

# The Sou'wester

Southwestern at Memphis

37th Year

MEMPHIS, TENNESSEE, FRIDAY, APRIL 13, 1956

Vol. 37, No. 24

## PARKER, CRAWFORD FOR PRESIDENT

### 'Antigone' Well Done

By John Farris

Antigone, the Jean Anouilh play first presented in occupied France better than ten years ago, is an odd tragedy with many lines of penetrating beauty and as many scenes which require the finest edge of dramatic sense to be properly illuminated. Last night, the Southwestern players bravely staged Antigone, and the finished production, while showing inevitable rough edges, was a tense and finely dramatic etching of conflicting wills.

The cast was uniformly excellent, and, though they suffered from first act jitters and at times seemed to be performing under the handicap of unnecessary restraint, they slowly bound the audience to them with a web of tension as light and strong as spun steel.

In the title role, as the girl who risked death to properly bury her brother, Joanna Kindig was a perfect visual Antigone. Her consistent underplaying was at times effective and at times sporadic, but she came satisfyingly to life in the face of King Creon's casually vicious characterization of Antigone's brothers.

#### Emotions Limited

She seemed at times emotionally limited to a burning gaze and at other times had difficulty in effectively reconciling her absorbed stage directions with the spontaneity the part needed. But in a long and difficult role she was able to admirably present the many sides to the character of Antigone and help the play to success.

As Creon, Malcolm Whatley presented.

### Nacome Conference Slated April 20-22

The theme of the Presbyterian Tennessee Spring Retreat to be held April 20-April 22 1956, at Nacome, will be "Tall Buildings and Little Men." About one hundred Southwestern students plan to attend.

At a business session Saturday morning at 11:45, a vice-moderator and a treasurer of the Synod's Westminster Fellowship Council will be elected. John Quinn, Southwestern sophomore, is a nominee for treasurer.

One of the highlights of the retreat will be a series of addresses by Dr. Marshall L. Scott, D.D., Dean of the Presbyterian Institute of Industrial Relations, located at McCormick Theological Seminary. In his capacity as dean, Dr. Scott works with industrial leaders and trade unionists toward improved mutual understanding.

Two discussion groups will be held at 10:00 and 1:30 Saturday afternoon. Resource material for the discussions will be MOTIVE magazine. The discussion groups are as follows:

Political Problems of city—Mr. James Bomar, lawyer, Shelbyville.  
Social Problems of city—Mrs.

(Continued on page 2)



Photo by Dr. J. Q. Wolf

THEIR MAJESTIES King Billy McLean and Princess Harriette Matthews are pictured just before their coronation at the All Fools' Ball last Friday night.

## Candidates Propose Their Plans of Office

According to its policy, the Sou'wester each year presents the platforms of candidates for the student government offices. This year we are giving the opposing candidates for the three most important posts a chance to propose their plans of office.

### Red Ticket

Don Parker, candidate for president; I advocate a crackdown on the irresponsibility of council members. Student government officers receive little or no help with projects from some council members. Members who skip meetings slow activities of the council. I expect all members who cannot adequately perform their duties to resign. If they do not, they will be asked to resign.

I intend to look into the possibility of doing away with the popularity elections, with the exception of choosing Mr. and Miss Southwestern. Such elections are too juvenile for Southwestern and should have been left out a long time ago.

Religious Seminar should be dropped, due to lack of interest. The PRC should encourage joint meetings of other groups, such as Westminster Fellowship and the Canterbury club.

I would cut the vice-president and the secretary from class offices, or give them something to do. They are just names and nothing else.

I would like to see a member of

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### Black Ticket

Dick Crawford, candidate for president: It is my intention to see that all problems before the Student council receive the wholehearted attention of each council member and each commission, regardless of the nature of the problem. There must be closer cooperation between commissions, such as the athletic and social commissions, on conflicts which affect both.

Weekly, instead of monthly, reports of council activities will be given to the student body through the Sou'wester.

A synthesis and greater freedom of activity must be promoted by a more diligent appraisal of the social calendar.

An adjustment and reevaluation of the athletic commission and publications board is necessary, resulting in a more exact definition of duties.

I intend to work for closer harmony between the student welfare committee and the student body. I want to see the student body more receptive and coordinated toward any religious undertakings of the student council.

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## Red, Black Tickets Reveal Candidates

Red Ticket	PRESIDENT	Black Ticket
Don Parker	VICE-PRESIDENT	Dick Crawford
Johnny Maxwell	SECRETARY-TREASURER	Eric Mount
Joanna Kindig	ATHLETICS	Miriam Heard
Mike Cody	PUBLICATIONS	Jim Winslow
Anne Hixon	RELIGIOUS ACTIVITIES	John Farris
Eric Mount	SOCIAL	Billy McLean
Louis Zbinden	UNDERGRADUATE WOMEN	Robert Templeton
Nelie Brown		Suzanne McCarroll

(Eric Mount has accepted the nomination for vice-president on the Black ticket and it will be necessary for a new candidate to run for Commissioner of Religious Activities by the Red Ticket.)

Presentation of newly-nominated candidates for student government offices will be next Wednesday in chapel. At conventions held yesterday and Wednesday the Black and Red parties chose their candidates for eight positions on the student government.

Elections will be the following day, Thursday, April 19.

Posters may go up at 7 P.M.

Monday, and must be down at 8 P.M. Wednesday. Each candidate may have three posters, and each ticket may have three posters.

Persons not nominated on either ticket who wish to run for an office are allowed the right to petition and must obtain fifty signatures of students on their petition, which must be given to Gerald Smith, vice-president of the student government, by 2 o'clock Monday.

Delegates from each sorority and fraternity met in Palmer at noon, April 11 to nominate candidates on the Red ticket. Nominated were Don Parker, President; Johnny Maxwell, vice-president; Joanna Kindig, secretary-treasurer; Mike Cody, Commissioner of Athletics; Anne Hixon, Commissioner of Publications; Eric Mount, Commissioner of Religious Activities; Louis Zbinden, Commissioner of Social Activities; and Nelie Brown, Commissioner of Undergraduate Women.

Delegates to the Red Convention were as follows: Grace Morris (AOPi), Marcia Calmer (ChIO), Ann Barr (Tri-Delt), Linda Hardesty (ZTA), Ann Underwood (KD), George Gracey (SN), Lloyd Templeton (KA), Tom Tosh (SAE), Jerry Evans (PIKA), Bill Barnett (KS), Bob Booth (ATO), and Genevieve Reeves (Independents).

Nominations for president included Billy McLean, Don Parker, Bill Vassey, and Dick Crawford. Parker, named by ATO, won the nomination on the first ballot.

Johnny Maxwell, named by SAE, received the nomination for vice-president. Jim Winslow was the other candidate for nomination.

Joanna Kindig, backed by KD, received the nomination for secretary-treasurer. Others nominated were Miriam Heard, Mary Lewis Myatt, Jane Burns Campbell, and Sue Williams.

Nominees for Commissioner of Athletics were Mike Cody, Richard Dortch, Bob Kaufman, and Bobby Rose.

Winning the post of candidate for Commissioner of Publications is Ann Hixon, nominated by Tri-Delt. Mary Jane Smalley, Mary Ann Lee, Martha Jane Wilkins, and Scott Byrd also ran.

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## Dr. Tuthill To Read Before Composers

The Southeastern Composers' League will hold its fifth annual symposium on Friday, Saturday and Sunday, April 20, 21, and 22, at the University of Alabama in Tuscaloosa. The League is an association of composers from the southeastern part of the United States, from Kentucky and Virginia to the Gulf, including Louisiana. Most of these composers are faculty members of colleges and universities in this territory.

For each meeting a competent orchestra is organized on the Alabama University campus to read works by the members. Conductors of our regional orchestras are present to direct the proceedings, and occasionally the composers direct their own works. The conductors to attend this year are Arthur Bennett Lipkin, Birmingham Symphony, Guy Fraser Harrison of the Oklahoma City Symphony, Robert Whitney of the Louisville Symphony, and Guy Taylor of the Nashville Symphony.

Dr. Burnet C. Tuthill, Director of Music at Southwestern, will be represented on the program by his

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## Singers Schedule Local Appearances

The Southwestern Singers are having a busy month with a number of local appearances under the leadership of Dr. B. C. Tuthill, Director of Music at Southwestern. They sang at Central High School April 10th. They will present their entire tour program at the Idlewild Presbyterian Church's evening service Sunday, starting at 7:30 P.M. Directed by the Assistant Conductor, Mr. Jack Funkhauser, they also will be heard for thirty minutes at the Federation of Christian Churches meeting at Lindenwood Christian Church Friday evening, April 20th.

Yesterday evening, they were present at Hotel Peabody for the annual meeting of the Southern Association of College Business Officers.

# The Sou'wester

MEMPHIS, TENNESSEE  
ESTABLISHED 1919



Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1948. Published Weekly by the Students of Southwestern

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## Pamphlet Lists Summer Schools

Foreign summer schools open to U.S. students are listed in Summer Study Abroad 1956, pamphlet published today by the Institute of International Education, 1 East 67th Street, New York City.

The 24-page leaflet lists 180 summer courses at educational institutions in 22 countries. It tells where to apply and gives helpful information on language requirements, admissions procedures, credits, living arrangements and costs, transportation, passports and visas, and scholarships. Early application should be made for the few awards available.

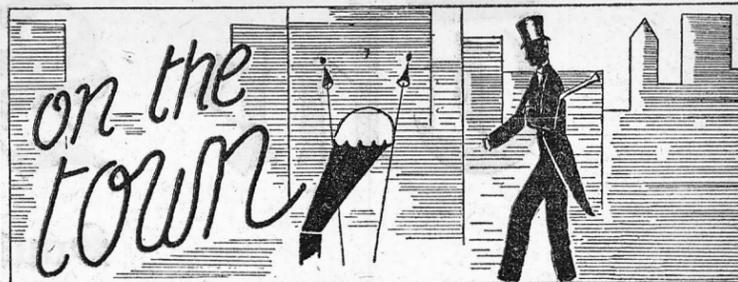
European countries where American students may enroll for summer study are Austria, Belgium, Denmark, Eire, France, Germany, Great Britain Greece, Italy, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland. The Institute itself administers summer school programs in Austria and Britain.

In Latin America courses are offered at schools in Cuba, the Dominican Republic, Guatemala, Mexico and Peru. There are also summer study opportunities at a number of Canadian universities and at the American University of Beirut in Lebanon.

The majority of courses offered to summer visitors are designed to give insight into the language, history and culture of the host country. In addition to such "civilization" courses, instruction is offered in art, music, world affairs and other subjects. There are often special courses for teachers of foreign languages. Most courses include excursions to nearby sites of interest.

Summer Study Abroad 1956 names only those courses which are sponsored by foreign educational institutions. Reference is made to other publications which discuss study tours, work camps, student travel or other opportunities for a foreign summer.

Copies of Summer Study may be obtained free from the Information Division of the Institute of International Education in New York or from its regional offices in Chicago, Denver, Houston, Los Angeles, San Francisco and Washington. The Institute has information on other summer programs and offers general counseling services on study abroad.



BY SCOTT BYRD

Due to previous commitments (school, you fool), I was unable to cover Grace Kelly's wedding in person (Oh, to be in Monaco now that spring is here!); but I'll do my best to cover Memphis so that all us typical bourgeois can know where to go—ON THE TOWN!

There are numerous live attractions this weekend. Kalatan is appearing in the flesh at the Silver Slipper and is doing the same act she just finished at Las Vegas; it may not be tres artistic, but it most certainly is tres. At the Peabody, you can dance to the sounds of Don Glasser and his all musician orchestra who claim to play "music as smooth as glass," which confuses me a little. (I know that's a dumb thing to say, but it does.)

If you're reading this column on Friday evening before 8:30 (synchronize your watches, men), then you still have time to rush madly to Hardie Auditorium and see the Southwestern Players in Jean Anouilh's ANTIGONE. Joanna Kindig, Malcolm Whatley, and Jim Eikner head an all-star cast, which includes me. The play is well worth your time, and I think you'll enjoy the production.

The Little Theatre (at the Pink Palace) is currently risking Congressional investigation to present Guy Bolton's ANASTASIA, a play all about the identity of a Russian princess. Beth Marsh will be seen dowagering around as the empress, while Slayden Harris, et al, sulk in the background. It's a wonderfully theatrical sort of drama, and it should prove highly entertaining.

### Not Betty's Husband

The "12" will open on Tuesday with William Archibald's THE INNOCENTS (based on Henry James' "The Turn of the Screw"). James' story is one of the finest tales of psychological terror ever written, and Archibald did an excellent job of making a play of it. A young governess in an English Victorian country house discovers that an unnamable evil hangs over two small children, and with only the aid of an elderly housekeeper, she strikes out at it in inexperience and fear. The result is frightening and tragic—and highly ambiguous. Barbara Cason's production should be quite good. Henry James, incidently, is not Betty Grable's husband.

On the whole, the movies are not as interesting this week. The best American film is probably THE MAN IN THE GRAY FLANNEL SUIT at the State. Jennifer Jones begins to wonder if love really is a many-splendored thing when Gregory Peck wanders in Odysseus-like from the war. It's a good production with a strong cast.

### Japanese Oscar Winner

The Ritz has SAMURAI, the Japanese movie which won the Academy Award this year as the best foreign picture. It is a beautifully photographed film and stars those old favorites Toshiro Mifune and Kaoru Yachigusa. It's something you'll remember a long time. (But a diamond is forever.)

ANYTHING GOES starring Bing Crosby at the Strand is a remake of an old movie called ANYTHING GOES which starred Bing Crosby.

Mario Lanza brings his big but somewhat unwieldy voice and his matching figure to the Warner for SERENADE, which is pseudo-based on the novel of the same name by James M. Cain. (If you read the book, you know you won't see it in the picture.) Joan Fontaine and Sarita Montiel are the girls who love Mr. Lanza between musical numbers. He sings simply everything this side of "Heartbreak Hotel," and you may enjoy it.

Jane Russell brings out the gypsy in Cornel Wilde and friends at the Malco in a movie that goes by the charming title of HOT BLOOD. (It's not from the opus by Dracula's daughter, either.) Rhonda Fleming and Joseph Cotton discover that THE KILLER IS LOOSE at the Palace. Wendell Corey is the loose one.

That's about it, folks. So I'll go back to reading Bridey Murphy's fascinating new book (it's called The Search for Luther Steinberg) and just wish you a lovely time ON THE TOWN!

### LITTLE MAN ON CAMPUS

by Dick Bibler



"EYESTRAIN - HE WROTE HIS CRIBNOTES SO SMALL HE COULD HARDLY READ 'EM."

## LITTLE MAN ON CAMPUS

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by Dick Bibler



"THIS IS A POOR CLASS TO TAKE FIRST PERIOD—SO NOISY YA CAN'T SLEEP."

## Dr. Tuthill

(Continued from page 1)

Rhapsody for Clarinet and small orchestra. He will conduct the reading and Dr. Richard J. Reynolds, Jr., first clarinet of the Memphis Sinfonietta, will be soloist. Mrs. Reynolds and Mrs. Tuthill, also members of the Memphis Sinfonietta, will take their places in the orchestra.

Each year, the Symposium invites a well-known American composer to participate, and this year Vincent Persichetti will be present. One of his compositions and a few numbers selected from the readings will be performed on the final program Saturday afternoon.

The whole project is being supported for the time being by a grant from the general education board through these symposia. The conductors of our regional orchestras become acquainted with the composers of the territory and their compositions and this acquaintance often leads to performances by their orchestras.

## Nacome Conference

(Continued from page 1)

John Bittinger, Child Placement Center, Nashville, Tennessee.

Educational Problems of city—Mrs. J. W. Cobb, Instructor, Memphis State College, Memphis.

Religious Life in the city—Rev. Henry Mahler, Pastor Woodland Presbyterian Church, Nashville, Tennessee.

# Campus Challenges

One day a father made for his son a crude little wooden sailboat. The young son received the gift proudly and ran down to the lake as fast as his chubby little legs could carry him. Just to make sure that he would not lose his precious gift he tied a string onto the mast. He proudly put the little sailboat in the water. A stiff breeze quickly pushed the tiny boat to the end of the string. Suddenly a gust of wind snapped the thin string and the boat sailed out of reach.

The little boy trudged home with tears streaming down his face. All seemed in despair. However, the next week as he walked down the street he saw his little boat in the window of a hardware store. He ran to his father and told him the good news. Then he and his father walked hand in hand into the store. Upon inquiry the young boy learned that the hardware owner had fished the boat out of a small stream.

The boy's father inquired as to the cost of the boat and paid the price willingly. The little boy clutched the boat in his arms and exclaimed, "You are twice mine. My father made you and my father bought you."

Today Christ is challenging men with this same thought. God created man and then when man was lost, He bought him back. God paid the supreme cost, the death of his own Son. Thus we should look upon our Christianity as the most precious gift that we have and we should strive to live a life dedicated to following Christ.

Eugene McKenzie

## Traveler's Booklet Handy For Journeying Students

Students and teachers planning trips abroad this summer should find self-help in the bibliograph, "Traveler's Information." This 84-page booklet, compiled by The Council on Student Travel, lists and briefly describes more than 900 pamphlets, films, records, books and other guides that can help the student orient himself before he goes abroad.

The booklet lists material suitable for short, concentrated language courses and reviews in 13 languages. It gives publications that offer travel tips on 18 countries; where to stay, what to see, where to eat and what to buy.

Priced at \$1.00 a copy, "Traveler's Information" is available from The Council on Student Travel, 179 Broadway, New York 7, N.Y. Budget-conscious travelers will welcome the fact that more than 60 per cent of the material is free. All of it is easily obtainable, and approximately 90 per cent of it costs less than \$1.00.

For ten years the Council has been answering travelers' questions in the year-round orientation programs they conduct on chartered ships which take students and teachers to Europe. In 1956 an estimated 3,000 persons traveling for educational purposes will cross the Atlantic under the auspices of The Council on Student Travel.

## Antigone

(Continued from page 1)

sents another complex character believably: the man who "wakes up a king" and is not quite sure of himself, thus in turn harsh, brutally cynical, bewildered, and inexplicably afraid. Jim Eikner, as a one man chorus, turns in an impeccable monologue, polished perfectly down to the last lifted eyebrow. His side-of-the-mouth delivery to the audience does much to create the mood of the play after the uncertain first act.

In the other roles Betty Sims is seen as Antigone's sister, Ismene; and does well with a neglected part. Georgie Hearn as Haemon, progresses from an embarrassingly unenthusiastic love scene and finds more strength in a denunciation of his father.

Mary Jane Smalley as Antigone's nurse, Don Jones is seen as an amusingly callous guard, Scott Byrd and Donny Williamson are other guards, Jerry Evans appears as the messenger and Barbara Bondurant is Creon's page.

The production was directed and staged by George Toulitos, this being his first try at producing a play at Southwestern. While there were perhaps 125 people at opening night, the caliber of the play deserves a larger audience in its final showing tonight at 8:30. The lighting effects, which were changed by Toulitos and produced with split second accuracy by Bob Kollar, were beautiful and worth the price of admission alone.

## Abstract Painter Booked for Chapel

Carl Holty, painter and lecturer, will speak to Southwestern students and faculty in chapel Tuesday, April 24.

Mr. Holty, a long-time friend of Southwestern's Professor Henry Madden, is now teaching at Brooklyn College. His career, which began when he was a child, has carried him all over America and Europe and brought him many distinctions.

At the Milwaukee Art School, Chicago Art Institute, and the National Academy of Design in New York, he formally developed his artistic talent.

Although he was a well known portrait painter by the time he was 23, he went to Europe for further study at the Royal Academy and Hofman School in Munich. His work was exhibited both in Paris and Munich.

Mr. Holty is a charter member of the Abstraction Creation Group of Paris and a founder member of the American Abstract Artists. His American exhibits are included in New York, Carnegie Institute of Technology, Pennsylvania Academy, Corcoran Gallery, Chicago Art Institute, and museums and galleries in San Francisco, St. Louis, Milwaukee, University of Georgia, and University of Illinois.

He has held artist-in-residence and teaching posts at University of Florida, University of Georgia, University of California, and Washington University at St. Louis.

## Red Ticket

(Continued from page 1)

the student council from Pan and from the Interfraternity Council. But I would avoid overloading the council. Ten to twelve members is a maximum for efficiency.

I want the present hazing program cut to a limit of two weeks.

**John Maxwell, candidate for vice-president:** If I am elected, I intend to treat the vice-presidency with all respect due the office. I will be a working official with the expressed purpose of conducting Southwestern student elections swiftly, fairly, and seriously.

To lessen the "popularity" element in contests for responsible positions, I intend to inform the student body of the duties of each office prior to the respective election so that the various candidates' abilities will be the primary concern.

Times and places of elections will be made known to the student body as soon as possible.

It is my plan to treat freshman hazing as an important part of campus activity. Regulations for the new students will be enforced as stated in the student council handbook and the freshmen will be encouraged to enter into hazing with good spirits.

**Louis Zbinden, candidate for Commissioner of Social Activities:** I think all social committee members should attend meetings and work for the school's good, not the good of individual sororities and fraternities. I advocate a freer use of sorority and fraternity houses. I hope it would be possible to assess one dollar on student tuition paid at the beginning of the year to provide a fund for obtaining well-known bands for our dances.

## LITTLE MAN ON CAMPUS

by Dick Bibler



"HE'S IN PRIVATE CONFERENCE WITH MISS LUSH-CARE TO WAIT?"

## RAY GAMMON'S

Drive In Restaurant  
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## Black Ticket

(Continued from page 1)

In an effort to promote better orientation of new students and stronger school spirit, I propose to cut the length of the hazing period and take every opportunity to bring about one hundred per cent participation in an intensive program.

I recognize the fact that practical measures are urgently needed to alleviate unsatisfactory conditions surrounding the morning chapel periods, and immediately upon taking office will set to work on a satisfactory program of improvement.

**Eric Mount, candidate for vice-president** was in Indiana with the tennis team at press time and was unavailable for comment.

**Robert Templeton, candidate for commissioner of social activities:** I would like to see more individual fraternity and sorority parties. I expect the support of the entire student body in planning and carrying out campus social activities. The student-council sponsored sock hops are a good idea and should be continued. There should be more cooperation between the scheduling of social events and athletic contests.

## Conventions

(Continued from page 1)

Nominees for Commissioner of Religious Activities were Dolly Cooke, Charlene Jayroe, Eric Mount, and Richard Teaford. Louis Zbinden, backed by KA received the nomination for Commissioner of Social Activities; running against Louis were Robert Templeton and Dick Crawford, whose name was withdrawn.

Chi O's nominee, Nelie Brown, will run on the Red ticket as Commissioner of Undergraduate Women. Camille Deadrick, Nancy Carter, Harriet Byrd, and Jo Williams also competed for the nomination.

## BLACK SLATE

(Continued from page 1)

Dick Crawford received the nomination for President of the Student Council at the Black Convention yesterday. Dick, who was nominated by Marian Cobb, defeated Suzanne McCarroll, nominated by Nita Sanders, and Billy McLean, nominated by Betty Faye Hand, for the position.

After a tie vote between Billy McClean, nominated by Miriam Heard, and Jim Winslow, named by Louis Dodez, the nominations for vice-president were reopened. Beth LeMaster placed Eric Mount on the slate for consideration. Eric defeated Jim Winslow in a runoff and received the nomination.

The Black Convention's nominee for Secretary is Miriam Heard, who, nominated by Marian Cobb, received the majority vote over Suzanne McCarroll, named by Carl Walters, Nelie Brown, nominated by Jimmy Higgason, and Jane Burns Campbell, who was suggested by Elaine Donelson.

Athletic Commissioner, George Russell nominated Jim Winslow, who was accepted by acclamation.

In the selection for Commissioner of Publications, John Farris, Mary Jane Smalley, and Scott Byrd were suggested for consideration by Jim Turner, George Russell, and Louis Bledsoe, respectively, with John Farris receiving the position.

Jim Turner opened the nominations for Commissioner of Religious Affairs with the name of Billy McClean who won over John Quinn's nominee, Richard Teaford.

Robert Templeton, nominated by Jimmy Haggason, was selected as the convention's nominee for Social Commissioner over Suzanne McCarroll, who was suggested by Beth LeMaster.

For President of the Women's Undergraduate Board, Suzanne McCarroll, nominated by George Russell, was selected as the nominee. Running against her were Nancy Carter, nominated by John Quinn, Jane Burns Campbell, nominated by Miriam Heard, and Elizabeth Rodgers, Mary Louis Myatt, and Neville Frierson, all nominated by Jane Burns Campbell.

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# The Mousehole DePauw Beats Lynx Twice

By Julian White

It's a hard job to sit down and write the Mousehole this week. I've just come from the Basketball Banquet, which was a very enjoyable event. Now everyone is full of a good meal and a great big piece of strawberry shortcake. Speaking of the banquet, Captain Bob Jackson was selected as the Most Valuable Player on the squad. Congratulations to Bob on receiving the honor.

We hate to see Bob and Dick Gilliom go by way of graduation. Gilliom led the team in scoring for the past two years and Jackson set an all-time scoring record for Southwestern by netting 1263 points in four years of varsity competition.

As long as congratulations are being passed out one is surely due for Jim Winslow, as he will captain the Basketeers next year. The other new captains around the campus have been named by the coaches of the other spring sports, track, golf, and tennis. They are, respectively, Jim Turner, Billy McLean and Tommy Buford. Jim Breazeale and Crawford Street have been named co-captains of the Baseball team.

Speaking of track, on Friday afternoon the Lynx cindermen take on Delta State in their second dual of the season. The Lynx have been rained out once with the Delta State crew and Arkansas State canceled out earlier in the season. Here's wishing the best possible to the track team for a successful afternoon against the Delta State crew.

The cindermen will not be as strong as they had hoped to be. They will be without the service of sprint man C. D. Kilpatrick and hurdler Crawford Street. Both of these boys were being counted on by Coach Marr for points. They will be with the baseball team in Indiana.

In the world of Intramurals a bit of praise should be passed out to the individual winners of the different tournaments. Bill Teague copped the handball laurels by defeating Jimmy Higgason in the finals. In the badminton playoff Jim Carter beat Lou Dodez for the crown. The team trophy in both of these tournaments went to Sigma Nu.

With all the teams traveling to Indiana this weekend, the local sports scene will be relatively quiet with only the track team being busy on campus.

Which brings me to ask: Why not come on out and support the team composed of your own fellow students? These boys go out and spend a lot of time working to be able to give you a good show and then we on the most part let them down by not supporting them. So why don't you? Okay?

## Miss Jane Meriwether Gives Piano Recital

The Music Department of Southwestern at Memphis will present Miss Jane Meriwether, pianist, in a faculty recital on Tuesday evening, April 17th, at eight-thirty, in Bohlman Hall, 1822 Overton Park Avenue. Miss Meriwether is the daughter of Mr. and Mrs. Ray Meriwether of Paragould, Arkansas. She is a graduate of Converse College and is now a teacher in the Preparatory Department of the Memphis College of Music while at the same time pursuing advanced study of piano with Professor Myron Myers.

Miss Meriwether will open her program with three sonatas by Domenico Scarlatti, and follow this group with Debussy's La terrasse des audiences du clair de lune, the Passacaglia by Aaron Copland.

# Sororities Start Intramural Softball

Southwestern dropped both ends of a doubleheader last Saturday as Depauw squeezed by the Lynx 11-10 in the opener and came from behind to capture the nightcap 5-2 to complete the sweep. The double loss evened the Lynx baseball record at 3-3.

In the first game, Duane Hoover opened on the mound for the Lynx, but was chased in the fourth. John Lawhorn came on in relief and was charged with the loss. Bobby Rose finished the last three innings of the first game and then tossed the seven inning second game.

John Malmo lead the Lynx attack with three hits. John Dunlap, who received his first starting assignment of the year, delivered two hits, as did shortstop Shep Crigler.

The Lynx are in Indiana this weekend for return dates with DePauw and Wabash.

They also played Evansville University yesterday in the lone meeting of the two clubs this season to open the road trip.

Women's intramural softball games begin Tuesday with two games on the slate. Chi O will meet KD on diamond number one and ZTA will battle it out with AOPI on diamond two. Game time is 4:15.

All games will be refereed by members of the sorority not playing each day. Diamond one is next to the gym and diamond two is located behind the ZTA house.

The complete schedule:  
April 17—Chi O-KD, and ZTA-AOPI.

April 19—Tri-Delt-Chi O, and AOPI-KD.

April 24—Tri-Delt-AOPI, and ZTA-KD.

April 26—Chi O-ZTA, and Tri-Delt.

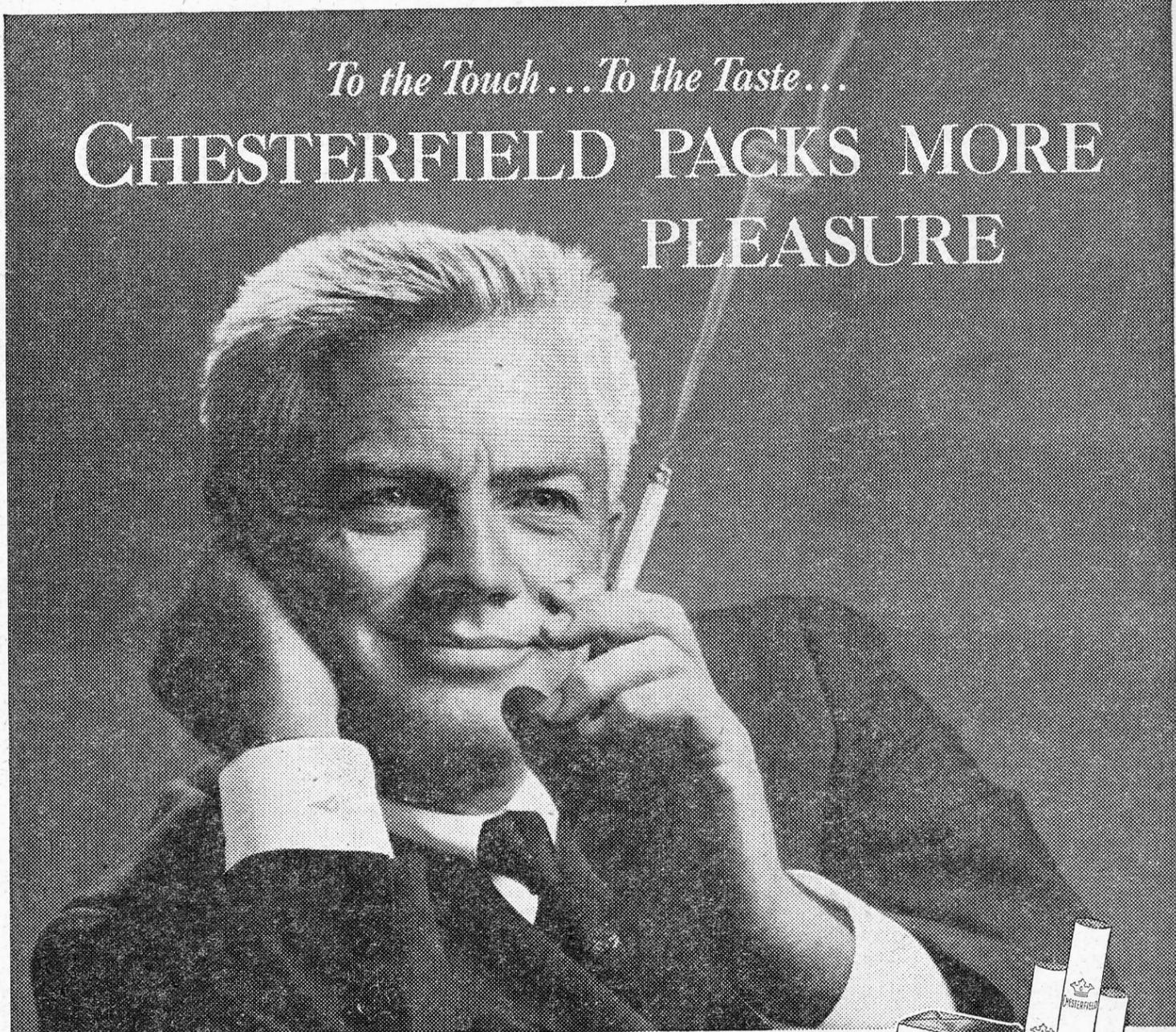
May 1—ZTA-Tri-Delt, and AOPI-Chi O.

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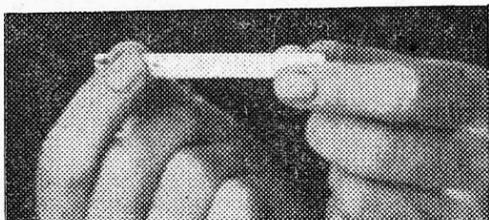
## LITTLE MAN ON CAMPUS

by Dick Bibler

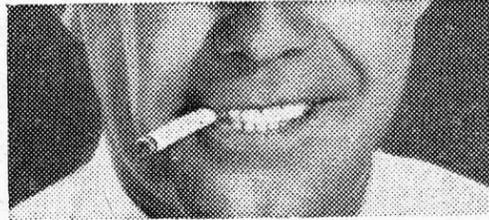


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