

The Sou'wester

Southwestern at Memphis

36th Year

MEMPHIS, TENNESSEE, FRIDAY, JANUARY 7, 1955

Vol. 36, No. 17

Pi Kappa Alpha Will Name 1955 Dream Girl At Annual Ball

Pi Kappa Alpha will hold its annual Dream Girl Ball tomorrow night from 9 to 12 in the Emerald Ball Room in Hotel Chisca.

The highlight of the evening will be the presentation of the 1955 Dream Girl during intermission. Bouquets of red roses will be given to the Dream Girl and her two alternates while Charlie Jones' Orchestra plays the new Dream Girl song, which was introduced at the national convention last September.

New Officers

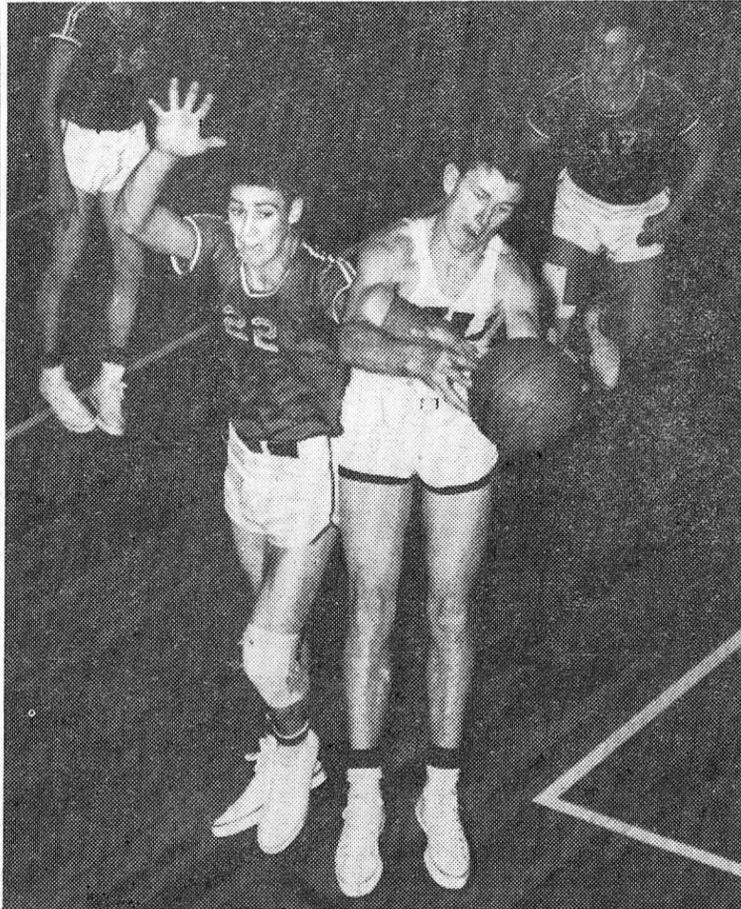
The new officers for 1955 will be announced during the leadout. Joe Murray, president, will escort Miss Esther Jane Swartzfager; Jimmy Cunningham, vice president, with Miss Sara Ruth Strong; Meredith Bollinger, treasurer, with Miss Polly Baber.

Other members attending will be William Godsey with Miss Norma Jean Wilkinson, Bunyan Webb with Miss Betty Walker, Will Johnston with Miss Mary Margaret Storck, Jimmy Fortune with guest, Edgar Crisley with Miss Pat Bond, Kirk Osoinach with Miss Eleanor Williamson, John Bethell with Mrs. Bethell, the retiring Dream Girl, and Bernie Larr with guest.

Pledge Class

Pledges and dates will be Mark Coleman with Miss Claire Tansey, Bob Kaufman with Miss Sarah Lee Ford, Bill Vassey with Miss Polly Howie, Russell Gieseler with Miss Trudye Carter, Charles Flowers with Miss Lois Jane White, Bob Sanford with Miss Bobbie Nell Speck, Mose Simon with Miss Joanna Sloan, Delmar Brown with Nancy Calvin, Jack Cunningham with Louise Morrison, and Bob Rickard, affiliate, with Miss Betty Elliott.

The chaperones will be Prof. and Mrs. Gordon D. Southard and Prof. and Mrs. W. Raymond Cooper.



—Photo by John McKinney

IF LOOKS COULD KILL! It's all in the game when a lively skirmish for the ball ensues. Southwestern's Bob Jackson came out on top in this tussle with a rival team-member.

Mary Lewis Myatt Reaches Finals Of Cotton Contest

Miss Mary Lewis Myatt, the Sou'wester's entry in the 1955 contest to select a Maid of Cotton, this week was one of twenty-two finalists in the national competition, which included girls from numerous cotton growing states. Miss Myatt, who was chosen in the annual contest here on the campus, well-represented the college in the contest.

St. Mary's Choir To Sing Profs' Work

At the Feast of Lights on Sunday, January 9, at 8:00 p.m., the choir of Saint Mary's Cathedral will sing for the first time anywhere in this area an excerpt from a major work by Chaikovskii in an edition made in 1953 by Professors John H. Davis, Jared Wenger, and Vernon Perdue-Davis and published by Walter D. Moses of Richmond in 1954. It is a troparian ascribed to the Emperor Justinian. Although the music contains both the original Old Slavonic text as well as the officially approved English one, it was the latter that was used.

Dr. John H. Davis is a Professor of History at Southwestern, and Dr. Wenger is now on a leave of absence doing literary research in Italy. Professor Vernon Perdue-Davis has returned to Virginia to continue his work in the music field.

Copies of the music which was first sung at a Collegium Musicum in 1954 are available at the Bookstore.

\$64,000,000 Goal Of March of Dimes

The 1955 March of Dimes campaign began Monday, January 3, to raise \$64,000,000 for the work of the National Foundation for Infantile Paralysis.

This year there is a bigger job than ever to be done. Extensive work can be accomplished in preventive efforts as well as in treatment and research if the necessary funds are obtained through contributions.

Southwestern students along with all citizens of Memphis are asked to consider thoughtfully the urgent and essential need and to contribute to this drive.

Join George Gobel, NBC-TV television star, in the March of Dimes. "Thanks, Neighbor."

(Continued on Page 3)

Lynx Third at Jackson; Union Is Fifth Victim

Coach Johnson's Lynx Roundballers now have a record of five wins and six defeats for the season. Following the initial win on the holiday road trip over Rolla School of Mines, the Cats were edged 70-60 by the Westminster Bluejays and soundly thrashed by a hot Drury club 83-57. Drury, paced by sharpshooting forwards Noel and Crosby with 18 and 17 respectively, got off to a fast start and just wouldn't slow down. Billy Young who led the team against Westminster with 18 had tough sledding running the fast break against the defense of

the Missourians and was held to eight points. Dick Gilliom led Southwestern with 20 points, and Winslow with 11 was the only other man in double figures for the losers.

Tournament

In the Jackson Magnolia Invitational Tournament, Southwestern won third place after dropping their first game to Mississippi College 83-66. In the second contest they came back to avenge Howard's early season victory by beating them 87-73. The Lynx led strong Mississippi College 39-35 at half-time and extended it to 50-41 before Choctaws started their onslaught. Sessums led Mississippi College with 32 points and Dick Gilliom led Southwestern with 18. In the consolation game the next night Carlisle and Young with 21 points apiece led to victory in spite of the 39 points of center Bill Karrh. Leading only 40-38 the Lynx gradually gained a 14-point margin by the end of the game. Breeding of Howard, who had scored 31 points the night before, was limited to nine points. Kaylor, Gilliom, and Winslow were in the double figures for the Lynx with 12, 11, 10.

Union Falls

Tuesday night after a slow start the Lynx put the skids under Union here 73-61. Trailing 39-33 at the half the Johnson men came back somewhat better, but the last half was past the midway mark when Dick Gilliom tied it at 54-54 with a field goal and free throw. Moments later Dave Kaylor made it 60-58 and that was all for Union. Byassee led the losers with 18 while Gilliom, Carlisle, Kaylor, and Winslow kept the locals' scoring well distributed with 17, 16, 15, and 13 points, respectively.

In a preliminary game D and B Garage beat the Lynx Freshmen 81-47. The little Lynx, who had not practiced during the holidays, had trouble with the visitor's 6'7" center Wheeler who poured in 24 points. Eddie Horton, Stoney Maxwell, and Mike Cody had 12, 11, and 10 points for the losers.

Tuthill Re-elected NASM Secretary

During the last part of Christmas Vacation, Dr. and Mrs. Burnett C. Tuthill made a trip to Los Angeles, Calif. The purpose of this trip was to attend the convention of the National Association of Schools of Music. This group is a voluntary Association for the purpose of setting standards for schools of music. It has become an accrediting body which is called to visit and advise schools of music in matters of standards and courses.

While at the convention, "Papa" was elected to his thirty-first term as national secretary.

Westminster Fellowship Has Communion Service

The Westminster Fellowship will have as the opening program of the year a special Communion Service for the college students. Dr. Taylor Revelly will conduct the service and will challenge the group for the coming year.

Fraternities Have Pre-Holiday Parties

In the last week before the holidays, five fraternities engaged in rip-roaring pre-Christmas parties. Suppers, prank gifts, and good fellowship highlighted the get-togethers as the Greek letter groups welcomed the Yuletide season.

The SAE's held a date party in the lodge from 5:30 to 8:00, being honored by the Minerva Club. After enjoying a delicious meal the SAE's settled down to receive gifts handed out by none other than Santa Claus himself (Dick Brankston). Each present was anxiously awaited to be unwrapped to see if it was a bigger joke than the one before.

Stag Party

The ATO's threw a wild stag party with the brothers indulging in a luscious meal and enjoying good fellowship. After that they opened their "white elephants," or in this case, Christmas presents. Beyond any doubt, the most extraordinary and useful gift, which was beautifully wrapped and adorned, turned out to be nothing less than a sack of water!

What, No Mole?

The Pikes celebrated at the lodge with a date party. They too enjoyed a delicious meal and afterward sang and danced. Special guests were: Dr. and Mrs. Scrivner, Dr. and Mrs. Wolf, Dr. John Beard, Mr. Earle Watkins, and Mr. Robert Sims. Especially appreciated was the work of Mrs. Cunningham, Mrs. Tunor, and Mrs. Webb, members of the Mothers Club, who helped with the supper.

Fire!

The KA's had a smoker for the actives, pledges, and alumni. The purpose was to introduce the alumni to the future KA actives. Although the attendance was not as good as anticipated, an enjoyable time was had by all and a refreshing course of coffee, donuts, and cokes were served.

The Kappa Sigs arrived at the house at 6:30 to find the mothers already there to help them celebrate the Yuletide. A beautifully decorated tree was lined at the bottom with presents, each one containing a little note describing the recipient. After exchanging presents they retired to the dining room to enjoy apple pie a la mode and coffee while amusing yarns were spun.

Student Council Reports Progress

The first responsibilities of the Student Council for the new school year concerned themselves primarily with the Orientation and Hazing Programs. During Orientation, Reg Germany, Vice President of the Student Body, and Dorothy Henning, Commissioner of Undergraduate Women, took charge of the lectures and test on **The Student Council Handbook** which were given to the new students. The Board of Undergraduate Women and the Sanhedrin, headed by Dorothy Henning and Reg Germany respectively, capably administered the Hazing Program. The program ended with the party in Voorhies basement given in honor of the new students by the Board of Undergraduate Women and the Sanhedrin. The Board has met recently to evaluate the Hazing Program, and many worthwhile suggestions have been considered for next year.

Elections

The Elections Commission, headed by Reg Germany, has revised its Constitution and By-Laws, and has conducted elections for Homecoming Queen and freshman class officers. This group has also enforced the point system of activities.

Finances

Claudia Owen, Secretary-Treasurer of the Student Body, has handled the finances of the Council in accordance with the budget, and has recorded the proceedings of the meetings, the attendance at which,

she reports, has been excellent.

P.R.C.

Ann Barr, Commissioner of Religious Activities, has recently served on the Council's Special Project Committee. The Protestant Religious Council, headed by Ann, has been a very great and active influence in its supervision of all campus religious activities.

The P.R.C. has secured a prayer room off the infirmary soon to be ready for private use, has provided Dr. Diehl with readers every afternoon, has sponsored Religious Evaluation Week, has held hymn-singing and dedication services and discussions, has been responsible for the mimeographed blessings in the dining hall, has provided for a Thanksgiving basket for a needy family and tutors for Boy's Town, and has most recently launched its drive to buy presents for colored children for Christmas.

Athletics

George Russell, Commissioner of Athletics, has been responsible for encouraging student support of

The Sou'wester

MEMPHIS, TENNESSEE
ESTABLISHED 1919



Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1948.
Published Weekly by the Students of Southwestern

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Campus Challenges

The campus calls; the campus challenges. What call does the campus send forth? What challenge does it put before us?

During the past two weeks we have spent our time in celebrating the birth of our Lord, in ringing in the new year, in resting up, in partying, etc., etc., etc. And now we have to come back to school where once again we start to fight for grades, stay up late, must be on time for classes, attend meetings; in other words we must step into high gear. Home was such an inspiring place to be. No school work hung over our heads. Friends visited. New and old acquaintances met to talk over old times. Above all, the place where you spent Christmas was an exciting place to be because Christ was there with you.

Bring Christ With You

Now we are back at school. The campus calls you to bring Christ back to school with you. Suppose you were to invite a friend up to spend the weekend with you. It stands to reason that you naturally want to introduce your friend to your friends at Southwestern because you are proud of your invited guest.

When Christmas comes each year we invite Christ to be born anew in our hearts. Some people must be rather cruel because when they return to the campus they seem to have put Christ out on someone else's door-step. Yes, where Jesus abides both day and night, in word and action, in work and play, in the most inner secret places of His students?

I admit that I have been a criminal in a sense. But this Christmas season just past brought a new insight into this challenge.

The Solution

The solution begins something like this. When I speak a word I ask myself "Is this a word which Jesus would speak, is it to his glory?" When I start to move a muscle, I ask myself the same questions. At first this may seem awkward but in a little while your whole life and all its ramifications will become guided by His loving hand. The words grow into sentences, the muscle movements into body actions. Before we even begin to notice a change He has taken over to use our physical bodies for His glory.

This is not a matter of finding God but rather one of taking Him with you wherever you go.

"And lo I am with you always, even unto the end of the ages."

Henry E. Williamson, Jr.

Council Reports German Student Sends Greetings

Vienna, Dec. 11, 1954

My dear friends,

I wish you all a very Merry Christmas and every happiness in the New Year. If you can study and have a nice time too, then my wishes for you will come true. If I know you, you'll do just that.

If my year in the United States was a pleasant one I owe this primarily to the Southwestern student body. I shall never forget the spirit which made Southwestern entirely different from all the other colleges I have seen. I remember the friendly greetings, and how every one went out of his way to help the other student. This very spirit impressed me deeply.

A Rich Man

In my particular case you accepted me in your community not as a foreigner, but as a fellow student, and many of you did a lot for me with a friendliness that exceeded by far any necessary courtesy. I sincerely believe that I could not have come to a better place. I often think of those happy days and of my friends I met there and of all things big and little which linked me then and still do with you. At the same time, there are with me the nostalgic feelings that are the other side of happy memories of by-gone days. But one thing counts. If one can rely on the Italian proverb "Si trova un amico trovera un tesoro," then I left the United States as a very rich man.

Sincere Thanks

For all this I want to express my heartfelt gratitude to all of you. My parting wish is that many of you may someday come to Europe and be accepted there on the same true basis of friendship and understanding as it was my experience in the United States.

In lasting memory,
Edgar Selzer

Observant Reader Offers Correction

Come, now! Mr. Adams!—
How observant are you?

(Attached was the article from Volume 36, Number 15, concerning the correction of The Sou'wester's Volume number. Marked on the clipping were the word "observative," three Linotype errors, and a questionable grammatical usage.)

May I recommend Webster's New Collegiate Dictionary?

NAME WITHHELD

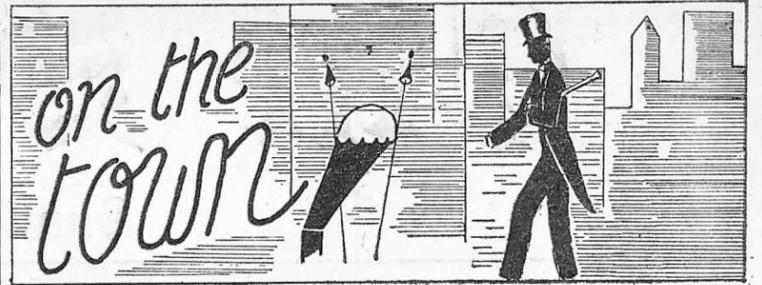
Radio and Television Scholarship Offered

The National Academy of Broadcasting in Washington, D.C. is offering a valuable scholarship to college and university trained students wishing to prepare for a career in broadcasting.

According to Miss Alice Keith, President of the Academy, which trains and places its graduates, there is a greater demand now for trained writers and announcers than ever before.

The scholarship, worth \$300, pays for one semester's tuition. College graduates with a background in English, speech and languages can obtain a professional certificate upon completion of a semester's study at the Academy.

Applications should be made to the National Academy of Broadcasting, 3338—16th St. N.W., Washington 10, D.C.



with Scott Byrd

Well, it's 1955. We certainly didn't expect that, did we?

To start this brave new world off with a bang (not a whimper, remember) there's a wonderful town for you to go on. The movies are mainly holdovers, but they are all BIG productions. Jerry Lewis is a clown in THREE RING CIRCUS, and if that sounds funny to you, then go, but don't take me. Dean Martin, Zsa Zsa Gabor (as a tempestuous aerialist) and Joanne Dru also spread themselves across the Vista-Vision screen and have been doing so for almost three weeks at the Strand.

See All The People

At the Warner is THE SILVER CHALICE. The script is from Thomas B. Costain's bestseller, Pier Angeli is from Italy, Paul Newman is from television, and the dialogue is from hunger. Actually, it's an above average historical movie and may be exactly the thing for people who slept through QUO VADIS? and THE ROBE. Newcomer Paul Newman plays Basil, a pagan silversmith who becomes involved with the cup used at the Last Supper. Virginia Mayo, as a "temptress," divides her time between assisting the mad magician (Jack Palance) and running up Basil's mentabolism. Genuinely outstanding is Rolf Gerard's designing of the whole production, which features such things as semi-abstract sets, green and gold eye make-up, and identically dressed mobs. There's some religion in it, too. You'll probably enjoy it.

Music, Music, Music

The story of Sigmund Romberg (with 20-TOP STARS-20!) is at the state. DEEP IN MY HEART stars Rosemary Clooney, Merle Oberon, and Helen Traubel. It's all very lavish and tuneful. If you're a Romberg fan, don't miss it. If you're just a fan, it also wouldn't be a bad thing to attend. If you hate movies, stay home and write a term paper or knit.

THERE'S NO BUSINESS LIKE SHOW BUSINESS has no business wasting Ethel Merman, Donald O'Connor, and Marilyn Monroe (she's a complete bust in this picture). I fear that you'll be quite dejected and disappointed. Johnny Ray becomes a priest in it, if that will make you feel any better.

Down In The Sea In Ships

Walt Disney pulls out all the plugs in TWENTY THOUSAND LEAGUES UNDER THE SEA at the Malco. Unborn octopus is eaten in one scene, if that helps you picture the general lavishness. James Mason, Kirk Douglas, Paul Lukas, and Peter Lorre act out Jules Verne's 1896 novel with Gusto. (Gusto is the unborn octopus.)

Scotch and French Vermouth

The Ritz brings us contrasting helpings of British and French film fare. SCOTCH ON THE ROCKS is for comedy fans and LA PLAISIR (based on some of that Maupassant person's stories) is for fans of that old, old feeling. Both promise to be excellent. Another fine double will be at the Crosstown—CHAMPION and HOME OF THE BRAVE.

The Sinfonietta has a program due Jan. 14 at Goodwyn Institute Auditorium. David Gibson, violist, will be featured in Shubert's Fifth; the orchestra will run the gamut from Allegro to Allegro vivace.

Southwestern's Own

POINT OF NO RETURN, Paul Osborn's dramatization of John P. Marquand's novel, will open at the Little Theater on Jan. 14 also. Pat Abbott of the golfing profession will play the sociologically confused banker, and Charlotte Abbott of the wifeing profession will play his wife.

Local Yokel

The Peabody Skyway is now offering Don Reid and his orchestra. His singer is pretty Gwen Parke, who is a Memphian.

With everybody's grandmother coming out with a 10-Best List, I'll follow suit and give you my worthless opinion of 1954's movies in my next column. Until then, I'll see you ON THE TOWN! (and remember 1954 is old hat.)

Come Back, Little Sheba

Tomorrow will be a sad Saturday for the sober sons of Southwestern. For some time it has been our happy habit to carry our burden of cares, woes, grievances, et al, to Burrow for deposit with our favorite payroll usurper. But, alas, tomorrow she leaves these haunted halls.

Quit? Fired? Driven to a state of shock or temporary insanity? All we know is that she goes to the V.A. Hospital next week and will be there indefinitely. Very inconsiderate. Now who's going to kick us out for smoking instead of browsing? Who's going to play steam engine when we talk instead of work? Whom can we sue for defamation of character when we get overdue notices on books we never checked out? At whom can we yell "Book Burner" when a volume we want isn't on the shelf?

The departing soul was in Palmer attic for a year in 1948. For some reason she came back in the summer of '52 and stayed around to help move the Library to its new home across the way. Many an invective has been hurled during these three plus years, but our patient general flunky has weathered the hail like an armadillo.

Rumor has it that another "poor little thing" will arrive later this month to bolster the Burrow staff. But no one can take Ann Boatners' place.

Poochie's Patter

Welcome back to school!! Isn't it wonderful to be here—and how were your holidays? Mine were lovely if I disregard an attack of the flu and an amazing tornado. Christmas in Laurel was quite a blowout!!

Many Southwesterners headed for the Sugar Bowl around New Year's and from all accounts had a mighty fine time. Among the happy wanderers were Roxy Lee, Loyd Templeton,

Mr. and Mrs. James Edward Edens, Samille Deaderick, Gerald Smith, Earl Brown, Don Williamson, George Fischer (umm-sounds like a K.A. convention) and many more. Just a word to the kids from Arkansas: before you gloat over Ole Miss' defeat, remember the Cototon Bowl.

(Miss Swartzfarger may not be with this newspaper next week.—Ed.)

Mr. and Mrs.

Quite a few fabulous things happened over Christmas. Of the weddings, we had two announced and one surprise—Louise Aiken is no longer Miss Aiken, she's now Mrs. Russell; James E. Edens is still Mr. Edens but he has a wife; and the surprise—Rhoda White and Jack Jayroe are now Mr. and Mrs. thanks to an Episcopal minister Oxford. Congratulations and happiness to you all!!

Hooked

Diamonds proved to be a girl's best friend this Christmas. Polly Baber and Genevieve Reeves have sparkling ones on their left hands—thank you Santa Mo and Santa Wayland.

Orchids to Mary Lewis Myatt, our Maid of Cotton! Mary Lewis held Southwestern's banner high during the national contest and made us all proud of S'western and her. We're lucky to have Mary Lewis as Our 1955 Maid of Cotton!

Pike Dream Girl

The Pike dance is tomorrow night and with the dance comes the announcement of the 1955 Dream Girl. It's a big night for some young lady and all the Pi Kappa Alphas. See you there.

Say, in case you didn't know it—exams are just around the corner. No panic—let's live a little—after all, when exams are over you, gentle reader (courtesy of Scott Byrd and Company), may not be one of the survivors. With these cheerful thoughts, I'll say good-bye until next week, "Bye."

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Sorority Parties Precede Holidays

Christmas came and went with all the usual holiday parties. The sororities held their final celebrations December 14, the Tuesday night before Christmas recess began.

The KDs surprised everybody and most of all Lukie Aiken when their get-together at the sorority lodge turned out to be a surprise bridal shower for Lukie. The party started off with a skit by the pledges. After Lukie opened her gifts, refreshments of red punch and green cakes were served. Diana Cade was in charge of a Christmas play.

The Tri-Delt alumnae gave the annual Pine Tree Party for the chapter. A quartet of Harriet Byrd, Jean McLean, Mary Ann Wachal and Jane Burns Campbell sang Christmas carols. Christmas cookies and coffee were served. Each member gave a money gift to the lodge.

The AOPi alumnae were in charge of the annual Founders' Day Banquet at the Peabody Hotel, which coincided with the date for the sorority Christmas parties. The AOPis and their dates danced afterward at the Skyway.

The Mothers' Club and alumnae sponsored a party for the Zetas. Each chapter member took a gift for the house.

The alumnae chapter also gave a party for Chi Omega. In the true Christmas spirit each member took a gift of food, clothing or toys for a needy family in Memphis.

Peabody Skyway
Features
Don Reid
and
His Orchestra

Letters to the Editor

(Continued from Page 1)

Southwestern's athletic teams. He has met regularly with the Faculty Athletic Committee to discuss various matters pertaining to athletics. He promoted the "Mr. and Miss Lynx Cat" contest, and, working with the Hazing Boards and the Cheerleaders, he has stimulated school spirit in the direction of athletics.

Publications

Mary Rodriguez, Commissioner of Publications and Publicity, has organized the Publications Board and with the help of Harriette Matthewes, Assistant in charge of Publicity, has been responsible for publicizing various Student Council functions. Mary made the Council's first contribution to the Orientation Program in editing *The Student Council Handbook*.

Those who do not have a copy of the handbook should get one in Miss Martin's office. More recently, the Student Library Committee has been created headed by Mary, who has appointed Malcolm Whatley, Sallie Myrrh Thomas, and Paul Thompson to serve with her.

Socials

Joe Eades, Commissioner of Social Activities, with his Social Committee, took charge of all details for the Freshman Mixer and for the Homecoming Dance; a joint-project of the Council, the Women's Pan-Hellenic Council, and the Inter-fraternity Council. Joe was greatly assisted in these activities by Don Parker, President of the Sophomore Class, who handled the ticket sales for the Homecoming Dance.

Seniors

Truman Nabors, President of the Senior Class, was chairman of the committee to secure a Homecoming Dance band, and is now chairman of a Special Project Committee of the Council. Truman was in charge of the entertainment at the Halloween Party in the Dining Hall, and has done various investigating for the Council.

The Suggestion Box has been a very profitable source of good ideas and great joy to the Council. Tom Tosh obtained and repaired the box we now use, and has been responsible for handling the suggestions. Many of the suggestions have been carried out; for example, Harriette Matthewes, investigating the cost of dining hall meals for town students, contributed to the more reasonable rate now charged.

Tom Tosh, President of the Junior Class, was chairman of the committee to select candidates for Who's Who in American Colleges. The committee was composed of all the officers of the Junior and Sophomore Classes and the four junior commissioners on the Council.

Filing

Robin Sprague, Junior Class Representative, is responsible for all filing of the Council. Though Robin came to the Council late, she has brought the files quite up to date.

The Council is very pleased to have recently acquired as new members Louis Zbinden, President of the Freshman Class, and Nancy Carter, Freshman Class Representative.

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Skip Collins looks ready for anything. Is he ready for polio?

Last spring he received a vaccine designed to protect him from infantile paralysis. Some time this year, after studying records on Skip and nearly two million other youngsters, scientists will know if the vaccine works. Skip's a football-playing laboratory, helping them out.

Your March of Dimes contributions not only make the vaccine trials possible, they also give a chance for a better life to thousands who have polio.

Join **THE MARCH OF DIMES**
The National Foundation for Infantile Paralysis

ROAD OF OPEN MIND

By George D. Sokolsky

THE MOBILE REGISTER
Arthur Hays Sulzberger, publisher of "The New York Times," is reported, in his own paper, to have said:

"I believe in an open mind, but not so open that your brains fall out. Our problem is how to get rid of the Communists without disturbing the basic thing that is America."

It is an interesting idea that one can be so open-minded that one's brains fall out. That undoubtedly happens to many people. The real difficulty is that judgments can only be based on data and data are obtainable only by hard and persistent labor and can only be evaluated by mature experience.

Therefore, when the bubblegum chewer shrieks: "Everyone is entitled to their opinion!" she is as wrong as she is ungrammatical. The word, entitled, is what fouls her up. What she means is that no one can be put in jail or a lunatic asylum for expressing an opinion, but it is equally true that no one can be compelled to listen. Freedom to be deaf is as important as academic freedom.

I was thinking of this recently when an ambitious young man wrote me that he would be willing to enter upon the journalistic profession if he could become an editorial writer or a columnist. He is of a generation that likes to start at the top, that likes to retire at 45, live in a match-box FHA house on fringe benefits.

KNOWLEDGE

I hear young people talk about security but not about ambition; they tell me that it is good to get a job when pension rights are complete in 20 years. When I ask them what they will do if they fail to die shortly after the 20th year, they wonder why they should die if they have a pension.

So I told the young aspirant to the editorial chair that if he wants to succeed, he should study philosophy, history, literature, the natural sciences, music, the histories of the arts, religions and sciences, and that he must accumulate a store of knowledge about the customs, traditions and personalities of his own country. For all this he will be underpaid.

As for being a columnist, I wrote him that they are as varied as insects. For instance, there are those who compile the gossip of the mediocre. This is easy work to do, if you can get it. And it is well-paid because people like to read lots of names. They feel, after a while, that they know these celebrities who are only such in these gossip columns. I suggested to my young friend that he should not attempt to enter this field.

Another group are the Washington gossip columnists who, to do their jobs well, must engage in an enormous amount of motion, gain knowledge of men, and develop a capacity for getting politicians to tell what they should not. It is one of the most difficult fields of journalism, particularly in these immoral days when public men lie without conscience. It takes long experience to select the true from the false and even then, many fail and get themselves into a mess of trouble.

LANGUAGES

Then there are the so-called pundits, aspirants at scholarships, a hard-working, studious lot of men whose labors never end and because the complexities of life are their beat. They read millions of words; they eat at formal lunches and dinners until they get diabetes or cirrhosis of the liver.

The pundits are not reporters; they are students of human problems. It is impossible for such men to have open minds, because they cannot afford to have empty minds. No man of maturity who has devoted himself to the forces and events of human society is without a philosophic position from which he judges current problems.

To get into this field, I suggested to my correspondent that he learn a few languages, study ardently at school, particularly in those subjects which are now called humanities, and that when he has spent four or five years at that, he take a job as a cub reporter at \$27 a week. When he has grown up, has done some general or sports reporting, and has written a few books and some magazine articles, maybe somebody will give him a job in his chosen field.

For those who prefer an open or empty mind, there surely are happier ways to earn a living but none more emotionally satisfying.



—Photo by Don Carnes
Southwestern's 1955 cheerleaders are these eight students who are leading supporters of our basketball team. They are as follows: Row 1: Ann Caldwell, Lisa Rollow; Row 2: Dot Henning, Margaret Fagan, Mary Rodriguez; Row 3: Jimmy Aydelotte, Malcolm Whatley, and Truman Nabors.

Child Prodigy Pays Visit To Southwestern Band

A few of the band members were sitting around the band shack the other day waiting for one of the members to find E flat on the glockenspiel, when a little boy walked in, towing a huge cello case. He was about ten years old and wore a blue velvet Faunteroy suit with an enormous satin bow at his throat.

He looked around our dusty little music room and sniffed disdainfully. "This, I take it, is the conservatory?" he enquired.

"Yes," I replied. I'm famous for my witty comebacks.

He walked over to a chair and sat down. "Pfui," he said.

"It's not that bad," I told him. "You should have seen it when it was a hen house."

"I'm not interested in poultry," he said. He looked at me and lifted one eyebrow significantly. "I," he said, "am Rudolph Rubarb. Are you the director?"

I admitted it. "I suppose you want to join the band. Do you play the bull fiddle?"

"How uncouth," he said, sniffing. "No, I don't wish to join the band. And furthermore, this is a cello, not a bull fiddle. A genuine Stradivarius cello, the only one he ever made. It was supposed to be a violin, but he lost the blueprints. Never mind that. I suppose you realize that I'm a genius?"

I confessed that the idea had never crossed what I was using for a mind. He said, "Don't worry. I forgive you. Ah, yes. I began playing the cello when I was six months old. I've performed in every part of the world. Rudolph Rubarb wasn't under the rug when talent was passed out. I'm loaded. But I'm not selfish. I've been touring all the colleges so they can see what a real live child prodigy looks like."

"We're honored," I assured him. "Are you going to play for us?"

In answer he stood on the chair and opened his cello case. He drew the bow gently across the cello strings. Glass shattered in the window. The maestro frowned at the interruption.

"Rudolph Rubarb," he announced, "is the only cellist in the world who can play nine different variations of 'Did Your Mother Come From Ireland?' Sound G, please."

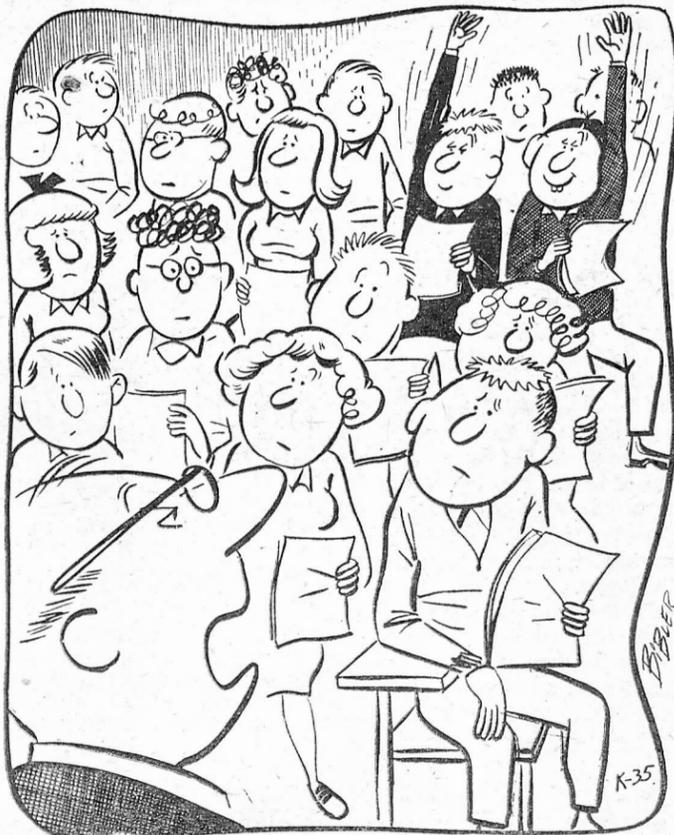
The band members looked at one another blankly. A scowl darkened the maestro's face. "Come, come," he said impatiently. "G. Sound G." Just then one of the spectators hiccupped. Rudolph Rubarb's face lit up. "Ah," he said. "G." He began to play furiously.

After a time everyone wandered out. "Rudy," I said, "everyone has gone home. Don't you think you'd better . . ."

He didn't hear me. He continued to play, an enraptured expression on his face. I shrugged, walked outside and shut the door quietly. For all I know, he's still inside, playing. I haven't been back to the band house, lately. I'm afraid to open the door and look.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Now that you have exchanged and graded papers—do we have anyone who made a '100'?"

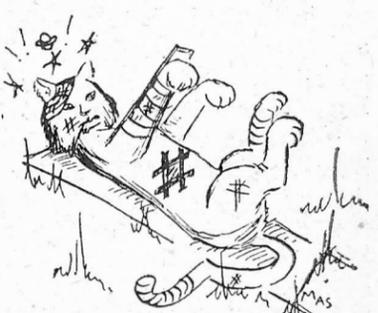
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