare Airport for a few hours.

The media do not see stories about blue collar workers as worthwhile. In general, there is no coverage of news of ordinary people.

It's easy to get discouraged about it when you consider the media's unprecedented power to set the political agenda and the contents of our daydreams. But the less the media has to do with people's lives, the more vulnerable they are. Because it is that bond issue or that school board proposal that ultimately affects us and the lives of our families.

I have three suggestions:

1. Be a pest. The media are much more sensitive to pressure than you might imagine. Get the phone numbers of networks and local affiliates. When you see consistent bias or a limited range of opinion, write or call. Encourage your friends and neighbors to do the same. Provide sample letters, have meetings with local newspaper editors. If you want some ideas, contact FAIR (Fairness and Accuracy in Reporting) in New York.

2. Build the alternative media. We need it. Build up the independent media, the things that are not sponsored by giant corporations.

3. The underlying thing is the need to change the notion of citizenship. What that means is to be an active participant in our democratic society.

The media may be in control of an economic elite, but the real story of human existence is about us. We are what history is ultimately about. In a democracy, we should be the makers of history, too.

The saddest thing about the media today is that the message we get so often is "you don't matter, you are not important." Well, you do matter. Real citizens deserve no less.

## Opera Director David Morelock Takes A Turn At Teaching

By Martha Hunter Shepard

Opera director David Morelock '53 was a French major at Rhodes. A top student, he read for honors, was awarded a Fulbright Scholarship to study in Paris, did graduate work at Tulane and taught at Memphis University School for a number of years.

But that's not all there was to Memphis native David Morelock—then or now. In his student days, when classes were over he'd head straight to the theatre, honing his acting and directing skills that serve him so well today.

As a student, he was president of the Rhodes drama club while doing occasional community theatre work. "I came to

Rhodes the same year as Ray Hill did," says Morelock, who credits the late theatre professor (see story on page A-6) with helping kindle and develop his interest in theatre.

At Tulane Morelock joined the chorus of the New Orleans Opera and soon was given the chance to direct an entire production.

It was opera that captured the heart of David Morelock, who today is one of the foremost—and busiest—opera directors in the United States. Having staged more than 200 productions of 60 operas, he's directed in just about every American city that has an opera company as well as throughout Canada, in Mexico City and in Israel with the Israeli Opera. He spends his summers working at the

Bayview (Mich.) Music Festival. This March he'll direct the New Orleans Opera's production of Tchaikovsky's *Eugene Onegin*.

A bachelor who makes New Orleans his home base, Morelock has literally lived out of a suitcase for more than 25 years—until now.

Temporarily settled, he's currently

spending the academic year as artist-in-residence at Indiana University's prestigious department of opera, a program he calls "a director's dream."

Visiting Professor Morelock says Indiana is "probably the

best school in the U.S. for opera." With plenty of talented graduate student singers from all over the world and four major student orchestras to back them up, there's an opera staged every Saturday night, all year long. Morelock will have directed four of those productions by the end of the academic year, including the new work, *Nixon in China*, this spring. In addition, he supervises a dozen graduate students who are working on their master's degrees and doctorates in directing.

"It's wonderful working with students," he says. "They're very receptive and flexible. I also have some great colleagues, one of whom is a former scenic designer at the Metropolitan Opera." Asked if he doesn't miss the open road, Morelock

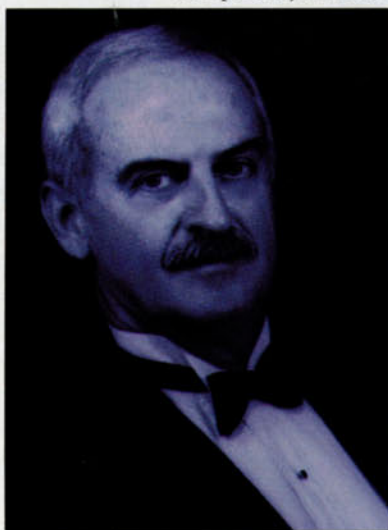
replies with a laugh, "No! It's wonderful being in one spot for a change."

In 1968 Morelock made the break from teaching French at a Memphis boys' school to directing opera full-time. The first thing he did was go to New York to get an agent. He met opera star Beverly Sills there "who got me in with her agent." Morelock immediately got some professional work, "but there were two or three anxious years." When his agent told him he didn't have to live in New York in order to work, that all he needed was a telephone, Morelock moved his home to New Orleans.

That was the beginning of a long and successful career. Since those early "anxious years" Morelock has directed such stars as his old friend Beverly Sills, Birgit Nilsson and Sherill Milnes. He also directed the 1989 premiere of the historical opera *Rachel*, based on Rachel and Andrew Jackson's romance, for which television writer Anne Howard Bailey '45 wrote the libretto.

No matter how hectic his schedule is, Morelock has always managed to direct an average of two productions a year for the New Orleans Opera, with 27 to his credit so far. Last spring, he was the recipient of the New Orleans Big Easy Entertainment Award for best opera in technical achievement for his direction of *Falstaff*.

Morelock is always ready for a challenge, whether it's staging a brand-new opera or an old one that's rarely performed, or settling down for nine months to teach at a university after years of being on the road. He's fond of saying, "everything I know I learned at Rhodes." In the light of his many accomplishments, it sure was a good start.



David Morelock photo by Peggy Stewart

## Art = Energy<sup>2</sup> For Painting Prof Diane Hoffman

By Martha Hunter Shepard

Assistant professor of art Diane Hoffman, now in her second semester of teaching painting at Rhodes, is anticipating her own show at Clough-Hanson Gallery which opens Feb. 24 and runs Feb. 27-March 23. Hoffman is known for her quick humor and high-energy approach to her career—an energy that translates to instilling drive in her students and vibrancy in her own work.

She's pleased with her students, who spend six hours a week in class with her and four outside on their own. "I want to instill in my students self-discipline and self-criticism," she says, admitting that both can be painful processes, but necessary ones. She also wants them to know that drawing and painting are not prescriptive media. "I feel it's my responsibility to give them permission to utilize their own perspectives and experiences within their work," she says.

Hoffman's own paintings, mostly of people, are done in bold, quick strokes. Performers are favorite subjects because her work "revolves around the body as a means of expressing meaning through gesture," says Hoffman. "Rock bands are of particular interest because of the way individual expression comes into play within the archetypal rock star gestural language. It's amazing how many complex things a body can express."

To capture a band's action on

stage, Hoffman carries a camera with her at all times. "It's a sketchbook for me," she says. She shoots dozens of rolls of film in clubs and at concerts, then has them developed at one-hour photo shops so she can begin painting right away.

Rock bands aren't the only thing she photographs, though. After sitting for a group portrait of new faculty members last fall, she took out her



Diane Hoffman

photo by Trey Clark

camera and "shot back," capturing fellow faculty in her celluloid sketchbook for future reference.

Hoffman, who prefers oil paint and gouache, calls herself a "quantity person." Besides taking hundreds of photos for later use, she's just as likely to paint 100 small sketches from them. "I work in series to explore the greatest possibilities of my own work," she says. She incorporates those small sketches into the curriculum for her students to view in class.

Her studio—which in fact takes up most of her home—radiates that same energy, with finished paintings covering the walls and works in progress everywhere else.

Hoffman came from Chicago, where she worked as a graphic designer in the University of Chicago's pub-

lications department before arriving at Rhodes last fall. She earned her M.F.A. degree at the School of the Art Institute of Chicago and B.F.A., six years earlier at the Rhode Island School of Design.

While at Rhode Island, she spent a fall semester abroad at the school's European Honors Program in Rome. Everything was beautiful and new to her, from the light itself to the "physical evidence of time in the city" seen in layers of excavations.

Between degrees Hoffman worked as a graphic designer in Chicago and Miami. "I knew very little about computers," she says of her first job at an advertising agency in Coral Gables. However, her employer let her learn as she went along. She began by designing computer-generated cellular car phone ads. Dispirited at first because "I was told that each ad had a shelf life of one week," she kept painting on the side because "painting potentially has no shelf life."

With more computer experience, she moved on to design art and layout for *Latin Finance* in Miami, an investment magazine for Central and South American countries.

Culturally and geographically, Memphis is far from Miami, Chicago and Rhode Island, but Hoffman says she likes her new home. "Memphis is a good environment in which to be productive. There's less stress here, so things are easier. But my paintings have become more chaotic," she laughs. "Maybe I don't feel that I need to be as ordered as I used to."

One thing that keeps showing up in her recent paintings is a chandelier motif. She says she saw it at Graceland. Talk about adapting to your environment.

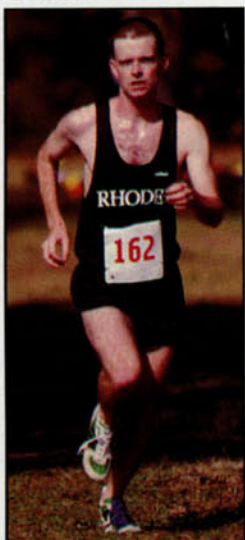
# Athletics

## Men's Cross Country Team Takes Fifth Consecutive Title

### CROSS COUNTRY

Cross country coach Robert Shankman won another Coach of the Year Award after his men's team captured its fifth consecutive Southern Collegiate Athletic Conference title and the women's team finished second at Centre College.

Rhodes' men wrapped up conference title No. 5 with five runners in the top 12 for 40 team points and the championship. Top finishers in the 8,000 meters were:



**Welch Suggs, '95**

Brendan Minihan, Metairie, La. (28:47.65); Memphis junior Felix Vasquez (29:12.75); senior Welch Suggs, Decatur, Ga. (29:36.94); junior Michael Rosolino, Metairie, La. (30:10.66); and sophomore Dave Speas, Brentwood, Tenn. (30:14.77).

The women, with three runners in the top 10, collected 46 team points. First-year student Diana Blythe of Coral Gables, Fla. (19:16); Birmingham sophomore Charlotte Turnipseed (19:26); and junior Billie Anne Snodgrass, Rogersville, Tenn. (19:46) led the Lynx in Danville.

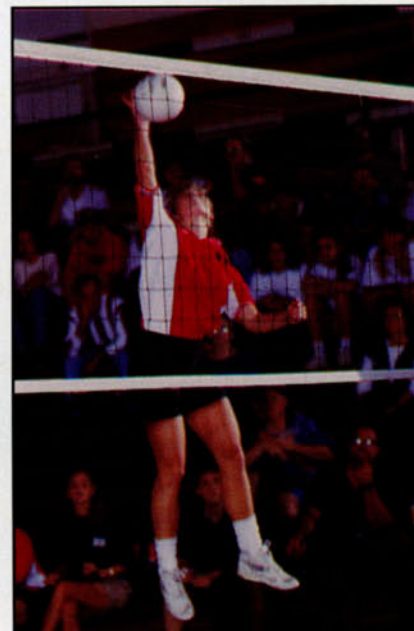
### VOLLEYBALL

The women's volleyball team finished third in the SCAC with a conference match record of 9-3. Overall, the women's team finished with an impressive 30-14 record.

### SOCCER

The men's soccer team finished the season with an impressive 15-5-1 record. Rhodes received its first ever NCAA tournament bid this season, and lost a tough fought 2-0 decision to the University of Wisconsin, Oshkosh at Wheaton, Ill., in early November.

The women finished second in the Southern Collegiate Athletic Conference with an impressive 18-1-1 record but were snubbed again by the NCAA tournament committee.



**Kristen High, '97**

Over the past two seasons the women's soccer program has a combined record of 34-2-1.

### BASKETBALL

Both basketball teams were off to quick starts in December.

The men's team had a five-game winning streak and were 8-1 overall heading



**Pat Thompson, '95**

into winter break. In mid-December senior Steve Smith of Smyrna, Ga., led the SCAC in scoring at 17.8 points a game and junior Scott Brown of Birmingham was first in rebounding, averaging 10.7 rebounds a game. Memphis junior Albert Johnson led the league in steals at 3.6 per game, and was 18th

nationally in that category.

Memphis senior Michelle Stuart has been burning up the nets for the women's team, hitting a league best .556 percentage from three-point field goal range, which is fifth-best nationally. In mid-December the women owned a four-game winning streak and stood at 6-1.

## Women Lynx Take To The Links

The first women's golf team in Rhodes' history will take to the greens this spring. Five women, all of whom played golf in high school, have signed up to play.

The new team's coach is Matt Dean, sports information and intramural director at Rhodes. Assistant coach is Johnny Austin of the college's Office of Campus Safety, who is an avid golfer and enthusiastic coach, according to Dean.

# Athletics

## From Banker To Coach—What Makes Shankman Run?

By Matt Dean

Rhodes Sports Information  
and Intramural Director

**W**hen Robert Shankman '80 took over the Rhodes cross country team in 1990, he was entering a whole new world. After spending 10 years as a banker at Memphis' National Bank of Commerce, he was far removed from his running days at Rhodes as a college trackster.

"I stayed involved in running during those 10 years and even volunteered my time as a part-time coach for head coach Mike Clary," said Shankman. "I was so passionate for running that I knew it was time for a change."

In late fall at a hilly course in Danville, Ky., Shankman's men's cross country squad continued its conference-wide dominance. Led by sophomore Brendan Minihan, who finished fourth overall, and all-conference performers Felix Vasquez and Welch Suggs, the men easily outdistanced the field and won an impressive fifth consecutive conference championship.

"I am so proud of our kids," said Shankman. "They say success breeds success and I credit our kids for maintaining our program by working so hard. It's not uncommon for our men to average 60 miles a week and our women, 40 miles a week."

Though Shankman is very impressed with his men's team, he may feel more satisfaction when the women's team finally wins a championship. After finishing second for the second consecutive year, Rhodes had the number two, three and four finishers in this year's tournament and will return everyone next season.



**Coach Shankman helps Sean Moran, '94 limber up.**

"I am excited about the women's program because they are only two to three years away from following the same path as the men's team," said Shankman. That's a monumental step, considering that when Shankman inherited the program five years ago, no one on the squad had run cross country in high school.

In mid-November the men's and women's teams traveled to Emory University in Atlanta for the NCAA Southeastern regional, where the top 15 to 18 teams in the South competed for one national tournament spot. Up against 22 Division III teams, the Rhodes men came in fifth, matching their score from last year. The women, who also came in fifth, posted a tremendous improvement over last year, when they took the No. 10 slot. Shankman's goal is to finish in the top three and eventually qualify for nationals.

Ironically, Rhodes was set to host the Southeastern regionals this year; however, the NCAA moved the meet because the national Church of God in Christ annual gathering left no

hotel rooms in the Memphis area.

"It was disappointing for us not to have been able to host this meet because the college, athletic staff and players would have made a commitment to make this an outstanding meet," said Shankman.

Shankman used the weekend before the Atlanta meet

as a springboard to motivate his women's team for next season. "Our women are a year away from being outstanding," he said. "Another good recruiting year will give us the ability to run with anyone in the conference."

### Men's Basketball

Feb 3	Trinity
5	Southwestern
7	Fisk
10	Sewanee
12	Centre
13	Fontbonne
17	@ Oglethorpe
19	@ Millsaps
25	Hendrix

### Women's Basketball

Feb 3	Trinity
5	Southwestern
7	Fisk
10	Sewanee
12	Centre
17	@ Oglethorpe
19	@ Millsaps
25	Hendrix

# Calendar

## ART

**FEB 1-16** Sculpture by Les Christiansen and John Salvest; Clough-Hanson Gallery, weekdays 9 a.m.-5 p.m. FREE

**FEB 27-MAR 23** Paintings by Diane Hoffman, Rhodes assistant professor of art; Clough-Hanson Gallery, weekdays 9 a.m.-5 p.m. FREE

**APR 3-21** Sculpture by award-winning Memphis-area architect Coleman Coker; Clough-Hanson Gallery, weekdays 9 a.m.-5 p.m. FREE

**MAY 1-13** Student Show; works by Rhodes students; Clough-Hanson Gallery, weekdays 9 a.m.-5 p.m. FREE

## LECTURES

**FEB 16** M.L. Seidman Town Lecture Series presents Rhodes Associate Professor of Philosophy Robert R. Llewellyn; theme: "Is Our Social Fabric Unravelling?" Hardie Auditorium, 8 p.m. FREE

**FEB 23** C. Whitney Brown Management Seminar featuring James L. Barksdale, president and new CEO of AT&T Wireless Services, and

Rhodes' Meeman Center for Special Studies (901) 726-3965.

**MAR 21** Peyton Nalle Rhodes Phi Beta Kappa

**MAR 23** M.L. Seidman Town Lecture Series presents top Republican Party strategist William Kristol; theme: "Is Our Social Fabric Unravelling?" Hardie Auditorium, 8 p.m. FREE

**MAR 28** Lillian and Morrie Moss Endowment for the Visual Arts presents Faith Ringgold, professor of art at the University of California, San Diego and a noted painter, sculptor and author; topic: "Faith Ringgold: 30 Years of Making Art"; Evergreen Presbyterian Church, 613 University St. 8 p.m. FREE

**APR 18** M.L. Seidman Town Lecture Series presents William Julius Wilson, University of Chicago professor and one of the nation's leading thinkers on urban poverty and joblessness and recipient of the 1994 Frank E. Seidman Distinguished Award in Political Economy; theme: "Is Our Social Fabric Unravelling?" Hardie Auditorium, 8 p.m. FREE



George R. Abraham '67, president, Abraham and Associates Inc. training and consulting firm; topic: "The Impact of Technology on Business"; The Peabody hotel, 8:30 a.m.-noon. Tickets: \$60 each; corporate sponsorships, \$1,000 includes 10 tickets and dinner with the speakers. For information, contact

Lecture presents anthropologist Helen Fisher, author of *Anatomy of Love: the Natural History of Monogamy and Divorce* and an authority on the origin and future of human sexuality and family life; Blount Lecture Hall, time to be announced. FREE

# FebMarAprMay

## MUSIC

**FEB 19** Concert featuring the Rhodes Chorale, St. Mary's Episcopal Cathedral, 700 Poplar Ave., 4 p.m. Admission: \$8 adults, \$5 students. For ticket information, contact the McCoy Theatre, (901) 726-3838.

**MAR 17** Organ Recital by Rhodes Associate Professor of Music David Ramsey '61, Evergreen Presbyterian Church, 8 p.m. FREE

**MAR 26** Concert featuring music from the reign of Louis XIV in connection with the McCoy Theatre production of *The Illusion*; McCoy Theatre, time to be announced; FREE

**APR 10** Concert featuring the Rhodes Community Orchestra, directed by Charles Clark; Evergreen Presbyterian Church, 613 University St., 8 p.m. FREE

**MAY 12** Rhodes College Singers Annual Spring Concert; Evergreen Presbyterian Church, 613 University St., 8 p.m. FREE

## THEATRE

**FEB 9-12, 16-19** *Chicago* directed by Barry Fuller,



musical direction by Tony Lee Garner; matinees at 2 p.m. Feb. 12 and 19, all other performances at 8 p.m. Admission: \$10 adults, \$5 students. For ticket information contact the McCoy Theatre Box Office, (901) 726-3839.

**MAR 23-25, 30-31, APR 1-2** *The Illusion*, director to be announced; 2 p.m. matinee April 2, all other performances at 8 p.m. Admission: \$7.50

adults, \$3.50 students. For ticket information contact the McCoy Theatre Box Office, (901) 726-3839.

**APR 5-6** *The House of Bernarda Alba*, directed by Kristen Murray, Hardie Auditorium, 8 p.m. FREE

**APR 20-22, 27-30**

McCoy Theatre Ninth Annual Benefit Performance, *The Music of Rodgers and Hart*; directed by Bennett Wood, musical direction by Tony Lee Garner; 2 p.m. matinee April 30, all other performances at 8 p.m. Tickets: \$15 each. For ticket information contact the McCoy Theatre Box Office, (901) 726-3839.

## COMMENCEMENT

**MAY 12** Baccalaureate Service; Mississippi Boulevard Christian Church, 70 N. Bellevue Blvd., 3:30 p.m.

**MAY 13** Commencement; Hubert F. Fisher Memorial Garden, 10 a.m. Rain location: Mississippi Boulevard Christian Church

Rhodes College  
2000 North Parkway  
Memphis, Tennessee 38112-1690



Ensnconced in Burrow Library carrels, students burned the midnight oil during finals.

Photo by Trey Clark