

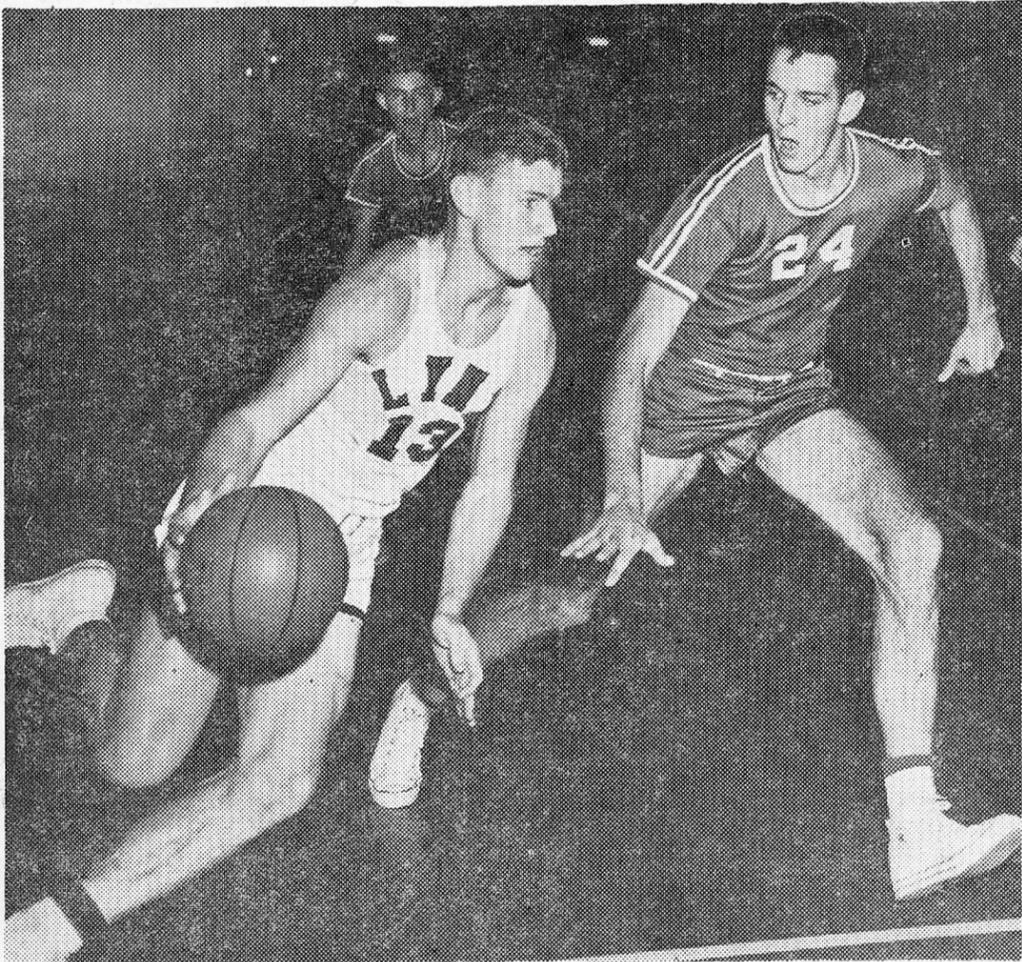
The Sou'wester

Southwestern at Memphis

37th Year

MEMPHIS, TENNESSEE, FRIDAY, JANUARY 20, 1956

Vol. 37, No. 16



BOB JACKSON gets the jump on Sewanee's Joe Alligood and drives toward the basket in last Saturday's game, won by the Lynx 69-62. Jackson scored 26 points as the cagers brought their season's record to five wins and seven defeats.

(Photo courtesy of Commercial Appeal)

Dr. Rhodes Appointed To AAC Committee

President Peyton N. Rhodes was named to the Committee on Nominations of the Association of American Colleges during the association's forty-second annual meeting held this week in St. Louis. He and Dr. Richardson were Southwestern's representatives.

Dr. Rhodes was the chairman of the Committee on Resolutions. The new appointment was announced by the association's newly-elected president, Arthur C. Cooms, president of Occidental College, Los Angeles, Calif., during the fifth general session.

Tri-Delts Host Shoeless Dance

Tomorrow the annual Tri-Delta Sock-Hop will be held at the Tri-Delta house immediately after the Southwestern-Birmingham Southern basketball game. Tickets for the backward dance are 50 cents and the girls may purchase them in the cloister.

The proceeds from the dance will finance the Tri-Delt scholarship. Applications and further information concerning the scholarships will be posted second semester.

Every girl is cordially invited to get a date, put on her socks and hop right over.

Faculty Members Present Concert

The Patrons of Music at Southwestern announce the second concert of Chamber Music by members of the Faculty, which will take place on Friday evening, January 20th. The concert will be given in Bohlman Hall, 1822 Overton Park Avenue, and will begin at 8:30. The public is cordially invited to attend.

The music to be played on this concert will feature the wind instrument players of the Faculty, who will be assisted by both string and keyboard performers. The program will open with a Sonata by Vivaldi, for flute, violin, bassoon, and with support to all which was used in the baroque period and is known as the continuo, consisting of a keyboard instrument, in this case a harpsichord, and a cello. Following this will be the first of five Divertimenti Mozart wrote for two clarinets and one bassoon. In

(Continued on page four)

Singers Depart On Trip February 3

About forty members of the Southwestern Singers will depart on the choir tour Friday, February 3, the day following exams. They will travel by bus to their destinations.

Saturday the choir will sing in Jackson and Nashville, Tenn. Sunday morning they will perform in the Westminster Presbyterian Church in Nashville. Other cities included on the trip for performances are Clarksville, Franklin, Pulaski, Columbia, and Brownsville, Tenn.

They will sing several spirituals, and three works by Brahms which include Ave Verum Corpus among them. They will return to the college on the following Tuesday evening.

Leave of Absence

At the first of the year there was a new development. Jim Chapin called Ray from New York. He asked him if he could get a leave of absence and come to New York just for a 26 week series. President Rhodes granted the leave of absence, and on February the 13th

(Continued on page three)

Library Given Copy Of Dead Sea Scrolls

Burrow Library recently received a volume entitled "The Dead Sea Scrolls of Hebrew University." Through the initiative of Mr. Abe Waldauer of Memphis, donor of the gift, Southwestern has what may be the first copy of the Dead Sea Scrolls received by any American college.

This volume, which is currently on display in the foyer of the library, was sent direct from Israel by air mail and contains 58 plates of the scrolls. Mr. Waldauer will make a formal presentation of the volume to the college during student assembly next Wednesday in chapel.

Important Finding

The discovery of the scrolls constitutes the most important finding in our generation in the field of Israel's ancient literature. For the first time copies of books actually written down in the days of the Second Temple have been found, some of them Biblical texts and other works of whose existence we hitherto knew nothing. Three of the Dead Sea Scrolls are the Second Scroll of Isaiah, The War of the Sons of Light with the Sons of Darkness, and The Thanksgiving Scroll.

The volume appeared after the death of Professor E. L. Sukenik who devoted the last years of his life to investigating the scrolls and projected a large and comprehensive scheme for publishing them. He died without seeing the publication of the scrolls. After his death in 1952, Hebrew University appointed a committee to deal with publishing.

Discovered by Shepherds

The scrolls were presumably discovered in the late spring of 1947 in a cave in the Dead Sea region by some Beduin shepherds. Earthen jars contained the documents. There have been several theories

(Continued on page two)

Changes Made In Sou'wester Staff

Several new additions and changes have been made in the staff of the Sou'wester for second semester. Julian "Mouse" White will head the sports department and Bennie Ann Haven will take over Anne Hixon's position as Society Editor. Pem Kremer has been named Make-Up Editor and two new additions to the feature department are Mallory Morris and Jerry Evans.

Students interested in typing, reporting, and proofreading and helping in the make-up of the paper are asked to contact Joanna Kindig, Editor. Staff meetings for department editors are held at 10 on Saturday and assignments are posted then. Reporters are reminded to check the bulletin board on Saturdays for possible assignments. The deadline for regular articles is Tuesday, for features and special stories, Wednesday.

Faculty Play Postponed

The faculty play has been postponed due to the death of one of the faculty member's family. The play, "We See Ourselves," will be presented after classes resume next semester. Proceeds will be used by the sponsors, The Faculty Wives Club, to establish a scholarship for Southwestern students.

Gibbs School Offers Grants

Two national scholarships for college senior girls are again offered for 1956-57 by the Katherine Gibbs Business School. These awards were originally established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$685) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,185. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of College academic record, personal and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

University in Brazil Offers Fellowship

A fellowship for graduate study and research in Brazil is available to an American student for the 1956 academic year, it was announced today by Mr. Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City.

The Uniao Cultural Brasil-Estadoes Unidos in Sao Paulo offers the award to a young man graduate for study in any of the faculties of the University of Sao Paulo and in the Portuguese courses of the Uniao Cultural. The successful candidate is required to teach English a minimum of six hours a week at the Uniao. He must have a good knowledge of Portuguese. Especially well-qualified candidates who do not know Portuguese but who have a good knowledge of other Romance languages may be considered.

Candidates for the Brazilian award must be U. S. citizens, preferably under 35 years of age. Other requirements are: (1) a Bachelor's degree from an American college or university of recognized standing by the date of departure; (2) demonstrated academic ability and capacity for independent study; (3) good moral character, personality and adaptability; and (4) good health.

Next Issue February 10

Due to exams, there will be no issue of The Sou'wester next Friday. The next publication date will be February 10.

Hill To Be Featured On TV Series From N. Y.

By Jerry Evans

The number 13 is no unlucky one for Southwestern's affable professor of speech, Ray Hill. Workshop B, a local television show, frequently had Ray in a leading role. This show presented short off-beat dramas, that were well-acted and superbly produced.

Perhaps it was the quiet success which this show produced that led the executives of WHBQ-TV (Channel 13) to call him and ask him if he wanted to audition for the role as Tiny the Tramp on a show called "Bozo the Clown."

Ray agreed to audition and he got the part. The series began in October and ran for 13 weeks. "Bozo the Clown" with the able assistance of Ray Hill who played Tiny the Tramp, and doubled in brass as a puppeteer, knocked Howdy Doody from his perch as the kids' number one viewing attraction.

Invitation to N. Y.

This led Jim Chapin, who portrayed Bozo, to begin making preparations for taking the show to New York. About Christmas Ray

The Sou'wester

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Lynx Beat Growl Out of Sewanee

The Southwestern Lynx basketballers sent the Sewanee Tigers home to the "Mountain," panting, beaten, and sullen, Saturday night after punishing them with a 69-62 victory. The Lynx played one of their best games of the season so far, but unfortunately only about one third of the student body attended the exhibition and cheered our team to victory.

Student attendance in comparison with faculty attendance was extremely low; however, the persons who were there did a fair amount of cheering—particularly in the second half.

The few cheerleaders (3) did their best, but they were handicapped by their own small number, and the fact that they had a very limited floor space in which to perform.

We have the necessary ingredients for the making of "fine basketball"—an excellent team, fine new gymnasium, adequate coaching staff, and noteworthy opponents. Students, you are missing a great spectator sport by your absence at these home games.

Library Receives Rare Volume

(Continued from page one)
as to why the scrolls were hidden in the cave. One theory presumes that they were concealed after falling into disuse, in order to prevent their profanation. Jews had long been accustomed to take such precautions in disposing of holy books grown unserviceable through wear and tear.

Another theory asserts that they may have been hidden in times of religious or political persecutions.

These documents will help to fill gaps in the knowledge of the He-

brew language and of Hebrew literature. The literary value is even more impressive. Except for versions of Isaiah, the other scrolls are books hitherto unknown. They open a new door to knowledge of the spiritual life of the Hebrews in the last few centuries before the destruction of the Second Temple. Herod had the Second Temple torn down to be rebuilt in the latter part of the first century B.C., which makes the scrolls over 2,000 years old.

Pre-Med Students Advised to Take Med. School Test

Candidates for admission to medical school in the fall of 1957 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests, required of applicants by almost every medical college throughout the country, will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 5, 1956, or on Tuesday, October 30, 1956, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1957 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are available from pre-medical advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, N. J. Completed applications must reach the ETS office by April 21 and October 16, respectively, for the May 5 and October 30 administrations.

Research Fellowship Available to Israel

Competition is open for one fellowship to be offered by the Government of Israel to an American student, it was announced today by Kenneth Holland, President of the Institute of International Education, 1 East 67th Street, New York City. This is the second year in which the award has been made.

The research fellowship for the 1956-57 academic year has been offered by the Israeli Government through its Ministry of Education. The award is for a graduate student who wishes to engage in a research project.

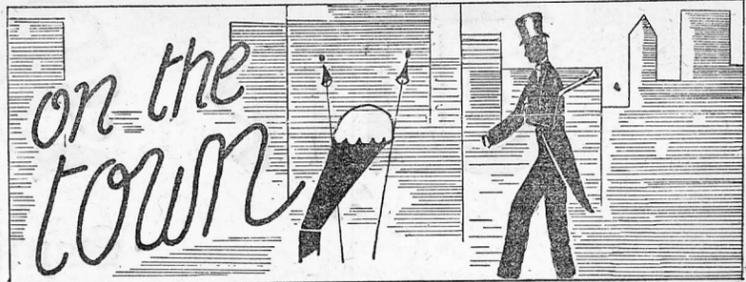
Closing date for applications is February 15, 1956.

The research fellowship carries a stipend of 1800 Israel pounds (approximately \$900) to cover maintenance and incidentals. Free tuition has been offered by the Hebrew University in Jerusalem, the Hebrew Technical Institute (Technion) in Haifa, and the Weizmann Institute of Science in Rehovoth.

Fields of study preferred for the award are Regional Middle East or Israel Studies (sociology, history, language, or related subjects). Candidates for Jewish studies are required to know Hebrew. Other candidates are not required to know Hebrew, but teaching at the three institutions is in Hebrew. Candidates for regional studies with knowledge of a Middle Eastern language are preferred. Candidates who wish to do research towards a degree in Israel are not desired.

Candidates must be U. S. citizens, preferably under 35. Other requirements are: a bachelor's degree by the date of departure; demonstrated academic ability and capacity for independent study; good moral character, personality and adaptability; and good health.

Application blanks may be secured from the United States Student Department of the Institute of International Education, 1 East 67th Street, New York City.



BY SCOTT BYRD

Against my better judgment, I'm writing this column to keep Joanna Kindig, girl psychology major, from setting up some sort of frustration-aggression pattern and kicking me off the paper staff. Really, I hardly have time to do anything except study—and, of course, go ON THE TOWN.

There's a little bit of live entertainment this week other than listening to people sing "Fugue for Tin Horns" in the shower. The Little Theater is extending its run of THE RAINMAKER by N. Richard Nash at least through Tuesday. The play concerns a Western community that needs rain and a young girl who needs love and what happens when a sort of miracle-maker with curly hair comes along. Al Gresham's uproarious performance is the highlight of a generally quite enjoyable evening.

Keep in mind that "the 12" will begin a run of THE GIRL ON THE VIA FLAMINIA on January 31 at the King Cotton Arena theatre. It's a very moving play, and will probably be given a good production under the direction of Barbara Cason (not to be confused with Kitty Kelly from the T.V. program of the same name).

Rudy at the Skyway

Ernie Rudy, who was once featured on the Jackie Gleason Show, will join his orchestra and his 500 arrangements for an engagement at The Peabody Skyway. To quote his brochure (and one rather gets into the habit of quoting at term-paper time): "Whether the dancing patrons want their music sweet or swing, old or new, South American or Dixieland, Ernie Rudy and his Orchestra will be appearing at the Hotel Peabody." So there.

The Ballet Society of Memphis will present a memorial program to the great Pavlova in the Adult Education Center on Jan. 24, the twenty-fifth anniversary of the famed dancer's death. Pavlova memoirs will be exhibited, and a talk will be given by Charles Kirby using material secured by special permission from the California artist and author J. Poget-Fredericks, who has the largest American collection of Pavlova material.

The movies look only fair this week. At the Malco, Jane Wyman and Rock Hudson (of the magnificently obsessed school of acting) are starred in ALL THAT HEAVEN ALLOWS. It should itself be thankful for Heaven's generosity.

The most powerful woman of sixteenth century France is enacted by Lana Turner in DIANE at the Palace. Her entanglements run the gamut from Francis I to Henry II. The script (unbelievably enough) is by Christopher Isherwood, and Marisa Pavan and Sir Cedric Hardwicke are also along for a fling at history.

Star Protected

Fred MacMurray protects Dorothy Malone AT GUNPOINT, which is probably just as good a place as any, at the Warner. TOP GUN, at the State, is also a Western. (Well, I didn't have to tell you that, you know.) It stars the old acting abstainer Sterling Hayden and lovely Karin Booth, who once played Voltura in my favorite serial, NYOKA OF THE JUNGLE. (I didn't have to tell you that either.)

Claudette Colbert, an old favorite of mine (and go easy on that word old), is back at the Plaza in TEXAS LADY in which she plays a fighting feminine editor. Take note, Joanna!

For people who don't like movies about dogs, horses, and small children, the Strand will present TARANTULA. It stars Mora Corday and John Agar for people who also don't like acting.

The Ritz has an Anglo-French comedy-drama (love those hyphens!) called LOVER-BOY. Gerard Philipe plays the title role amid a wonderful group of ladies led by Joan Greenwood, Vaerie Hobson, and Margaret Johnston. It was written and directed by Rene Clement who made FORBIDDEN GAMES. Enough said? (You're not really supposed to answer that; it's what's known in the trade as a rhetorical question.)

That's all I have to say, except good luck on your exams. Just remember that all work and no play is liable to make you pass. I expect I'll see you ON THE TOWN!

LITTLE MAN ON CAMPUS

by Dick Bibler



Judges Watch Girls At Pre-Contest Dance

by Elizabeth Rodgers

(This is the second article concerning the experiences of Southwestern's entrant, Elizabeth Rodgers, in the National Maid of Cotton Contest which was held in Memphis, Dec. 27-28.)

After Candy Jones had given each girl advice about walking, clothes, makeup, and smiling (yours truly, alias The Stoneface, was told to smile ALL the time) we had a short break before the television program. Even with Candy's help Tuesday afternoon we had to be 'Explained at' before the hour long television program during which all twenty-three contestants were individually interviewed by Wilson Mount and Candy Jones.

Tuesday night the finalists were honored at the Press-Scimitar dinner dance which is given by the paper each year on the first night of the contest. At six all the contestants met their escorts for the night and we had until seven to get acquainted while pictures were made of all the girls and escorts. The dinner-dance was held in the Skyway and was a most enjoyable affair—even though judges were "sprinkled" among the girls and just sort of sat and watched the contestants.

Girls Introduced

After dinner Mary Allie Taylor introduced each girl and her escort while we walked around the dance floor and more pictures were taken. Then we got to dance—for a short but very nice time (part of the detailed instructions Tuesday morning included the fact that all contestants were to be in their rooms at eleven sharp). My escort for the evening was Richard Dickenson, who, incidentally, attended Southwestern for two years. I wore a short formal of white lace over pink net and my sorority sent me a beautiful corsage of pink camellias. It was a very nice evening and I enjoyed it very much.

Wednesday everything started again about nine—again in the Louis XVI Room. Wednesday was the day of individual interviews; each girl was interviewed for about

ten minutes by the judges which doesn't sound like a very long time. But with 23 girls it took all morning and half the afternoon.

Lunch was served to the contestants in the Louis XVI Room that day so everyone just stayed together. We had a lot of time to sit and talk so everyone got to be good friends and we all decided this was about the nicest part of the contest. After the interviews were finally over we were free until six that night when we met again to go to Ellis Auditorium on a special bus.

Wednesday night at Ellis Auditorium the 1956 Maid of Cotton was chosen—Pat Cowden from Raleigh, N. C. That night each contestant appeared in a street dress to make a short speech, then re-appeared in evening dress. After what seemed a very long time the Maid was chosen.

Breakfast after Contest

The Memphis Cotton Carnival Association entertained after the Contest with a breakfast for all 23 contestants and their escorts and parents in the Robert E. Lee Room of the Hotel Gayoso. The breakfast was the last official function of the 1956 National Maid of Cotton Contest.

I had a wonderful time in the Contest and it was truly an experience I will never forget.

Widgibus

by Mary Jane Smalley

From my vantage point, overlooking the social activities of our Alma Mater, it seems that impending exams have severely curtailed the comings and goings of our scholars. The current place to go is the carrels of the library, clutching our most precious possessions—bleary notes scribbled in September.

Nevertheless, some liberating moments are planned. The Tri-Delts are allowing both boys and girls to invite friends to a primitive dance in bare socks, after they have cheered our basketball team to victory Saturday night.

For those who think they will still be alive next Saturday night, they are advised to reserve seats for the exhibition at Ellis which features our Lynx against Wabash College. The Razor-backs will battle the Rebels. This is an opportunity for all our campus die-hard Arkansans and Mississippians to fight it out once and for all.

Congratulations to SAE's new officers who are Jimmy Higgason, Eminent Archon; W. B. Burrow, Deputy Archon; Frank Stafford, Recorder; Johnny Maxwell, Treasurer; Robert Templeton, Correspondent; Jettie Bowen, Warden; Jack Burge, Herald; Bill Burkhalter, Chaplain; and Mike Cody, Chronicler.

Beginning Monday, January 23, coke breaks during study hours are strictly taboo. If anyone has the adequate cure for this fiendish practice, please advise this columnist, so that she may enlighten the readers.

Until later, remember, walk softly, carry a big stick and above all—study for exams!

Foreign Fellowships Competition Opens

Opportunities for foreign study in seventeen countries are listed in Foreign Study Grants, 1956-57, pamphlet published by the Institute of International Education, 1 East 67th Street, New York City.

Fellowships at the University of Ceylon and the Free University of Berlin, scholarships for summer study in Austria and England, study awards for artists, musicians and active labor union members are described in the 20-page booklet. Other awards administered by the Institute are also listed. These have been offered by universities, private groups and governments in Europe, the Middle East, Asia and Latin America. More detailed information on these grants is available from the Institute in New York or from its regional offices in Chicago, Denver, Houston, Los Angeles, San Francisco and Washington.

Earliest deadline for applications is January 15 for the two awards at the University of Ceylon and for one award for advanced study in Brazil. February 1 is the closing date for the French Government awards and for the art and music fellowships offered by the Woolley Foundation. Closing dates of other competitions are in February, March, April and May.

General eligibility requirements for the fellowships and scholarships, designed mainly for graduate students, are U.S. citizenship; proof of good academic record and capacity for independent study; good character, personality, and adaptability; and good health. Ability to read, write and speak the language of the country of study is a requirement for most competitions.

A private donor will give six grants for study in Spain. Other countries in which awards are available are Austria, Brazil, Ceylon, Cuba, Denmark, Great Britain, France, Germany, Iran, Israel, Italy, the Netherlands, Sweden and Switzerland. Competitions have closed for awards in Colombia and Mexico.

The Institute of International Education administers exchange programs for public and private agencies in the U.S. and abroad. Each year approximately 4,000 persons from 80 countries study or train in a country other than their own through Institute programs.

in Memphis.

The students of Southwestern extend to Ray Hill their heartiest best wishes for his success in New York.

LITTLE MAN ON CAMPUS

by Dick Bibler



"YA, KNOW - IT WORRIES ME WHAT SOME OF THESE CRAZY KIDS WILL DO FOR A GRADE."

Campus Challenges

It is often the simplest thing in life that teaches the greatest lesson. Jesus taught many lessons by the use of simple parables. From early childhood we can recall the parables of the Good Samaritan and the Prodigal Son. Jesus also used simple objects to point out great spiritual truths. For example, to show the tremendous power of Christianity to add zest and meaning to life, he used only seven little words, "Ye are the salt of the earth."

We can often find lessons in simple actions. Take for example, the action of sawing a board. From this everyday action two significant truths can be drawn.

In sawing one regularly encounters knots that cause the saw to bend and buckle; however by hesitating for a moment and getting a new start, the job may be continued.

In life we often encounter problems that cause us to fret and strain. But if we hesitate, survey the situation, and begin again, we can hope to achieve our destiny in life.

The beginning of the New Year is a time when we can hesitate for a moment, survey the year that has passed with its failures and accomplishments, make plans for the coming year, and renew our efforts toward our goal in life.

If one is sawing a line and departs from it, but realizes it quickly enough, the work can be continued without delay.

Benjamin Franklin, in his famous autobiography, tells of writing in his diary each day of the areas in which he was failing to achieve what he considered a proper standard. Then each day he would strive to better himself in these areas, and try to eliminate any item from the list.

If we return each night to God, asking forgiveness for our failures and misgivings and asking for his guidance in our lives, we can hope to reach eternity with happiness and serenity.

Jerry Evans

Hill To Appear On National TV

(Continued from page one) Ray will be leaving from Memphis bound for the drama capital of the world, New York.

For Ray it is the fulfillment of a cherished dream which was born in his undergraduate days at the University of Iowa. There he dreamed of a career as a professional actor. However, Uncle Sam interrupted his dreams, and when he got out of the service, he had changed his mind a bit.

He decided to go into a career in the field of college and Little Theater dramatics. So he went back to Iowa, got his Master of Fine Arts degree, and in 1949 he joined the faculty at Southwestern.

He is an active figure in dramatics not only at Southwestern, but in Memphis as well. He is an active member of the local semi-professional drama group "12." He has taken part in four local television series. In all, he has appeared in more than thirty-five plays

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Faculty Music Group To Perform Friday

(Continued from page one)
 spite of the small combination, Mozart has lavished his talent on these miniature works and given us some very entertaining and charming music.

After intermission, come two concert pieces for clarinet, basset-horn and piano by Felix Mendelssohn. The basset-horn is an alto clarinet in F, which was used by Mozart, sometimes replacing the small B flat clarinet as in the case of his Requiem. After its one use by Beethoven, it seemed to be neglected until Richard Strauss introduced it in his operas. Very few examples of the instrument are available in the United States but Dr. B. C. Tuthill, Director of Southwestern's Music Department, has long been the proud possessor of a basset-horn, which was made to order for him in Paris.

The program will close with a Sonatine en Trio by the modern French composer Florent Schmitt. This work is for flute, clarinet and piano, and will provide a gay and colorful ending to the evening's music.

The performers will be Mrs. Anne Reynolds, flute, Dr. Richard J. Reynolds, Jr. (a guest) and Dr. B. C. Tuthill, clarinets; Dr. Almonte C. Howell, Jr., bassoon, Mr. Donald Warmack, violin; Miss Phyllis Thornburg, cello, and Mr. Myron Myers, piano, and Mrs. Margaret Warmack, harpsichord.

KA, SN Tied In Basketball

Intramural mens' basketball started January 10 with four games and will continue into the middle of February. There are eight teams in the league and a double round robin is planned by intramural athletic director Bill Maybry.

Through games of last night the standings show Sigma Nu and Kappa Alpha tied for first place. Each team has won four games and dropped one. Both teams were beaten by the Independents, who dropped KA in overtime 63-61 and beat SN 64-58. The Independents have improved rapidly since losing their first two games and appear to have a good chance for the title, as do KA and SN. KA went undefeated last year in taking first place.

The standings:

	Won	Lost
Kappa Alpha	4	1
Sigma Nu	4	1
Independents	3	2
SAE	3	2
ATO	2	3
Kappa Sigma	2	3
Phantoms	2	3
PIKA	0	5

Lynx Meet Southerners

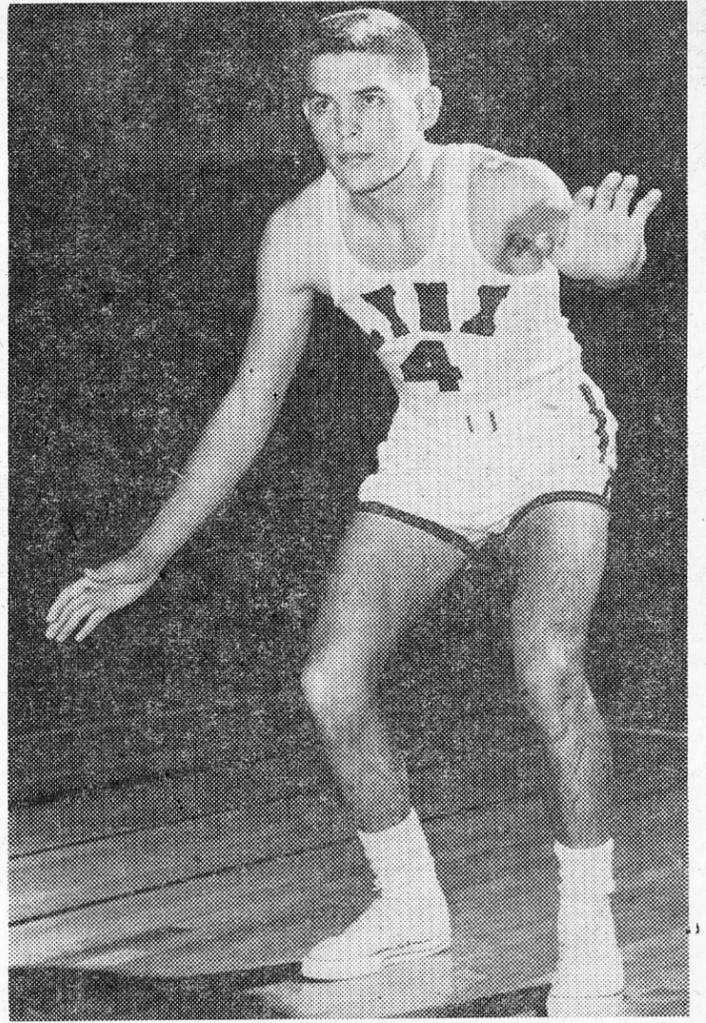
Tomorrow night the Lynx meet Birmingham-Southern on the Mal-lory court in what should be one of the best home games of the year. In their first meeting this season January 21 in Birmingham, the Panthers beat a tired but game Lynx crew by the score of 75-59.

A week from tomorrow night the Lynx make their debut in Ellis Auditorium against Wabash College in the first game of a double-header. This is by way of an experiment to capitalize on the wave

OUTSTANDING PLAYMAKER and dependable point producer Bill Young sparks the Lynx basketball team at guard. Young is a Treadwell graduate and former All-Memphis cager.

of basketball popularity in Memphis these days and if it works out Southwestern will be making more appearances in the Big Barn. In the feature game of the evening Ole Miss will tangle with Arkansas.

Wabash has a poor record thus far this season; they took seventh place in a tournament appearance at Quantico, Virginia, and to date have managed to win only three games. But the Little Giants have played a tough schedule and won't be pushed over by anybody.



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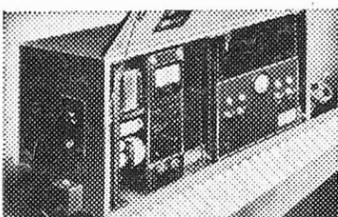
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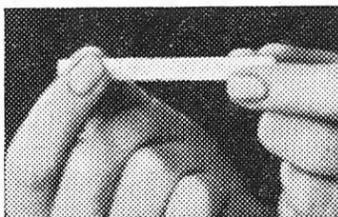
PACKS MORE PLEASURE

because it's More Perfectly Packed!

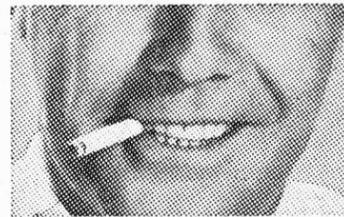
Satisfy Yourself with a Milder, Better-Tasting smoke—
 packed for more pleasure by exclusive *Accu-Ray*



The more perfectly packed your cigarette, the more pleasure it gives... and Accu-Ray packs Chesterfield far more perfectly.



To the touch... to the taste, an Accu-Ray Chesterfield satisfies the most... burns more evenly, smokes much smoother.



Firm and pleasing to the lips... mild yet deeply satisfying to the taste—Chesterfield alone is pleasure-packed by Accu-Ray.



CHESTERFIELD

MILD, YET THEY Satisfy!